THE LANCE

The University of Windsor Student Newspaper

May 13 2003, Volume 76 Issue 1 www.thelanceonline.ca

Ryan McKenzie is Canada's male university athlete of the year

Daily News
www.uwindsor.ca

Ryan McKenzie, a track and field and cross-country star with the University of Windsor Lancers, has been named the Canadian Interuniversity Sport Male Athlete of the Year.

He is the first Lancer to become Canadian university athlete of the year. The 11th Annual BLG Awards Ceremony (formerly Howard, Mackie Awards) honouring Canadian Interuniversity Sport Female and Male Athletes of the Year was held last week in Calgary.

McKenzie is a graduate of Riverside Secondary School in Windsor and in his fourth year of CIS eligibility, he became the second athlete in CIS history to be named CIS Track and Field Male Athlete of the Year for a third consecutive season.

He started his university season last Fall with individual and team Silver medals at the CIS Cross Country Championship, and then followed with three Gold medals at the OUA Track and Field Championship, and two Gold (600 and 1000 meters) and two Bronze (1500 and 4 X 800 meters) medals at the CIS Championship this Winter.

He is the new Lancer record-holder on 600 and 1000 meters. Ryan's proudest accomplishments of the year is the CIS team title won by the Lancers at the Track Nationals held on his home turf at the University of Windsor.

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McKenzie and Director of Athletics, Gord Grace. Photo by Jim Bower



Anyone entering Medical and Health Services must fill out a SARS information sheet and sterilize their hands.

Photo by D'Arcy Bresson

U of W prepares for possible SARS and West Nile virus

Ashley Dunn
Lance News Editor

The reported cases of SARS may be decreasing in Canada, but several students at the University of Windsor are concerned that, given the close classroom quarters and high number of students traveling between winter and intersession semesters, the numbers will increase and affect Windsor's community.

Jamie Maraz, prospective student who visited the campus last week, said, "I was reluctant to come before now because of the danger of SARS. It is all over the news, with warnings not to go into Ontario."

Maraz lives in eastern Michigan and said the reports from American news stations have exaggerated the situation. "I was in Toronto," he continued, "and did not see everyone walking around with masks on like the news said there was."

SARS or Severe Acute Respiratory Syndrome, in the ultimate form, is a sever form of pneumonia that may lead to other system failures, such as kidney failure.

The virus has a ten-day incubation period. After three days of being infected the person, in most cases, will acquire a fever and exhibits other flu-like symptoms that may include muscles aches, feeling unwell, and will progress to a cough.

The virus is air born and, according to the government of Ontario, has a possible infection radius of up to a metre. Initially, it was thought that SARS did not have a long life span, but recent research has indicated that the virus can survive for a number of hours.

Although most people in Canada who have died are elderly, there have been two middle-aged people who have recently succumbed to the virus.

Dr. J Kidd, Director of Medical and Health Services at the university, said the most recent concern is the number of middle-aged people dying from SARS, particularly in Hong Kong.

Dr. Kidd said he was pleased to see the travel advisory for Toronto, implemented by the World Health Organization (WHO), recently lifted. "I think it was politics," he continued, "I believe that they [WHO] were unhappy because our federal government was not taking the steps that they were recommending, so they thought that they had to provide this worldwide warning because their responsibility is global. I think that after subsequently looking at the real picture of Toronto they saw that it is contained."

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Canadian University Press

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Tuition fees soar for deregulated programs

Ashley Dunn
Lance News Editor

Two days before tuition fees were due at the University of Windsor, the Board of Governors approved "A Focus on Students" budget for 2003-04.

The budget proposed a 13.3 percent tuition increase for Law school students and 20 percent tuition increase for first year MBA students.

Most programs received a government approved 1.9 percent annual increase to regulated programs. However, Law and the MBA program, both deregulated programs, were increased substantially.

"The increases in tuitions are ironic because the title of the budget is called 'A Focus on Students'. It was focusing on us, that's for sure, focusing on taking our money."

All first year students planning to attend either of the programs will be subjected to the rise in tuition and students in subsequent years beginning fall 2003. Students who were enrolled prior to fall 2003 will not have their tuition increased.



Students converse inside the Law building. Current students will not be subjected to the 13.3% tuition increase.

Photo by D'Arcy Bresson

Rob Dufour, President of the University of Windsor Students' Alliance (UWSA) said although he understood the rational behind the standard 1.9 percent increase, he had great difficulty accepting the MBA tuition increase.

Dufour said, "There were several letters from students opposing the increase, but what was the biggest shock was that the increase was approved two days before tuition was due. Two days before tuition was due their tuition went up eight hundred dollars."

Eric Harbottle, Vice President of Administration and Finance for the university said, "We could have gone up more, but we decided not to. The MBA program is still one of the lowest fees in the province."

Law school fees have increased 110 percent in the past three years and according to Dr. Ross Paul, President of the University of Windsor, fees can be expected to increase again next year. However, the exact percentage has yet to be determined.

Dr. Paul said the increases were necessary to improve the quality of the programs and thus, be better competitors with other leading universities in the province, including the University of Toronto.

Dr. Paul said the two-day span between tuition increases and fees due was taken under advisement.

"The increases in tuitions are ironic because the title of the budget is called 'A Focus on Students'. It was focusing on us, that's for sure, focusing on taking our money."

However, he said an overwhelming majority within the Board of Governors felt there was enough notice for the appropriate fees to be paid and therefore a request for gradual tuition payment though the summer was not approved.

The decision to increase tuition was, according to Dr. Paul, not capricious, but discussed at length during previous Senate meetings.

Enver Villamizar, former President of the UWSA and Julia Campbell, former VP of University Affairs for the UWSA argued against the Law school tuition increase because it compromised lower-income student's access to post-secondary education.

Jeff Laport, VPUA for the UWSA, said the university made a commitment to monitor the effects of increased tuition fees and accessibility to the law school.

According to Laport, since that promise was made in 2000, to determine whether increases were unreasonably affecting access to law school, no results from accessibility studies have been produced.

Although there has been an increase in Law school applicants, according to Laport, that does not indicate from what demographics students are applying from.

Laport said, "If there is a direct correlation between lower-income applicants then we would be in full support, but I doubt that is the case...The increases in tuitions are ironic because the title of the budget is called 'A Focus on Students'. It was focusing on us, that's for sure, focusing on taking our money."

One student said, "I have been accepted to the law program for next year, and am appalled that tuition was increased so drastically and that we were expected to pay it within two days. I still plan to attend, but am a little annoyed at the situation."

Sarah Johnson, third year business student said, "Even with the twenty percent increase to the MBA program people should not complain because it is less expensive to attend Windsor than a lot of other MBA programs and this one is really good too. I'd pay the extra because anyone who goes into business will be compensated later."

Both Laport and Dufour agreed that people opposed to tuition increases in the next year should begin writing letters and getting involved to have their views heard.

"SARS". continued from COVER

Dr. Kidd credits the public health care system in Toronto for controlling the virus. "They have done an incredible job," he said.

According to Dr. Kidd there have been no reported cases in Windsor. Although he said the risk still remains.

"Two weeks ago I would have said that it was almost inevitable that it would come to Windsor," he continued, "Now it does seem to be contained in Toronto, mainly within the hospitals. There is no evidence that it is in the Windsor or university community and I think that if they can keep it out of the community in Toronto then the rest of Ontario will be okay."

However, Dr. Kidd said that if there were reported cases in Windsor in the future masks would be beneficial. Other preventative measure would be a challenge he said, "We would have to ensure that there was enough space



Women in China attend classes wearing masks to prevent the possible infection of SARS.

Photo: www.reuters.com

U of W President addresses double cohort concerns

Ashley Dunn
Lance News Editor

Dr. Ross Paul, President of the University of Windsor, recently returned from the University of Toronto where, along with several Ontario University Presidents, listened and addressed public concerns surrounding the double cohort.

Leslie Church, Executive Director of the Ontario Undergraduate Student Alliance (OUSA), was in attendance and said the meeting did nothing more than justify people's fears of insufficient government funding, which could affect quality. "The money has come too late in the game," Church said.

She continued, "Students are forced to make due with crammed spaces in classrooms and lack of residence space. Many students are concerned because they will not be accepted into the universities and programs of their choice despite their efforts."

Church said the first year of increased enrollment in Ontario is only one hurdle in, what she anticipates will be, a lengthy battle to improve the quality of education. "These problems speak to the next generation of students. The graduate rate and professional enrollment will be very high and difficult in the years to come."

Dr. Paul disagreed with Church on several levels. Although he recognized probable difficulties in the years to come, Dr. Paul remained pleased with the financial contributions from the government.

Dr. Paul said, "It is going to be difficult. You cannot bring 1,100 more students onto campus and not experience some difficulties. The point is that it would be too glib to say the government could have given us the money earlier. When the chips were down we got money for faculties, facilities and quality."

Dr. Paul credited the government for following through with their promise of university funding two years ago. He said, "In the best of all worlds the funding would have come sooner, but given the pressure on the provincial budget from health care, we have done pretty well. It is easy to dump on the government and there are certainly a lot of issues on the table, but the minister delivered on what she said she would. She said in two years there would be the capital money for the facilities and operating money for faculty."

Joel Duff, Ontario Chairperson for the Canadian Federation of Students (CFS), said the funding for Super Building 3 is too little, too late. "Almost fifty percent of the money will be given to three Toronto universities. Not one dollar is being given to any universities north of Ottawa. The financial plan is fundamentally bias and detrimental to schools, including Windsor, because it is contingent on their ability to fundraise. Schools, like Queens, have a greater alumni support and will receive more funding from the government."

Dr. Paul contested that there were two response options when dealing with the government, but pertaining to funding for the double cohort, it was best to work with the minister. "It is always open for debate whether you would do better standing up and yelling or would you do better working behind the scenes? I don't think the answer is one or the other I think there are times when you have to stand up and say 'I am sorry but this is not good enough'."

Duff said he was alarmed at the collective responses by university presidents, including Dr. Paul, for not working with students to increase financial awareness. "The presidents are not working with students, but each other which will only benefit their institutions personally," Duff continued, "They are actually undermining their institutions."

Pertaining to the three additional buildings: the drama building; the new residence; and the medical building, Dr. Paul said all would be complete before the fall 2003.

There was recent speculation that the residence building, located on Sunset Avenue, would not be ready for student occupancy in time due to lack of funding. According to Dr. Paul the residence building will be the first one complete and there are no financial disabilities with process.



The corner of Sunset Avenue and Fanchette sits the Medical school.



The new Residence building located on Sunset Avenue.



The Drama Building facing the quad.

Photos by Ashley Dun

Sovereignty still an issue says Concordia professor

Valerie Racine
The Link, Concordia University

MONTREAL (CUP) — According to Concordia professor Daniel Salée, the sovereignty movement in Quebec will probably never die out.

"I'm being prudent when I say that the idea of [sovereignty] will not die out," Salée said. According to the professor of Quebec politics, the issue has been the subtext of Quebec political discourse for too long.

Last fall, Quebec's Minister of Justice, Paul Begin, resigned from his position in the PQ, claiming that Quebec Premier Bernard Landry was not actively promoting the sovereignty movement. Salée suggested that Begin had other motives for resigning from his position.

Besides the issue of sovereignty, Salée said Begin was upset with the way Landry treated the dispute with Quebec prosecutors.

"He probably saw it as a lack of confidence on the part of Landry," Salée said. "What this shows is that there are probably some internal issues within the party that can't be easily resolved."

Although the issue of sovereignty will not likely disappear from the political arena, Salée explained, "the PQ has a great difficulty of making [sovereignty] central on the agenda. It no longer seems to be a priority in Quebec political life."

Salée observed that the issue of sovereignty always seems to pick up when the Liberals are in power, noting that after the 1980 referendum, René Lévesque also tended to avoid the national question. The issue, once again gained momentum after his run in office was finished.

Besides holding the position of principal of the School of Community and Public Affairs at Concordia University, Salée has recently been studying the politics of identity within the Quebec political landscape.

"Another crucial aspect for the demise of the sovereignty movement is due to the success of the Quiet Revolution," Salée argued. He explained that French-Canadians, specifically Quebecers, no longer feel threatened or misrepresented within Confederation. Language legislation passed in the 1970s played a role in creating a sense of confidence, Salée said.

Many Quebecers are becoming attracted by the discourse of globalization. Salée stated that such a circumstance also leads Quebecers to look outward instead of focusing on their position within the nation. "Nationalism is losing the popularity contest," he claimed.

However, Salée thinks that if sovereignty ever becomes a reality in Quebec, it would entail the worst-case scenario.

"I mean this in the sense of a huge and drastic social division between Montreal and the rest of the province," Salée said. He explained that the province would be cut in half due to the demographic differences between Montreal and other regions of Quebec.

"Montreal is multicultural, but other regions in the province are much more monolithic and traditional in their views," Salée said. "If Quebec does become a sovereign state in the future, it will be because a political leader will succeed at mobilizing the regions outside of Montreal and it won't depend on what Parizeau, in 1995, called 'the ethnic vote,' based in Montreal."

Lewis hopeful for peace in Iraq

Ian Ferguson
The Varsity, University of Toronto

TORONTO (CUP) — World-renowned scholar Bernard Lewis visited the University of Toronto to present his theories on the interplay between politics and religion in the Middle East to a packed lecture hall and a free-wheeling seminar.

Lewis, the Cleveland E. Dodge Professor of Near Eastern Studies at Princeton University, has been in the news recently for his theories on modernization in Muslim-majority nations. Since the 9/11 terrorist attacks, the octogenarian Lewis has been sought-after for comment on American foreign policy in the Middle East and for his insights into America's principal enemies in the region, Osama bin Laden and Saddam Hussein.

Bin Laden "refers...to history. Not only recent history, but very ancient history," Lewis said, launching into an explanation of bin Laden's popularity with some segments of the Muslim world. His remarks, delivered before a full house on April 1, focused on the struggles between fundamentalism and modernism in the Middle East.

The fall of the Ottoman empire in 1918, he said, "seemed the low point, the nadir, the final defeat" of the Muslim empires that had ruled much of West and South Asia and North Africa since the time of the Prophet Muhammad in the seventh century.

But nationalism and socialism, two dominant Western ideologies at the sunset of the Ottoman empire, failed to live up to their promise when introduced to the Middle East. "Constitutions and parliaments have been dismal failures" in much of the region, he said, noting the exception of Turkey.

Today's Middle East, Lewis argued, is caught between two ideologies, modernization and religious traditionalism, that compete for adherents in the wake of the failures of nationalism and socialism.

The Baath party, which rules Syria and Iraq today, "has no roots in the Arab or Islamic past," he said. Instead, Baathism is a descendent of fascism, introduced to the region by Vichy France via its colonies, Syria and Lebanon, during WWII.

The rise of religion in politics, which Lewis identified as being part of the traditionalist current of thought, was aided by Middle Eastern tyrants who "eliminated the competing opposition"-democratic politics-leaving religion as the only critic of dictatorship in many Arab countries.

Lewis went on to offer his explanation of Jihad, or "striving in the path of God" in a literal translation.

"An incredible amount of nonsense has been talked" about the concept, Lewis charged. Some Western commentators falsely claim violence is inherent in Muslim thought, he said. Others view Muslims as "rather like the Quakers, but without their aggressiveness," Lewis joked.

Lewis concluded his lecture by assessing the prospects for democracy in the Arab Middle East.

He said he was cautiously optimistic because of liberal strains of thought in Islamic history. The Ottoman empire had "a system of limited government, a system of responsible government," Lewis said, noting that the power of the Sultan was constrained by the need to consult with his advisors and ministers.

"The idea of despotism, of unlimited rule, was totally alien" to Islamic society "until modernization," he observed.

"There is a tradition of limited, responsible government" in the Middle East, Lewis added.

In his seminar, held yesterday at Massey College, Lewis told a standing-room-only crowd that in the case of removing Saddam Hussein, "the hazards of doing nothing are probably greater" than the risks of intervention. "It is fairly clear where Saddam and his regime are going," he said.

Comparing the current Mideast crisis to the Second World War in which he served, Lewis argued the removal of the Baathists might lead to a restoration of the parliamentary government which ruled Iraq until a coup in 1958.

Lewis also took shots at peace protesters, saying he was glad they were not listened to during WWII and is glad they are not influential with U.S. President George W. Bush. "European policies are motivated by oil, not American."

WRITE FOR NEWS!

Contact Ashley Dunn at news@thelanceonline.ca

Campus Beat

Tuition fees have been increased across the board and have skyrocketed for deregulated programs.

How do you feel about the recent tuition hikes?



Gary Fung

"It is a drastic increase especially with the economics and job security nowadays. It's kind of hard for students to maintain that financial stability."

Baljit Hundal



"They shouldn't increase the tuition because I'm an international student and I have enough expenses already."



Sarah Brode

"I think the law school increase is valid because it was low before, lower than most, and it is a professional school "

Marian Wolanski



"I think the 1.9 increase is alot but for the professional programs, I totally agree with it."

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Extra Matinee Sat & Sun at 1:30
Late Shows Fri & Sat at 12:10

THE LIZZIE MCGUIRE MOVIE (PG)
Daily at 4:20, 7:10 & 9:05
Extra Matinee Sat & Sun at 1:45
Late Shows Fri & Sat at 11:00

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Special Advance Screening Wed. May 14 at 10:00
Starts Thurs May 15 at 4:00, 6:45 & 9:25
Extra Matinee Sat & Sun at 1:15
Late Shows Fri & Sat at 12:00

Star Light, Star Bright

Anneke's Star is back with a new album and Alissa Scott gets the scoop on the band, the inspirations, the sound and, of course, the new album.



Anneke's Star- The Boyer sisters from left: Christine, Anneke and Heather Photo:www.annekesstar.com

Alissa Scott
Lance Writer

Anneke and her sisters Heather and Christine Boyer are prepared to release another album. This will be the fifth album to add to Anneke's Star's resume, along with lots of enthusiasm and six years of experience behind them.

This local folk rock band has been contributing to the music scene since they were very young, and have always worked together on their music as a trio, but performed without Heather until she was old enough to play in bars.

They are very grateful to have a fan base in Windsor and have performed at various local venues including Milk, The Lift Lounge, and The Press Club as well as in The Thirsty Scholar. They have also performed in many different venues around Canada and in the U.S.

Here, they get intimate and talk about their personal experiences through their music and describe how the evolution and transformation of their unique "urban folk" sound has emerged.

Allisa - "You come from a musical background. At what age did you start becoming musically involved?"

Heather - "I think I was four years old when we moved from south Thunder Bay to Cottam and my mom involved me in piano lessons. That was the youngest you could be to go to piano -was four."

Anneke - "We grew up going to hear my dad play; festivals, concerts, bar gigs. So we were exposed to it that way. I took formal lessons when I was 9 (piano)."

Christine - "Anneke, Heather and I played with my dad as a family on Sundays, just hanging out. Anneke played drums, and dad would play guitar and then Heather would come in...but she was so young she must have been 6. I had nothing else to do so I played the tambourine. And I did not want to sing. Everybody would get so mad at me because I wouldn't sing. I was so shy. I couldn't get up the courage to sing in front of a audience until I was 21 and in university. Our first open-mic was at the University pub in 1997. (At this time it was just Anneke and Christine performing)."

A- Who are your musical influences?

Heather - "Ani Difranco, Stevie Nix, Bob Dylan for me. I was listening to David Gray the other day."

Christine - "Indigo girls."

Anneke - "I like classical musicians. I really like Strovinsky, I like everything he's done. I think he's one of the most amazing composers, and I really like Bjork. But I think that my biggest influences are actually Christine and Heather because this is the music that I'm creating so I think that I draw from them the most out of anything that I've heard. Christine and Heather would say "oh, lets do a cover" and the way I feel about that is that the whole time I was taking lessons it was a whole big session of covers every week because that's how you learn. And I'm just at the point now where I'm like I don't want to do a cover because that's how I learned to play piano and now its my time for me to make the music."

Heather - (happily agreeing) "It's my time to shine!"

A- "Now that you've been performing for a few years, how would you describe your music? Do you feel it's progressed over time?"

Anneke - "Definitely progressed. There's no doubt. It's progressed and changed a lot. If anyone heard our demo they'd see that there's definitely a difference. I think as artists there are moments and experiences we all draw on from life. It's not a rant or personal reflection, it's life experience that has happened over the years and it's evolving through those experiences and writing about them. It's like that for each one of us."

Heather - "I noticed around the time I joined that you two stopped playing with the bass player. There was so much work to be done on the dynamic of the three of us, and we had to figure out the harmony and the guitar. Other musicians went in and out but once we got into the groove with the three of us, we just stuck with it."

> ***"We lived all over Canada - you should know that - we feel like our life has been a road trip."***
> *--Anneke*

A- "Do you write songs about people and personal experiences or social issues you are concerned with as a political statement (i.e. Amsterdam, War)?"

Anneke - "Heather's the political one here - I am not a political writer at all! I write songs about imagining myself as someone else. I've written a lot of songs like that. The song "The World to Me" is me imagining being someone else.

Christine - "'War', 'Now', 'Woman' Under Fire', 'Amsterdam' are actually extremely political. I write a lot about people that I meet. I think every single song I write is for a friend."

Heather - "'Now', 'War', 'Woman Under Fire', 'Amsterdam' are somewhat political. I'm in political science, so I like to write about political things."

A- "Do you each have a favourite song of your own that really speaks to you?"

Heather - "I do. My favourite song (is) 'Roar', Christine wrote it and if I am ever feeling down I put it on and get into the bathtub. (This song is called 'The Giving Tree' on Frostbitten)."

Christine - "My favourite songs are Anneke's and Heather's. It's funny, they are things I would never write about because I have never really experienced it but I can really relate to what they are saying. They are very clear about what they're talking about. So it really tugs on the heartstrings sometimes. There's one that Heather's writing that we're recording on Friday Nov. 1 called 'Blow'. And Anneke's 'Across the Water'. It's not just (about) a boyfriend or someone who's physically away."

Heather - "It's about a long distance relationship with somebody. Because Anneke's going through it right now and I happen to be going through it at the same time, I just listen to it and say 'right on!'. I couldn't have said it better myself. It's like when you look at any other artist."

Anneke - "It's about being with somebody and them not being there with you in that moment. And it's like you miss them even though they're with you. I think I really like Heather's song 'Now', and I really like the song 'Woman under Fire' that Heather and Christine wrote."

A- "You write about heartbreak, loss, jealousy and growth. It seems dark and sorrowful (Fade into the Shore), yet it has a positive tone. Do you intend to make your music sound positive, and do you intend to have a moral undertone?"

Christine - "I think it goes back to Anneke's comment about growing through your music. I think that every song we write as a group, we present an issue, we present a view on it and also there's a spin off that and we present a light. I'd love for somebody to be able to sit and listen to a song and be like 'That's Heather's song, that song is definitely Anneke's song', because we write so differently."

Anneke - "There's a whole journey within the song. When we write a song, in a split second - the moment when you created it - you went through the song and came out of the end of it. The outcome was you going through that process and what you've realized is that - that is the song. It's a piece of you - going through that, and that's what all the songs are for."

A- "The song 'Road Trip' seems to be saying something. Are you proud to be Canadian? Is that what that song is saying?"

Christine - "That song was in my head for two years. I wanted to write a song like that for two years but my problem was that I didn't play an instrument. Everything that I wanted to write, I had to tell Anneke. It had to go through her and it would come out and I had it in the back of my head, and I wanted it to be Canadian. It would be like 'put your CD on in the car when you're hitting the road', and get a Canadian experience. And my dad wrote a song called 'Northern Ontario' and that song really spoke to me and all of us, we just love that song. Every time we get in a car we feel this is the most comfortable place to be (laugh). I love being on the road."

Heather - "My dad always sang about Canadian things. My dad has two really amazing songs he recorded about Canada, and I remember thinking that my dad should sing about Chicago and New York - he could be famous. You know, if his song can say 'further from east to west going to Ontario', I'd say 'Why didn't he say Chicago' you know? Then later on in my life I realized that that was not the point. The point was driving through Ontario and how special it is."

Anneke - "We lived all over Canada - you should know that - we feel like our life has been a road trip."

A- "Do you think the new album is different, and if so how?"

Anneke - "I think it has better harmonies. We have worked on these songs! There's a huge difference in the feel, musically and instrumentally it feels so circular. That's the only way I can describe it. It's not sectioned off. It's very unified. Each song has its own independence, but each song keeps it rolling."

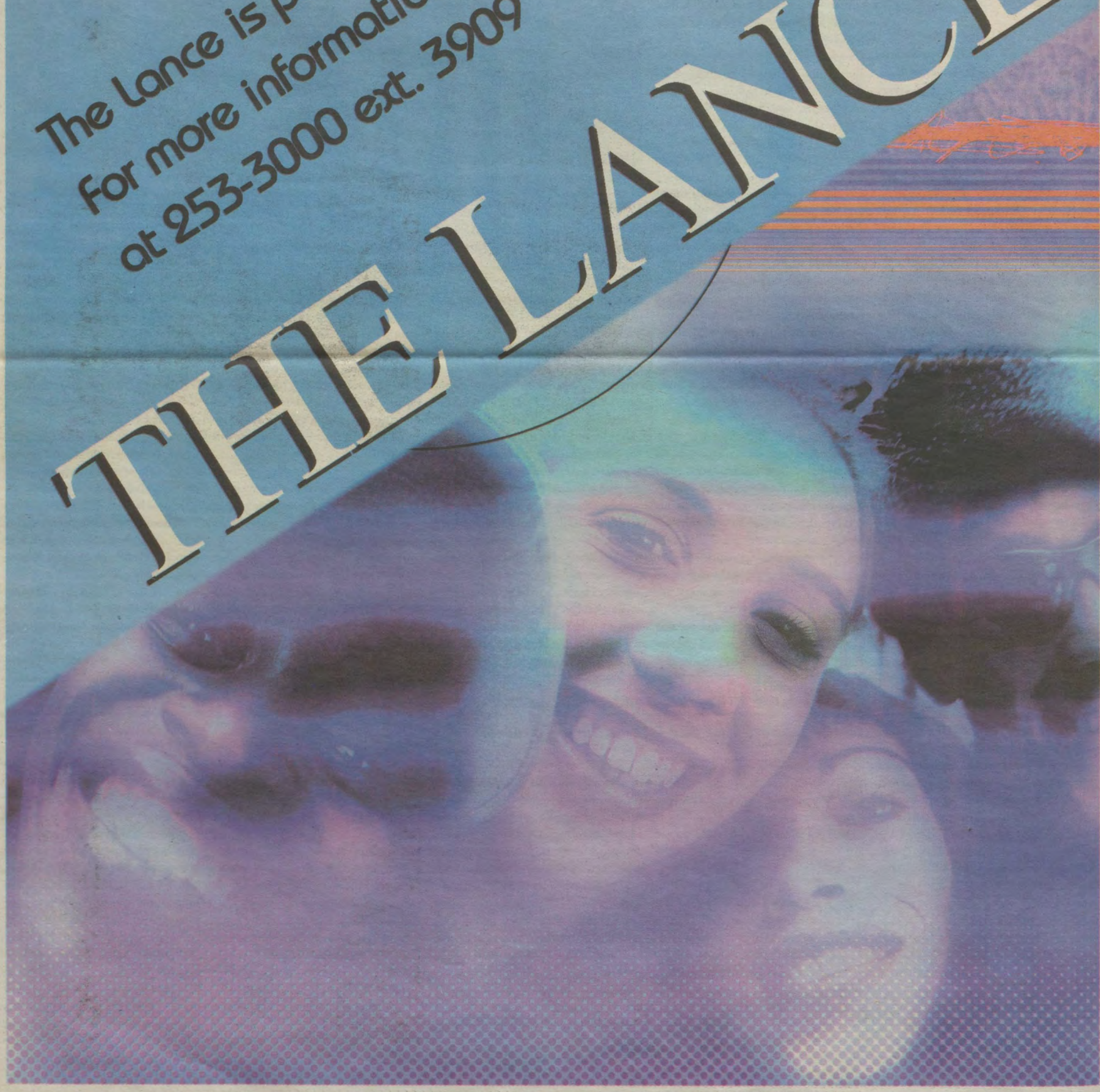
Christine - "It's feely, collective, strong. It's the three of us. There's no song where just two people are singing. We have found a place for ourselves in the band (and) in each song. All three of us made the baby! I write knowing that while I'm writing, I know what these two are going to do and I don't have to tell them. I write in my head and when I show them the song, they do it. It's the weirdest thing."

Heather - "If there's a song where one person can't get the harmony we're like - forget this song. Next song, because we really want to make space for each (other). Sometimes I get shivers. Today when we were practicing the song 'Blow', I heard the harmony and thought 'ohhh' that sounds good!"

Their new CD "Live at Mackenzie Hall Three" can be purchased on their website at: www.annekesstar.com through Christine, or at any of their shows. These rising stars are friendly, down to earth and caring women. But before you become friends with them, you should be warned, you may end up in one of their songs!

The Lance is publishing during the summer!
For more information, please contact us
at 253-3000 ext. 3909

THE LANCE



Simply The Best

McKenzie wins top prize, gains national acclaim

Lauren MacGillivray
Calgary Herald

Getting drunk used to take priority over Ryan McKenzie's cross country and track and field ambitions.

In high school, the self-described "loner" had few friends and had no motivation for dedicating himself to sport, instead turning to reckless behaviour. He was even kicked off the high school track team three times.

"I was introverted and people didn't like me," says McKenzie. "I had a lack of work ethic."

But after years of skulking in the halls of Windsor's Riverside Secondary School, McKenzie realized he had to turn his life around from the wayward direction he was headed.

It was near the end of his high school career that he decided to focus on cross country running and track and field, then burst onto the Canadian university scene in 1999 with the Lancers at the University of Windsor. In his first year, he was the Ontario Universities cross country individual champion and conference MVP, finishing third at the Canadian Interuniversity Sport championships.

Now graduating with a degree in social sciences, the 24-year-old has found himself nominated for a Borden Ladner Gervais award, among seven other contenders. Only university athletes considered the best in Canada was nominated for a BLG award.

McKenzie has won 18 Canadian Interuniversity Sport (CIS) individual medals with the Lancers. He holds the CIS record for the 1,000 and 1,500 metres and, in a meet at the University of Notre Dame in South Bend, Ind., he blew away the NCAA-dominated field with a 1,000-metre time of two minutes, 22.44 seconds, a quarter of a second faster than the CIS record.

In team competition, his biggest accomplishment was winning the CIS championships. He's also a three-time winner of the CIS athlete of the year award.



McKenzie poses with Kim St. Pierre (McGill University), the 2003 winners of the BLG Award

Photo:Jim Bower



McKenzie glides to victory at the CIS Championships. Photo:Bella Ramos

"Sports has turned my life around," he says. "When you commit yourself to something, you feel like you have purpose."

McKenzie isn't sure why his high school years were so topsy-turvy. In grade school, he was a generally happy kid who was focused and undefeated in cross country.

"For some reason when I got to high school, I had a chip on my shoulder," he says. "I didn't want to train or listen to anyone.

"Now I'm making up for it," he says. "It's no more partying and taking unnecessary risks."

McKenzie says he still finds time for fun, and will go to a bar once in a while to celebrate a team victory. But overall, he says he's reformed his unhealthy ways.

His current coach sings his praises.

"I have never witnessed an athlete with this much range in ability in my 18 years of coaching," says Dennis Fairall.

His teammates also respect him.

"He leads by example, whether it is during a practice or during a meet, and has the ability to bring out the best in every member of our track and field team," says team captain Kurt Downes.

The road to a better quality of life hasn't always been smooth, however. In his second year of university, McKenzie suffered a crippling knee injury that knocked him out of training for three months.

"I got depressed and down and started reverting back to my old ways," he says.

But it was around that time he began dating his current girlfriend, Crystal Stewart. He says she keeps him grounded.

"If it wasn't for her I wouldn't be here," he says. "She wouldn't let me fall back into all my old ways."

Since then, McKenzie says he's held a straight course to success, even through another injury this season to his Achilles tendon that has sidelined him the last four weeks.

Nowadays, McKenzie says any personal battles are easier to deal with because he has support from his family, girlfriend and a wealth of friendships he never used to have.

"I'm now outgoing and easy to talk to," he says. "I find it easy to connect with people now. The people who were cliquey in high school are probably still that way but I know what the other side feels like. Now I can talk to anyone."

He says he remains confident he'll reach his goal of qualifying for the Canadian Olympic team for 2004.



OUA Athletes of the Year, Ryan McKenzie and Tara Hedican (U of Guelph) Photo:Jim Bower

Christopher Lawrence Menard - Features Editor
253-3000 ext. 3923 - features@thelanceonline.ca

Typecasting

Anti-Islamic stereotyping in Canadian media

NAVIGATING THE MURKY WATERS OF ANTI-MUSLIM BIAS IN CANADA



Photos: www.reuters.com

By Kirsten Weld
The McGill Daily

MONTRÉAL (CUP)—It should come as no surprise: the media is biased. Particular media outlets have unique political agendas, stories reflect individual reporters' views, and editors shape stories according to their own opinions of right and wrong.

But what happens when media coverage is based on poisonous stereotypes?

A key criticism of mainstream media since September 11, 2001 has been that media outlets have, inadvertently or otherwise, displayed a marked anti-Islamic bias in their stories. With the glut of reporting on issues like the post-9/11 fallout, the Palestinian intifada, the US invasion of Afghanistan and the war in Iraq, the sheer volume of so-called Muslim-related coverage has increased dramatically. And many media observers find that much of the attention has been unfair, ignorant or outright racist.

"One can't really look into the minds of journalists and say they are biased and are always writing against a particular culture, but I've found that there is example after example showing either a lack of understanding or a strong slant against Muslims," says Karim H. Karim, a professor at the Carleton University School of Journalism and author of the book Islamic Peril: Media and Global Violence.

"News organisations are very conservative, and they're not exactly on the vanguard of social change," says Mike Gasher, a professor at Concordia's School of Journalism. "Journalists see themselves as highly independent and not the kind of people who would be susceptible to groupthink and stereotyping, but in fact they're quite wrong."

It is this very "groupthink" that media watchdogs claim is dangerous, not only for Canadian Muslims but for all visible minorities—as well as for the very integrity of Canada's supposedly multicultural society.

"The media should be promoting tolerance and understanding rather than trying to project an image of a subset of Canadian society as 'those who are not like us,'" says Wahida Valiante, the national vice-president of the Canadian Islamic Congress. "These days, kids come up to Muslims on the street and say 'Please don't kill me. I'm afraid of you.' And I doubt it's the parents that are teaching this to their children."

THE TEXT AND SUBTEXT OF DISCRIMINATION

So what, exactly, does anti-Islamic bias or stereotyping in the news entail?

This year's edition of the Canadian Islamic Congress (CIC) Media Watch Report, which evaluates anti-Islamic content in Canada's eight largest dailies, points specifically to the use of problematic terms like 'Muslim extremist,' 'Islamic militant' and 'Muslim fundamentalist.' Such terms, the argument goes, unfairly identify Muslim individuals by their religion when the situation in question often has more to do with politics or economics than with religious faith.

"We never refer to [those involved in the Northern Ireland conflict] as Catholic terrorists," says Valiante. "In dealing with Bosnia and Kosovo there were Christian and Orthodox terrorists but they were never called that, though there was much discussion of Muslim Bosnian terrorists. You'll have a Palestinian fighting against the occupation and suddenly it becomes terrorism, with 'Muslim' or 'Islamic' or 'fundamentalist' or 'extremist' attached to that single act."

An obvious double standard exists, then, in most discussions of "terror" and "terrorism"—discussions which have been foregrounded in recent months. And though some terrorists do self-identify as Islamist, the North American media has allowed their appropriation of Islam to colour all Muslims, and their reporting on the Islamic faith.

In media coverage, Muslims worldwide often suffer the fate of being lumped together into one monolithic category – a ridiculous and inaccurate case of group identification, as Muslims make up one fifth of the world's population, practise many different strains of the faith, and are a highly heterogeneous group.



Moreover, Islam is often depicted as a violent religion, as though the very essence of being Muslim somehow makes each of its adherents predisposed to committing acts of "terror." The image of the bellicose, young Muslim male has become almost archetypal in newspapers nationwide, and can have serious repercussions for its readers and its subjects.

The CIC study points to what it calls "image distortion disorder" as one of the main consequences of anti-Islamic media coverage. The study decries the perception that Islam condones and encourages violence, noting that such stereotypes cause Muslims (especially youths) to experience a loss of self-esteem, feelings of inferiority and even suicidal tendencies. Similarly, the stereotyping of Muslims can incite suspicion, hate crimes, vandalism and racial profiling. And, of course, media stereotyping of a particular group can be seen as just plain racist.

JOURNALISTS' RHYME AND REASON

"As journalists, we have a particular responsibility to use language well—to be accurate and precise, and we should be the last people to perpetuate stereotypes," says Lois Sweet, a journalism professor at Carleton. "It seems that most Canadian journalists want to work with integrity, want to be professional and want to be regarded as trustworthy in terms of reflecting the world and the communities that are out there."

But if most journalists are truly well-intentioned and strive for balance in their coverage, why is anti-Islamic terminology used so frequently? Why does the CIC feel compelled to conduct a media study every single year if journalists are truly doing all they can to avoid bias and stereotyping?

Though one might be inclined to chalk the problem up to ignorance in the newsroom, such an answer is overly facile. As Gasher puts it, "You don't need to be an expert to understand that one billion people don't all act like robots." And simple laziness—or the reporter's eternal quest for the shortest sound bite—hardly explains a phenomenon so widespread. And surely the editorial boards of all major Canadian newspapers are not composed of bigots. Where, then, lies the root of anti-Islamic coverage?

Many analysts blame the media's failure to "catch up" on Islam and issues in the Muslim world after September 11, 2001. As Valiante attests, there had been a vacuum in such coverage before the World Trade Center attacks, after which point reporters, in the rush to stay current and provide the latest coverage, skipped out on the background research necessary to cover Islam fairly. The rest, as they say, is (recent) history.

But a more important factor, perhaps, is the political philosophies of newspaper owners. As Sweet points out, "If someone is working for a media outlet that is pretty clear in its prejudice against Muslims, and the journalists aren't as professional as they should be, they might just be toeing the line that their employers want to hear. There's a very legitimate concern with the coverage in the National Post."

The National Post, named in the CIC study as Canada's worst anti-Islamic offender, could not be reached for comment. But it is common knowledge that the Post refuses to join the accredited press council of which other Canadian papers are members. The press council offers the public a forum where grievances can be aired and rulings made to punish papers that publish unfair material; Sweet sees the Post's refusal to join as a denial of its "professional responsibility." "Looking at the Post's coverage doesn't exactly give me much comfort," says Karim.

However, the widespread stereotyping of Muslims cannot be blamed on the Post's ownership alone. "[Post owner]

Terror...



Izzy Asper has made it publicly known that he wants his papers' editorials to follow his policy, and he is absolutely pro-Israeli, so anyone who dares say Israeli policies are brutal and immoral is considered to be anti-Israel and anti-Semitic," says Valiante. "And in the long run, the editorial policies of the papers do have a major impact on what gets written and what views are taken."

But the vast majority of "discriminatory" content, analysts suggest, is inadvertent on the part of journalists, many of whom are unconsciously perpetuating larger scale societal prejudices.

"I think with Islam in particular we forget that we are Muslims too," says Gasher. "It's not like Islam is some place 'over there.' Many Montréalers and Quebeckers are Muslims, and this notion of 'we' includes people of the Islamic faith as well." Racism runs deep and subtle in our newly multicultural society, and it is unsurprising that this should be reflected in our journalism, although it is hardly an excuse.

And as Karim points out, this isn't to say that Muslims abroad don't have their own stereotypes of Westerners, and Americans in particular. "But Western media are many times more powerful and have a global reach, so their stereotypes are disseminated all over the world," he says.



THE MEDIA RESPONDS?

Watchdog reports like that of the CIC are being issued all the time. All sides of any debate constantly accuse the media of bias, whether it be against Muslims, Jews, Blacks, women, queer people or any other group. And many of their accusations are sound. But with criticism flying on all sides, how can newsrooms respond to these varied allegations, many of which contradict each other?

"I think that papers can be really defensive at the management level, but I hope that at the level of the working journalist, they would really take [reports like that of the CIC] to heart," says Sweet.

"Editors and publishers don't like to be accused of stereotyping any particular group," says Gasher. "But journalists also don't like being told what to do, and they can be very hostile to criticism. When you grow up in a racist or sexist society, part of your socialisation is to learn to be racist or sexist—it's kind of normal. But some people never realise that, while others do and they try to unlearn it."

The vast majority of journalists do strive for balance and honesty in their reporting—or so they tell themselves. As The Montréal Gazette managing editor Jack Romanelli attests, issues of potential bias or discrimination are intensely discussed in the newsroom.

"There's constant discussion of these types of concerns," Romanelli says, "both one-on-one and in groups. We certainly do look at the [watchdog] reports. Does some of it get taken with a grain of salt? Of course. There are many cases of perceived bias, and that's a necessary part of news reporting. But if I get calls from both sides of a debate saying they're upset, it means we're doing alright."

Some papers, however, are more receptive to criticism than others. Valiante, Karim, Sweet and Gasher all agree that the National Post has alternately ignored or slammed media studies like that of the CIC, denying any bias or discrimination in its coverage.

"With the National Post, I'm not so sure," says Valiante. "We've had several personal meetings with them and they don't see our concerns as a problem. They tell us 'we're just covering what your religion is doing'...At this point it's just a hope that they will pay attention to [studies like ours]."

PUSHING FOR CHANGE

As many analysts point out, negative constructions of Islam have existed for centuries—"since the Crusades," notes Karim, "when the so-called 'dark lines' of the Muslim Other were drawn and emphasised." Pessimism comes easily when confronting stereotypes with such a long history, and with American military efforts in the Middle East just beginning, an end to anti-Islamic coverage seems nowhere in sight.

Some answers seem simple. What if all newsrooms were to institute mandatory sensitivity training for their reporters and editors, so as to avoid the use of offensive language—not just against Muslims, but against all groups?

But not only would this be poorly received among editors, who, as Sweet points out, "aren't keen to have people 'educate' them," but the effects of isolated bursts of sensitivity training would likely be minimal. "Even if you change your language consciously," says Gasher, "it doesn't mean your thinking isn't still sexist or racist. We need to be aware that it's going to take a while for these things to change and for us to really understand what being racist means. I think all of those issues are more complicated than we're willing to admit."

Valiante points to the moderating influence of foreign news outlets—that is, non-American news outlets like The Guardian, The Independent, and Al-Jazeera—on the more sensationalistic, less sensitive reporting found here and in the States. As well, she says, "the Muslim community is beginning to recognise the fact that we do have an active role in this, in fighting these stereotypes and in publishing our own articles from alternative sources. Once we became the targets of media discrimination, we had to start from scratch in looking at how we could promote dialogue on the issue."

Another important step is the diversifying of Canada's newsrooms, to bring more women, people of colour, and others into the journalism trade. But while Romanelli emphasises The Gazette's efforts to bring people of diverse backgrounds into the organisation, Gasher says it would be wrong to assume that that single act will make a big difference. "There's lots of literature on how newsrooms are exclusive cultures...it's not just the people writing the stories, it's our definitions of what news is and what a news story is and who a journalist is. Some of those definitions are highly gendered and raced. It's going to take a fairly major societal effort to break down those prejudices... It's like a big ship that takes a long time to turn around."

The role of the public, and of watchdog reports like the CIC, must not be discounted. After all, newspaper readers are consumers, and if consumers are unsatisfied with a certain product, they can wield enormous influence over its quality and design.

"We just have to keep shouting until we're heard, and if you hit the papers in their pocketbooks, they'll see that it's profitable and in their best interests to make some changes," says Sweet. "It would have to be represented as being to their economic benefit to develop more sensitivity to their readership and audience."

The process will be slow, and the struggle long and hard. But, as Sweet attests, "If we're going to survive as a society with any kind of social cohesion, it has to happen."

"We're just saying, give us equal treatment," says Valiante. "We're saying, please try to do this in a more professional and equitable way... To provide coverage fairly across the board you need to present diversity with some sensitivity. We're not asking for positive coverage when something negative is going on, but there needs to be better training so journalists know how to cover diversity—and not just for Muslims."



OPINION

D'Arcy Bresson - Editor-in-chief
253-3000 ext. 3909
editor@thelanceonline.ca

Volume 76 Issue 1
May 13, 2003

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Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3906
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The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

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Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

Visit www.thelanceonline.ca

Hiking should be left to the campers

D'Arcy Bresson
Editor-in-chief

For those of you attending Intersession and Summer Session, it's time to pay the piper. That is, of course, if you feel like dancing. And by dancing, I'm referring to getting a university education. But the question is: how long can we do the mashed-potato before our collective backs are snapped by the weight of student debts?

With a 1.9 percent increase across the board for all programs, a whopping 13.9 percent increase for incoming law students and a staggering 20 percent increase for MBA students, we can forget about kicking the macaroni and cheese diets because our dollars can only be stretched so far.

Granted the cost of living increased nearly five percent over the last year so naturally Big Business (our university) needs to change with the times. There is only one problem, wages and salaries are increasing at half the rate. And in the future, the only salaries that are going to be increasing are our lawyers. Can you blame them? Law students have seen their fees increased by 110 percent within the last three years. And it's not going to stop anytime soon.

Since when did education become a market place commodity or better yet, an RRSP? All of a sudden students fall victim to the three I's. Invest early, Invest big and Invest regularly because if you don't do it now you're not going to get paid later.

University of Windsor President Dr. Ross Paul has told us flat out to expect the fees to keep increasing in the years to come in order to improve the programs. Does that mean the Drama students can finally move out of the old grocery store? Will the Music students get to belt out a few tunes in a newer bowling alley?

Surely, most students would settle for a better ventilation system in Dillon Hall. That's a serious renovation that would require a few walls to come down. Perhaps it's not a sound investment. After all, the students are were disappointed enough when they found out not every building looked like Dillon Hall.

"I know you thought every building would look like this but…what's that? No, you can't go inside, it's under renovations. I know that's why you chose Windsor but…have you heard of the Superbuild?"

Hopefully hindsight is 20/20 because that's the only way things will start to appear a little clearer. The title of the budget may be A Focus on Students but the only clear thing about this was the focus on th4 students pockets. And it's not like the Senate had X-Ray vision because if they could see through the denim and khaki, the cigarette lighters and lint-balls would be laughable. The students may resemble walking $1,000 bills but if things keep going they way they are, those same students will have gone the way of the Dodo bird just like the thousand dollar bill.

Since when did education become a market place commodity or better yet, an RRSP? All of a sudden students fall victim to the three I's. Invest early, Invest big and Invest regularly because if you don't do it now you're not going to get paid later.

Students are graduating (if their lucky) with a debt the size of a mortgage. It's just too bad they don't have a house to show for it. And they won't have it anytime soon , not unless they roomed with a Law student specializing in real estate.

Totalitarianism and the Role of Intellectuals

Paul Berman
Chronicle of Higer Education

CHRONICLE-During the long months of buildup to the war in Iraq, President Bush never did succeed in convincing most of the world of the justice or logic of what he proposed to do. Many people freely granted that, after the September 11, 2001, terrorist attacks, the United States had solid reasons to wage war on Al Qaeda. But it was not immediately clear to many why an attack on Saddam Hussein would represent any kind of setback to Al Qaeda.

The White House tried to suggest that the highjacker Muhammad Atta had met in Prague with an agent of Saddam, and that Saddam's Baath regime had conspired in Al Qaeda's September 11 attacks.

Not even the tiniest evidence to back that suggestion was ever found (though who is to say what will turn up in the future?). And the failure to confirm the story about Prague and the secret meeting managed only to make the White House appear to be clutching at straws in a desperate effort to manipulate public opinion. Worse, many people figured that Bush's war was only going to increase the dangers of terrorist attack.

Tracking down Al Qaeda was hard enough already, and war against Saddam, by diverting energy and government resources, was only going to make it harder. Outraged Muslims around the world, indignant at an American attack on a Muslim country, were going to enlist in Al Qaeda's ranks, and the terrorist army was going to grow, instead of shrink.

Such were the arguments. They were raised in the Senate, in the streets, in the news media, and in countries around the world. Bush answered feebly, or not at all.

The first of those rebellions was left-wing — the Communism of Lenin and Stalin. Then came a series of right-wing rebellions — the Fascism of Mussolini, the Fascism of Franco, the Nazis, the Iron Guard in Romania, the extreme right in France, and so forth in every corner of Europe and in many other countries around the world.

Each of these movements was, in Mussolini's word, totalitarian. And, during those same years when the anti-liberal movements took root in Europe, a bitter disillusionment with liberal society swept the Muslim world, as well.

The ultimate response to totalitarianism has got to be, in short, a war of ideas — with military action only as an emergency measure or to set the stage for a more effective battle of doctrines.

The totalitarian impulse began to grow there, too, at a slightly slower pace. Communism was the first of the totalitarian movements to prosper in the Muslim countries — and it prospered noticeably, too, such that, in the Iraq of the 1950s, to cite a pertinent example, the Communist Party came to dominate the Iraqi "street."

And yet, the Muslim world also generated its own variation on the totalitarian impulse. Muslim totalitarianism emerged in two principal forms. Those were the Islamists — the politicized Islamic fundamentalists in the style of the Muslim Brotherhood (founded in Egypt in 1928). And there were the Pan-Arabists, whose most radical or totalitarian wing was the Baath Party, founded in Damascus in 1943.

It should have been obvious all along that, if Muslim totalitarianism in its two principal forms was murdering people on a 20th-century European scale, sooner or later the murders were going to spread outward. And so they have.

That was the meaning of the September 11 massacres — killings that were committed for no rational reason at all, except to pursue the totalitarian cult of death.

And yet, to many of us in the Western countries, such a likelihood had not been obvious, and the terrorist attacks took us by surprise.

And how can the totalitarian culture be undone? Only in one way, which is by building up its opposite, namely, a liberal civilization, a society based on rationality and tolerantly divided into separate spheres of church and state, public and private, the state and the economy, the society and the individual, each with its own rights.

For there is only one way to defeat a rebellion against liberalism, and that is to ensure the victory of liberalism. The ultimate response to totalitarianism has got to be, in short, a war of ideas — with military action only as an emergency measure or to set the stage for a more effective battle of doctrines.

Bush has done very little to promote liberal ideas in his own oratory and diplomacy. Instead of mounting a sustained campaign of ideas around the world, his administration has done little more than launch a program of Madison Avenue propaganda — a laughable response to something as profound as Muslim fundamentalism.

That sort of impulse comports all too easily with a main foreign-policy tradition of the Republican Party, too — the political tradition of trying to manipulate public opinion instead of trying to persuade, a tradition of the covert, as in the huggermugger policies of Richard Nixon and Ronald Reagan.

"Be radical, be radical, be not too damned radical," Walt Whitman said; and I am definitely a disciple of Whitman.

We intellectuals will have to put up our own fight against Muslim totalitarianism, just as liberal intellectuals did in the past against Fascism and Stalinism.

But I wonder to what degree are liberal intellectuals doing so?

Have too many people gotten drunk on the vapors of rancor against Bush, who all too easily inspires rancor?

There do seem to be more than a few people who have lost the ability to distinguish between a flawed liberal democracy such as the United States and an out-and-out totalitarian dictatorship such as Saddam's Iraq — more than a few people who cannot distinguish between a fascist war and an anti-fascist war.

Paul Berman is the author of Terror and Liberalism, published last month by W.W. Norton & Company.

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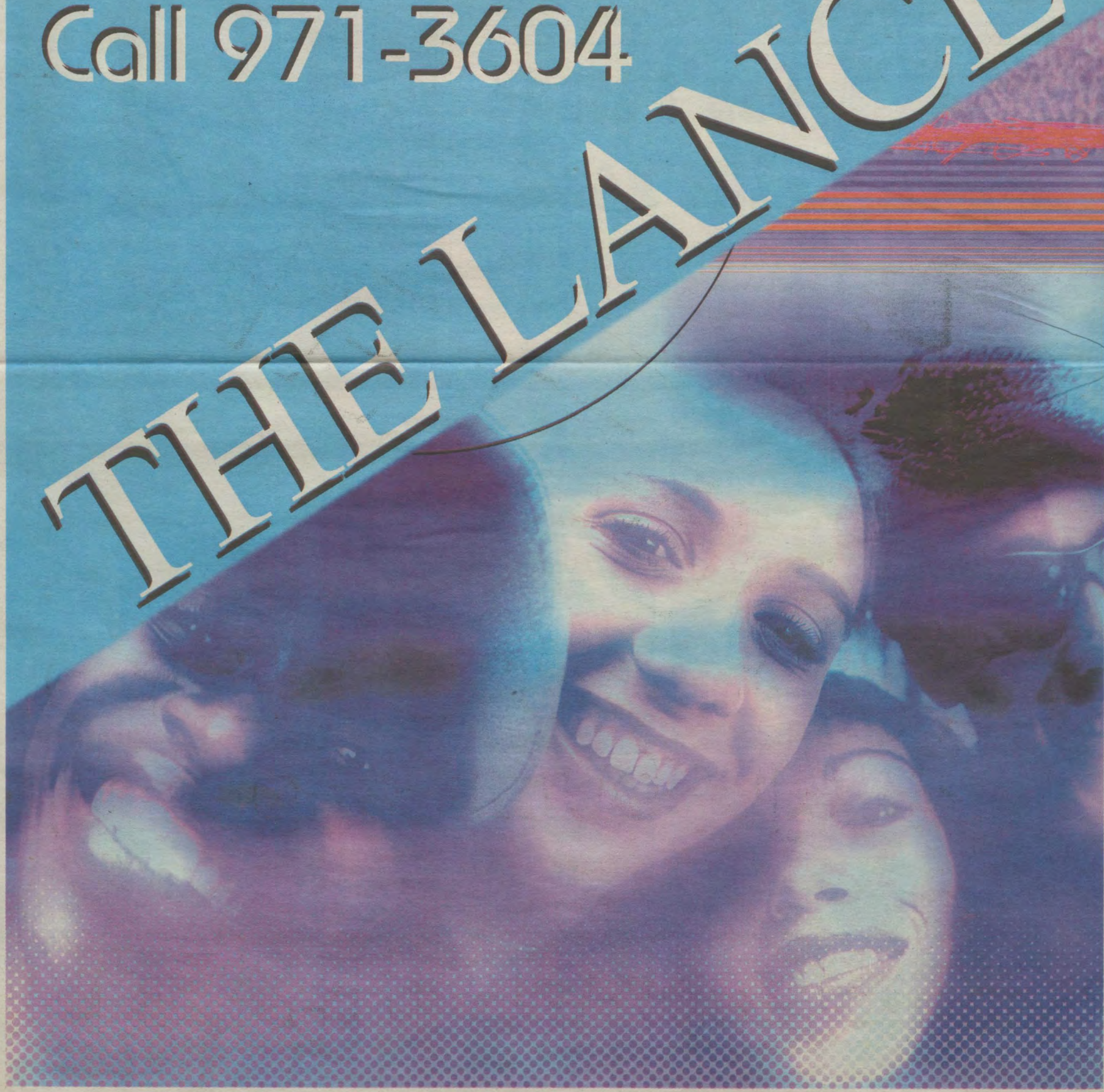
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The University of Windsor Student Newspaper

May 27 2003, Volume 76 Issue 2 www.thelanceonline.ca

Student crippled by drunk driver

"He gets a short sentence...I got life."

Ashley Dunn
Lance News Editor

Last week, John Klue was sentenced to 18 months in jail and three years probation for impaired driving causing bodily harm to Karla Garay Merino, 22-year-old University of Windsor student. Justice Micheline Rawlins suspended Klue's drivers license for five years as well.

Klue was also uninsured at the time of the accident and was ordered to pay $5,000 to Karla as compensation.

The incident occurred eight months ago while Karla was crossing the street at Askin Avenue and Fanchette Street, returning from class at the university. Klue, driving a black Jeep Grand Cherokee, struck Karla and dragged her several metres under the SUV.

Karla remains hospitalized in Hull, Quebec and has less than a one percent chance of ever walking again. She requires help to feed and clean herself because movement in her upper body is limited. A breathing pump is required every four hours because of lung damage and will be necessary for the rest of her life.

Margarita Merino, Karla's mother, read to the court an impact statement hand written by Karla. The statement took Karla three hours to physically write and was a page long.

Merino, a single mother of three girls, said she felt the sentence was unfair. "I feel we were cheated," Merino continued, "You know how it is to have goals, dreams and priorities and suddenly they are taken away from you. She will not have a normal life. Her dreams were taken away from her as a woman and as a person."

She was disappointed in the justice system. "It is very hard because we do not get the support from the justice system," Merino said. "This guy (Klue) will move on with his life, but Karla received a life sentence only she did nothing wrong," she said.

Const. Marty Haidy, a Windsor police officer who arrested Klue, said he was disappointed with the sentence,
PLEASE SEE **'Nothing,'** PAGE 3



Karlita Garay Merino Courtesy: The Windsor Star

Grieving mother seeks redemption for her paralysed daughter

D'Arcy Bresson
Editor in Chief

It was shortly before noon when the silence fell over the courtroom. The shuffling of papers had ceased and the officer had stood still long enough to hush the clanking of the holding cells keys.

Justice Micheline Rawlins finished commenting on the trial, unafraid to mince words and pausing only briefly. The pause was long enough for her to take a breath before handing down her sentence. But for the victim's family and the spectators, the two-second breath was just too long. John Klue, 34, sat motionless and free from expression. He was about to be sentenced for numerous charges including an impaired driving offence.
PLEASE SEE **'My Daughter,'** PAGE3

President declares 'McKenzie Day'

Canada's best athlete is honoured

D'Arcy Bresson
Editor in Chief

University of Windsor President Dr. Ross Paul proclaimed Friday, May 23 to be Ryan McKenzie Day.

McKenzie was recently named BLG Canadian Interuniversity Male Athlete of the Year making him the first University of Windsor student to win the award. The BLG Award is just the latest in achievements for McKenzie.

To McKenzie, the celebration came as more of a surprise. "I just found out when I got here," said McKenzie. "I had no idea this was happening."

Aside from the surprise party McKenzie never thought he would have a day named in his honour.



Ryan McKenzie Photo: John Bower

"When I was in high school I got kicked off my track team three years in a row," said McKenzie, "and now here it is 'Ryan McKenzie Day.' It just sounds weird."

An overjoyed Dr. Paul was not hesitant in celebrating the occasion. "It took me about a quarter of a second to make up my mind," said Dr. Paul, "it's an amazing achievement," said Dr. Paul. "I'm proud to say Ontario universities put academics first. You don't buy athletes like some of the American universities. At some universities a lot of funding goes into football programs or hockey programs and track and field doesn't get much recognition. It's a great reward to Dennis Fairall and to the university."

PLEASE SEE **'Hard work,'** PAGE 3

Head Start hits campus

Students flock to get early start

D'Arcy Bresson
Editor in Chief

Prospective students from across the country began arriving on campus May 22 to get an early start on their university careers.

Secondary school graduates and mature students alike were able to attend the University of Windsor's Head Start program on May 22, 23, 26, 27 to learn more about their new school.

"I learned how to set up a schedule and apply for classes," said Louis Elters, a 17 year-old high school student from Leamington. "I've never been here before and it really helped me a lot."

Head Start allows the incoming students take advantage of campus services, take tours of the campus, speak to professors and enroll for their classes.

"It's been a good introduction to the campus, the people and the professors and what I'll be seeing in September," said Mike Moran, 18, from Toronto.

Organizations from around campus had information booths available to answer any questions that students may have. "I thought it was well organized and planned really well," said Adam Gungle, 17, "I learned a lot of things and it answered a lot of my questions."

PLEASE SEE **'Start,'** PAGE 3

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Canadian University Press

News



International Outrage
The ISS feels the double-cohort is going to leave them high and dry
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Arts



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U of W prof debuts his newest book
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Features



Being Stephen Malkmus
A one on one with the frontman of the Jicks
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Correction Time

In the 13 May edition photo credits were given to Jim Bower when it is actually *John Bower* who deserves the credit. There is no relation between the two.

In the 13 May edition the names *Jeff LaPorte* and *Allisa Scott* were misspelled. Sorry for the inconvenience.

International students feel neglected

ISS believes double cohort will leave international students shafted



Arish Tareen, President of the International Students' Society

Ashley Dunn
Lance News Editor

Arish Tareen, President of the International Students' Society (ISS), expressed grave concern surrounding possible funding cuts to ISS due to the double cohort. Tareen said that although current funding is minimal, given the expected expenses of the double cohort both funding and resources, he anticipates, could be compromised.

"As more funds will be put towards supporting the increasing number of domestic students, I think less funds will be available for international students," he said.

Some students are concerned with receiving quality in available resources for the amount they pay to attend the university.

Tareen said, "International students who come all the way from different countries in the world and pay double the amount of fees expect that at least the basic resources should be provided to them. For example computers and a quiet study space.

Having a look at the university during the last term one can see that there were not enough computers available; there was not much space available for quiet study; and there was not even space in the classroom to sit especially in the computer science classes."

According to Dennis Hastings, Director of the Physical Plant, speaking on behalf of Vice President of Administration Eric Harbottle, there is no reason for concern.

"The funds in the budget dealing with double-cohort are specifically designed to help alleviate some of the volume issues which we anticipate and hopefully it will benefit all students. For example, facility enhancements and service positions."

Tareen recommended the infrastructure to support international students be enhanced. "International students should be provided with more counsellors, a suggestion which I have already given to the university president. If the university expects to bring in more international students the services and support provided to them must be increased and must be more professional."

Hastings added that the new budget will actually have increased support in some areas. "Windsor International, the support office for international students on campus, has increased support in the budget," said Hastings. "In addition to that, the work-study program for international students will have some enhancements in terms of the number of positions available."

According to Hastings the new budget will be set to pass on May 27 without any hassles. "There is nothing big in the budget being taken away in this round of the budget that would hurt the cause."

Hard work earns praise

'President' FROM COVER

The catered event took place at the Thirsty Scholar Pub and had an attendance of invited guests and family.

McKenzie was honoured with speeches by the Director of Athletics Gord Grace, his coach Dennis Fairall and Dr. Ross Paul.

"A great deal of prestige comes with the award," said Fairall, "if you take into account the amount of athletes competing it makes the award even greater."

The celebration turned into a roasting of sorts for the star athlete when Fairall shared some recent anecdotes from their trip to Hawaii.

The Lancer Track Team recently spent some time in the Pacific paradise for training and Fairall took the opportunity to poke fun at McKenzie's golfing abilities.



Photo: Bella Ramos

"He must have lost thirty golf balls," said Fairall, "I shared a golf cart with Ryan, it was great. I had the cart all to myself because he was walking all over the place."

According to Dr. Paul, this event is to show that if you work hard, you will get recognized and it speaks for both McKenzie and the university.

"What a great role model," said Dr. Paul, "it was the easiest decision in the world to make this Ryan McKenzie Day.'"

A humbled McKenzie was stuck for words while accepting the award due to nervousness. "It's easier to speak in front of fifteen-hundred people you don't know than in front of fifty people you know."

As he accepted yet another award, McKenzie needed to make a clarification. "This should be called Lancer Athletics Day because I wouldn't have been able to do it without everyone else."



McKenzie thanks his team, friends and family

Photo: D'Arcy Bresson



Start me up

'Head Start' FROM COVER

The booths were assembled in the lobby of the C.A.W. Student Centre and served more of a purpose than just informing.

As an added incentive, free tuition will be given away to an incoming student following a draw.

Ballots were given out at every booth for students to fill out and drop off. Each student is given an Academic Planner to take notes and record any vital information. For each booth that is visited a sticker or a stamp is given to the student. After eight booths are visited a student will be given five ballots for the free tuition draw.

The Leddy Library took advantage of the Matrix Reloaded's popularity.

The Leddy's booth was created to represent both the real world and the virtual world of The Matrix by showing students how they can physically visit the library or virtually through its website. The representatives were dressed in all black Matrix-gear and flashy sunglasses and gave out blue pills for the real world and red pills to take people 'down the rabbit hole.'

The Head Start program will last four days and is expected to draw over 1,000 people. There will be another Head Start in July.

'My daughter has been cheated'

'Student' FROM COVER

Eight months ago, Klue was drunk and ran over a young girl with his black Jeep Cherokee. The young girl is paralysed from the neck down and remains hospitalized while Klue copes with sobriety.

On Sept. 12, 2002, Karlita Garay Merino, an international relations major at the University of Windsor, left her morning class and walked east on Fanchette to her nearby home. At around the same time, John Klue was already over the legal limit to drive. He had been drinking for quite some time and had no business behind the wheel.

For both individuals, it was to be the last time in their own respect. It would be the last time Klue would drive his vehicle already unfit for driving, while the second week of classes would prove to be the last for Karlita. Klue ran her over just a short distance from her house.

According to Const. Marty Haidy, the investigating officer, this was unlike any other impaired driving offence. The reason was summed up in four short words but the effect stretched farther than the immediate family. "The breaks were shot," said Haidy, a seasoned cop who couldn't view Karlita or her family as just another case. As Karlita was struck she was launched forward. She was run over again and dragged underneath by the same vehicle that couldn't stop in time.

As a result, Karlita is a partial quadriplegic with less than a one percent chance of walking again. She suffered a fractured spine at the C-6, 7 and T-1 vertebrate, a fractured pelvis and numerous skull injuries. Eight months have passed and she is still bedridden in a hospital and will continue to be for at least another month. She can no longer clean herself because movement in her upper body is limited. A breathing pump is required every four hours to drain fluid from her lungs because of the damage and will be necessary for the rest of her life. If and when she is released, she will still need to wait to go home because her mother has yet to be able to convert the house to be handicap-friendly.

Karlita's mother, Margarita, sat stoically in the second row of the courtroom. She could be recognized only by the back-rubs and consoling she was receiving from other family members and friends. And in a courtroom with more than a couple sets of wet eyes, Margarita was the one with a tear-soaked wad of tissues.

Originally from Mexico, Margarita now lives in Ottawa with Karlita and felt somebody should be at the trial for the sake of her daughter. She is a single mom with a low-paying job who managed to put three children through university. Yet she can't afford to renovate her home let alone travel across the province for one day to see the man that crippled her daughter be sent to jail. But the Crown felt she belonged in Windsor that Friday and subpoenaed her, waiving her of all fees except torment.



Askin and Fanchette, the scene of the crime

Klue's sentencing was set to begin at 10 a.m. but was stood down for nearly an hour at the request of his buxom lawyer, Elizabeth Craig. She's a no-nonsense litigator absent of any feelings outside of her client's interest.

She was dressed for the day in a black-business suit, accentuating her numerous curves, her extremities donned with a street vendors supply of golden jewellery. The amount of gold on her hands and wrists were matched only by the shades of cyan in her hair, ranging from a deep-rooted shade blond to what appeared to be a peroxide-induced flax. Craig was pushing to have Klue's driving without insurance charge dropped on the grounds of he couldn't afford to pay the $5,000 fine.

> ***"She came to university to make a change, I can't believe how this person [Klue], who my daughter never knew, could destroy her dreams."***

The events from the previous September were recounted for the court. The screeching of tires. The bang of impact. The stench of alcohol.

Margarita could lift her head from her cupped hands only long enough to catch her hands, exposing the wear and tear caused by eight months of grieving.

The vehicle was uninsured. Whatever form of compensation that would come from the insurance company was absent. Karlita, being a full-time student, had insurance through the university only she was leaving school and not arriving voiding any coverage she might have had.

Margarita was called to the stand to read a statement written by Karlita but not before recounting Karlita's dreams.

"She came to university to make a change," said Margarita, withholding her tears long enough to finish what she came to do. "I can't believe how this person [Klue], who my daughter never knew, could destroy her dreams."

The courtroom was filled with observers ranging from Karlita's family and friends to representatives from M.A.D.D., the press and numerous people awaiting trial for various charges.

No matter the purpose for being present, the courtroom was nearly silent. Margarita's voice was accompanied only by the sound of Craig's freshly painted silver nails shifting through her paperwork as though the docket should not be filled with such tedium.

As explained by her mother, Karlita had regained minimal use of her hands, enough to hold a pen between her fingers. Karlita wrote a short statement stretching only a paragraph yet it took her more than three hours to write.

Margarita straightened her back and read the statement on behalf of her daughter. She held the folded paper firmly at the end of her straightened arm as though it were a royal decree. To Margarita it was just that, a statement from her princess, eight months in the making.

As she approached the final words, Margarita swallowed the lump in her throat and continued reading, "He's [Klue] the lucky one. He's going to get a short sentence. But I got life."

Klue's blank vision remained fixed on Margarita as her family and friends released their tears. She made her way back to her seat as heads bowed in unison, some out of respect others to escape the reality of the situation. The toughened cop Haidy was suddenly softened and the rough-looking characters awaiting trial were not so rough anymore.

Justice Rawlins called a short recess, allowing everyone present to shake their heads and regain their composure.

Following the break, the officer led Klue into the courtroom and stood to face his sentencing with his fingers interlocked at his waist. "We must take into account all factors," said Rawlins, "people who commit crimes are not imported from another planet." The spectators hung on Rawlins' every word. The statement ended with a brief pause that seemed like an eternity for Margarita. Her eight months of waiting and grieving hanged on this moment, hoping that Klue would receive a sentence proportionate to her daughter's.

Klue was given 18 months, including the four he's already served for breaking his conditions, three years probation and the insurance charge stuck. Eighteen months in exchange for life.

The courtroom emptied and the crowd congregated outside the courtroom. Craig marched away, business as usual to her next case. Margarita, visibly upset, was hoping for redemption. "My daughter has been cheated," she said, "in eighteen months, he'll go back to his normal life. She got life."

A remorseful Haidy approached Margarita to say his goodbye, the end of an uncommon relationship eight months in the making. Margarita fought the tears and smiled at the man who went beyond the call of duty for her family more than she could have ever hoped.

Knowing she had his support seemed enough to make the long trip worth her while. As Haidy stepped back to leave she squeezed his hand in her first act of moving past the torment. She smiled and said, "Take car of your children."

'Nothing is ever enough'

'Student' FROM COVER

but expected it nonetheless based on his involvement with preceding cases. "Nothing is ever enough," Haidy said. "She got a life sentence and he got eighteen months. I have been involved in a lot of these cases and the most I've seen is eighteen months."

> She got a life sentence and he got eighteen months. I have been involved in a lot of these cases and the most I've seen is eighteen months.

Haidy said he was concerned with the message a light sentence may have on the deterrence of other criminal acts.

"There are rules out there and if you break them there will be repercussions," he continued, "Unfortunately in too many of these cases people are not paying for their crimes. How is it fair that Karla is crippled for the rest of her life and he gets eighteen months in jail? The message that is being put out there is you can kill someone and the most you will get is two years less a day."

Fund for Karla Garay Merino

The Department of Political Science has organized a fund for Karla and her family. The money donated will be sent to Karla's mother to financially assist in necessary renovations to her house to accommodate wheelchair access.

For more information contact Dr. Ian Spears 253-3000 extension 2356 or send any donations to Fund for Karla Garay, University of Windsor, N9B 3P4.

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Campus Brief

Friends, colleagues honour Iain Baxter

Friends and colleagues filled the room at a reception hosted by the Art Gallery of Windsor and the University of Windsor to honour Iain Baxter who was named an Officer of the Order of Canada by the Governor General of Canada.

"It was a very moving, very regal experience," Baxter said of the investiture ceremony in Ottawa on May 9. "It made me feel quite proud to be Canadian."



Iain Baxter

Baxter's work has been collected by the major museums of modern art around the world and his personal collection and papers are being archived by the Art Gallery of Ontario. The Art Gallery of Windsor is organizing a comprehensive exhibition on Baxter's photography for the fall of 2004.

A thought-provoking contemporary artist, Professor Baxter continues to be a force that is reshaping and redefining the Canadian modern art scene and is recognized as one of the world's most influential artists of the 20th century. Through his many internationally acclaimed initiatives, particularly The N.E. Thing Company, he has forged the way for conceptual artists in Canada.

He is a professor emeritus of the University of Windsor's School of Visual Arts where he has helped generations of students to find their voice and express their unique understanding of the nature of art.

No campus parking garage anytime soon

The university is going ahead with creating 200 more parking spaces, Senate was told Monday, but the campus community is unlikely to see a multilayered parking garage anytime soon.

Languages Professor Susan Wendt-Hildebrandt asked whether the university had considered alternatives to parking lots that take up open space and green space on the campus.

Vice-President Eric Harbottle said that a private firm that created a private parking garage downtown had been approached. The charge for parking to cover the cost of a parking facility would be more than 10 times the cost students currently pay. In other words, parking fees would have to go from $150 year to about $150 a month.

Graduate travels to West Africa, Queens Park

Holly Bondy, who has just completed a Bachelor of Arts in Political Science and French, has been accepted into the Ontario Legislature Internship Program at Queen's Park. But before she goes to Toronto, she will be spending six weeks in West Africa with the World University Services of Canada (WUSC) program.

A few hours after convocation, Bondy will leave for Ottawa, and after a short orientation will leave for Bénin, a francophone country situated between Nigeria and Togo. The WUSC program allows Canadian students the opportunity to experience life in a developing country.



Holly Bondy

Upon her return to Canada, Bondy will begin a 10-month term as a legislative intern this fall. "I'm very happy that I was selected, it will be a really great opportunity," said Bondy. "It will give me insight into the legislative process and hopefully open some doors."

Her term will be split between the offices of an MPP from the government side and an MPP from the opposition. Interns write speeches, prepare the member for question period, do research, travel with them to their constituencies, and assist them in other ways. Bondy also will attend seminars, and travel to other legislatures.

Visiting lecturer to discuss impact of web-enabled technologies

The impact of web-enabled technologies has added "velocity" to the design, manufacturing, and aftermarket service of the manufacturing industry. Dr. Jay Lee will discuss current advances in web-enabled infotronics technologies and embedded predictive intelligence for E-Maintenance and E-Manufacturing on Thursday, May 29.



Jay Lee

Today's competition depends not just on lean manufacturing, but also on the ability to integrate manufacturing and supplier systems with agility and velocity. Internet and tether-free (wireless) technologies have transformed companies from a local factory automation to a global enterprise and business automation.

Dr. Jay Lee is Wisconsin Distinguished and Rockwell Automation Professor at the University of Wisconsin-Milwaukee. He is director for NSF multi-campus Industry/University Cooperative Research Centre (I/UCRC) on Intelligent Maintenance Systems (IMS) between Wisconsin-Milwaukee and the University of Michigan. Currently, the Centre is supported by over 40 companies.

The presentation takes place from 2 to 3:30 p.m. in the Katzman Lounge, Vanier Hall followed by a visit to the IMS Advanced Manufacturing Research Laboratory in Essex Hall B-24 from 3:30 to 4 p.m.

This MMO Distinguished Lecturer Series is presented jointly by the Intelligent Manufacturing Systems (IMS) Centre and Materials and Manufacturing Ontario (MMO)

All are welcome. For more information and registration (no cost) contact Monique Gagnon 253-3000 ext. 3444 or e-mail: mgagnon@uwindsor.ca

Training offered for department WebMasters

I.T. Services is offering a series of Web training sessions over the summer months designed specifically for individuals who maintain their department's websites. The sessions may also be of interest to faculty and staff who maintain university related sites.

These courses offer introductory and advanced level instruction in the use of the University's Lotus Notes based Web template. Each session will run for two days from 10 a.m. to noon and are scheduled near the end of each month from May through August.

More information is available at http://www.uwindsor.ca/webcourses.

M.B.A. Students Want Programs to Put More Emphasis on Ethics, Survey Finds

By Elizabeth Crawford
Chronicle of Higher Education

CHRONICLE-Concerned about the impact of recent corporate scandals and ethical misconduct in the business world, current M.B.A. students are worried that their schools aren't doing enough to adequately prepare them to deal with ethical dilemmas in the workplace, according to a study released this month by the Aspen Institute.

Only 22 percent of the students responding to a survey said they felt that their schools were doing "a lot" to prepare them for real-world ethical dilemmas, and 19 percent felt that they were not being prepared at all.

The institute's Business and Society Program conducted the study, which surveyed 1,700 M.B.A. students at 12 graduate business schools in the United States, Britain, and Canada in November 2002.

"Students tell us they are hoping to do a better job about balancing the interests of the social and corporate worlds than current business leaders," said Nancy McGaw, deputy director of the Business and Society Program. "But they are realizing they need more content in their courses and need better preparation to make these value-based decisions."

> Many students in the survey felt that if business schools focused more on corporate values...then the students would be better equipped to satisfy customer needs.

Many students in the survey felt that if business schools focused more on corporate values and incorporated companies' social responsibilities into core curriculum areas like finance and accounting, then the students would be better equipped to satisfy customer needs. Meeting customer needs topped shareholder value as the most important element of a successful business.

Because of increased scrutiny of corporate ethics in the wake of the Enron scandal, the dot-com collapse, and the economic downturn, many schools are changing their curriculum either by adding specific courses to deal with social responsibility and ethics, or by integrating these concerns more fully into the courses they already offer, said Daniel LeClair, director of knowledge services at the Association to Advance Collegiate Schools of Business.

However, he was wary of generalizing about the results of the study because of the small sample of schools and students surveyed. He was also concerned that just under half of the respondents in the survey were only at the beginning of their first year in their business program, and he wondered how well they grasped what their programs had to offer.

"I would say, in general, that the specific results of this study are not as important as the fact that these issues are being raised," he said. "I am delighted they did this, and I would encourage individual schools to replicate this study to see what types of survey results they get, so they can see what their students and faculty members think they need to address in terms of social responsibility and business ethics."

Campus Beat

Canada has been hit with the three musketeers of the disease world. The diseases du jour are SARS, the West Nile Virus and Mad Cow Disease.

How do you feel about all the recent health risks Canadians are faced with?



Annette Cole

"I think Canada is being politicized by the American media because we didn't participate actively in the war with George Bush. It's a political move to demonise Canada."

Syran Gheghed



"It's getting really dangerous, I can tell you that. You have Mad Cow Disease which they said was over two years ago and now it's back. The diseases are increasing."



Connor Tobin

"Considering there have been more people killed by the flu than by SARS, I think the media are blowing it way out of proportion."

Fedah Sveiti



"I'm thinking it hits a little too close to home. I'm thinking we should spray Windsor and kill the mosquitoes because there's a lot."

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Sharpening his teeth

U of W prof debuts his new book "A Sharp Tooth in the Fur"

Dina Masotti
Lance Arts Editor

On May 18, University of Windsor Professor, Dr. Darryl Whetter, began the first stop on his tour to promote his new book of short stories "A Sharp Tooth in the Fur" at The Press Club in downtown Windsor.

Although slated to begin at 10:30, it was not until quarter to ten that an anxious Whetter raised his booming voice over the crowd to announce he was prepared to begin.

After meeting and greeting fans, peers, co-workers, and friends, he began his first reading from a "swearing story", as he called it, laced with plenty of vulgar words and statements that added to the humour and excellence of the piece.

Whetter was exceptional at setting the mood for each short tale he read from by explaining in depth the situation the story was taking place in so even those who had not had a chance to view the new book could feel comfortable and enjoy his work just the same.

Whetter read from a selection of stories from his book dealing with a variety of issues from romance to satisfying comedy. He showed the range in his book and within himself to complete varying stories entirely successfully.

Preceding the event, I had the opportunity to talk to Dr. Whetter about his new book and see what it really meant to him.

The Lance-What is the meaning behind the title "A Sharp Tooth in the Fur"? Why did you choose it?

Darryl Whetter-A tooth ... in the fur could be either defensive or offensive. Most of these stories involve (romantic) relationships, and there one is often on or under attack. I hope the title suggests both a weapon and a wound. Also evoked is the idea of latent or possible ferocity. A tooth in the fur, such as the dew claws on dogs or cats, could be a weapon or simply a tool.

The Lance-Who do you perceive as its main audience? Who would benefit most from these stories?

DW-It would be naive to deny that literary fiction is read by people who read literary fiction. That said, anyone who cares about love, life, death, the self, being etc. would benefit from these stories.

The Lance-Are you inspired by real life, or are all these short stories/characters fictitious?

DW-I want to remove the 'or' from your question. Fiction and life are inseparable. We constantly narrate our existence, both to ourselves and to others. Life is art; art is life.

The Lance-Do you have any mentors, or writers that inspire you? And why?

DW-I don't think one can write without the inspiration—often the terrifying inspiration—of other, better writers. The story that has received the most attention to date, "Non-Violent, Not OK" (nominated for both a National Magazine Award and The Journey Prize Anthology) was researched before and then written not long after Mordecai Richler's death. He is of course bitingly funny, but also unflinching in who he will attack. His humour spares no one, and I had him in mind as I wrote this story that is equally



U of W prof Dr. Darryl Whetter Photo: Dina Masotti

critical of the police and the protesters that made for the anti-FTAA protests in Quebec City (April 2001). I am now a professor of English and creative writing, and I certainly learned the most from two past professors of mine, the poet Don Mckay and the fiction writer Bill Gaston.

The Lance-How long did it take you to complete this project?

DW-There are thirteen stories in the book. Each of which has been rewritten at least ten times. I started the story "Kermit Is Smut" back in 1996. The most recent story was written in November of 2002.

The Lance-What is next for you?

DW-Each of these stories was like an affair in my long marriage with a novel. The novel is now deep into a fourth draft, and will live or die within then next year or two.

The Lance-Any advice for someone trying to get published?

DW-Read. Write. Repeat.

CD Reviews

Fischerspooning in the Think Tank with a Mon Chi Chi

Fischerspooner #1



Fischerspooner is two guys overflowing with creativity. Together Warren Fischer and Casey Spooner create music and videos that are entirely awe inspiring.

#1 comes as a two c.d. set with the first disc consisting of 11 exceptional songs ranging from fast, pounding dance music to soft guitar driven rock with hints of electronica. The second disk shows Fischerspooner's astounding ability to impress with innovative, artistic videos that are so far away from the typical, boring music video, and so near the point of going down as the greatest music videos in history.

These boys give there all in this multimedia package with pictures, extensive remixes, videos, show information, and even the background history of the band. This CD may not gain the mainstream coverage it deserves, but it definitely goes down in my book as one of the best all around CDs with aspects that entice and satisfy the senses of anyone with an open mind.

Blur Think Tank

After a four year hiatus, Blur is back with an album that plays out like an easy listening music station. On the 13 track c.d., 11 of the songs are forgettable, mellow and careful not to be too different or even interesting, while the other two pieces will be remembered for diverse reasons all together.



"Crazy Beat" is a catchy rock song that may just be the only hit on the album. As the first single, it is meant to draw you into buying the CD, but those expecting similar pieces on the record will be sadly mistaken. The other stand out song, "We've Got a File on You " sets itself apart from the rest because it sounds so completely different from anything on the album. Rather than being boring and dry, it is full of energy and rouses the listener similar to the way a world cup song would with loud, unison screaming lyrics. It is too odd to be in the midst of such light rock music.

If you are in the mood to mellow, or just chill, than Blur "Think Tank" might be for you, but even if you are trying to relax, it becomes boring fast.

All Systems Go Mon Chi Chi

All Systems Go really know how to make music that hooks you with only one listen through. By combining high energy rock and slow, catchy punk songs A.S.G. seem to be great and entertaining at any pace and style.

The band spices up the album with guest singers and include 12 bonus tracks on their record. These extra songs are demos, outtakes, and songs from their first album, although it may just be a little too much to handle all at once because new fans do not necessarily need to know where their music began, and old fans already know. The c.d. is worth a listen through by anyone who enjoys rock, punk or alternative music, but may just be appreciated more through little bits at a time, so the obvious talent of these musicians can be appreciated, rather than just taken for granted.

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To Porn or not to Porn?

EROTICA or PORN: What's the difference?

This article has been excepted from its original form

Allisa Scott
Lance Writer

Have you ever thought about the difference between erotica and porn? Have you ever been curious enough to investigate further to figure out if there are any differences? If you've never thought about it, or have not had the time to look it up, or you were just too innocent to admit that you are actually interested...then this article is for you!

For hundreds of years people have debated the difference between the two. So the burning question, (no pun intended) is: what's the difference between erotica and pornography?

Some claim there is no difference because they both contain sexually explicit material. Other people think it is different because of the intention behind what turns you on.

What is it that you are looking for from viewing porn or erotica (action or pleasure?) To this day there is no agreed upon consensus regarding the issue, however most people do believe there is a difference between the two. I am one of those people and I will tell you why.

EROTICA

The Globe Modern Dictionary defines erotica as "any art or literature based on, or attempting to stimulate, sexual love or desire." Today, erotica is a modern word that signifies sex with intimacy and love. It may occur between people who are in a monogamous relationship or not, but the main intension of erotica is to arouse people in an intimate and sexy way. Erotica is often very sensual and produces excitement through the description or depiction of the five senses. Erotica is often stereotyped as being "for women", because it is sometimes more "flowery" in expression, and today a lot of erotica is made by women. There are many themes erotica can take, but it is usually depicted as very natural with soft music and nature scenes in the background. Erotica can be more kinky (think feathers and maybe leather), however it always has the intense sensual feeling, and is usually depicted as a very passionate and intimate encounter. Erotica can be depicted in many other settings, like near the ocean, in the bathroom, or even in the bedroom with candles and soft pillows. If you enjoy leather and lace then that can be present too.



PORNOGRAPHY

Pornography on the other hand, is described as "grossly obscene literature or art, especially when produced for money." The word's Greek roots mean porne (prostitute), and graphein (to write), with the adjective meaning "writing about prostitutes." Pornography became popular in England during the 1860's after the National Museum of Naples opened their pornographic collection to the public. It continues to be one of the biggest industries in North America and in industrialized countries because as you know, sex sells! Pornography is everywhere, and you can buy it anywhere at many different costs depending on what you are looking for. There is something out there for everyone! Pornography is often described as being very "animalistic", and even degrading towards women. The main focus in pornography is the sexual act of intercourse and other genital acts. Pornography often displays long scenes where two (or more) people are having intercourse, or where a man is receiving oral sex. There are also many porn movies that focus on masturbating men. These scenes are called "money shots" because the male orgasm is the main intention.

Porn is known for its cheesy story lines, varying sexual positions and props. The penis is the main focus in porn. Pornography often takes place in many settings, but is mainly about the intense animal drive to engage in intercourse and genital stimulation that is often spontaneous, and sometimes even disturbing.

It's about having a variety of sexual experiences and even sexual partners (sometimes at once). It focuses on sculpted bodies and attractive figures. It is stereotyped as being "for men", but there is a lot of pornography that is also made by women, for women, and there are lots of women who enjoy pornography as well.

So, now that the two are distinguished, do you feel any differently about it?



CENSORSHIP & EXPLICIT MATERIALS

Censorship is deeply embedded in our laws and social code of ethics. Therefore, everything is regulated in some way. Before anything gets to you, it is filtered for its appropriateness and then a certain perspective is presented to you - then after all of that, you have to decide what you think about it.

Technically, pornography is freedom of speech, however most people do not see it that way. Since there will always be someone offended, other people's rights will always be vulnerable, and freedom of speech will always be brought to question. One specific concern that many people have about porn and erotica is the explicitness of it.

What is too explicit for one person may not be at all for another, so if you are offended by such materials then you should not subject yourself to them, but allow others to have their freedom of speech and freedom of choice to engage in them if they choose. This what the law says. Porn and erotica should be regulated and monitored, however it should not be eliminated because as adults, people have the right the decide for themselves what they feel is explicit or not.



In Canada, there are certain laws that monitor and censor sexual materials, however sexually related activities that you might think are illegal, are not. One example of this is prostitution. In Canada, prostitution itself is not illegal, but the activities involved in the sexual exchange of sex for money is illegal.

In 1972, the law changed to a "soliciting law" which prohibited the soliciting of sex in a public place. The phrase "public place" was problematic in the court system, and the soliciting law did not clearly apply to male prostitutes, so it was changed in 1985 to the " communicating law", which focuses on the "unlawful" act of communicating to buy or sell the services of a prostitute.

These laws are still used today in Canada to maintain "public order" and to make sex workers less of a "nuisance" to the general public. There is so much controversy in Windsor alone over issues related to the sex industry, that advocacy groups have influenced the government enough to change the word "prostitution", to "sex worker" which refers to any person who engages in sexual acts for the exchange of money. It has often been described similarly to pornography, and is also seen as being responsible for the "destruction of humanity".

When widespread concern was raised in the U.S when the Larry Flint trials began with his "Hustler" magazine in the 1970s, religious groups wanted to take a stand and censor it because it was on magazine racks where small children could see it. Eventually the laws permitted that those types of magazines had to be placed on the back of magazine racks and labelled with a warning so minors would not read them. They became the legal right for adults 18 years and older to view it if they chose to. This same thing occurred in Canada, and today porn and erotica is regulated under the same laws.

Sex Positivism

During the 1980s, a challenge rose up against mainstream notions of sexuality that have viewed it through a Christian moral lens that sees porn and erotica as sinful and negative portrayals of sexuality outside of marriage. An alternative "sex-positive" viewpoint was met with strong opposition from the anti-pornography feminists, churches and law enforcers.

Those who participated in "sex-positive" politics were called "sex radicals" and "sex workers" because they emphasized women's choice to like porn and erotica, and felt that a distorted viewpoint existed that told women they could not enjoy sexuality. Any women who claimed to enjoy porn, erotica and their own sexuality were told they had a "false consciousness", and that their desires were not true.

The debate continues and many sex-positive feminists and sex workers still advocate today for the sexual rights of women, and the sexual rights of all humans.

The movement seems to have effected societal views, because today more people are aware of the debate around pro-censorship and pro-choice feminists and many men are joining the feminists to help express their support for women's rights and sex positivism.

There is a much more liberal view about sexuality in today's society since the lesbian and gay movement, but it is still seen as taboo and the church's influence continues to demoralize sexuality outside of marriage.

This viewpoint continues to change as more and more people become educated about sexuality. The sex positives however, continue to promote the pleasant side of sexuality and are gaining many more supporters every day.

If you have any questions please feel free to write in and ask me. Ali the sexpert is always ready and willing to lend a helping hand (ha ha).

Allisa Scott is a student, a lover of erotica and a sex positivist. She can be reached at scott4@uwindsor.ca
To view the full article check out www.menoi.com

Christopher Lawrence Menard - Features Editor
253-3000 ext. 3923 - features@thelanceonline.ca

Being Stephen Malkmus



Words and Photos:
By Dan Shirley
Lance Writer

This was the closest to battle I have ever been in my life, a battle of smarts. In the balance, the opportunity to exchange blow by devastating blow with a man known for his intellect and gauche demeanour.

Tensions were as high as a late night radar operator in Baghdad as my bitter rival placed his final chip without hesitation.

The word read, "gargantuan."

"She's a triple," yelped the man opposite the table. Was I going to call him on it? Not a chance.

"Mr. Malkmus," I snarled, "You play a mean game of scrabble."

Turning his attention from the lopsided score, he leaned back in his chair and placed his feet on the table. Sporting an old pair of '80s double Velcro striped sneakers, and a tattered Ivy League sweater, he seemed more comfortable in front of my camera than a lens cap.

Armed with that infamous sardonic half-smile while squinting through the smoke that crept from his cigarette, Malkmus rips on the young man who obviously took a wrong turn into his tour bus.

At just 37 years of age, Stephen Malkmus has lived a life many only dream of. A successful career doing what he loves, the slacker image, countless feuds with Billy Corgan, sponsored trips around the world, and all, by the way, without compromising his music.

In 1999, Stephen Malkmus broke from Pavement in search of a solo career and in 2000, he founded the Jicks (Joanna Bolme, John Moen, and Mike Clark). Equipped with sophomore appeal and a growing confidence in the talent that surrounds him, Malkmus has finally lay to rest the shackles of previous billings and embraced his coming-of-age with more poise than the changing of the guard.

The Lance caught up with Malkmus and friends on his recent tour in support of his newest album, Pig Lib.



How has your stay been in Soviet Canuckistan?

"Nice touch; although I wouldn't place all my chips on a man (Buchanan) with more firearms than teeth. Pat comes from one of those rogue states we hear so much about. I'd call him a scumbag, but that of course would be a disservice to bags of scum."

What type of response have you been getting from Canadian music goers? Is there a difference between Canadians, Americans, and the Brits?

"Canada has always been kind to us, Montreal and Toronto in particular. Always get a great response from the separatists."

Any second thoughts on your TO gig? Did you know Elton bailed from Toronto a few weeks back due to SARS?

"I doubt anything could penetrate his ego. He was probably looking for an excuse to go shopping for new hats. Me, I'm more worried about finding a parking space."

You have often been criticized for not making more of an effort to cater to the commercial aspects of the music biz. Is Pig Lib a step forward or a step back in regards to radio friendliness?

"If I was expecting to sell a million records, then I would have to. For my record or P.J. Harvey's record, there's no expectation. There's room to make albums like this and there are people like me that still want to buy them."

Have you ever been tempted by the high road to lucrative stardom?

"I think we all have at one point or another. In the greater scheme of things, I think I have left some sort of mark on the industry. Don't get me wrong, I'm no Eminem or Noel Gallagher. I'm more of a Mark Smith."

"Who?" I asked while scratching my head as if I could find the connection if I scratched hard enough.

"Exactly," replied Malkmus.



Was it difficult to shake the proverbial chains of Pavement?

"I can take solace in that it does sound like a logical continuation of Pavement. I didn't try to consciously make it different. I think you can tell when someone does that, like David Bowie. He's lost it. I don't know what happened to him. He's no Neil Young. He's just a cold capitalist. Maybe he's just trying to keep up with Sting."

You look like you're finally enjoying yourself out there. Whether it be the new band, new album, or new... you, what's behind the repertoire of rock poses?

"I've been working on them in between horse races and Space Ghost reruns. Joanna is teaching me step; she's got quite the portfolio of '70s style moves."



You currently reside in Portland. Is there much of a music scene?

"Oh, there are tons of places to play and thousands of bands getting into free jazz and cosmic rock. It's fun to go see them... they show films about how to jam... the weed smoke is everywhere. They're still kind of geeky there, people aren't so jaded. There's definitely an Oregon redneck vibe."

Do you spend much time in the foothills?

"No. But I love travelling out there, all those myths of the open road and big skies. I go out to Montana and Idaho in the summer to go fly-fishing and camping but the winter is fucking cold and there's not a lot to do."

I didn't know they had fish in the U.S., what can you catch?

"We snag a lot of trout mainly. There's all different kinds... pike, white fish, sturgeon. Although I can't imagine catching a sturgeon."

Guess the beard, pickup truck, and lonely nights with Captain Morgan will come in time.

"Sure, why not. I moved here for the space and the room to make noise. The nature stuff is close but not too close. I don't know if I could live in the middle of nowhere quite yet. I have some suburban bones in my body. We have an Eddie Bauer Ford Explorer, kind of like the Wu-Tang Clan."

> "If I was expecting to sell a million records, then I would have to. For my record or P.J. Harvey's record, there's no expectation. There's room to make albums like this and there are people like me that still want to buy them"



Have you kept in touch with your former band mates?

"We have always been a tight knit group. Bobby (former cheerleader/man of all trades for Pavement) is our band manager, although he spends most of his time betting on horses and driving the RV. Scott (former guitarist for Pavement) has been touring in support of his new project, Preston School of Industry. Steve West (former percussionist for Pavement) has also been working on his new project, Marble Valley."

Canada, with us or against us?

"With us... no doubt. But Avril Lavigne, the jury's still out on that one."



OPINION

D'Arcy Bresson - Editor-in-Chief
253-3000 ext. 3909
editor@thelanceonline.ca

Volume 76 Issue 2
May 27, 2003

THE LANCE 2003-2004 STAFF

Editor-in-Chief
D'Arcy Bresson
Production Manager
Wayne Belkosky
Director of Advertising
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Contributors:
Elizabeth Crawford, David Ropeik, Allisa Scott, Daniel Shirley

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Telephone:	(519) 253-3000
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News:	Ext. 3906
Arts:	Ext. 3910
Features, Sports & Design:	Ext. 3923
Business:	Ext. 3905

Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

Visit www.thelanceonline.ca

A matter of payback

D'Arcy Bresson
Editor in Chief

To think, right now there is an American family walking down the street somewhere in Canada scared to death. Mothers are cupping their child's eyes so they don't have to look at the monstrosities they've heard about on television.

"Mommy, that man is putting vinegar on his freedom fries. Does he have Mad Cow?"

What has Canada done to become the trendsetters for plagues?

Just when Toronto was starting to catch its breath, it had the wind knocked out, yet again, by four new cases of SARS. There are cows in Alberta that just can't get right and the mosquitoes in Windsor have terrified the country because of West Nile.

Yeah there are some nasty things in our country and our neighbours to the south aren't afraid to tell everyone. The Americans have become that Grade 3 child who accuses everyone of having cooties and they do just 'cause that kid said so.

Yet, a guy can't help but wonder whether or not this would have happened if Canada had gone to war with George Jr. There are politicians, in hindsight, weighing the matters out in their head, "Hmm, cheap gas or perpetual plagues?"

There is no denying that some serious health risks are here and they need to be addressed but the attention they've received from the South is questionable.

> By hook or by crook—most likely the latter, the Americans are going to get their softwood lumber at an affordable price in their latest shock and awe campaign for no other purpose than kindling.

More people have died from the flu than SARS yet the largest city in Canada is a hotbed for death to potential travellers. At least that's what people are being told. The Americans have always had their ways of putting the kibosh on progressing countries and now that the Loonie is regaining some respect, there's no better way to topple it than to taint its composure.

Countries like Australia, which supported the war in Iraq, have had certain spoils fed to them for their ongoing support. Australia was trying to solidify a free trade agreement with the U.S. but kept hitting a brick wall until negotiations were held in Iraq. Now, all of a sudden the agreement has gone through without a hitch. New Zealand, on the other hand, had an agreement that was about to be ratified only it has suddenly hit a brick wall.

By hook or by crook—most likely the latter, the Americans are going to get their softwood lumber at an affordable price in their latest shock and awe campaign for no other purpose than kindling.

The trickle-down effects are only starting for a city like Toronto. Tourism is plummeting because people are afraid of dying. And because of this, a few hotels have laid people off. But it's the long-term effects that nobody thinks about.

Right now, corporations are booking conferences and conventions for next year or the year after. In what was formally a hands down choice for a prime destination has just been scratched off the list because of a FOX broadcast.

The top story on CNN the other day was how America has stopped taking Canadian beef because of Mad Cow Disease. Really? Well, that's just too bad. More burgers for the rest of us! Is that the most important thing going on in the world for the "most trusted source in news?"

It doesn't take carpet-bombing or sanctions to topple an economy as the Americans are proving. It just takes a little honesty on our own behalf. It would be foolish to think that Canada is the only country in the world suffering from the big three. Perhaps Canada is the only country with enough integrity to admit the concerns. Yes there are problems and they need to be addressed before somebody else dies, just don't hate us for it.

Perception is a risky game

David Ropeik
Harvard Crimson

(U-WIRE) CAMBRIDGE, Mass. — These feel like frightening times. Severe Acute Respiratory Syndrome and terrorism are only the latest in a litany of fresh perils, from snipers to West Nile virus to mad cow disease. Many say things are riskier for humans now than they have ever been.

The greater danger, however, may not be from the risks themselves, but from our failure to accurately identify which ones are really dangerous and which ones aren't. Risk misperception — too much fear of lesser bogeymen and not enough fear of the bigger ones — leads to dangerous choices both by individuals and society.

Researchers have found that risks have characteristics that determine how we subconsciously "decide-based on emotion and intuition as much as or more than on the facts — what to be afraid of and how afraid to be. Their work helps explain why our fears so often don't match the facts.

They have found, for instance, that we are often more frightened of a risk when it's new than after we've lived with it for a while. So fear runs high in communities where West Nile virus first shows up, but subsides in the following years — even though the disease is still around and killing people. Similarly, humans are always more afraid of any risk when it is fraught with uncertainty. Take the D.C. sniper case of last year. A lot of intelligent people knew their personal risk of being shot was tiny. Yet many were terrified because they didn't know who the sniper was, who he'd shoot next, where, or when.

Lack of a sense of control also makes a risk more frightening, which explains why driving is less frightening to some than air travel. The feeling of control is why we buy duct tape, build fall out shelters or decide not to travel to places where terrorists have struck. And the less we trust the people or institutions that are supposed to protect us, or the companies or government processes exposing us to a risk, the more afraid we'll be, and vice versa.

A risk that kills in a particularly awful way, like shark attacks, is scarier than one which kills in a less dreadful way. Fear of cancer and the hazards that cause cancer — radiation, industrial chemicals and so on - is informed by dread rather than rationality. And yet heart disease, which evokes less fear in many people, kills roughly 25 percent more Americans each year than does cancer.

We're often more worried about man-made risks than those which are natural.

Solar radiation often seems less frightening than anthropogenic radiation from nuclear power, cell phones or microwave ovens. And we constantly make risk judgments based on comparisons between risk and benefit. The greater the supposed benefit of a choice, the smaller the perceived risk that comes along with it. "First responders" aren't getting smallpox vaccinations because, though the risk of the smallpox vaccine may be very low, the benefit —protection from an apparently nonexistent threat — is smaller.

> Fear can lead to dangerous choices. Driving may feel safer than flying. It's not. Take an antibiotic you don't need and the germs can mutate so the next time you take it...it won't work.

Franklin Delano Roosevelt was half right when he warned that we have to fear is fear itself. As Bruce McEwen of Rockefeller University and others have found, stress is bad for human health. Chronic stress suppresses the immune system. Worry too much about getting sick, and you're more likely to get sick, or sicker, from any infectious disease. Stress also impairs memory and learning, increases the risk of Type II diabetes, and accelerates osteoporosis.

Fear can lead to dangerous choices. Driving may feel safer than flying. It's not. Buy a gun if it makes you feel safer, but the risk is higher when a gun is around than when it isn't. Take an antibiotic you don't need and the germs can mutate so the next time you take it, when you're actually sick, it won't work.

But not enough fear can also be dangerous. People unafraid of natural risks like solar radiation, or risks they think they can control like driving, or risks that are associated with perceived benefits, such as smoking or alcohol consumption or fat-and-calorie-rich diets, fail to take adequate precautions — and they too face a greater likelihood of premature death.

And at the societal level, when we demand government protection from the risks we're all afraid of — risks that hit our emotional hot buttons even though they may not necessarily be the ones that threaten us the most — time and money devoted to these lesser risks aren't available to protect us from the bigger ones, and some of the people left exposed to those big ones die.

So the problem is risk misperception. And the solution is to counterbalance our emotional reactions to SARS or terrorism or any risk by protecting ourselves with the facts. Informed caution is healthier for each of us, and in turn will free the leaders of social institutions to make reasoned risk management choices that will maximize public and environmental health with the most efficient use of limited resources.

The vaccine of keeping risk in perspective is one of the healthiest medicines we can take.

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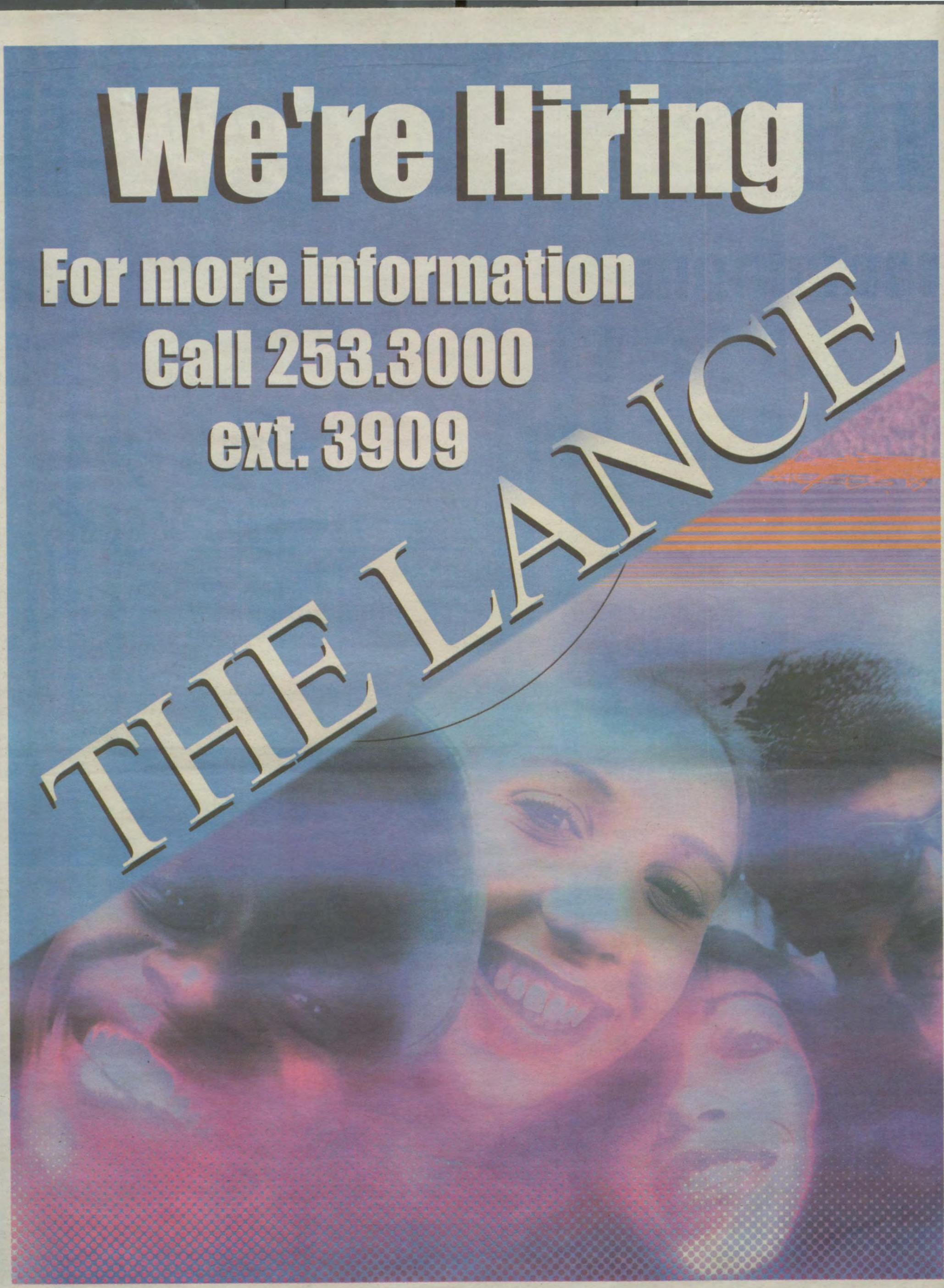
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The University of Windsor Student Newspaper

The Lance, June 10, 2003 Volume 76 Issue 3 www.thelanceonline.ca

School's out...for now

Graduates debate whether bachelor degree is enough

Ashley Dunn
Lance News Editor

During last week's convocation University of Windsor graduates beamed with pride and exchanged personal accomplishments. One graduate said, "It has been four long years of many, many late nights, but I am finally finished!"

'I used to think my degree would be enough, but it is not a specialized degree'

Despite the excitement of completion several students were anxious about their careers post-graduation. Wondering whether a Bachelor degree is enough to qualify prospective employees in various fields.

"Graduation", PAGE



Buzz Hargrove addresses graduates

Photo by D'Arcy Bresson

Senate passes UWSA policy

Jeff LaPorte
Lance Writer

Most students at U of W envy other Universities in Ontario with respect to the study break those students get between the last day of classes and the beginning of exams.

Seeing that students where not receiving the same opportunity to succeed as their counterparts at other universities the UWSA took action.

During the last Senate meeting on June 4, Senate unanimously passed a UWSA motion to grant students a minimum of two days between the official last day of scheduled classes and the beginning of final exams.

In some cases students where learning new material in a class and then writing an exam for that same class the next morning. The motion provides all students extra time to adequately prepare for their final exams.

'Senate', continued on page 2

2 Fast 2 Cool

D'Arcy Bresson
Editor in Chief

More speed, more muscle, more babes and yes...more cars. The nitro-fuelled "2 Fast 2 Furious" raced legally into theatres without the help of Diesel power—Vin Diesel that is. The much anticipated sequel to 2001s "Fast and the Furious" "2F2F" delivers a tricked out version of its predecessor.

The sequel is better in every way-which shouldn't have been too hard. Director John Singleton (Boyz in the Hood, Baby Boy) took the only salvageable things from the first movie and rebuilt the action engine for the sequel.

Behind him, Singleton left superstar Vin Diesel, director Rob Cohen, the original team of screenwriters and their lame story to head east to the neon-lit Miami Beach. With him he brought original star Paul Walker, the cars, the speed and the women of South Beach who couldn't be more provocative if they were mounted on the hoods.



Paul Walker in 2 Fast 2 Furious

The new story finds Walker's character, Brian O'Connor, living

PLEASE SEE **'Sequel'** PAGE 8

Lancers win big at NAIA finals

Julie Sobowale
Lance Sports Editor

The University of Windsor Lancers women's track and field team finished fourth at the 2003 National Association of Intercollegiate Athletics Track and Field Championships in Olathe, Kansas. Four Lancers won medals and five were named All-American.

"Our goal was as a team to make it to the top ten and we were hoping to have three people make All-American," said head coach Dennis Fairall. "We exceeded our goal."

Melanie Lachapelle won two gold medals in the Long Jump and the 100m hurdles with a jump of 5.88m and a time of 14.10 seconds.



The track and field team pose for a team photo at training camp in Hawaii.

Photo courtesy of windsorlancers.ca

No Lancer has won a gold medal at the NAIA championships since Beth Stround in 2000.

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Canadian University Press

News



The New Prez

Jeff LaPorte is the new president of OUSA.

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Arts



2 Fast 2 Hot

The street racing movie of the summer hits the theatres.

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Sports



Lancer Victory

Melanie Lachapelle wins gold at NAIA championships.

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Features



Convocation 2003

Check out the photo spread of the graduating class.

PAGE 6-7

LaPorte elected as President of OUSA

Ashley Dunn
Lance News Editor

Jeff LaPorte, V.P. of University Affairs for the University of Windsor Student Alliance (UWSA) was recently elected as President of the Ontario Undergraduate Student Alliance (OUSA).

LaPorte said his responsibilities include acting as a media face and sounding board for the organization in addition to being accountable for ensuring the steering committee is heading in the right direction and helping to develop policies.

LaPorte said his ulterior motive for being elected was to ensure that OUSA develops an international student policy. "With this position it will be easier to stress how important an international student policy is," LaPorte continued, "especially since international students also had a vote in staying with OUSA. I promised them last year that if the referendum was successful and if I was in this position next year that I would push for international policies."

Another reason for wanting to be such a strong presence in OUSA, LaPorte said, are the upcoming provincial elections. "The executive and myself decided that before the OUSA presidential elections occurred, we wanted to be an active member in the provincial elections because there are a number of issues that affect students," he said.

Education is open for debate during the election period and the standard two percent cap on an annual tuition increase is open for modification in 2004-2005. According to LaPorte, tuition fees are barely manageable by students and a possible increase in tuition would be detrimental to many prospective and present students.

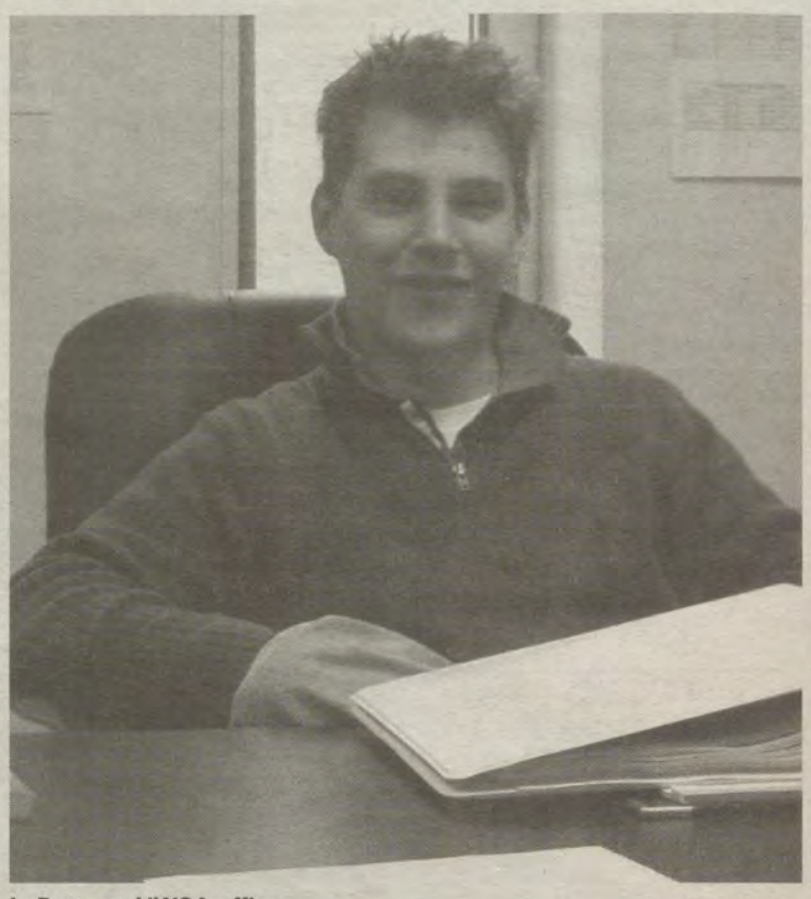
Since his presidency there has been some concern about time management between his responsibilities at the UWSA and OUSA. LaPorte insists that his primary focus will be on executing his duties and addressing student's needs at the UWSA.

Another concern LaPorte addressed was any disgruntlement between his position with OUSA and being an active member in the Canadian Federation of Students (CFS). Students at the university are the only group in province who are members of both organizations.

LaPorte said, "We are members of both and I think during the referendum last year a lot of negative things were said about both groups. I would like both groups to be consistent presences on campus to educate the students." He continued to say that his position as president does not really divide his loyalties between OUSA and CFS.

Rob Dufour, President of the UWSA and LaPorte have divided their student organizational responsibilities to benefit the students. "Rob is an active member in CFS and I am involved in OUSA. We are in constant contact keeping each other up to date about issues and plans that affect the students."

LaPorte encourages students with questions or concerns to visit the UWSA located on the second floor of the CAW Student Centre of visit www.cfsontario.ca and www.ousa.on.ca



LaPorte at UWSA office

Photo by Ashley Dunn

Professor Emeritus Dennis Tuck dies

Daily News
www.uwindsor.ca/dailynews

Many people across campus were surprised and saddened to learn of the death of Professor Emeritus Dennis Tuck.

Tuck was a member of faculty from 1972 to 1994, but continued working in his Essex Hall laboratory up until last week. Dr. Tuck was fallen by a sudden stroke last week. He died last Thursday morning.

'Dennis will be missed. He was known and respected by all of us, from retirees to our newest members of faculty and staff'

An award-winning researcher and department head in Windsor's chemistry program, Dr. Tuck was chosen by former president Ron Ianni to chair a task force on academic strategic planning. In the community, he was active on the board of the Windsor Symphony Orchestra and Canterbury College. He also continued to play tennis.

Chemistry and Biochemistry Department Head Lana Lee said, "Dennis will be missed. He was known and respected by all of us, from retirees to our newest members of faculty and staff."

Top student medallists share interest in Law

Daily News
www.uwindsor.ca/dailynews

Lee Cassey received the Governor General's Silver Medal, given to the outstanding graduating student, primarily on the basis of academic performance. The Criminology major's transcript shows 26 A+', nine A's and nothing less than an A-.

Michelle Dobranowski, graduating with a law degree, will receive the President's Medal, awarded to a graduating student who has made an outstanding contribution to campus activities while maintaining a superior academic record.

"I did not know what I wanted to be when I came to university," Cassey said. "The Criminology program was great because I was able to take a great range of courses, from philosophy and politics, to geology. I also studied Culture and Ideas, English literature, and took a number of psychology courses. Along with the core Criminology courses, I am well prepared for law school."

Cassey grew up in the west end of Windsor not far from the university campus and attended Assumption High School. He will be enrolled at the University of Western Ontario's law program in September.

It wasn't all her extracurricular activities that led to Michelle Dobranowski being selected to be the recipient of the President's Medal at spring Convocation, but it could have been.

Dobranowski was Vice-President Operations of the Student Law Society, chair of the Law Games Committee and chaired the Social Committee. Last year, she was a section leader at social orientation and speaker at an Expectations Session for academic orientation for incoming law student. She also participated in the Zuber Moot Court Competition and a served as a judge for the First-Year Mooting Competition. She has been a file reader for the law school admissions committee and served on the committee for the Barbara Gessell-Ferreira Memorial Award.

Dobranowski was also a Teaching Assistant (TA), and it was her efforts in this capacity that prompted the nomination. On one occasion in particular, she went well beyond the normal expectations of a TA in the program to help one particular student who was having serious difficulty in Constitutional Law. Thanks to Dobranowski's extra efforts, this particular student was able to pass Constitutional Law in the final examination.

On Dobranowski's part, it was an act of great concern and compassion. It might also be noted, all of her own law school marks range from A+ to A-.



Lee Cassey (left) and Michelle Dobranowski (right)

Photo: www.uwindsor.ca/dailynews

'Senate', from COVER

However, since the university has already prepared a schedule for the Fall exams this policy will take effect for the Winter semester.

Another policy that was also passed pertained to exam conflict. In the past, students have often had more than two exams on any given day during final exams. It was the student's responsibility to speak to the professors at the beginning of the semester to make alternate arrangements.

This matter has been rectified, with the approval from Senate, and in the future students will apply to Brian Mazer, Dean of Law, outlining the exam conflict. Appropriate arrangements will be then be made.

Students with any questions about either policy or any other academic issues should contact the UWSA at extension 3600 or visit the UWSA located on the second floor of the CAW Student Centre.

2003 Honorary Degree Recipients

The following Honorary degree recipients were selected by the University of Windsor Senate Honorary Degree subcommittee. Nominations are submitted by individuals across campus and from the community at large to recognize those outstanding scholars and leaders who have made their mark in the world. The following six recipients have also provided exemplary service and leadership to their community.

Buzz Hargrove



Buzz Hargrove received an honorary Doctor of Laws degree. Hargrove is often called on to speak in campus classrooms and to meetings of groups of all types to give his views on social justice issues. He has become Canada's most powerful labour leader, and often lends his passion and leadership to challenges facing working people in Canada and the underprivileged and disenfranchised around the world.

Hargrove was an autoworker that held elected positions with Local 444 before joining the union staff in 1975. In 1978, he became the assistant to the Director, Bob White. In 1992, he was elected National President of the CAW and has been re-elected every three years. He is a co-author of Labour of Love: The fight to Create a More Humane Canada, published in 1998.

Tomson Highway



Highway was the recipient of an Honorary Doctor of Humanities degree.

Tomson Highway is an author, playwright, and artistic director, and an ironic commentator and cultural crusader. Among his books and plays is Kiss of the Fur Queen, The Rez Sisters, and Dry Lips Oughta Move to Kapuskasing. These works, which combine unique Aboriginal humour and wrenching tales of oppression and racism, have done much to sensitize Canadians to the history and challenges facing Aboriginal peoples in Canada.

Twice nominated for the Governor General's Literary Prize, Highway has been recognized with the Dora Mavor Moore Award and the Floyd S. Chalmers Canadian Play Award. He has worked as the artistic director of the Native Earth Performing Arts Inc., as a cultural worker for the Native Peoples' Resource Centre, and the artistic director of the De-ba-jeh-mu-jig Theatre Company.

Nancy Olivieri



Nancy Olivieri received an honorary Doctor of Science degree. Dr. Olivieri is a Professor of Pediatrics and Medicine at the University of Toronto. She courageously stood by the results of her research on the effects a drug she was testing despite conflicts with the contractual restrictions she was under.

Olivieri is also a founding member for Doctors for Research Integrity, an organization dedicated to scientific integrity and the protection of patients in clinical trials.

Olivieri received her Doctor of Medicine at McMaster University in 1978 and postgraduate training at McMaster, Toronto, and Harvard. She returned to Canada in 1986 to take up a full-time position as a researcher and clinician in medical and pediatric hematology.

She is now responsible for the largest program of patients with thalassemia in North America and one of the largest of patients with sickle cell disease. She is the author of over 150 peer-reviewed papers, book chapters and reviews in her areas of clinical and research interests.

Olivieri focuses her current research efforts in working with scientists in several other countries on the development of new therapies for patients with sickle cell disease and thalassemia.

Harvey Strosberg



Strosberg received a Honorary Doctor of Civil Law.

Harvey Strosberg is a Windsor lawyer and legal reformer who has made tremendous contributions to the legal profession in Ontario and Canada. A determination to improve access to justice in Canada has been constant through Strosberg's career as a lawyer, legal pioneer, and reformer of the legal profession.

Strosberg has been a pioneer in the development of the law as it applies to class action suits and remains on the cutting edge of this emerging area of jurisprudence. Through class action suits, persons who would otherwise not be able to pursue compensation through legal action are now able to do so. He has recovered more than one billion dollars for his class action clients. Clients include victims of Canada's tainted blood scandal and the shareholders of Bre-X.

As Treasurer of the Law Society of Upper Canada from 1997 to 1999, Strosberg became concerned about the plight of Aboriginal and other minority students who were having chronic difficulties in passing the bar. He instituted programs of tutoring and mentoring to support their quest for admission to the practice of law. Concerned about the possibility of systemic obstacles in the bar admission exams, he also undertook alternative methods to determine how candidates were prepared for the practice of law, thereby ensuring that under-represented minority communities were better served by members of the legal profession.

As a Bencher before the Law Society of Upper Canada, he authored a plan to save the law society insurance fund, which was in serious debt. Many believe that this plan insured that the legal profession remained self-governing, a hallmark of an independent bar. In addition to his work and leadership across Canada, Strosberg has been an active, strong supporter of the University of Windsor Faculty of Law. He has three children and a son-in-law who are Alumni of the University of Windsor Faculty of Law.

Vahid Tarokh



Tarokh addressed science, engineering, nursing grads.

Dr. Vahid Tarokh received an honorary Doctor of Science degree. Today, Tarokh is a recognized leader in the field of wireless communications and the primary inventor of "space-time coding", a technique that significantly improves the speed and reliability of wireless data transmission.

However, having fled Iran, he was a man without a country who presented himself, more than a decade ago, to the Mathematics program at the University of Windsor.

When he asked Professors Dan Britten and Frank Lemire to admit him to the Masters program he could not produce a transcript, yet he declared his goal was to become a professor at Harvard University.

Now, Tarokh is a man of the world, being invited to speak to researchers at top institutions worldwide. And, he is the Gordon Mckay Professor of Electrical Engineering and the Vinton Hayes Senior Research Fellow at Harvard University.

Tarokh received his Masters Degree in mathematics from the University of Windsor in 1992.

He then earned his PhD from the University of Waterloo, and joined AT&T Labs and head of wireless communications and signal processing. He received The Alan T. Waterman Award in 2001, which came with $500,000 US to support his research, and was elected one of the "Top 100 Inventors of The Last Three Years" by the Technology Review Magazine. In 2000, he moved to the Massachusetts Institute of Technology.

Two years later, he achieved the goal he first declared when he first came to Windsor. He is a professor at Harvard University.

Moses Znaimer



Moses Znaimer addressed arts and social science grads.

Znaimer received an honorary Doctor of Laws degree. Znaimer is recognized for innovation in broadcasting and for significant contributions to Canadian culture.

He has become a legend in television broadcasting, and not only in Canada. Znaimer is also known for his innovation in creating the Participatory and Interactive Streetfront, Studioless, Television Operating System. And his on-air casting and overall employment policies have been called a living symbol of the new, multicultural, multiracial, multilifestyle Canadian reality.

Beginning with CityTV in Toronto in 1972, Znaimer has created a huge and dynamic series of stations and networks including CityTV Vancouver, MuchMusic, MuchMoreMusic, MusiquePlus, MusiMax, Bravo!, SPACE, CablePulse24, Star!, Fashion Television, Book Television, CourtTV Canada, SexTV, Drive-In Classics, MuchLoud and MuchVibe.

Internationally, Znaimer has licensed a Spanish language pop music joint venture seen in Argentina and other parts of South America; plus new stations in the "City" image in Finland; Colombia; and Spain.

Closer to home, he transformed CKVR Barrie, a CBC network affiliate which was changed into a news, entertainment and sports-oriented independent station for Toronto and Central Ontario known as The New VR. Similar transformations have taken place at The New RO (Ottawa and The Valley), The New PL (London), The New NX (Wingham) and The New WI (Windsor).

The New VI was built from scratch in Victoria, B.C. and joined the "NewNet" family in October of 2001.

Missed an Honorary recipient acceptance speech?
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'Graduation', from COVER

Monica Vieira, BA(H) Communication Studies said, "I used to think my degree would be enough, but it is not a specialized degree and although I learned a lot it was more theory than practical knowledge. I doubt this degree would get me into the advertising field. I will likely have to consider postgraduate or college to achieve my career goals."

Unfortunately many students find themselves unable to advance to postgraduate education immediately due to lack of funds.

One graduate said, "I was accepted to teachers college in the fall, but I am not able to go right away because I simply don't have the money for tuition, rent and living expenses. I plan to take a year off, work and hopefully reapply for the following year."

Knowing now what she wished she knew then, Vieira said that although she liked her program very much she regretted not entering a more direct and practical field.

Mike Welwood, graduate of Mechanical Engineering said that he chose his particular major based on two reasons: his interest in cars and a lifetime job security.

Welwood said, "As long as things move there will be a need for engineers. I will never have to worry about a lack of jobs in my area. The economy is so uncertain that it is great not to have to worry."

Any degree from university is still an asset, but its value is debatable and as the cost of living continues to rise students are concerned about long-term stability.

Professional degrees that enable a person to teach, practice law, medicine or business require a postgraduate education, an extensive period of time and money. However, more and more students are applying after receiving a bachelor degree.

Mark Trudell, Assistant Registrar of Professional and Graduate Studies, reported a substantial increase in teacher's college, MBA, and law school applications over the past few years.

Trudell also said the number of applicants for social work had increased as well. He equated the influx of applications in postgraduate education to the lack of opportunity in other areas. Trudell said, "A B.A. isn't enough these days. Students are facing the reality that it's hard to find decent work with a general degree."

Dr. Kai Hildebrandt, Associate Dean of the Faculty of Arts and Social Sciences, said that given all the data the government has collected which shows that there are jobs available to Bachelor degree holders he did not believe people are pursuing postgraduate education as a result of lack of jobs.

He said there was a trend, which began nearly five years ago, when students pursued a four-year degree instead of a three-year degree. Taking steps to increase the value of one's degree was also seen in the increasing numbers of students combining undergraduate degrees as well.

For more information on postgraduate education visit www.uwindsor.ca



Graduates wait to enter St. Denis Centre for Convocation

Photo by D'Arcy Bresson

Campus Beat

The class of 2003 graduated during the first weekend in June. Parents were filled with pride and encouragement for their children's future.

Given the current state of job opportunities, do you believe a postgraduate education is beneficial?



Brian Cheadle

"It was an expensive education, but definitely worth the money. Today is a day of celebration, but whether a BA is sufficient he will have to be the judge of that when he gets out in the real world. "

Mr. MacDonald



"I hope the investment will be worth it someday!



Joe Goodwin

"A BA is only the start, but a good investment. If you don't have a BA you don't deliver garbage. You have to keep on learning and develop yourself all your life. I am 58 years old and I am still learning and developing."

Doris Anderson



"I think a postgraduate education is very important. The way the world is going these days the more education you have is the greater chance you have at succeeding."

Campus Brief

Engineering Students design, build, and race vehicles

Fourth-year Mechanical, Automotive and Materials Engineering students formed teams to design and build three vehicles: SAE Formula, Supermilage and Mini-Baja. Beyond the obvious engineering skills required to be successful, students negotiated sponsorship opportunities, bartered to acquire special parts and further developed their abilities to work in teams to problem-solve throughout the project.

The teams were assisted by Engineering Technologist Bruce Durfy at the Centre for Automotive Research and Education (CARE) who helped the students in this capstone course with the projects. The technical staff at Essex Hall and the team at the Technical Support Centre assisted in manufacturing of special parts. "The students worked long hours, many late nights on these vehicles," said Durfy. "The results of the competitions do not reflect the true quality of the work the students put into the projects."

Also working on the SAE Formula vehicle team was St. Clair College student Ryan McNamara. "It was a good learning experience, great teamwork, more like working in industry," he said of the experience. McNamara will begin his university studies this fall under the transfer agreement from the Mechanical Engineering Technology - Automotive Product Design program at the college.

The University of Windsor's Supermilage vehicle came in twelfth of 27 vehicles competing with a rating of 631.9 miles per gallon. This vehicle was designed and built in less than five months before competing in Michigan last week.

Planning the Mini-Baja "86" vehicle began in April 2002. "We went to last year's competition in Milwaukee and we were hooked," said team member Andrew Zuccato. This weekend the team will be in Troy, Ohio to compete against 143 teams from universities worldwide. "I think we are very prepared, we have had a month to test the vehicle," said Kevin Morency.

Turtle Island receives HRDC grant

Student recruitment to First Nations communities and other potential Aboriginal students is being assisted this year by two local women hired via a job-creation grant from Human Resources Development Canada (HRDC).

The HRDC Job Creations Partnership Program is designed to provide job training and workplace skills to the participants. Beth Ann Cook and Ramona Sault are assisting Russell Nahdee, the campus Aboriginal Education Counsellor at Turtle Island, to develop recruitment materials for the centre.

Over the next six months, Cook and Sault will be creating a resources for students including a handbook and the Turtle Island website. Cook and Sault will also take part in the recruitment tour to high schools next fall.

Aroca presented top award

The Spectroscopy Society of Canada has presented its most prestigious award, the Gerhard Herzberg Award, to University of Windsor Chemistry Professor Ricardo Aroca at its annual conference.

The Gerhard Herzberg Award is given annually by the SSC to a Canadian spectroscopist in recognition of outstanding achievement in the science of spectroscopy. Dr. Aroca has contributed over 200 research publications and monographs on many aspects of spectroscopy. He delivered a presentation on "Surface enhanced resonance Raman scattering and the spectra of the single molecule" at the SSC conference.

Five of Dr. Aroca's students attended the presentation in Ottawa. Dr. Aroca is on sabbatical this semester and is returning to Europe following the conference.

Five join the ranks of Professor Emeritus

Five professors retiring from the University of Windsor this year will continue to teach and add to the pool of knowledge as Professors Emeritus.

They are Dr. Puma Kaloni and Dr. Chi Song Wong in Mathematics and Statistics, Dr. Bill Miller in Electrical and Computer Engineering, Dr. Dan Watt in Mechanical, Automotive and Materials Engineering, and Dr. Wai Lam in the Odette School of Business. The emeritus appointments have been approved by the Board of Governors. Dr. Lam's takes effect in July, the others in September.

The rank of professor emerita/emeritus is a privilege conferred on a faculty member who has retired or ceased employment at the university at a late career stage, normally at the rank of professor, and who has contributed significantly to the university in research, teaching, creative activity, or academic leadership.

They join the rank that includes Alistair MacLeod, Iain Baxter, Mordechay Schlesinger, Barbara Thomas, John Kennedy, Charles Fantazzi and others who continue to bring esteem to the university and further their contributions to students and their disciplines.

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Convocation

03



















U of W sprinter wins double gold

Julie Sobowale
Lance Sports Editor

To win a gold medal is the sign of great athlete. To win two gold medals while suffering from an injury is the sign of an extraordinary athlete.

At the National Association Intercollegiate Athletics (NAIA) Track and Field championships in the United States, Melanie Lachapelle won two gold medals in the 100m hurdles and the long jump with a jump of 5.88m and a time of 14.10 seconds.

For Lachapelle, this year was a season of ups and downs. The beginning of the season looked promising for the 2002 Ontario University Athletics (OUA) rookie of the year until she developed an injury in her lower right back. She would miss most of the season.

"I did very well in the beginning of the season and then I got hurt," explained Lachapelle. "It's my lower right back. The pain goes down to my right leg. It's really tight. I can't really stretch because it's too tight. [The injury] carried over through the whole season."

Lachapelle managed to stay competitive and qualified for the Canadian Interuniversity Sports (CIS) championships. Despite having her injury bother her, she managed to win the bronze medal in the 60m hurdles with a time of 8.72 seconds.

"I was a bit disappointed," she said at the meet. "I was a bit tired but in a way I wasn't. I guess I just wasn't in the right place."

This meet, however, would not be the last time Lachapelle would compete this year. On May 1, the Lancers arrived in Glendale, California to begin training for the outdoor track season. The team would train for 11 days and compete in various meets in order to qualify for the NAIA championships.

"We don't have many people during the outdoor season," said Lachapelle. "Its such a short season so you have to train hard to qualify." Switching from an indoor track to an outdoor track is not a smooth transition. One major factor that the athletes must deal with is the weather.

"The weather can be an advantage or a disadvantage," Lachapelle explained. "The wind can be on your side or work against you. It's difficult to get ready mentally because you never know what the weather will be like. Still, there's just something about running outdoors."



Melanie Lachapelle Photo: www.windsorlancers.ca

The NAIA championships began on May 22nd in Olathe, Kansas with the six Lancer women competing against hundreds of athletes from over 90 different schools. Lachapelle qualified for the 100m hurdles finals with the third fastest time at 14.34 seconds.

"My body felt better than during the indoor season," Lachapelle said. "I was actually able to move. My injury is more of a nagging pain but I learned how to deal with it. I learned not to think about it and to just do what I had to do."

She continued, "I didn't have big expectations going into the championships. The last two outdoor seasons were not so good for me especially last year. Last year I was just starting to get used to it."

This year is a different story. After two fouls on the long jump, Lachapelle won with her final jump of 5.88m, over 10 centimetres longer than the silver medallist. By the end of the meet, Lachapelle had won two gold medals and was named All-American.

"I surprised myself," she said. "I just wanted to have a good meet. I was trying not to think of my body or heat. I just wanted to run like I did in high school. I'm just very surprised."

Women's fastpitch latest addition to athletics

Julie Sobowale
Lance Sports Editor

Starting in September, the University of Windsor will have a women's fastpitch team. Gordon Grace, the Director of the University of Windsor's Division of Athletics and Recreational Services announced late last month that the university would create the new team and named Paula Stamatiadis as the team's first manager.

"I always hoped for this kind of opportunity," said Stamatiadis. "This is another step in the coaching latter."

A graduate of the University of Windsor, Stamatiadis has extensive experience in coaching and in the game of fastpitch.

"I started playing when I was six," said Stamatiadis, "then I started playing competitively when I was nine all the way up until I was thirty."

She began coaching when she was 23 and has coached a wide range of players, from 14-year-olds to 30-year-olds. For five years she coached the Windsor Wildcats, a local travelling team and coached at Villanova Secondary School. Since 2000 to the present, Stamatiadis has coached the Windsor Lady Expos. She has a total of 10 years experience as a coach and looks forward the upcoming season.

"I always wanted this kind of opportunity to go professional," she says. "I didn't expect for it to come this soon."


Coach Paula Stamatiadis watches her Windsor Lady Expos. Photo:John Bower

Women's fastpitch is a variation of traditional softball played by both men and women. In fastpitch, the pitchers mound is closer toward the batter than softball with and involves a more accelerated pitching. A pitcher can throw up to 65 km/hr.

In the upcoming 2003-2004 season, the Lancers will play against 10 to 12 other teams in hopes of joining the Ontario University Athletics (OUA) for the 2004-2005 season. Currently, fastpitch is not a sport under the OUA league. This season will be an exhibition season for fastpitch in which the Intercollegiate Women's Fastpitch Association will petition to have the league added into the OUA.

"This year I want to have the core team set leading into 2004 so that we can enter the league," Stamatiadis said. "I want to see where we stand."

At least 40 students have already inquired about the 14 to 15 positions available on the team. Tryouts begin in on August 15 and training camp will run from mid-August to the second week of September. Anyone interested in participating should contact Paula Stamatiadis at 253-3000 ex. 2437.

"Championships", FROM COVER

"Melanie by far was the strongest athlete at the meet," said Coach Fairall. "If the Nigerian discus thrower had not broken the record, then Melanie probably would have won Athlete of the Meet."

The Lancers won two more medals in the hurdles. Teammate Kelley Park finished second behind Lachapelle to win the silver medal with a time of 14.14. Ashley Steckle also won the silver medal in the 400m hurdles with a time of 1:01.04, less than one second behind the gold medal winner.

On the men's side, Lance Montigny won the silver medal in the discus throw with a throw of 50.70m. All the medallists including Mike Harber were named NAIA All-Americans. Harber finished in fourth place with a throw of 60.94m.

For most Canadian universities, the track and field season ends with the Canadian Interuniversity Sports (CIS) national championships but for the University of Windsor Lancers, they prepare for a second season – the outdoor track season.

Almost immediately after final exams, the Lancers travelled to Glendale, California, to begin their training for the outdoor season. During the first two weeks in May, the team travelled to Honolulu, Hawaii and Anaheim, California to compete in meets in order to qualify for the championships.

"I wanted us to qualify in our final meets in warm weather since we have such a short time to train," said Coach Fairall. "Overall we had a very good outdoor season."

Two other Canadian schools competed at the NAIA championships – Simon Fraser University and the University of British Columbia. The University of Windsor is the only Canadian university to compete in both the CIS championships and the NAIA championships. The Lancers have competed in the NAIA championships for the past 5 years.

ARTS

Dina Masotti - Arts Editor
253-3000 ext. 3910 - arts@thelanceonline.ca

REVIEWSREVIEWSREVIEWSREVIEWSREVIEWS

Dina Masotti - *Lance Arts Editor*
Darrell Brown-*Lance Writer*



Yeah Yeah Yeahs—*Fever To Tell*

Even if at first it sounds annoying and whiny, lead singer Karen O's voice grows on you. Her screams, cries, and screeches play out like an added instrument to the music and is absolutely the most enticing aspect on this album.

The sound is hard to place in a category and has been constantly referred to as glam-punk which seems to define the new sound this band posses. Following a growing trend the Yeah Yeah Yeahs have no bass but simply add depth to their pieces with powerful guitar and drum playing that make the music even more attractive.

The music is raw and edgy and not over-produced like plenty of the albums on the market lately. I predict a hard-core following after this spectacular full-length debut album. If this band gets the right exposure they are on their way to becoming the next big thing and this CD proves that all the way through. -*DM*



Elefant - *Sunlight Makes Me Paranoid*

Eighties glam rock has made a come back. And I'm not talking about some DJ sampling David Bowie. Elefant has made ten brand new tracks for all those people who miss the days of The Cure. All the songs by singer/songwriter Diego Garcia are obviously influenced by the decade of decadence with campy lyrics and new wave sound. Elefant has all the basic ingredients with an electric guitar, bass, keyboard and drums. Add one solid lead singer and some back-up vocals, and the result is one enjoyable album. Elefant has truly hit the sentiments of the withies, and updated them for the new millennium. Definitely an album I would put in for a road trip and drive. Elefant keeps it simple in this creative debut album. -*DB*



Thicke - *A Beautiful World*

Interscope Records wants to call this a rock album. When you listen to it, the blues just lifts you off your seat and makes you move. Robin Thicke, son of Growing Pains' Alan Thicke, sings his way into your body. From the heavy beat in the first track "Oh Shooter," to the electric guitar in the last track "Cherry Blue Skies," you know you're listening to something good. He even has fun with some sampling of Beethoven's 5th symphony in "When I Get You Alone." While he does slow it down a notch for songs like "The Stupid Things" the songs are well placed, and the album flows effortlessly. A good listen from start to finish, this CD will stay in my player for a while.-*DB*



Starflyer 59—*Old*

After years as a band, Starflyer 59 has mastered their craft on their latest disc "Old." Starflyer 59 makes music that sounds effortless and that is what makes it so easy to listen to.

This CD comes as a perfect balance between soft and hard rock and remains consistent throughout the whole album.

The disc has 10 songs that showcase an undeniable ability to make music that does not demand your attention with loud guitars and drums, but rather draws you in with its simple entertaining nature.

Every song captures a different element of the band leaving each piece distinct and unlike any other on the album. They obviously do not follow one formula when writing and the variation of instruments on the album show their fabulous creative side. The best piece by far is the slow, piano led title track "Old" which leaves goose bumps and a smile.-*DM*



The Music - *self titled*

The Music refuses to be pigeon-holed into one particular style of music. There are definite influences by 70s rock, 80s pop, and 90s grunge. There isn't much this British band didn't listen to, and make its own. The album offers a wide range of rock styles, and keeps things interesting throughout all ten tracks.

Listening to this album, you wouldn't have guessed it was a debut, as it is well polished. The Music's first release from this CD is "Take the Long Road and Walk It." With great guitar riffs and a solid drum-beat, the listener is sucked into another world entirely. And the CD doesn't stop there. Capital Records signed a winner, and I expect this band to continue to generate hit after hit. -*DB*



Roddy Frame - *Surf*

The first thing I have to remark on is Roddy's talent as a singer. Very few people have a voice that can carry itself, and Roddy Frame has one of these voices. This is a strong vocal presence accompanied by only an acoustic guitar. The guitar is only there to support his message, and melt into the whole experience.

With a sound that is reminiscent of Willie Nelson and Eric Clapton, the listener is taken on a melancholic journey. The songs are very fluid as Roddy sings about love, relationships, and life as he sees it. They were well written and placed on the album, making this an overall enjoyable listening experience. But it would probably get more play in my dad's CD player than in my own.-*DB*

Sequel serves up success

'Sequel' FROM COVER

unemployed in Miami after being kicked off the L.A.P.D. only to have his rubber arm twisted to help U.S. Customs track down a cigar loving money launderer by the name of Carter Verone (Cole Hauser).



O'Connor stipulates his cooperation on the help of his childhood friend Roman (Rome) Pearce played by Singleton's Baby Boy star Tyrese.

The screenwriters added a touch of humour to the story giving the majority of memorable lines to Tyrese. Despite his ever-rising star power, had Vin Diesel decided to star in "2 Fast 2 Furious," the movie would not have been nearly as good leaving both his career and the movie damaged. The on-screen chemistry between Walker and Tyrese was far more dynamic than any with Diesel could be.

The buddy formula would not be complete without a sexy-vixen to conflict the duo. Eva Mendes plays undercover Customs agent Monica Fuentes who has been bed-buddies with Verone for nearly a year leaving O'Connor, Pearce and her superiors wondering if she's been compromised.

The original movie seemingly stumbled onto a neglected demographic. Had Cohen known what he was getting into, "The Fast and the Furious" would not have been so laughable. By comparison, "2 Fast 2 Furious" makes its predecessor move like a turtle with a broken leg.

Let's be straight, whatever "2 Fast 2 Furious" lacks in depth is more than compensated for by the stunning visuals and non-stop action. It's one half comedy, one half buddy flick and two-thirds action and if that math makes sense to you , this is the movie for you.



The movie is deliberately senseless because nobody cares about intensive plot and character development and Singleton recognises that.

"2 Fast 2 Furious" focuses on what fans of the original want to see more of—the cars, the speed and the flesh. And despite inhaling the noxious exhaust fumes from the first, this sequel is a flat-out winner.

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OPINION

D'Arcy Bresson - Editor-in-chief
253-3000 ext. 3909
editor@thelanceonline.ca

Volume 76 Issue 3
June 10, 2003

THE LANCE 2003-2004 STAFF

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D'Arcy Bresson
Production Manager
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Telephone:	(519) 253-3000
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News:	Ext. 3906
Arts:	Ext. 3910
Features, Sports & Design:	Ext. 3923
Business:	Ext. 3905

Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
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Increase your size by 3 inches!

Devin Kingdon
Mustang Daily

(U-WIRE)— "Three more inches!" I exclaimed as I opened my Hotmail account. Wow, just think of all the possibilities. I could get an A in Spanish, I could legitimately wear a Speedo and I bet I could even achieve world peace. Three inches equals a lot of potential.

Ah, can you smell that? That's the sweet smell of junk mail floating through the information superhighway.

Sure, 43 spam e-mails in about two hours can be annoying, but isn't it fun to see what these people will do to get you to visit their respective sites?

I, like the average Internet user, usually just delete anything that even looks like junk mail, but this time I decided to look a little closer.

For two days, I let the junk mail pour in from places as far away as Russia.

One of the first e-mails to come in was entitled, "Huge pants filler!!!" which promised penile enhancement of one to three inches in a matter of days. The product, "Menzyte," is probably about as legitimate as those jellybean PMS pills from Spencer's novelty shops. Menzyte is the number one organ enlargement pill on the Internet, so they say, so I had to give it a natural second look.

According to the site, the pills are selling like hotcakes, which I've been told is pretty fast. The pill also has endorsements, including the well-endowed porn star Ron Jeremy and some guy named Scott Evans, who says, "my wife cannot believe the hardness; what's in this stuff!?" Good question

Scott. If I were a betting man, I'd put my money on cancer being the main ingredient.

Another e-mail, "Searching for Singles in Your Area" caught my eye. The link in the e-mail sent me to www.imatchup.com. I created a screen name: slopimpin, the obvious choice. I also had to give my e-mail. In an effort to cut down on the junk mail (I just said I enjoyed junk mail didn't I? Dang.)

I typed in hansonfan@aol.com, who's been getting my junk mail since about 1997.

I entered a profile of myself and then put in a profile of my ideal girl.

One of the questions asked about alcohol consumption, labelling them as a "never," "light," "social" or "heavy" drinker. I picked heavy — who wants a girl that can't handle her booze, right? I clicked search, giddy with the prospects that lay ahead.

Unfortunately, my results yielded only one result: happy_turtle69, a manual labourer from Bluffington, Ind.

Often these spammers try to trick you into thinking you know the person by having the subject read, "hey you" or "Devin, I have something to tell you" so you'll open the e-mail.

In this case, the e-mail was from Jennifer with the subject of "Hey, it's

Jen." I've got a cousin named Jen, so I opened the e-mail. I would paraphrase this, but I think it's important to include the whole thing, in all its glory: "I just got your e-mail from Megan and I just wanted to tell you straight up, I really like to F—k! She told me you're into f—kin' too!

Let's hook up for a juicy weekend, can't wait to f—k like rabbits, Jen." My first reaction was laughter. But my second reaction, more importantly, was of relief that this was not my cousin.

More and more e-mails continued to flood my account as the days went by.

Free tacos and burritos from Taco Bell? Straight from the creators of

"Devin, Tacos, Nachos and Burritos on Us" this was an offer a starving college journalist like myself could not resist. I clicked the link, thinking about the $1.73 I would save if these promises were fulfilled. But the junk mail again brought me up only to pull me down and break my heart.

There were no chalupas involved, only credit cards with $5,000 limits.

The rest of the junk mails I received included one about a pyramid scheme that would net me $3,000 in 24 hours. Another included a free issue of

Gardening How To magazine that came with a free pair of pruning sheers.

During these two days, a friend e-mailed me one of those "get this free if you e-mail it to 25 people" scams (she knows who she is). Seeing as I was conducting research, I decided to try it. I forwarded the e-mail that promised a $50 gift certificate to Applebee's if the e-mail was sent to eight people. Needless to say, I received no gift certificate, only pissed off responses from the people that received my forward. I'm sure I lost a few friends in the process.

But even with all the hassle junk e-mail causes, wouldn't you rather read about three inches instead of those damned "your message store is at its size limit" e-mails?

The spamming of a nation

By Normon Solomon
Colorado Daily

(U-WIRE)—By now, millions of people are sick and tired of the spam that's flooding their in-boxes with unwanted e-mail messages—mostly offering products, services and scams that tell of big bargains, implausible windfalls, garish porno and dumb scenarios for bodily enhancements. In 2003, we're routinely slogging through large amounts of junk e-mail.

These are aggressive advertisements that won't quit. They're doing a lot to pollute the Internet environment.

Various technological and legal remedies have been developed. Filters on e-mail programs can screen messages. Some servers try to limit mass e-mailings. Legislators propose crackdowns on spamsters. But many of the proposed "cures" are apt to damage cyberspace more than improve it.

A communications system that allows only certain incoming messages—perhaps just those sent by people we've heard from before or think we want to hear from again — undermines the Internet's vital expansive spirit.

E-mails with valuable content (and who is to judge?) can run afoul of

Internet service providers that start acting like censors. And legalistic moves against unfettered outreach to others via the Internet could easily turn repressive while stifling free speech.

Overall, the most likely scenario for the spam problem is that it will keep getting worse. And we'll continue to do what we've already started to do—get used to it.

The spamming of America is not some strange anomaly that's perverting a wondrous technology. It has many precedents.

Nearly a century ago, for instance, radio was a new grassroots phenomenon that responded to community needs without huckstering the listeners.

Between the First World War and the early 1930s, however, much of radio went from small-scale, locally based stations to "chain stations."

As the dollar signs grew bigger in radioland, federal authorities sided with the era's corporate broadcasters while cutting back on the hours and watts of nonprofit stations run by colleges, labour unions, civic organizations and religious groups.

Initially, few people assumed that the airwaves should transmit commercials.

And when the ads began to proliferate, a lot of people didn't like what they heard. In 1928, the Federal Radio Commission — predecessor of today's FCC—acknowledged that "advertising is usually offensive to the listening public."

Many Americans were repelled by the new phenomenon of blaring commercials.

"Radio broadcasting is threatened with a revolt of listeners," Business Week declared in 1932. The magazine added: "Newspaper radio editors report more and more letters of protest against irritating sales ballyhoo."

But commercials on the radio—and then, starting at mid-century, on television—became facts of media life.

The airwaves had been hijacked by corporations, which used their ill-gotten gains to turn broadcast outlets into advertising-driven cash cows.

During the past decade, the Internet has undergone a similar transformation.

Yes, there are ways to dodge spam, navigate between pop-up ads and surf past the more obnoxious manifestations of cyber-shilling on the Web.

But the commercialization of the Internet seems inexorable, and every year finds cyberspace more severely afflicted by advertising than the year before.

In the midst of the Internet's commercial descent, the anger that some people feel about it is understandable. But here's a reality worth pondering: While there's outrage as more and more spam and other profit-fixated gunk keeps appearing on our computer screens, the Internet is merely catching up with many other realms of our daily lives.

We rarely question the ongoing presence of advertisements on television and radio (including the "enhanced underwriter credits" on PBS and NPR) as well as on billboards, clothes and a vast array of other available surfaces.

We expect ads to come at us every time we pick up a newspaper or magazine.

For a price, sporting events and stadiums are named for corporations. And on and on.

The branded life seems to be spreading wherever we turn.

And commercialism never recedes — it only expands, cheapening perceptions of life by equating money with "worth" and possessions with happiness and attractiveness.

The real indication of commercialism's insidious success is not so much that it bothers people as that it doesn't.

We've become accustomed to the assault. And now we're getting used to the incessant intrusions on personal computers.

What's happening to the Internet is what's been happening all around us. But that's no cause for complacency. On the contrary.

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by Bryan Huff and Darrell Etherington



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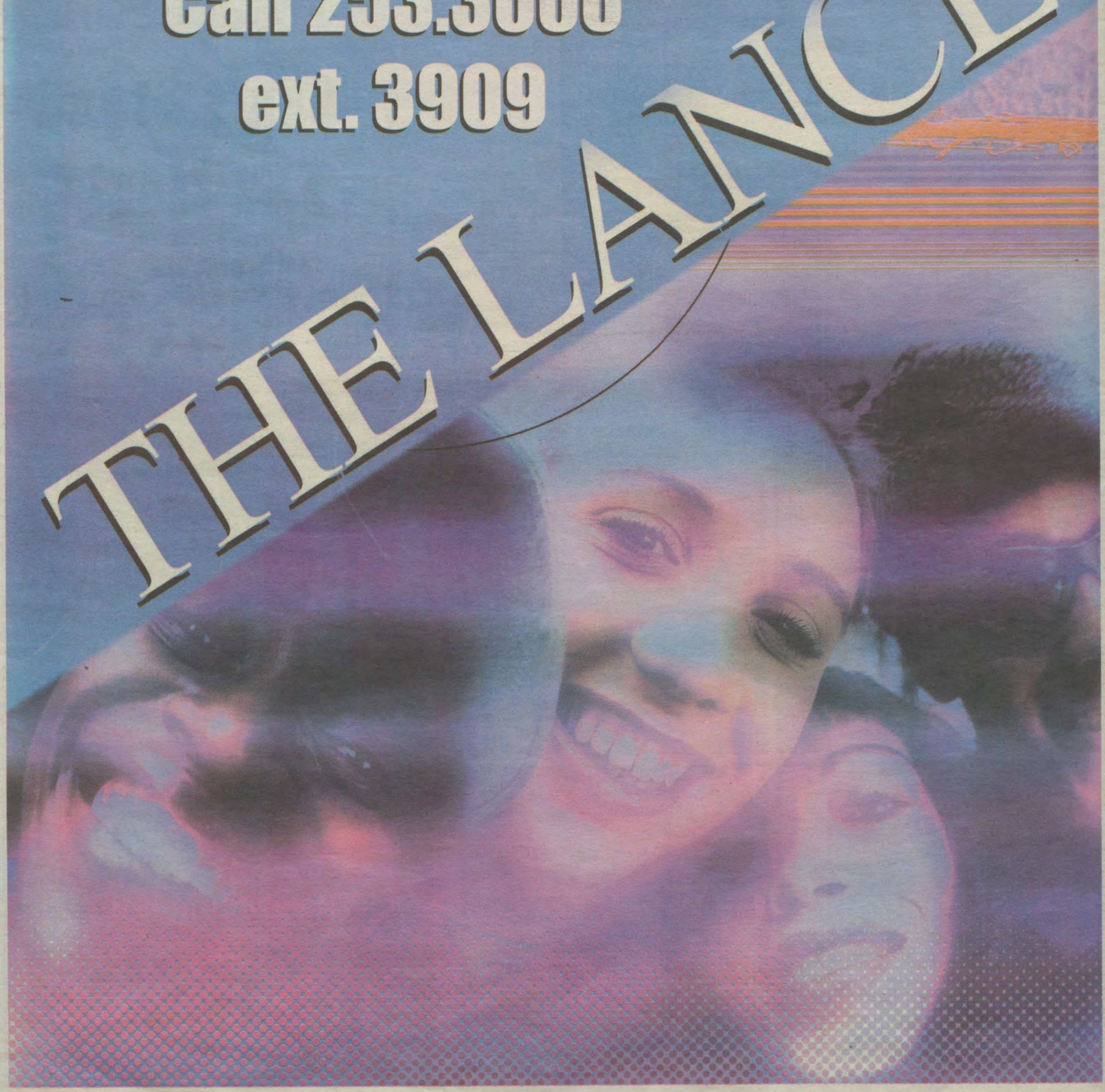
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THE LANCE

The University of Windsor Student Newspaper

July 01, 2003 Volume 76 Issue 4 www.thelanceonline.ca

International Students Surveyed

U of W reviews results from first international students survey to be completed provincially

Sandra Zhuo
Lance Writer

Last semester, a campus survey was conducted to obtain information about the learning environment for international students at the University of Windsor. Dr. Jianqiang Wu, Employment and Immigration Councillor and Research Analysis headed the study for the university and his student assistants, Parag Ray and Pratik Saha.

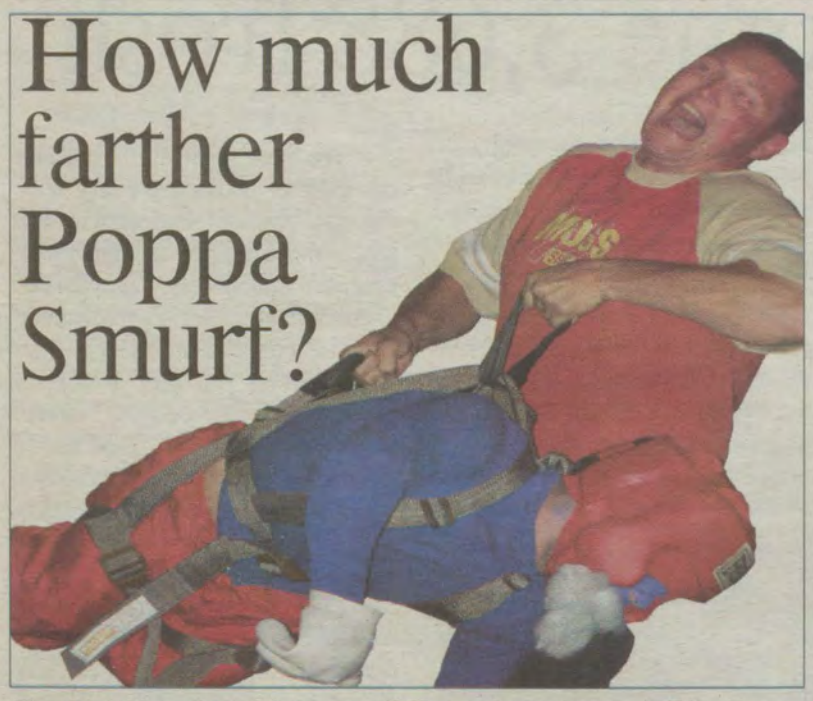
According to Dr. Wu, the aim of the survey was to help the university better understand the needs and requirements of international students and to improve learning

PLEASE SEE **SURVEY**, PAGE 3



Let Freedom Ring--The International Freedom Festival kicked off with the annual fireworks extravaganza. More than 1 millioin people were expected at the riverfront for the festivities. For more photos, check out the photo spread in the centerfold. PLEASE SEE **Freedom Festival 2003** PAGE 8 Photo: D'Arcy Bresson

How much farther Poppa Smurf?



It's a bird, it's a plane, it's a...smurf? The performer known as Tripod is hurled by an enthusiastic competitor during the weekly dwarf competition at Leopards Lounge and Broil. Photo:D'Arcy Bresson

Charlie's Angels, a giddy ride

D'Arcy Bresson
Editor-in-Chief

Sometimes it's just plain fun to be dumb. Charlie's Angels: Full Throttle tore into theatres recently with an adolescent humour so laughable it was, well...funny.

Drew Barrymore, Cameron Diaz and Lucy Liu return to frolic, err...co-star in the follow-up to the 2000 hit, Charlie's Angels.

With its share of low-budget special effects and big budget bikinis, Full Throttle makes a deliberate effort to look cheesy, so deliberate it becomes a great work of satire.

From the opening scene, set

PLEASE SEE **Full Throttle** PAGE 8



Lucy Liu heats things up as the super-cool secret agent, Alex, in Charlie's Angels: Full Throttle Photo:Sony.com

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Canadian University Press

News



Smoke it up
A University campus is about to get a whole lot smokier real soon
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Arts



Great Big Show
Atlantic rockers Great Big Sea rocked the Chrysler Theatre
PAGE 8

More Arts



Tea Anyone?
The Tea Party came home for an intimate show to raise cancer awareness
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Features



Let Freedom Ring
Check out some dandy shots of this year's Freedom Festival
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NEWS

Ashley Dunn - News Editor
253-3000 ext. 3906 - news@thelanceonline.ca

Transit Windsor terminal's relocation highly anticipated

Balinder Ahluwalia
Lance News Reporter

During the latest Board of Directors meeting a letter from Transit Windsor was brought forward by Robert Dufour, President of the University of Windsor Students' Alliance, asking for support on a proposal to build a new Transit Windsor and Greyhound bus terminal in the west end.

The letter proposed the terminal be located at 1200-1220 University Avenue. The area would have been closer to the university.

The decision to relocate Windsor's bus terminal, which currently is located downtown, was made definite some time ago, however, the location is still debatable.

Last November, the Ernie Eves government announced that they would invest $2.8 million into improving Transit Windsor. Specifically, the money was supposed to be put toward a new multi-modal transit terminal and new City Of Windsor buses. The day that the provincial government announced their plans for Windsor Transit, Norm Sterling, Provincial Transportation Minister was quoted in a press release: "Our government is making significant investments in public transit to ensure we have a balanced and integrated transportation system that supports economic growth...We are working closely with municipalities, such as Windsor, to tackle congestion and build strong communities with clean and healthy environments."

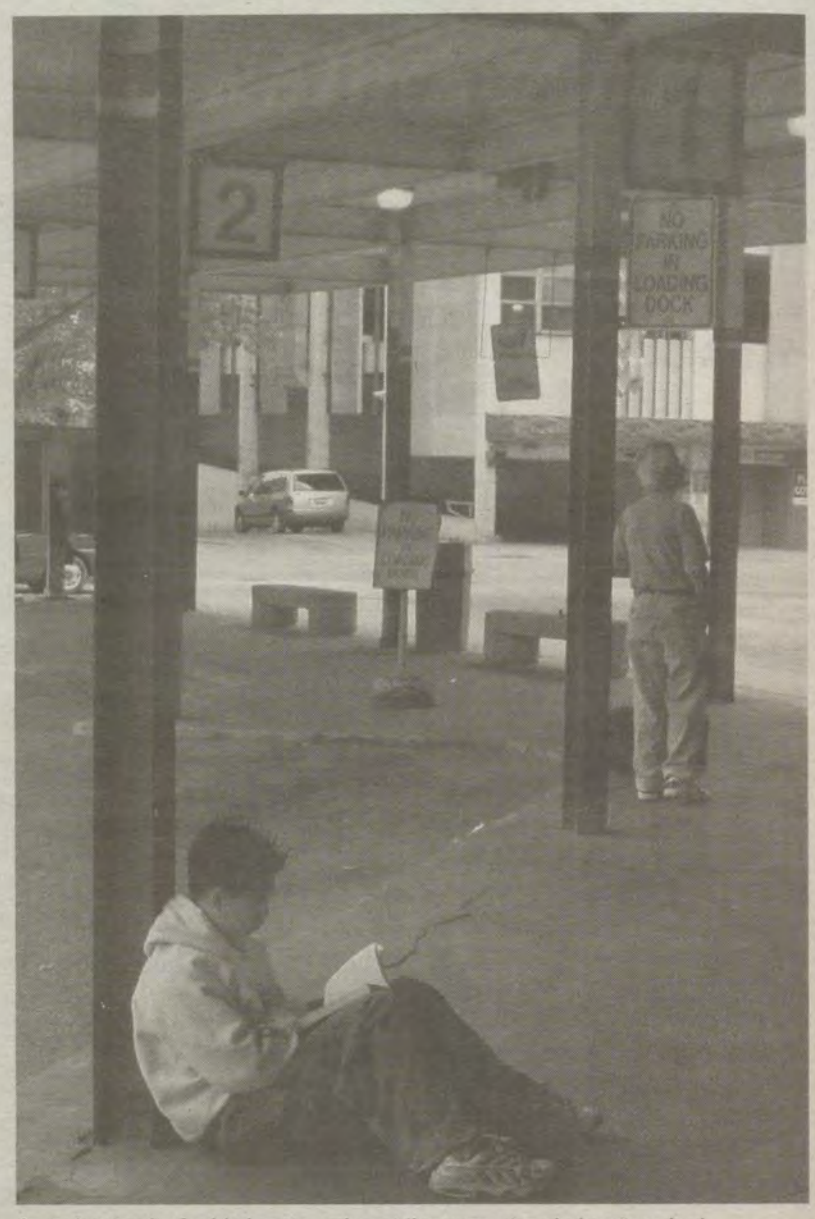
Further on the press release reported up to $2 million of the total would be put towards the proposed new urban and inter-city transit terminal, owned by the City of Windsor and operated in partnership with Greyhound Canada. A modern terminal would replace the existing 60-year-old terminal and would include new customer services, advanced information technology, and a park-and-ride facility.

More recently, Tom Wilson, City of Windsor Councilor, said there were three main proposals that had been brought to City Council. There was a proposal to keep the new terminal in the downtown core; one to bring it further west (to Karen Avenue); and one to move the terminal into the southeast of the city. Wilson said that each proposal had pros and cons, but were sent back in February. Currently, Wilson said, Council expects the proposals to be brought back in mid-July, 2003.

When asked which site Wilson preferred, he said, "I prefer to have the terminal downtown, on Ouellette."

Penny Williams, General Manager for Transit Windsor, said that although there was nothing on the table right now, there are proposals that are currently being investigated by Transit Windsor. These particular proposals are scheduled to be unveiled to City Council the second or third week of July. Williams said, "This is an important issue and will come back to the table soon."

Several students at the university are in favour of moving the terminal closer to the university despite the potential increase of pollution due to idling buses. One student said, "I think that this a great idea. Bringing it (the terminal) to the west side would free some traffic from downtown. I also think it would help students for sure."



A student waits for his bus to arrive at the current main bus terminal.

Photo by D'Arcy Bresson

U of W expected to welcome 3,688 frosh

Kelly Patrick
Star Staff Reporter
Courtesy of The Windsor Star

After wringing their hands and holding their breaths for months or even years, 3,688 double cohort students can relax—they officially have spots at the University of Windsor this fall.

Windsor surpassed its double cohort commitment by nearly 400 students.

"We are really strong—we're one of the strongest in he province," said U of W president Ross Paul.

U of W received roughly 20,000 applications from about 15,000 students, a 95-percent increase over last year

The university received confirmations from 388 more Ontario high school students than the 3,300 it planned to welcome.

Brian Mazer, U of W's vice-provost of students and registrar, said he is not worried about the overflow.

"We wanted at this point to have more than just the 3,300," he said. "We recognize some students will change their minds and not come. Others, after a bit of time in first year, may decide not to stay."

The U of W received roughly 20,000 applications from about 15,000 students, a 95-percent increase over last year.

At the beginning of April the university mailed the first of 14,000 bulky acceptance packages to prospects who had until June 16 to accept or reject Windsor's offer.

Mazer said that if all 3,688 students come to campus in September, the university has the space and funding to accommodate them.

That seems to be the case across the province. The Council of Ontario Universities announced Thursday that nearly 72,000 of the 102,000 Ontario teens who applied accepted an offer of admission from one of the province's 19 universities.

Numbers match trends

About 65 to 70 percent of applicants normally go on to register, so this year's numbers are in keeping with historical trends despite the glut of university- and college-bound students Queen's Park created when it decided to phase out Grade 13.

"We have successfully reached our goal of providing every willing and qualified student with the same opportunities as their older brothers and sisters," said Diane Cunningham, Ontario's minister of training, colleges and universities.

"Most of the dire concerns about the double cohort, I think, have been put to bed," Paul said.

But critics warn that finding spots for double cohort students isn't the same as providing them with a quality education.

"This double cohort will face limited opportunities later in their degree because of the larger class sizes," said Jeff LaPorte, VP of UWSA.

LaPorte lauded the university for doing all it could to prepare, but he said he feared classrooms, libraries, cafeterias, and computer labs on campus would not be able to handle the influx.

But Mazer said the university has hired extra staff and is on schedule to finish a new 380-bed residence and two new buildings with 1,200 seats by September.



Dillon Hall

Photo by D'arcy Bresson

Survey says...

CONTINUED FROM COVER

The survey was the first of its kind ever conducted on campus designed to target international students and was the first in Canada to question the quality of the learning environment and effects.

Dr. Wu said, "I really wanted to do something that would be able to identify and assess what we needed to do for the university to better meet the needs of international students and attract more students from overseas."

Of all the questions asked in the survey, the respondents showed great enthusiasm to answer financial related questions, including support and working opportunities. According to Canadian Immigration regulations, international students are not legally entitled to work off campus. It is a policy that is not in place within the United States, Britain, or Australia. Several students said that during their recruitment stage by the university, the information regarding financial support was false and misleading.

One student said, "I was told that there were many jobs on campus, but I could not find a job." Another surveyed student said, "The wrong information had been delivered before arrival to the University of Windsor, although this was mainly focused on the financial and job scenarios."

Dr. Wu said he understood the need for international students to find work on campus because Canadian student visas do not permit these students to work off campus.

"International students have two fundamental demands besides the academic side," Dr. Wu continued, "That is, financial assistance and on-campus employment. However, we have not been able to satisfy them because we don't have adequate resources to meet the needs of our international students." He suggested that more financial aid be allocated to bursaries and grants for international students.

Approximately 1,200 international students are registered in various programs at the University of Windsor during fall and winter semesters. The presence of international students from 70 countries around the world has greatly promoted campus diversity as well as the educational progress throughout the years. It has been the university's goal to ensure 10 percent of the student population is international students.

"Getting more international students sounds good, but don't forget about them once they are here," said Ray. She continued, "Please take care and be concerned about the international students you bring here, because at one point of time they trusted you and decided to leave their families, countries, and travel overseas to Windsor. Please try and maintain that respect."

The primary focus was education and the learning environment, but several students expressed personal feelings about treatment received from Canadian students. The students who participate in the survey were asked 48 questions, which were divided into six categories: academic atmosphere; facility and support; classroom efficiency; clarity; work pressure; and physical comfort.

Generally speaking, all categories received moderate satisfaction from students, which did not surprise Dr. Wu. "I have been involved with international students for many years and have heard their concerns and comments," Dr. Wu continued, "The results are not a surprise to me."

Although many international students were willing to participate and answer the questionnaires, Ray, third year social work student said, "Some of the comments from this survey reveal unfair treatment towards international students." Participants were asked to comment on the statement: This is a student-centred university. The following were some of the responses given by various international students: "I never felt so [student centred university]"; "Student welfare is the last thing they think about"; and "Only the president wants the university to be student-centred".

After looking through the survey report, Jeff LaPorte, VPUA for the University of Windsor's Students' Alliance and recently elected President of OUSA (Ontario Undergraduate Students' Alliance) said that the UWSA is now working at creating a policy that will reflect the idea that international students are like all the other students. In the fall, LaPorte said he planned to take international student's primary concerns to the university to ensure student's voices are heard.

The number of participants encouraged Dr. Wu even though 159 out of 1,200 international students participated in the survey. He said, the findings provide a general picture of how the academic support system works and does not work for international students. The results also demonstrate important links between international students' perception of their learning environment and the university's efforts to improve its teaching.

As far as the issues that appeared in the survey, Dr. Woo said he does not know what he is going to do to follow up due mostly to lack of financial resources. However, he did say that he would maintain his interest in the potential improvement of support services for international students.

Smoke 'em if you got 'em?

Weed ruling clouds Toronto campus

Naomi Fance
The Varsity



Pot activist Mark Emery

Media Credit: Kara Dillon

TORONTO [CUP]—"We can all go home and feel a bit better about the state of freedom in Ontario," declared Marc Emery, leader of the B.C. Marijuana party, outside of police headquarters on Thursday afternoon.

Emery was referring to the recent situation in Ontario whereby the laws prohibiting marijuana possession have been suspended pending Ottawa's ruling on a new bill to decriminalize the possession of small amounts of marijuana for personal use.

A tireless crusader for marijuana rights, Emery spoke with great pride about Toronto, where the current de facto legalization allowed him and his supporters to smoke freely in front of police headquarters without being charged.

Articulate despite being high, Emery commented that: "When you look at the dark things that go on in the United States that our poor oppressed cousins who smoke marijuana...have to go through...This is the most beautiful place in the Earth to be, in Toronto. Don't let anybody ever tell you different."

In Emery's optimistic outlook, this seems to be the "summer of freedom" in Canada. The decriminalization of pot may be hot on the heels of the legalization of gay marriage as we warm to a season of liberalization. What remains to be seen is what effect, if any, the decriminalization of marijuana will have on campus life at U of T.

'Articulate despite being high, Emery commented that: "When you look at the dark things that go on in the United States that our poor oppressed cousins who smoke marijuana...have to go through...This is the most beautiful place in the Earth to be, in Toronto.'

Right now the situation is very uncertain. A series of court rulings have obliterated the marijuana possession laws in Ontario. Earlier this month Ontario police were told to stop charging anyone with possession of 30 grams or less.

The police have been told to use their judgment, confiscate small amounts and may document offences in case it becomes illegal again. Ottawa is expected to come out with a ruling by the end of the year. The proposed Bill C38 will result in a decriminalization of small amounts of marijuana, meaning that police can hand out tickets for possession but that there will be no criminal record resulting from the incidents. Under the new law, simple possession of less than 15 grams will carry with a maximum $150 fine for adults and $100 for minors, while less than one gram of hash will carry a maximum $300 fine, $200 for minors.

According to Faran Umar-Khitab, head of Men's College at Trinity College, the changes at U of T in September may have more to do with the high volume of minors than any change in federal law. Previously there were floors at Trinity that were designated smoking floors. Although illegal substances are not allowed in residences, "we respect that each person's room is their private space," said Umar-Khitab.

While this privacy is still important, there will no longer be any smoking allowed in any campus residences. This may ultimately have the greatest impact, making marijuana a "moot point" according to Umar-Khitab. "With the underage kids, [smoking] is not safe anymore. We are moving into a parental mode which we had moved out of before."

There will still be some indoor smoking common rooms and this could include marijuana unless there are complaints. Umar-Khitab suggested that, "if marijuana is decriminalized more people will use it. It will become the drug of choice because the kids are underage and they can't get alcohol."

Dan Hutt, manager of police services on campus, points out that decriminalization is not the same as legalization. "Marijuana will still be unlawful," said Hutt, "I don't expect a big difference when the law changes." In terms of how the campus police will enforce any new laws Hutt commented that "we go in whenever there is a complaint about smoking but we don't go uninvited into residences. If the rules of the residence are not followed then we may be called."

Campus police are practicing the same restraint as the other city police at this time, but Hutt warns that any decriminalization will still carry with it a record of those who are fined. "If you want to take your chances we don't recommend that."

Hutt's message to U of T students is clear: "They should obey the law whatever it is."

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International Freedom Festival promotes unity

The IFF has a lot more to offer than games and music. The real celebration lies in the history.

The legendary display of fireworks has come and gone, however a week remains of the International Freedom Festival (IFF) for people in Windsor and Detroit to experience. The annual 15-day celebration began in 1959 and opened with the royal treatment. Queen Elizabeth II and Prince Philip presided over the festivities. Since then, the IFF has become one of the largest international festivals in the world to date and will have attracted an estimated 1.5 million people this year.

The mission of the IFF is to celebrate the partnership between Windsor and Detroit and, as written in the IFF press release, "Community sharing of the resulting social, cultural, environmental and economic benefits."

Events are scheduled during both day and night time and everyone is welcomed. Andrew Pyper, resident of Brampton, said, "I have come here every year since I was little. It is great, especially given the stress the world is under, politically speaking, it is great that so many different cultures come together for the time and just have fun."

Lillian Shaw said the diversity is paramount to the IFF. "It is easy to loose site of what the festival represents given all the rides, kids, and fast food, but when you really understand the importance of different ethnic groups coming together you realise how lucky you are to be part of the event."

Several events are planned for the next week including a Canada day parade and a list of performances from several well-known bands.

For more information visit www.windsorsummerfun.com.



Fireworks reflect off the Renaissance Center in Detroit

Photo: D'Arcy Bresson

Campus Beat

The IFF is an annual event and a sense of pride to many members of the community, but what does it mean to students?

What does the IFF represent to you as a student and member of the Windsor community?



Ismail Guler

"It (IFF) represents a sense of community and I think it is important to maintain good relations with the United States because we are a border city."

Mary Callegher



"it is nice for people to get out and enjoy the event. I think it is imprtant to bring the two countries together for a celebration like this and promote peace."



Usman Qasim

"I would represent something if it was better advertised. If i knew what it was about then I would be more likely to get involved."

Sukhmanik Dhir



"i don't really know that much about the IFF. I do know about the fireworks though and they were really good."

Campus Brief

July Head Start Orientation

Head Start Orientation begins Monday July 7 and continues until July 18. It is a full-day program for all first year students and their families. Students will have a chance to meet with a faculty advisor, attend information sessions run by upper level students, Co-op & Career Services and Food, Housing & Conference Services, take a campus tour, attend an information fair and much more. Check out the web site at www.uwindsor.ca/headstart.

Three Professors ranked highest honour, University Professor

Three professors have been appointed this year to the rank of University Professor, which is the university's highest academic ranking. The appointments of Dr. Majid Ahmadi, Electrical and Computer Engineering; Dr. Thomas Dilworth, English; and Dr. Stewart Page, Psychology; were announced to Senate June 5.

The university limits the number of appointments each year to the rank of University Professor so that there are no more than 10 to 15 among all active professors, excluding Professors Emeriti, who hold the prestigious rank. Dr. Ahmadi is a Fellow of the Institute for Electrical and Electronic Engineers, also a prestigious and elite honour. A number of his graduate students have won top prizes for their theses and projects in national competitions.

He is an expert in the area of digital signal processing, pattern recognition and neural networks architectures, and VLSI implementation. One of his current projects is in the area of document recognition and validation for Customs and Immigration in Canada and other countries around the world. Part of that project involves developing a system that will identify the photos in passports to confirm identities. Another part of the project will compare images taken by surveillance cameras to a databank of fugitives and wanted persons.

Dr. Dilworth, a Killam Fellow, is currently editing, with Susan Holbrook, *Composition as Conversation: the Letters of Gertrude Stein, Virgil Thomson, and Alice B. Toklas*. And he is writing the biography of British modernist poet David Jones, which will be published by Jonathan Cape. His poems have appeared or are forthcoming in *Agenda*, *Salmagundi*, and *Poetry* (Chicago).

He has written over ninety articles and chapters on modern literature and romantic poetry, and is the author of *The Shape of Meaning in the Poetry of David Jones,* which won the British Council Prize in the Humanities.

Dr. Page is a former Head of the Department of Psychology. In recent years, he has undertaken research in both social and clinical fields of psychology. His publications range from work on how society accepts or stigmatizes certain people, (such as the elderly, people who may have HIV/AIDS, and people who may have been hospitalized for mental illness), to work in understanding the effects of North American university ranking exercises on students' personal and academic welfare, that is, their own self-view, self-evaluation, and self-perceptions.

Al-Aasm collaborates on oil, gas reservoir research

Earth Sciences Professor Ihsan Al-Aasm has three significant research projects underway in collaboration with oil and gas industry partners and researchers in Alberta, France and Tunis. "Our research can help to focus oil and gas exploration more, helping the industry to understand how, why and where these natural resources occur in certain areas or rocks as well as characterize the geofluids that transport these resources." Dr. Al-Aasm uses the research he conducts in the courses he teaches. "It is useful to demonstrate the benefits of applying research the real-life problems."

He teaches a course on natural disasters to more than 150 non-science students each term. Al-Aasm also teaches advanced Earth Sciences courses and supervises a number of graduate students. Industry partners in Calgary have hired many of these students after graduation.

Al-Aasm is member of the executive council for the Great Lakes Institute for Environmental Research (GLIER). He is currently co-supervising a Civil and Environmental Engineering PhD student studying historical inputs of heavy metal contaminants and the isotopic chemistry of the sediment and pore water in the western basin of Lake Erie.

Two years into a four-year NSERC funded project, he is looking at the types of rocks that hold gas and oil in the sedimentary basin in Western Canada. "We are developing an understanding of how oil and gas is formed and how it migrates to reservoirs, we look at the chemical aspects of the rocks themselves using stable isotope tracers," said Al-Aasm.

In addition to research on the Western (Alberta) Basin, Al-Aasm has worked on projects in China, Spain, Egypt, Iran, Brazil and in the Emirates Gulf states. This spring, Al-Aasm was awarded a NATO Collaborative Linkage Grant for research on the oil and gas reservoir systems in central Tunisia.

He will lead a group of Tunisian and French scientists who will begin the fieldwork on the project in July. The entire project will be completed within two years. Al-Aasm also received a Natural Sciences and Engineering Research Council (NSERC) Collaborative Research and Development (CRD) recently.

Al-Aasm began teaching at the University of Windsor in 1988 and has been appointed the new Department Head for Earth Sciences for a four-year term beginning in July.

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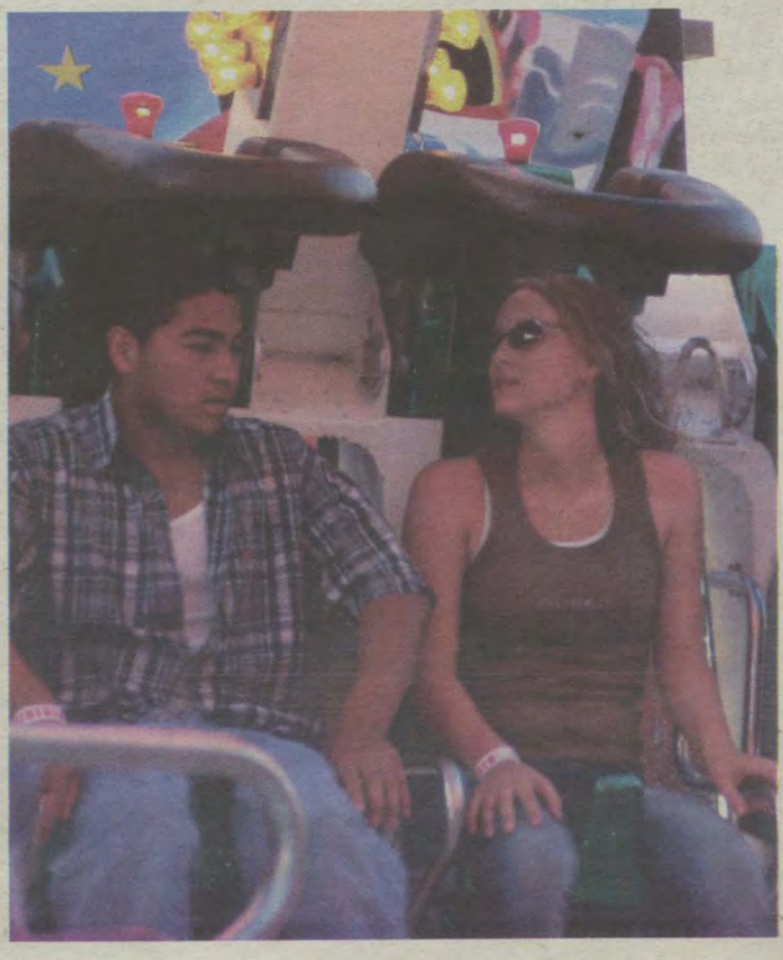
Photos and layout: D'Arcy Bresson











Great Big Sea stuns skeptics



Great Big Sea frontman Alan Doyle belts out some Canadian favourites for a packed house at the Chrysler Theatre. Photo:Dina Masotti

Dina Masotti
Lance Arts Editor

Great Big Sea's Energy Captures a Skeptic

I never really got into the whole folk music scene and I thought a Great Big Sea concert at the Chrysler Theatre would be the perfect opportunity to prove to myself once and for all I could never truly enjoy this style of music.
The band opened with "Ordinary Day," a popular radio track that even I knew. I was feeling quite satisfied that I recognized at least one piece but was even more surprised when I saw the rest of the audience's reaction. Over half the place was on their feet and it seemed like everyone else was clapping their hands or swaying in their seats to the music. I could not believe how people were so into this music!
I was even more astonished to see on stage the expressions and body language of the band who seemed to be enjoying themselves so thoroughly. Lead singer Alan Doyle never lost the vibrant, contagious smile from his face and members of the band genuinely seemed to love what they were doing.
I cannot deny that Great Big Sea is a fabulous band, even if their East Coast music is not my preferred style. They sing with this vivid energy that is unprecedented and capture the audience like no other band I have ever seen. When they sang, the whole audience sang with them. When they played out brotherly banter on stage, the crowd laughed, understanding their personal shots at each other. They connect with their fans, and even I, a person who had previously only heard a few of their pieces on the radio, was enjoying their show and respecting them as talented musicians who show other bands what performing is all about.
People absolutely adore this band, and I must say that I have found a place in my life for a group such as this. Their upbeat, traditional folk was so catchy and they never once lost the liveliness that they first had when they graced the stage on June 19th. The highlight of the show definitely was when they played a new song entitled "Beat the Drum" that was so refreshing and catchy even I found it to be something I would put in my c.d. player to hear.
The only thing that got to me by the end of the show and proved to me that I was an amateur in experiencing such musical styling was that after an hour of performing, I began to believe that they were playing the same songs over and over again. The distinction between pieces became less obvious and I was worried that I was the only one who noticed that it all began to sound the same. I cannot say I did not enjoy most of the music, and I definitely cannot say it was a horrible show, but what I can say is that to sit through an hour or more of Great Big Sea, you need to realize that you will be forced to elevate your mood for the whole time to match that of an energetic band who reaches their fans in a way

Full Throttle a satirical throwback

FROM COVER

in a rough-and-tumble bar in the mountains of Mongolia, we happily witness a drinking contest a la Raiders of the Lost Ark setting the tone for the rest of the 'film.'

If disbelief can be suspended—and it needs to be, Full Throttle becomes a satirical throwback to the pop culture of the 70s, 80s and 90s. There is, by the way, a storyline, albeit a shallow one. The girls are chasing down a matching set of rings that contain the names listed within the Witness Protection Program. In what becomes an ongoing Mission Impossible spoof, the Angels are to prevent the list from getting into the open…but who cares? Full Throttle is not meant to be deep, if it were, the fun, retro 80s soundtrack would be replaced with Ani DiFranco.

These post-feminist heroines provide an on-screen chemistry equivalent to giddy teenage girls at a slumber party. In other words, the female viewers can't help but love the femme fatales for their irreverent 'grrrl power' and the boys can't help but drool. And if the Angels aren't enough to make the boys blush then a sculpted Demi Moore will. In her first scene, a bikini-clad Moore goes toe to toe with Diaz for beach supremacy in a match-up most may tip their hat to Moore.

With Moore…sorry, *more* than a mouthful of gratuitous body shots and slow motion running, the blatant display of sexuality and innuendos goes way beyond the utters of 'as if' and actually becomes a pleasure to swallow.

Director McG was certain in keeping Full Throttle just that. Rarely was there a dry moment with the addition of Bernie Mac. Playing the role of Bosley, Bernie Mac is the brother of Bill Murray's character from the original. Oddly enough, they share the same name. Mac is more than suitable as a replacement for Murray, in fact, he's down right hilarious. So funny, some of his lines could not be heard over the laughter.

Mac stole numerous scenes from a film with many memorable moments. When asked by Charlie if the girls are giving him a hard time, Mac replies with, "Ah, hell no, I date fat women…and midgets."

Full Throttle hosts a cast of cameos longer than Diaz's legs and trying to notice all of them may take your mind off the sparse storyline. The cameos are brilliantly cast to invoke laughter from the few people in the audience who can piece together the relationships.

There is even a scene where the Angels visit a familiar looking orphanage run by nuns. In yet another satirical tribute to a classic scene, Carrie Fisher plays the nun in charge. The scene can only be truly appreciated by those who have seen The Blues Brothers, which also starred Fisher.

The addictive giddiness of Diaz, Barrymore and Liu is contagious a post-fart laughter and Charlie's Angels: Full Throttle is as fun as a movie can get.

Oh, by the way, to add to the movie's subtle humour, the orphanage scene was shot at, of all places, the Playboy Mansion.



Drew Barrymore, Cameron Diaz and Lucy Liu Photo:Sony.com

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An intimate Tea Party

Windsor musicians raise cancer awareness

Dina Masotti
Lance Arts Editor

Transition to Betterness provided the cause, Noi provided the food and place, and the Tea Party provided the entertainment.

On June 8, 2003, the Tea Party took over Noi, the stylish restaurant on Erie street, for the second of two hometown performances. It was the first time in years and for a fabulous charity.

Transition to Betterness is a non-profit organization that is dedicated to meeting the special needs of cancer patients and their families within the community.

Jeff Burrows, the drummer for Tea Party, had come into contact with some of the special services provided by Transition when his father-in-law battled cancer. Through the help of some mutual friends, the owners of Noi, co-founder Doris Lapico approached the band about a year ago to play a benefit show for their cause and they happily agreed. Along with the performance, the band also provided a variety of special auction items with all the profits going to Transition.



Stuart Chapman, Jeff Martin and Jeff Burrows

Photo:teaparty.com

Lapico was ecstatic about the event suggesting, "In order to bring awareness to cancer it is important to attract the young people, university students, college students, students in general, and the Tea Party is helping bring awareness to these people and we are really excited about that." Lapico also mentioned that the Tea Party promoted the show so widely that they had guests from as far as Montreal and Germany attend the special occasion.

It was a very intimate, acoustic show that hardcore fans would appreciate most.

Jeff Martin, Stuart Chatwood, and Burrows took the stage and played as if performing in front of a couple hundred friends who had gathered to see them.

Before each song Martin went into extensive detail about the meaning behind each piece and played with great emotion that filled the crowded restaurant.

In between the two sets the band answered questions from the audience and at the completion of their performance signed autographs. They allowed photographs to be taken and were entirely at ease throughout their two sets.

For their first performance in Windsor in years, the Tea Party delivered a great show that gave something back to the city where it all began.

To learn more about Transition to Betterness or to volunteer, check out their website at *www.t2b.com.*

Frightening paintings more than just spooky

Dina Masotti
Lance Arts Editor

If you have never had the privilege of viewing Adrian Fuerth's artwork, then you are absolutely missing out on one of Windsor's finest artists.

In the past, Fuerth's art has consisted mostly of dark paintings of deformed figures or grotesque sculptures with complex ideas that are both astounding and some even frightening. Recently, the talented University of Windsor student has begun expanding his craft.

In a show that ran from June 13-26, Adrian displayed new and older pieces at the Flying Monkey Café & Juice Bar in downtown Windsor. He set up his own pieces and right at the entrance displayed a new painting of a Hibiscus in vibrant pinks and fuchsias that before would just seem too distant a piece for a man so gifted at horrifying images.

This flower is just as intriguing and interesting as the large black and white creepy set of eyes staring at you from the large canvas on the wall perpendicular to the flower. The flower painting shows the obvious brush strokes within the layers of paint and it is entirely beautiful. A colour painting requires more work as Adrian commented, "sometimes black and white seems more appropriate, but colour is much more challenging. With black and white I only have to worry about two shades, where with colour the possible combinations are endless."

What could be seen at this quaint little coffee shop was Adrian's development and maturation as an artist. When I asked him what brought about the new change in his painting subjects and style he mentioned, "the new pieces were done out of my appreciation for painting. I have been taking so much interest in the subject lately; it consumes almost all of my free time. If I'm not working on one of my paintings, then I'm viewing someone else's. I wanted to paint pictures where the subject matter wasn't only a represented form but the painting itself, the act of painting. Instead of hiding the fact that I am using brushes and paints, I put those elements forward. I tried to show my work, in a sense. I figure it is a way to work abstractly while keeping a subject, adding another element to the paintings."

When I asked Adrian what he was up to next he revealed, "my next project is stained glass, I just finished it. Beyond that, I don't know." Well whatever is next to come, I expect many, including myself, are anxiously waiting.

REVIEWSREVIEWSREVIEWSREVIEWSREVIEWS

Darrell Brown
Lance Writer

Anberlin – Blueprints for the Black Market

What can I say? I love this album!!! This band from Florida fits very well in today's pop market, and they should! Almost every song on this eleven track CD has the potential to be a top 40 hit.

This is not a soft rock band you'll find clogging up the airwaves with Celine Dion. Instead, you'll find it paired with Blink 182 and Simple Plan.

Some of the highlights of this album are songs like *Foreign Language* where it's astutely noted that "Boys speak in rhythm; Girls in code," and becomes rounded off with guitar are drums in *The Undeveloped Story* and *Cadence. We Can Change the World* is sent to inspire the "Lost ones" to change the world by being themselves.



The songs are optimistic without focusing on sappy love themes.

The downside is, eleven songs ends up being just over 37 minutes, leaving the listener wanting more.

This album has great music, great lyrics, and great presence.

I can't wait for the next release!

Clandenboye Bound – Self Titled

If Natalie McMaster and Great Big Sea gave birth to a child, it would probably be Clandenboye Bound.

These four musicians, from all over Southern Ontario, have come together to produce their debut album.

On this eight-track album, you will find traditional tracks like "Drunken Sailor", and "Wild Mountain Thyme" (Go Lassie Go).

But I was far more impressed with their original songs.

"Running" reflectively, asks "I'm Running; How much will it cost?"

This album is an independent release, so you may have to search it out; however, the band apparently makes regular tours to the Windsor area, as well as London, Kitchener/Waterloo, and Toronto.

These are the various hometowns for the four artists. Singer, Johnny Wilson, is a University of Windsor Alumni, and former Rugby Lancer.

But neither Rugby nor Guinness could keep him off the stage.



Liam Lynch – Fake Songs

Bjork, Bowie, and G N' R all on one album. Well almost. This is Liam Lynch's Fake Songs. In the inside cover he states "Everything on Fake Songs was made at home on my computer" and continues by saying "I hope...something made you laugh." Well...that pretty much sums up this hard rock album. It does not have the polished sound a studio has, but that adds to the style of this Weird Al wannabe.

The already released single "United States of Whatever" is possibly the second best song on the album right under "Rock and Roll Whore." Liam reminds me more of a musical version of Tom Green, and not a musician to be taken seriously in the music world.



The CD also comes with Liam Lynch – Face Movies; featuring a series of music videos, "Behind the Scenes" of some of his MTV stuff, and some home movies. These movies definitely demonstrate that Liam is a bit off the main track, his animations, and puppet shows show why he had a show on MTV in the first place. Where the music seems to try too hard, the DVD may be the thing that keeps the buyer from being completely disappointed.

Vikter Duplaix – International Affairs v2.0

Vikter Duplaix seems to have puts it all on the line with his debut re-release (I.A. v1.0 is basically the same album released in 2002). The lyrics are supplied to the listener to follow along as Vikter bears his life with the world. He tells us "I just wanna be loved" and that he was "looking for love; in all the wrong places." The lyrics are reaching and insightful, as one gains insight on the psychiatrist's couch.

The electric instruments are artfully arranged, and the whole album has a continuity not found by most pop artists. It is unfortunate that Vikter could not be as daring with his music as he was with his lyrics. Every song sounds very similar to the last. It keeps a solid beat throughout the night, without directing attention to itself. But Vikter Duplaix fails to distinguish the tracks from each other, with the exception on *Desperately* - a haunting song about the pain of loneliness. The final verdict: when you've heard one great song from Vikter Duplaix, you've heard them all.

OPINION

D'Arcy Bresson - Editor-in-Chief
253-3000 ext. 3909
editor@thelanceonline.ca

Volume 76 Issue 2
May 27, 2003

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.
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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uwlance@server.uwindsor.ca
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Kelly Rooney
Daily Illini (U. Illinois)

(U-WIRE) CHAMPAIGN, Ill. -- A few weeks ago I was skimming through articles in the New York Times, when amidst the headlines of Iraq and Monkeypox, my eye caught a headline along the lines of "Canada Plans to Decriminalize Marijuana".

The headline was not too surprising considering the Canucks recently legalized medical marijuana. And let's not forget Olympic snowboarder Ross Rebagliati whose gold medal was taken when they found marijuana in his system.

I chuckled as I envisioned swarms of Americans rushing to the border in hopes of enjoying some fresh maple syrup on their flapjacks after a sweet puff of legal weed.

Visions of Mounties carelessly toting bongs and hockey players endorsing "Weedies" were grounded when I perused the article it revealed our northern brethren were introducing legislation to reduce minor pot offenses to fines. They plan to make possession of 15 grams or less no longer grounds for a criminal record or a prison sentence. This legislation also plans to beef up the penalties for growers of large quantities of the drug and, more importantly, pump more money into drug education programs.

Regardless of the level of decriminalization, I knew that the good old U.S. officials would undoubtedly get their panties in a bunch. And why shouldn't they, I mean they've been fighting this War on Drugs for decades and now Canada has to go and mess everything up by treating minor drug offenders with some decency.

The truth is, most of Canada already supports this legislation, proving that marijuana use is on some scale of social acceptance. A BBC poll showed about 70 percent of the country is in agreement that minor possession infractions should receive fines rather than jail time.

Perhaps the Canadians are tired of throwing people charged with minor marijuana possession into prison.

Canada is not simply handing over a "license to smoke" to its loyal potheads; instead they're rethinking ways of combating drug abuse. The threat, so to speak, lies in the people who push drugs like crack and PCP on the streets and not in the marijuana user who is caught with a baggie of ganja. This legislation offers an important step toward making a distinction between drug users and drug dealers.

Canada shows it is becoming aware that a jail sentence for the occasion user and even the drug abuser is not the right answer. We don't lock up alcoholics in cells, so why should drug abusers be treated any differently?

I understand most drugs have a much more serious effect than alcohol, but that's all the more reason to offer these people better care and medical treatment. Taxpayers already pay millions to keep drug offenders in jail, so how about diverting that money to more constructive uses like funding clinics and treatment centers.

I realize these are merely pipe dreams (no pun intended) stemming from a proposed Canadian bill. It's important to look beyond catch phrases like "Just Say No" and "Drugs are Bad."

Let's look to Canada not for hockey, but for guidance in rethinking our drug war and treatment of drug users.

That's affirmative...

Staff Editorial
The Chronicle

(U-WIRE) DURHAM, N.C. -- In a landmark decision Monday, the Supreme Court held that race can be a factor in college admissions. The court stressed, however, that affirmative action is no longer based upon the need to compensate for past racism and discrimination, but on a desire to reap the benefits of a racially and ethically diverse environment in America's universities. As a result, colleges should not strive to fill racial quotas or admit students based solely on race, but should value diversity when selecting their incoming classes.

The Court ruled in a split decision, striking down a system at the University of Michigan's undergraduate school that assigned students point values in a number of categories, and made admissions decisions based upon the totals. Students of racial and ethnic minority groups were awarded bonus points equal to a full GPA point. This practice was determined to be unconstitutional, and discriminatory towards non-minority students. Michigan claimed that such an objective system was necessary in order to process the 25,000 applications they receive each year.

On the flip side, the court ruled 5-4 to uphold the policy of Michigan's law school, which gives race less prominence than the undergraduate school and does not award minority students a set bonus on the grounds of race. This does not involve a quota, but improves the odds for minority students.

The Court's decision is reflective of the notion that affirmative action policies with regard to admissions should not be tailored to meet generic quotas, but geared toward obtaining the benefits that result from a diverse student body. Using a point scale reduces race to a blunt measure rather than an attribute of the student as a whole. Colleges should value diversity, yet should not quantify it like SAT scores or an extracurricular activity. Future college admissions policies must be flexible and make the effort to evaluate the student as a whole person. At large state schools that process a large volume of applications, this may mean hiring more admissions officials to go through applications.

More generally, the ruling points to the fact that a traditional conception of affirmative action has failed to close the gap between minority and non-minority students in many respects. As it stands, affirmative action serves to address educational inequality from the top-down. Students gain access to educational resources after their formative years have already passed, when learning habits have already been formed. In many cases, minorities arrive at college unprepared due to poor elementary and high school preparation. Further, non-minority students, and some minority students themselves often assume that their admission was the result of affirmative action as opposed to hard work. This would also ensure that affirmative action would benefit lower and middle class minority families, and not only the exceptional minority students who have money and access to the top schools.

Minorities and society as a whole would undoubtedly be best served by a bottom-up approach, which would equal the playing field from the very beginning, giving minorities access to better elementary and high school systems. Also, a focus should be placed on encouraging parents to take a more active role in the education of their children. The real issue is often more a socio-economic one, and resources should be devoted to redressing that disparity.

Canada's stance on pot, marriage is admirable

Jared Strong
Iowa State Daily

(U-WIRE) AMES, Iowa – Those crazy Canucks with their weird slang and strange talk have been causing quite a ruckus in the United States as of late. Their move to decriminalize small amounts of marijuana didn't surprise me, but when people start legalizing homosexual marriage, my ears perk up.

On the decriminalization issue, Canada has it right.Finally, this victimless crime won't get a person a jail cell or impede their ability to get a job.

Being legally harmful isn't an intrinsic property of marijuana. While I can't say pot is not physically damaging, it's hypocritical to make it illegal. With studies placing it among the ranks of caffeine with respect to many of its harmful properties, marijuana is far safer to use than alcohol and tobacco.

I stand 100 percent behind the Canadians for their stance on marijuana, and I feel the same toward establishing homosexual marriage. I fear too many people picture a gay person as someone who gets in your face about their sexual orientation. Consistently, this is the common gripe from people fed up with homosexuals.

This is a very big step in the right direction, and I applaud the Canadians for having the guts to do it. Many people feel uncomfortable with the idea because it is very different from traditional marriage.

These same people must be ignoring the fact that blacks marry whites, 70-year-olds marry 20-year-olds and Julia Roberts married Lyle Lovett. As the saying goes, traditions are made to be broken.

The only people I've been in contact with who were up in arms about homosexuality were churchgoers.

The Bible says this, the Bible says that, blah blah blah. There comes a point in everyone's life where it is crucial for independent thought to take place.

For these people, that time has come and gone.

These two seemingly unrelated issues have one common tie -- they involve people making personal choices that affect only themselves. There are so many more important things to focus on in the world than these issues.

Get over it and move on.

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Sum 41, Chantal Kreviazuk

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July 15



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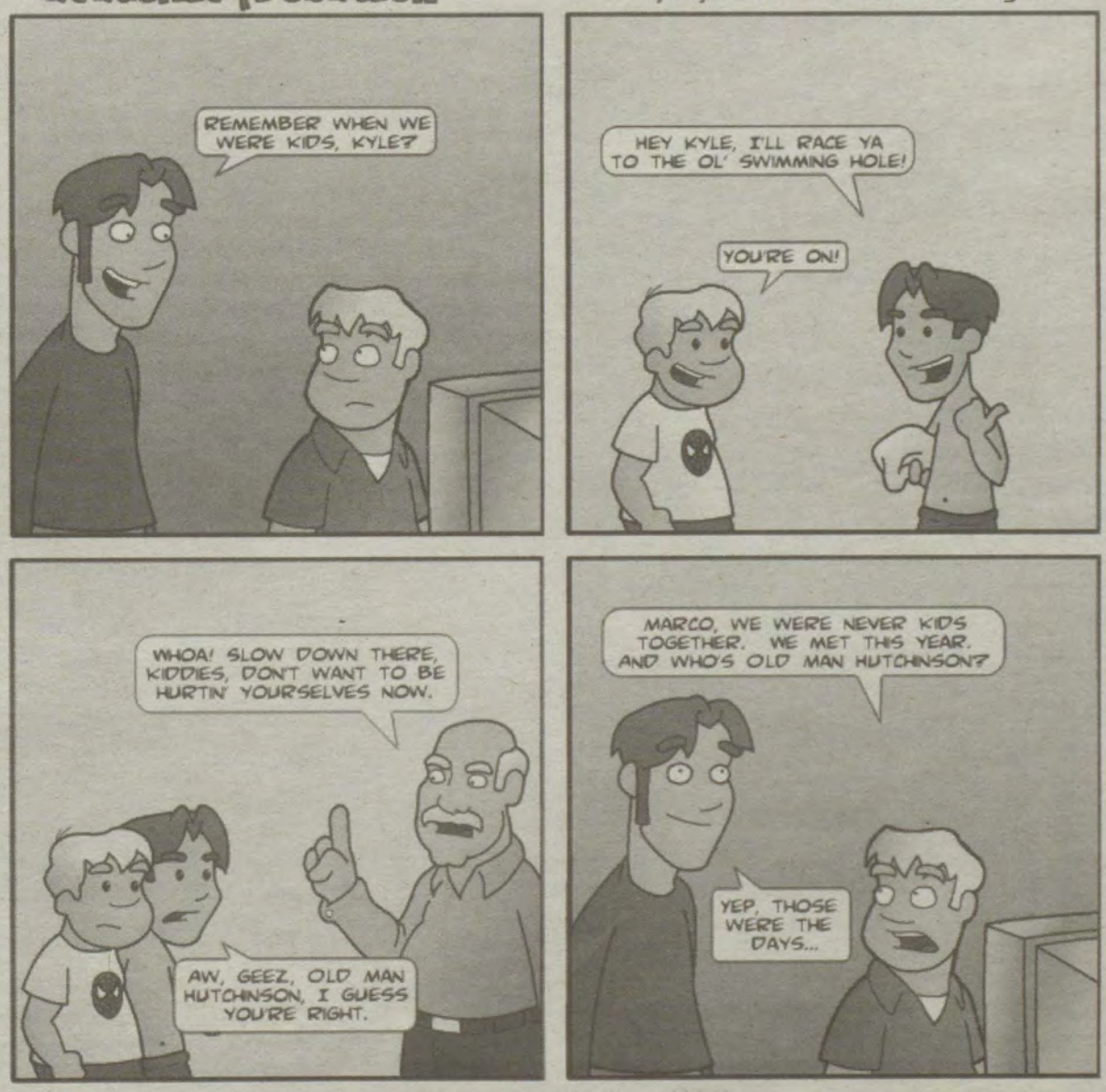
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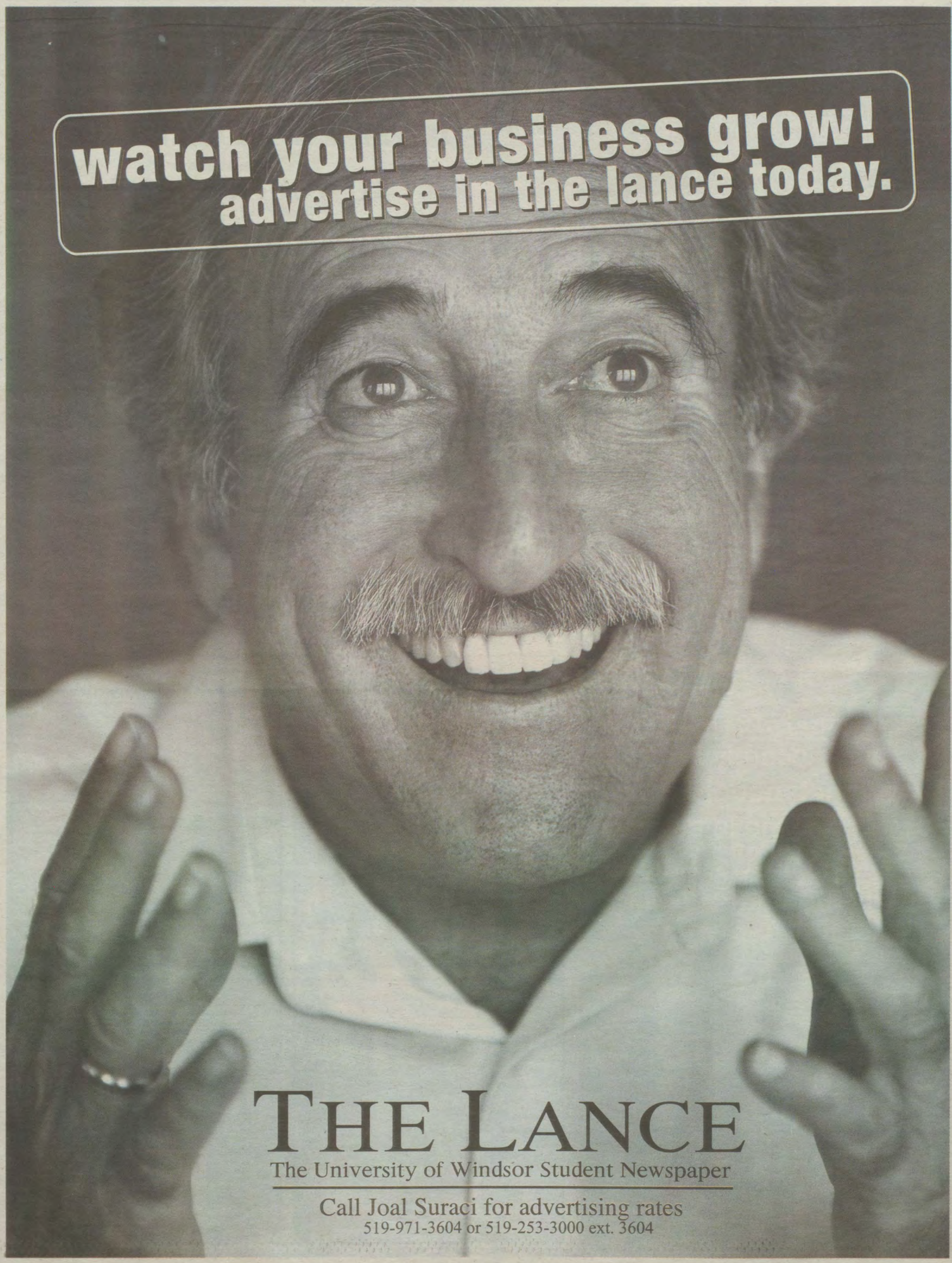
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THE LANCE

The University of Windsor Student Newspaper

July 15, 2003 Volume 76 Issue 5

www.thelanceonline.ca

Students, parents get a jump on Head Start

Ashley Dunn
Lance News Editor

Over 2,000 students attended Head Start last week at the University of Windsor.

Head Start is an orientation week for expected first year students planning to attend the university in the fall.

The schedule included campus tours conducted by volunteer Students Orienting Students (S.O.S) members, interactive information tables displayed in the CAW Student Centre and an academic advising session whereby students could meet with their academic advisors from their programs.

The response from students was positive and several said that prior to the day many were anxious about the university experience as a whole, but after spending the day touring campus and meeting new people their fears subsided. Maria Long said, "I am really thrilled to be coming in the fall and getting involved with all the extra programs around the campus. In high school I found that there was not a lot of school spirit and that reflected in the lack of after-school activates, but here there is so much to do!"

Beth Oakley, Student Development Specialist for Transitional Support, said the benefit to Head Start is the information is condensed and available all at once. "Students can get as much information as they can here so that they know what is expected of them in the fall, which is really important because it makes the whole process a little less intimidating and more friendly."

Ryan Lahoud, Business, said although he was glad he attended Head Start he found the size of the campus and numerous parents, students, and university members overwhelming.

Oakley said the best way to overcome that feeling was to get involved. "Get involved in as much as possible from Head Start to Windsor Welcome Week. There is no shortage of support and it is up to the student to access the support."

Steve Bull, VP of Internal Affairs for the University of Windsor Students' Alliance (UWSA) said the high number of students getting involved surprised him.

The UWSA was one of the organizations on campus that had an information table in the CAW Centre during Head Start.

Bull said, "I don't think you can avoid the feeling of being overwhelmed at times because it is a new experience, especially for the out of town students. I think it makes a world of difference though to get involved."

Bull said students interested in obtaining more information about activities around campus should contact the UWSA at www.uwsa.ca.

PLEASE SEE **UWSA**, PAGE 2



Charlie Thai, a Students Orienting Students (S.O.S) volunteer, entertains the crowd of parents and students during Head Start. Photo: D'Arcy Bresson

New 'Pirates' movie saved by Depp

D'Arcy Bresson
Editor-in-Chief



Johnny Depp as Capt. Sparrow

Aye, the smell of a box office shivers me timbers. With that said, Pirates of the Caribbean-Curse of the Black Pearl is going to make a shipload of booty for Walt Disney. It's even the best pirate movie ever made, except, there haven't been many pirate movies worth watching. In fact there may even be a sequel in store for this franchise. But like most movies nowadays, that doesn't mean it's great—savvy?

Fortunately for Disney, movies nowadays don't have to be great, only good—which is exactly what Curse of the Black Pearl is.

Sending the Disneyworld attraction to sea is uncharted waters for the longtime family friend in what is now its first foray into the world of PG-13, which in the end may even attract more viewers. The usual Disney audience will still watch while those usually deterred

PLEASE SEE **NO EYE**, PAGE 7

SUM-times you're hot...



SUM-41 were in town on July 5 and headlined this year's International Freedom Festival to mixed reviews. From left Cone McCaslin, Deryck Whibley, Steve Joz and Dave Baksh Photo:muchmusic.com

Dina Masotti
Lance Arts Editor

Backstage before the show, Deryck Whibley, Steve Jocz, Dave Baksh, and Cone McCaslin of SUM 41 just seemed overworked, disinterested, and even exhausted. I was hoping that their moods would change when they took center stage at the Freedom Fest on July 5, but I was proven wrong.

The twenty-somethings took the stage and instantly went into their hardcore punk music that is both fast paced, and unbelievably catchy. The sound quality was fabulous, the weather was amazing, the music was addictive, but to see the band was almost a disappointment. The four of them just seemed as if they didn't want to be there, and their actions came off as if rehearsed and not genuine at all. To close my eyes I would say the show rocked and the music was full of energy and life, but to see them

PLEASE SEE **SUM**, PAGE 6

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Canadian University Press

News



Prof earns praise
A U of W prof brings home the highest acclaim for the team.
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Arts



Project: Spotlight
A local band gets a taste of glory at this year's Freedom Fest.
PAGE 6

More Arts



Fire! Fire!
Alexisonfire rocked the river front during the Fesival
PAGE 6

Features



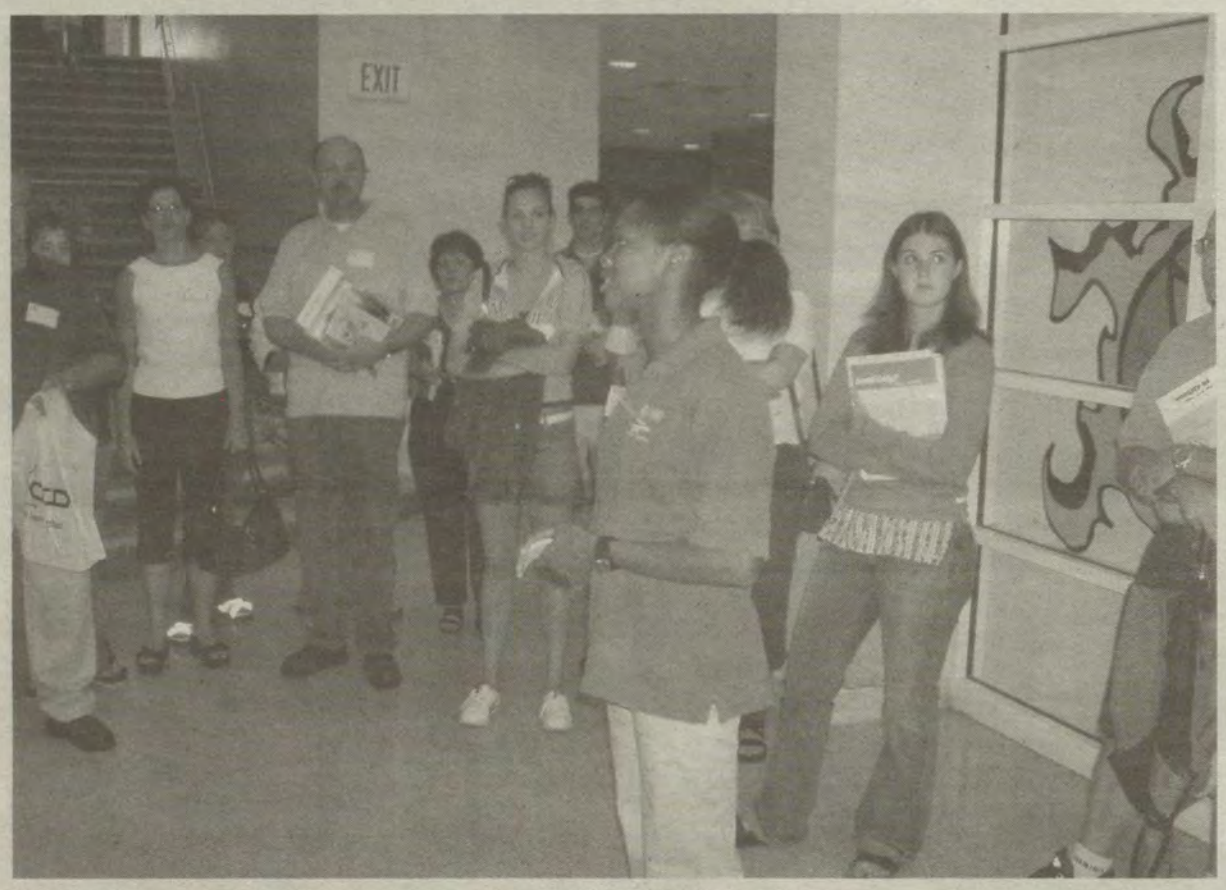
Holiday in Jail
An in-depth look at our government's secret trials.
PAGES 8-9

NEWS

Ashley Dunn - News Editor
253-3000 ext. 3906 - news@thelanceonline.ca



UWSA Vice President of Internal Affairs, Steve Bull, makes a few incoming students feel welcome.



A student leads parents and future students on a tour of the CAW Student Centre

UWSA encourages students to get involved

CONTINUED FROM COVER

Rob Dufour, President of UWSA, said, "We've had really strong feedback from parents and students. I think this week is important because it gives students a couple of months to prepare having more information about the university."

> "Head Start was so important for me and I didn't realize it at the time because I was too nervous, but looking back I was able to meet a few people in my program so that made September easier."

Although there is an influx of first year students attending Head Start due to the double cohort, Head Start remains, for the most part, the same as previous years. Dufour said this year the week is better organized to service students by way of Student Identification cards and providing temporary SIS passwords to register online before Hear Start.

In previous years, students went to Head Start to personally receive a password. "Giving students a chance to register before Head Start allows them to come and ask questions to their advisors," Dufour said.

Joel Thurman, second year Business said, "Head Start was so important for me and I didn't realize it at the time because I was too nervous, but looking back I was able to meet a few people in my program so that made September easier."

Anne MacDonald, mother of incoming student said, "This orientation is great. It makes me wish I was this age again and could take advantage of all the things to do at univeristy besides classes!"



A future student gets the lo-down on exchange programs. Photos: D'Arcy Bresson

St. Denis gets a facelift

Daily News
www.uwindsor.ca/dailynews

Beginning the week of July 21, the lower level of the St. Denis Athletic and Community Centre in the Human Kinetics Building at the University of Windsor will undergo a major renovation.

"Plans for this project were only recently finalized," said Diane Rawlings, St. Denis Centre Manager. "We believe our users will be very pleased with the results."

The men's and women's locker rooms will be upgraded with new lockers and improvements will be made to the shower areas.

At the west entrance, a new reception desk and lounge area will be added. Other improvements will be made to the efficiency of our operation by re-locating the Campus Recreation office and facility administration offices to a more central location.

Other improvements include greater access for disabled users and a family change room. At this time, the plan is to keep the pool open for programs and recreational swim throughout the renovations. The field house facilities will not be affected.

> ***"We believe our users will be very pleased with the results."***

Both main locker rooms will be unavailable while under renovation. Alternative change areas will be provided.

"We are excited about this opportunity to improve our service with a modernized facility," said Rawlings.

"Unfortunately, these renovations will cause inconveniences for our customers, and we therefore, request their patience during this transition."

The project is supported with contributions from the City of Windsor, the County of Essex, through the Community Use Agreement and the University of Windsor Student Alliance (UWSA).

For more information contact 253-3000 ext. 2428.



The weightroom in the St. Denis Centre will be part of the proposed changes commencing the week of July 21. Photo: D'Arcy Bresson

U of W prof receives highest academic accolade

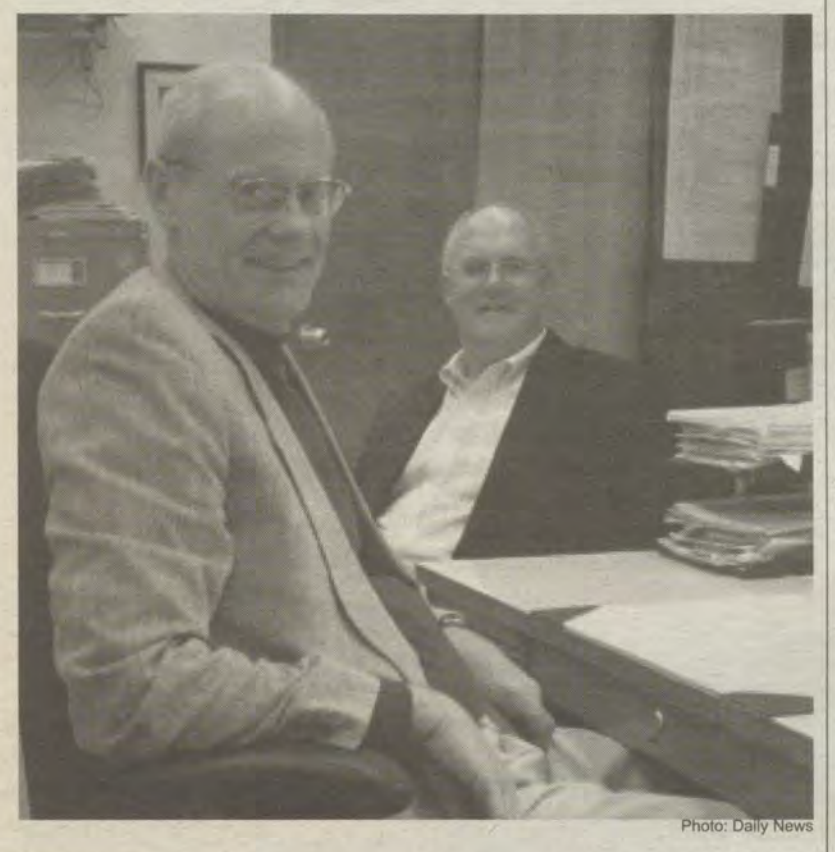


Photo: Daily News

Daily News
www.uwindsor.ca/dailynews

University of Windsor Philosophy Professor Ralph Johnson is among the prominent Canadian scholars and scientists to be elected this year as a fellow of the Royal Society of Canada (RSC).

The society released its 2003 list of newly elected fellows today. Fellowship in the RSC is considered Canada's senior academic accolade to which scholars and scientists aspire.

In its citation, the society said Dr. Johnson's has made a major contribution to the regeneration of the study of argument and argumentation in Canada and internationally. He co-authored an informal logical theory of argument that helped reshape the standard introductory logic or reasoning course.

He contributed to the revival of fallacy theory, and shifted attention to the rational duties of arguers. As a highly regarded journal editor and conference organizer, he has been a catalyst in an explosion of scholarship in informal logic. He co-authored an influential textbook, and published a collection of his papers and an important monograph presenting a pragmatic theory of argument.

"This is most delightful news and cause for celebration across the campus," said University of Windsor President Ross Paul. "Dr. Johnson has been one of the most innovative and influential philosophers of our generation, in addition to being an award-winning teacher and inspiring colleague. We could not be more pleased for Ralph."

"This is a huge honour and I am thrilled, although it is a little hard to assimilate," said Johnson.

He continued, "The recognition provides some affirmation to the informal logic work that we have done with so many people. It began as an uphill battle 30 years ago to be recognized as a serious intellectual undertaking. I am indeed fortunate to have achieved what we did through an enormously productive relationship with my colleague (professor) Tony Blair."

Other RSC Fellows at the University of Windsor include physicists Dr. Gordon Drake and Dr.William McConkey, psychologist Dr. Byron Rourke, author and English professor Dr. Alistair MacLeod, and environmental geologist Dr. Brian Fryer.

Dr. Rourke has also received the society's Innis-Gérin Medal for a distinguished and sustained contribution to the literature of the social sciences including human geography and social psychology. New Fellows will be inducted into the Royal Society of Canada in November.

For 120 years, the Royal Society of Canada has strengthened Canada's intellectual heritage through the promotion and development of learning and research. It differs from most scholarly and scientific societies in that it encompasses a broad range of disciplines – natural and applied sciences, medicine, social sciences and humanities. New Fellows will be inducted into the Royal Society of Canada in November.

For more, go to www.rsc.ca.

Windsor Women Working with Immigrant Women

Parag Ray
Lance Writer

Windsor Women Working with Immigrant Women is a non-profit community organization serving Windsor and Essex County since 1983. It was formed by a group of women in the City of Windsor who believed that new Canadians had needs that were not met by the existing services in Windsor. For example, isolation due to an inability to communicate in English continues to be a barrier for many immigrant women and their families.

The centre specializes in assisting immigrant women and their families whose ability to communicate in English is limited through programs such as English Language Instruction for Newcomers to Canada and Skills Training classes.

The agency includes a drop-in centre. A woman can walk in for service, information, references on social services, or other similar needs at any time.

Another hurdle several immigrants face in Canada is employment. The centre offers employment training to women to help them to better attain economic independence through Life Skills and Employment Services.

Also offered are volunteer opportunities for immigrant women and students in order to gain Canadian work experience.

The organization has conducted various surveys, research projects, and workshops to help advocate and facilitate the needs of many immigrant women and their families.

> 'The centre offers employment training to women to help them to better attain economic independence.'

Recently, the agency advocated for Cervical Cancer prevention. On June 21 free gynecological appointments were given to any interested women.

The Cancer Care Ontario Southwest Region and the CAW Women's Environment Committee funded the event.

These services were conducted by this organization based on the needs of their clients.

Health and sensitivity of any health information has been a focus of the organization to educate the community on the needs of the group.

The agency provides employment opportunities to many university students during summer months through the Summer Career Project.

Students have an opportunity to work with a diverse group of people. The organization is also open for placements from the Faculty of Nursing as well as Social Work.

The composition of the centre itself presents a very comfortable setting for immigrants and refugees. The staff members are comprised of women from different parts of the world and therefore have personal knowledge in the immigrant settlement process.

It is located downtown in an effort to be more accessible to immigrants who do not have personal transportation. Although it is a relatively small centre, the impact of the organization has been very positive to the community.

Over the years, the centre has continued to increase the number of members and services provided. The centre receives funding from a variety of sources including the Federal and Provincial government, donations, and fundraising events.

For more information please visit: www.wwwwiw.org.

U of W announces new PhD programs

Daily News
www.uwindsor.ca/dailynews

The University of Windsor is launching new PhD programs this year in Computer Science and Earth Sciences. With the addition of these two new programs, the University of Windsor now offers seven doctoral programs in sciences, five in engineering, two in the social sciences, plus the PhD in education.

In Earth Sciences, PhD students will specialize in geochemistry, environmental geoscience, or geofluids. The demand for these specialists comes from exploration firms, environmental consulting and management organizations, government agencies such as the Geological Survey of Canada, and university faculties where large numbers of professors are nearing retirement.

PhD students in Computer Science will specialize in intelligent systems, or in high performance and distributed computing. "There is a significant shortfall of Computer Science professors in North America and worldwide," said Computer Sciences Professor Robert Kent. "The industrial sector too needs experts in intelligent systems because new software designs are increasingly complex. And many advancements in medicine and other fields require specialists in infomatics, advanced programming and simulations to manage extremely large collections of data."

"Earth Sciences will take in a small group this year and grow to a group of about 12 students in a few years. Word that the program was being developed has attracted applications from across Canada and from China, India and Africa," said Earth Sciences Professor Ihsan Al-Aasm. In Computer Sciences, six candidates will enroll in September and up to six more will join the program in January. The School of Computer Science is prepared to supervise a steady enrolment of about 20 doctoral students.

Scholarships and research funding to support PhD students and programs comes from granting agencies such as the Natural Sciences and Engineering Research Council of Canada, the Canada Foundation for Innovation and other organizations. For instance, the School of Computer Science works with the Canadian IBM Executive Advisory Board, editorial boards of various computer journals, program committees of many conferences, and has memberships in Centres of Excellence and research groups such as Sharcnet.

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Olympic win gets mixed reaction

Games decision meets celebration, protest on the streets of Vancouver

Stephen Thomson
The Peak

VANCOUVER -- There was celebration in the streets after the International Olympic Committee (IOC) announced the site of the 2010 Olympic and Paralympic Winter Games.

After two rounds of voting during the first week of July, Vancouver narrowly edged out Pyeongchang, South Korea 56 to 53.

As soon as IOC president Jacques Rogge revealed the result, the crowd gathered at General Motors Place burst into a frenzy of cheering and towel waving. Pyrotechnics were lit off and confetti filled the air all the way up to the Olympic banners hanging from the rafters.

The Vancouver bid backers had been anxiously waiting in the stadium since 6:30 a.m. for members of the IOC to finish voting in Prague, in the Czech Republic. There were many Canadian Olympic champions in the crowd, including Daniel Igali, Ross Rebagliati, and Silken Laumann. Simon Fraser University student and national swim team member Ryan Laurin was also on hand to show his support.

Although many people were confident Vancouver had the 2010 Games in the bag, Laurin remained skeptical until the end.

"The bidding process is kind of like a box of chocolates — you never know what you're going to get," Laurin said. "Everyone thought Austria and Vancouver were the two to go for and Austria was gone after the first round."

"We're protesting the Olympic bid process and the effect it's going to have on the community... Also, we see the Olympics as tied into a broader strategy of the B.C. Liberals to basically attack poor, innocent people."

The crowd was flooded with many feelings when the announcement was broadcast on the stadium's big screens.

"I was excited, relieved, happy — a thousand different emotions, I guess," said Laurin. He hoped the 2010 Games will increase funding for a variety of sports.

$68.2 million will go to Simon Fraser University to build a speed skating oval on the Burnaby Mountain campus.

The Olympics will bring in a lot of money according to Desirie Fraser-Laslow. As the store manager of Roots on Robson Street, she knows how the Games can benefit business.

"We already are so well known," Fraser-Laslow said. "Being in Salt Lake and doing the Olympic outfits for the British team and U.S. team and the Canadian team last year certainly broadened our horizons."

The Robson Street store was full of people after the early morning announcement, many buying shirts that read "2010 Vancouver."

"We've been selling the t-shirts for a couple of months now and every shipment that we've got we've sold out," Fraser-Laslow said.

Outside the store, people were loudly celebrating the result of the vote. Horns were blaring, people were shouting and Canadian and Olympic symbols could be seen everywhere.

Support for the 2010 Games was not unanimous, however. Angered by a lack of social housing and cutbacks to welfare, protesters congregated in Victory Square later Wednesday evening. After several people addressed the crowd of about 100 with a megaphone, the group set up a tent city on the grass. The Anti-Poverty Committee and the Housing Action Committee organized the event and supplied tents.

"We're protesting the Olympic bid process and the effect it's going to have on the community," said Ingrid van der Kloet, a member of the APC and an SFU women's studies graduate student. "Also, we see the Olympics as tied into a broader strategy of the B.C. Liberals to basically attack poor, innocent people."



Members of the media circle as anti-Olympics activists set up a tent city in Victory Square. Photo: Josh Devins

Campus Brief

Business professor receives teaching award

The Odette School of Business MBA Society has named Business Strategy and Entrepreneurship Professor Gerry Kerr their Professor of the Year for 2002-2003.

"Students seem to enjoy the strategic management and planning course I taught. It brings together the critical areas of business practices and gives them a broad viewpoint," said Dr. Kerr.

The vote for the MBA Professor of the Year takes place over a two-week period each June. Kerr was chosen by 91 MBA students from a field of 36 faculty members, all of whom taught a MBA course between the Fall 2002 and the Summer 2003 semester.

Industrial Engineering Professor honoured by peers, students

Dr. Reza Lashkari was honoured for 25 years of dedicated contribution to research and teaching at the University of Windsor by his colleagues from the Manufacturing Systems Design and Modeling Research Group and the Operational Research Group at an event held on campus last weekend.

The annual summer get together was attended by the members of the two research groups including the director of the OR Group and Dean of Science, Dr. Richard Caron. ~

Lashkari has been a tremendous contributor to Operational Research at this University. He is the Windsor contact for the Diploma Program of the Canadian Operational Research Society (CORS), he has been involved on the executive of the South-West Ontario Chapter of CORS, and he was part of the organizing committee for the CORS national conference held in Windsor in 1999.

But more importantly, he consistently attracts top quality graduate students to Windsor and he stays committed to teaching and research.

Graduate students, Navneet Vidyarthi, Sienny Sujono, Niloofar Mahmoudi and Kanchan Das, arranged the event.

For more information on Operational Research Group of the University of Windsor, refer to http://www.uwindsor.ca/orgroup. The operational research group members are working towards the formation of CORS Windsor Student Chapter.

Nakhaie leads team to research social capital and its outcomes

"Is knowing the right people, and people who know the right people, better than money in the bank?" asks Sociology and Anthropology Professor Reza Nakhaie.

With a $101,878 grant from the Social Sciences and Humanities Research Council (SSHRC) over the next two years Dr. Nakhaie will be learning how social capital relates to success in business, increased political participation, higher levels of education and other outcomes.

This will be the first Canadian study in which a team with such diverse expertise will look at social capital's relationship with politics and government, occupations and social mobility, crime and fear of crime, child development, and health.

"As human we are social beings and as such we collect social capital. Social connections, trust, norms of reciprocity and social support, or what can be called social capital, are what makes human society function smoothly and human race successful," said Nakhaie. "This study seeks to measure how social capital affects social outcomes such as crime, health, political participation, child development, social mobility and other aspects of community development."

Members of the team including Windsor researchers Dr. Robert Arnold and Dr. Eleanor Matika-Tyndale, as well as Queen's University faculty member Dr. Vincent Sacco are skilled in the various areas that comprise social outcomes.

Matika-Tyndale will be examining the health aspects. Arnold's expertise is in the areas of methodology and child development. Sacco will be looking at crime and fear of crime. Nakhaie's research involves all of these areas and particularly he will focus on the political, educational and occupational areas of this research.

The objective of the research is to develop various community-level measures of social capital for 43 Canadian urban areas and to use these together with data from national surveys in order to examine the relationship between social capital and selected outcomes.

For more information on this research project contact Nakhaie at 253-3000 ext. 3706 or visit his web page at: http://www.uwindsor.ca/users/n/nakahaie.nsf

Campus Beat

Over 3,000 expected first year students toured the campus last week and recieved a mere glimpse into university life. Are they still ready to leave

What has been the biggest shock to your system since you arrived at Head Start?



Tulsi Naik, Sociology

"A lot of the fears I had about not meeting new people have been reduced greatly because you realize being here that everyone is in the same boat. I did think the classrooms would have been larger, but I am very glad they're not."

Veronica Brown, Psychology



"I have learned a lot from Head Start. I have meet a lot of new people and learned more about the classes I can take, so I am glad that I came, but nothing has surprised me, yet."



Jason Goodfellow, Forensic Science

"This experience showed me a lot about the university and how things work here. There are a lot of people here which surprises me and the campus is much bigger than I thought it would be."

Ryan Muyer, Business



"I actually live just outside of Windsor and have driven by the university many times, but never realized just how big it is... and it is smaller compared to other universities!"

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ARTS

Dina Masotti - Arts Editor
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A taste of the bigtime

Windsor rockers, dB Project, open for Sum 41

By Kim Pearce
Lance Writer



Two members from Windsor's dB Project open for SUM-41

Photo: Kim Pearce

Local Windsor band dB Project had the rare opportunity to open for international superstars SUM 41 on July 5. The concert was delayed on the hot and humid day due to weather forecasts and the crowd was growing restless to hear the band.

When the concert finally began, it was a completely different atmosphere. The band walked on stage with the confidence and charisma of an experienced band and received a warm welcome fit for one.

Throughout the set you could hear the wide range of musical influence in their songs, from the progressive styles of Steve Vai and Dream Theater all the way to the heavier styles of Metallica and other mainstream rock bands.

dB Project were playing on $4.9 million worth of stage, sound, and lighting equipment, no doubt the largest they had ever experienced, leaving the quality of the sound to be unbelievable as expected.

The band members looked natural on stage and were in tune with each other. Kyle Pearce, the singer and bass player of the band, is a second-year student on a scholarship at the University of Windsor, double majoring in Computer Science and Mathematics. Mike Barresi is the lead guitarist with Marc Resendes on drums and Jeff Fabischek as guest guitarist.

Barresi's soulful and flawless guitar playing, contrasting Fabischek's technical expertise resulted in harmonious instrumentals while Resendes, with his towering drum kit, was the constant force behind each song. His talent allowed for smooth transitions from the tempo of the song to offbeat, complex rhythms, adding to his solid performance. Pearce's talented singing, along with concrete bass playing was a definite crowd pleaser.

Pearce's diverse sound brought each song to life, while Barresi's harmonies added to the integrity of the melody.

Each musician brought his own flare and thunder to the stage, which when combined, was like that of a professional rock band. They had a stage presence that gave a personality to each tune in their 11-song set. They looked completely at ease and you could tell that they were having a great time.

It was unfortunate that there weren't lyrics to all of their songs. The instrumentals were very good, but people like to hear singing, especially when they go to concerts. As soon as the singing would resume after a bout of instrumentals, the crowd would roar their approval.

The band fed off the crowd's enthusiasm and each other's passion for music. They looked so confident performing.

For 55 minutes that night, the members of dB Project owned that multi-million dollar stage.

For more information on db Project, visit their website: www.dbproject.20m.com

More fuel for the fire

Dina Pizzuti
Lance Writer

Alexisonfire seemed calm and serious as they set up their equipment. So much so that I was bewitchingly taken aback when an eruption of screaming, stomping, and infectious music escaped from the stage July 5, at the International Freedom Festival in downtown Windsor.

Alexisonfire—whose first video, *Pulmonary Archery*, recently claimed the number one spot on Much Music's PowerShift—put on what can only be called an electrifying show. With Dallas Green's [vocals/guitar] melodic voice pierced by George Pettit's [vocals] white knuckled screams, one could not help but be drawn to the curious layers of sound. Since the lyrics overlapped at times, the words—for the most part—were difficult to make out. Though that ambiguity was easily made up for by the passion in which they sang. When I later asked them about the meaning of their lyrics, Green explained, "We write our lyrics separately. We listen to the music and write what we get from it, my lyrics can be meaningful to me, and George's lyrics to him."

On stage, their brotherly friendship was equally as impressive. They seemed to be having a great ol' time together and the audience, including myself, found it to be irresistibly contagious. In between songs they took sarcastic stabs at each other and laughed with the audience at themselves, adding to the "rockin' good time."

The stayed after their set, jumping off stage to sign autographs, talk with their fans, and happily give me an interview, despite the eight hour drive ahead of them to play their next show in Syracuse, New York. "We love our fans, the ones who really get into the music...who have



George Pettit

fun, jump around and really get into it. We love talking to them and hearing what they think," remarked Pettit.

Their powerful music and onstage presence could make even a non-fan appreciate their effort to put on a good show and the passion they put into their music. They hope to come back to Windsor, so in the meantime keep an eye out for their new video, *Counterparts and Number Them,* tentatively due out August 26.

SUM-times you're not

CONTINUED FROM COVER

perform, there were few smiles and even fewer signs of enjoyment.

Whibley sang most of the show with his hands gripped firmly on the microphone, expressionless and on the occasions where he did communicate with the crowd by awkwardly orchestrating their singing or telling them how drunk he was, it was almost as if he were repeating lines and actions from a scripted play. It appeared as though Windsor was just another night of the same old thing.

McCaslin may have been the only one to seem a little bit more content with performing. He played bass with his tongue hanging out of his mouth wagging from side to side as if it was meant to sit just there.

He also proved he was multi-talented by chugging beer Whibley poured down his throat while he continued to play bass.

The greatest reaction from the crowd came about mid-show when SUM played "The Hell Song." The audience, mostly teenagers, crowded in front of the stage and roared louder than ever causing Whibley to bring up the only rule at any SUM 41 concert-to look out for one another. The P.S.A. seemed entirely fitting considering the thousands packed into such a tiny area below the temporary stage.

The band jumped around on occasion, joked with the audience, played exceptionally well and made everybody dance but the concert lacked the real feeling that the band was enjoying what they were doing.

Whatever caused them to lack the energy that has made them distinct from the rest, I do not know. What I do know is SUM 41 came to Windsor and played for more than 7000 fans, and that in itself is an extraordinary act worth being appreciated, even if it wasn't the band at its best.

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No eye patch needed

CONTINUED FROM COVER



"This new face cream won't stop tingling."

by the G rating will show up for the excitement.

The movie is dominated by Johnny Depp's humorous portrayal of the swashbuckling pirate, Capt. Jack Sparrow. Somewhere between a drunken sailor and a run-down drag queen is where you'll find Deep's bumbling buccaneer, who without, the movie would be shipwrecked.

Academy Award winner Geoffrey Rush is as entertaining as possible as the vile Capt. Barbossa but is shackled by the limitations of a PG-13 rating. However, credit is due to Rush for making us think of just how despicable Barbossa could be if only Mickey Mouse & Co didn't govern him.

Both Rush and Depp somehow manage to carry a story that would otherwise seem silly. The Curse of the Black Pearl is about a band of renegade pirates lead by Barbossa cursed by their follies resulting in death.

However, the pirates are not actually dead, rather forced to roam the earth as skeletons deprived of the finer things in life like 'eating an apple' as Barbossa describes.

The pirates need to remove the curse by retrieving an Aztec gold medallion in the possession of the British Governor's daughter.

By day the pirates are your ordinary ill-mannered wretches but by moonlight they are revealed as the undead—which is where things get confusing. Once the identity of the undead is discovered, the living still attempts to fight the skeletons to death.

Now, to question why anyone would try to kill something that's already dead is too logical for a movie based on something out of an amusement park.

But in the end, the movie stands without the help of a wooden leg and there is no need for an eye-patch. In fact, many people will leave humming the same little ditty hummed in Orlando, "Yo, ho. Yo, ho, the pirates life for me."

LXG-just ordinary

D'Arcy Bresson
Editor-in-Chief

It shouldn't be so hard to be both a gentleman and extraordinary. Unfortunately, for The League of Extraordinary Gentleman it is.

What began as a fun adventure movie quickly became an adventure in patience. LXG had the potential to be yet another comic-book-to-film smash-hit, as it showed during the first 40 minutes, except it fell flatter than yesterday morning's flapjacks.

The movie is set in Europe where acts of war have pit the European nations against one another as a fictitious lead-in to World War I.

The League consists of legendary characters like H. Rider Haggard's adventurer Allan Quartermain (Sean Connery), Dr. Jekyll and his alter ego Mr. Hyde and even Jules Verne's Captain Nemo and let's not forget his over-sized submarine the Nautilus.

In LXG, the League is assembled by the leader of a British spy-service, coincidentally named M, to stop an international terror that bears a striking resemblance to the Phantom of the Opera. Oh, the villains name is...you guessed it—Phantom.

The Phantom has been imprisoning scientists to create weapons unheard of to nineteenth century England such as tanks, rockets and of all things, robots. So, like all things evil, he must be confronted by a group of literary characters before the world is destroyed...hmn.

The only thing extraordinary about LXG is the seemingly endless imagination it took to take inventions from the early 1900s and place them in the silliest of situations even earlier in the century. To better illustrate, the movie's only chase scene is when an automobile—not yet invented, zips around the streets of Venice—long ago submerged.

There is an upside, however, to all of this. There is now one less comic book movie that will have a sequel.

Johnny Cash
American IV: The Man Comes Around
By Curley Montez



Nearly 50 years after his first recordings, Johnny Cash continues to produce music that is as vital, authentic, and heartfelt as when he first appeared on the scene. At 70 years old when others are forgotten or irrelevant he had more to say.

This album is beautiful, heartbreaking, and enlightening, the saddest and at the same time the most beautiful music I have ever heard, undoubtedly one of the best albums of 2002. As one of the few artists to be enshrined in both the Country Music and Rock& Roll Halls of Fame he is unafraid to sound like the ailing 70-year old man that he is. Cash's voice is not adorned by studio enhancements but by the depths of his soul and emotion. There is morbidity to the CD as if he is singing with awareness that this is his last. The honesty and fragility of Cash's voice is almost too much to bear at times.

Most of the songs from such diverse writers as Lennon/McCartney, Paul Simon, Sting, Hank Williams and himself deal in reflections, regrets and farewells.

The most powerful is easily Cash's chilling rendition of Nine Inch Nail's "Hurt" Cash's trembling, yet resounding baritone which ironically blends strength and vulnerability give Trent Reznor's morbid meditation on faith and failure a whole new power making it seem as if the song was meant for him.

"The Man Comes Around" – A Cash authored song about the apocalypse and judgment day.

With Cash's version of a much different song, "The First Time I Ever Saw Your Face" his voice becomes as rich, warm and lasting as the memories the verses describe. The Beatles' "In My Life" and The Eagles' "Desperado," seem to have an added dimension that till now was obviously missing. Simon & Garfunkel's "Bridge Over Troubled Water," and Vera Lynn's "We'll Meet Again," provides hope in a CD filled with songs of heartbreak and maybe apologies. Depeche Mode's "Personal Jesus," once blasphemous, sounds spiritual with Cash's traditional-country approach. Through a frail voice we hear a direct path of honesty from his heart and soul and we are reminded that, although his music will always be with us, the man himself will not.

Michelle Branch
Hotel Paper
By Dina Masotti



On her first album, Michelle Branch admitted she was inexperienced at life and made up most of the feelings and emotions within the songs. Her sophomore album is completely the opposite.

Having grown older and much more wiser, Branch exposes herself intimately in a great showcase of both song-writing talent and wonderful performing. She has matured and with guest appearances by Sheryl Crow and Dave Navarro, Branch has put together a fantastically catchy album that has slow, fast and in-between paced rock songs to suit almost all tastes.

Branch has real talent and is not afraid to show it by including an enhanced CD with live tracks among other things. She sings from the heart with her latest album and this time, everything she says is so real you can feel her pain, fear, frustration and every other emotion she presents to you.

"One of These Days" is the most emotionally driven piece on the album with lyrics of hopes and fears against a strong piano presence that becomes the stand out within the amazing 13 song disk. In two short years she has developed into a serious artist with real talent and longevity that I predict will only get better from here.

Asian Dub Foundation
Enemy of the Enemy
By Darell Brown



This is their fourth album of new music to date, and if you've heard them before then you already know about their highly political music. Being highly political music, fans have generated through two ways. One is for the message that ADF gives in their lyrics. The other is from the music they produce. This is the first album that I've heard straight through, and I must confess, I've turned into a fan because of the music.

The album is full of driving club dance beats that will make a crowd groove together on the dance floor. There is no doubt that one will be caught in a trance from the explosive sounds. But the song that stands out the most is *1000 Mirrors*. This song features Sinead O'Connor in a haunting song about a woman breaking out of an abusive relationship.

The lyrics revolve around real political issues in the world today. Issues everyone can understand and have an opinion about. Poverty in third world countries, the 9-11 crisis and Brazilian rebellions are only some of the topics sung about in this twelve rack album. As an added bonus, ADF supplies the lyrics and a brief blurb on the inspiration of the songs. ADF are very opinionated and vocal, but you don't have to agree with them to enjoy their music.

Jewel – *0304*
By Darrell Brown



Jewel's much anticipated album release was not what fans expected of her. Her latest single, *Intuition*, has shown an obvious change of direction in her image. Out with the acoustic guitar and in with the electric keyboard. Say good-bye to post-modern folk, and say hello to sexy dance beats and wet T-shirts. But this column prefers to deal more with music than image, so that asks the most important question. Does the music stand up and stand out in today's pop culture? The answer is yes. Jewel has already gained legions of fans with complicated ballads and meaningful lyrics. And not to disappoint these fans, she continues to do so, but with a more electronic sound. Of course, simpler songs like *Intuition* are the shoe-ins for single releases, as simpler songs typically sell albums. This album is full of catchy hooks and driving beats. As for lyrics, she is showing a much more joyous side of herself. Many of her songs revolve around finding love, or sharing a night. Jewel has always had the talent to succeed in whatever genre she chose. They say the proof is in the pudding. Well a bowl of 0304 has just been served up. Prepare to be amazed!

The Exies
– Inertia
By Darrell Brown



The band had some recognition when Dean DeLeo of Stone Temple Pilots told the world he was a fan in an interview in 2000. But three years later, with a new drummer, the sound remains constant.

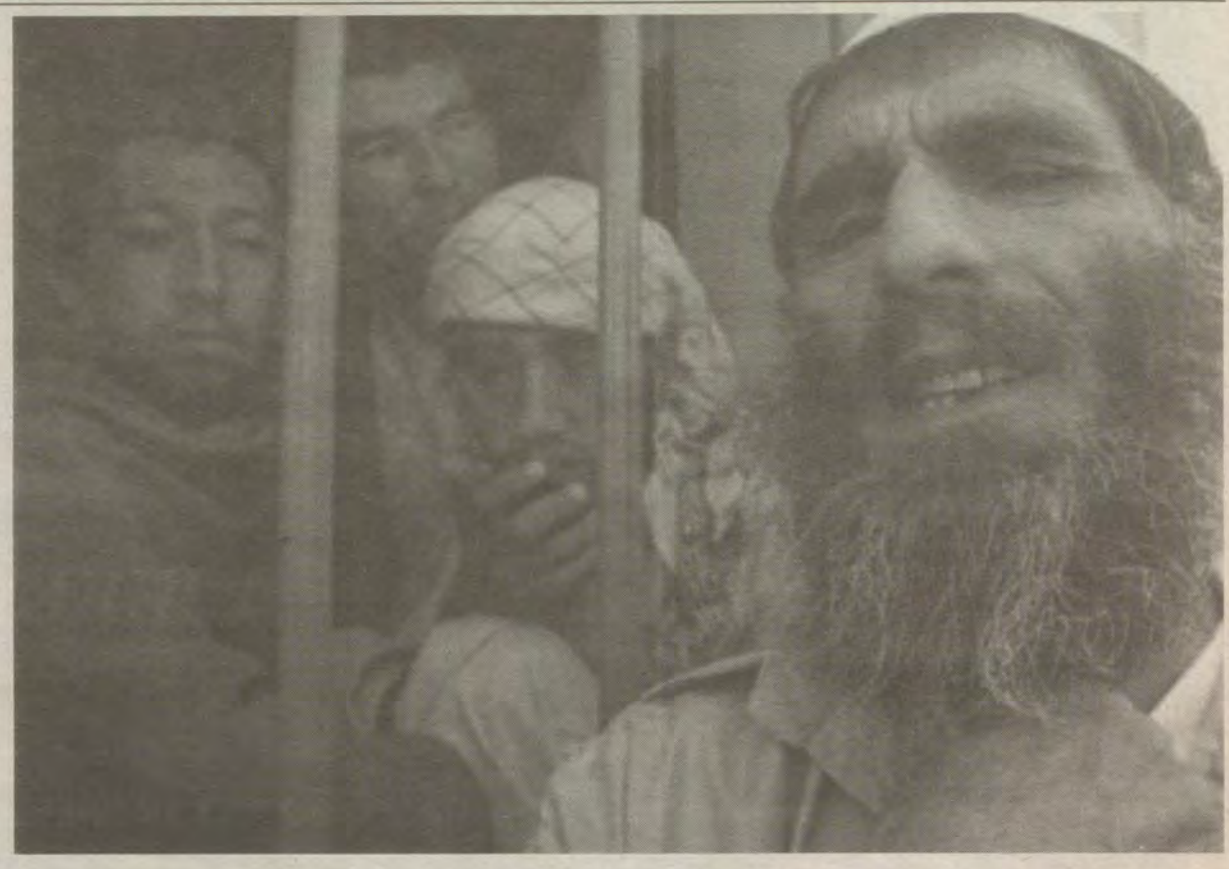
The good. The last song *Genius* is off the charts. With a gritty sound that lifts you into another world, the song stands out way above the rest. The albums release *My Goddess* really does set the tone for the whole album. It's enjoyable but not all that memorable.

The bad. The songs are all formulaic. The Exies may have tapped into something on their first album, but this second CD is merely a showing of corporate influence on hard rock. There are no good riffs or hooks in any of the songs, making it a vague memory after a couple of hours.

The second chance. It's tough to actually dislike the album when it's actually playing. But it becomes more doubtful as time goes on if it will actually get played. There is the opportunity for a few top forty hits, but don't expect any of the songs to go too high on the charts. This album shows what a record company can do to a group with talent, but little influence.

A Holiday In Jail

Reflections on a bail hearing in the Land of Secret Trials



Matthew Behrens
Lance Writer

July 1, Toronto -- Today was Canada Day, and as millions celebrated with fireworks and patriotic sentiments, I received a collect phone call from the Metro West Detention Centre. It came from Hassan Almrei, a 29-year-old Syrian refugee who has spent the past 20 months in solitary confinement on a CSIS (Canadian Security Intelligence Service) secret trial security certificate.

We talked about the irony of his calling on a day that many use to proclaim Canada the greatest country in the world, and how this would be a much better, stronger country if we did not have secret trials targeting largely Muslim men for execution by deportation.

We also discussed the bail hearing that was held last week, another in a series of similar proceedings that reveal the courts of Canada are being led around on a CSIS-directed leash.

At these proceedings, we learn that bureaucrats responsible for administering these secret trials -- as well as those responsible for deliberations regarding deportation to torture and murder -- seem to make things up as they go along.

This is all behind closed doors in the interests of "national security."

Having attended a number of these proceedings, one begins to see similar patterns develop. The deck is always stacked against the defendant, and so the crown rarely seems to present any case law. It's in the bag.

The security certificate process is in many ways a nightmare on stage. One enters the court chamber, having been checked for metal objects and anything which might disrupt the show, and proceeds to watch a drama whose tragic plot is almost always predetermined.

On a hot June morning the week before Canada Day, a detention review is scheduled for Hassan Almrei, who has not seen more than three days outside of solitary confinement over the past 20 months. For the Crown attorneys, this is "unfortunate" but, well, it's in the script, and you cannot deviate from the script.

Besides, if the blood in a staged tragedy is really ketchup, then the 20 months in solitary can't be real either. Perhaps the endless days and nights in lock-up are an aesthetic metaphor, but surely not a living hell where every moment that ticks by, it appears the only way out could be a one-way ticket back to Syria and one's state-sponsored murder.

Almrei is a Syrian refugee caught up on the post-Sept. 11, 2001 hysteria, when CSIS was looking to bag anyone it could to show the Americans Canada was a serious playing ground for alleged terrorists. But even the most cursory of glances at Hassan's story indicates that there is no substance to the allegation.

Subsequent revelations show the foundation of CSIS's weak case resembles nothing if not quicksand, and that the only way such a case can continue is because of the secret "evidence" which cannot be seen, much less challenged, by a defense lawyer. No, a summary of that evidence can only be heard behind closed doors by a CSIS-approved judge, and the defendant and the defense lawyer are left in the dark.

So it has been in Canada for well over a decade, long before the new round of legislative atrocities introduced and passed by a rubber stamp Parliament post-9/11,

It is scary how the term 9/11 has entered our common vocabulary. Before 2001, 9/11 meant a nightmare for the people of Chile, whose democratically elected government of Salvador Allende was brutally overthrown on September 11, 1973, by a group of respectable terrorists with names like Nixon and Kissinger.

There were no mass roundups of white men in suits following that coup and the subsequent years of torture and murder.

There was no international effort to shut down the network of terrorists that General Pinochet, with CIA assistance, sent throughout the Americas and Europe to terminate with extreme prejudice any opponents of the regime.

But in the play that CSIS directs, such historical memories are best left for the critics who demand impossible concepts like consistency, truth, and humanity in their shows.

The eager CSIS Crown Mr. MacIntosh is on hand, a man who has done so many of these cases it appears his frequent objections are auto-pilot gestures that respond to any attempt by the defense to enter bits and pieces of truth. But these truths may upset the smooth production of "allegation made," "allegation need not be proven," "allegation found 'reasonable' by secret evidence presented behind closed doors," "individual subject to execution by deportation to a country where affixing to anyone the label 'alleged ties to terrorists' is enough to spell the end.

Before the detention review even begins. MacIntosh jumps to the lectern to remind the judge, who may not have seen this movie before, that the issue of the conditions under which Almrei has been held for the past 20 months are "irrelevant."

Almrei's lawyer, Barbara Jackman, argues that what is considered "reasonable" in terms of Almrei's detention must be contextual, taking into consideration his living conditions and the lack of speed with which his case has progressed through the immigration bureaucracy. She points out Almrei's constitutional rights have been violated, and invites the judge to view the conditions in which Almrei has survived for the past 20 months.

Jackman first calls Frank Griswaldo, the security manager of Metro West Detention Centre, to discuss the conditions. He discusses how, currently, the West is made up of ranges with 10 cells each and a common area.

Designed in the 1970s for one individual, these cells currently have on average three individuals squeezed into them. That overcrowding alone has been a factor considered by judges in numerous cases, he points out on questioning from Jackman.

Designed in the 1970s **for one** individual, these cells currently have on average **three** individuals squeezed into them. There is a **tiny window** which, when Almrei stands on his bed, he can look out.

Griswaldo describes solitary: a single cell, nine by twelve feet, a bed and a toilet. There is a tiny window which, when Almrei stands on his bed, he can look out. There is always a light on, slightly dimmer at night. Almrei's time outside the cells is "unfortunately very limited."

"While 'we try' to provide showers daily, that doesn't always happen -- it's more like every three to four days. Same for yard access," for which Hassan is entitled to 20 minutes, although it is usually closer to 10 minutes when he actually does get it.

When Hassan is in the yard, he is

there by himself. In the wintertime, in addition to his orange jump suit, he is allowed access to a coat, but no winter boots, when taken outside. There is a library, but he is not allowed to use it. A Muslim cleric has only been allowed to see Hassan once or twice in 20 months.

Griswaldo confirms there have been "absolutely no" problems with Hassan, noting that he was placed in solitary when, after a day on the range, he was beaten by other prisoners.

Of course, anyone who has been tarred through the media as a terror suspect is not likely to receive a warm welcome behind bars.

Jackman asks if 20 months in solitary is normal.

"No," he says.

On cross examination, Crown MacIntosh asks in Orwellian fashion whether Hassan has been mistreated and whether he is denied "necessities."

Not I, nor you, **nor he** would know how to join **Al Qaeda**, where is it, **does it have a physical form in Canada** other than in the **paranoid imaginings** of those behind the security certificate process?

Someone whispers in the gallery, "Yah, freedom's a necessity!" The question is so far removed from reality, MacIntosh might as well be asking a torturer whether his victim is provided the "basic requirements" in-between pokes with the electric cattle prod.

The Crown cannot bring himself to accept that seemingly endless incarceration in solitary is mistreatment in and of itself.

Following a 20-minute intermission, questioning begins for Brian Foley, a senior analyst at the intelligence branch of CIC. He discusses how there is a "delicate balance" act, which has to occur in determining whether to deport Almrei.

"It's complicated and takes a lot of deliberation to reach a conclusion."

He says with Almrei, CIC will need to conduct a new interview with respect to new admissions he has made. That information will be "synthesized", and the process should take another six months.

Through Jackman's questioning, we learn that CIC's intelligence branch was created 18 months ago, and that Foley had been with the branch's predecessor, case management, since 1989.



There he analyzes security cases and oversees administration of the six-person unit.

"What's your training to be a security analyst?" Jackman inquires.

"I worked previously on organized crime."

"Are they [refugee security screening and organized crime] the same thing?"

"Yes."

Great. Now we have an admission of how the federal government truly views the plight of refugees. It's on a par with organized crime.

"How do the Suresh principles (not returning someone to torture) fit into your job?"

"We must balance the risk of return to the threat to Canada."

"Is it fair to say if there is a risk of torture the decision maker could still return them? They could be removed if there is a risk of torture?"

"Yes."

"Have you read Suresh?" she asks.

"Yes."

"Isn't it clear that you can't return someone to torture?" Jackman demands.

Crown MacIntosh objects.

It can hardly be comforting for refugee claimants to know that individuals in charge of their cases need to come to court to get their history lessons.

After some Crown objections, Jackman explains that the risk Almrei might face in Syria is a relevant factor in his detention review, and that her line of questioning goes to the issue of Foley's credibility.

Under further questioning about who makes the decision about whether Almrei can stay in Canada, Foley explains that there are three director generals involved (also known as "ministers' delegates," one each from case management (which deals with inadmissibility for immigration cases), intelligence branch (security and removals) and Enforcement(removals).

Jackman then asks a question which in many respects speaks to the heart of the hearing.

"Is there a director general of admissions or of welcoming to Canada?" she asks.

"No," Foley says.

After the judge interrupts, Jackman explains that "this process is a fixed process. Why would they pick a person's chief adversary in making these determinations? They are not a neutral party. So your role (judge) in making a determination is important."

The morning closes with Jackman explaining that she wishes to question a CSIS and RCMP officer, but does not know their names to issue a subpoena.

Such questioning is necessary, she says, because of the nature of the alleged case against Almrei.

She notes that he was rounded up in the post 9-11 hysteria and, now that the dust has settled, some new issues need to be explored, but only the Crown knows the identity of the relevant agents.

MacIntosh allows that, while solitary confinement is "certainly not a pleasant experience," Jackman is trying, through such witnesses, to launch a "collateral attack" on the judicial decision that upheld the security certificate against Almrei as "reasonable."

Jackman responds that she DOES intend to attack the decision directly, not through backdoor efforts, because she says it is a nullity because of a "fundamental breach of fairness and the principles of natural justice." (Almrei was not accorded due process because the court refused Almrei's right to testify "in camera" -- behind closed doors, in the presence of his lawyer -- about sensitive details which, if disclosed publicly, could endanger his life if deported, or endanger loved ones in Syria.)

Jackman also reminds the judge that he should "take a view" at the jail to get a physical sense of the hell that has been Hassan's life for almost two years.

Crown MacIntosh places another ironic foot in his mouth when he points out that judges normally "take a view at a crime scene." The scene where someone has been locked away in solitary for 20 months could hardly be called less.

The afternoon's witnesses are people who have come forward to provide bail for Almrei. By prior agreement, Frank Showler, Diana Ralph and Dr. Hindy will provide surety. Diana Ralph takes the stand and explains why she is there. Her testimony is powerful.

"As a Jew whose father was an international lawyer at the Nuremberg tribunal, it concerns me when groups of people are singled out for persecution" she states. "I'm also very concerned about not repeating the shameful decision of the Canadian government to incarcerate the Japanese during World War II.

I don't want to be a party to that type of hysteria. I have a strong interest in standing up for people who are falsely accused."

Ralph says "Hassan comes across as a conscientious young man, two years older than my son, caught up in massive historical trends. I have the time and energy to develop a relationship with Hassan. If it were necessary, I have an apartment in our house where he could live."

Dr. Hindy says he has made arrangements for Hassan to live with a number of young people near the Scarborough mosque where he is an imam.

As with prior witnesses who have come forward, Hindy is subject to very direct, partisan questioning from the Crown, who demands to know how Hindy would keep Almrei from associating with the bin Laden network (an allegation which Almrei has denied from the start)



"Not I, nor you, nor he would know how to join Al Qaeda," Hindy says, pointing out under repeated questioning that this question cannot be answered because it does not make sense.

After all, how does one "associate" with this network, where is it, does it have a physical form in Canada other than in the paranoid imaginings of those behind the security certificate process?

And if it DID exist, how would Almrei, separated from the outside world for so long, be able to make contact when the much self-vaunted CSIS has been unable to?

And if it DID exist, and if Almrei did try and "associate" with it, wouldn't Almrei, under constant surveillance, thereby lead CSIS to them?

But the leaps of illogic do not matter. Simply asking the question repeatedly tars Almrei in the same manner that a Crown repeatedly asking someone if they're absolutely sure they are not a child pornographer taints the individual being questioned and the proceeding itself.

The day comes to a close with argument about whether or not an affidavit of Almrei's can be sealed for his protection and the protection of his family.

Media in attendance are given an opportunity to contact their lawyers to seek standing to argue that the affidavit should be made public. It is a strange moment because the media have no problem trying to force into the open information that might result in harm to an individual.

Yet it does not appear that the media have tried a similar tack at the start of these secret trials by demanding to know the state's sealed evidence.

It is hoped they might engage in this process at the upcoming hearings for Mohamed Harkat and Adil Charkaoui, also held on security certificates.

In the end, submissions from both sides must be presented and replied to by mid-August, and Almrei must wait until September for his next court date.

In the meantime, this Canada Day, while millions watch fireworks, Almrei is spending another night under a dim light in solitary confinement.

Almrei has an undying hope of all that he will contribute to this country, in which he sought refuge, when he's hopefully released.

OPINION

D'Arcy Bresson - Editor-in-Chief
253-3000 ext. 3909
editor@thelanceonline.ca

Volume 76 Issue 5
July 15, 2003

THE LANCE 2003-2004 STAFF

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D'Arcy Bresson
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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.
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Telephone:	(519) 253-3000
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News:	Ext. 3906
Arts:	Ext. 3910
Features, Sports & Design:	Ext. 3923
Business:	Ext. 3905

Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.
The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.
Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.
The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

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Posing nude only exploits

By Jennifer Malone

(U-WIRE)-- A good friend of mine savors his Playboy and Maxim magazines like women savor chocolate.

He and I have had several discussions about why he cherishes these particular men's magazines.

He adamantly insists he likes the informative, well-researched articles -- like the top 10 tips on improving your oral sex techniques and alternative ways of obtaining pleasure when your partner isn't in the mood.

Oh, and there's also pictorials -- as if this afterthought implies that the photos are secondary compared to what little text there is.

Who do the publishers think they're fooling?

Men's entertainment reading selections have been enhanced and puckered up, shall we say, in the last decade.

The pages are swollen with fake breasts and glossy ads featuring sex toys and maybe three pages of text. Sadly, these publications may be influencing men's attitudes and behavior toward women more than anyone cares to admit. They're all about pornography. They're all about subtle exploitation of women.

Should we point a finger at Hugh Hefner, (isn't he dead yet?) a brilliant businessman? He recognized the undeniable appeal of the naked female form on a glossy magazine page and launched Playboy magazine in the 1950s, creating a billion-dollar industry that caters directly to that innate desire, which ultimately exploits women.

Men's magazines tend to stereotype women and set a false, unrealistic standard of beauty. The same argument could be made about women's magazines, and that's also exploitation, which is why I refuse to waste my time and money on them.

I do not feel Playboy is the root of all evil. Do you consider adult women who receive thousands of dollars to voluntarily pose for tasteful, nude or semi-nude photos to be exploited? I do not.

In fact, I applaud them for their guts!" Those women who do choose to pose nude have either fallen prey to the trap or should be pitied for a severe lack of judgment.

Women desperate for recognition and media exposure are fooled into believing Playboy is their ticket to stardom.

Those who fit the American standard for beauty -- Caucasian, fake breasts, fake lips and tiny waist -- are paid an exorbitant amount to bare all in exchange for a skanky role on some low budget film, game show or television program like Baywatch. And the program would further exploit them -- Pamela Anderson, Carmen Electra, Yasmine Bleeth, all former Playboy playmates, reached "celebrity status," if you want to call it that, on Baywatch playing bimbo lifeguards with heaving cleavage, pretending to rescue drowning victims from the treacherous sea. Tiffany, the 1980s teen pop idol, now in her 30s, claimed she posed nude in Playboy more than a year ago to revamp her singing and recording career.

Anyone heard or seen her since?

If Playboy is supposed to be a springboard to a serious television or film career, why aren't any of the above-mentioned women now either appearing in or starring in feature films or on prime time shows on any major network?

They're slaves to the Playboy industry, like countless other Playmates known primarily for their breast and waist size.

Maybe some women choose to pose in Playboy or similar men's magazines because of the money, attention or both. How is that different from prostitution? It's selling one's body for monetary payoff.

I'd rather earn a living in a slightly more dignified way.

In a perfect world, character, values and intellect would determine outward beauty. Neither men nor women would be judged and stereotyped to fit into a marketable package. Sex wouldn't sell or be misused.

As for my friend and I, we've agreed to disagree.

Coming out is all about sass

By Zach Lee

(U-WIRE) -- I went to the Gay Pride Parade recently, and one thing stood out above the countless rainbow flags. Anticipation of the parade created an atmosphere in which even the most timid closet case could sway his hips and say something sassy.

Stereotypes aside, some people were proudly wearing clothes that common courtesy should force them away from, but in their bad fashion sense there was a small rebellion, a rejection of the idea that the majority rules.

There were drag queens, bull dykes and fairies, but they were all more proud of themselves than most people ever are. Most of us hide by trying out for football, joining the debate squad or going Greek. The people at the parade weren't all gay members of a secret club. Some were straight, some were high and some were piercing something they would never tell Mom about. One thing everyone had in common was that they were all uncommon.

Someone once told me that there is no such thing as normal. I think I've finally grasped the significance of that statement. We are all different, and most of us want to be normal. So, we lock our differences up in secrets that only we and maybe our closest friends know. We laugh at the people who don't hide their differences, and we call them freaks.

The truth is that we are all freaks. We are all different. Each of us has something unique that no one else has, but most of us are terrified of the results of being real in a television world where everything is fake.

We are scared to come out to our families and friends because of their expectations. So we go to a festival where no one knows us, and we let out everything we have stored inside for so long.

The problem is that this event happens only once a year, while our secrets continue to mount on our backs non-stop. As a poor college student, I don't have much to offer to the world, but I do have myself. Now, I offer myself as an example to all of you that every last one of us is a freak.

I have little secrets (I didn't kiss a girl until I was 17), and I have big secrets. If you want to know, ask me, and I will be truthful.

I encourage all of you to find someone or someplace that you feel comfortable enough with to be yourself. It's no more lies. Be proud of the way you really feel.

This isn't to say all of us are gay, lesbian, bisexual or transgendered, but we are all hiding in our own closet. Afraid that the world will laugh at us, we resign to the cluttered company of hangars, shirts and shoes.

Maybe you really are transgendered, or maybe you just can't admit that you're an Avril Lavigne fan. I know it feels lonely in the dark corners of your closet, but don't be afraid that the rest of us freaks won't accept you. Just come on out and say something sassy.

Tip for the service you receive

By Mike Cottrill

(U-WIRE) -- Here's the thing about those of you who eat in restaurants and do not tip your server: You are bad people who will hopefully fall into a well.

Of course I am fairly partial, being as I am a waiter at a local pizza restaurant (I will not say which one, but it is shaped like a hut). But long before I put on the tacky polo shirt and apron of my job, I believed people who work for tips should earn tips. I know this may come as a shock, but I really believe in it.

Now those of you out there who are poor tippers are probably trying to defend yourself with the common excuses for being such an evil human specimen, so let's go over some of these and I will explain to you why you are wrong.

Lame tipper excuse No. 1: "I thought that servers were paid hourly." Yes, this is slightly true. After two years of working at my unnamed pizza store, I have worked my way up to an hourly wage of $5.85. That pays this years raise in tuition, eh?

Lame tipper excuse No. 2: "I forgot." No, you didn't. Please don't lie to me, it hurts me and it makes baby Jesus cry.

Lame tipper excuse No. 3: "I didn't have any extra money or one dollar bills after I paid the bill." This one may be the worst.

If you don't have money to pay for the service, then don't get the service. What would happen if the cable man showed up at your house to put in two hours of work and then you stiffed him? "I'm sorry cable dude, but I spent all my money on the television.

Of course, some servers simply will do a bad job. (Once, I spilled an entire Blue on a customer, which wouldn't have been so bad, but he had ordered a Bud Light).

In this case, a poor tip is acceptable, but to completely disavow any knowledge of a tip is wrong unless you are still hungry, your drinks were never brought and one of your toes is bleeding.

I'm not asking you to tip all of your servers $20 whenever you go out for coffee. What I'm asking is to think of your servers.

I am not just here pleading my own case; I am begging for waiters and waitress' everywhere.

Some of them are doing the job to pay for college, some to pay for their bills, and some are trying to pay for their kids' education.

Either way, we all work on tips, so please -- tip your server.

This is one angel that won't keep her wings!

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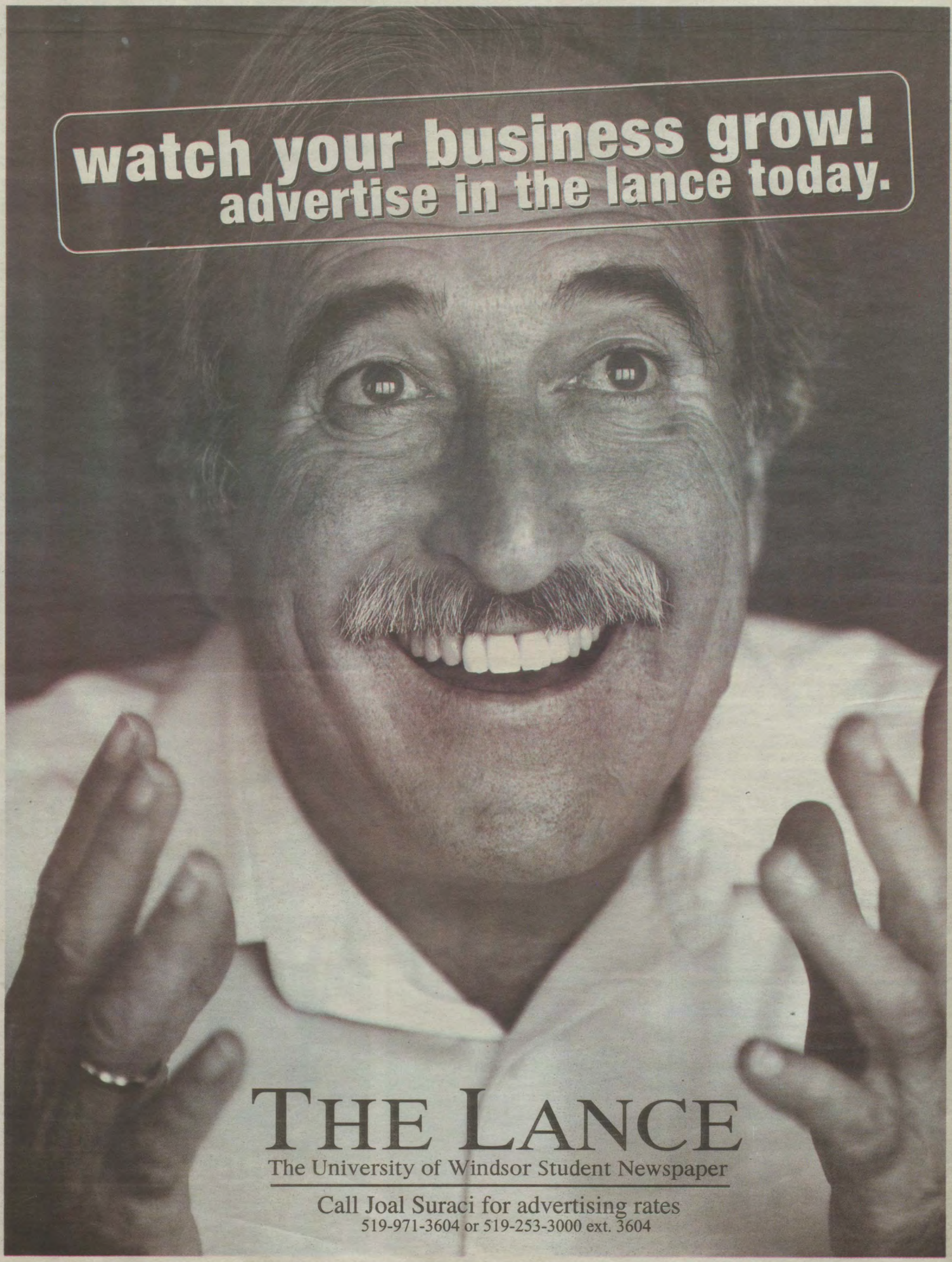


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THE LANCE

The University of Windsor Student Newspaper

July 29, 2003 Volume 76 Issue 6

www.thelanceonline.ca

GAs and TAs show power in numbers

Parag Ray
Lance Writer

In the summer of 2002, graduate (GA's) and teaching (TA's) assistants at the University of Windsor voted to unionize.

The vote entailed certification as a student union by the Ontario Labour Board to represent over 800 students.

As representatives of all GAs and TAs, the local executive has successfully negotiated their first agreement with the University.

On July 10, the executive conducted an informative meeting and question-and-answer session in order to inform the local members about the aspects and implications of the tentative agreement.

The meeting was followed by a ratification vote for the agreement.

PLEASE SEE **GAs and TAs**, PAGE 4



Them's fightin' songs - American fighters Ken Shamrock and Don Frye battle as part of the Japanese fight promotion Pride FC. The cutting edge promotion is looking for independant music acts to assemble a soundtrack for its English speaking pay per views.

Photo courtesy: Dream Stage Entertainment

Indie acts wanted for PPV soundtrack

D'Arcy Bresson
Editor-in-Chief

The international fight promotion Pride Fighting Championships is looking for independent music acts in the Windsor area for its English speaking pay per views.

Pride FC is the latest in mixed-martial arts fighting with a roster that reads like a who's who of professional fighting. The Japanese promotion is breaking into the North American market and is looking for hard-edged local talent to coincide with its cutting edge product.

Pride FC's English speaking producer Jerry Millen is searching for hard rock or rap artists with an edge. Any acts with professionally produced music along the lines of Limp Biskit, P.O.D. or DMX are invited to enter.

Any acts selected will be used as a part of the soundtrack for Pride's PPV's and commercials.

Artist can send their CDs and contact information to The Lance, 401 Sunset Ave., Windsor, ON, N9B3P4. For more info, contact uwlance@uwindsor.ca

U of W improves accessibility

Ashley Dunn
Lance News Editor

The University of Windsor Board of Governors is expected to pass an accessibility plan that will allow the University of Windsor to meet the requirements of Ontarians with Disabilities Act. According to legislation the university must release the plan by September 30, 2003.

The act also requires the university not only improve, but also maintain a specific level of satisfaction and annually release a public report detailing such improvements.

Accessibility on campus has always been an issue, however, students with other various special needs will now be recognized as a result of the proposed plan.

Dr. Donald Leslie, faculty of Social Work and Co-chair of Accessibility Planning Group, said, "I think it is an important step forward because the plan does not just look at physical barriers, but also looks at attitudes, policies, and what happens in the classrooms."

Looking beyond accessibility, Dr. Leslie said, and improving standards to meet students with special needs may be as simple as allowing a visually impaired student an extra hour on an exam.

Dr. Leslie said that although aesthetically the university appears well equipped for students with disabilities there are a number of areas that require improvements. Automatic doors on buildings and washrooms as well as wheelchair accommodation in washrooms around campus are being looked into. Management of the CAW Student Centre reported that accessibility was a primary factor when building the centre. Door handles instead of doorknobs were put on all the doors and automatic buttons to open doors were installed as well.

In terms of the older buildings, Dr. Leslie said, " Some of the older buildings require more attention because accessibility was not a primary factor during construction. The ramp recently built outside Chrysler Hall is a wonderful improvement because it is symbolic that people can access it through both sides and it is the centre of university really because the registrar's office is there. The new residence, medical building and drama building all meet accessibility requirements including wheelchair access and better signage.

Dr. Leslie said, "The University has become more in tune with students and understanding their needs. After all, it is easier to build in the accessibility when you are building the building rather than coming back to it later, after the building has been completed."

"It is never an issue of reducing the standards," he continued, "but there is the need to allow students who operate differently the opportunity to achieve those standards in a different way. The University has been working actively over the past year to develop such a plan."



Ramp outside CHT on Sunset Ave.

Photo: D'Arcy Bresson

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Canadian University Press

News



Oh, so close!
The much anticipated Triplebuild nears completion
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Arts



Guy's still got it
Blues legend Buddy Guy still makes 'em smile
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Jumping for gold
U of W long-jumper leaps his way to a gold medal
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Masturbation!!!
Is there a really a need to say anything else about this?
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NEWS

Ashley Dunn - News Editor
253-3000 ext.. 3906 - uwlance@uwindsor.ca

U of W TripleBuild nears completion

Ashley Dunn
Lance News Editor

With less than a month to go, the University of Windsor is working long hours to put the finishing touches on the three new buildings: Health and Medical, Drama building and the residence on Sunset.

The Lance was given a tour of the progress.

The Health and Medical building, located on the corner of Sunset Avenue and Fanchette, will have six classrooms and can accommodate 100-270 students depending on the classroom. The faculty of nursing will be located on the second floor.

Dr. Anna Temple, acting Dean of Nursing, said, "I am very impressed with the building and how far it has come and I like the all the open space and surrounding windows. I look forward to moving in soon."

Gary McMann, Senior Manager of Projects and Construction said, the classrooms will be ready for students in September, however, the computer labs, located in the rear of the building will not be ready until later that month.

The newly constructed Drama building was built onto the back of Essex Hall Theatre and includes four large classrooms conducive to theatre requirements. The four studios include: a voice studio, an acting studio, movement studio, and a studio theatre that has wood floors to build sets onto and a black curtain to simulate a stage.

Dan Castellan, Project Engineer, said he worked closely with drama students to better understand and implement into the plans a modern theatre where performances could be held. Located at the entrance is a ticket booth and located on the second floor is a café available to students. Also, the building is equipped with male and female dressing rooms and backdoor access to Essex Theatre.



Main staircase located in the Dramatic Arts Building leads up to offices and a student lounge.

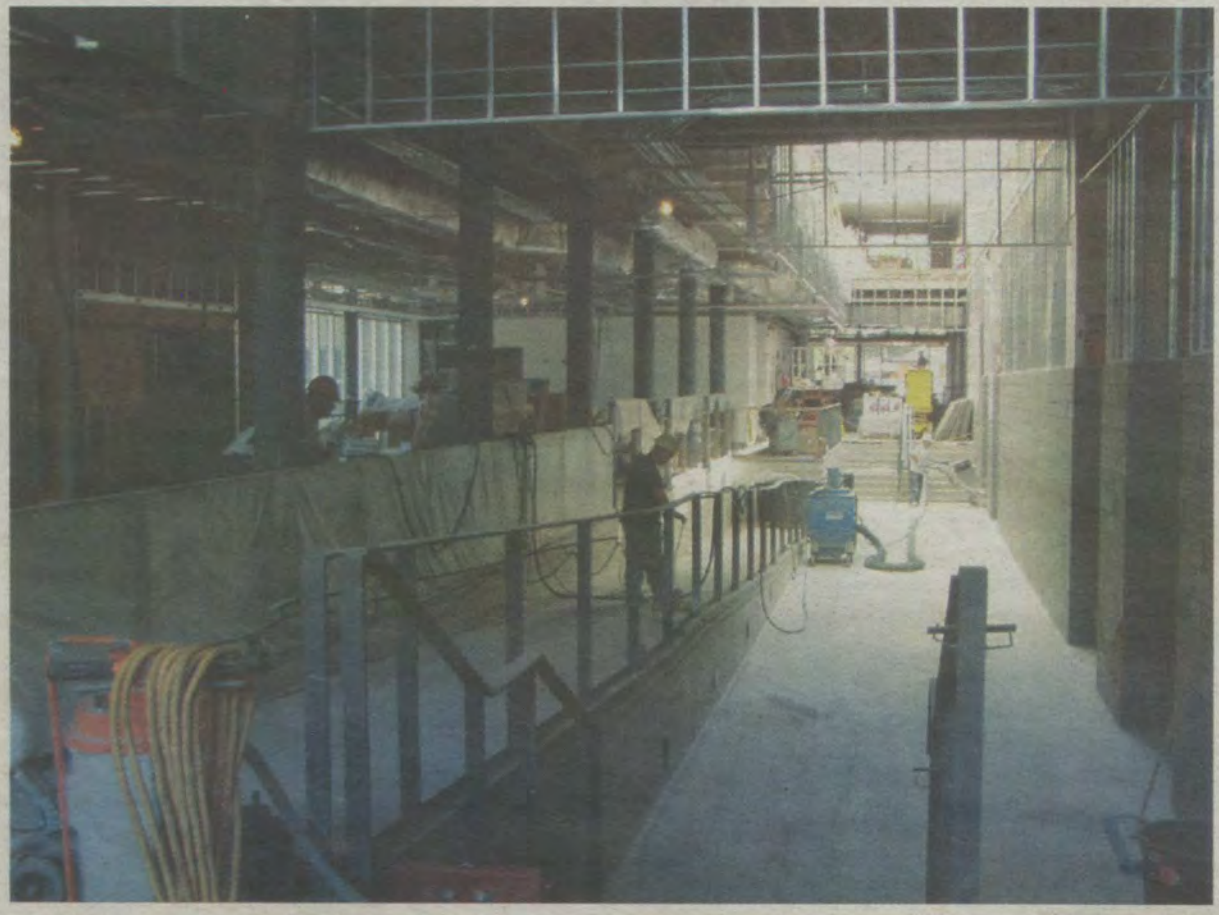
"Safety was a concern, not because of certain incidents, but this building will be here for a while and it is the time we live in. You have to be realistic."

The residence building houses enough beds for 348 students. All rooms are comprised of a kitchenette with fridge and sink; bathroom with shower; and two bedrooms with double beds, cable and phone access, desk, lamp and wardrobe instead of a closet for more space.

There are five floors and located on each floor is garbage shoots and a spacious student lounge. On the main floor of the building is a café, reception desk, two gas fireplaces and a patio that is equipped with electric heaters for cooler months and a barbeque. The tile on the main floor is slate and each suite is equipped with a heating and cooling system. There are also five wheelchair accessible suites available.

Castellan said a major consideration was security. The residence has only card entry through its main doors and doors to elevators and seven video cameras have also been installed on the main floor, lobby and stairways.

"Safety was a concern," Castellan said, "not because of certain incidents, but this building will be here for a while and it is the time we live in. You have to be realistic."



A look at the main hallway of the highly anticipated Medical and Health building which will welcome the School of Nursing in September. Expected to be the last building completed because the computer labs will not be ready for use until mid-September.

Photos: D'Arcy Bresson



Typical room inside the new residence. A double bed, desk, and lamp are standard in each room.



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Underage drinkers beware, Campus Police prep for Sept.

Ashley Dunn
Lance News Editor

The University of Windsor is ready for incoming students who are under the legal drinking age, 19 years old, in Canada.

Bob Cowper, Director of Campus Police of the university said although he anticipates a greater number of underage drunken offenders, the increase does not pose a greater problem than previous years.

Extensive preparation from various areas on campus including Residence Life Services, Campus Police, management at The Thirsty Scholar and the University of Windsor Students' Alliance can be credited for the consideration.

"There is a increased awareness that there will be more students drinking, several will be underage, but I am not sure if the numbers of tickets issued for intoxication will go up," Cowper said.

Cowper reported that Campus Police issued 18 tickets for intoxication last year to students, which was not too bad, compared to other universities.

Students should be warned that tickets for public intoxication may be given to anyone over the legal age limit or under and could cost as much as $75 to $80. However, a young offender (under 17 years old) could face a phone call home to parents or legal guardians.

Cowper said although parental notification was unlikely because many are out of town, many offenders would be issued tickets and possible academic penalties, of which he could not specify yet. Campus Police have hired three additional officers for the fall and are currently hiring for a new position titled: Community Liaison Crime Prevention Officer. Cowper said the additional officers would help increase awareness of alcohol prevention throughout the campus.

Tammy Brown, Department Head of Residence Life, said the increase of student minors does pose a challenge because she does not want to segregate those who are of legal drinking age and those that are not.

"There is a increased awareness that there will be more students drinking, several will be underage,"

Students, similar to previous years, are allowed to consume alcohol in residence if they are of age and anyone drinking who is not of age will receive a level two minor infraction and possible eviction from the residence. Brown was optimistic about several non-alcohol events planned for students of any age living in residence and encouraged people to get involved in such actives.

The UWSA has also taken the greater number of minors into consideration when planning evening events during Windsor Welcome Week (WWW).

Steve Bull, VP of Internal Affairs UWSA, said that while planning events he consulted several graduates, including aluminates, from the university and was surprised how many remembered being intoxicated through WWW. Bull said this year they did not want to promote drinking, but are realistic. "Students are going to drink," Bull continued, "and that is fine as long as it is done responsibly. We don't want to limit those who can or cut out those who can't. The three level party planned in the CAW centre one night caters to both."

The Thirsty Scholar, the campus pub located on the lower level of the CAW Student Centre, will enforce the wristband policy beginning the WWW. Those who are of legal drinking age will receive a wristband and therefore be allowed to buy alcoholic beverages.

The pub will also be opened on weekends and welcomes all ages with the exception of Thursday nights that will remain 19 and older.

Researchers receive $287,000 from OIT

Daily News
www.uwindsor.ca/dailynews

The Ontario Innovation Trust has announced $287,490 for six Windsor scientists and engineers to purchase specialized equipment to use in research.

These funds, combined with the recently awarded New Opportunities grants, mean more than $850,000 for new research at the university.

Grants have been awarded to Professors Holger Eichhorn, James Gauld, and Charles Macdonald in the Department of Chemistry and Biochemistry; Professors Kerry Anne Mazurek, and Edwin Tam in the Department of Civil and Environmental Engineering; Professor Amir Fartaj in the Department of Mechanical, Automotive and Materials Engineering.

The investigations being under taken by these professors range from basic research in materials characterization, to projects with applications for particulate analysis of auto emissions, recycling automotive plastics.

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Shinerama fights for cure of Cystic Fibrosis

Ashley Dunn
Lance News Editor

Shinerama, an integral aspect of Windsor Welcome Week (WWW), promises to be bigger and better this September.

The charity was first established in 1964 as a shoeshine fundraiser for Cystic Fibrosis (CF) and has grown to become the single largest charity event among Canadian colleges and university students. Since then over $14 million has been raised for CF. The University of Windsor became an active member in 1968 and raised nearly $95,000.

Chantelle Foreman, Director of Windsor Shinerama said, "This year we hope to reach the ambitious objective of ten-thousand dollars."

Foreman said the loss of Renee Boivin, University of Windsor student to CF during the summer of 2001, should motivate people to get involved and donate as much as possible to help find a cure. "Renee was a entering into her second year at the university and was very proud to be a U of W student," Foreman continued, "In her memory the U of W Shinerama campaign wants to let Renee know that we are also fighting to find a cure for CF in her honour."

Each year an estimated 35,000 students participate in what has developed into a national event. Over 60 campuses participated last year and raised $840,000, donated to help the fight against CF.

Foreman encouraged all students to get involved, "Students should get involved in Shinerama because it is a great way to get involved at the U of W, the Windsor community and a great way to meet friends while helping others in need."

In the past fundraising events have included shoeshines, car washes, and polished windows. National sponsors including Jelly Belly, MuchMusic, TELUS Mobility and Zellers have also supported Shinerama.

Usually, Shinerama occurs throughout September as part of a first-year orientation activity. Run by student leaders, the events are supported by voluntary members of the Shinerama Liaison Committee, CCFF staff, and other dedicated volunteers.

People who would like to contribute, but are unable to do so during WWW or those who would like to participate should contact Foreman at uofwshinerama@yahoo.ca or call 519-982-1597. Foreman said, "We will be accepting donations that will directly support the U of W Shinerama campaign. All donations over $15.00 will be given a tax receipt."

Foreman provided the following information:

Cystic Fibrosis (CF) is a fatal, inherited disorder that affects mainly the lungs and digestive system. Sticky mucus clogs the small bronchial tubes in the lungs, making it difficult to breathe. Bacteria collect in the clogged tubes, leading to infections.

Mucus also plugs the tiny ducts of the pancreas, an organ that supplies enzymes to aid digestion. As a result, food is not properly digested and nutritional value is lost. Most people with cystic fibrosis die of lung disease.

Who gets it?

Cystic fibrosis is inherited. About one in every 25 Canadians carries the gene, although they do not have the disease and can never get it. However, when both parents carry the gene, there is a 25 percent chance their child will be born with cystic fibrosis.

One in every 2,500 children born in Canada has CF.

Is there a cure?

Not yet. But research has found treatment that prolongs life. And in 1989, researchers found the gene that causes CF. Before, 1960 half the children born with CF did not live long enough to start school. Today, people with CF can live well into there 30's.

CF is still fatal, however, Canada is a world leader in CF research, and our scientists continue to break new ground towards the cure each year.

What is the treatment for CF?

Physical therapy, antibiotics, and aerosol solutions are used to prevent or fight lung infections. The thick mucus needs to be thinned and loosened so that it does not clog the airways. In very advanced cases, lungs may become so scarred that the only solution is a lung transplant, however, not every person with CF is approved as a candidate for a transplant.

Gastrointestinal problems occur in about 85 percent of people with CF. They take special enzyme supplements to help the body absorb more of the nutrients from food. As well, people with CF must consume a high fat diet, and also need to add salt to their diet to replace the excessive amount they lose in sweat.

Engineering program accreditations renewed

Daily News
www.uwindsor.ca/dailynews

After an extensive review process, the Canadian Engineering Accreditation Board (CEAB) accreditation of all Engineering programs at the University of Windsor has been renewed. This renewal continues Windsor's perfect record. Since 1965 when the first engineering class graduated, every engineering student at Windsor has had the assurance of graduating from a program with professional accreditation.

"This accreditation process guarantees respect around the world for Canadian engineering education," said Professor Phil Alexander, Faculty of Engineering Associate Dean (Academic). "It assures the public that our programs meet the requirements that the engineering profession has established."

The accreditation process involves an on-site visit from the CEAB and preparation of extensive documentation for the submission. The combined efforts of many individuals in the Faculty of Engineering and the Engineering Departments, but also from colleagues in the Faculty of Science, the Faculty of Arts and Social Science, the Odette School of Business, the Technical Support Centre, the Library and IT Services, together with the strong support from Senior and Central Administration, enabled the Engineering programs to continue. The Canadian Council of Professional Engineers (CCPE) established CEAB in 1965 to accredit undergraduate engineering programs, which provide aspiring engineers with the academic requirements necessary for registration as a professional engineer in Canada.

GAs and TAs continue to fight for job security

FROM COVER

The outcome of which would affect the working conditions and wages of all teaching and graduate assistants employed by the University of Windsor.

Shane Miersch, President of Local 4580 said the contract was accepted with a 95 percent approval from 50 voting members. Miersch said, "The agreement will still have to pass the scrutiny of the Board of Governors for final approval, but I am confident that they will see this as a positive move for both parties and vote accordingly."

With approval, the proposed one-year agreement will become effective as of September 2003. The proposal addresses both the concerns of the University and the graduate and teaching assistant body, recognizing both the unique nature of this student union and the need to maintain and improve the academic integrity of the University.

For TA's, hourly compensation was a primary issue with wages ranging from $8.50 to $12.62, the majority being on the lower end. Beginning in the fall first and second year students would receive an increase of approximately 17 percent in their salary and third and fourth year students will see an increase of approximately 30 percent. Miersch said, "Despite increases, teaching assistants are still below provincial averages with respect to wage. We hope to work on this in the near future."

Within the tenets of this contract, TA's are ensured that assistantships are allocated equitably.

Based on collected research data and contracts of other universities, graduate assistants are on par with the comparable universities for wages. Therefore, wage increases were accepted as a moderate increase of 3 percent, which is a standard increase for labour on campus. However, health benefits have been in the forefront of issues for GA's in relation to this contract. Historically, GA's have been responsible for paying their health benefits through the Graduate Students Society. As a result of negotiations, the University has agreed to pay 50 percent of the drug and dental coverage for the GAs. Miersch lauds the University for their willingness to support their graduate assistants.

Graduate Assistant Kumar Saha, from the Department of English, expressed his concerns regarding the successful ratification. Saha said, "Miersch has done a great job and he has been fighting for our rights since long. As an international student, financial constraints have always been a concern for me. I am glad to have the three percent raise in my remuneration as a Graduate Assistant and happy to be relieved of the fifty percent of my drug and dental coverage."

Speaking politically, Miersch said, "The first contract act as a point of departure from which TAs and GAs can effectively organize themselves, and advance their interests."

As far as the issues are concerned, it is an ongoing relationship with the University and the graduate and teaching body providing a voice for students that contribute to the pedagogical function of the University.

Miersch said, "We're satisfied with our first contract and are looking forward to dealing with upcoming issues in September."

Campus Beat

The University of Windsor has been working hard on improving aspects of campus to prepare for incoming students in the fall.

If you could improve any one aspect to the University what would you change?



Steve Bull, VP Internal Affairs of UWSA

"I would change the architecture. Other universities have beautiful buildings and ours--straight out of the sixties. It's like someone in 1963 said, 'Hey I have a great idea, triangles and squares' and that's it."

Justin Bisson, Mechanical Engineer



"I would change the prices for things. Everything here is too expensive. We go to buy a pop and it is two dollars. Pizza is four dollars and every book is over one hundred dollars. We are paying these random fees for stuff we don't even know about. It's too expensive."



Mike Naccaroto, Mechanical Engineer

"The first thing I would change is the computer system. It needs to be improved. A lot of the programs don't run properly and there is not enough computer access for the amount of students that are going to be attending this fall."

Aziza Kazoun, Biology



"I would change the price of food, definitely."

Julie Sobowale - Sports Editor
253-3000 ext. 3923 - uwlance@uwindsor.ca

Cavanagh long jumps to first place

Julie Sobowale
Lance Sports Editor

While some people go to Victoria, BC for a summer vacation, Chris Cavanagh traveled to there to win his first National Senior Track and Field Championships gold medal in the long jump.

"I just wanted to do well," Cavanagh said. "Actually, it turned out very well."

Things didn't start out so well for Cavanagh. In a strange accident, Cavanagh was hit in the face by a hockey puck and missed the winter training camp.

"I had to go to the emergency room," Cavanagh explained. "But after a while I was good to go."

The accident didn't seem to affect Cavanagh's performance. After winning the long jump competition at the Ontario University Athletics (OUA) championships with a jump of 7.35m, Cavanagh went on to win the silver medal at the Canadian Interuniversity Sports (CIS) championships with a jump of 7.48m.

"You can only peak at a certain time of the year."

"Chris gave a big performance," said head coach Dennis Fairall. "He was a key member at the championships."

In May, Cavanagh planned to go with the team to the outdoor training camp in Hawaii in order to compete for the National Association of Intercollegiate Athletics (NAIA) Track and Field championships. Unfortunately, Cavanagh was unable to compete because of his ineligibility based on the number of semesters taken in university. Cavanagh, however, was not disappointed.



Ryan Mckenzie, Osi Nriagu and Craig Cavanagh (l-r) celebrate after winning the Canadian Interuniversity Championships. Photo courtesy of John Bower

"It worked out well because I had more time to train," Cavanagh said, "I didn't have to worry about the championships."

This extra time would be needed for Cavanagh since the national championships would be in July. Cavanagh would only have weeks to train for the event.

"We had a couple of meets before the championships so we didn't have to much time to train," Cavanagh said.

On July 18, the National Senior Track and Field Championships began in Victoria BC. Cavanagh arrived to the championships a bit injured.

Cavanagh said, "I had a couple of injuries like tendonitis and a bit of tightness around the groin area but it wasn't anything too serious. It just stuff that most runners have to go through."

The National Senior Track and Field Championships served as the qualifying event for the World University Championships, the Pan-American Games and the International Amateur Athletics Federation World Championships. Cavanagh would compete in his first outdoor nationals.

"I knew I wanted to do well," Cavanagh explained. "You can only peak at a certain time of the year."

Cavanagh would compete against runners who competed regularly in the world championships. The other athletes, however, did not intimidate Cavanagh.

"For most of the jumpers in the season it was kinda a hit or miss," Cavanagh said. "I knew I had an opportunity to win."

Cavanagh peaked at the right time and won the long jump competition with a jump of 7.74m, 25 centimetres further than the second place winner Kevin Grant of Toronto. Fellow Lancers Kurt Downes and Osi Nriagu finished in fifth and seventh respectively with jumps of 7.17m and 7.08m.

"Since I only had one fault I did better than usual," Cavanagh said.

Because he won the event, Cavanagh along with former Lancer Beth Stroud will represent Windsor in the self-funded Canadian National team for the World University Games in South Korea in August.

"Now its time to train," Cavanagh said. "I have to train a little harder to get ready for the university games."



McKenzie wins bronze

Julie Sobowale
Lance Sports Editor

Over the course of July 18 – 20 in Victoria, BC, Ryan McKenzie won the bronze medal in the 1500m at the 2003 Canada Dry National Senior Track and Field Championships with a time of 3: 47.12.

Earlier in March, McKenzie captured two gold and two bronze medals at the Canadian Interuniversity Sports (CIS) championships. He won the 600m and 1000m with times of 1:18.50 and 2:26.32. He placed third in the 1500m and the 4x800m with times of 3:56.00 min and 7.47.09, respectively. However, in preparation for the outdoor championships, the meet can get in the way.



Ryan McKenzie runs the 4x800m at the CIS championships. Photo: John Bower

"The CIS indoors meet hold you back," explained McKenzie. "But I did it for the team."

Unfortunately, after the CIS championships, McKenzie sustained an injury of tendonitis in the Achilles' heel and was unable to run for a month. Because of the injury, McKenzie did not participate in the outdoor training camp in Hawaii during May. Slowly he began to recover from his injury and began to compete again in order to prepare for the championships.

Unlike the regular indoor track and field season, the outdoor season is much shorter which can be a strain on the athletes.

"You have to adjust from indoors to outdoors," McKenzie said. "You only have a few weeks to train and its tough."

The Senior Championships, held outdoors, feature not only university athletes but also top athletes around the country including Olympians.

"When your facing the defending champions and former Olympians it brings a lot of pressure," said McKenzie.

In the finals race, McKenzie actually finished fourth but the third place winner was disqualified because he did not have legal status. Because of the disqualification, McKenzie received the bronze medal.

"I did better than I expected," McKenzie said. "My goal was to win a medal and I did."

Softball Players Wanted

Julie Sobowale
Lance Sports Editor

The Essex Kent Chartered Accountants (CA) Association will be sponsoring a co-ed softball tournament on Friday, August 15 from 1-6 p.m.

The University of Windsor is assembling a team for the tournament. The team will be a combination of both students and professors. This year will be the first that the school will be participating.

"One of the goals of the tournament is to promote the profession and university students are our key target," said Mike Anderson, president of the Essex Kent CA Association. "This tournament also gives a chance for students to mingle and network with other people."

The tournament is a way for students interested in a career in accounting to get involved.

"It's a good opportunity for students to meet with people who may hire them next fall," said team coordinator Carlos Redfern.

For some business students, there will be a conflict because some courses have their finals scheduled for August 15.

In addressing this issue, Redfern says, "I'll talk to the professors and the student may be able to write their exam at an earlier date."

The tournament used to be a yearly event but then went on a five-year hiatus. Accounting firms from Windsor such as KPMG and PricewaterhouseCoopers will each have a team in the tournament.

"We're hoping to get about 6 to 8 teams," said tournament organizer Mike Cowan. "We're still looking for new players."

Anyone interested in participating in the tournament should contact Carlos Redfern via e-mail at carredfern@deloitt.ca

Windsor hosts Canadian finals

Julie Sobowale
Lance Sports Editor

For the first time in history, Windsor will host the Canadian Baseball Championships. The University of Windsor is also involved by housing the 1,700 athletes during the two-week event. Over 5,000 spectators are expected.

Usually seven separate cities would host the championships for each division. For these championships, Windsor will host all seven divisions in a pilot. Also, this will be the first year that a girls championship game will be played at the event.

The championships will be held around various areas in Windsor including Mic Mac Park, Riverside Park, Lacasse Park and at Villa Nova high school. The event will begin with opening ceremonies on August 13 to 26.

Weekly passes cost $15 for all games including gold medal games. Daily passes are $5 for adults and kids 14 and under are free. Tickets will be available on August 5.

Organizers for the event need volunteers. Anyone interested should call 253-3000 ex. 6724.

School runs summer camps

Julie Sobowale
Lance Sports Editor

Do you have a younger brother or sister that has a little too much time on their hands? Then maybe they would be interested in enrolling in one of three sports camps available at the St. Denis centre.

For the third year in a row, the University of Windsor Athletics Department will offer sports camps for children between the ages of 8 to 16.

"Its a chance to give back to the community."

Three years ago, the Athletic Department began a sports camp program as a fundraiser for the department. Now the program has grown to include 150 children participating in four different sports.

"The camps help kids to stay active," said camp coordinator Josh Leeman. "Its also a good way to see what the university is involved in."

This year the camps available are basketball, football, soccer (which has already occurred) and volleyball. Children between the ages of 8-16 can enroll in the basketball summer camp where they will learn ball handling along with the fundamentals. The volleyball camp is available to girls only and is restricted to the ages of 12-14. The football camp is also restricted to the ages of 13-17 and football equipment will not be needed for the children.

For each camp, the head coaches of each sport will be running the camps. This includes girls' basketball head coach Georgia Risnita, boys' basketball head coach Mike Harvey, girls volleyball coach Marilyn Douglas and football head coach Mike Morencie.

There is already enthusiasm for the camps. About 30 children have already registered for the football camp.

"It's a chance to give back to the community," said Morencie. "It's a chance to work with a different grade level."

Not only does the program help raise money but it also has other benefits.

Morencie said, "In the long run this program will help us because the children we're teaching may be future athletes for the university."

Each camp runs for one week in August and costs vary between $80 to $160. Basketball begins on August 18, Football begins on August 6, and Volleyball on August 11.

Multiple week and family discounts are available. For more information contact Campus Recreation at 253-3000 ex.2456.

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Buddy Guy's still got it!

Blue's legend proves that he isn't getting older, he's getting finer

Dina Masotti
Lance Arts Editor

On July 19 some 8,000 people witnessed Buddy Guy's performance at "Bluesfest" International. It did not matter if you knew the songs or if you had never heard of him or if you just enjoyed the blues, it was a tremendous show.

With a career that has spanned over four decades Buddy Guy is considered to be one of the pioneers of Chicago blues music. When he took the stage a Saturday night, he performed with the genuine love and energy of an impassioned craftsman. From the moment he stepped out and the "Blues" began his in your face, up front polka-dot guitar took a back seat to his voice.

His emotional singing, ranged from loud, heartfelt cries, to softer, whispered lyrics. When his arms and hands were freed from playing guitar they took on a life of their own. Moved by the music, his clenched fists waved in the air and his arms shook around him in fits of emotion. He music poured through him; he felt everything he was singing and everyone else felt it too. People sang along for as long as there were words, and when the words stopped and the master jammed, they sat silent and awed, listening, just wanting to hear more.

It seemed all the generations were represented and the music reached everyone "where they were" in a different way. Guy held nothing back, his tremendous presence had the audience's complete attention and he kept it all for himself selfesslessly guarding it until he decided it was time to let go.

It was obvious the people were there for the right reasons and it was crystal clear that Guy was there for all the right reasons, the music. He must have played these songs over and over at least a million times yet he caressed each one with a passion deserving of one's first love.

Hopefully Guy will be back again next year to prove once again that a man over 65 has still got what it takes to play music people love.



Blue's legend Buddy Guy plays his polka-dot six-string Photo: Dina Masotti

Sweat, beer, and rock 'n' roll

Aaron Lutsch
Lance Writer

Music lovers everywhere gathered at the DTE Music Energy Center Friday afternoon to celebrate Lollapalooza 2003. Headlining the tour were: Jane's Addiction, Queens of the Stone Age, Audioslave, Incubus, The Donnas, Jurassic 5 and more.

To get an idea of what Lollapalooza felt like, imagine the sun boiling away at your skin, beer more expensive than any Canadian could comprehend, and thousands of sweaty, dedicated fans cheering on the pulsating music.

The atmosphere generated by the fans welcomed a feeling of togetherness. No one was alone. The beauty of this concert was the fact that it brought about fans that enjoy all different genres of music. There was so much to choose from I felt like I was a child at an amusement park checking off all the rides I wanted to go on. Honestly...I walked around like a tourist with the time sheet just so I didn't miss anything. The second stage provided even more entertainment if you wanted to be more intimate with the band.

And if neither stage tickled your fancy, there were other vendors providing alternative forms of entertainment. X-Box had a tent for those gamers that wanted to get out of the sun; there was a break dancing competition along with the "well-respected" booty shaking competition. Plus countless other special events to keep fans busy before their next favorite band stepped onto the stage.

Some of the more memorable acts included Audioslave's cover of The White Stripes track, "Seven Nation Army." The solo was incredible and 'Mr. Cornell' did a superb job as always on vocal. On the second stage, Brody Armstrong of The Distillers made young teenage boys' hearts throb with her lovely make-out session with her guitar at the end of their set. Finally, Incubus stopped what could have been a large fight in the middle of the pavilion....apparently it was just a 'dude hug.'

Ahhh, what a day!

Holt: the voice of today's blues

Young artist learns from the master

Dina Pizzuti
Lance Writer

As Scott Holt wailed onstage at the ninth Annual Bluesfest on Friday, July 18, I could not find a foot that was not tapping or a head that was not swaying to the beat.

With his modern rock twist on classic blues, the veterans of old were just as pleased as us rookies.

Though the sounds were a little more up to date, possibly to attract a broader fan base, the true soul of blues remained untouched--to allow a voice and guitar become the "sound of the human heart rejoicing, or crying, or both," as Holt has been quoted saying.

Holt's rich, raspy Tennessee voice gave conviction to his lyrics, and his guitar became an extension of his words as it raced, slowed, or screeched to a halt.

It cried of lost love, found love, good times, and hard endings. His songs became stories, ones that the audience seemed to know all too well, and loved to reminisce about.



Scott Holt Photo: Dina Pizzuti

With influences like Buddy Guy, Jimi Hendrix, John Coltrane and B.B King, Scott Holt's sound is as unique as it is familiar.

Though his band (SCB) was impressive and flawless in their performance, it was Holt who stole the show.

Holt's jaw dropping guitar licks seemed effortless, and after hearing them, it was no surprise that he has played with the likes of Eric Clapton, Carlos Santana, Albert Collins, and many more.

Touring with Buddy Guy since the ripe old age of 23, after a ten-year collaboration, Holt decided it was time to venture out as a solo artist.

After three successful albums and a new one on the way this September (Chipped Front Tooth), Holt has proved he is more than capable of making it on his own.

Scott Holt seems to be the voice of today's blues.

He can make even the musically challenged snap their fingers to the right beat, cause listeners to uncontrollably say things like "Hot damn!" in their best country accent, and make you wish you're mom had forced you to those guitar lessons.

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Book Review

The Beach House By: James Patterson and Peter De Jonge

Hank Gignac
Lance Writer



The Beach House is a combination of murder and suspense that is wrapped around an exciting revenge plot.

The book is about Jack Mullen's search to find his brother's killer.

Jack is a law student who is a summer associate for one of the top law firms in New York, and he is also dating the daughter of Barry Neubauer, one of the richest men in the United States. Jack works and mingles with the rich, but keeps himself grounded to his blue-collar roots.

Jack's brother Peter doesn't hold the same standard.

Peter works as a valet for Hampton's elite, and it appears that he is doing a little more than just parking cars for the rich.

When Peter's body is found on the beach of the Neubauer estate, local officials are quick to rule it as an accident, and even hint that it could have been a suicide.

Jack doesn't believe this for a second. He begins to look into the circumstances surrounding Jack's life and death and quickly finds that Peter was living a secret life that involved sex and scandal with some of the richest and most powerful people in town.

As Jack and his friends continue to probe into Peter's lifestyle, they uncover more secrets, and find that they too are in danger. Someone wants them to stop and will do *anything* to keep them from finding the truth.

Patterson and De Jonge have a unique writing style that pulls readers in from the very beginning.

The action starts off with a murder in the first two chapters and continues to grow throughout at a quick and exciting pace.

Readers are brought into the minds of characters right at the moment they're being murdered. You feel as though you're right there when they breathe their last breath.

At one point, Patterson and De Jonge even have Jack Mullen address the reader directly.

The Beach House is a book full of characters you love to love and those you love to hate.

Patterson and De Jonge combine the right amount of suspense, intrigue and revenge that will have readers cheering and begging for more.

The Beach House is the perfect book for summer reading.



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Up-close and personal with Treble Charger's front man

Greig Nori is making his mark

DinaMasotti
Lance Arts Editor

Lead singer and guitarist of Treble Charger, Grieg Nori is tearing up the Canadian music scene.

By helping out new bands with Lucifer Productions and fronting his own kick ass band, Nori is making his mark in the world of music.

Treble Charger has been touring North America for the past little bit and will be making a stop in Windsor on August 20th for a Molson Canadian House Party.

Windsor is basically the starting place of T.C. and Nori even attended the University of Windsor and wrote for the Lance in his days here.

I caught up with Greig to talk about the band, the production company, and basically what his future has in store for him.



Greig Nori Photo: www.thegate.ca

DM-*What is Lucifer Productions?*

GN-Lucifer Productions is something that Deryck (Whibley from Sum 41) and I started about a year and a half ago and what it is basically going to do is try to find two bands a year that we will develop and record and then get them signed to major labels. Basically the exact same thing I did for Sum 41 but now sort of turning it into more of a business and we have already found our first band called No Warning, a hardcore punk type band from Toronto and we are in the process of getting them signed, there are four record labels after them.

DM-*How did you get into managing bands?*

GN-By accident. Mostly it was me getting involved with Sum 41 on a producing and writing side of it and then as I kept working with those guys and developing them, it just became a natural thing to do. It was not necessarily what I wanted to do, but it ended up being part of the package. Sum 41 was three years of work before they were signed, and so you might as well manage them in the end too.

DM-*What does it mean to manage a band? Do you go with them on tour?*

GN-I do not have to go on tour with them, I hire people, like tour managers who tour with the band. I basically just manage the band from my home or from the road when I am out with T.C.

There is nothing you can't do from a lab top and cell phone.

DM-*What do you enjoy more?*

GN-Between all the different hats I wear, I like producing the best.

I like finding and developing the band, I like being in the studio.

I also like being in the band. I least like managing. It's like you're the bands bitch. You have to do all the day-to-day stuff.

DM-*Do you manage any other bands?*

GN-Only Sum 41 and now No Warning.

DM-*What is the most stressful part of managing a band?*

GN-It never stops. It just always, always goes. Sum 41 is always out touring and as long as they are out touring I work, so I don't get a lot of time off. I mean it is not that crazy, but between touring and managing it gets a little bit crazy.

DM-*What is something that you still hope to accomplish?*

GN-I just want to keep building.

Find another Sum 41, keep Treble Charger going, just keep building.

Like I said, this Lucifer Productions thing, the deal that we are selling to a label is a three-year deal. Each year we a promising to find two bands, like Sum 41 type bands.

They do not have to sound like them, but we are going to find two bands wherever they are. So over three years we are going to grow substantially.

It is very realistic that three years from now we will have six or seven bands that we are managing.

DM-*What do you expect will last longer, Treble Charger or Lucifer Productions?*

GN-The producing and all that stuff will last longer. That is kind of why I am doing it. I don't want to stop doing music. I always want to be able to make a living out of it, so I am trying to carve that out now. We'll keep Treble Charger going as long as we can but we have been a band now for 11 years.

DM-*What can fans expect from this show in Windsor?*

GN-They will see the show we always do. We put on a show. We have all these stupid things we do. We're up on stage doing stuff, they just have to come see it.

The only way to get tickets is to win them. Check out www.iam.ca to enter to get a chance to see Mix Master Mike, Sam Roberts, and of course Treble Charger. To send a demo tape to Lucifer Productions mail it to: Lucifer Productions, 35 Broadcast Lane, Toronto, Ontario, M4X 1X7 with all the proper contact info so they can get a hold of you if you rock!



Treble Charger Photo: www.treblecharger.com

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REVIEWSREVIEWSREVIEWSREVIEWSREVIEWS

Reviews by: Darrell Brown and Dina Masotti

Roscoe
Young Roscoe
Philaphornia



This is the debut album for this 19-year-old rising rap star, but this is far from debut experience. His first track was recorded at age 15 for his Dogg Pound's album Tha Streetz Iz a Mutha.

Of course, Dogg Pound is Roscoe's brother, so legitimize his ability, he's done tracks for movies like Training Day and Pootie Tang. Add in his single release on Nutin' But a Gangsta Party, a compilation featuring 2Pac, Dr. Dre, Snoop Dogg, and other hip-hop heavyweights, Roscoe's resume reads like a seasoned professional.

Much of the album is themed around Roscoe being the next big thing. Roscoe, the next king of bling bling, or the household name. This is the, of course, the mandatory "toot my own horn til someone listens" that all rap stars go through.

When he's not rapping about how great he is at rhyming, he going on about he's a player and getting laid whenever he wants.

Even though the themes are not original, the rhymes are not forced, and the whole album flows. The repeated riffs are well chosen, and there is a clean polished sound that makes me believe a lot of care went into making this production.

If you're a fan of hip-hop, then Roscoe is worth a visit. D.B.

Liz Phair
Liz Phair



If you know Liz Phair's music, then you may think this CD is a sellout from the bad girl of indie-rock who has opted for a more produced sound on her latest album. If you do not know her music then this CD can be filed under the female pop/rock category as mostly forgettable.

Phair displays her multi-faceted personality on her latest CD with good girl songs, and bad girl songs. The songs 'Extraordinary', 'It's Sweet', and 'Good Love Never Dies', show her 'good' side all speaking of relationships and how people are just out to please each other; heartaches most people can relate to. Phair's naughty side comes out on the track 'H.W.C' which stands for "hot white cum" and speaks of how male ejaculate is the "fountain of youth" and the chorus is Phair begging, "Give me your hot, white cum" which is just so startling a contrast to the bubble gum rock sound of the music.

Phair reaches a whole new level on the track 'Little Digger' when she talks about a son trying to claim his mother as his property over a man who is not his father, but musically, the song is just plain and simple.

There is nothing that really stands out on this CD. The lyrics on occasion provide shock value but the soft rock/pop sound Phair provides is simply decent and nothing more. D.M.

Gang Starr
Ownerz



In their sixth album since their debut in 1989, Gang Starr has some definite ideas of what hip-hop should be. Always having a solid following, they still have never become extremely popular. Some blame this on their inability to compromise and produce manufactured hits, and instead uphold their own idea of hip-hop. This, of course, produces a unique sound.

On this album they blast other hip-hop DJs for being merely "f*cking robots", while claiming they, themselves, got *Skills*.

Don't expect this album to talk about all the girls they've met, or all the bling bling they have. This album talks about life as they grew up, and what they had to do to survive. They rap about the riots and guns. These are the things that surround their life, and the lives of their core demographic.

Overall this album flows well. *Skills* and *Who Got Gunz* keeps a groove on with a hard backbeat, and great rhymes.

Unfortunately, with 19 tracks, they could have left off a couple of songs. *Hiney* and *Zonin'* are so bad; they leave a sour taste in the listener's mouth.

This album will probably do well with Gang Starr's existing fans, but it's another album that shows why for 14 years, they have had moderate success, without any super-stardom. D.B

Ester Drang
Infinite Keys



I don't understand this CD. I have trouble deciphering the lyrics, as lead vocalist Bryce Acting tends to mumble the lyrics melodically. And the words I can get out, when I put them all together, they don't have a clear message.

I don't "get" the music. Each individual note is clear, but the sting of notes called music tends to be apathetic of the listener's reaction. But there lies the charm of Infinite Keys.

The whole album is more of an experience than a message. When you're done with the experience, you take it with you wherever you go.

Each song is relatively short, but very complex. There isn't a simple tune on the album. This will, of course, please any who likes to just sit down and listen to music. For those who don't, this album may take some getting used to. The CD has this whole "listen to the whales" sound to it, but using nothing but conventional instruments. Many of the songs, you feel almost as if you're connecting with the elements; earth, air, fire and water.

You can put this CD in and relax. It doesn't demand anything from the listener, and at the very lease, makes for some decent background music. At it's best, a total surreal connection between you and the universe. D.B.

Type O Negative
Life is Killing Me



This is their fifth album to date, and front man, Peter Steele, said in an interview with Rolling Stone that all the success of the previous albums was merely a fluke. Listening to Life is Killing Me, though, and you instantly recognize why this group as done well since their third release in 1996, October Rust. These guys listened to the best, and emulated some of their style. Ozzy Ozborne, Megadeath, Metalica, and Iron Maiden are probably the most influential bands to Type O Negative.

The messages in the lyrics are almost as important as their sound, which is full of grinding guitars and rough voices. In the title track, he talks back to the medical profession singing "Medical school don't make you God; Now I don't care what you've been taught; Just get me off this life support; Just let me die with dignity". *I Like Goils* addresses his homophobic side. If you don't like this message, Steele sings "I don't care much for sodomy". But this message has almost become expected in the world of hard rock and metal.

The very aggressive sound of Type O Negative will have headbangers swinging their hairy mane around for another three years before the next release. D.B

Looking for Leadership?
Brothers are involved on and off campus. Some include:
- 3 out of 4 current UWSA Executive members are brothers (Rob Dufour, Steve Bull and Tim Vrablik)
- Current President of the Physics Club, Sean Sutton
- Ian West, 2 time candidate for the federal PC party in the Windsor West riding
- 4 past executives of the UWSA (including 2 presidents)
- Doug Lawson is the past chairman of the University Board of Governors
- David Costigane (Canadian Naval Reserve) and J.P. Wright (Canadian Army Reserve)
- Balfour Leadership Training Workshop, one of the largest leadership conferences in the world, is open only to brothers
- Horizons, one of the most exclusive and best leadership programs in the world is available only to brothers in first and second year.

Looking for Philanthropy?
Kappa Mu participates regularly in philanthropic activities. Some include:
- 2003 Hot-tub-a-thon; 100 hours straight in a hot tub. Raised $1500 for Children's Miracle Network
- Tri-star Basketball; For the past 6 years, we've ran a basketball skills competition for inner city children
- Our 'Move in Day BBQ 2002' raised over $1500 for Children's Miracle Network, and Shinearama
- Sigma Chi International has donated over $3,500,000 (US) to Children's Miracle Network since 1992
- Brothers Raised almost $500 in the "Run for a Cure" against Breast Cancer
- We have been the single biggest donor to the Children's Miracle Network Dance Marathon, donating $5,000 in 2001

Children's Miracle Network hospitals helping kids

Looking for Success?
Our brothers have been recognized for their successes on various levels.
- Our brothers have won 4 "First Year, Student of the Year" awards
- Our brothers have won 2 "Student of the Year" awards
- Two of our brothers have been "Board of Governors Medal Winners"
- We were voted "Club of the Year" for 2000-2001
- We have brothers doing graduate studies at UWO (Medical School), University of Ottawa (Law School) and University of Florida (PhD)
- Two brothers have received Board of Governors Medal for top marks and Sigs have won countless scholarships
- Last year our Brothers brought home the "Alumni Association Award" (second for Sigma Chi) and the "First Year Student of the Year" awards

Looking for Brotherhood?
Our brothers can be found all around the world.
- There are over 225,000 initiated brothers around the world
- We have 219 chapters all over North America
- Frequent road trips to chapters at Toronto, University of Michigan, Purdue, and more
- Alumni chapters are worldwide, from Windsor to
- Famous Sigma Chi's include David Letterman (Late Night Host), Tom Selleck (Actor), Rip Torn (Actor), Warren Beatty (Actor/Director), US President Grover Cleveland, Mike Ditka (Da Bears), Bill Mariott (Pres. Mariott Corp.), Brad Pitt (Actor), Woody Harrelson (Actor), Ted Rogers (CEO Rogers Communications), John Wayne (Actor), Dr. Richard DeWall (Inventor of the Heart Lung Machine), Right Reverend Terence E. Findlay (10th Bishop of Toronto), and MANY other famous brothers
-Over 150 brothers initiated in Windsor
- Pub nights, retreats, road trips, parties, and much more!

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"Great men join fraternities, the leaders of those men join Sigma Chi"

Sigma Chi
Fraternity
Kappa Mu Chapter

The Sigma Chi Fraternity was founded in Oxford, Ohio in 1855, since then it has grown to be one of the largest and most well respected Greek Organizations in North America. This year, the Kappa Mu Chapter is proud to be celebrating our 10th year at the University of Windsor. We will be hosting many social and philanthropic events throughout the year including our very successful 100 hour hot-tub-a-thon which raised over $1500 for the Children's Miracle Network, Sigma Chi International's charity of choice. The Kappa Mu Chapter is well respected internationally and its founding as a Sigma Chi chapter was so well done that it has become the standard for all other chapters wanting to join.

Features Editor
253-3000 ext. 3923 - uwlance@uwindsor.ca

Spanking The What?



Cornflakes, hysteria and Greek mythology have more in common than you know! Ali the Sexpert gives some insight to the wonderful world of masturbation!

Allisa Scott
Lance Writer

There are a number of names for it. Choking the chicken, tugging on your third leg, whacking the Willie. And the list goes on. Yes, I am referring to masturbation. So what images come to mind when these phrases are used, and who do you think they apply to?

You might be surprised to find out that masturbation has a long history which contributes to the current social, cultural and personal beliefs, attitudes and language associations that are used today.

And if you haven't figured it out yet, cornflakes, chi and hysteria are all somehow related to sexuality and masturbation.

Before I can explain the relationship, you must find a comfortable place to sit, and get ready to learn because there is a lot that needs to be understood.

The Roots of Masturbation Language

The word masturbation has roots from the early Roman times and is believed to come from the Latin word "manus" meaning hand, and "stupor", which means to defile.

More recent findings suggest that the terms comes from the Greek root "mezea" which means genitals.

The Egyptians condemn masturbation by using the word "netchem" which means pleasure and "tata", which stands for pollution.

The root words of masturbation language still remain contradictory today since they seem to originate in different cultures.

Most of the meanings attached to masturbation today come from other meanings that are attached in other ways.

Masturbation and culture

Language and culture are very inter-twined in how masturbation has grown in meaning over time. Masturbation has roots in prehistoric times which have been interpreted from pottery and ancient art work.

In the year of 4 B.C., a clay figurine from a temple named "Hagar Qim" on Malta island depicted a woman masturbating which was very unusual since depictions of males masturbating were much more common.

The Greeks are well known for their phallocentric pieces of culture, because an erect penis symbolized spirituality in their every day life and was commonly used as a cultural symbol.

The Egyptian culture is well known for its contradictory notions of masturbation which have strongly affected the way it is understood today.

The god Osiris used masturbation as an act of resurrection which was associated with semen and the "seed force" in a cycle of transformation.

In another mythic story the goddess Isis condemned her brother for participating in mutual masturbation and cut off his hand to punish him for the act. Isis then reattached his hand and masturbated him herself to fully restore him.

This story depicts masturbation as both a creative pursuit as well as a waste of selfish procreative power.

There are gods and goddesses that represent sexual potency and fertility, and others that are held as purists and holy ones that condemn masturbation.

In the Taoist Chinese tradition, sexual pleasure generates positive energy called "chi", or life force.

The energy of chi was created when prolonged masturbation could be achieved without ejaculating, and was seen as a life enhancing technique.

An excess of frequent ejaculation however was seen as a waste of chi.

Gender and male masturbation

There are very specific and integrated perceptions of masturbation when gender is considered. There are a number of social expectations that continue to reinforce gendered stereotypes and double standards.

During the 1800s, masturbation gave people physical health symptoms such as headaches, epilepsy, nosebleeds, memory loss, heart murmurs, blindness and even psychosis.

This started a health crusade which eventually led to the creation of certain health foods which foreshadows the current health trend North America is currently undergoing. Sylvestre Grahm invented the graham cracker because he felt that it would help cure excess sexual activity.

Graham believed that sexual excess (including masturbation) was caused by spicy and rich foods, so he created a cracker that was very bland tasting to help fight the moral crusade against masturbation.

Today, Graham would be disappointed to find out that his cracker is now the outer shell of smore's.

John Kellogg created Kellogg's corn flakes as a health food that decreased the sex drive and increased ones health.

Coincidentally, the corn flake is also a sweetened and could be considered a morning aphrodisiac according to Kellogg's view of sexuality. With the focus being on moral crusades, health and redirecting sexual energy, sexuality became repressed and condemned to the point of strict discipline and monitoring. Those who seem to have been affected the most from this belief of masturbation however has been women.

Women, sexuality and Masturbation

Women's sexuality has been one of the most controversial topics related sexuality, and it continues to be to this day. It is still seen as a very uncommon, and "unlady-like" for a woman to touch herself or masturbate.

Women's pleasure is something that has only been publicly explored for a very short time.

Women's sexuality throughout history has been seen as a secondary or non-existent aspect of sexuality.

The androcentric model of sexuality has traditionally accepted male sexuality as being the important and crucial aspect of sexuality.

An orgasm was something that only males could achieve, and if a woman did happen to orgasm during intercourse then it was seen as a "bonus" for her.

Sexuality has been defined as a duty for women to give to their male partners. Women's pleasure and orgasms however have always existed in different forms.

Before the female orgasm was discovered or researched, women's sexuality was defined and understood in medical terms by doctors.

Women were being treated for "hysteria", which was actually women's arousal. Hysteric women were those who suffered from chronic arousal: anxiety, sleeplessness, irritability, nervousness, erotic fantasy, sensations of heaviness in the abdomen, lower pelvic edema and vaginal lubrication.

Masturbation was strongly discouraged due to religious beliefs, so these women would have physical symptoms that doctors would "treat" professionally to release sexual tension.

Since these women did not reach orgasm, or they could not release sexual tension during intercourse when they were married, they were seen as having a sexual dysfunction. Since there were a significant number of single women who had hysteria,

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they were told to vigorously ride a horse, go on a swing, sit in a rocking chair or ride a carriage.

The only other alternative was too expensive for single women.

When women's hysteria was treated by expensive medical doctors and midwives, they would receive a manual genital massages (ie masturbation) from their doctor. Those who could not afford any of the luxuries described above would suffer from seizures, epilepsy and would often faint when they were not properly treated.

As hysteria grew, the doctors became desperate to help all the "hysteric" women, so they had to come up with time-saving devices.

During the 1880s, the world's first vibrator was created by a British physician who intended to use it as a device to help physicians give effective therapeutic genital treatments to women that did not require much skill or time and was less exhaustive on the physician who had to give the treatments.

Approximately 15 years later, numerous massage devices were created to cure hysteria which ranged from battery operated vibrators to dildos and even spas with water baths.

These electromedical devices were only available to doctors until the late twentieth century. As vibrators grew in popularity, the disease of hysteria in women became more common, and women's sexuality was exposed in a way it had never been exposed previously.

In 1940 masturbation was seen as harmful to ones health, and many believe that this moral message was spread in order to increase the population and gain control and influence of non-reproductive sexuality.

As attitudes about masturbation changed, the definition of masturbation changed.

Then in 1952 the modern disease paradigm of masturbation and women's orgasm's was dispelled when the term "hysteria" was no longer included in the American Association's medical definition of women's orgasms.

As hysteria grew, the doctors became desperate to help all the "hysteric" women, so they had to come up with time-saving devices--the vibrator.

Modern Masturbatory Influences

Masturbation practices have been extensively studied in Bonobo chimpanzees who are genetically similar to human DNA by 94 percent, and it has been found that Bonobos are very sexual animals that engage in regular sexual activity including masturbation.

The social order of the Bonobo chimps seems to be very harmonious, which has been attributed to the sexual satisfaction among the species which seems to minimize aggression and conflict.

Today, masturbation is no longer blamed for 60 percent of all medical and mental illnesses, but is seen as a private and somewhat socially acceptable form of human sexuality.

In certain contexts such as in larger mainstream religious and cultural groups, masturbation is still an incredibly secretive and shameful part of sexuality that many do not explored due to the social stigma and belief systems that are in place in those institutions. Others view masturbation as simply a selfish act that is not enjoyable because a partner is not present.

However, masturbation now has some positive associations that have really helped to educate and open us the social and cultural discourse on masturbation.

For example, women have used masturbation as a technique to gain access to knowledge about their own sexual pleasure.

Women have also used masturbation as a form of activism and voiced their opinion about their sexuality to break the taboos and social silence regarding the topic. The Vagina Monologues is one example of feminist activism that has made it into the mainstream media and even into people's houses on video and in book form.

There are now motivational speakers, sex therapists and television shows that all depict sexuality in different ways, however an educational overtone is usually present.

There is even an attempt to gain public approval of teaching masturbation techniques to young children by some revolutionary individuals such as former Surgeon General Jocelyn Elder who openly states that masturbation "is something that is part of human sexuality".

Some people argue that sexuality is too obvious and prevalent in society today, and they believe that by exposing young people to masturbation and sexuality, it will encourage them to become sexual at a younger age.

The fear then is that young people will be having children and the world will become too populated.

So the concern today is directly opposite from the historical fear; that masturbation will take away from the procreate power of sexuality. Therefore it is easy to see that even attitudes and beliefs about masturbation are socially constructed.

But whatever your personal stance on sexuality and masturbation is, it is important to remember that a number of contrasting beliefs and attitudes exist and it is important to examine and understand the diversity of masturbation's history and current context in order to really understand ourselves better. Sexuality is an important part of all humans and animals, and it does have a place in our society, whether it be in the bedroom or in the senate. If history has taught us anything, then it has taught us that sexual denial is the most harmful of all, and it is time to acknowledge that sexuality is important and it should be acknowledged. Hey, if we still have cornflakes and chi, then we should make the best of it and celebrate how far we've come.

Ali the Sexpert can be reached at *scott4@uwindsor.ca* and to view the article in its entirety, log on to *www.menoi.com*

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OPINION

D Arcy Bresson - Editor-in-Chief
253-3000 ext.... 3909
uwlance@uwindsor.ca

Volume 76 Issue 6
July 29, 2003

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Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext... 3909
News: Ext... 3906
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The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.
Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.
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Mailing Address:
uwlance@uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

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Weighing war vs. oral sex



D'Arcy Bresson
Editor-in-Chief

George Bush should be impeached. And while we're at it, get rid of Tony Blair as well. I mean, if the U.S. is going to impeach a president over a blowjob then what should be done with a man that lies to start a war?

This whole "16 words of untruth debacle" began at the State of the Union Address and culminated when a top weapons expert from Britain had a conversation with a British Broadcasting Corporation reporter.

David Kelly, a Defense Ministry expert and former U.N. weapons inspector, had spoken off the record with a BBC reporter about intelligence on Iraqi weapons.

The questionable dossier on Iraq, published by the British government in September, included a claim that Saddam Hussein could deploy chemical and biological weapons within 45 minutes - even though intelligence experts doubted it.

And now, 10 months later, the weapons 45 minutes from deployment are still nowhere to be found. Oddly enough, that same weapons expert was found dead of an apparent suicide shortly thereafter.

Not discounting the pressures Kelly carried following Blair's conspicuous dossier but it does seem a little "Hollywood" for a man to turn up dead following such a political embarrassment. Granted, he may feel a tad guilty for having a hand in the destruction of Iraq but it's not too far fetched to think the Americans had a hand in it all.

History has shown that if there is one thing the Americans don't like to do it's justify their actions and when one man becomes the rancher that breaks the longhorn's back examples will be made.

Of course, this is all speculation that is playing out like a bad spy movie that would have Ian Fleming rolling over in his grave.

In a poor James Bond fashion, the evil super-villain always manages to get away while the vile henchmen suffer the consequences. Saddam served up his sons as sacrificial lambs while his whereabouts are as mysterious as Osama bin Laden's. And now that the Hussein boys have felt Bush's southern justice, the Americans are tickled pink with the thought of not having to lie about something.

They've been caught in so many lies that they feel the need to display photos of Uday and Qusay's bodies for the world to see as proof that if there is one thing the Yanks don't lie about, it's killing some Iraqi's.

The Bush regime should just throw away the Joint Chiefs of Staff and hire some seasoned screenwriters to orchestrate Bush's presidential charade. If he did, there would be less to lie about and more suspense in viewing CNN.

Bush and Blair have taken advantage of the world's ignorance and given a bad name to fidelity. So what if Bill Clinton was screwing around with a 19 year-old intern. After witnessing his replacements as the world leader, I'll take a man that cheats on his wife any day.

It's time to lower the drinking age



Steve Bull
UWSA Vice President of Internal Affairs

In my opinion, the Ontario government should lower its Age of Majority (legal drinking age) to 18 from the current 19. In fact, Ontario's drinking age was 18 up until January 1, 1979. Currently, Manitoba, Alberta and Quebec all have 18 as their drinking age, and it has been at that level since 1970, 1971 and 1972 respectively and I have not heard an outcry from those provinces about out of hand drinking so the age is obviously not a huge problem.

With the decision to scrap OAC and this year being the much hyped "Double Cohort", the government has given younger students the responsibilities generally reserved to students one year their senior. And with greater responsibility should come greater freedom. "But 18 year olds are not responsible enough to handle alcohol" you say? Then how are they responsible enough to endure the trials and tribulations that come with living away from home for the first time on top of the stresses of a university course load? If they're responsible enough for one, they are for the other.

I was 16 when I went to France and was offered wine at every place we stopped with no thought of my age, but then again the French have their priorities whacked—right America ? (I'll refer to it as "Freedom Wine" from now on).

When you make something more available and encourage responsible use, you take away the thrill of it being something new. I drank underage and it seemed like a lot bigger of a deal when I was 18 and 11 months than the following month when it was legal.

I have heard the argument that lowering the drinking age will cause more young people to drink. By that logic, putting seatbelts in every car encourages drivers to crash into each other. Nonsense.

Most provinces up until the 1970's had their drinking age set at 21. That seems absurd now, but back then I'm sure there were people thinking that a 19 year old simply cannot handle alcohol and all the stresses that come with it.

Look at the United States. They have a drinking age of 21 across the board and as such, they have considerably more underage drinking problems than Canada.

Unlike Canada, they have little means to regulate drinking of (some) 18, 19 and 20 year olds other than trying to bust parties and catching the illegal consumption so it is essentially out of hand in those age segments. By keeping our drinking age at 19 while sending 18 year olds away from home, many of whom, lets be realistic, do or will drink, we're only encouraging more drinking related problems on our campus.

No one ever accused the '70s of being logical (disco and bell bottoms were cool but really now...) but they seemed to be right on with their drinking age.

This year and years to come will have a majority of students being underage, so now is the time to make a change and be responsible instead of pretending there is no problem and ignoring it.

The hypocrisy of U.S. democracy

Independent Florida Alligator
Special to The Lance

(U-WIRE)-- Remember the old adage, give 'em an inch and they take a mile?

A month after Sept. 11, 2001, the USA Patriot Act was established, thereby increasing the government's power to detain immigrants and monitor the computer and phone activity of individuals under criminal investigations.

The Justice Department flexed new muscles through the government agencies of the Immigration and Naturalization Services, the FBI, and the Drug Enforcement Administration.

According to a July 21 article in The New York Times, the inspector general's office has received 1,073 complaints from Dec. 16 through June 15, "suggesting a Patriot Act-related" abuse of detainees' civil rights.

The Justice Department recognizes that hundreds of illegal immigrants who were held in detention prisons were mistreated, and recognizes 34 cases of civil liberties violations ranging from verbal abuse to actual beatings of innocent immigrants.

Frighteningly, murmurs are currently rumbling from behind the doors of the Justice Department of a new act known as the Patriot Act II, or Domestic Security Enhancement Act of 2003. The difference from the previous act is that the suspect of terror now is you.

According to Noam Chomsky, author and Massachusetts Institute of Technology professor, the "administration has now claimed the right to take American citizens, to place them in confinement indefinitely without access to families and lawyers, and to keep them there with no charges until the president decides that the war against terror, or whatever he wants to call it, is over."

Dr. David Cole, Georgetown University law professor and author of "Terrorism and the Constitution" asserts that the proposed law "would radically expand law enforcement and intelligence gathering authorities, reduce or eliminate judicial oversight over surveillance, authorize secret arrests, create a DNA database based on unchecked executive 'suspicion,' create new death penalties and even seek to take

PLEASE SEE 'Hypocrisy' PAGE 14

The raping of journalistic ethics

The Daily Iowan
Special to The Lance

(U-WIRE)-- Long before he was formally charged with sexual assault on July 18, Kobe Bryant was justifiably under much media scrutiny.

However, after syndicated radio host Tom Leykis recently named Bryant's accuser on the radio, the media underwent a little scrutiny of their own.

And with good reason.

The convention of withholding the names of those who say they've been raped is a matter of traditional journalistic ethics, rather than a matter of law.

Only two states -- Florida and South Carolina -- prohibit the publication of those names. However, it has been a widely accepted notion in the nation's newsrooms, and it should remain that way.

Leykis, whose talk show is heard on 60 stations across the country, justified his statement by asserting, "we're told that rape is violence, not sex, and if that's true, there's no reason she should feel shame or embarrassment."

He also expressed his belief that the woman is seeking attention and money and that Bryant could be the "real victim" in the case.

This mindset is all too familiar; it smacks of the insensitivity displayed by University of Iowa basketball coach Steve Alford last year when guard

Pierre Pierce was accused of sexual assault. His remarks that he believed his player was innocent drew backlash from this editorial board and local prosecutors.

Rape cases are delicate situations. Although the person charged has the right to be presumed innocent until proven guilty, it is not right to characterize the accuser's claims as an attempt for attention.

Rape should be treated as the serious crime that it is. While we should not automatically assume the accused to be guilty, we should not assume that the accuser is lying.

After all, would Leykis have made similar comments if the woman had accused Bryant of a crime other than rape, say, check forgery?

Perhaps. Perhaps not.

It must be difficult, painful, and humiliating for a victim of sexual assault to report the crime and seek assistance from the criminal-justice system.

Those who do rely on the media to protect their identities while they are going through the arduous process, and they shouldn't be denied that protection.

It's likely that in many cases, if their anonymity weren't guaranteed, they wouldn't come forward at all.

This protection is especially important in the highly charged climates surrounding the cases of Bryant and Pierce.

As we have seen in both, many people give the accused the benefit of the doubt because of his status as a high-profile male athlete.

Perhaps people such as Leykis should consider offering that same benefit to the accuser.

Hypocrisy of America

FROM PAGE 13

American citizenship away from persons who belong to or support disfavored political groups."

Though the act has not yet been ratified, the fact that it has been entertained and developed in our most objectively distinguished branch of government is stunning and its contents are purely mortifying.

Section 501 of the Patriot Act II draft shows that one's citizenship can be taken away if his or her intent to declare himself a non-American citizen can be "inferred from conduct." Thus, anyone lawfully participating in any group that Attorney General John Ashcroft deems threatening to the politics of the U.S. administration could be considered criteria for expatriation.

When I see the pro-war slogan "anti-war protestor equals terrorist," and when I read that "being a patriot means agreeing with the president," I ask myself if I am still living in a democracy.

What separates totalitarianism from democracy is the balance of power and the people's right to speak openly about their beliefs, even when it contests that of the government. The moment we forget that is the moment that none of us are Americans any longer.

To protect that which threatens it, we must practice our democracy now.





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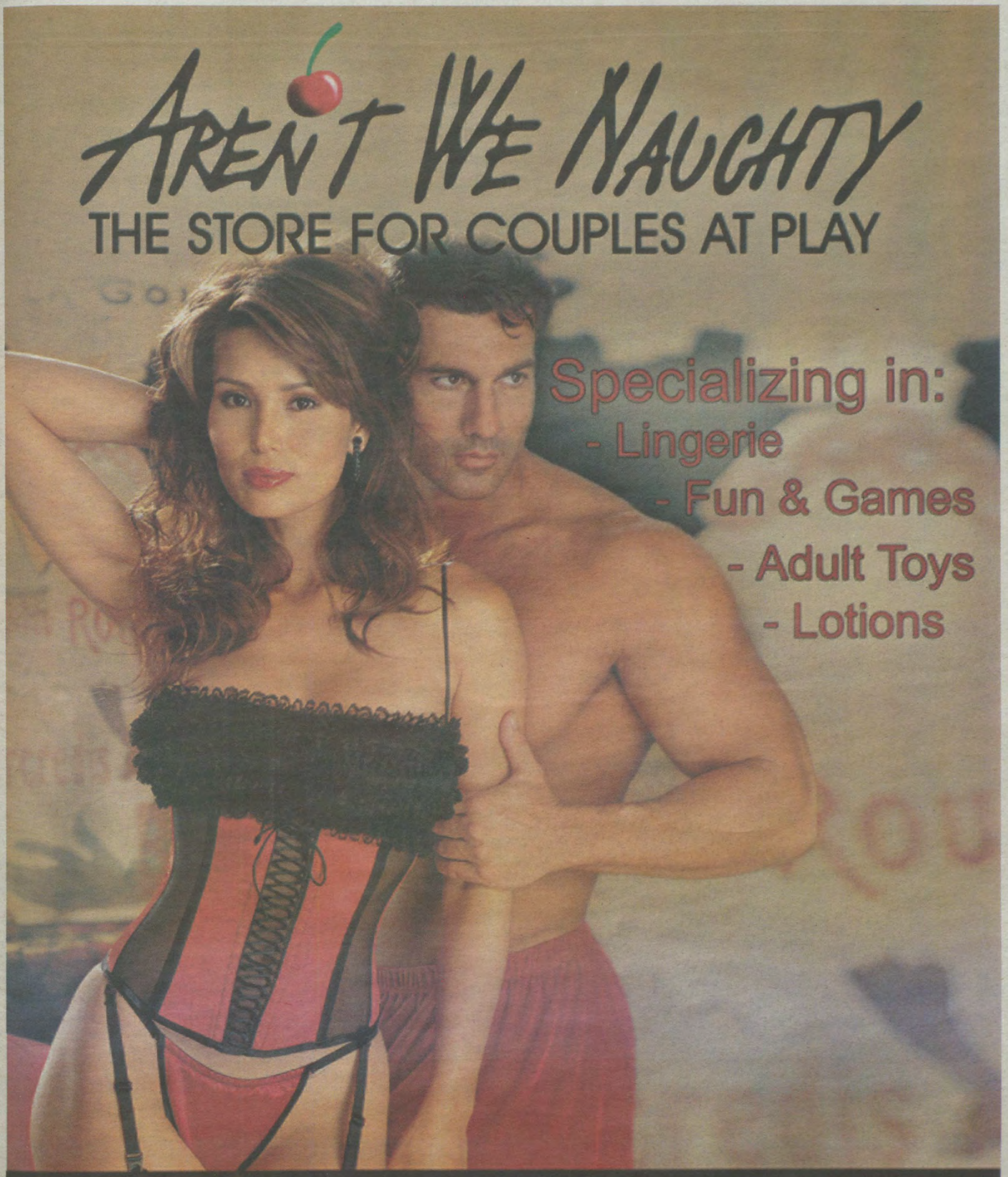
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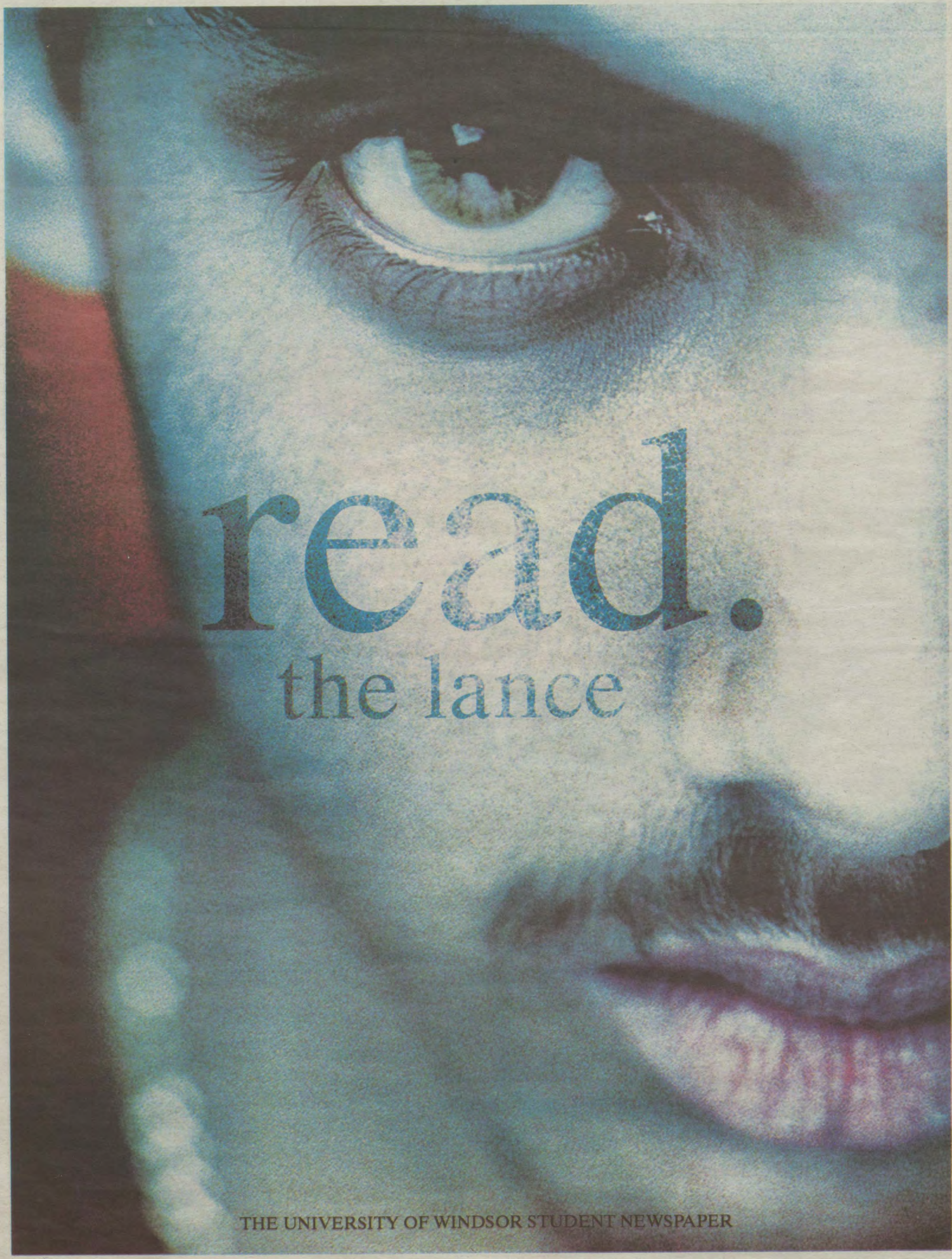
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THE UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

August 26, 2003 Volume 76 Issue 7

www.thelance.uwindsor.ca



Campus Police Special Constable Leslie Poisson escorts a suspected bike thief to a Windsor Police wagon. The suspect was taken downtown and formally charged.

Photos--: D'Arcy Bresson

Suspected bike thief nabbed

Ashley Dunn
Lance News Editor

Last Wednesday the University of Windsor's Campus Police arrested a 47-year old man who is suspected of stealing at least four bicycles from various racks on campus. Within one day (Tuesday) four bikes were stolen from areas that included outside the computer centre, Essex Hall and the law building.

Unable to release the suspects name at this time, Bob Cowper, Director of Campus Police was able to say that the 47-year old male suspect is not a student at the university. "This was not a crime of opportunity whereby he came across a bike and decided to take it." Cowper said when Special Constable Leslie Poisson and Sergeant Maryann Elliott arrested the man he had bolt cutters in his possession.

PLEASE SEE **Thief**, PAGE 3

U of W generated effective energy during blackout

Ashley Dunn
Lance News Editor

The Blackout of 2003 has many students praising the efforts of the University of Windsor to ensure student's need came first.

The power failure occurred on the eve of the first day of exams, but several students said they were grateful to have been informed of cancellations within a reasonable timeframe.

One student said, "I was in the middle of studying an d the lights went out." She contiuned, "At first I was sure it would flicker back on, but when it didn't I called the university and they were reassuring and I soon found out that I didn't need to study after all."

Dennis Hastings, Director of the Physical Plant said the university has a co-generating system in place to generate power to specified areas of the campus in a power outage.

The back-up generators must be manually turned on, but provided the university with designated power.

The biology building was a concern given controlled experiments that require energy or specific temperatures.

PLEASE SEE **Blackout**, PAGE 2

Molson Canadian rocks the house

Sam Roberts, Treble Charger perform for thousands at the riverfront

Dina Masotti
Lance Arts Editor

When Molson Canadian says it rocks, it really means it. On the night of Aug. 20 Molson went ahead and threw a House Party, as they call it, at the Riverfront Plaza. An unsigned band Shaker opened up the night with only about 100 people present, but they played their rock music like pros and are looking for a label

PLEASE SEE **Roberts** PAGE 7



Sam Roberts giving his all

Photo: Dina Masotti

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Canadian University Press

News



Leddy V. 2.0
The Leddy's getting a makeover and she looks good.
PAGE 2

Arts



Action!
Two graduates return to campus to film a feature.
PAGE 7

Sports



Hut! Hut! Hut!
Get out your travel mugs and fire up the Q-it's football time.
PAGE 5

Features



Au Naturale
It's time to find out the naked truth about nudism.
PAGE 14

NEWS

Ashley Dunn - News Editor
253-3000 ext. 3906 - lnews@uwindsor.ca

Leddy Library improves for fall

Parag Ray
Lance Writer

Over the summer renovations at the Leddy Library have been constant and hours extended to better meet the needs of a growing student population.

Beginning in September the library will offer extended hours of operation. "Students have been asking for this since long," said Gwendolyn Ebbett, the University Librarian. "I consider this and other facilities will be very valuable to our students and other users."

The basement of the main building will involve a fully wired classroom space for graduate as well as undergraduate students. The Registers Office will assign this classroom, as is any other classrooms on campus.

The classroom will accommodate approximately 40 students and will be available to students for personal work when classes are not in progress. Roughly, about 40 scholar computers will be installed and allow students to sign in with their ID and barcode to access these computers.

"The library administrators have been working on this project since a couple of years to have the funding in place to offer these facilities," said Ebbett.

With concern of the double cohort this year, the library has already increased its lab space in the basement of the West building with 40 additional computers.

The computers are presently in use by the students. Renovations are also underway in the library's own instruction space. The space is used by the Library Literacy program and run by faculty members and librarians.

Until, now, there was only one computer that was used by the instructor, but 20 new computers will be added to the students benefit.

"Among the additional study facilities, "we will also be providing group study tables throughout the nine floors of the library," said Ebbett.

Food Services is involved with the renovations and currently completing a café to the immediate right of the main entrance. This will work as an ancillary operation between the library and the department of Food Services.

"We are glad to offer these additional services to our students on the basis of their needs and expressions," said Ebbett.

David McEwen, the Department Head of the Food Services was unable to provide further comment on the renovations at this time, but did say the café would be ready for September.

Ebbett was encouraged by the positive response the library has received from students with regards to the additions.

She said, "Very little of these services are in response to the double cohort and we are thankful to the students who have assisted in achieving these by letting the senior managements know that these changes will be very welcomed. I meet annually with the UWSA board members and their input has also been very valuable in achieving these changes in order to meet the students' needs."



Location and partial completion of the library cafe.

Photo: D'Arcy Bresson

With the increase of hours in library operation, additional job postings are also being offered to students.

Among the future plans, Ebbett will like to install more workstations, replace the older machines and also renovate individual student study spaces on the second and third floor of the main building.

"With the progression, I will be happy to provide progress reports if required and also be pleased to hear the concerns from the students," said Ebbett.

For more information please contact 253-3000 ext. 3161.

UWSA decides to self insure

Ashley Dunn
Lance News Editor

A decision was made at last week's University of Windsor Students' Alliance Council meeting to self-insure the Health and Dental Program each full time student pays into.

Tim Vrablik, VP of Finance and Operations for the UWSA said the decision was something the UWSA had been planning for years by building a substantial reserve fund. "Our reserve fund is a such now that if all the students who were covered had used all their benefits to the maximum," Vrablik continued, "There would still be enough to cover them twice."

In layman's terms the insurer, Industrial Alliance Pacific (IAP) was eliminated allowing the UWSA to maintain custody of the premiums that would otherwise be paid to IAP. The decision allows the UWSA to better manage the premiums.

Vrablik said, "Because there is such a substantial amount in the reserve we feel that we can keep it at the rate of two hundred and fifteen dollars [per student] for a minimum of three years."

Another change to the benefit plan is the opt-out refund. This year students who op-out will receive one hundred percent of the premium back as opposed to previous years where an administration charge was withheld. Students who would like to opt-out should do so before September 19, 2003. For more information regarding the opt-out go to: www.uwsa.ca or visit the UWSA office located on the second floor of the CAW Student Centre within the first three weeks of September to obtain an opt-out form.

Blackout. FROM COVER

Hastings said, "Although there are no apparent damages done to campus there are pieces of equipment that are meant to run continuously and are being monitored for effects that may be more visible within the next few weeks."

Gerry Girard, Operations Supervisor of IT Services said that fortunately there were no instances of damages to any of the equipment. "We have UPS Power," he continued, "which allows them to power down themselves with half an hour of the blackout."

Girard said that although they received power by 8:30 a.m. on Friday they only powered what systems were absolutely necessary and brought up email and internet on campus, primarily for Conference service applications, which brought up the library and Registrars, and Campus Police to obtain alerts from the province.

"There is no need now to power all now," Girard said, "but all the usage loads have been powered since Saturday at noon."

"Everyone did a superb job... We all have to be really grateful we were all to come together and provide support and safety for the university."

Some locations on campus have experienced difficulty connecting to the server, but Girard said those problems were not caused by the power outage, rather a virus that is being quickly rectified.

Campus Police were highly active and visible through the powerless hours. Ensuring that doors were locked and people were safe was their primary concerns.

The dayshift was held over and worked in conjunction with the nightshift to patrol the campus and surrounding areas.

Bob Cowper, Director of Campus police said, "With everything going down we also lost our alarm systems so we had to do extra patrols and maintain high visibility on campus. There was no vandalism on campus as a result of the blackout."

Dr. Neil Gold, Vice-President of Academics and acting President of the university during the blackout said he was proud of everyone's combined efforts during and after the fact.

"Everyone did a superb job," he continued, "There was a team on campus until about 2am to make sure everything went all night. I think we all have to be really grateful we were all to come together and provide support and safety for the university."

Exams scheduled for Friday and Saturday were cancelled and have been rescheduled.

Hastings encouraged people to do their share and conserve energy wherever possible.



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Meal card hours reduced to improve sevice

Ashley Dunn
Lance News Editor

Food, Housing and Conference Services plan to meet the food needs of incoming students by restricting the hours and locations on meal cards as well as increasing hours of operations to various campus locations.

'Meal cards will not be accepted as payment until 2:00 p.m.'

According to Dave McEwen, Department Head of Food Service at the University of Windsor, three new locations are expected to be ready for service in September. The locations include a café in the Leddy Library and on the main floor of Alumni Hall, located on Sunset Avenue.

In an attempt to service students better, McEwen said that Vanier Hall would be re-opened for breakfasts. Both Vanier Hall and the Crocodile grill are scheduled to be open for a combined total of 16 hours per day.

Students are welcome to use their meal cards at both locations and in a combined effort with on and off campus partners students are able to use their meal plan from 7:30 a.m. until 4:00 a.m.

Meal card restrictions are however, being placed on students at the Market Place, located on the main floor of the CAW Student Centre. Meal cards will not be accepted as payment until 2:00 p.m.

Anna Kirby, Director of Food, Housing and Conference Services, said she hoped students would benefit from the restrictions by using other food outlets on campus.

In an effort to reduce congestion in a central location students are encouraged to take advantage of Vanier Hall's extensive menu. However, the restriction will be monitored and providing there is reasonable traffic flow, the limitations may be lifted later in the year.

In total the Food Services will be providing and additional 215 service hours per week to maintain quality standards for the increase number of students this fall.

Thief, FROM COVER

"He was there specifically to steal bikes," Cowper concluded.

According to Cowper the accused will more than likely be charged with theft under $5,000 and possession of break-in instruments. Both charges are indictable offences, however, depending on whether the accused has a previous criminal record and what it consists of, he may face a jail sentence.

Cowper credits an eyewitness student and university staff member for reporting suspicious behavior only a day prior to his arrest. "We would not have caught him if it were not for a student and staff member who saw him," Cowper continued, "The student ran after him, but he got away because he was on a bike. We were able to have the guy identified. The man was back the next day hanging around the bike racks and we were able to go and pick him up."

There is grave suspicion that he accused did not act alone and as a result there may more thefts to come.

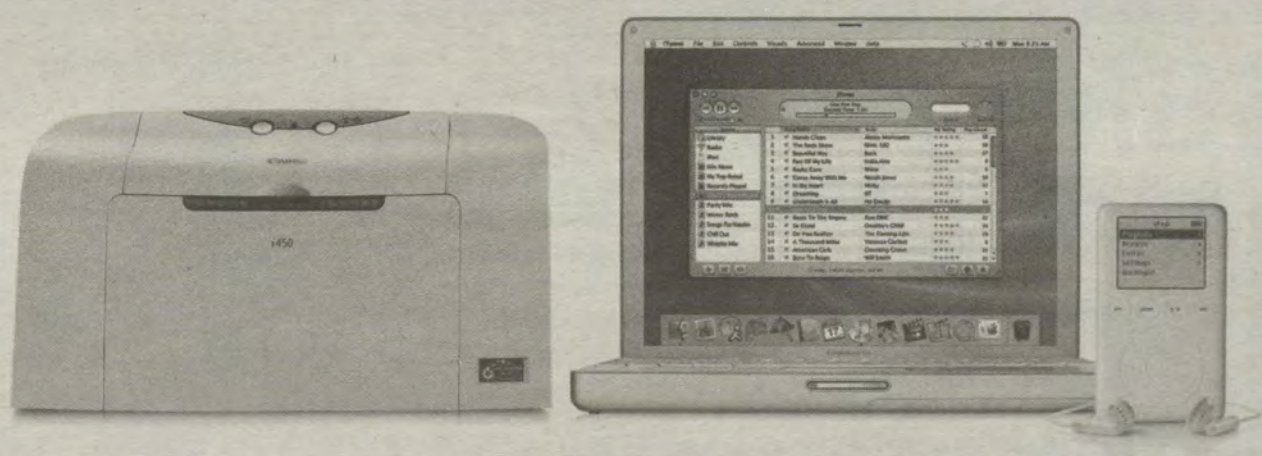
Cowper recommends that bicyclists double lock their bikes and refrain from using chain locks that are easily cut. Bike locks should be U-locks to ensure the best protection. For a more detailed description of the recommended locks visit: www.uwindsor.ca/campuspolice



Suspect waits handcuffed for Windsor Police with Special Constable Poisson.

Cowper strongly urges anyone who notices any suspicious activity around campus to contact Campus Police at 253-3000 extension 1234.

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Campus Police's plan to ensure safety

Bob Cowper
Director of Campus Police & Parking Services

Campus Police & Parking Services are continuosly working to improve campus safety.

Parking Services

Parking Services moved into their new offices in the CAW Centre last January. Parking Services also acquired a new marked car and enforcement officers received new uniforms. A new 200-space parking lot is near completeion and located behind the Prince of Wales. The lot will provide much needed additional parking and CCTV systems to provide video surveillance of trouble lots is presently being pursued.

Community Advisory Committee

Last January the University Board of Governors adopted a new Security and Policing Policy that clearly outlines the present mandate and objectives for Campus Police. To implement this policy the Board directed Campus Police to follow a pro-active community based approach, working in close partnership with the campus community in the development and execution of Service programs.

As a result of this direction a Campus Police Advisory Committee will be established very early in the new school year. This committee will bring advice/input and accountability on service programs to Campus Police from a broad representation from the community.

Additional Staff Menebers

For the first time in some years the University has added special constables. Campus Police derives their authority from the Windsor Police Service with the Windsor Police Services Board appointing the Special Constables. This appointment gives the Special Constables limited powers of a police officer on campus.

The Special Constable ranks have been increased by the hiring of three new officers bringing our strength up to 20 sworn Special Constables (15 Special Constables, 4 Sergeants and the Director). Following recruit training these new officers will be deployed on patrol.

The new position of Community Liaison/Crime Prevention Officer, a position long wanted by the community and the department alike has recently been established. S/Cst. Chris Zelezney, a veteran officer and U of W graduate has been selected for the new position. Zelezney's responsibilities will commence at the beginning of the school year and will hold a 9-5 Monday to Friday position.

In this new position S/Cst. Zelezney will serve as liaison with the Campus Police Advisory Committee; lead in the overall planning, development, implementation and maintenance of University-wide pro-active crime prevention programs; conduct security and safety audits of University property, buildings, offices etc; maintain Campus Police record systems and the Campus Police Services website; serve as the Campus Police statistician and lead in the marketing of Campus Police security/police services to the campus community. Zelezney is presently attending a recognized Campus Crime Prevention course and on his return will be a certified Campus Crime Prevention Expert.

New Programs

One of the new programs scheduled for this school year is the R.A.D. (Rape Aggression Defense) program. The Rape Aggression Defense System is a program of realistic self-defence tactics and techniques for women.

The R.A.D. program is a comprehensive women-only course that begins with awareness, prevention, and risk reduction and risk avoidance, while progressing on to the basics of hand-on defence training. Look for courses to start sometime this fall.

Another new program will see a partnership be established between Residence Managers/Residence Assistants and specific Special Constables being assigned to each residence as a resource and go to person for any and all security/police concerns.

The Ministry of Public Safety & Security published a *Special Constables Practitioner s Handbook* this past spring that has necessitated even more changes for Campus Police during the new school year.

This handbook details Ministry guidelines for things such as hiring, training and equipping officers to how to handle public complaints about the conduct of Special Constables. The guidelines also call for specific agreements with the local police service.

Campus Police are now in the final stages of establishing a new formal written Special Constable agreement with the Windsor Police Service to comply with this guideline. We are also writing new department policies and procedures.

Campus Police is still located at 320 Sunset and continues to be in operateration 24/7 365 days a year. We strive to be as visible –as possible on campus whether on mobile patrol, bike patrol or on foot.

Due to a Ministry of Labour inspection our office doors are now locked on the night shift between 6:00 p.m. and 6:00 a.m. in order to ensure the safety of the lone officer working dispatch inside during these hours.

However, this dispatcher will always be on duty and can be easily reached through an intercom located outside the office front door. Immediate attention is ensured to anyone who requires it.

In the near future it is hoped that Campus Police will move our headquaters to a more central location on campus.

To report a non-emergency or request assistance on the University of Windsor Campus, call Campus Police Services from any campus phone at extension 1234. Bell payphones are equipped with direct dial emergency lines to the office. For emergency assistance dial 911 on any campus telephone. Off campus emergencies dial 911 for Police, Fire or Ambulance.

Campus Beat

Two weeks ago the largest blackout in North American history struck. Stories have surfaced of people trapped in elevators and windowless rooms for hours.

Where were you when the lights went out?



Puneet Suhi,
Second year,
Nursing

"I was at home and when the lights went out we went outside to cook dinner. After dinner we went to the basement to sleep. It was actually really fun."

Wenwen Pan
Second year,
Nursing



"I was at home and at first I was a little scared so I called my friend and she and I went out for a walk. After I came home and went to sleep because there was really nothing else to do."



Shaimaa Ahmed
Fourth year,
Electrical
Engineering

"I was in the CAW Centre studying and at first I was angry because I had to study and couldn't because the lights were out, but then I went to the store and my friends and I realized that it was not just the school."

Powel Syska
Fourth year,
Mechanical
Engineering



"I was also in the CAW Centre and studying fro an exam I was supposed to have the next day. I thought it would just come back on."

News worthy?

Extension 3906

Campus Brief

Free computer training available for students

IT Services are offering free computer literacy skills workshops to all fall semester students at the University of Windsor. By inserting a brief summary in their course outlines, faculty can assist students who may benefit from this free resource.

Basic computer literacy skills are essential for all students at the University of Windsor. This fall, IT Services is offering over fifteen free Microsoft Office workshops covering Microsoft Word, Excel, and PowerPoint from introductory to advanced levels.

These workshops will assist students in acquiring the skills necessary to meet their computer literacy needs. Workshop information and registration is available at http://www.uwindsor.ca/its/cls.

Leddy Library Labour Day week hours of operations: Tuesday September 2 to Sunday September 7

Monday: Labour Day -Closed

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Friday: 8 a.m. until 9 p.m.

Saturday and Sunday:
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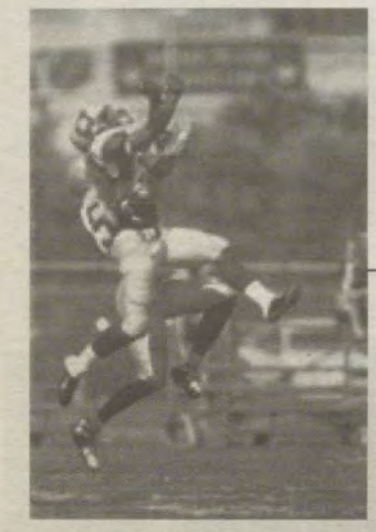
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Julie Sobowale - Sports Editor
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Get ready for some football!











Julie Sobowale
Lance Sports Editor

It's almost time to go back to school meaning only one thing: it's time for football.

Unlike the other fall sports, the regular football season will begin before school starts on Sept. 1 against the University of Western Ontario Mustangs.

"Western has a strong offense," said head coach Mike Morencie. "They're returning with strong talent. We'll need to have strong defensive. We gave away too many points against them last year."

Because of the early season, training camp began on Aug. 20 with over 100 students including 78 returning students, bringing experience to the team.

Under the Canadian Interuniversity Sports (CIS) rules, all schools in Canada are allowed to have their training camps up to 10 days before the season begins.

Last year, after a 3-5 season, the Lancers football team went to the playoffs for the first time in 10 years.

Head coach Mike Morencie hopes to improve from last year's performance.

"We need to improve on everything," Morencie said. "We need to score more points in games."

One major problem for the team is their offensive. Last year the team averaged seven points a game.

"We need to be better on our offensive and force the opposing team into turnovers," says Morencie.

"We need to establish more of a running game. Passing was sporadic. We need to be more consistent."

The first home game for the Lancers will be on Sept. 6 at 2 p.m. against the University of Ottawa Gee Gees.

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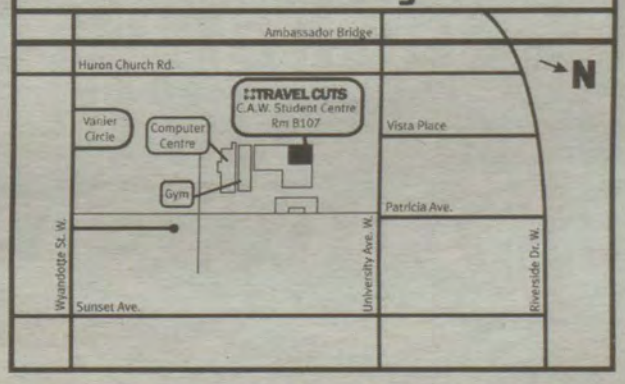
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Companies meet the challenge

Julie Sobowale
Lance Sports Editor

Rarely are there sporting events were you can listen to live bands while watching a three-legged race. However, on Sunday, Sept. 7, the people of Windsor will have the opportunity to experience both at the twenty-fourth annual Challenge Cup at the Cierco Club and Multiplex on North Talbot road.

With this year's theme being Mardi Gras, teams comprised from local companies compete in over 10 events for the Challenge Cup.

The events include bobbing for apples, toss the cookies (a Frisbee game), water games and, of course, tug-of-rope. Teams also collect pledges and cans for charities in order to receive bonus points in the competition.

"Most businesses use this event as a team building event for their employees," said event coordinator Penny Bachmeier. "Its pretty much a playday for adults."

Companies such as Reko, a five-time champion team, participate in the event.

"We're the kind of company that likes to be involved in the community," said team captain Greg Carr. "Plus, it's a good way to have fun."

Each year the Challenge Cup raises money for various charities such as the Windsor Hospice, the Windsor Regional Cancer Center, Goodfellows, and the Canadian Blood Services.

On average $120,000 dollars is raised along with 15,000 units of blood and 260,000 cans.

In most North American and European countries, cities have similar events to support charities. Windsor has the longest-running Challenge Cup in Canada.

Besides the daylong events, 12 bands will be playing. Starting at 8:15 a.m., Mainsteam will be playing followed by Peep Show, DB project, Area 51, the Speds, Carler, the Hitman, Reverb Rocker and Jody Raffoul.

After the awards presentation at 5 p.m., Urban Disciples will be playing followed by Bigg Wiggle at 8 p.m.

Food and alcoholic beverages will be available. Tickets are $4 dollars. Volunteers are needed. For more information call 966-3696 ext.31.

Running for cancer

Julie Sobowale
Lance Sports Editor

On Sunday, September 14, the twenty-third annual Terry Fox Run will be held at the LaSalle town hall on 5950 Malden Road.

The event is held nationally and is in its twenty-third year. Usually about 700 people participate in the event and raise about $40,000 annually.

The Terry Fox foundation works to further cancer research.

The foundation is named after Terry Fox, a young man who died of cancer at the age of 22 after running his Marathon of Hope from Newfoundland to Ontario to raise awareness of cancer.

With this year's theme being Unbreakable Spirit, coordinators hope to raise awareness of bone cancer.

"Everyone knows someone who's been touched with cancer," says event coordinator Carol Covosi.

"We want to insure that cancer like the one that killed Terry Fox can be treated. We want to continue the fight."

For more information call 969-7770 ex. 235.

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Sun. Aug. 31:	After moving in, settle in at the Pub
Mon. Sept. 1:	3 Level Music Extravaganza, Check out the Molson girls
Tues. Sept. 2:	Pajama Party after Sex with Sue Johanson
Wed. Sept. 3:	Movie Night
Thurs. Sept. 4:	Pub Nite is back, 19+ after 8 p.m.
Fri. Sept. 5:	Free outdoor concert featuring Morgan Findlay Less A Day Sister Someone After the concert, meet and greet the bands at the Pub
Sat. Sept. 6:	Cheap, cheap pitchers

Sat 6th & Sun 7th: All-Day Breakfasts





A small town movie trying to make it big

Dina Masotti
Lance Arts Editor

Over three weeks that began July 29, co-owners of Mimetic Productions, Gavin Booth, 25, and Communications graduate from the University of Windsor, Michael Drouillard, 32, have embarked on their first experience writing and directing a feature film.

The movie "Leaving Town" was filmed in Windsor and surrounding areas and even a few scenes on campus. The movie features mostly local actors with the score written by Third Eye Blind's bass player Arion Salazar. The soundtrack features Canadian bands such as The Tea Party, and Treble Charger and many more are in the works.

Just after they completed filming in front of Dillon Hall I had the chance to talk with Gavin and Mike, and I found out what the movie is about and what they hope to accomplish with it.



Gavin (left) and Michael on set Photo: Dina Masotti

DM- *Tell me about the storyline...*

GB- The basic story is about three guys in their early to mid-twenties that sort of hate their small town life. While two of them have lived there the whole time, one of them has just come back from college after being kicked out. They really detest the town. They always feel like there is something more to life in the big city or outside so they decide to leave town and that is why the movie is called "Leaving Town". They don't have the money to do it and they don't really have a plan to get out, they just know they want to get out immediately, so they decide to rob the local bank and head for Mexico and start over. But once robbing the bank they find it's a little more impossible to do than they thought. The irony in the title is that thing after thing, problem after problem keeps coming up diverting them from their objective of getting out of town.

DM- *Whose idea was this?*

MD- We have a bunch of ideas that we are eventually going to run with and so we just figured out which one we were going to run with this summer and this was Gavin's original concept; than we wrote it, planned it out, and here we are today together.

DM- *How did you actually get to this point where you are now, filming the movie? Who do you go to talk to for the money, support, anything like that?*

GB- We have a lot of local sponsors like the Italia Bakery, which is paying for all our food, they have catered the set for three weeks. There is business and private investors in the film. We've had sponsorship like free crane rentals, Dean Martini's has thrown us a few free parties, the Drive magazine has given us a lot of coverage and free ads...

MD- Walkerville Brewery, we've used product placement.

GB- Basically scrap and scratch anything we can get our hands on to help us make a film.

DM- *How long until this film is completed?*

GB- We are hoping to be

PLEASE SEE **Local movie** PAGE 10

Roberts steals the show

FROM COVER

to sign them. This party was a big step in the right direction.

Around 7pm Mix Master Mike took the stage for a crowd of only a couple hundred people, but his performance was one that kept all present intensely interested. Mike mixed up all sorts of music from Sean Paul to Audioslave. He threw in some old school hip-hop with dance, rap and rock and kept spinning without a moment of silence. He was trying to get people roused by occasionally shouting into the microphone and simply put he said, "it ain't nothing but a party y'all."

Mike performed on the stage with only his turntable to accompany him and for 45 minutes all types of music were joined together in one blissful collaboration.

During Mix Master Mike's performance the crowd grew and by the time the delightfully pleasant Sam Roberts was ready to perform, the audience was in the thousands.

When Roberts' band took the stage the sound quality was simply amazing. The bass was so loud it pounded through you.

Roberts stole the entire stage immersed in his singing. He jumped around to the beat of the music and shook his shaggy head of hair from side to side when the music inspired him to. The whole band was so incredibly comfortable onstage as they just rocked out to the authentic sound of Sam Roberts' music.

His voice, at times throaty screams, was intensely inviting and passionate during his set. The veins in his neck were often throbbing as he vocally poured out his emotions.

This live performance gave Roberts music much more life as popular tracks like "Don't Walk Away Eileen" were played at a faster tempo and were more upbeat than on his CD.

Throughout his whole set there was not a single moment that Sam stood still. He jumped around like it was his mission to get everyone to feel the power that the music had over him. Roberts even performed a track that was not on his latest record and it had that funky vibe, like all the rest of his music, that just grows on you instantly the moment you hear it.



Treble Charger's Greig Nori Photo: Dina Masotti

The atmosphere that Sam Roberts created was a hypnotic one that brought everyone into a trance like state where nothing mattered but the music that Sam wanted "to speak for itself" and that was the reason he told me why he would not grant interviews after his performance.

The greatest crowd pleaser came when the band performed "Brother Down", the second single off their latest album. The audience roared and at the end of the performance fans could not have been happier.

To complete the evening, on came veteran band Treble Charger to finish the party. By this time the audience was packed and everyone was ready to have a great time with the charismatic band.

When lead singer Greig Nori said that his band put on a show, he was entirely correct. Every action, every word uttered was in hopes of getting the audience more riled up than they had previously been.

Through their entire set Nori was constantly asking for volunteers to engage in drinking games on stage, to play guitar for their older hit "American Psycho", and even a strip tease to the song "Don't Believe it all" which he reminded the two lucky participants to "take it slow, it's a long song."

Nori's magnetic personality was definitely a crowd pleaser, as he never once stopped thinking about those fans there to see his band perform. His genuine energy was contagious and insistently poured through the crowd. Greig was having a great time and in return he wanted everyone to do the same. While combining old classics with newer tracks, Treble Charger did not disappoint and showed how a band with experience knows exactly how to rock out and keep fans going after a long night.

It is a shame tickets could not be bought for a show like this because it was definitely one that left everyone satisfied. People left elated and complete at the fabulous performances by some great musical acts all together on one stage.

The after party took place at Bad Hare saloon where Shaker once again played a set with some new fans in Sam Roberts Band who could not say enough about how great this new band was. In the end, the night was a great success and I can only hope for more house parties to hit Windsor so we can see some more talent pour through this town.



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7	8	9	10 SELLING 9:00 a.m. to 5:00 p.m.	11	12	13
14	15	16	17 PICK UP 9:00 a.m. to 5:00 p.m.	18	19	20
21	22	23	24	25	26	27
28	29	30				

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7	8	9 Opt-out from 10:00 a.m. - 4:00 p.m. in front of UWSA office	10	11	12	13
14	15	16 Opt-out from 10:00 a.m. - 4:00 p.m. in front of UWSA office	17	18	19	20
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28	29	30				

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UWSA Byelection

The following Council positions are open for election this September. Look for posters and check the website for more detailed info.

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- OPUS Office
- Medical Services
- The Thirsty Scholar
- The Lance
- CJAM Radio Station
- Parking Services

Buskers' 2003

Dina Masotti
Lance Arts Editor

From August 13 to 17 The Windsor International Buskers Festival took over the Riverfront Plaza in Windsor. Performances began one at a time until larger crowds formed making it necessary for more acts to join in on the fun.

A busker is a street entertainer: somebody who entertains in a public place in the hope of receiving money from passers-by. Some had boxes, some had elaborate bags, but all were there to share their unique, energetic acts even for free.

Every performer had his/her own flare; whether it be Mike Battie juggling lit torches over a blind folded volunteer who was clueless to what was taking place above his head, or 50 year old Davio balancing his body on the arms and knees of a teenage volunteer who appeared more frightened than amazed.

But the real stealer of the nights may have been 24 year-old Rubber Boy who made his first appearance in Windsor this year.

Daniel Browning Smith is known worldwide and even holds two Guinness World Records, one as the most flexible man in the world.

His flamboyant, tasseled costume and Mohawked hair already screamed of something different and when he came out yelling in excited hysterics on the night of Aug. 15, the audience was larger than any other show.

Daniel not only passed his body through a regulation size tennis racket to the shock and horror of the crowd but he also got into a locked straight jacket by dislocating both his shoulders.

As a finale Rubber Boy even squeezed himself into an 18-gallon box that left him scratched all over, because like he said to me after the show, "it s not easy" and I did not doubt that for a moment.

Next he is off to Lebanon to show his amazing ability to more people around the globe.

This is how he makes his living: performing, as do all the other buskers, and to have them here in Windsor is just an easy way to appreciate someone who can successfully entertain for a living.

All proceeds from the Buskers Festival went to benefit the Big Sisters and Big Brothers of Windsor and Essex County and many of the performers continuely reminded all people to buy the pins and shirts that would help support this organization.

It was a couple days of fun and excitement with a little blackout in the midst, but nothing could ruin the energy of the buskers who came out for the 2003 festival.



Rubber Boy passing through the racquet Photo: Dina Masotti

Local movie

FROM PAGE 7

finished everything in the spring, so that gives us the fall and the winter to edit and do audio and get the soundtrack put together.

DM- *What is happening with this film once it is completed?*

GB- In the spring we will have local screenings, we are thinking about doing an outdoor screening in Amherstburg when it is completed. Hopefully we'll talk Silvercity into lending us a screen for a night and then it is on to film festivals, hopefully getting into some of the bigger ones like Sundance in Toronto...

MD- The thing is you try to spark interest if you can get a distributor like the Canadian one would be Alliance. They like the film, they pick it up, and they can get it into any festival they want, but if we don't get them excited about the film we've got to push it through all the festival circuits ourselves and get people excited. Normally when you do something with this kind of budget you only want about four characters and a couple of locations, we've got lots of locations and we've got all kinds of actors. It was ambitious, but we didn't want to hold back.

GB- 56 locations to shot in 20 days, car explosions, car chases, cops, robbers, big scenes with lots of backgrounds.

And so it looks like big things can be expected from the boys of Mimetic Productions but I guess we will have to wait until spring to see the proof.

To learn more about their movie, or company check out their website at www.mimeticonline.com.

In the meantime, be on the lookout for 'Leaving Town' and help support some local talent.



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Windsor on flame with rock and roll

Tim McCloskey
Lance Writer

It all started with too much horseradish, but I suppose that was my own fault. Tickets to the "Summer Soundtrack" concert series at the Windsor Raceway include a dinner, in this case a very decent roast-beef sandwich. Of course, not knowing what that cream-coloured stuff next to the barbecue sauce was, I just had to heap it on my sandwich anyway and thus spend the next half-hour trying to snort caustic fumes out of my sinuses. Like I said, my fault.

That's enough foreplay, so onto the show! And just who was I there to see that night? Hard-rock legends-Blue Oyster Cult. For you youngsters out there asking yourselves, "Who?" just think, "Don't Fear the Reaper" and that should ring a few bells.

They launched their shock-and-awe campaign with "Buck's Boogie", an instrumental concert favourite that showcases the incredible virtuosity of lead guitarist Donald "Buck Dharma" Roeser with catchy riffs and rapid-fire improvisations. While the performance didn't disappoint in this regard, this early charge stumbled over keyboard problems that would haunt them throughout the show. Keyboard player Allen Lanier would thus be relegated to rhythm guitar on most songs, and frustration would make the band somewhat cold toward the audience.

The breakdown of the keyboards even forced a change in the play-list; about halfway through the show they switched from the keyboard- and sound-effects-heavy "Joan Crawford" to the guitar driven "The Golden Age of Leather". This heavy-metal hymn to aging bikers who would rather burn out than fade away probably spoke more to the audience anyway. (Except maybe the old lady I saw plugging her ears the whole time — she was probably comped the tickets for spending too much at the slots and had no idea what she was in for).

We even got to hold up our beers and sing along to the opening toast: "Raise your can of beer on high/ And seal your fate forever/ Our best years have passed us by/ The Golden Age of Leather."

Technical difficulties aside, the show was everything you would expect from these heavy-metal progenitors. Eric Bloom and Buck Dharma traded off guitar and vocal duties. Buck's smooth, youthful vocals on haunting ballads like "Shooting Shark", "And Then Came the Last Days of May" and of course "Don't Fear the Reaper" worked counterpoint to Eric's hard-edged, New York growl on heavier songs like "E.T.I. (Extra Terrestrial Intelligence)", "Harvester of Eyes" and "Cities on Flame". With songs about alien abductions, magicians and supernatural serial killers, Blue Oyster Cult could have written the soundtrack to the X-Files.

Building towards a finale, the newest members of the team got a chance to showcase their talents. Breaking into their classic, "Godzilla," Eric, Buck and Allen backed off and let Danny Miranda and Bobby Rondinelli (on bass and drums, respectively) strut their stuff. And while the three original band members grabbed a quick smoke, or yelled at the tech guys, or whatever, their rhythm section shook the earth like Godzilla himself. If, like many people, you use drum solos as bathroom breaks, hold it in when these guys perform because you'll really miss out.

When the band regrouped, they broke into the song everyone had been waiting for, the big finale, "Don't Fear the Reaper". Blue Oyster Cult's signature hit brought the crowd to its feet with a flawless performance. An audience member who had won a contest to play the infamous "Reaper" cowbell joined them on stage, but she had no microphone so I couldn't really judge her performance. And finally, for their encore they played a rousing rendition of "Dominance and Submission," their ode to sadomasochism and bondage.

At shows end I was disappointed that there would be no meeting the band or getting autographs. I mean, there I was, ready to abase myself in shameless hero-worship, in an intimate, small-venue atmosphere perfect for rubbing elbows, hob-knobbing and whatnot. However, I realized I'd set myself up for disappointment when I recalled a song they did about the fan mentality called "Stairway to the Stars," in which they say, "We've got better things to do."

Pope masters the female figure

Dina Pizzuti
Lance Writer

In a showing that ran from August 11-17 at the tiny, yet comfortable Artspeak gallery in Windsor, Canadian photographer Bob Pope demonstrated how beauty resides--and in his case, is captured--in the smallest details of life.

Though Pope, a political science and economics graduate from the University of Windsor, has an extraordinary talent for revealing the brilliance in nature, as seen in his many great Canadian landscape photographs, it was his female nude images that demanded all the attention.

There was an appreciation for the female body, and a connection between the figures and their surroundings, that upon viewing, one could not help but be rapturously engaged.


Faerie Dawn

In a photograph titled *Maid in Lace*, the gilded silhouette of a woman seated in a sea of Queen Anne's Lace beautifully displays the sensuality of her body and the harmony she has with the nature that encircles her.

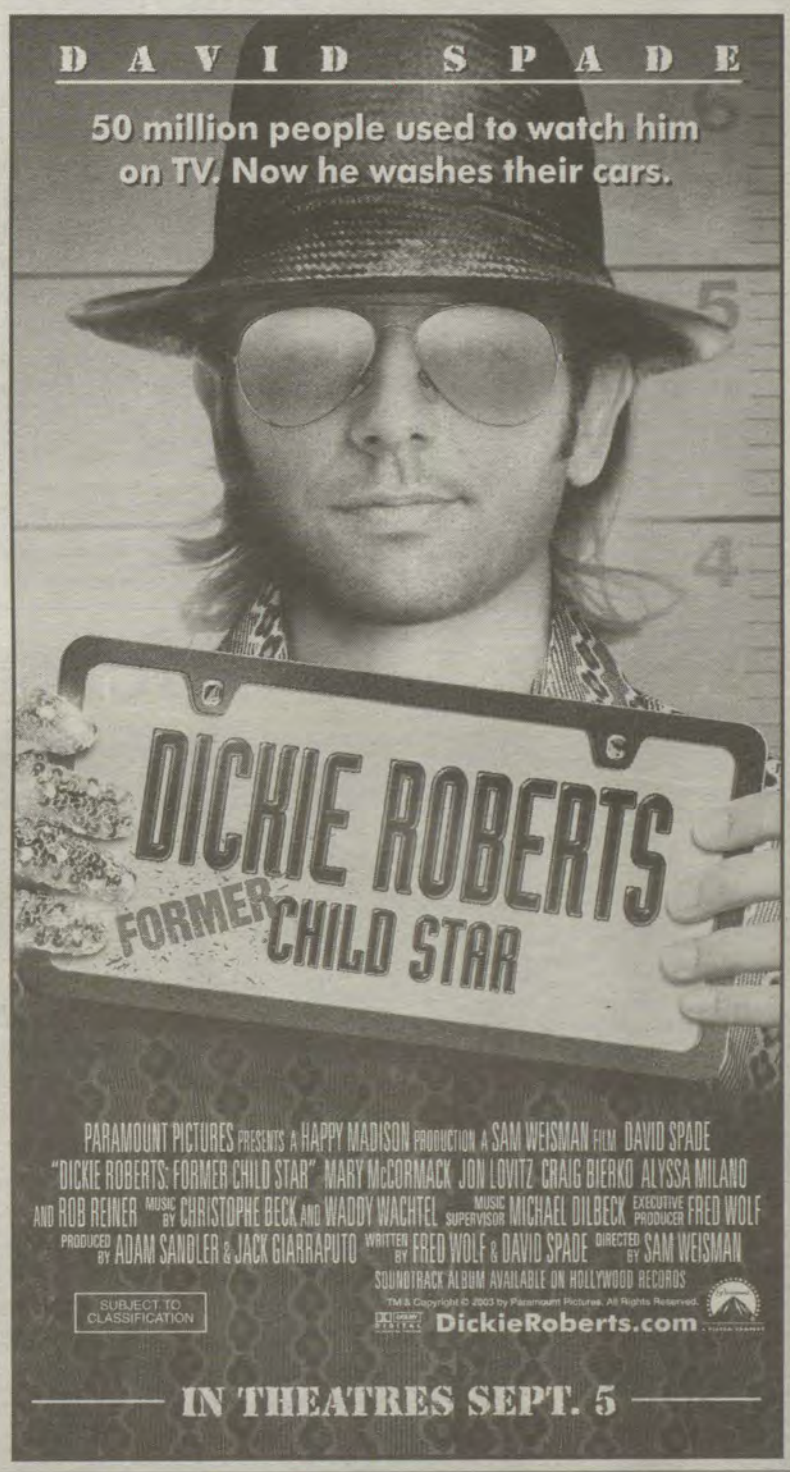
In another photo entitled *Faerie Dawn*, Pope once again captures the relationship between the female body and her environment. In this image, a woman's body becomes intertwined with a powerful tree, where her limbs seem to become an extension of its branches.

Pope does not always place his nudes in scenic settings however. Some have man-made backdrops, where the beauty of the figure's body is framed in a bleak apartment or window shutters, creating "juxtaposition between beauty and ordinary surroundings," as Pope stated. In this way--creating a harsh contrast between the subjects in a frame-- he magnifies the power of an image.

His ability to display such reverie of the female body can make even the viewer feel more comfortable in their own skin; a hard task in today's world. The images are wonderfully romantic and expose the figure with elegance and sensuality.

As for Pope, he plans to continue to make nature and figures the main focus in his works. "They are the eternal subjects," he explained. After viewing his photographs, one hopes there is a lot more to come from Bob Pope.

For more information on Pope, email him at boblyn@cogeco.ca





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D Arcy Bresson - Editor-in-Chief
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Volume 76 Issue 7
Aug 26, 2003

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D Arcy Bresson
Production Manager
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Courtney Balestier, Bob Cowper, Rob Dufour, Vicky L. Elias, Tim McClosky, Dina Pizzuti, Allisa Scott, Parag Ray,

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The Lance is published by the University of Windsor Students Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Fax:	(519) 971-3624
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Editor:	Ext. 3909
News:	Ext. 3906
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Mission Statement
The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.
The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.
Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.
The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
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D'Arcy Bresson
Editor-in-Chief

Seventy-five years! That's how long The Lance has been publishing. Or is it 76? Oh well, after all this time does it really matter? The fact remains that this is our anniversary and we're celebrating. No, no…no presents are necessary, just your continued support and a chunk of your tuition is all we need.

It's been a heavy ride to the top of the campus racks and nearly 80 years later we can finally write real good and spell korrectly...almost.

For those of you that haven't figured it out yet, The Lance is your student newspaper partially funded by activity fees…or is it recreation fees? Hell, it could be the maintenance fees for all I know.

Nevertheless, The Lance, much like everything else on campus, is funded by you the student. And with your guidance and influence over the years The Lance has become the largest weekly newspaper in the city and the number one source for alternative media.

Sure, many publications have come and had their run with the big stick but when the dust settles, only two remain, the corporate daily and us—oddly enough we now share the same newspaper stands on campus.

Yeah, we're number two on a very short list but that doesn't discount the fact that it's been that way for most of our seventy-something years in existence.

Students have always been the lifeblood of The Lance assuring the approach and opinions are guaranteed to be fresh. I guess you could say we're the A&P of news.

With that said, it's time to make up your grocery list of what you want to see done around this school. So whether you're a communications major hell bent on protesting everything or a computer science student writing in response to cheating accusations The Lance can take you to the dance. Besides, it's not like there's a shortage of things to talk about.

We live a stone's throw away from a political tyrant running his country like it's a corporation. We live in a time where profit means more than common sense. Eating means more than exercising and our laws are written for the benefit of the children. Boo hoo! If we have any sort of fun it will hurt the children. If everything is done for the benefit of the kids then why are so many neglected? Why are the majority of children in Canada overweight? Better yet, why are so many grown-ups overweight?

Yeah, we have a pretty fat country but if obesity isn't your thing, you can turn to the hot topic of the summer—being gay. It's a great year to be gay, what with the marriages and the private schools and if you disagree—tell us.

This coming year will be the best year yet and that's why we're celebrating. But first we have to cash in our UWSA bonus cheques suspiciously scribbled on the back of Thirsty Scholar cocktail napkins.

In defense of Elsie



Rob Dufour
UWSA President

Earlier this year, MP Elsie Wayne found herself under the hot light after making the following statements in the House of Commons: "When it comes to people who wish to live together, whether they are women or men, why do they have to be out here in the public always wanting to call it marriage? Why are they in parades?" She went on to question the need for men to wear dresses at these parades as well.

These remarks were met with outrage from the gay community, and she was quickly labelled prejudiced and homophobic.

There is no doubt that Elsie has had a long career of being outspoken, and her delivery is constantly questionable. But now that people have (hopefully) calmed down, I would like to suggest that Elsie's questions are not necessarily homophobic, but legitimate questions that many of us would like to ask (but some are too cowardly to ask aloud).

I think it is reasonable to question the concept of gay marriage, as it is a social value that has evolved through the ages. The term "marriage" did not just naturally appear on the planet earth for all to use.

It wasn't until the sober Romans came along that the concept of loyal, faithful marriage evolved. This was especially the case after the Empire adopted Christianity (So to those who bitch when the Catholic Church speaks up, get a life. It was their ritual to begin with.)

Over the centuries the concept of marriage has been adopted by many countries and religions. Marriage is a social value; as such it should reflect the beliefs and morals of a society.

If a group wishes to challenge social values, it has all the right to do so. But I do not believe that any group can demand a change in values without answering some questions.

In my idea of a democracy, social decisions should be openly discussed, debated and decided by the people and properly elected officials (and not appointed judges, as the cowardly Liberals have chosen to do).

And why not question the need for gay men to prance around in dresses at a parade? For the majority of the population, this just isn't normal and so it is not out of line to question its necessity.

I am very tolerant to homosexuality but have heard no strong argument from my gay colleagues of why such a thing needs to take place.

My view is that if homosexuality is as natural as I have been told, then why is there a need to parade about something natural? Do we have a parade for those with blue eyes?

(This argument was thrown for a loop recently, when a national organization switched from the term LGTB to "Queer". I always thought "queer" means different and not natural. Needless to say, I am confused.)

My point is this. Do not label people because they question something that a certain group may deem to be entirely normal. Elsie might be homophobic, or maybe she simply feels that she is being asked to automatically accept something that is against her social values.

She has the responsibility to be open minded, but simply asking a question does constitute narrow mindedness in my books.

While we can agree that Elsie's way of asking those questions was inappropriate, she nevertheless has the right to ask them.

And now that they are out there, let's start to discuss the answers.

I was wrong about President Bush

Vicky L. Elias
Daily O Collegian

(U-WIRE)-- Take time to relish the moment because you won't see the following words in print in a column I write ever again.

I was wrong about President Bush.

To me, he has always come across as a spoiled, arrogant and ignorant blow-hard.

I still see him as spoiled and arrogant, but perhaps he's not quite as ignorant as I had assumed. It appears that he has, on at least one occasion read at least a few pages of one history book. Amazing, isn't it?

Unfortunately, we didn't get to choose the book or the passage.

You see, Bush has received some bad press lately. Popular opinion has been a concern of rulers throughout history, and bad public relations have laid more than a few in their political graves, figuratively and literally. It appears that Bush has adopted a time-honored method of taking the public's mind off royal faults by declaring holy war.

When Bush invaded Afghanistan, America stood firmly behind him. Al Qaeda killed Americans on American soil. I doubt any American doesn't still support that decision, but when months went by bin Laden still on the loose, the press became critical.

How, they asked, could we not find a with a 6-foot 3-inch, dialysis machine toting millionaire in the Afghani countryside? To move the bad news off the front page, he replaced it with something else -- our invasion of Iraq.

As post-war deaths mounted and Americans began questioning his honesty and his reasons for invasion, he moved that off the front page by sending forces to Liberia. Maybe we better keep our mouths shut this time, or tomorrow's headlines will report that he's sending our boys to Saudi Arabia, Korea or even France.

I don't know what book Bush read, but it certainly wasn't one that explained separation of power.

So there you have it. I was wrong. I thought Bush was a spoiled, arrogant, ignorant blowhard when in reality he is a spoiled, greedy, arrogant, manipulative, semi-literate, wanna-be tyrant.

I stand corrected.

Gay schools step in wrong direction

Courtney Balestier
The Daily Athenaeum

(U-WIRE) -- Thousands of students across the country are filing into classrooms this fall, including about a hundred students at the Harvey Milk High School in New York City's East Village. As a minor point, these students are gay, but they're attending an all-gay school.

I'm about as liberal as they come, but "liberal" is not the word for this school.

The word is "segregation."

Whether I have a boyfriend or a girlfriend does not change the way I learn, just like being black didn't hold any scholastic bearing for the students forced into all-black schools before desegregation.

By this logic, we should start schools for blondes, the overweight and the left-handed. It undermines the whole point of desegregation. A gay-rights youth advocacy group, the Hetrick-Martin Institute, has managed and financed the program since its inception, according to CNN reports.

Students attending the school are not saying they want equality. They are not saying they want to be treated like everyone else. Instead, their message sounds a lot like discrimination for one's own benefit is OK.

Gays can fight in the military alongside straights, whites, blacks and just about anyone else. It is federally prohibited for sexual orientation to have any impact on whether you are hired, fired or promoted. These are both monumental victories, but you don't get to pick and choose what your freedoms are. If you want to be judged fairly in all other aspects of society, education must be included.

One concern among the proponents of the high school is safety, which is undoubtedly a valid concern. Students are beaten up every day by peers who don't have the intellectual capacity to accept their differences. But the goal on everyone's minds should be tolerance, and tolerance cannot be taught when people can instead separate themselves from the issue.

What happens when these gay students graduate? Do they start an all-gay accounting firm? You can't deal with every problem you face by pretending it isn't there. Besides, if safety is a legitimate concern among gays in public schools, then chances are it's a concern among other kids at those schools, for a variety of reasons. Make schools safer for everyone.

New York State Senator Ruben Diaz Sr., who filed a lawsuit against the school's expansion, had an even better idea. "The ones that we have to segregate really are the bullies," he said in a New York Times article. "Those are the ones with the problems. The homosexual kids, they are not the ones with the problems."

On its Web site, the Hetrick-Martin Institute says, "We believe that success requires the ability to respect and value the diverse human community."

I'll tell you what I respect.

I respect homosexuals, minorities and any other group that at any point in their lives face adversity, harassment or ignorance and confront it.

I respect people who honestly want to fight their country, and don't let some bigot in a uniform tell them that their preference of same-sex relationships prevents them from wearing the same uniform.

I respect that kid that gets picked on every day because the captain of the football team doesn't like him, but doesn't change himself.

And that's what this school is doing: It's compromising the principles that people facing adversity should possess.

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Allisa Scott
Lance Writer

It might seem like a strange topic to think about, but that depends on what you call it. Being a "naturalist" is the same thing as being a "nudist". When the second terminology is applied a whole new set of connotations come to mind, as well as many misconceptions. So I am here to enlighten you about "naturalism", or "nudism".

Origins of Naturism

Naturism first originated from Germany and was called "Freikorperkultur" which stands for "free body culture" when translated. It started to become popular with the rise of industrialization and new beginnings in the early 1900's. This trend was part of a more natural way of living and symbolically stood for removing bodily restrictions both physically and psychologically. The German were also the first to write about nudism and they also opened the first nudist club called "Free-Light Park" (Freilichtpark). A new movement arose and many other nudist clubs opened up around large cities until 1933 when Hitler banned nudist clubs due to their anti-national socialist ways. In Germany, nudism became an underground trend that inspired an international conscious of nudism that still remains to this day.

In Canada nudism first appeared in 1939 in both British Columbia and Ontario. The first nudist club in BC was called the "Van Tan Club" located on a mountain just above Vancouver. In Ontario "Norhaven" was located east of North Bay and opened in 1948. Those who founded nudism in Canada were actually European immigrants who brought it over with years of experience living the "nudist way of life". Once again nudism was stopped when WWII affected Canada, but the idea was never out of "nudist" minds. In 1947 the first large Canadian club started called the "Canadian Sunbathing Association" (CSA). In 1957 the CSA joined the American Sunbathing Association (ASA), and became a regional unit of the ASA, which was the counties' largest nudism organization.



The largest organization in Canada today is the Federation of Canadian Naturists (FCN). There are currently a number of Canadian naturalist resorts, which range from nude clubs to nude beaches with approximately 20 club organizations and several nude beaches in Ontario alone. One popular resort that is close to Windsor is the "Sunny Glades Park" located in Bothwell, Ontario.

Canadian Law and Naturism

The Canadian law surrounding nudism is clearly laid out in the criminal code. Section 173 states that: (1) Every one who wilfully does an indecent act (a) in a public place in the presence of one or more persons, or (b) in any place, with intent thereby to insult or offend any person, is guilty of an offence punishable on summary conviction. (2) Every person who, in any place, for a sexual purpose, exposes his or her genital organs to a person who is under the age of fourteen years is guilty of an offence punishable on summary conviction. Sunbathing, or nude sunbathing is not of sufficient moral turpitude to support a charge for doing an indecent act. (Beaupre (1971)) British Columbia Supreme Court). And "wilfully" means "deliberate" or "intentional" as opposed to "accidental" or "inadvertent". It is also not necessary to show that the accused knew and intended to perform the indecent act in the sight of others. (Miceli (1977)) Ontario Provincial Court). More information about the law can be found at the "Defence of Canadian Naturist/Nudist Rights" available at http;//www.fcn.ca/nulawbgd.html.

Present Attitudes about Nudism in Canada

Despite the legalities surrounding nudism in Canada it seems to be a growing phenomenon. A recent national survey on Canadian attitudes towards nudity found that 6.1 million Canadians have an interest in nudism. It is still largely taboo in a public moral sense, but many people participate in some form of nudism, even if they only try it once. Today nudism is more respected when it is called "naturalism", and there is a large distinction between nudism and sexuality. Sexuality for the most part is not related to nudism or nudist resorts. These organizations represent freedom, naturalness and openness with your body. It has been difficult to change public views about naturalism though because our society has been conditioned and socialized to see the body purely as a sex object, and it is still seen as something that is "dirty". If we took advice from European countries, then we might have a much more open-minded view of naturalism. So what is your view on naturism?

Internet Info about Naturalism

www.drleisure.com/links.html Naturalists and Nudist links

www.onno.ca/intro.html - Ottawa Naturalists

www.fcn.ca/history.html - History of Naturalism

http://gypsy.rose.utoronto.ca/tnt/news/trial/- FCN lecture on nudism and Canadian Criminal Code

http://www.fcn.ca/fcnfaq.html - Frequently asked questions about Nudism

http://www.fcn.ca/survey.html - 1999 National Survey on Canadian Attitudes Towards Nudity

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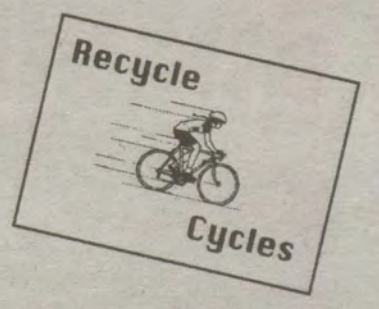
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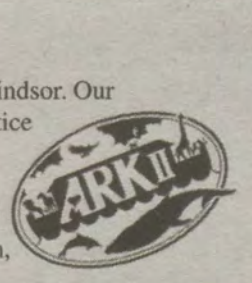
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Our unique mandate means that we bring a lot of issues together and often work with other groups. In essence, OPIRG-Windsor is an organization run by its members for the benefit of the community. This is done through conducting public interest research, educating and raising awareness and taking action by supporting Action Groups.

Action Groups are essentially collectives - groups of people who voluntarily agree to work together on a common issue towards a common goal while sharing responsibilities and decisions equally. The groups vary from year to year depending on what students are interested in. Groups receive staff support, training and use of OPIRG-Windsor's resources to operate. By becoming involved in a group you do not necessarily have to support or endorse all other groups but must treat all members with respect.

OPIRG-Windsor began operations in the fall of 1993. Our core funding comes from students. Every full time undergraduate student and every graduate student pays a small refundable levy that students democratically endorsed in two referendums. By the payment of this fee they automatically become members of OPIRG-Windsor. Students who disagree with OPIRG-Windsor's activities can get a refund of their membership fee. The refund period is held the first full two weeks of each semester.



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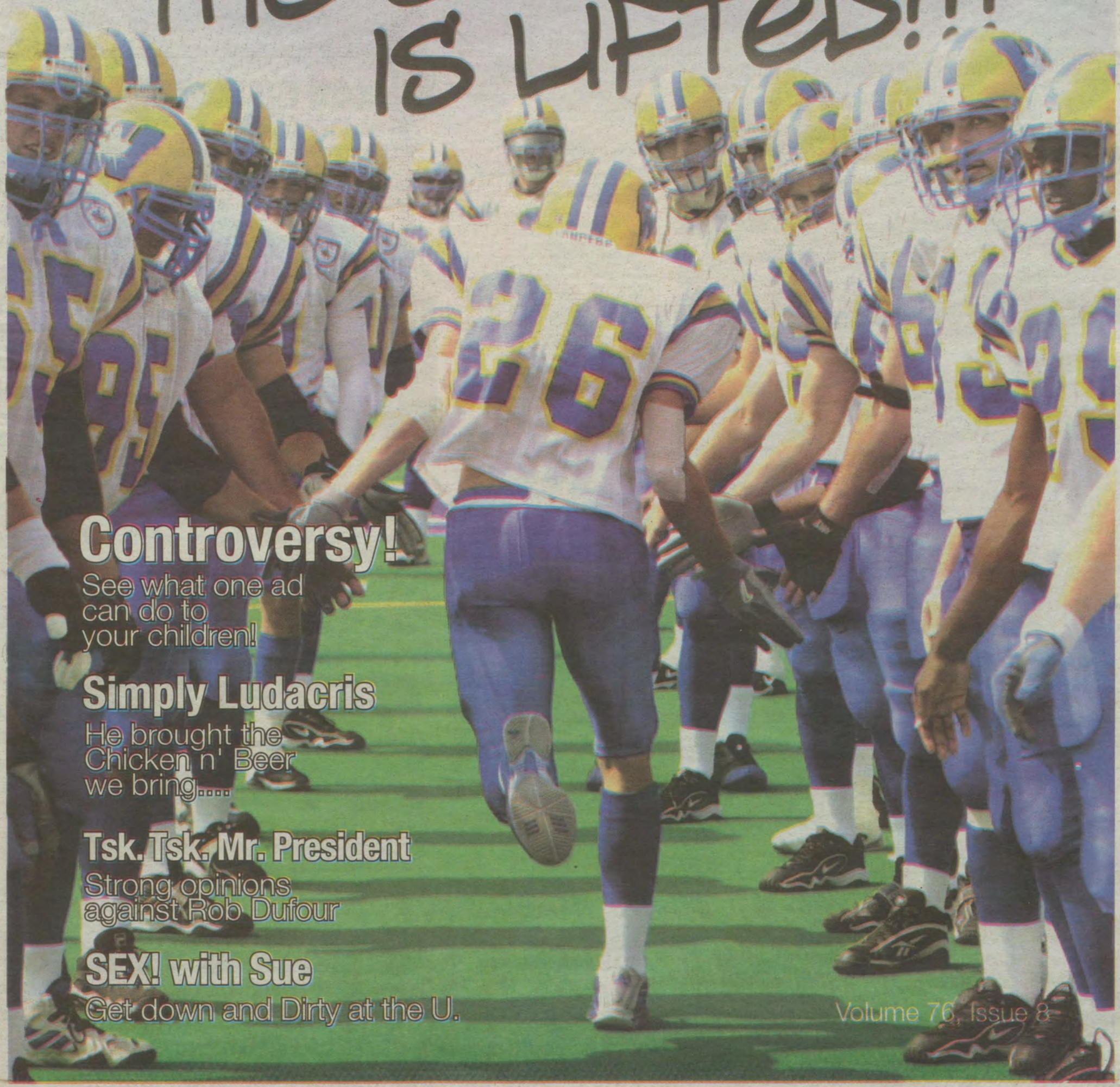
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Sept. 9, 2003

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News Editor
Ashley Dunn
News Reporter
Balinder Ahluwalia
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Parag Ray

Contributors:
Jaclyn Levac, Parag Ray, Justin Teeuwen, Allisa Scott, Lacey Marshall, Darrell Brown, Dina Pizzuti, Mejeed Alghizi, Chris Cecile, Garth Rennie

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The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Editor:	Ext. 3909
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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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The Lance has done it again. Only this time--it's global!
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Windsor Welcome Week: games, lines and wristbands

Balinder Ahluwalia
Lance News Reporter

Windsor Welcome Week welcomed back to the University of Windsor new and returning students. Every year the events are bigger and better than the year before. This year some of the events which were particularly popular among new students were Playfair; the Three-level Music Festival; forever popular Sex with Sue Johanson presentation; pub night at The Thirsty Scholar; the 'Party on Patricia'; and on Saturday, the Lancer football game.

The increased number of students did have a negative side: long line-ups. Gillian Harold, first year visual arts student said, "The lineups were crazy. Everything was very chaotic and really busy." One of reasons lines were so slow to move may have been caused by stringent identification checks. ID checks were vigilantly preformed everywhere alcohol was served to ensure underage drinking was eliminated at licensed establishments.

Due to the double cohort a large number of students under 19 years old had to be considered when social events were planned. In previous years, Windsor Welcome Week included buses to bars downtown, but this year planning included the implementation of several dry events. The Luau Dance Party last Thursday evening; the movie night in Erie Hall and various events that had a wristband policy allowed all-ages to attend various bars and clubs. Steve Bull, VP of Internal Affairs for the University of Windsor Students' Alliance, said that he was pleased by number of all-aged students that went to the Thirsty Scholar. Bull said, "We will continue to have all-ages events all year long. The only night that will not is Thursday nights, which is pub night."

One of the more popular events amongst first year students has been Playfair. Playfair is an outdoor event that provides first year students an opportunity to interact with one another on a casual level. For many it is an excellent opportunity to meet some new people.

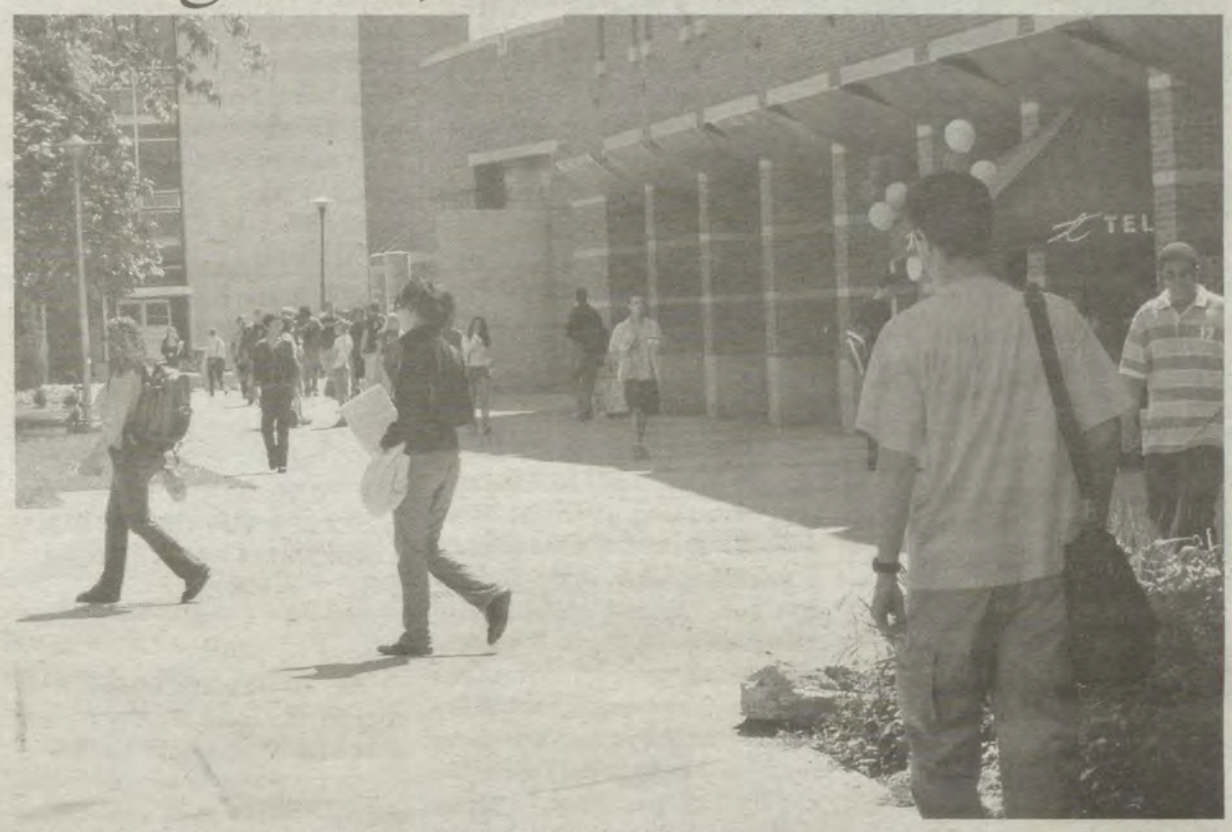
Sally-Ann Koss, a first year student, said "Playfair was nice because it was not so serious. It was silly. Everyone got involved and looked like they were having a good time."

Gillian Harold agreed and added, "Dances are a really bad way to meet people. The music is loud and when your drinking you don't have the opportunity to come across the way you really are. Playfair was nice because it was not like that. Plus some of the people that I met at Playfair I met up with again after that day."

Sue Johanson is one of Canada's foremost sexperts. Jackie Reil, first year student, said, "She was funnier in person then she is on television. Some of the things she said were really true."

A few were not impressed with Johanson's approach to talking about sex. Brittney Cooper a third year Political Science said that, "She was okay. Her approach was very vulgar and she was almost too much at times. Some of the things that she said did not pertain to me and so I kind of lost interest after a while."

On the issue of upper year involvement in Windsor Welcome Week Brittney Cooper went further to comment that, "It is difficult to get involved in Orientation Week because it's just that, orientation. I don't need to orientated, neither do my friends, so there isn't much else to do other then watch movies or drink."



Back to school brings crowds of students to the CAW Student Centre for Windsor Welcome Week events..

Photo: Ashley Dunn

Down and dirty with Sue Johanson

Allisa Scott
Lance Writer

She doesn't think she's kinky, but the 25,000 students she speaks to annually sure thinks she is! The University of Windsor is no different either, because she was asked that very question when she participated in this year's Frosh week on Tuesday, September 2 at the St Denis Centre.

This was her first presentation of the year, and she was full of humour, enthusiasm and fun sexual facts that had each frosh student and their mother laughing and clapping with excitement.

Sue started by saying that talking about sex is "absolutely essential". She went on to talk about how natural sexuality is and then discussed the socialization process and how different it is for males and females. She dispelled the myths and everyone got an idea about what it's like to go through adolescence as a male and female.

She described in detail what it was like for young women to use tampons, and what wet dreams are for young men. She stressed the importance of taking responsibility for your own sexual pleasure as well as being prepared for sexual activity by being aware of STD's and birth control methods.

This may sound heavy but Sue made everyone feel comfortable by using lots of jokes, hand motions (of every kind-use your imagination) and also by demonstration. Sue showed everyone how to give a good blow job by using the microphone as a phallus, and even brought out her pleasure chest which was full of vibrators and masturbation devices. She really emphasized the importance of sex toys and personal pleasure outside of relationships as well. Because it's safe sex. Knowing your body and yourself was a very important theme.

It's hard to tell which part of the night was everyone's favorite, but at the end of the two hour presentation Sue answered a number of questions that students wrote in about on anonymous cards. She discussed erogenous zones, the female orgasm, fetishes and even attraction.

PLEASE SEE **Sexpert**, PAGE 5



Ad in *The Lance* sparks an international media frenzy



Ad that appeared in the previous edition of The Lance. The original ad was shown in full colour and was the size of a full page.

Ashley Dunn
Lance News Editor

In recent weeks, The Lance received worldwide media attention when the editorial board agreed a full-page advertisement representing a string of adult establishments had a place in the student newspaper.

The media coverage began with a front-page story in The Windsor Star along with a photo of the ad. The following morning began with a string of television crews, from both Canada and the United States, visiting the campus.

The footage was aired on all the major networks in Detroit as well as the CBC and the New WI in Windsor. Daily newspapers in Victoria, Vancouver, Edmonton, Regina, Ottawa and many others in Canada picked up the printed story while the CBC aired the footage nationally on Newsworld during Labour Day weekend.

Eventually the story became a hot topic on American Mitch Albom's nationally syndicated radio show as well as local radio stations in Washington, North Carolina and Tennessee.

Just prior to press time, the ad's popularity has stretched across the Atlantic where the British Broadcasting Corporation has covered the story as well as newspapers in Greece and Italy.

"I still find it amazing that something as trivial as an advertisement has caused such a worldwide stir," said D'Arcy Bresson, Editor-in-Chief of The Lance. "I think it's great that people are expressing their opinions, however, "I think it is a shame that the rest of the paper has been forgotten because of the blond on the back page."

The ad was placed on the outside back cover and featured a blond woman dressed in a black tank top. The woman was shown from the waste up and her face was clearly visible. The caption above her head read: 'We pay your tuition'. Across her chest was written 'Join our team'.

Renaldo Agostino, Marketing Director for the strip clubs parent company, Katzman Enterprises, said the offer is conditional. The entertainers are required to work six-hour shifts, three to four times per week and maintain a B average. Once those criteria have been established, Katzman Enterprises would pay a minimum $1,500 towards a tuition reimbursement. Agostino said the offer did not only apply to women interested in university, but college and trade schools as well. In addition, there are no age restrictions (apart from being 18 years or older to work anywhere that sells liquor). Women who would like to return to school after dancing for years are eligible as well.

> "I think we should encourage women to experience both sides of the coin. When you have to work harder you appreciate things more. You strive harder in college because you realize that dancing is not a lifetime career."

An adult entertainer who goes by the name Aphrodite has worked in Windsor and the United States for the past 11 years feels the ad should been seen as an opportunity for women to decide for themselves whether adult entertainment is right for them. "I think we should encourage women to experience both sides of the coin. When you have to work harder you appreciate things more. You strive harder in college because you realize that dancing is not a lifetime career."

She cautioned people against allowing the money and industry to consume themselves. "You don't want to become a career dancer. It will taint you if you let it. The cold hard cash can consume you. But if you can manage it, it is a benefit."

Other people, however, do not agree with Aphrodite's first hand experience. While dancing, she was able to make enough money to put herself and her ex-husband through college, while raising a family.

Nancy Blyth, a Windsor resident said the advertisement was pornographic and no one should have to degrade themselves for the opportunity to go to school.

Dr. Ross Paul, President of the university said that although he was not pleased that such an advertisement would be acceptable in a student paper, he hoped it would open a forum for people to engage in open discussions about such matters. "I am disappointed that The Lance chose to run such ads," Dr. Paul continued, "But it is not that ad alone, it is any ad that is degrading to women. I am disappointed the ad received such prominence, but I would like this be given serious discussion and hope people take the opportunity to learn from this. It is a legitimate question whether this is appropriate in a student newspaper."

Discussions regarding the advertisement occurred throughout the past two weeks between the University of Windsor Students' Alliance and members of the community at large.

"The UWSA does not interfere with content of any kind at The Lance," said Rob Dufour, President of the UWSA, "And I believe that independence is fundamental for running a strong newspaper. It is the responsibility of The Lance to ensure that a proper editorial process is followed so that the views of the students are represented."

Misinformation has transpired as a result of the growing controversy, however, Bresson said that is to be expected. One national news source reported that Bresson and Agostino are roommates when in fact it is Agostino's brother that is Bresson's roommate. "The fact that Agostino is an acquaintance had no bearing on the decision to run the ad," Bresson continued, "Had one of his colleagues called about the ad I would have dealt with them as well."

Advertisements in The Lance are screened by the editorial board, which is comprised of the Editors, including the Editor-in-Chief, the Business and Advertising Manager and Ad Designer.

Unfortunately some media outlets made it seem that The Lance is the official voice of the university," Bresson said, "When in fact we never have been and we're certainly not starting now."

Campus Beat

Several moral issues have been raised with reagrds to the advertisement for adult dancers in *The Lance*.

What is your opinion of the advertisement and would you feel differently if it was a man in the photograph?



Stephanie Morenay, First year, Nursing

"I think it is gross that they are adverstising for you to strip to go to school. It's kind of demeaning and it's just kind of putting people down. I think it would be funny if it was a guy. People would just laugh at it."



Mandy Verhout
First year,
History

"If you're in that kind of situation and you have to find money to go to school then you do what you have to do, but I personally wouldn't. I think there are different standards for men and women and it would be less common for a man."



Brian Fox
Third year
Political Science/
Labour Studies

"I think it is appropriate. The Lance does have to come up with it's own financing anyway so if you have to use commercial advertising to produce the paper then by all means. I don't think it would matter if it was a man. You have fifty-fifty distribution."



Jon-Paul
Marchard
Third year,
General Science

"I don't think it is that bad. After all, what about free speech? I wouldn't feel differently if it was a male. I just wouldn't look at it as much."

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Johanson was well received by U of W students

CONTINUED SROM PAGE 3

She made it very clear that men who find other men attractive are not gay, but they are simply appreciating the beauty of a body. At the end of the presentation a number of prizes were given out and each student went home with a condom and a smile on their face.

The response was overwhelmingly positive and a number of students had something to say about their experience. Jennifer Kaas (19) said "I watch the Sunday Night Sex Show with all my friends. I think its great she was able to come here. Thanks to the UWSA for bringing her here". Alorna Griffin (17) said "I thought she was a well educated female who taught us a lot. She was good". Shana Honegan (18) said "for a woman her age, she knows a lot about sex, however I wasn't amazed at all".

The males had a different response-whether they were joking or not they were somehow moved. Paul Mcquillan (18) said "I think she's hot and I want to sex her". Eric Misener (19) said she was "absolutely awesome". Steve Bull (22) who represented the UWSA said "She was awesome. I want to try and get her back next year. I'm going to go home and research some of the things she told us about".

> She made it very clear that men who find other men attractive are not gay, but they are simply appreciating the beauty of a body.

If you are interested in learning more about Sue Johansen or the Sunday Night Sex Show watch the show Monday – Thursday 11pm/10C, Sundays – LIVE at 11pm/10C and Fridays - LIVE: encore 10pm/9C. If you'd like to ask her a question then call Sue on her live show Sunday Nights 11pm/10C at 1-888 203-8890. Visit her website to learn more about her and send in your personal question at: http://www.wnetwork.com/tv_shows/shows/sunday_night_sex_show/about.asp. Visit her official website at: http://talksexwithsue.com/. And read on to learn more about Sue in our exclusive interview.

U of W generates ten graduates from unique native program

Parag Ray
Lance Writer

The University of Windsor takes pride in the inaugural graduation of 10 Ontario First Nation Community Economy Development Officers (CEDOs) from a unique professional development-training program. The graduates received their diplomas during a ceremony at the Art Gallery of Windsor on August 28.

It is a partnership program between the Indian and Northern Affairs Canada (INAC) and the Centre for Executive Education at the University of Windsor. Candidates from across Ontario completed the program in eight weeks, attending one week every month over a period of nine months, from November 2002 till July 2003.

INAC has provided $235,000 for the pilot Community Economic Development Officers Training Course. The eight-week pilot program was conducted in collaboration with the Access Centre for Native Business (ACNB), the Centre for Executive Education at the University of Windsor, and the Zarex Business Centre in London.

ACNB provided administrative and logistical support for booking training sites, arranging travel and accommodations for students and staff, and organizing speakers for training sessions. The Zarex Business Centre was contracted by ACNB to conduct this training.

The University of Windsor provided official certification of the training program through the Centre for Executive Education and had faculty members conduct some of the training sessions.

"This type of training fits in with the institutions mandate," said Dr. Mitch Fields, Executive Director of Centre for Executive Education at the university. "We pride ourselves in taking a learner–centred approach to education, and partnering with experts on Aboriginal issues such as Walter Kornas and Rick Saul from the Zarex Business Centre."

The ten graduates participated in classroom sessions using analytical tools, actual aboriginal business case studies, and applications filed to the Economic Development Opportunity Fund through INAC. In addition to classroom instruction led by the Zarex Business Centre, several First Nations hosted training sessions for the entire group exposing trainees to the realities of economic development work in environments ranging from larger reserves near urban areas all the way to smaller, more isolated First Nations.

The program emphasized on developing business and analytical skills, learning how to effectively evaluate business opportunities and become more knowledgeable and competent about funding programs available to stimulate economic development in First Nation communities.

Training sites included London, Windsor, Walpole Island First Nation, Mohawks of Akwesasne, Wauzhushk Onigum First Nation, Algonquins of Pikwakanagan First Nation, and Eagle Lake First nation.

The Centre for Executive Education at the University of Windsor was initiated in 2002 with the Weekend MBA for Managers and Professionals. Additional programs are also offered by the centre in a comprehensive approach in order to fulfill the needs of professional and managerial personnel in Ontario.

For more information please contact: Dr. Mitch Fields at extension 4145.

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U of W mourns the loss of two members

Board Chair Chuck Wills dies

Chuck Wills, the former chief administrator for the City of Windsor, and current Chair of the Board of Governors, died suddenly two weeks last Saturday. He had been hospitalized with a respiratory problem last week. University of Windsor President Ross Paul said, "We are all very saddened by this news. Chuck loved his position as Chair of the Board of Governors. He took it seriously. He was actively involved with university business right up to the end."

Dr. Paul said, "Chuck was a big booster of the Windsor community and the university. We knew him as a man of real integrity and care. Our thoughts go to his wife, Joanne, his family and friends. We will very much miss his leadership and support."

Mr. Wills joined the board only a few years ago, before his retirement from the helm of operations at City Hall. He became Chair of the Board of Governors in November 2002.

"He worked on behalf of the university with the interest and a desire to have folks realize both how great the university is as well as how much more it could be."

Vice-President Administration and Finance Eric Harbottle, noted that Chuck Wills was an active member on the Board of the Windsor Essex County United Way, and worked with the United Way as tirelessly as he has done for the university. "He and his wife were just at an event less than a month ago," Mr. Harbottle said. "He worked on behalf of the university with the interest and a desire to have folks realize both how great the university is as well as how much more it could be."

Dr. Dale Woodyard died suddenly

Dr. Dale Woodyard died suddenly on August 17, shortly before his retirement from the Department of Psychology at the University of Windsor. He was well known for many years as a teacher, political activist, and a committed campaigner for social justice.

A commemoration of the life and work of Dr. Woodyard will be held at the university on Sunday, September 14 at 2:00 p.m. Friends, neighbours, and students of Dr. Woodyard are invited to attend the commemoration located in the CAW Student Centre in Ambassador Auditorium Salon "A".

For more information, please contact Dr. Stewart Page at the Department of Psychology (253-3000, extension 2243) or Bob Cruise bobcruise@hotmail.com

Garbage overflow expected

Ashley Dunn
Lance News Editor

Garbage around campus will be more than usual for the first few weeks of September, said Dennis Hastings, Director of Physical Plant at the University of Windsor. The volume is due to the influx of people, but Hastings said that people could expect to see new garbage cans throughout the university to help even out the waste.

With regards to the CAW Student Centre Hastings said, "There are approximately ten thousand people going through the CAW a day. They are waiting in OSAP lines and other lines and will generate garbage."

Brad Dunlop, first year student, said, "I didn't notice the garbage bins overflowing, but at least they're throwing stuff out and not on the floor."

Hastings believes that after classes are underway traffic through the CAW Centre will not be as heavy. It is at that time that the university will be better able to determine how many Housekeeping staff members will be required at various times of the day to ensure the cleanest standards possible around the centre and campus as well.



A garbage bin overflowed in the CAW Centre.

Photo: Ashley Dunn

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Average tuition in Canada up 7.4 per cent

Quebec government promises freeze not in danger

Dave Weatherall
Quebec Bureau

MONTRÉAL (CUP) -- Canadian university students this year are paying tuition fees averaging 7.4 per cent higher than last year.

The increase is the highest in the last three years, according to the latest Statistics Canada study.

Quebec resident students pay lower tuition fees than anywhere else in the country. In that province, fees increased from an average of $1,550 in 1993/94 to $1,851 in 2002/03.

"Keeping the tuition freeze has been a commitment of this government," said Quebec Minister of Education Pierre Reid. "And we will stick to it for the duration of the Liberal government's tenure, just as we promised."

Of the 10 provinces, only Newfoundland and Labrador scaled back tuition fees (19 per cent over the last five years).

British Columbia will register the country's largest increase in average undergraduate fees for the second consecutive year in 2003-2004. Fees are up 30.4 per cent this year, after last year's 25.7 per cent rise.

> ***"We are literally choking off access to higher education because of the high up-front user fees."***

Tuition in Nova Scotia is still the highest in the country, where students pay an average of $5,557, $1,500 more than the national average.

According to Canadian Federation of Students (CFS) National Chairperson Ian Boyko, low and moderate-income Canadians have suffered greatly because of the remarkable increase in tuition rates across the country over the last 10 years.

"We are literally choking off access to higher education because of the high up-front user fees," said Boyko.

A study CFS conducted in 1999 based on federal statistics revealed that more than 100,000 individuals were deterred from post-secondary education because of rising tuition. That number, he said, has likely increased since 1999, as tuition rates continue to climb.

For many observers, the study highlights the Quebec government's emphasis on accessible post-secondary education. But for Concordia University Provost Jack Lightstone, accessibility doesn't mean students entering Quebec universities get what they need.

"I think setting tuition rates is a matter of public policy, it's not up to the universities to decide what the tuition rate should be," said Lightstone.

"But if the tuition rate will remain frozen, then the government has to ensure the universities are properly funded," he added.

News worthy?
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University of Victoria students create 'bike bursary'

Volunteer-based program awards bikes, helmets to deserving undergrads

Jennifer McFee
The Martlet

VICTORIA (CUP) -- The University of Victoria students' union is kicking off the fall term by giving out "bike bursaries" to selected students as part of a volunteer-based pilot project that combines cycling with recycling.

The UVic SPOKES Bicycle Bursary Program, which began as a student term project for an Environmental Studies class, will award 25 undergraduate students with bikes, helmets, locks, and lights to use for one academic year.

At the end of the year, the bikes will be recycled and awarded to another 25 undergrads. Bursary recipients will also receive training in safety, commuter cycling, and bike repairs.

SPOKES, or Student Promotion of Kickstands Etc. Salvaging, began as the vision of five UVic students after a class visit to a landfill.

They discovered that about 1,000 repairable bikes are sent to the scrap heap each year. The students salvaged many bikes during a donation drive and repaired them with the help of volunteer mechanics. Community members from across the Capital Regional District have also donated bikes to the program.

Angie Connelly, one of the founders of SPOKES, said that she encourages everyone to take a trip to the landfill to develop environmental awareness.

> "There's no reason why any bikes in this city should be brought to the landfill... There's more to it than just waste bikes are a form of transportation that encourage a healthy lifestyle and a conscientious way of living, especially when considering the environment."

"Going to the landfill really opened my eyes. There's no reason why any bikes in this city should be brought to the landfill," she said.

"There's more to it than just waste," she added. "Bikes are a form of transportation that encourage a healthy lifestyle and a conscientious way of living, especially when considering the environment. Hopefully SPOKES can encourage people to think about this. I think that's a huge part of community-building."

Sarah Webb, UVic SPOKES coordinator, said the program has already received an overwhelming response from the community. "They've been so generous. Lots of people like the opportunity to help out. It's all about getting people together, raising awareness, and lowering consumption."

"This is an exciting project for the university because it contributes to the transportation demand strategy. It reduces traffic congestion and reduces the amount of space needed for parking," said Webb.

According to a 2000 survey, 5.5 per cent of students, staff, and faculty ride their bike to UVic. Webb is optimistic that the SPOKES program will help to increase the number of student cyclists.

"The program is designed to grow and expand," she said. "It enables us to think long term. There's no reason why in two years time, we can't give out 250 bike bursaries."



UVic community promotes biking to maintain healthy and active lifestyle for students.

Photo: www.warrentn.com

Campus Brief

14 graduate students receive SSHRC scholarships

Graduate Studies and Research have announced the results of the SSHRC Canada Graduate Scholarships for Master's students for 2003-04. The value of this award is $17,500 for one year and students taking up this award at the University of Windsor will also receive a tuition scholarship.

Congratulations to the following scholarship recipients:
English: Leanne Lieberman; Amy Mitchell
Kinesiology: Leisha Strachan
Political Science: Mary Pardi
Psychology: Alina Carter; Helen Chagigiorgis; Rebecca Purc-Stephenson; Lori Robichaud; Alison Spadafora; Heather Wilkie; Tobi Wilson
Sociology: Rita Gillis
Visual Arts: John Kuisma; Suvi Kuisma

Students needed to work on annual phonathon

The University Advancement Team is seeking dynamic students to assist in the 2003 Annual Phone Campaign, which begins this year on September 22 and will continue until November 27.

"Successful applicants will be enthusiastic, motivated, looking for a challenge, possess a good grasp of the English language and a clear speaking voice. They must have confidence to communicate with individuals by telephone to encourage their financial support of the university and to update the university's record of their address and employment information," says Annual Giving Program Manager Mona Dosen.

The student canvassers to be hired will make calls Mondays through Thursdays from 6 to 9:30 p.m. and Sundays from 4:30 to 8: 30 p.m. Training will be provided and scheduling is designed to meet individual timetables. Interested students may schedule an interview by contacting Dosen at 253-3000 ext. 3250. Deadline to apply is Friday, September 12.

Terry Fox team looking for support

Members of the campus community are invited to support the University of Windsor team for the annual Terry Fox Run in support of cancer research to be held on Sunday, September 14.

The Office of Liaison and Student Recruitment has put together a team and all are welcome to join by visiting the Terry Fox Foundation website. The team is also looking for sponsors. Interested donors can contribute on line at: www.terryfoxrun.org

K-9□s for ancer

The Canadian Cancer Society is hosting a K-9's for cancer day on Sunday September 14, 2003 from 10 a.m. until 4 p.m. The event is scheduled to be held at the Shrine Club located at 4000 Rhodes Drive. Refreshments, contests for you dogs and tips on trimming, grooming and demonstration are being offered. Donations are also appreciated. For more information please contact Laura Lefebvre at 254-5116 or email: llefebvre@accsont.org

Leddy Library offers free library tours

The Leddy Library will be offering basic guided walking tours on September 16, 17 & 18. A tour will be offered once every hour, beginning at 10 a.m. The final tour each day starts at 7 p.m.

The tour takes about 20 minutes and includes a walk around the Leddy Main and West buildings. The tour stops at various service points and you will get explanations of our borrowing policies, collections and help services. It is a great way to become familiar with the basic services and physical layout of the Leddy Library. If you are interested in a tour, please join us at one of the times and dates above at the Reference Help Desk on the first floor of the Leddy Library.

The Thirsty Scholar

LANCER Headquarters

CAW Student Centre, Lower Level

MONDAY:	Wings & Pitcher Specials
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To apply for one of the positions, you must complete an application *in person* as soon as possible in the City Clerk's Office, City Hall.

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If you have any questions, please contact the Elections Division at **519-255-6286**.



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SPORTS

Julie Sobowale -Sports Editor
253-3000 ext. 3923
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The curse is lifted!

Lancers football team dominate against Western

Jaclyn Levac
Lance Writer

As the final minute ticked it's way down the monkey could be seen scampering off Coach Morencie's back just seconds before Morencie received a well deserved cold shower.

Fifth year players Appleby, Plesa, Thomas, Turner, Uwagboe, and Levac could be forgiven for celebrating as if they had won the Vanier Cup. It has been a lifetime coming for these dedicated athletes and to achieve the victory at the TD Waterhouse Stadium was even sweeter.

It has been 25 years since the Lancers tasted victory over the Western Mustangs which are coincidently ranked seventh in Canada.

Using a strong running attacked led by Chris Uwagboe with 147 yards and Tyler Kirby's almost 92 yards the Lancers controlled the line of scrimmage from the start.

Before the game's first second ticked off the clock Windsor was penalized for a delay of game. Kirby coughed up the ball on the Lancers early possession. Moysiuk rescued the offense with a terrific sack of the Mustang quarterback Hessel.

After an exchange of the ball Windsor found itself bottled up in their own end and gave up the safety for a 2 - 0 Western lead.

Windsor followed this up with six consecutive gains and ended with a field goal with 3:55 left in the half.

As half time closed in, the Mustangs turned the ball over and Greg Turner was able to put the Lancers up 10 - 3 from a nice touch pass from quarterback Dent.

Although their hopes seemed high, the battle was far from over for the Windsor Lancers. There was no doubt that the Western Mustangs would come out charging into the second half stronger and smarter. Jeff Bonelli had the first tackle of the half, stopping the Mustangs dead in their path on the 45-yard line, causing a fumble, which was recovered by the Lancers Brian Cruciano. After the Lancers gave a quick turnover, and the Western's third quarter touchdown, it was evident that that the Mustangs made plenty of adjustments over halftime.

The Mustangs had been unable to use their outside threats and went underneath to their tight end to open the second half. It was an effective tool until the Lancers made their own adjustments.

Chrei Uwagboe gained plenty of yards for the Lancers after the kickoff. It was obvious, that along with Tyler Kirby, he was the Lancers key offensive player this game. With men literally hanging off of his back, Uwagboe gained a first down along with three consecutive positive yardage carries. He seemed to be unstoppable.



The starting line-up for the Lancers is announced. Photo: www.windsorlancers.com

A wide field goal attempt gave the Lancers an 11-10 lead over Western. It was not long until Jason Cruciano once again stopped the Mustangs, by tackling their quarterback on the 30-yard line. The Mustangs quickly moved up to the 41 yard line by again sending their tight end underneath the Lancers defense, which seemed to be a familiar play for the Mustangs leaving them with a first down with 3:25 left in the third.

The Mustang quarterback choked and fumbled, and Windsor's Jeff Bonelli recovered the loss on the 50-yard line. Tyler Kirby gained six yards leaving the Lancers in need of 4 yards, and when a play intended for Uwagboe failed, the Lancers set up in a punt formation. As the Western Mustangs peeled away from the Lancers kicker, Ryan Henderson

PLEASE SEE **Football**, PAGE 14

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Men's rugby headed by new coach

Julie Sobowale
Lance Sports Editor

Former assistant coach Trevor Drake was named the new head coach of the University of Windsor Lancers men's rugby team. The University of Windsor graduate played rugby at Walkerton District High School and played in local leagues in Kincardine, Brampton and Windsor before working as assistant coach for three years.

"I love the game because it's exciting and team based," said Drake. "It's a very physical game."

So far, the team has not lived up to expectations. Last year the team won their first two games in their three-year history.

"I think the team had a problem with discipline," Drake says. "There was a lack of attention lapses toward the end of games."

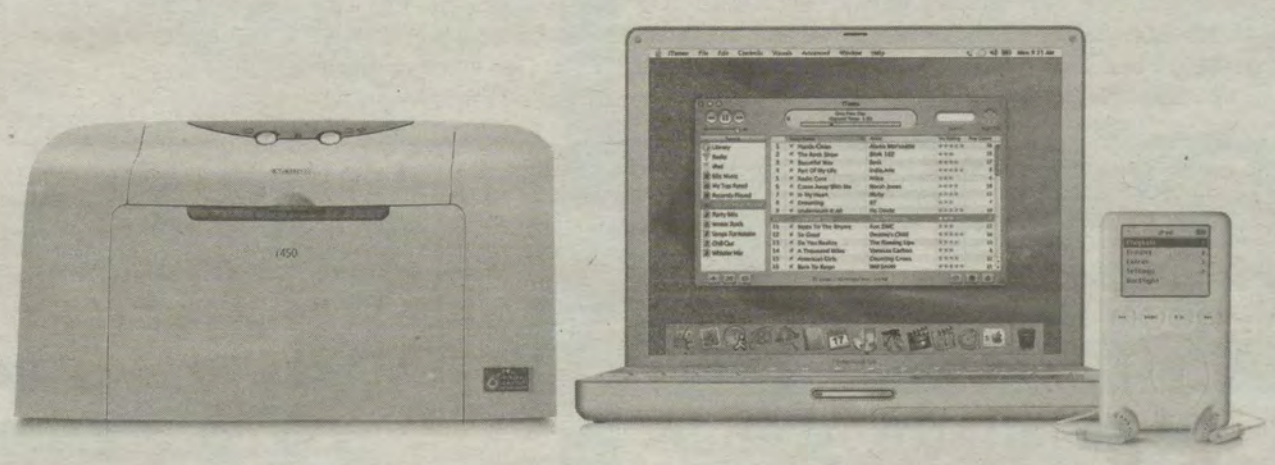
Drake continued, "For example, we were leading in two games against Toronto only to lose in the last 15 minutes. Our attention lapses lead to too many turnovers and this year we need to reduce our turnovers as much as possible."

This year the team will have much needed help from both new and old players. Former Ontario University Athletics (OUA) all-star Steve Goodacre, a transfer student from the University of Waterloo will join the team.



The men's rugby defensive team practices for its first game of the season. Photo: Trevor Drake

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Lancers fall to Gee Gees despite fourth quarter surge

Julie Sobowale
Lance Sports Editor

On Saturday, September 6, 2003, the University of Windsor Lancers fell to the University of Ottawa Gee Gees with a score of 44-23. The Lancers came into this game with a 1-0 record after beating the University of Western Ontario Mustangs.

"We took a real big step forward last week and now we took a few steps backwards," said head coach Mike Morencie.

The game started out well for the Gee Gees when they scored their first touchdown in less than three minutes into the first quarter. The Lancers also suffered from a fumble in the first quarter but regained possession with an interception from Sasha Glavic.

"We were off to a slow start and we never really recovered," Morencie said. "We got behind 7-0 real fast and it seemed like we played catch-up for the rest of the game."

The Lancers defense held the Gee Gees to seven points for the remainder of the first quarter. A 20-yard pass caught by wide receiver Gregg Turner helped the Lancers to score their first touchdown with 2:52 left in the second quarter. The Gee Gees, however, quickly responded and scored again with 2:16 left in the quarter. With less than a minute in the first half, the Lancers fumbled the ball, causing the Gee Gees to score a three-point conversion.



Linebacker Bill Moysiuk playing in a game. Photo: www.windsorlancers.com

"We also had five fumbles compared to only one last week," Morencie said. "We have to have better ball security."

The Gee Gees marked the third quarter with more strong offense. They completed two successful field goal conversions. Also, an interception caused by the Lancers helped the Gee Gees to score another touchdown with 2:10 left in the third quarter.

"We had some opportunities to get back in the game but we never really responded well and they did," Morencie said. "Every field goal chance they had they got it. We helped them a bunch I guess and every time we made a mistake they responded and that was a good game plan for them."

By this point, the Lancers could have given up but instead they began pushing for the end zone. Quarterback Bryan Dufour completed a 69-yard pass to wide receiver Arjei Franklin to help the Lancers score a touchdown with 3:38 left in the game. Instead of going for the usual field goal, the Lancers completed a two-point conversion for a score of 44-17. A Lancer interception by Shawn Ladd with 2:40 left in the game lead the Lancers to score another touchdown for a final score of 44-23.

"We didn't just give up," said Morencie. "In the last 7 minutes, we had some young kids in there and they played real hard. If there's one thing that we can take away from the game, it's that."

The Lancers next game will be Saturday, September 13 at Wilfred Laurier University. Their next home game will be Saturday, September 20 at 2 p.m. at the South field of the St. Denis Centre.

Morencie said, "Our response next week will tell us a lot about ourselves."

Football, FROM PAGE 10

called his own number and on the fake ran the open field and was finally brought down at the 26-yard line. Two consecutive first downs were to follow leading Uwagboe in for his second touchdown of the game (extra point was good by Reider), making the Lancers lead 18-10.

The fourth quarter started with a Mustangs first down on the 37-yard line, and a quick stop by the Lancers. Arjei Franklin received Mustangs' kick on the 33-yard line. A first down was gained by the Lancers, leading to 11 straight positive plays, including runs by Turner, Uwagboe, and Kirby, and a touchdown completed by Rick Beer (extra point was good), making the score 25-10.

As the Lancers lead grew, the Mustang fans grew quiet, but a late touchdown by Western certainly did liven that up. That is, until the Lancers stopped the Mustangs last possession on the 55-yard line on a third and one. It was all downhill for the Mustangs from there. It was inevitable that the Lancers had the Mustangs on lockdown.

The gain of 20 yards late in the game gave the Windsor Lancers a sign of relief and a taste of victory. It also left Coach Morencie with a wet back and a 1-0 record.

A solid performance by all parts of the game enabled Windsor the victory. It was great to see the special teams, the offense and the defense work well together to achieve this total victory. Lancer fans were relieved that for once, it was the Mustang fans that left the TD Waterhouse Stadium with their heads held low. It was a sight to see the Western boys clear the field quickly to their state of the art locker room, and the Lancer men dance on the Mustang turf.

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Men's soccer kicks off this weekend

Julie Sobowale
Lance Sports Editor

Men's soccer, the world's most popular game, will be coming to the St. Denis Centre starting on September 21 with the Lancers first home game against the University of Western Ontario Mustangs. Head coach Rick Clews predicts that the Mustangs will be a major opponent.

"We wanted players with the right attitude, players who are smart, flexible and coach able."

"They were the best team last year," said head coach Rick Clews. "Laurier University and the University of Toronto did well too. They'll be the toughest teams to beat."

So far, the Lancers are off to a good start with a pre-season win over the Rochester College Warriors with a score of 2-1.

"Results are everything," said head coach Rick Clews. "We need to score more goals. We have a lot of talent but we need to improve in all areas."

The practice is needed for this young team. Almost half of the team consists of rookie players.

"We don't have the luxury of two months to train and blend together as a team," Clews said. "We have a short, intense season."

Despite the short time frame, the team had its training camp in late August, only a little over a week before their pre-season game.

"Some players don't know that they're coming to the school 'til July and most of the players are out of town during the summer," said Clews. "We wanted the camp to be as close to the season as possible."

With over 60 students attending the open team meeting, Clews looked for mature students and trimmed the number of players to 24 with 10 rookies.

"We wanted players with the right attitude, players who are smart, flexible and coach able." Clews said. "I think we'll have a strong team this year."

The regular season will begin for the Lancers with an away game against the University of Waterloo Warriors on Saturday, September 13.

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October 17th - 19th, 2003

Rugby, FROM PAGE 11

Rookie Steve Paitek from Bradford plays for the Ontario under 21 league. Also, former OUA all-stars Andrew Tilkinston and Scott Libbrock will return to the team this year.

"Recruiting was our top success," Drake says. "I think we have the strongest squad this year. We were really fortunate."

The team hopes to make to the OUA playoffs for the first time but there will be obstacles. Currently, the team is in the second division of the league, which is the lower tier of the divisions. The top two teams in the second division will play against the top two teams from the first division.

The goal to be one of these top two teams will be even more difficult with the University of Guelph being a part of the second division this year. Because of their performance at the playoffs, the University of Guelph Gryphons will be playing in the second division for the first time in five years.

"Guelph is definitely the favorite this year," said Drake. "Usually they play in the first division so there used to playing at a higher skill level."

Besides the University of Guelph, Drake predicts that Wilfred Laurier University will also be a tough opponent this year.

"Laurier has a high level of coaching," says Drake. "It's going to be between us and Laurier for the second spot."

The team's season opener will be on Saturday, September 13 at 2 p.m. against the York University Lions at the St. Denis Centre. Drake hopes to start off the season strong.

"I really want to succeed," Drake said. "I think we have a strong coaching staff with Andrew and Matt bringing their technical skills to the team, great backup staff and a good quality of players."

Drake continued, "I want to make us an elite team. I want to build something great."



The men's rugby team poses for a team photo. Photo: Trevor Drake

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4 Executive Assistants - Each UWSA Executive requires one person to assist with their respective duties, as follows:

UWSA PRESIDENT - oversees all matters of the UWSA, including operations, and ensures that the UWSA is responsive to students' needs.

UWSA VP INTERNAL AFFAIRS - oversees all clubs, societies, fraternities, and sororities; organizes campus-wide programming and events.

UWSA VP UNIVERSITY AFFAIRS - responsible for all academic matters; assists government lobby organizations by drafting and shaping policy about your education.

UWSA VP FINANCE & OPERATIONS - provides financial update of the UWSA on a regular basis acting as liason between the UWSA Finance Department and all students.

UWSA

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1 Senator

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ARTS

A Ludacris event

Ludacris performs for a crowd of only hundreds

Balinder Ahluwalia
Lance Writer

On Saturday August 30 Embassy Entertainment kicked off their first annual two-day International Urban Music Festival at the Riverfront in front of Casino Windsor. Headlining the festival was Def Jam South recording artist Ludacris, with the opening acts by Embassy Entertainment including artists such as Axeman, P.O.W. (Vino and Baby Gandga) and Chocolate Ty.

In the early afternoon the few handfuls of people that walked in were greeted with DJ's spinning some serious urban music: rap, hip-hop, R&B and soul.



Ludacris

Photo: Balinder Ahluwalia

A little later into the evening the real acts began. It started with the serious DJ battle, which I must say, was actually pretty good with some intense talent.

Then, after a long break, MC Search from the Detroit radio station WJLB come on stage and revived the crowd back from what seemed like a huge loss of interest on account of the nothingness that had gone on for a while. And then finally, some of the artists took stage starting with Jay Black, a Michigan native with an incredible talent for belting out a real soulful sound.

The performance was hype; lots of energy and he was very good with the crowd.

Next in line were the Embassy Entertainment artists: P.O.W., Axeman and Chocolate Ty, all of which did their thing but none really stuck out with any noteworthy tracks. Although I could not help but laugh when towards the end of the opening acts the stereotypical, "bring everyone you know on stage" phase began and close to 30 guys took the stage with 29 of them really not doing anything but making the stage look crowded. By now it should be noted, it was past 11:15pm and I don't think that anyone there had paid $50 to see any of the other guys.

Finally Ludacris took the stage. This I must say was a good performance, short mind you, but good none-the-less. He did some of his classic tunes like, "What's Your Fantasy", "Bia Bia", "Southern Hospitality" and "Act A Fool" as well some of his new tracks from the up-coming album, "Chicken and Beer".

The performance was hype; lots of energy and he was very good with the crowd. The funniest part of the performance was when he eluded all of those people who didn't pay to get in to the concert and figured they could watch the performance from over the six foot chain link fence separating the concert from the Riverfront by saying, "It's all good, I don't give a F***"

Overall the kick off of the festival was a disappointment. There was barely anyone there, and for very good cause, but at $50 a ticket who would blame the crowds for not breaking down the gates.

Second, the timing was bad; it was Labor Day weekend and beyond that, any chance that the organizers would have had at attracting the largest urban population in Canada (Toronto) was shot down by the "Toronto Urban Music Festival" being held the same weekend. Also there was the advertising issue, simply, there should have been more. Of all of the people that I have talked with to see if anyone had heard about this festival or the concert, only one person had and that was not on Canadian radio station, it was on a Detroit radio station. And finally in retrospect, they advertised that the Clipse and Memphis Bleek were going to be at the opening day, but for one reason or another, they were not there. Go figure.

Oh yes, and by the way, this was *supposed* to be a two day concert/festival with K-Ci and JoJo headlining the second day, but the second day was cancelled partially due to bad weather.

Eye on the arts

Lacey Marshall
Lance Writer

Name
Bryn Morin

Age
20

From
Ottawa

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Describe you interest in swing dancing: What attracted you to swing? Why do you like it?

I'd been wanting to learn some kind of dance for years. When my coworker invited me to go out swing dancing, I jumped at the chance. At first, it was just the challenge of learning something new, but it quickly became a passion.

Swing is fulfilling in so many ways. There's the social aspect - you're constantly meeting all kinds of new people, and because physical barriers are broken down so early by dancing together, it doesn't take long to become friends. There is a huge social network of dancers all over the world and there are tons of opportunities to travel.

It is also great exercise, a form of self-expression, and just plain fun. Some of the dances (Lindy Hop, Balboa, Blues) have the most amazing feelings associated with them. You feel like you're flying, or gliding, or just incredibly connected with your dance partner. I've developed a love of the music (jazz, big band, blues) that I'd never much thought about before. Most of all, it has given me a real sense of accomplishment.

Describe the swing scene in Windsor.

The local swing scene has had its ups and downs. Until recently, it had been dwindling, but I've seen a lot of improvement lately. A bunch of us have decided to get organized and take action to make our scene grow. One thing that can be said about the Windsor scene, regardless of its size, is that the people here are friendly and really care about dancing. The other great thing about our location is that we're so close to so many other cities with swing scenes. Many dancers can be found, on various nights of the week, in Windsor, Detroit, Ann Arbor, and Lansing. Some of the more adventurous, like me, can often be found in cities a little further away, such as Cleveland, Columbus, Toronto, and Pittsburgh.

What is you involvement in the swing scene?

First and foremost, I am a dancer. I go out because I love dancing. But my other concern is encouraging others to find that love of dance. I think it's really important to get out there and start spreading the word, start letting more people know what we're about and how they can start. It's also key to make sure beginners feel supported. That's part of the reason I'm starting this [Speakeasy Swing] club.

What's this campus club going to be like?

Speakeasy Swing is in the works, and although we are not yet ratified as a campus club, we have more than enough numbers to start. I'm still on the lookout

PLEASE SEE **Swing Dancing** PAGE 18



Bryn Morin

Photo: Lacey Marshall

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Swing Dancing

FROM PAGE 17

for an executive committee. Hopefully that'll be cleared up soon, and then I can proudly say that we're a part of the University of Windsor. Right now the idea is to provide easy access and a support system for student swing dancers. I'm hoping we will be able to provide weekly lessons on campus and organize some larger events - things like theme nights at the Thirsty Scholar, swinging across campus, special workshops, fundraiser dance marathons, etc. All members will be kept informed on what's happening on campus and in the community. Participation will always be optional, but how could anyone resist?

PS: Males are in high demand! Guys, this is quite possibly the best way to get close to any girl of your choosing for at least three minutes. There's something super attractive about men who dance, so you can't lose. Girls, bring your guy friends. Once they try it, they'll love it. You'll only have to endure the kicking and screaming the first time. After that, they'll be begging you to practice with them.

Anyone interested in joining or just checking it out should email me at sassywingcat@yahoo.com and also join our communication group at http://groups.yahoo.com/group/speakeasyswing

Would you like to be profiled here? Contact Lacey Marshall: aagent86@yahoo.com

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Blasternaut's time to shine

Local band Blasternaut is enjoying their well deserved recent success

Dina Masotti
Lance Arts Editor



The band at their recent video shoot

Photo courtesy of the band

This may just be the year that the Windsor/Detroit band Blasternaut has been waiting for.

First Ted Lamont (vocals/guitar), Tome Jaxxik (guitar), Juergen Schweder (bass), and Jimi Winalis (drums), opened for Theory of a Deadman, Three Days Grace, and Forty Foot Echo at one of the International Freedom Festival concerts.

Next they had to reprint their sophomore album 'SuperChevyMettle' because they had sold out of all printed copies, and coming September 10 they are throwing a release party for their latest video 'Super Sonic' which is a catchy rock tune that starts with an electric guitar and fills in with intense drums, attractive harmonies, and the impassioned vocals of lead singer Lamont.

Their latest video was filmed in Windsor at the Capitol theatre by Chris Pickle who personally delivered the tape to MuchMusic in hopes of seeing more of the band on Canada's music station.

Blasternaut has a sound that is truly unique and their music has "elements of pop, elements of garage, elements of metal, elements of rock, so it is hard to market our sound because it doesn't fit nicely into the Billboard top 40 pop-metal, rap-metal, garage-rock or whatever else happens to be popular. It is probably the best thing about our band, and also the worst thing about our band," Jaxxik commented.

...their music has "elements of pop, elements of garage, elements of rock, so it is hard to market our sound because it doesn't fit nicely into the Billboarad top 40...

The band's focus right now is to promote their new video and with that hopefully do some more live shows.

They have enough material now for the next album and they hope to record that in the spring along with a DVD that will include live footage, behind the scenes footage, and videos. They also hope to reach an audience abroad and want to see some "overseas action in 2004" as Tome put it.

With their performance at the Freedom Fest came a younger fan base that was not so prevalent before and so now for their video release there is actually two parties taking place in one night.

The first is an all ages show that will run from 6-9pm, and the second will run from 10pm-2am for the over 19 crowd, both at the Avalon Front in downtown Windsor. The video will be premiered and the band will also perform their high energy music.

To learn more about the band, listen to music,, or even view some videoscheck out their website at www.blasternaut1.com

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Dina Masotti
Lance Arts Editor

When a person can write engaging and unique poetry, they have an amazing talent. When that same person can also perform their works and make them even more wonderful, they share that gift with the Resident Writing Professional at the University of Windsor, Marty Gervais.

On August 23 Gervais read pieces from his latest book of poetry 'To Be Now: New and Selected Poems' at Chapters in Devonshire Mall.

There were a couple dozen in attendance who listened attentively as Marty confidently read from his worn book and even offered up some new pieces that were not yet printed about such recent events as the blackout when his first and only grandchild was born.

The commotion in the background did not disturb his concentration for it was as if the crowd seated before him was the only important aspect in that bookstore.

When he reads, as he proved at Chapters, he makes his work come to life by adding a new depth to his poetry.

Gervais' poetry is all from real life experiences about his wife, his children, people he comes into contact with, or situations he has personally gone through.

When he reads, as he proved at Chapters, he makes his work come to life by adding a new depth of emotion to his poetry. He has a great passion for his work and it shows when he reads in front of an audience.

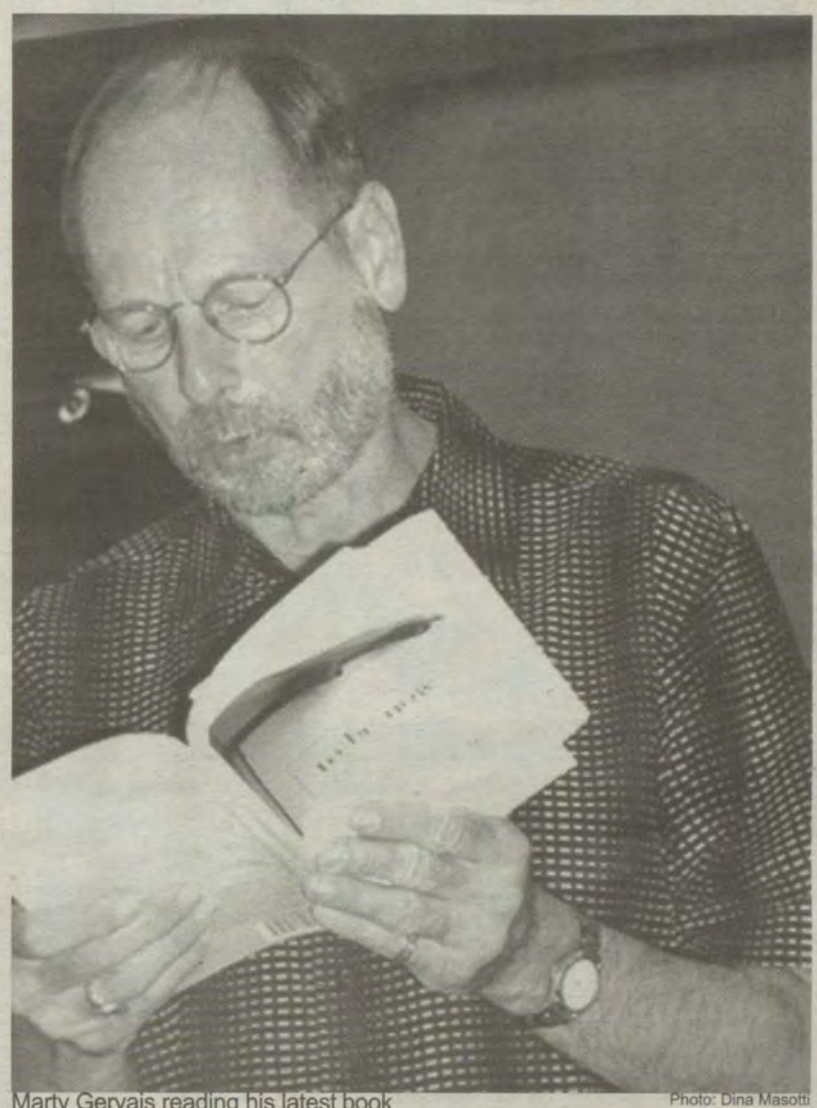
His poetry is very consistent, all little stories written in the same no punctuation format and they almost all magnify a specific event or emotion and make it new and interesting.

Marty is a superb writer and as an award winning journalist, and exceptional photographer he comes into contact with all sorts of people and situations that allow his works to reach a larger audience because there are so many issues and moments he covers.

The book itself is a combination of poems written from 1989-2003 and shows Gervais' ability to tackle a variety of issues successfully. It is the type of book that if you pick it up and open it on any page, you will be impressed and want to go further into the brilliant mind of one of Windsor's finest talents.

Also, Marty took the cover photo for the book of a plain hallway with a coat rack garnished with hats and a cane. It is simple, yet effective and intriguing;, very similar, in a sense, to his written works.

He is incredibly enthusiastic about his work and on that day in late August, Marty showed those in attendance how fascinating poetry should be performed to make it even more spectacular.



Marty Gervais reading his latest book Photo: Dina Masotti

Good News For Today - *The Bible And You!*

2 Speakers, 5 Nights of Good News For Students

When: **September 15th - 19th**
Mon - Fri 7:00 PM

Meetings continue from Sept 21st. in the Gospel Hall (See Map)
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Any closer to the sun and the earth would turn into a fireball. Any further away, and it would turn into a block of ice. Chance?

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Plants breathe carbon dioxide - not oxygen. If they stopped, you would be dead in 5 minutes.

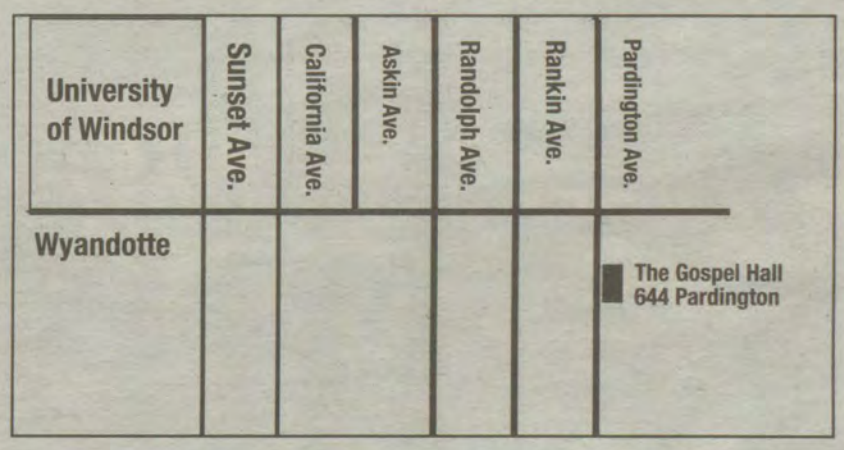
Is there a God? Creator or chance?

Where: **Ambassador Auditorium, Salon A**
2nd floor CAW Student Centre.

These and other Bible topics and spiritual issues will be discussed by evangelists:

Larry Perkins, Alpena, MI
Murray Pratt, Timmins, ON

Questions:
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SEPTEMBER 15

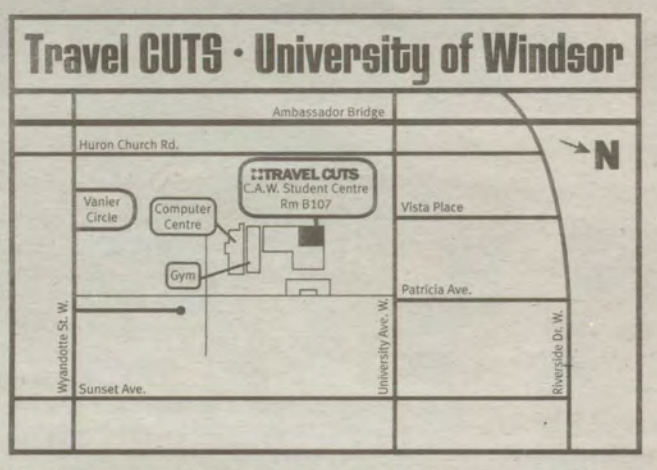
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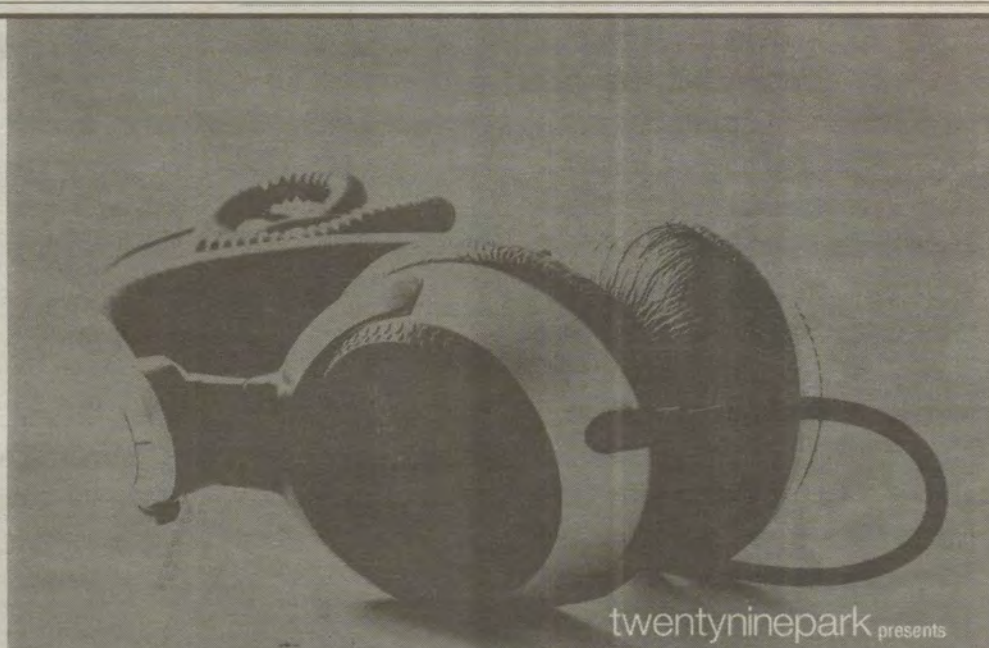
The opportunities are endless! The music format consists mostly of current up – tempo dance remixes and entertaining sounds from the past and present. Our resident DJ, Greg Baggio, will definitely have you on the floor till 2:30 am.



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REVIEWSREVIEWSREVIEWSREVIEWSREVIEWS

Reviews by: Darrell Brown and Dina Masotti

Audio Bullys
Ego War



Back in the 80s there was a new sound born. It was full of electronic riffs, and because of this, it was labeled Techno.

Techno's meteoric rise was mostly due to its fresh sound. Something no one has ever heard before.

Techno didn't last though. Its fall from grace was mostly due to its limitations. There wasn't enough variety in the style to really keep it entertaining. It melded into other forms of music, but Techno was never the same again.

Is techno back? It seems that evolution has gone full circle.

Techno gives birth to House. House gives rebirth to Techno. At least, that's the way it will be if Audio Bullys have anything to say about it.

The CD Ego War is full of the driving dance beats from the eighties.

With 14 short tracks, the West London duo gets the dance floor moving. Like all good Techno, it gets into your body and makes you move.

But it is also a very good that the 14 tracks do not exceed the one hour mark, because as with all other Techno, there just isn't enough variety within it to make it interesting enough for much longer than that. D.B.

Danny Michel
Tales From the Invisible Man



Danny Michel has not received the credit he deserves. As singer, songwriter, multi-talented musician and producer on his latest album recorded in his home studio he has accomplished a disc that is so infused with passion that to fall in love with it is simply inevitable.

The 12 track disc, is a fabulous display of catchy, imaginative alternative music.

Michel's lyrics are real and intriguing and every song has the same fun quality, but is diversified by his use of various instruments and sounds not normally found on an album in this genre.

On some of the tracks he uses cellos, baritone saxophones, and even bass clarinets to add to the depth and inventive sound of his playful music.

Michel is also a man not afraid to express emotions and shows his quirky side on the track 'When I Get Out' about a man getting out of jail preparing to see his woman and what he will do to her when he sees her, but sadly, she is not there.

Or his serious side on 'Thunder in the Mountain' about a tragic mining accident that killed 90 men.

Michel's whole CD takes you through a variety of emotions and situations and reveals a man who is not afraid to cross boundaries and just be himself. This album is fun, and unique and exhibits some great Canadian talent. D.M.

Fountains of Wayne
Welcome Interstate Managers



Welcome Interstate Managers starts off with a cheesy song that has a catchy chorus, but lyrics that lead nowhere. When track two starts, the CD is never the same again. *Bright Future in Sales* is a peppy pop song, and *Stacy's Mom* takes American Pie's MILF concept to a new level.

F of W have brought back the art of telling a story within a song. Three quarters of the CD are intricately told stories, each with a distinctive musical sound. The group is versatile and creative. Putting a classic country sound in with Crash Test Dummies-ish, in with psychedelic seventies is a bold and daring move. Not only have they done that, they did an excellent job.

The lyrics are outstanding. In *No Better Place* Chris Collingwood sings "It may be the whiskey talking; But the whiskey says I miss you every day". He rocks out "I know it may be wrong; But I'm in love with Stacy's mom", and country twangs "Ever since you hung up on me; I'm hung up on you".

The highlight of the album is definitely *Hey Julie*. This song has "Summer Smash Hit" written all over it. And songs *No Better Place* and *Hackensack* are eerily reminiscent of The Grapes of Wrath. The CD is infused with the same attitude that made the Barenaked Ladies famous. A joy to listen to and remember through the day, which is all you'll do. D.B.

Presence
Rise



Presence is a hard rock group with hip-hop influences. After two independent releases the Florida quartet are ready to bring their explosive music to the world and are absolutely deserving of it.

Their latest disc is a combination of singing and rapping with flawless harmonies when more voices come into the mix. Their disc provides a variety of sounds and styles within its 12 tracks and leaves each one musically very distinct. The songs are slow and catchy, hard and punchy, and right in your face at times. They also attack a variety of topics leaving the album consistently interesting.

'Van Down by the River' is a slow song in memory of the late Chris Farley written years ago.

'Remember' is a chilling tribute to a friend who passed away with in-depth lyrics, "I can breathe the memories but the air is so thin" showing a softer side of this hard rock band and their ability to make such a serious song still so unbelievably catchy.

'The New One' is a fast pounding song about how the bands music happens, a cocky rendition of the creation process going so far as to call the music 'magic'.

This CD provides the perfect mix between hard-hitting songs, and slow, more thought invoking pieces with a hard rock edge. Presence has got something great going for them and still in their early 20s, they have plenty of time to make their mark. D.M.

S.T.U.N.
Evolution of



Metal music with a political message. Lets ignore the fact that it has been done already, and look at the message. In *Here comes the Underground*, "The only solution; That speaks for everyone; Revolution!" Revolution of what? Apparently "Boredom comes from the regime". In the song *Movement* they claim "The people that makes the laws for us; They don't give a fuck about us." They repeat this sentiment, but never back it up. In *Watch the Rebellion Grow*, they claim, "We won't give in; Until the new visions begin", but unless the new visions are "Boys and girls together" they never give you their idea of utopia. The album is full of lofty ideas of change with no solid idea of what needs to change, or how they should change. So their political message just gets washed away.

All this could be forgiven if their music was awesome. Unfortunately they don't earn forgiveness on this CD. They sound very generic, and boring. I would not be able to tell them apart from the garage band down the street where all the members are still in high school. No good guitar riffs. No hooks. Nothing to really stand out. The only semi-decent thing on this CD is the last track *We Will Come to You* which starts off with a Jimmy Plante-esque guitar riff, with a more 70s rock sound. Kept under three minutes, it's a good way to end an otherwise forgettable experience. D.B.

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The first party of the year

Dina Pizzuti
Lance Writer

In keeping with tradition, the University of Windsor kicked off the new school year with another fabulous welcoming bash transforming the usually tame CAW Student Centre into a bar on Monday, September 1.

Hundreds of students, as well as non-students, were lined up outside the doors patiently waiting to get into the sweaty party.

Whether you were there to meet the new faces at the U of W, show off the dance moves you've practising all summer, or just for a good ol' Monday night drinking excuse–this year's party was all of that, wrapped up in some glow sticks, Mardi Gras beads, and the 'essential-for-a-good-party' Molson Canadian and A Marca Bavaria beer girls.

The festivities were spread throughout the three floors of the Student Centre--the top floor being all-ages and alcohol free (seemed to be the least popular floor for some strange reason...), the main floor was also all-ages but provided beer tents for the party-goers, and downstairs (the Thirsty Scholar) was 19 and up, but didn't open its doors until 10 p.m.

The music was loud, infectious, and repetitious--the perfect combination for some intense dance music—with the underlying sound of people catching up on each other's summer vacations, exchanging new schedules, and executing their rehearsed-in-the-bathroom-mirror pick up lines. Ahhh, it was the makings of one fabulous party.

This shindig went on into the wee hours of the night, and proved that the U of W sure can throw a party.

With no real hitches or bad scenes, it turned out to be a great start to the school year that will leave many first years eager for more and second year students and beyond knowing there is more to come.

Now if you missed this year's bash—tsk, tsk—you can be sure another one is already in the works for next year.

But until then, head downstairs to the Thirsty Scholar for an awesome party night any day of the week.

Want to write for the Arts? Email- larts@uwindsor.ca

Nudes done right

Kelly Kearns Bryan emphasizes the beauty of the naked body

Dina Masotti
Lance Arts Editor

If you walked into the Flying Monkey downtown any day from August 22 to September 5 you would notice an attractive display of nude figures. Attractive is not even the correct word to describe the vibrance and talent scattered across the walls at Kelly Kearns Bryan's show.

She generally used bright, eccentric colours to portray the female body. Her paintings showed the female figure not in realistic forms, but more abstract and fuzzy at times. There were really no distinct lines in her pictures and everything just meshed well together to create one whole, beautiful figure.

There were pictures straight on facing the female body and others of silhouettes using various colours to accentuate the delicate arches and curves of the body.

Also Bryan showed no faces,



One of Bryan's paintings

which left a lot of mystery to the picture. She was not trying to identify people but instead made everyone in her paintings anonymous and allowed for the viewer to just enjoy the sight, rather than trying to figure out to whom those breasts or stomach belonged to.

Not only were her images intriguing for her obvious talent at painting, but also her colour choices were so interesting, they were another reason to stare.

On the painting placed on the back wall she used a dull lime colour for the background on a large rectangular shape with a female figure facing forward standing slightly off centre of the canvas. She was drawn with mostly blues and yellows, but even a little bit of black was used to draw circles emphasizing round, perky breasts. It was unconventional but so daring and appealing it just worked fabulously.

There was an obvious appreciation of the female figure that Bryan captured with the loud colours and tasteful poses she used on her models.

It was a show that would make any woman proud to have the bodies Kelly was emphasizing and could make any man appreciate the simple beauty of a woman's naked figure.

The only downfall of the show may have been the sketches placed near the back. That is not to say they were not talent filled as well but in comparison to the lively and attention-grabbing paintings, they were a drab contrast. Bryan should have littered the walls with more of her fabulous nude paintings and the show would have been flawless, but still, it was very close to it.

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ARK II

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full time grads - two dollars and part time grads - one dollar)
will be taken Sept. 9 through Sept. 20

Bring your validated student card.

NOTE: during Club Days, plus Wed., Sept. 10 through Fri., Sept. 12 the office will be closed and opt-out requests will be taken at the OPIRG table at the CAW Student Centre 10am to 3pm

opt out hours at the Grad House, 458 Sunset
Tues., Sept. 16 through Fri., Sept. 19 - 10am to 3pm
plus Saturdays, Sept. 13 & Sept. 20 - 10am to 4pm

Cheques may be picked up after Oct. 31
during regular office hours.

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BBQ

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OPINION

D'Arcy Bresson - Editor-in-Chief
253-3000 ext. 3909
uwlance@uwindsor.ca

Ugh! He's a monster!



D'Arcy Bresson
Editor-in-Chief

Oh, woe to me! Hide the children and cover your eyes because you might see something you don't agree with, even though, because based on public opinion, it's The Lance's job to prevent that.

The world has been up in arms ever since The Lance chose to run an ad for some local strip clubs stating they would pay for the tuition of whoever joins their team. The media frenzy that followed gave the story a whole new face and some sources said I only chose to run the ad because the client was my roommate.

Well, actually, he is not my roommate and even if he was what difference would that make?

Would the ad have said something different if he were?

Well, in my humble opinion, that type of obtuse reasoning is what The Lance has been blasted with since the ad first appeared—indirectly I might add.

I use the term indirectly because I've heard many different opinions, good and bad, since the last issue was published but all were heard because I asked or the opinions were passed along through a third party. Which leads me to believe that either nobody cared enough to say anything or it was never really a big deal to begin with.

I think the latter.

Still to this day I have not heard a valid reason why such an ad should not have been run. Pampering the student body with censorship would only cater to the "it's the end of the world" mindset the mainstream media perpetuates.

Do we stop printing ads that will be offensive to certain sects? Say goodbye to McDonalds because some people might lose all control and eat fast food.

Adios ProLine! We don't want anybody gambling in this town!

Students aren't stupid despite what everybody is saying; they will make their own decisions based on their own opinions. That is what's being promoted at the post-secondary level, isn't it—opinions?

Let's get down to brass tacks. It was simply, an ad in a newspaper and, personally, when I saw it I didn't feel like joining the dance team and supposedly get swept away to a life filled with dollar bills and debauchery.

The notorious leopard-printed van did not cruise into the quad and start snatching unsuspecting frosh like the Moonies latest recruitment program. In fact, I don't think any representatives from the strip clubs have stepped on this campus since they graduated from here.

Somebody told me the types of ads printed in The Lance are reflective of the newspaper. I believe the ads only reflect the type of city we live in.

Some of you may be clinging to the belief that Windsor is the cultural epicenter of Ontario but when you have more than 100 bars in the downtown area that promote everything from cheap booze to hot body contests, that highbrow reasoning becomes a pretty hard sell.

If we take our heads out of the smog long enough we'll stop turning a blind eye to ignorance and start allowing a difference of opinion.

So extinguish the torches and call off the posse because it may not be the mandate of post-secondary institutions to promote individual thinking but it will remain that of The Lance.

Tsk! Tsk! Mr. President

In response to UWSA President Rob Dufour

Garth Rennie
Dept. of Communication Studies
University of Windsor

It appears, unfortunately, that students, staff and faculty at our University need to ask why UWSA President Rob Dufour chose the inaugural week of the academic year to proclaim, vicariously, his opposition to gay marriage and, further, his dissatisfaction with aspects of gay culture. Is his Opinion piece "In Defense of Elsie" part of a wider strategy to marginalize gay people within our community? Do we have a homophobic President this year?

Chris Cecile
Host, Queer Radio, CJAM

When I first saw Rob Dufor's editorial "In defense of Elsie" in the last issue of The Lance, my first reaction was 'Here we go again'.

I expected the same old arguments. What I did not expect was factual errors, misleading quotes and inflammatory statements.

See, I know Mr. Dufor. I've always thought he was a fair, reasonable person and I've never thought that he was homophobic. Now I don't know what to think.

The quote that was included was only a partial quote. It was the beginning of her rant and by itself seems pretty harmless. She went on to say *"They do not see us [heterosexuals] getting up on the floats, for heavens sake, to say we are husband and wife. We do not do that. Why do they have to go around trying to get a whole lot of publicity? If they are going to live together, they can go live together and shut up about it. There is not any need for this nonsense whatsoever and we should not have to tolerate it in Canada."* It is interesting to me that in an editorial which was supposedly trying to defend her right to free speech, the part where she tells gay people to '*shut up*' was omitted.

If I can take a second to address that part of Elsie's rant, I should point out that the simple act of walking down the street holding hands with a heterosexual partner is taken for granted by most straight people. In fact, by some in the gay community, it seems like that's flaunting heterosexuality in our faces. Of course you're not up on floats celebrating being straight. You do it with every action you take every day of the year. We are not so lucky.

Pride parades have evolved over the years from politically motivated marches into the celebration of diversity that they are today. Mr. Dufor asks the question "Do we have a parade for those with blue eyes?" Not exactly, but there is a parade for Irish people on St. Patrick's Day. There are also parades on Labour Day, Thanksgiving, Christmas, Canada Day, as well as other parades and celebrations of life & culture such as Toronto's Caribana. So as an overly simply answer to the question of 'why have a pride parade', I would ask, 'Why not?'

Mr. Dufor also questioned the concept of gay marriage. I personally don't see why devoting my life to someone through a marriage ceremony should be anyone else's business. But there is nothing wrong with debate, or in questioning things. I do however have a problem with using wrong or misleading statements to support a position. While talking about the Catholic Church, Mr. Dufor says *"It was their ritual to begin with"* and that's not actually true. In 1215, heterosexual marriage became a sacrament as the Catholic Church attempted to superimpose its' authority over secular states. Prior to this, marriage was a strictly secular relationship with any ceremonies in church being optional. It's also worth noting that there are many documented examples of same-sex unions being blessed by the early Catholic & Orthodox Church. (See: *Same-Sex unions in Premodern Europe*, by John Boswell)

I'm also going to correct Mr. Dufor's definition of 'queer'. He admits to being confused about it so I'm going to clear thing s up for him. As defined by the Merriam-Webster Dictionary, queer means *"differing from the usual or normal"*. It does not mean "not natural". A platypus is unusual because it's a mammal that lays eggs. It's queer. But that doesn't mean it's unnatural.

On a final note, I question Mr. Dufor's judgement in submitting the editorial with the statement *"why not question the need for gay men to prance around in dresses at a parade?"*

If he had questioned the need for a racial minority to behave in a stereotypical way, everyone would be up in arms. Mr. Dufor, I have been in many pride parades from Toronto to Sarnia to Windsor, but I can honestly say I do not prance. I have also never worn a dress. I am offended that a person in your position of authority would make such a statement. As UWSA president, you need to represent all students and let me assure you that includes a whole lot of lesbian, gay, bisexual and transgendered people. I hope in the future you will keep that in mind.

Abstain from the profane

Justin Teeuwen
2nd Year Physics
Rob Renaud
Firsst Year Social Work

In today's modern world, with all of its technologies, media and diverse social culture, sexuality has become a prominent subject for people of all ages and types. A variety of issues that are common are topics involving sexual activities with another person.

There is much information provided on sexual activity in today's world, beginning with sex-ed, as we're young. However, one option that is often neglected is that of abstinence and the importance of human dignity. To start, what is abstinence and what is human dignity? Abstinence is easy to define.

Webster's defines it as "voluntary forbearance especially from indulgence of an appetite or craving". In English, this means not doing that which we desire, particularly in reference to those desires of "the flesh": food, foreign substances and sex.

Abstinence is a new hot topic in many secular parts of today's society and it is indeed a growing trend among youth.

Along with teaching about "safe sex", funding has been provided to teach teens about abstinence.

In an article written by Pamela Pearson Wong, entitled Teens Can Wait, she included some statistics that we found surprising: "In 1991, just nine years after the first federal funding of these programs, the rate of births to teen mothers began to decline.

By 1997, that rate had dropped 19 percent—to the lowest level in 20 years—and it continues to drop.

Further, in 1997 the abortion rate for women aged 15 to 19 was 33 percent lower than it had been 10 years earlier."

So what are the perks of abstinence?

What has all of these people so hyped up?

One argument that has often been provided by people is that they feel the sex they participate in is more of a sexual act than a loving act.

Some describe sex as posing a barrier between possible friends, as a mistake and/or as a source of hurt in their lives.

PLEASE SEE Abstinence PAGE 25

Always blaming the Brown man

Balinder Ahluwalia
Lance News Reporter

On August 14, 2003 in the early morning hours, 19 men were arrested in Toronto for allegedly having terrorists' links to al-Qaida.

These men, ages 18-33, all hailing from the Punjab region of Pakistan and India were here in Canada to study.

All had links to a sham school in Ottawa called Ottawa Business College, which was supposedly selling fraudulent documents to its "students" to allow them to get students visas.

In combination with the links to the school, these men also lived together, had a lot of accidental "fires" in the kitchen, they went to the CN tower and other Canadian landmarks, and a couple of these men went to a flight school for a couple of years.

So lets work through this together now shall we, they lived together, in groups.

Kind of like all university students do. Some live in residence with others. And some of us live in apartments or houses with others in order to save some money on rent and utilities and other costs of living.

Many of other international students also have an added feature in living with others; it's a sense of security.

Knowing that there is a sense of home, being able to cook the same kinds of food, enjoy the same culture, watching the same movies and just generally being able to relate to others around you on a deeper level.

In a document filed at the detention hearing in Toronto, the RCMP cited that the men lived Spartan lives sharing apartments furnished with mattresses, computers and little else.

And I mean, that's all I really have; a bed, a computer and some dishes, I mean what else does a guy to study?

Also, for all of us who live in houses or apartments or residence,

I am willing to put my word on it, that at one time or another you've burned something in your kitchen.

Are you making bombs?

Does the thought of even hurting another human being cross your mind?

Probably not.

Next, we all go to school. For those of us who have lived in Canada for many years know all about which universities rank where in the general spectrum of academia in Canada (MacLean's, Enough said.)

Yet for the 10 percent of the international student population that we have here at our wonderful university I am almost certain that a very small number of them would have been as thoroughly educated on the reputation of a university within the Canada as a person who lives here in Canada; just like if I applied to go to a university in China, or India or Pakistan,

I wouldn't have the slightest clue on the reputation until I got there and talked to people because the university's website would only tell me that 'that university' was the place to be, or in our case, that it has the 'the degree that works.'

As it was stated in the Toronto Sun, "Immigration officials allege the students were interested in the CN Tower, the nuclear plant and other Toronto landmarks."

Now, have you ever been interested in the CN Tower, or how about the Skydome?

I know I have, but that doesn't make me want to hurt anyone in it.

These attractions were built for one purpose, to ATTRACT people to go and see them.

What would be the point in spending millions of dollars to build something like the CN Tower and then scare a certain ethnic group (actually anyone who is coloured really) from going to see it because I would be afraid of getting arrested for something that they would not even dream of doing.

Also, the document put forward by the arresting party said that a couple of these men had links to a flight school in Toronto.

Now last I checked I don't think that it's illegal to go to learn how to fly if you were of a certain skin color.

And the second thing is that in media they have said that, these guys had their eye on the power plant, but here's the thing: there was absolutely no proof of that.

The flight school had a set plan that told those students that this is the way to get into Toronto, its not like they made the flight plan themselves.

The reason why it's important that we discuss and keep up-to-date on this issue is because it might come onto our campus.

For those of us who live near the Ambassador Bridge, live in groups, maybe have a fire in the kitchen once-in-a-while, go to school and like to see the famous landmarks in Canada; we have to be careful.

Just in case.

And in case you were wondering, yes, it had been rumoured that one or more of those arrested in Toronto that night were from Windsor.

Mark Oliver
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Abstinence makes the heart grow fonder

Abstinence FROM PAGE 23

Of course, counter-arguments can easily be made against these. We believe it is easy to assume that nearly all believe in equality in sexual activity.

It is also described as often hurting and destroying relationships with others, of which we are sure many could accuse highly active sexual behaviour.

However, one thing that has always been in common among those who wait is one crucial, and vital part to sex: that when two partake in this act, "two become one".

Essentially, sex is the most intimate way of knowing any other person; you expose the deepest parts of your body, emotions and soul.

This is an amazing privilege to receive: should we so easily give this privilege away? A final aspect accompanying abstinence is the dignity and sacredness of the act itself. When either partner belittles the dignity and sacredness of the act by participating in short-term sexual commitments, the privilege of that giving of oneself has is cheapened and misused.

Love is wanting the very best for a person forever, leaving the question of what is the best for a partner? Respecting their personal dignity, if not our own, should be an integral part of considering any sexual act with another person.

So what is this dignity of which we speak? To start, Webster's tells us that dignity is, "the quality or state of being worthy, honored, or esteemed" – quite an interpretive definition we must say. Self-worth is a very subjective and individual term, and as such cannot be addressed except on a personal basis. However, humble-pride, described as self-confidence would adequately summarize the remaining: to respect oneself and one's person.

A more formal definition is found in The Vatican II, "Dignity therefore requires a person to act out of conscious and free choice, as moved and drawn in a personal way from within, and not by blind impulses in his or herself of all slavery to the passions, he or she presses forward by freely choosing what is good, and, by his or her diligence and skill, effectively secures for himself the means suited to this end."

In English, this is saying that dignity is found when a person freely chooses to deny his or her passions, thereby removing themselves from any possibility of slavery to them.

Many can say they can control themselves, and what they do, but we can account many stating that the more one participates in sexual activity, the more they need sexual activity.

To reflect on human dignity, it is important to look at not always what we do, but why we do it. If our intention is to please ourselves and give in to our physical passions, then that is a questionable act in regards to human dignity.

For those that find physical passions to be absent from judgment by moral law, one should reference (Matt. 15:19-20), where Jesus says, "From the mind stem evil designs - murder, adulterous conduct, fornication, stealing, false witness and blasphemy. These things are what makes a person impure."

Impurity: to lack purity. Sexual purity is described in the concept of virginity. We have found that many describe virginity in different levels, depending on the degree to which virginity is defined. To keep it simple, virginity implies participating in intercourse.

Obviously, many of those who have maintained their virginity understand their reasons for doing so. However, what of those who regret having lost their virginity?

We used to throw the concept around as a joke, however secondary virginity is not a new concept. It essentially involves a person abstaining from sexual activity until marriage leaving an opportunity to start over. It is important to note that virginity is not just a physical state; it's also a state of mind. It is not easy to avoid a sex-drive, nor are any of the greatest things in this world easy.

Secondary virginity is a time to cleanse yourself of bad habits and perhaps heal past wounds, renewing oneself for the responsibilities of a future marriage. Many would claim that to leave sex behind would be to deny oneself of a great pleasure, however we would argue that it is not denial but a delay. We found five steps one can take to obtain secondary virginity, "1) Make a firm commitment to save yourself for marriage from now on, and believe you can do it. 2) Get away from people, places, things and situations that weaken your self-control. Sometimes the healthiest thing we can do is avoid people who tempt us. 3) Avoid intense hugging, passionate kissing and anything else that leads to lustful thoughts and behavior. Anything beyond a brief, simple kiss can quickly become dangerous. (After all, "lead us not into temptation") 4) Find non-physical ways to show your love and appreciation. 5) Remember that anyone can start over.

When you focus on commitment and self-discipline, you can control your impulses." Remember that we are encouraging a self-monitoring system, where one is in complete control of their sexuality.

We are not encouraging self-denial, but a delay of the sexual act until an appropriate time where the human person and human dignity can be accommodated for both persons.

Why the man?

Mejeed Alghizi
Philosophy student

Man, who is the master of the earth, does not know the philosophy of his existence. In fact this is a huge philosophical debate. Why the man? While some philosophers confirm that man exists just to feed his desires, because there is nothing more than desires, others believe that the reality of man's existence is to reach the highest level of thoughts.

But, why man is responsible? What man responsible for? Who confirms man's responsibility? Can man deny his responsibility? What are the consequences of man's responsibility? Some agree that man is responsible, but just toward his self.

Others believe that man is responsible toward his self and little bit more toward his family. Since the existence system is integrated, then it works as a whole. And since man is a part of this system, then he can not isolate his self and concerns just about his self.

The integrity requires an integrated work. This integrity confirms the man's responsibility. So, man then is responsible by nature. And the circle of man's responsibility is not limited. In fact it's unlimited.

If that's true, then man is responsible toward everything. But, how far does man goes with his responsibility. The Canadians and Americans spend millions of dollars just for dogs and cats each year to ensure their understanding to their responsibility toward the animals. But, do they care about their responsibility toward the Africans who have no food to eat? Did they realise that there are billions of people in the entire world lives poor and they sleep hungry? Do the Canadians and Americans responsible toward the other humans whom get hungry because of their selfishness? Or they responsible just toward the dogs and cats? If the Canadian and American responsible just toward dogs and cats, then I believe that the question why the man is silly.

Thank you.

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Truth Serum:

An Interview with Sue Johanson

Allisa Scott
Lance Writer



The original sexpert-Sue Johanson. Photos: Jamie Wong

Q. *How did you first get interested in sexuality?*

A. I didn't, not in the field of sexuality. I opened a birth control clinic for kids at Don Mills High School in Toronto Ontario. The kids went crazy, and I was seeing 40-50 kids a night aged 11 and up. These kids took anatomy in sex-ed but it meant nothing to them.

I wanted to teach so I went back to school in the United States mostly. In 1972 I attended Syracuse in Ann Arbor, Michigan, and the University of Florida and Atlanta.

I took a STD course at the Centre of Disease Control. Then I started teaching at high schools in the Toronto area. But then the budget changed and so did the department of public health in Canada so I decided to teach at colleges and universities.

As my popularity grew I started to travel and then I got an agent – The National Speakers Bureau. I continued to do clinic work and so many kids had questions that were involved in sexuality and it was scary. I felt it was essential that we teach sex-ed which led into training in therapy and sex education.

Q. How long have you been hosting the Sunday Night Sex Show? How did this kind of show get started?

A. I got publicity in the Toronto Sun and teaching was going well. Then I got in with Canada AM and Peter Gzowski, an interview with rock radio Q107, Toronto's best rock.

The idea of the Sunday Night Sex Show came from them. In 1974 I went from radio to TV on Rogers Cable when it was a community channel until 1984 for 11 years.

Then Roger's cable changed and the Women's Television Network took me in.

Q. *I heard you are hiring someone to take your place on the show when you retire. Is that true and if so who is this person?*

A. Her name is Kim Martyn and she is a social worker for the sexual health department in Toronto. She's great. She worked in my clinic and I know her very well.

Q. *Besides the "Sunday Night Sex Show", what are you professionally involved with at this time?*

A. TV, writing books, my latest is a revised edition of my book "Sex, Sex and more Sex" and it will be out next spring.

I'm on the board of directors at my condo in Toronto. I am a wife, mother, grandmother. But my family won't go shopping with me because I'll be signing autographs.

They'll say "mother, don't even open your mouth, we're going to put a bag on your head".

So I face away from people when I eat.

Q. *What is your favourite part of your job?*

A. I love both aspects. I'm a ham. What was your first clue? I love being on stage and on TV. It's natural to me. Radio was also lovely because you could look like hell and be on the air and make faces.

Q. *How do most people react to you when they meet you?*

A. Positively. I never get "you're a dirty old lady or you're going to hell". I think it's due to my age, and that I'm mature.

I have a dirty sense of humor.

But they are often shocked and they think of their grandmother.

Q. *What is your biggest concern about sexuality today?*

A. This is a tough one, there are so many. I'm terrified of diseases. I'm upset about abuse, there's a lot of it. Unrealistic expectations of sex. I hear so much about orgasm but sex really isn't that way.

Women think that unless they have one the relationship is not good.

It scares me.

Men are also nasty about themselves. They think that if women do not orgasm or if they do not have a long penis then they are not a good lover.

They always think their penis is too small.

Q. *What is your favourite sexual position and why?*

A. Woman on top because it's very satisfying for females.

Q. *Sexuality and aging is a taboo subject. What can you tell us about sexuality and aging?*

A. Women now know they can be sexual. Mature females do enjoy sex more when they are older. Men tend to have sexual problems. The whole idea of a big penis-they often don't have it. They think it's all over. Women's don't care at that age. They are more comfortable with their body. They realize that he better like it because it's the best its gonna get!

Q. *What advice can you give the first year university students who are entering university at a younger age due to the double cohort?*

A. The same advice I'd give a third year student. Know what you are doing and plan ahead. Never let sex "just happen". Since they are younger they never learned how to drink and they are going to experiment. But remember that sex under the influence is not memorable. You won't remember it.

scott4@uwindsor.ca



Sue poses with some eager first year students.

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The Lance



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the university turns 40!

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They're Back
Armed Forces get ok to recruit

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THE LANCE

Volume 76 Issue 9
Sept. 16, 2003

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Parag Ray

Contributors:
David Armitage, Darrell Etherington, Elizabeth Godo, Terry Hogan, Bryan Huff, Sabrina LaTona, Lacey Marshall, John McNeil, Daily News, Beth Oakley, Dina Pizzuti, Michelle Quaglia, Parag Ray, Rob Renaud, Allisa Scott, Aida Shahbazi, Justin Teeuwen

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The Lance is published by the University of Windsor Students Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *The Lance* editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in *The Lance* are not necessarily those of the University of Windsor or the Students Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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Telephone:	(519) 253-3000
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News:	Ext. 3906
Arts:	Ext. 3910
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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

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UWSA

inside.

NEWS



They're Back
The ban's been lifted. The Armed Forces get the o.k. to recruit.
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SPORTS

Somebody call a doctor
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U of W over the hill at 40? Not even close

Last week the University of Windsor turned 40, but has roots in higher education that date back to 1859.

Parag Ray
Lance Writer



Mike Walker, Diane Rawlings, Ross Paul and Rob Dufour cut the fourtieth birthday cake. Photo:Tory James

Students, staff and faculty members gathered on September 9 to celebrate the University of Windsor's fortieth anniversary. A barbeque hosted by the University of Windsor Student Alliance (UWSA), Alumni Association, and University Advancement was held outside Dillon Hall and boasted free food and drink for all. The celebration was greatly appreciated by students and staff.

"We had a great turnout, great weather, and a really festive atmosphere," said Mike Walker, Vice President of University Advancement. He continued, "I want to thank the members of the committee including Doug Lepain, Susan Lester, Mary-Ann Rennie, Marilyn Hood, Anna Kirby, Jennifer Barone and UWSA rep Steve Bull for their work on this terrific event."

The University has come a long way to celebrate its fortieth anniversary with an increased number of frosh, new undergraduate and graduate programs, and an ever-expanding campus that includes Alumni Hall, the drama building and the Health Education and Learning Centre.

Rob Dufour, President of UWSA said he was pleased, but not surprised by the outpour of people celebrating. "The UWSA is extremely pleased with the fortieth anniversary celebration," Dufour continued, "Many students, faculty, and administrators partook in the events, and all feedback so far has been nothing short of great. Many were surprised to learn how young our university is and why not? We have nine faculties, over one hundred and thirty academic programs, a growing campus, and the largest international student population. This is definitely an impressive feat in only forty years."

Students from all faculties enjoyed more specific aspects of the afternoon event. Samantha Soumya, third year co-op student who was in attendance said, "Its really nice to be a part of the celebration and get free lunch at the same time. I am really enjoying it."

Moya McAlister, second year music major said, "I think it was a lot of fun and was a good opportunity for the rest of the university to listen to the Jazz ensemble. I, as a part of the chamber choir, sang Happy Birthday for the University. I am from Toronto and I love the University environment here."

Neil Gold, Vice President of Academics at the university said university has just begun making an imprint in postsecondary education. "We've only just begun after all we're only forty! The University is on a course that will ensure it is a leader in teaching and learning and in research." Gold said the direction of the university would aim to strike a balance between providing the highest quality of learning standards and requirements for personal careers post-university.

Dr. Gold said, "We'll balance the need to provide responsive and caring services to students and the societal imperative that we learn more, more deeply. This is a wonderful place to learn and work and will aim continuously to be better.

The University heritage dates

PLEASE SEE **B-Day**, PAGE 7

The ban is lifted

Armed Forces okay to recruit

Ashley Dunn
Lance News Editor

At last weeks' University of Windsor Students' Alliance council meeting, the majority voted in favour of lifting the ban on the Canadian Forces Recruitment and Detachment of Windsor. The Policy Management Board (PMB) put the ban in place last year that prohibited the armed forces from having a recruiting booth in the commons area of the CAW Student Centre.

'The presence of the armed forces may have been intimidating to many students and were therefore not welcomed in the commons area.'

Although the commons area has yet to be clearly defined there is a consensus that the area includes the main floor of the centre. Vacant rooms located on the second floor of the centre were an option for the armed forces and may still be the most appropriate venue for the booth.

Then UWSA President Enver Villamizar believed the centre was a place where students should feel free to express their opinions and beliefs. The presence of the armed forces may have been intimidating to many students and were therefore not welcomed in the commons area. However, Villamizar stressed thorough out the year that the decision was not whether they should be allowed on campus, but whether they should be allowed on the main floor of the CAW centre.

The decision to lift the ban is not conclusive, but does allow the three members of council who sit on the PMB to take the decision

PLEASE SEE Award, PAGE 4

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UWSA President addresses homophobic accusations

Ashley Dunn
Lance News Editor

Recent accusations have alleged Rob Dufour, President of the UWSA, was homophobic. The accusations stem from an editorial Dufour submitted to The Lance in late August.

Chris Cecile, host of Queer Radio on CJAM, responded to Dufour's editorial in an attempt to rectify any misinformation Cecile believed Dufour's editorial had.

"We shouldn't vilify people for asking questions and maybe that wasn't clear in my editorial."

After the dust had somewhat settled, Dufour attended the first Out on Campus meeting of the school year as a guest speaker to formally apologize and clarify any misunderstanding surrounding his opinion and the editorial itself.

"I think it is important to openly talk about these things. People can read into the editorial whatever they want, but nowhere in the editorial did I take a stance on gay marriages."

Dufour said that he was not homophobic and nor was he against civil unions.

He went on to say that his purpose for writing the article was to defend people's right to free speech, but admitted that he may not have been as clear as he could have when conveying that point in his editorial.

"We shouldn't vilify people for asking questions and maybe that wasn't clear in my editorial," he said. "When someone is questioning something they are respective and open minded, but not necessarily against something. Maybe it didn't seem that way."

Tamara Lopez, President of Out on Campus said that she was pleased Dufour addressed the members of Out on Campus.

She said, "He wanted to speak to me at first,but I said that he should apologize to the groups and I thought it was really noble of him to do that."

Lopez said, "It was a good discussion and now he knows that it is derogatory to suggest we prance around in dresses."

For more information or to contact Out on Campus visit www.gaywindsor.com/ooc

Survey says: best parking value and prime location found at U of W

Daily News
www.uwindsor.ca/dailynews

The Ontario Campus Parking Association benchmark survey taken earlier this year shows the University of Windsor's parking service for students is the best price in the province at $155 for the September to April academic year.

The survey shows that Windsor's spaces-per-student-ratio of one space for every six students is also among the best in the province.In addition Windsor students have a lot shorter walk from parking lots to classrooms.

Laurie Butler-Grondin is manager of parking services at the University of Windsor. She reports, "The parking lots that are farthest away from the main classroom buildings at Windsor, such as Lot G near the Human Kinetics building, are actually closer than the closest lots at some campuses."

"There is one inner-city campus like ours that has only one space for every 20 students and charges $1,100 for an annual permit," she says.

With more students on campus this year, a new parking lot was created that provided 260 more permits over last year. Windsor sold 2,300 student parking permits this summer. The passes went on sale July 22 and were sold out August 23.

This year, students were guaranteed a parking permit if they returned their request for a parking permit with payment to the Campus Parking Office by

July 22. There are no more campus permits available now except for students living in residence. Space for parking at the University of Windsor is at a premium, as is the case for most every other university. Student organizations at Windsor encourage the use of public transit, bicycles and car-pooling.

Award renamed in honour of Woodyard

CONTINUED FROM PAGE 3

to the next meeting and decide on specific regulations from that point.

Council voted to endorse Jeff LaPorte's (VPUA) Student's Awareness Team. The team would be responsible for keeping students abreast to services the UWSA provides and up coming events.

The idea stemmed from a negative perception of the UWSA from students who were unfamiliar with the purpose of the alliance and how it works to the benefit of students.

Also passed at council was a motion put forth by Rob Dufour, UWSA President and LaPorte, to rename the Student Volunteer Award in commemoration of Dr. Dale Woodyard.

Dr. Woodyard died suddenly a few weeks ago and will be remembered annually by the renaming of the award to the Dr. Dale Woodyard Student Volunteer Award.

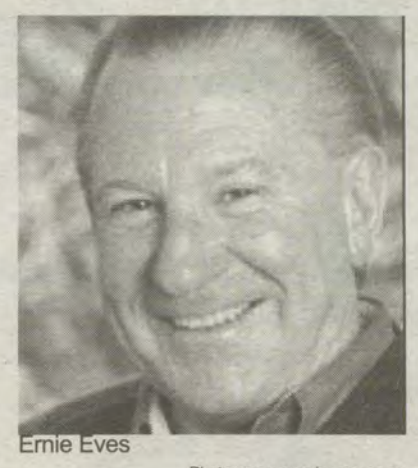
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Your guide to Windsor's Nightlife

2003 Provincial Elections: meet the candidates

On the morning of September 2, 2003 the current Premier of Ontario, Ernie Eves, called the much-anticipated provincial election for October 2.



Ernie Eves

Photo: www.premier.gov.on.ca



Dalton McGuinty

Photo: www.ontariolibral.com



Howard Hampton

Photo: www.weeklyvoice.com

Balinder Ahluwalia
Lance News Reporter

For some students, a provincial election is of little interest due to lack of comprehensive information regarding how candidate's promises would affect them. Also, many students attending the university are from out of town and unfamiliar about the locations of the polling stations and voting requirements.

The Lance will attempt to clarify some of the mystery surrounding the elections in a comprehensive series of news reports leading up to the election on October 2.

There are three main political parties in Ontario: the Progressive Conservative (PC) party; the Liberal party; and the New Democratic Party (NDP). Other parties exist, but these three are the mainstream ones. Each political party has a very different outlook on where the province should be in the years to come and each has a unique leader.

The Progressive Conservative party is led by Ernie Eves, who is the current Premier, a lawyer by profession and a local, born in Windsor. He took over from Mike Harris in March 2002, and was seen as a more moderate conservative when elected, but not so much now. Since the beginning of the elections Eves has been quoted many times taking direct shots at his opposing leadership, phrases such as, "The Premier's office is not the place for on the job training."

The Premier was also quoted as saying, "The choice now is between a Premier who stands for the things that you as Ontarians believe in: a Premier who will keep Ontario on the right track, or a government that stands for high taxes, big unions and special interests, and a return to the days of lost jobs and lost opportunities."

The Progressive Conservative's platform is based around two central themes at this point: cutting taxes and making sure that teachers and other public labour workers are unable to strike at any point in the future.

The Progressive Conservative candidate for Windsor West is Derek Insley. Insley is a semi-retired businessman, who received his Masters in Political Science here at the University of Windsor. He has been involved with politics since 1976. For more information about Insley visit: www.derekinsley.com

And then there is the Liberal party, led by Dalton McGuinty, who is also a lawyer. McGuinty has been quoted several times for saying, "Ontarians have had enough of being shortchanged by a tired, cynical government. As we head into this campaign our message to the people of this province is simple and clear- choose change."

A brief platform of policies that the Liberals are currently pushing include: a tax freeze; reversing corporate tax cuts; freezing tuition fees for post-secondary education; and making it illegal for student to drop out of school before the age of 18. McGuinty has also been vocal about a need for stricter birth control regulations and opposed to abortions.

The provincial Liberal representative is Sandra Pupatello. She was first elected to the Ontario legislature in 1995, and since then has quite the reputation of being outspoken on many issues such as healthcare.

In 1999, Pupatello won the election for MPP Windsor West with over 50 per cent of the popular vote over her nearest candidate. For more information visit: www.sandrapupatello.com.

Leader Howard Hampton is currently representing the New Democratic party. Hampton is also a lawyer by trade. He and the NDP have put forward a platform which supports an increase in the minimum wage to $8 an hour; a publicly owned electricity system; $10 a day childcare; a return to rent controlled housing; and a freeze on what Hampton said were "appalling high" tuition fees. The plan also includes creating a publicly owned auto insurance, which would likely reduce cost about 20 percent.

The New Democratic candidate for Windsor West is Yvette Blackburn. She is a graduate of the University of Windsor obtaining her honors in Political Science and Criminology. She has also been involved in the community for a number of years working for the local Windsor-Essex County School Board as a counselor of children. Blackburn can be reached at 519-253-7243.

In Windsor West, the jurisdiction of the university community, there is another candidate who is running for a MPP: Enver Villamizar. Villamizar, former President of the University of Windsor Students' Alliance, is campaigning as an independent candidate. He ran during the last provincial election of 1999 in the Essex riding. In conjunction with various other young adults across Ontario, Villamizar joins the campaign team in a majority of university ridings across Ontario.

"We want to end the marginalization of the views and opinions of the youth and workers of Ontario," Villamizar continued, "We know that many youth do not vote in elections. We feel that the youth do not vote because the major political parties do not care what the youth want; rather they only want their vote."

Villamizar stressed the importance of university students getting involved and exercising their right to vote. He said, "We are calling on all youth to get involved in the elections by running as candidates or supporting independent and small party candidates in order to create a space for the views of the majority of Ontarians."

Villamizar can be reached at RevenueCanada@yahoo.com

As reported in the Globe and Mail, an Ipsos-Reid poll on September 4 revealed 49 percent of decided voters would choose the Liberals; 39 percent would vote Conservative; and 12 percent would elect the New Democrats.

Look for detailed interviews with the provincial candidates in the coming weeks.

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Brothers and sisters hype responsible drinking at after school events

Ashley Dunn
Lance News Editor

The increase of underage students on campus this fall has been a concern for many people organizing events that include alcohol.

On campus, The Thirst Scholar maintains a strict wristband policy, whereby people over the legal drinking age must be given a wristband as proof of age.

However, off campus events such as keg-parties popular amongst fraternities and sororities, are also conscious of their responsibility and liability of serving alcohol to minors.

Staff Sergeant Ed McNorton, Windsor Police, said that in the past fraternities and sororities were particularly responsible and diligent about I.D. checks at various parties, but underage drinking is always a concern amongst police.

If police do check the I.D.'s of people in attendance at any party and find underage drinkers a provincial offensive ticket would likely be issued and a fine set.

"There is great concern obviously with people that drink and drive," McNorton said. "At every party there should be one person responsible for monitoring those kinds of things."

"There is great concern obviously with people that drink and drive," McNorton said. "At every party there should be one person responsible for monitoring those kinds of things."

Phil Longpre, President of the Kappa Mu Chapter of Sigma Chi Fraternity, said Sigma Chi continues to maintain a proactive approach and host several non-drinking events.

He said, "We take away a lot of the pressure from the first year students to drink when they see that nobody else is drinking and still enjoying themselves."

Although the fraternity does plan to hosts some events where alcohol is offered, Longpre said drinking is not the focus of their parties, rather socializing and becoming involved in philanthropy activities are.

Terra Kroes, President of Phi Sigma Sigma Sorority, said underage drinking has never been a problem because the sisters have a no alcohol policy at events and while they are wearing their Greek letters.

"We're trying to break the stereotype of sorority girls gone wild," she continued, "We don't need alcohol to be a sister and have a good time."

For more information regarding sororities and fraternities visit: www.uwsa.ca. Click on the 'Clubs and Societies' option and move to 'Greeks Online'.

Some fraternities and sororites have a link to their alcohol policies.

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Library tours get underway

David Armitage
Lance Writer

The Leddy Library welcomes students back this semester with several improvements designed to improve University of Windsor students' ability to make better use of the resources available to them.

From September 16 to 18 the library will be providing 20 minute guided tours designed to familiarize students both new and old with the services offered in the building. The tours are free of charge, and will be held between 10 a.m. and 7 p.m., and will be held every hour on the hour.

There is no pre-registration required to take a tour. Students, faculty, or anyone else interested in going on a tour only need to show up at the circulation desk located on the main floor of the library.

"The purpose of the tours is to give an overview of the layout and services, and is not designed to show how to do research," said Lisa Sloniowski, information literacy librarian.

"We want people to think of the library and librarians as friendly, approachable, and here for you," she noted.

Although there has been no increase in the amount of study spaces, the library has added 40 new computer workstations in the basement of the West building, and now has approximately 225 stations in total.

The most noticeable improvement to the library is the addition of Williams Cafe, giving students the option of purchasing a snack or drink while working on research or studying.

The Leddy Library also gives students the benefit of extended hours this year, now closing at 2 a.m. in order to meet student demand. Having partnered with I.T. services, student computer consultants are also accessible through the reference help section.

A new classroom is also being built in the basement of the main building, and will be ready for use by both the library and regular classes in time for next semester. Classrooms are also planned for the third floor and the basement of the West building.

One area of the library that many people are not familiar with is the rare book and special collection archives, held in the basement of the main building.

The archives host a vast assortment of unique materials dating back many centuries, including records on social and labour groups in the Windsor-Essex area, along with records of the University.

Brian Owens, archivist for the library works to preserve the collection for future generations and ensures that important documents stay in good condition so that they may be used without fear of ruin.

B-Day brings out the history

CONTINUED FROM PAGE 3

back nearly two centuries. It came to form when Assumption College opened its doors in 1857 and introduced a curriculum primarily designed to prepare students for theological seminars.

By 1919, Assumption became affiliated with the University of Western Ontario in London. In 1953 the affiliation ended and Assumption College was able to obtain its own university powers through an Act of the Ontario Legislature.

A year later the school was granted full membership within the National Conference of Canadian Universities and Colleges, the University Articulation Board of Ontario, and to the Association of Universities of the British Commonwealth. The name was changed to Assumption University that same year.

On July 1, 1963, the new, non-denominational University of Windsor inherited an education complex founded in 1857 as Assumption College, and expanded to independent university status in 1953.

And thus, the University of Windsor was born.

The transition from a historic Roman Catholic university to a non-denominational institution was unprecedented at that time. The University of Windsor became the first provincially assisted public institution of higher education.

Given the history of the university and the current celebrations, where do we go from here?

"The fortieth anniversary event was fabulous but 'You ain't seen nothin' yet!' Just wait until our fiftieth!"

Dr. Ross Paul, President of the university said, "There are many exciting plans for the university which are set out in 'To Greater Heights: An Enhanced Culture for Learning'. The plan envisions the university as the most student-centred comprehensive university in Canada, which continues to build on its strengths in research and teaching, notably in the automotive, environmental and social justice areas."

Dr. Paul said in the distant future he hopes to see a medical facility in Windsor. "A longer term vision sees the fruition of current efforts in environmental health and the Southwestern Ontario Medical Education Network leading to a unique medical education facility in Windsor."

Whatever the future holds for the University of Windsor, Dr. Paul said, "The fortieth anniversary event was fabulous but 'You ain't seen nothin' yet!' Just wait until our fiftieth!"

University of Windsor

The Thirsty Scholar

LANCER Headquarters
CAW Student Centre, Lower Level

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TUESDAY:	Open Mic Night
WEDNESDAY:	Movie Night / Mini Pitcher Specials
THURSDAY:	Pub Night. 19+ after 8:00
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Campus Brief

ANNUAL GIVING PROGRAM: At work for students

Newtechnologyandequipment, innovative teaching methods and learning opportunities are becoming the hallmarks of a University of Windsor education. To ensure we provide the kinds of experiences to give our students a leading edge, the campus community is invited to support the 2003 Annual Giving Program by making a financial commitment to the Campus Appeal.

Gifts designated to scholarships that aid students who are in financial need, will be matched, dollar for dollar, by the provincial government's commitment to the second phase of the Ontario Students Opportunity Trust Fund (OSOTF). While there is a considerable need to support student awards, employees are in an ideal position to see the areas of greatest need and can also designate their support accordingly.

"Faculty and staff are an integral part of the University of Windsor's success as we reach towards new goals," said Mike Walker, Vice President of University Advancement. "I thank you in advance for your anticipated support in providing vision and leadership to the 2003 Annual Giving Program."

Campus Appeal packages will be distributed this week. For more information on the Annual Giving Program contact Mona Dosen at ext. 3250.

Give Blood Donations

The full Blood Clinic will be held on Tuesday September 23 in Ambassador Auditorium in the CAW Student Centre from 10 a.m. until 4:30 p.m.

For this clinic, CBS will be using an appointment system and encourage donors to book appointments by calling 1-888-2DONATE (1-888-236-6283). Walk-in donors are still welcome but it is hoped that appointments will better accommodate donors' working schedules.

As with previous clinics the Department of Human Resources encourages all eligible employees to participate in this worthwhile process and would ask any employee, who is interested and wishes to donate, to make the necessary arrangements with their supervisor regarding the possibility of an extended lunch hour or break period.

Canadian Blood Services thanks the University Community for their support in the previous clinics.

There will be several more clinics held on campus this year on October 6, November 20, and December 1.

I.T. Services offering free computer training to all

Information Technology Services is offering free computer training to all fall semester students at the University of Windsor.

All workshops are held in the Computer Classroom located within the University Computer Centre Computer Lab. Each participant will receive a workbook to take with them at the conclusion of the workshop.

Upcoming Drop-in Workshops (12:00 - 1:00)

Wednesday September 17th - Introduction to Microsoft Excel; Wednesday September 24th -Introduction to Microsoft PowerPoint

Upcoming Registration Required Workshops

Thursday September 18th -Moving from WordPerfect to Word 2000; Friday September 19th - Introduction to Microsoft Word Part II; Thursday September 25th - Navigating the Web; Friday September 26th - Introduction to Microsoft Excel Part I.

For additional information and registration information go to www.uwindsor.ca/its/cls.



Campus Beat

The University of Windsor's past, present and future were celebrated last week during the 40th birthday party.

What do you believe to be University of Windsor's finest asset?



Matthew Arthur
Third year,
English Language and Literature

"The thing that I have enjoyed the most this year, so far, is Professor Dilworth. I think it is possible that he is the craziest professor in NATO!"

Malene Jorgensen,
First year,
Creative Writing



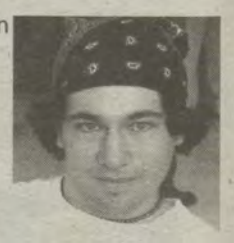
"I really like the professors at the univeristy. They are really helpful and make the classes really interesting by adding some humour and jokes."



Rania Khalil,
Third year,
General Science

"The university is smaller than a lot of other schools and I like that because you get to know so many more people that way."

Justin Thompson
First year,
Science



"I really like the openness of the people that work at the univeristy."

Lancers clobber Lions

Men's rugby beats York University in near shutout

Julie Sobowale
Lance Sports Editor

Okay, I admit it. I've never been to a rugby game in my life. I wasn't sure what to expect when I went to the men's rugby season opener last Saturday. I didn't know where the tryline was (H-shaped goalposts at the ends of the field) or what a knock on was (dropping the ball forward), but it didn't take me long to realize that we were dominating the York University Lions.

Within the first few minutes of the game, the Lancers scored their first try giving them the early lead with a score of 5-0. The Lancers seemed to tackle the Lions with ease, especially fourth year player Dave Koebel.

"When I'm tackling a smaller, quicker player I usually grab their jerseys and tackle them that way," explained Koebel. "With larger players I like to go head-to-head."

The Lions tried to recover but the first half belonged to the Lancers. Perhaps a spectator summed up the first half with the yell, "Somebody call an ambulance because York is dying." At the end of the first half, the Lancers had a very comfortable lead with a score of 50-3.

"We stuck to the four-phase rugby that we've been training for the last two weeks," said head coach Trevor Drake. "We were able to punch holes in their back line defense and run wide."



The Lancers catch the ball from an out-of-bounds toss.

Photo by Julie Sobowale

The beginning of the second half was going well for the Lancers until Scott Mulville of the Lancers fell hard to the ground after a tough tackle. It took 20 minutes for Mulville to be lifted from the field into an ambulance to have his dislocated right elbow treated. Mulville is a key fourth-year player and could be a critical loss to the team.

"He's irreplaceable to our team," said Trevor Drake. "I'd rather lose the game than lose a player. We don't have anyone off the bench that can replace him."

The Lancers were able to gain composure when play resumed but the Lions came back stronger. They successfully scored their first try in the middle of the second half.

"There was a little bit of confusion when the substitutes came in as to where they were playing," said team captain Andy Pilkington. "In the second half we lost a little bit of concentration but it's hard when you're up 50 points in the game."

The Lions short comeback included another four points in the game but the Lancers could not be subdued. Even though they were forced to use all seven substitutions due to minor injuries in the game, the Lancers scored 12 points in the second half. The Lancers won with a score of 62-12.

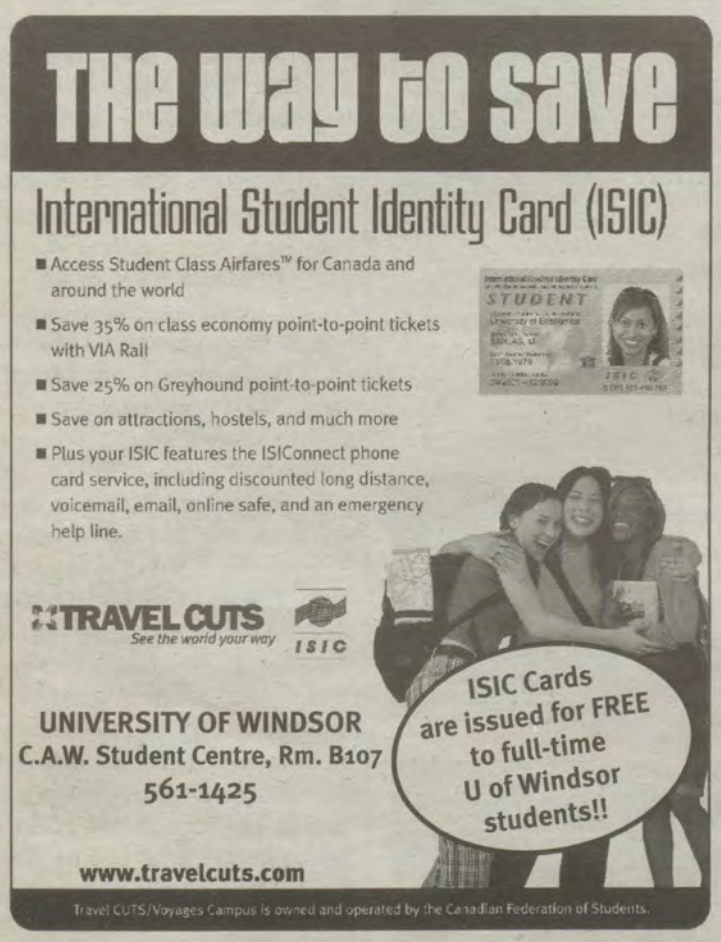
Key players such as Andy Pilkington are the reason for the Lancers success. Pilkington is a third year transfer student from High Wycombe, England who chose the University of Windsor from a "suggestion" from his ex-girlfriend.

"First and foremost we wanted to win," Pilkington said. "Secondly, it was an impressive win. We were getting our plays together and working as a unit."

He continued, "There was no selfishness. Everyone was on the same page. If one person made a break there was always someone there to help them out. We kept our disciple in the game and that's always a bonus."

Hopefully, the Lancers will go on to having a winning streak. Their next opponent is the University of Guelph Gryphons, who is favored to be the top team in the division.

The Lancers will play against the Gryphons at the St. Denis Centre on Sunday, September 21 at 3 p.m.



Veteran team runs in first meet

Julie Sobowale
Lance Sports Editor

Most teams must deal with training their new runners but this isn't a problem for the University of Windsor Lancers men's cross country team. No rookies exist on this year's team. All members from last year's team returned to compete in their first meet last Saturday in Guelph, ON.

"Guelph had a good recruiting year," head coach Dennis Fairall said. "They'll be a top team this year."

Fairall has high hopes this year with the majority of runners being third and fourth year runners.

"This year we have a lot more depth," said Fairall. "We were able to recruit some players from the junior national team so I think we're very strong."

Fairall continued, "Last year we had strong runners up front but the back runners didn't support the front runners as much as they should have. "We need improvement in our depth."

The Lancers have performed well in the last decade with winning two Canadian Interuniversity Sports (CIS) national championships and five provincial championships.

They could have been the defending CIS champions but at last year's championship but the Lancers were tied with the University of Guelph in first place. The team went on to lose the tiebreaker race.

"Its very rare for something like that to happen," said Fairall. "Our goal this year is to definitely contend for the championship."

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Young team runs in Gryphon Open

Julie Sobowale
Lance Sports Editor

This year's women's cross country team may seem like a bunch of teenagers running against the grown-ups. Out of their 19 runners, 12 are rookies, bringing a new challenge to head coach Dennis Fairall.

"It's gonna be difficult because we'll have 17-year-olds running against 26-year-olds," Fairall said. "Experience is important. There's a lot of volume from older people."

Despite the youth, Fairall believes that he had a good recruiting year.

"We have a few top 20 finishers in Canada on our team," Fairall said. "Usually these type of runners are recruited from the United States since the U.S. recruits heavily in Ontario. It's really encouraging to have this kind of talent on the team."

Fairall hopes for the team to finish in the top eight this year. He believes that the University of Western Ontario may be a strong contender with a key transfer student from the University of Toronto. Fairall, however, is not worried.

"We're not gonna rush them," Fairall said. "We're gonna bring them on very gradually. We must be careful because injury can easily occur in young runners."

The team will have few possibilities to prove themselves with only have four meets in the season to qualify for the Ontario University Athletics (OUA) championships. Fairall believes that in the long run the team will be successful.

"This team holds bright for the future," says Fairall. "I think that in a couple of years we'll have a real strong team."

Trial classes at St. Denis

Julie Sobowale
Lance Sports Editor

From Monday, September 22 to Friday, September 26, students can try-out fitness and aquatic classes for free. Students will be charged a $5 for trying-out for a class after September 26. Classes include the Body Works and Body Shock. An unlimited fitness pass is needed to participate in any of the fitness programs. Personal trainers are also available but at a price of $20 per session.

A good swim can be relaxing and good exercise. The unlimited aquafitness pass allows students to participate in aquatic classes such as the Aquafit and Deep H20. For students who want to learn how to swim but on a more one-on-one setting, private lessons are available. Those not interested in taking classes but simply to work out, the pool and the gym equipment are available for free to all students.

If you want to know specific details about your fitness, then you can have a nutritional analysis to see if you meet your dietary requirements or a fitness assessment that can help you to set fitness goals. However, these services can be pricy with the analysis costing $20 and the assessment costing $30.

Fitness passes costs $40-$60 per semester and pool passes cost $30-$50 per semester. Both passes expire on November 29. Private swimming lessons are offered in five 30-minute lessons for $40 or ten 30-minute lessons for $80. To purchase passes, go to the CAW Student centre between 10 a.m. to 4 p.m. For further information, contact the St. Denis Centre at 253-3000 ext. 2456.

Kung fu your way to good health

Julie Sobowale
Lance Sports Editor

Most people like to simply go to the gym and workout on the machines. For those seeking more than just the ordinary workout, students can participate in martial arts classes at the St. Denis centre. The university offers four different types of classes.

Aikido, which means "the way of harmony," is a form of martial arts that focuses on using the energy of an opponent to gain control of them. Simple, gentle moves are emphasized.

If you don't have the upper body strength but want to learn some moves, then Wing Chun Kung Fu is for you. Martial arts actor Bruce Lee popularized this branch of kung fu. Students use the mok jung, the popular wooden dummy with pegs and learn that speed is key to defeating an opponent.

For more traditional classes, Tae Kwon Do and Karate are offered. Tae Kwon Do literally meaning is the art of kicking and punching. Beginners start as white belts and can excel to become black belts. Both beginner and intermediate (green belt or higher) are offered. Karate is considered the center of martial arts with many different forms. The Gouj-Ryu form of karate is taught, which emphasizes strength and of course breaking objects.

Aikido classes are Mondays from 9:30 p.m. to 11 p.m and karate classes are Tuesdays and Thursdays from 9:30 p.m to 11 p.m. Wing Chun Kung Fu classes are Wednesdays from 7 p.m. to 8: 30 p.m. Tae Kwon Do classes are Tuesdays and Thursdays 7:30 p.m. to 8:30 p.m. (beginner) and 8:30 p.m. to 9:30 p.m. (intermediate).

Classes begin September 22 and run until the last week in November. The cost is $35-$45 per semester. Early registration begins on September 13 at the west entrance of the St. Denis Centre from 9 a.m. to noon. For further information, call 253-3000 ext. 2456.





Sports Recap

Football

Last Saturday at Laurier University, the Lancers fell to the Golden Hawks with a score of 20-16. Wide receiver Gregg Turner scored the Lancers only touchdown and Kevin Reider completed two field goals and one convert. Brian Devlin of the Golden Hawks scored only one field goal in the game but is the leading scorer in the OUA. The Lancers current record is 1-2. Their next game is against York University, whose current record is 1-2.

Men's Soccer

In their season opener, the Lancers lost to the University of Waterloo Warriors with a score of 3-2. In their last meeting, the Lancers fell to the Warriors 3-0.

Women's Soccer

The Lancer women were shut out by the University of Waterloo Warriors with a score of 1-0. The Warriors are tied in the west division with the University of Western Ontario for the top seed.

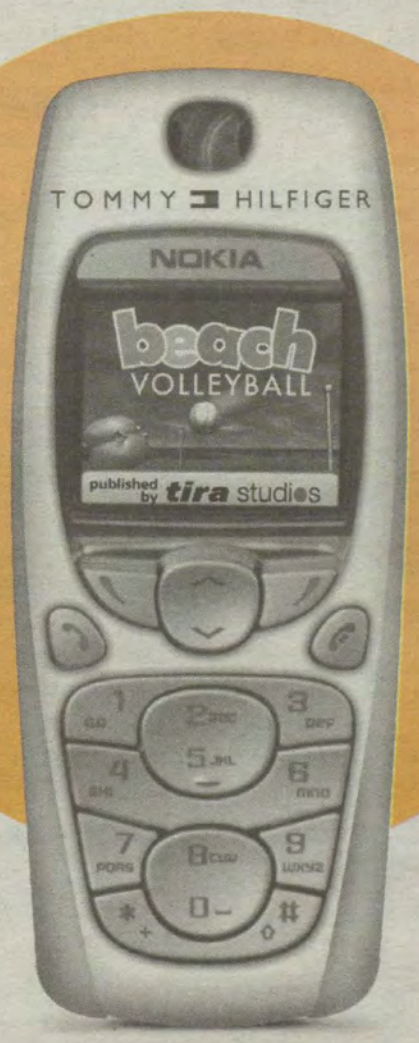
Upcoming Home Games

Sept. 20 - Football @ 2 p.m. vs. York

Sept. 21 - M Rugby @ 2 p.m. vs. Guelph

Sept. 21 - M Soccer @ 3 p.m. vs. Western

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To MuchMusic he goes

Dina Masotti
Lance Arts Editor

Third Year Communications student at the University of Windsor, Jeff Hammond is getting the chance of a lifetime. Hammond is full of charisma and MuchMusic took notice of the 23 year-old about a month ago when he submitted a picture and written essay explaining why he should be on the air for Much's new show "MuchTakeOver" where anyone can go on the station and become a VJ for two hours of live television.

Two weeks ago, Hammond was informed that he was a semi-finalist in the search and was now required to send in a two-minute video displaying his ability to handle being in front of the camera. Showing confidence and ease Hammond impressed them and on Monday September 15, left for MuchMusic where they will first put him up in a fancy hotel, then give him spending money, take him on a shopping spree down Queen Street, and finally give him a makeover (not like the boy needs it).


Jeff Hammond

For Hammond to make his dream of becoming a television personality come true, he needs lots of support from viewers. Jeff's two hours on MuchMusic begin at 7pm on Wednesday, September 17. If there is enough positive responses, Jeff could be back in the following months when Much has there next VJ search, where they get contestants from all around the country to compete for a job on the air. Jeff has a determination that will get him far in life, and what more can we do as fellow Windsorite's than to help one of our own make his dreams come true.

CJAM PROFILE 91.5 FM

Dina Masotti
Lance Arts Editor

Showtime: Monday 8-9pm

DJ MIKE HUCKABY

Mike Huckaby is completely immersing himself in the world of music. Not only is he a DJ at CJAM, but he also spins it Monday nights at the Majestic Theatre in Detroit, he is taking piano lessons and learning to read music, he works at a record store and is now performing demonstrations on musical equipment for a company called Native Instruments.

Huckaby's show on CJAM is one that features underground club or house music, stuff you will not really hear on any other station, with a lot of exclusive tracks from DJ's around the globe. I got to witness Mike in action one Monday night and in between song changes and speaking to his audience, he answered some questions I had about his show, his future, and what he wants to do with music as his number one priority.

DM-*How did you become a DJ at CJAM?*

MH-I was actually a special guest on someone's last show and Christian (station manager) walks in and was telling the DJ that he had to stay because the next DJ was not coming. He told me I didn't have to stay so I started playing with him and said, 'What, DJ's not showing up, are you trying to give me a show?' and he looks at me and was like, 'Would you be into that?' and I'm like 'Ya'. He went out and came back with some time sheets. He told me that Monday at 8pm was available which was like 3 days before the show, so it just happened, just like that. And I was just playing with him; I was just trying to get a rise out of him. So then Monday comes and the guy who was performing before me was like push this button, this button, that button, that button, and you're on next and that was it. I was really happy how it came about with no practices. It put me on the spot; it challenged me a lot to take what I do more seriously.


DJ Mike Huckaby
Photo courtesy of Mike Huckaby

DM-*What does it feel like to be live on the air?*

MH-It's like being put on the spot. It is like whatever mistake you make it is permanent. And sometimes you do make mistakes. It's like performing live, and it is live so you always have to realize that everything is permanent. It helps carry over to when I'm DJing because you have to remember you are responsible for

PLEASE SEE **Mike Huckaby** PAGE 17

Ten Year Drought yields rich bounty of songs

Lacey Marshall
Lance Writer


From l to r: Eric Arner, Colin Huebert, Craig Gloster, Adam Fox. Photo: J. Ciliska

With somber vocals that sink and slide into beautiful sobriety, and soundscapes drifting from gravity to solemnity and back, Windsor's Ten Year Drought is a grey sheep to the golden calf of the "passionless-ness of contemporary modern music."

Craig Gloster, Colin Huebert, and University of Windsor English majors Eric Arner and Adam Fox make up the band whose mandate seems to be emotional intensity, melancholy, and well-wrought songs that move the listener by rendering him or her unable to move.

A band which began as a reaction against "all things metropolitan," Ten Year Drought crafts songs which mimic the geographical scope of southwestern Ontario – the side roads, the long fields – with musical space and breadth. As a follow up to their critically acclaimed 'The Motorist's Prayer E.P'. (2001), the brand new 'The Laurentian Season' promises eight tracks of the same vastness with half-murmured vocals and pensive instrumentals. To new fans, 'The Laurentian Season' sounds like Red House Painters meets the subdued vocals of a male version of Mazzy Star's Hope Sandoval. Fans familiar with the band's sound will notice that 'The Laurentian Season' is, as Adam Fox explains, "more rhythmically varied." Songs like 'The Spark' and 'A Pretty Knife' draw the listener along at a pace when the cornfields beside Highway #3 start to blur, whereas 'Still Inside' is slower and more introspective. 'The Laurentian Season' moves from the simplicity of a man and his guitar on 'Drain and Fade' to dreamlike combinations of slide guitars and vibraphones.

Recorded throughout 2001 and 2002, the release of 'The Laurentian Season' will be distributed in Canada by Sonic Unyon, the label of bands like A Northern Chorus and Frank Black And The Catholics, and the former label of Hayden and Treble Charger. Adam Fox cautions that a distribution deal does not mean that Ten Year Drought can sit back and let success come to them – the band, along with booking manager Carly Marcoux, has had to do most of the legwork themselves. It seems to be paying off. Ten Year Drought will celebrate their new album with the release party at The Avalon Front on September 19. Andy Magoffin of Two Minute Miracles will kick things off before Ten Year Drought takes the stage at around midnight.

The next day, the band is off to Hamilton for the third show of their rigorous 16 date tour through Ontario, Québec, the Maritimes, and the East Coast of the United States, which includes an appearance at the Pop Montreal Fest in late September. Ten Year Drought will be gone from the long, flat roads and vast stretches of southwestern Ontario for over a month, all the while leaving local fans thirsting for their return.

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Fabulous "Reflections"

Dina Pizzuti
Lance Writer

Hyperrealism--a mode of painting/drawing that accurately depicts an object(s) with photo-like quality--is a hard style to master, to say the least. Looking past the technical aspect of making the image look real enough to touch, hyperrealism has the difficult task of provoking deeper thought and meaning within the confines of real life-whereas other modes in art can stretch outside those limits to express their intention.

Yeqiang Wang displays in his art show "Reflections" at Artcite Gallery running from September 5-October 4, the surprising complexity and deep beauty that can be achieved within those confines.

Beijing-born Wang attended the Graduate Program of the University of Windsor's School of Visual Arts, where he combined his traditional Chinese style of painting with the new way of life he was exposed to here in Canada. "Reflections" is a wonderful example of the merging of these two cultures.

In the paintings on exhibit, figures (men, women, young and old) were placed in local Windsor settings, behind or in front of glass doors/windows. Although there were at times three or four images/reflections on top of one another, Wang managed to sustain a visual simplicity to the paintings.

The layers of images seemed to melt into each other, until the true focus of the work was not simply the main figures, but also the detail of the background or the reflections of streetcars and fast food restaurants. With this unique style of composition, the entirety of the painting became the main focus.

Oil renderings seemed to be Wang's forte. Included in the exhibit was a large work done in watercolour, which lacked the powerful realism that he achieved with the others. With more muted colours and a looser brushstroke, it flirted with impressionism and-- although impressive--seemed a sore thumb next to the rest of the paintings.

Wang is currently an art instructor at Mackenzie Hall and the Art Gallery of Windsor, specializing in oil and watercolour painting. He also conducts workshops in his studio.

For more information, visit his website at www.artcite.ca/microsite/wang.html, or e-mail him at yeqiangw@yahoo.com



On the Journey, a painting by Yeqiang Wang

Photo courtesy of Yeqiang Wang

Looking for something to do on a Thursday night? Beginning Sept. 18 there will be an OpenMic night at the Grad House hosted by Ron Leary. It is open to everyone who is willing to sing, read poetry, tell jokes, or do anything else that may be amusing. Check it out.

Celebrating 40 years

Balinder Ahluwalia
Lance Writer

On Thursday September 9, 2003 The University of Windsor (University Advancement), The University of Windsor Students' Alliance and the University Alumni Association held the "Fabulous At Forty" birthday party for the fortieth anniversary of the University of Windsor.

Hundreds of people came through the almost four hour party in between Dillon and Chrysler Halls. There were tents set up all over the grounds in front of the library serving hot dogs and hamburgers and it was just nice to see so many people out and about.

And I must add it was also a pleasure to see people like VP Finance Eric Harbottle, VP Academic Neil Gold and President Dr. Ross Paul there from the University administration handing out the food.

The party was filled with balloons, mimes, lots of hot dogs and hamburgers, lots and lots of donuts and a huge phony cake.



University of Windsor Jazz Ensemble

Photo: Tory James

But what really 'took the cake' would have to be the University of Windsor Jazz Ensemble. They showed everyone that was there just how wonderful jazz music really is. They played a variety of tunes ranging from songs that were high-energy, up beat pieces to others that were slower but still just as interesting, and some that even had a jazz singer accompanying the band. Adam Robinson, a third year student said, "These guys are awesome! And they're all from here." And I must agree, it was really nice to see our own students doing such an awesome job.





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Potential's there but not displayed

Dina Masotti
Lance Arts Editor

On Wednesday September 10 Blasternaut made up of Ted Lamont (vocals/guitar), Tome Jaxxik (guitar), Juergen Schweder (bass), and Jimi Winalis (drums), threw their video release party at the Avalon Front. The second of the two parties kicked off at 10pm with the band mingling amongst the tiny crowd while lead guitarist, Jaxxik stayed in the DJ booth playing a variety of music from Radiohead to the Cure.

It was not until 11:45pm when the crowd had grown only slightly that the video for 'Super Sonic' was finally introduced by its director, Chris Pickle. Aside from launching his own work of art, and graciously thanking all those who helped him to create it, Chris also announced that MuchMusic had accepted the video into rotation; another great accomplishment for the band.

The video itself was a simple concept. Filmed at the Capitol Theatre in Windsor 'Super Sonic' jumped from shots of the band playing alone in a solid white room, to shots of the band performing in what looked like the same room but with crowds of people and colourful lighting. The video focused mostly on lead singer Ted Lamont and in one scene even had the rest of the band blurred out with some interesting visual effects that left Lamont in the centre of the spotlight. It was definitely a quality video and that combined with the catchy rock sound of 'Super Sonic' will hopefully leave its mark on viewers of MuchMusic.



Ted Lamont (vocals) and Jimi Wanalis Photo: Dina Masotti

Following the showing of the video, the band got up and performed. The sound was slightly overwhelming. Lamont's vocals were almost inaudible in comparison to the loud guitars, drums, and bass and it made it difficult to feel the intensity he was pouring out that was visible in his face and body. Their music seemed more suited for a stadium performance rather than a tiny bar that seemed to confine them, rather than show them at their fullest capabilities. They definitely have potential but this performance may not have been the best example of that.

The audience was also not really as enthusiastic as they could have been. For a band with such talent, the crowd was almost disappointing in size and the long wait for the video left many feeling restless, rather than more eager to view this new piece of work.

The Avalon Front was a great opportunity that did not play out as well as it could. Blasternaut definitely have a future in the music industry and hopefully the public will take notice with their new video, and their aspirations to tour the world will come true.

Check out their website for more info, and ways to vote for their video on MuchMusic www.blasternaut1.com

Here's your chance to see a great cult-classic on the big screen. On Sept. 26 and 27 the Palace Cinemas in downtown Windsor will be showing **'The Rocky Horror Picture Show'** at midnight for only $8.50. Jump back to 1975 and witness the dancing, the singing and all the raunchy things that have made this movie a huge success!



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American Buffalo

A play review

Elizabeth Godo
Lance Writer



The stage at the Capitol Theatre is dimly lit as somewhere, unbeknownst to the audience; the stage manager gives the 15-minute call. A harmonica wails over a steady blues progression to set the mood of a present day junkshop, the shop itself strewn about the stage in a clutter of tennis rackets, old trunks, Christmas lawn ornaments and empty beer cans. Gradually, the house fills to a healthy capacity and the lights fade out as ushers hurry in last minute stragglers, clearly avid theatre-goers not expecting opening night to start on time. It did.

Now I've got to be honest, I'm not David Mamet's biggest fan and American Buffalo is not my favourite of his works. It tells the story of three men trying to succeed in "business", providing a grim outlook on human relationships and how they fare under the pressures of financial gain. Having sold a nickel from his resale shop to a man for $90, Donny plans a heist to steal it back, but business and loyalty must be kept separate as tensions mount and true characters are revealed.

This absurdist playwright is known for such plays as A Life in the Theatre and Pulitzer Prize winning Glengarry Glen Ross, and feature films including The Postman Always Rings Twice starring Jack Nicholson and most recently State and Main, but he is not necessarily a playwright meant to be enjoyed. Rather, you're supposed to think, to ponder, to sit there uncomfortably at times, confused, but thought provoked. Breathe Art Productions accomplished this admirably.

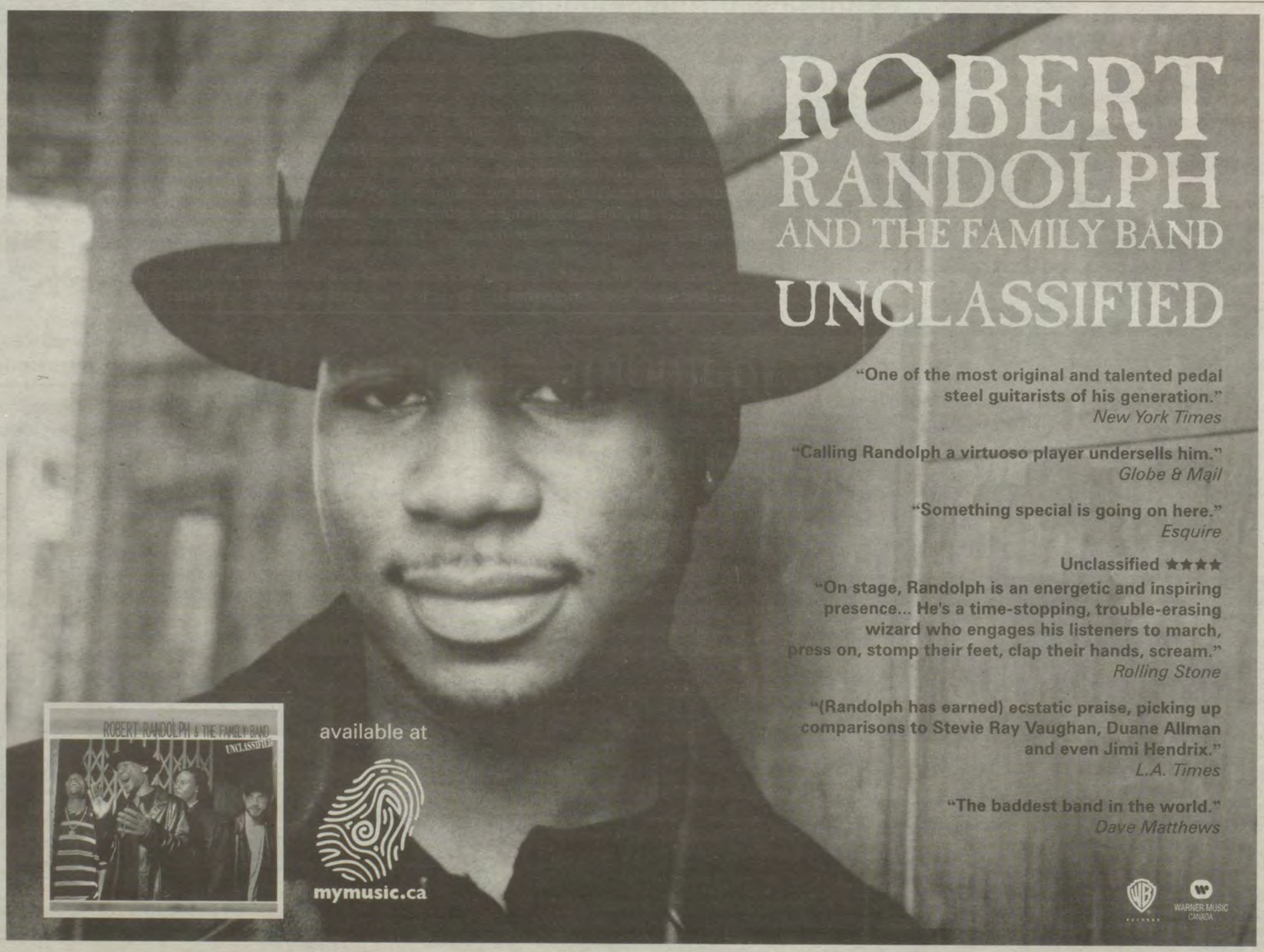
The disjunctive, repetitive dialogue, typical of absurdist theatre, was delivered precisely, with director Demetri Vacratsis carrying the show with confidence as he multitasked in the role of "Teach". His slight New York twang contrasted intriguingly with U of W graduate Joel Lewsaw's unnervingly clear diction as "Donny". However, it was Dylan Macdonald who indisputably stole the show.

Macdonald is currently a second year drama student at the University of Windsor and chose to portray his teenage character "Bobby" with thuggish traits played so well that I actually wondered if these mannerisms were his own. A consistent, reliable actor, I thought I couldn't be more impressed until the final scene, when the grim violence typical of Mamet came into play and Macdonald shone. So very far from falling into the amateur trap of "I don't have a line right now so I don't have to act", I couldn't take my eyes of him even as the other two characters fought, turning over furniture and creating a terrible raucous.

To talk to Macdonald, however, one senses only modesty and respect for the two men he works with, particularly Lewsaw, with whom teaches young people to improvise in a group called "Cheeky Monkeys". When asked about his plans for the future, Macdonald replies, sounding almost surprised, "it seems when one things ends, another comes up...I just want to keep working", and with that much talent, he undoubtedly will.

Needless to say, you don't have to be an avid fan of David Mamet for this Friday night outing to be well worth it. The charming space at the Capitol Theatre and the fabulous performance by Macdonald are more than enough to entertain anyone willing to be entertained.

American Buffalo's run is complete, but go to www.thecapitol.on.ca or www.breatheartproductions.com for information on some upcoming shows.



Mike Huckaby

CONTINUED FROM PAGE13

so many things.

DM-*What do you get out of doing this?*

MH- I get to develop character, and professionalism. You get put into a leadership position and you have to take everything serious when you are playing. It's all about the music, I mean, I work in a record store, I DJ, and I make music, so this just makes music full circle for me. Everything just kind of came full circle, from the sound waves to airwaves.

DM-*Do you plan on doing this for a while?*

MH- Ya, I am definitely interested in it. I want to actually develop the show a lot more than I have. I want to get more station drops, guest DJ's, promote the underground scene, spotlight and promote different labels, and share exclusive tracks. I get quite a few, but I just want to do a lot more with music and the show.

DM-*What do you like more, the radio show, or live DJing?*

MH-Well obviously live DJing. But for what this radio show is, I plan on taking it a lot more seriously.

DM-*Do you have any of your own music out?*

MH-I have a website deeptransportation.com and I have a few records out. I just signed a deal with a label in France to release some of my earlier stuff. And I am working with Native Instruments.

DM-*What is Native Instruments?*

MH-It's recording software and that is my dream gig too. To use it and demonstrate it. I do Hip Hop demonstrations. They send me the equipment, I have about 2 weeks to learn it, and then I do demonstrations.

DM-*What do you want people to know about you?*

MH-Upon having a brand new show (since May 2003), I have taken on all the responsibilities that come with it. I am serious about this radio show and all the way down to making music and learning the software that allows me to make better music.

Check out Mike at the Majestic Theatre Monday nights from 11pm-2am or if you would like to speak to him personally you can email him at mikehuckaby@hotmail.com

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OPINION

D'Arcy Bresson - Editor-in-Chief
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Inspired by Vegas

Aida Shahbazi
4th year Business Student

Now that the blinding media spotlight has dimmed, maybe we can examine why a "harmless" ad was so damaging to U of W's image. Did it really belong in the pages of our campus paper?

I couldn't help but laugh when I picked up the Lance a couple weeks ago. A beautiful blonde was enticing me to join her breasts, I mean, her team. So what else is new? I'd grown accustomed to strip club ads in the Lance, why should this year be an exception?

I wasn't laughing two days later when the media got a hold of the story and it spread like SARS; first the Windsor Star, then the Globe and Mail, eventually the BBC and CNN. This was hardly the way I envisioned our university getting international attention.

Mr. Bresson, you suggest, "The ads only reflect the type of city we live in." If adult entertainment has become one of Windsor's defining traits, I figure it's a good idea to get advice from the experts. I looked to Las Vegas for inspiration.

I contacted the editors of Rebel Yell, the student newspaper of the University of Nevada, Las Vegas. Surely, they would have suggestions about how to handle strip club advertising. Imagine my surprise when the Editor-in-chief said they don't run any. None. And they don't plan on starting either.

If we're all paying for it, shouldn't it reflect the interests and values of the student body to the best of its ability?

What do they advertise? It's mostly cars and fast food restaurants and sometimes birth control, movies or concerts. The Managing Editor confirmed that they wouldn't run strip club ads, adding, "We do, however, run ads for bars. But the majority of our advertising comes from businesses around campus. We always make sure the ones from bars are tastefully done."

Every student at Windsor pays for the Lance. It's included in our UWSA fees. If we're all paying for it, shouldn't it reflect the interests and values of the student body to the best of its ability?

Of course students aren't stupid and won't apply for a job just because it was advertised in the campus paper. Was it even really a job posting? It costs about $1000/week to run that kind of ad in the Lance. Would a business really spend that much to recruit an average of one student annually (30 recruits spread over 10 years over 3 clubs, according to the Globe and Mail)? I don't see major players like Chrysler or Ford recruiting like that.

Let's not be naïve. The ad ran to give the impression that students work there in order to attract other students to check out the show. Gee, maybe that really pretty in girl in Biology or that really hot guy in Finance works there. Right.

D'Arcy, I'm right there with you when it comes to fighting against censorship, especially in a student newspaper. I'm not saying you should ban all strip club ads overnight. I only suggest that you consider the responsibility you have to current students and alumni.

You're right, the Lance isn't the spokesperson for the University, but it is the student voice in print. Therein lies its power.

Anytime the university suffers a blow to its reputation, we all suffer. Use your judgment to draw the line when a particular ad is of questionable taste. Establish a standard for your advertisers and make them stick to it if they want the privilege of having access to the student market.

The Lance team is capable of producing a phenomenal product, last weeks' edition being a prime example. Besides the superb content, I have never seen such variety in advertisers and so few strip club ads. This year should indeed be the exception! Wield your power responsibly, tap into your resourceful management team and make a proactive effort to find new advertisers that would be more palatable to our collective tastes.

Ignorance is bliss

John McNeil
First year student

Much chaos has arisen following the infamous advertisement on the back page of The Lance. Subsequently, there was a division among the masses of those who saw no dilemma with the advertisement and others who boarded up their windows and doors awaiting the apparent pornographic apocalypse. Yet, no matter what side one takes we were all at fault for making so much of something so petty without merit or just cause.

Perhaps if the ad was rephrased to say, 'You Must Strip in Order to Graduate' some justification could be acknowledged to those against the ad. Yet, we must not forget that it is just a commercial, and like all commercials it is not telling you, but merely suggesting, you may want to try this, or eat that, or buy whatever it is they may be marketing.

The ad in question is merely suggesting that the opportunity is available should one wish to pursue such an endeavor. Not that one must succumb to such an occupation.

Our beloved President, Dr. Ross Paul was disappointed the Lance chose to run such ads. "But it is not that ad alone, it is any ad that is degrading to women," commented Ross. This further infuses the debate, as just what is degrading for women? And here is where the problem lies, as each individual would have different perceptions as to what is degrading towards women. So to put into place some sort of grading system as to what is right and what is wrong would be absurd.

Perhaps if the ad was rephrased to say, 'You Must Strip in Order to Graduate' some justification could be acknowledged to those against the ad. Yet, we must not forget that it is just a commercial...

Stephanie Morenay, a first year Windsor student said in regards to the ad, "I think it is gross that they are advertising for you to strip to go to school. It's kind of demeaning and it's just kind of putting people down."

Gross? I cannot think of a more ludicrous word one could associate with the prospect of a woman being naked. A woman is the most beautiful creature nature has produced. Why then is it wrong to look at her naked body? There is nothing more pure and stunning then an unclothed woman. It is not smut, it is absolute beauty.

This same woman who chooses to strip, would it be all right for her to get a job in a factory, to pollute our earth, air and water, in the name of the almighty dollar? We as humans have caused more destruction of catastrophic proportions to Mother Nature in the past 100 years, then of all of mankind before us. Yet, where is the public outcry when we see an advertisement for an inefficient utility vehicle? People who complained about the ad, do you drive an SUV? Do you have the nerve to complain about something that hurts no one while you pollute the air that isn't even yours!

Nancy Blyth, a Windsor resident said the advertisement was "pornographic" and "no one should have to degrade themselves for the opportunity to go to school." Well Nancy, I hate to be the one to tell you, but stripping for your tuition isn't degrading, paying over 10 grand to go to school is what's degrading. And as for being pornographic, I've gotten more turned on looking through a Sears catalogue than at this particular ad, so let's not blow this thing out of proportion.

Where the humour lies is the fact that the public outcry against the ad has given it more exposure that it was ever could have received on it's own accord. Instead of being a back page ad intended for the student body, those who protested against the ad have given it national and international recognition. Because you became so fixated upon the advertisement itself you failed to realize you were systematically responsible for exposing this same ad all across the country.

We live in a democracy, not a harmonious utopia, sometimes the rights of a democracy will allow things not everyone can appreciate, or fully understand. If you cannot accept this I suggest you move to Iran, or any other country where people are unable to express themselves without fear of physical repercussions. Then we shall see if you have the nerve and ignorance to banter about something so trivial and minuscule as an advertisement, for shame.

In Defense of Dufour

Terry Hogan
5th year Biology student
(of a 4 year program)

"I disapprove of what you say, but I will defend to the death your right to say it."

The preceding quote, usually attributed to Voltaire*, should perhaps be read by Messrs. Rennie, and Cecile, who both had pieces published in The Lance last week in response to Rob Dufour's letter of the previous week. (Phew! Got that?) Before I proceed, it may also prove useful for all of them to read an excerpt of Part 1 of the Constitution Act, 1982 which states the following:

Fundamental Freedoms

2. Everyone has the following fundamental freedoms:

(a) Freedom of conscience and religion;

(b) Freedom of thought, belief, opinion and expression, including freedom of the press and other media of communication;

(c) Freedom of peaceful assembly; and

(d) Freedom of association.

Being an acquaintance of Mr. Dufour, and knowing him to be a thoroughly fair and open-minded person reasonably free of prejudice, I doubt he has any serious problems with gays parading in dresses, he was likely simply trying to point out that a person should not be pilloried for questioning the need of homosexuals to 'strut their stuff' as it were.

He may be concerned, as I think we all are, at the lack of affordable pumps in size 13 EEE. However, anyone who does have concerns about gays parading, and wearing dresses please see parts b and c above. As far as Messrs. Rennie and Cecile's concerns about Mr. Dufour being both UWSA president and at the same time (gasp!) expressing his views on a subject, they should be easily put to rest as Mr. Dufour did not claim anywhere in his polemic to be representing the entire student body nor did he claim to be acting in his official capacity as UWSA president. Mr. Dufour's name was indeed followed by his title in print, but it is not necessary to assume that he was speaking for the entire student body, as one would not assume that Mr. Rennie was speaking for all persons in the Communications program, even though he was listed as belonging to the Dept. of Communication Studies.

PLEASE SEE PAGE 19

FROM PAGE 18

If Mr. Rennie is afraid that the UWSA president is homophobic, perhaps he should run for office himself, or try to institute a recall California style. Perhaps we could get Gary Coleman to turn down the governor's seat and run for UWSA president!

As for Mr. Cecile, I will take a direct quote from his letter: "Now I don't know what to think." Clearly. First of all, I resent the implication that St. Patrick's Day is just for the Irish. Even though I myself am Irish, I'm proud to say that the holiday is for anyone who likes to get drunk and brawl, not just the Irish. As for his unsubstantiated rumour of a so-called 'Labour day' parade, I've never heard of it, and I think I would have noticed a bunch of pregnant ladies marching down the street. (Which could raise further concerns about finding sensible footwear) On a more serious note, Mr. Cecile uses the book Same-Sex unions in Premodern Europe, by John Boswell to back up his claim that the early church blessed same-sex unions. I would like to point out that despite winning the American Book Award for History, the late Mr. Boswell's claims have been put in serious doubt by several scholars, including the Encyclopedia of Early Christianity whose authors state "The conclusion must be that for all the interest and stimulus, Boswell's book provides in the end of the day NOT ONE PIECE OF EVIDENCE that the teaching mind of the early Church countenanced homosexual activity." Mr. Cecile is right to question Mr. Dufour's knowledge of the history of marriage however, as it was practiced by many cultures way before that Jesus guy came along; although perhaps not quite in the 'loving, monogamous' way that Mr. Dufour refers to. Mr. Cecile also makes a good point when he says that "...everyone would be up in arms..." if Mr. Dufour had been questioning the behaviour of a racial minority.

It is an unfortunate state of affairs when we cannot even discuss the differences that exist among us without being labeled racist or [insert minority group that votes here]-phobic. That is something in our society that I would like to see change, because in the laws eyes the fact of the matter is that Mr. Dufour has the right to say whatever he pleases to whomever he pleases, and we all have the right to like it or lump it.

P.S. The Constitution also states that Canada "...is founded upon principles that recognize the supremacy of God and the rule of law..." but for all those Bible/Torah/Qur'an thumpers out there, it never says which god.

In defense of homosexuality

Michelle Quaglia, and Sabrina LaTona
Social Work majors

One of the UWSA president's duties is "maintaining the UWSA mandate of advocacy, representation and services". Who was he representing when he wrote an editorial that was critical of gay and lesbian marriage and generalized gay men as being "parade-prancing dress-wearers"?

Rob Dufour wrote, "Why not question the need for gay men to prance around in dresses at a parade?" We believe the media has fooled our UWSA President.

News flash! Not all gay men like to dress up and prance about in parades; the gay and lesbian community is as varied as the heterosexual community. Like heterosexuals, gays and lesbians come from many diverse ethnicities and from many different professions. The belief that all gay men like to march in parades while wearing dresses is a stereotype.

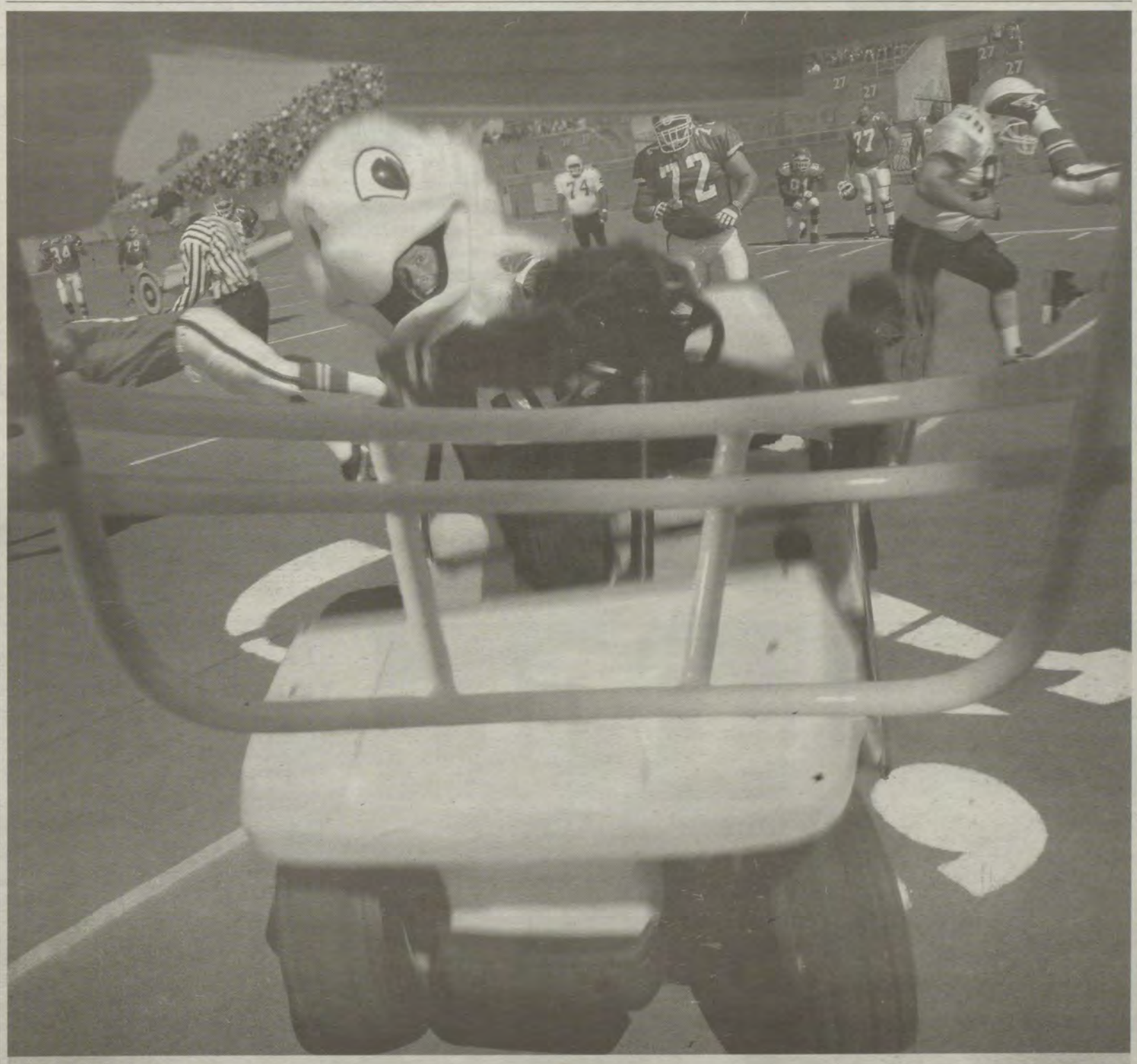
The groups of men that you see wearing dresses at parades are a subculture in the gay and lesbian community. Asking that particular group of gay men why they wear dresses at parades is like asking a group of hockey players why they grow facial hair during playoffs; they are both cultural practices done by subcultures.

As for the issue of gay and lesbian marriage, who are we to say gays and lesbians are not worthy of equal treatment?

Gays and lesbians who choose to get married are not hurting anyone. If getting married makes two people happy, why should we be opposed to it? There are also many legal benefits to being married for heterosexuals and homosexuals such as shared pensions, shared benefits, the possibility for adoption of children from previous relationships, etc.

We do not think that it is appropriate or acceptable that Rob Dufour voiced his stereotypical opinion in the school paper with the title of "UWSA President" below his name. The UWSA President is supposed to represent the University, a place that stands for equality and justice, even if his/her opinions differ from those of the University. In the future, we would expect some discretion from the UWSA President about printing editorials that are stereotypical in The Lance.

Rob was right when he said that Elsie Wayne had the right to express her opinion, but as a representative of the University, we think that Dufour's use of the school newspaper to promote his biased opinion was a conflict of interest with his status as UWSA President.



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The Other Side of the Fence

Don't Knock it Until You've Tried It

Justin Teeuwen and Rob Renaud
Physics and High Technology and Social Work

We're certain that many of you have heard and used this colloquial expression when in an argument. However, what does this argument mean? Is it a viable argument or folly?

Essentially, "Don't knock it until you've tried it," means that a person cannot criticize or condemn behaviour or actions unless they themselves have participated in those actions or that behaviour. Of course, this interpretation is subject to discussion as some of the words are vague.

This is an argument often stated to counter those who profess a lifestyle, such as abstinence, as we had discussed in the previous issue of the Lance. Indeed, it is easy for us to recall a variety of discussions where this argument was posed. The questions we are addressing are: how valid is this statement, and how valid of an opinion can we provide?

Firstly, it is not difficult to find that many arguments are derived from individuals who have no true experience in that which they are arguing. What then, gives them the gall to argue?

Can someone who has knowledge concerning an issue actually argue against someone who has experience?

One would like to say that this is a dependent situation. To illustrate, we will apply this to a situation involving divorce. Just because a person has not had a divorce, does not need to have one in order to see the consequences it has on the children, adults involved, family and friends. The effects of divorce are obviously, and enduring a divorce of a close relative or friend is more than a sufficient amount of knowledge to comprehend the dire effects it has upon all involved. Thus, a person who has not experienced divorce, but has endured its consequences, even in third person, can still argue the fact that they support or are against divorce.

It is along these lines that we can argue about abstinence, drug-abuse, divorce and many other habits and issues that life brings without having experienced them. Our knowledge may become more refined after having endured an experience, but the core knowledge we have learned should not change – that is, if we are true to ourselves initially.

Self-honesty is important, and this is one of the reasons we believe this argument comes up. The argument that a person cannot adequately defend or support their side of an issue simply because they have not experienced it is absurd. After all, the argument can be turned around – how many have tried abstinence? If people have not, can those same people adequately argue against?

Thus we strive, and encourage others, to educate themselves about both sides of all issues. Too often in The Lance has the one side been illustrated concerning sex. The reason for this, we believe, is that none has bothered to defend the other side before. We are here to present the other side of the fence.

Welcome Week more than just a party

Beth Oakley
Educational Development Centre
University of Windsor

Please allow me to clarify some incorrect information contained in the September 9 edition of the Lance with regard to Windsor Welcome Week (WWW) 2003 written by Balinder Ahluwalia.

As a member of the WWW Committee, I found it disheartening to see the statement which read "in previous years, Windsor Welcome Week included buses to bars downtown". At no time in the past have Welcome Week activities included inviting downtown bars to campus. In fact, this would completely go against the entire purpose of the program which seeks to provide fun, responsible and informative activities for all first year students regardless of their age.

Furthermore, it was disappointing to note that Mr. Ahluwalia only chose to focus on the social activities of the week, when the events actually included a wonderful blend of both social and educational aspects which encouraged a positive transition to university life. Although many social events were very well attended and important to the overall tone of the week, Mr. Ahluwalia failed to mention other equally beneficial events.

On Labour Day, hundreds of students enjoyed an informative and entertaining play called Single & Sexy which was performed by very talented students from the School of Dramatic Art. Single & Sexy made first year students think about transitional issues such as sexual harrassment, date rape, room mate issues, homophobia, racial prejudice, drugs and much more. No mention was made of the annual Welcoming Convocation ceremony, program and faculty meetings, residence activities, casino night, commuter activities, campus rec night and many other events.

What about the students who were fortunate enough to spend a day attending the many student success sessions across campus?

Next time, perhaps it would be a good idea for the reporter to get more quotes from first year students, rather than upper level students, so the readers might get a better perspective on the wide variety of activities that were available throughout the week.



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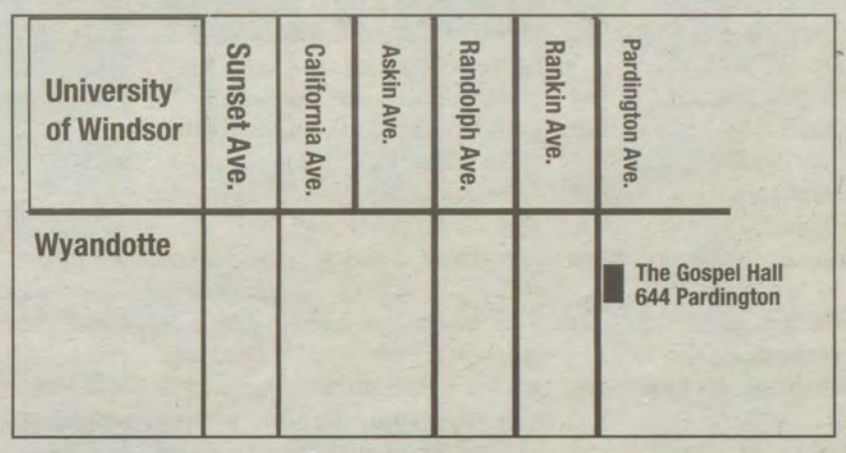
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WHO IS ALI THE SEXPERT?



The sexpert in residence-Ali the Sexpert

Over the past few months you may have read my articles, or at least heard the name. I have had many people ask me why I am interested in the field of sexuality and how I got started. Other people ask me why I am writing in a university paper and what that has to do with higher education. These are all really good questions that I would like to answer right now.

I am currently a first year Master's student in the field of Sociology here at the University of Windsor.

I graduated in June with my Honours of Sociology of the Family and Social Relations with a minor in sexuality. I am currently concentrating on the area of Family, Sex and Gender and my thesis will be in sexuality. How did this all get started and why am I interested in this field?

I first came to the university with a fuzzy idea about what I wanted to be when I graduated. I was undecided my first year and took courses in psychology, philosophy, women's studies, English, writing, sociology and anthropology.

By my second year of university I decided that I should go into the field of therapy because my whole life I was always helping people out and being asked for advice.

I had helped couples, friends and other people who felt they could trust me with their personal lives and I realized that I had a natural gift of listening and actively helping others with important life decisions. I had many people say that I should start charging them money, because they needed my help so often.

By my third year of university I had narrowed down my focus to the area of sexuality after taking various courses in sexuality. I decided that I would pick up a minor and get further into relationship therapy.


Annie Sprinkle

Three years later I have decided to become a registered sex therapist and I am currently involving myself with any area of sexuality that I can both academically and personally. I hadn't realized until recently that there was a whole community in Windsor of professionals in the field of sexuality and there were lots that I could involve myself with.

I started doing research to learn more about the field and what I could do with it. I have met with some famous people including Sue Johanson (The Sunday Night Sex Show), Annie Sprinkle (a pro-porn feminist from the U.S.), Teri-Jean Bedford (a dominatrix from Toronto who runs the Sissy Maid Academy) and many more.

I became very interested in how professional people personally involved themselves with sexuality and since then I have been writing about various subjects of sexuality for an online men's magazine called "Online Entertainment for Men" www.menoi.com, The Lance and now I am starting my own website (www.AliTheSexpert.com) to inform people of issues related to sexuality.

Since I started involving myself in this field I have had many people mistake my intentions and I am constantly asked what a sex therapist does. I am asked "so you have sex all the time?", or "you help people with their orgasms?"

Since I am not a registered sex therapist yet (it will take a few more years), I consider myself to be a sex educator and I focus my energy on education people about their own bodies, issues of sexuality, their health as well as social and cultural understandings of sexuality. I am very interested in the history of sexuality and love writing about how it has affected us today.

I think sexuality is an incredibly important part of ever human being, but it is still stigmatized, and associated with traditional viewpoints which do not fully encompass the broad spectrum of what sexuality is today. We need to be more open and communicative and speak respectfully and maturely about issues of sexuality and I think a university is the best place to open that kind of dialogue.

Most universities and colleges across Canada and the US already have some sort of sex column or page in their paper and I thought it was about time we did as well. I think sexuality and education go hand in hand and we should start exposing ourselves to what is out there in the world regardless of our personal tastes.

So my mission this year is to keep you updated on the current trends and issues related to sexuality, as well as entertain you and give you the opportunity to voice your opinion about what you think about the issues discussed and even write in questions that you would like answered. So please email me and I hope you enjoy this year's new edition of campus kiss.

Sincerely,
Ali the Sexpert
scott4@uwindsor.ca

Ask Ali – the column that answers all your sexual concerns. One question will be answered weekly. Questions may be modified for clarity and content.

Dear Ali,

My boyfriend really likes it when I go down on him, but after a while my jaw gets really sore. I mean, I like doing it, but it hurts: what would you suggest? D. H.

Dear D.H.,

Your boyfriend is a lucky guy that you are interested in improving your "oral skills". I hope he is aware of that and also puts that much energy into pleasuring you. But most importantly, you should take your time when pleasuring your partner and not be too eager to impress him. Only do what is comfortable for you and use varying techniques with your tongue and fingers as well as different temperatures (think hot and cold), and varying types of pressure from soft to hard at the appropriate time. There are lots of online websites that could give you more information about this and lots of books on the subject at bookstores.

Also, reading Cosmopolitan magazine often has fun tips on the subject. So visit www.cosmopolitan.com or http://www.the-sexual-domain.com/fellatio.html, or http://www.eretailing.cc/clickshop/sex_techniques.html for more information and have fun!


Ali with Sue Johanson

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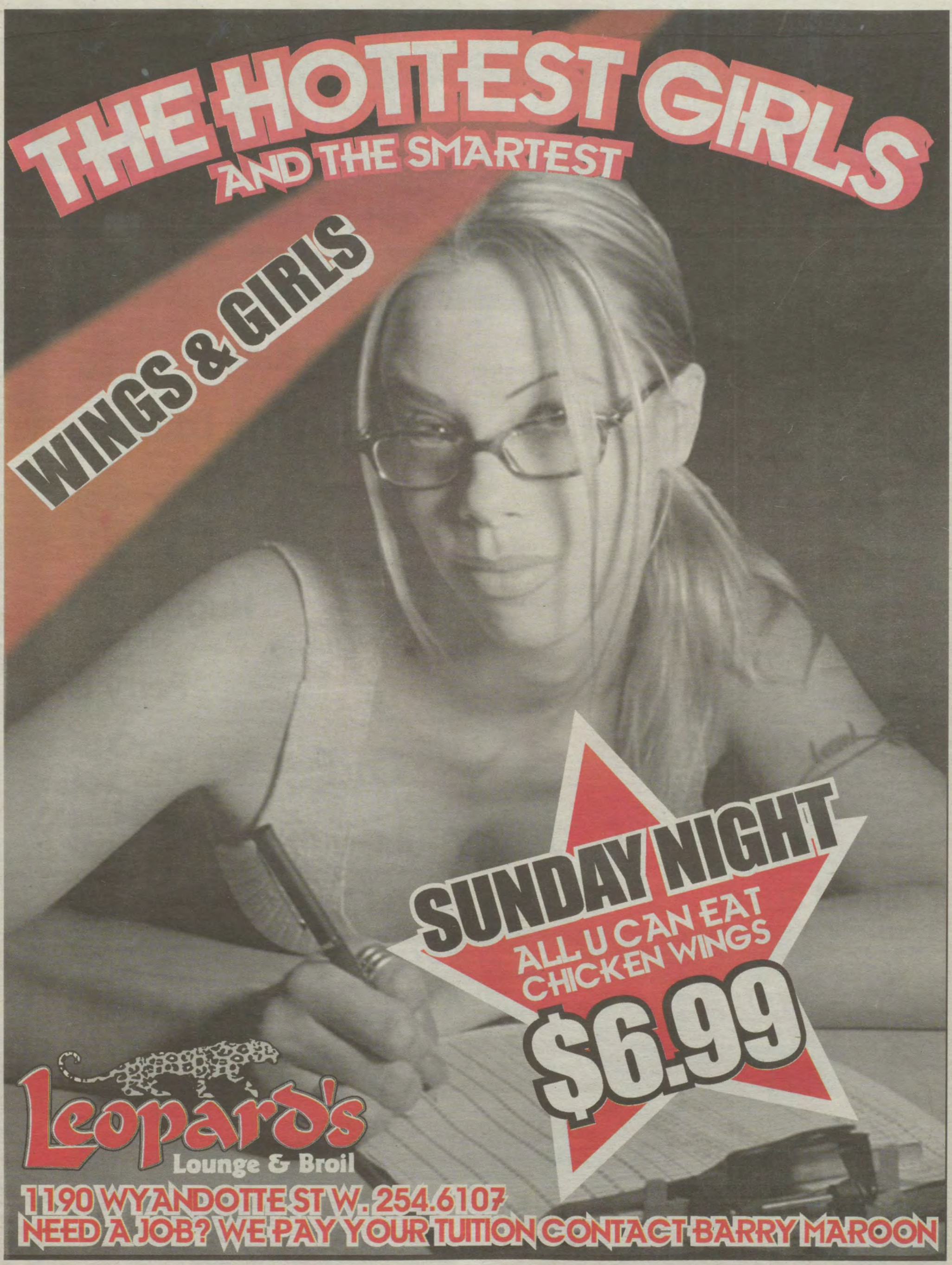
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THE LANCE

THE LANCE

SEPT. 23, 2003 - VOLUME 76 - ISSUE 10

...SOR STUDENT PAPER



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U of W Student wins National Pageant

FAKE SCRATCH
Counterfeit cash causes campus woes.

SNAPPED!
Lancers nip losing streak in the bud.

SMASH OPENER
University Players open the season.



THE LANCE

Volume 76 Issue 10
Sept. 23, 2003

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Joal Suraci
News Editor
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Contributors:
Mejeed Alghizi, Rob Dufour, Darrell Etherington, Elizabeth Godo, Adam Grachnik, Bryan Huff, Mike Huckaby, Nancy Janevic, Crystal Lussier, Lacey Marshall, Tim McCloskey, Natasha Mullen, Udayan Nair, Dina Pizzuti, Melissa Ray, Rob Renaud, Allisa Scott, Justin Teeuwen

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The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2003/2004. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News:	Ext. 3906
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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
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inside.

NEWS



Canadian Beauty

U of W student is off to Japan to represent her country.

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SPORTS



Nipped in the bud

Lancers cut the losing streak short against York.

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ARTS



It's play time!

University Players kick off the new season with a smash..

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Pass the dutchie to Dufour.

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SEX! SEX! SEX!
Does it even belong on campus?

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NEWS

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An evening of international delight

From "The Salsa" to "Tai Chi", it was all there at the international evening

Udayan Nair
Lance Writer

With a deluge of students on campus after the calm of summer the university has been on its toes hosting a variety of events to expedite the orientation of new comers as well as exploring avenues to increase awareness amongst the mosaic of international cultures on campus.

The International Evening, held last week, on the Odette Building lawns was intended to expose both local and international students to different cultures. From its humble beginnings as an informal gathering of business students, the international evening now encompasses co-op education services in addition to fostering participation an increased range of faculties from as well as affiliated campus organizations such as Windsor International and the International Students Society.

Dr. Mike Salter, President of Windsor International and Vice President of academics at the university said he hoped the event would continue to grow over the years. "I would like to further expand the event in the upcoming years by involving a larger proportion of the student body and by making the agenda more comprehensive."

The Volunteer International Student Association (V.I.S.A) had a troupe of volunteers dressed in their respective national attire at bay to help provide assistance and insight to curious onlookers as to what each of the performances signified and their origins.

"The more the merrier. This gives us a chance to intermingle with fellows students and help them understand our traditions, values and expose them to a part of the world which they may never see otherwise."

There was a great deal of enthusiasm on their behalf to expand the V.I.S.A program by enrolling more volunteers. Justina Kayasta, second year business from Nepal, said "The more the merrier. This gives us a chance to intermingle with fellows students and help them understand our traditions, values and expose them to a part of the world which they may never see otherwise."

With a growing student body the Co-op and Career services have been working overtime to find placement opportunities for students and as a result have had to look beyond our shores. There has been a steady increase in the number of international placements over the years and students can now take advantage of placements in reputed corporations located in places such as Germany, the United Kingdom and Poland. The success of this program is evident from the positive feedback provided by students who have been on such placements. Many believe their Canadian degrees have held them in good stead and at times beyond parity with students from around the globe.

Stalls catering cuisines from across the globe were setup to satisfy even the most discerning palette while folk dances and martial arts exhibitions were presented on stage to provide an insight into the traditions and customs of unique cultures.

Windsor drew upon its local talent to take part in activities that involved the entire spectrum of its population. Tai chi demonstrations where the young and elderly put up joint efforts as well as the 'Can Can' performed by the Janice Brode Dancers were preformed.

With fleeting national borders and the migration of people from all corners of the globe, the world has truly begun to morph into a global village. This event has held a great deal of significance by inculcating cultural traditions in cohesion with employment opportunities abroad to further arouse the interests of the student body.

Large crowds were drawn to the event by the colorful costumes lining the stage and students flocked to take advantage of the complimentary meal. The jovial atmosphere that perpetuated throughout the event was contagious and towards the end of the evening a lot of bystanders jumped on stage to have a go at 'The Salsa'.



Dance performance by a couple on the lawn of the Odette School of Business.

Photo: Jeanne Deslippe

Counterfeit cash like they've never seen it before

Ashley Dunn
Lance News Editor

Within the last few weeks, several locations around campus have reported counterfeit currency. Locations included The University of Windsor bookstore, the cashier's office and The Thirsty Scholar.

Joseph Robertson, general manager of The Thirsty Scholar, said that the pub has lost a few hundred dollars over the ordeal. "We've been getting some really good fakes." He said, "Usually you check fifty dollar bills, but we've been hit by twenties and tens. We check, but if it is a busy night and the wait staff are swamped and a quick check clears it then you don't realize it."

"This one is good, really good."

Robertson said that the pub received two batches of fake bills. The first occurred during the summer and was easier to detect than the more recent batch. "This one is good, really good. You put it under the black light and all the parts that are supposed to stand out do."

Once detected he contact Campus Police who confiscated the fake funds and handed the matter over to Windsor Police.

Bob Cowper, Director of Campus Police and Parking Services said the problem seems to have stopped, but given time of year it is almost, to be expected. "The amounts were small, but sometime this happens."

There is recent speculation from some people on campus who said the few people who were attempting to use the fake bills have been caught by Windsor Police, although police has confirmed nothing at this time. Cowper said that he believes the problem is likely over for now, but that people should be aware of what to look for when determining the validity of Canadian dollar bills. For more information contact Campus police at extension 1234.

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Ashley Dunn
Lance News Editor

Just over a year has past since a drunk driver hit U of W student Karla Merino. Merino was walking home from school while crossing the intersection of Askin Avenue and Fanchette Street. The driver, John Klue, has subsequently been sentenced to 18 months in jail and three years probation for impaired driving causing bodily harm to Merino.

Since the accident Merino had been hospitalized initially in Windsor and later transferred to Hull, PQ. On August 27, she was released from the hospital, but remains paralyzed. Movement in her upper body is limited. Margarita Merino, Karla's mother, said, "It has been a year since my daughter Karla's accident. Nothing has changed, she is just out the hospital, but I am amazed by her courage, strength and kindness."

Despite the hardships throughout the past year Margarita said the support from the university has been invaluable.

"Through this saddest time of our life, we have been blessed with the support of many students, professors and staff of the University of Windsor," she said.

More specifically, Margarita said that on behalf of Karla and her family she wanted to thank: Dr. Kai Hildebrandt, Associate Dean of Academic and Student Affairs, for all his support and words of wisdom. Professor Iàn Spears, Political Science, for organizing a fundraising and for keeping in touch. She also wanted to say thank you to the students from the Political Science faculty for their prayers and help and to the staff for their concern and good wishes.

Get to know your potential MPP

The coverage of the provincial election continues when candidates were asked for their opinions pertaining to matters that directly affect U of W students including truck traffic and tuition fees.

Balinder Ahluwalia
Lance News Reporter

The provincial elections are a little over two weeks away and all parties, candidates and leaders are currently being drilled about what they believe on various important issues.

Last week, all five of the candidates that are running for Member of Provincial Parliament (MPP) for Windsor West were contacted for an interview. Of those five candidates however, only four responded to the following issued raised: Windsor truck traffic, pollution, issues in post-secondary education and why they would be the best person to elect. Although Derek Insley was not able to respond to the questions given his availability, he was able to provide a press package.

Cary Lucier is a running candidate for the Ontario Green Party. When asked about the Windsor border traffic and pollution, Lucier said, "There is a reason why Windsor is the cancer capital of Canada. Even PC research shows that by 2015 there will be twenty-seven thousand trucks on the streets."

Lucier connected the problem of pollution and health care and said, "There is a link between those trucks and amount of people who have cancer in Windsor and there is also a link between that pollution and the amount of our children who have asthma." He continued, "What we need to do is take the money we have and are receiving [$300 Million] and put that towards the rail industry. And put that money towards subsidizing large and small industry to help them implement this idea."

Lucier went on to criticize his opponent, Sandra Pupatello. He said, "Ms. Pupatello would have you believe that another bridge is the only answer. Its not."

When discussing what he was planning to do about post-secondary education Lucier stated, " It is a three step plan. We will first freeze tuition fees where they are. Second, we will raise minimum wage to $8.80 and thirdly we will make sure that if you work for four weeks at full time wages you will be able to pay off at least one semester of tuition." He continued, " We will implement a student loan repayment though community service plan as well. Whereby if a student can't find a job they can pay off their debts through community service."

Yvette Blackburn is a young Alumni of Windsor who is running for the New Democratic Party candidate in Windsor West. When asked about truck traffic and pollution, Blackburn said, "The CTC cannot be supported, neither can the DRTP. I mean, there is the CN Railway, but that has to be looked over more carefully." She continued, "I believe in a bi-national program. A solution between Canada and the U.S., but before that we must cut down on our own emissions and we must put pressure on the United States to do the same "

On the issue of post-secondary education Blackburn said there needs to be a complete overhaul of Ontario Student Assistance Program (OSAP) and that the first thing that needs to be done before a streamlining of OSAP is a 10 percent reduction in tuition, which evidently the NDP is offering in their platform.

"We need to get back money that we have lost with the PCs." said Blackburn, "every qualified high school student should have the right to go to university and college."

Enver Villamizar, former University of Windsor Students' Alliance President and an independent candidate, also had a lot to say about the situation in Windsor West.

Villamizar said, "In my opinion the serious health risks associated with living in this City are looked at as a necessary evil." He continued, "The massive amounts of truck traffic, producing the particulate matter which is harming the health of so many Windsor residents is on one hand the cause of much of the air pollution we face but on the other hand we are told that Free Trade, with its commercial flows have brought this community great prosperity."

Villamizar said, " It is not possible to have a healthy economy which is controlled by the needs of U.S. based monopolies and which considers human health a risk worth taking to keep profits high."

With respect to the current state of post-secondary education, Villamizar said, "The PC's in their terms in office carried out major restructuring to our post-secondary system. Everything they did, such as the deregulation of tuition fees, increase private control over universities, and cutting OAC to create the 'double cohort' was done to make universities serve the needs of the largest companies which donate to the PC party."

And he believes that, "Post-secondary education should be organized to meet the requirements of a modern society for a high standard of living and it should be guaranteed for all those who wish to study because it is an investment in the well-being of society."

Villamizar discussed his reasons for running in the election. He said, "I am running along with other independent youth candidates to show that despite the mainstream opinion, the youth are not apathetic."

When asked why he was running with others around the province, Villamizar said, "We are putting ourselves forward as candidates in order to show that there are alternatives and that we want to create a situation in which youth and others come forward as candidates as an alternative to the big parties."

Sandra Pupatello has been the Liberal MPP (member of Provincial Parliament) for Windsor West for the past eight years. When the issue of truck traffic was discussed Pupatello said, "We need another crossing. Not one that goes through our neighborhoods, but one that makes sense."

She went on to say that more money has to be spent on infrastructure and a keen eye has to be kept on the effects that any other route would have on the people and the environment.

On the issue of her environment policy she said, "We [the liberal party] have a conservation plan. The Ministry of the Environment has been devastated by cuts, we must have people to implement environmental laws that are passed."

When the issue of post-secondary education was brought up, Pupatello said, "We [the liberals] have great support from student organizations around the province, like OUSA" She went on to say that, "We believe in freezing tuition for 2 years, during which time we would have negotiation with staff and students as to what to do next."

When asked what else she was planning to do, Pupatello stated, "We also plan to give the neediest of qualified students (lowest 10 percent or 16,000 students) a break on their tuition. We must give back to people what was taken."

Pupatello also discussed another health related issue, foreign trained physicians.

According to Pupatello, something has to been done. She continued, saying that Windsor has a huge shortage of doctors and nurses and should include foreign trained professionals to help alleviate the problem.

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Welcome Students!

Senate is now in session

Last Wednesday the U of W Senate committee met after a summer recess to clear up outstanding issues, address new ones and welcome new and previous members.

Ashley Dunn
Lance News Editor

On Senate's agenda was the progress made by the academic policy committee. Students now have four weeks to report any final exam conflicts to Brian Mazer, Vice-Provost, Students and Registrar (Acting), for review. Those who have three final exams in one calendar day have four weeks to make an application for an alternate day to write one of the exams. Mazer would then accommodate the student's request and reschedule the exam for another day. Students may obtain more information regarding the matter through the SIS link on the university website.

The report of the president emphasized the successful enrollment of approximately 16,400 students at the university. The number is subject to change given that some students may drop out before the last day to drop classes. However, Dr. Paul is optimistic and went on to congratulate the university members, especially the physical plant department for ensuring that campus, particularly the three new buildings were open to students as promised lat year. He stressed the increasing importance of graduate programs at the university. The increasing importance of such programs is a result of the double cohort, the growing demand from Ontario job market for a highly qualified person and continued competition throughout the job mark.

Eric Harbottle, VP pf Administration and Finance fort he university promoted the accessibility plan aimed at identifying and removing barriers around campus. Harbottle stressed that it was not only physical barriers, but social barriers as well. He said that they would continue to prioritize the removal of the barriers on campus. To learn more about the group please visit www.uwindsor.ca/campusaccess

Alliance leader rips CFS

Adam Grachnik
Ottawa Bureau

OTTAWA (CUP) -- Less than 24 hours after his party's motion to re-affirm the traditional definition of marriage was defeated by Parliament, Canadian Alliance Leader Stephen Harper has come out swinging against Canada's largest student lobby group – a strong supporter of same-sex marriage. Speaking outside the House of Commons, Harper was straightforward and edgy after fielding reporters' questions for 30 minutes on the divisive marriage issue.

"I was a university student for a long time and neither I nor anyone else I ever studied with felt they were represented by the Canadian Federation of Students, on anything," Harper told Canadian University Press, after being asked to respond to the CFS' opposition to his motion.

The Alliance motion, to preserve the definition of marriage as "the union of one man and one woman, to the exclusion of all others," was identical to a 1999 motion from the then Reform party. In 1999, it passed 216 to 55.

Yet, this time around the Alliance motion narrowly failed 137 to 132, which CFS National Deputy Chairperson James Pratt said still shows that "there is backwards thinking. Homophobia does exist in society."

Harper challenged the CFS' legitimacy. "While I appreciate their view on educational issues, we'll take our guidance from people themselves, whether they're young or old on those kinds of issues without necessarily having to get the approval of the CFS," Harper said.

When asked about CFS representing almost 450,000 post-secondary education students, Harper replied: "No they don't. Four hundred and fifty thousand students are forced to provide them, through compulsory dues, with money, and I would suggest that most of them don't support the CFS."

CFS has joined forces with a number of organizations to form Canadians for Equal Marriage, a group that includes MPs, religious leaders and labour groups to strongly support rights for the gay community, including same-sex marriages. For their part, the CFS brushed off the opposition leader's remarks.

"The Alliance doesn't listen to most people and that's why they haven't made a stab at forming government," Pratt said, saying he'd prefer to stick to the issue of same-sex marriage "The issue on the table is that to have true equality we have to recognize same-sex unions," he said, adding that some politicians are out of touch with society. He said that even if this government doesn't pass same-sex marriage legislation, one day, when young people are calling the shots, it will happen.

"It's unfortunate that [Harper] brushed off today's youth and tomorrow's leaders," said Gilles Marchildon, the executive director of Egale Canada, an advocacy group for the LGBTQ community across Canada and another partner in Canadians for Equal Marriage.

Marchildon said the fact that the motion failed is a relief, but it must serve as a wakeup call that supporters of same-sex marriages cannot take anything for granted.

"For youth, it's a no-brainer that full equality should be extended to same-sex marriage," he said.

Wednesday, NDP MP Svend Robinson's private members bill to amend the hate propaganda section of the Criminal Code, to add sexual orientation to a list of groups legally protected from incitement of hatred and genocide, passed 141 to 110.

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Miss International Canada-Katarzyna Dziedzic

It wasn't as if the lights and the television cameras weren't pressure enough. Or the audience full of strangers waiting to see something bad happen. The Miss International Canada pageant played out like one of those dreams where a person is being stared at while donning nothing but black socks.

Katarzyna Dziedzic was wearing more than black socks. In fact she was wearing a strapless evening gown and designer pumps that would make the swankiest couturiere blush with envy. The other contestants dressed the stage with their perfect posture and prolonged smiles while the judges sized up the competition.

It was crunch time. Movements or twitches of any sort would be costly. The last thing a contestant would want to do is give the judges a bad impression.

Dziedzic knew this and it was tearing her up inside because her strapless gown wasn't fitting as snug as it should. Maybe it was the strict diet or perhaps the material just stretched, nevertheless, her gown was slipping, still, she waited knowing full well if she budged, the judges would frown and if she didn't...well, the judges would get to see a different side of her.

Katarzyna "Cathy" Dziedzic, 23, never saw herself as a pageant queen, let alone a regional winner of the Miss Universe Canada pageant held in Windsor in the spring of 2003. It was there she earned herself a spot to compete in the Miss International Canada pageant in Edmonton.

Just one conversation with Cathy will show a person why she has made it to where she is. Elegant, charismatic, funny...oh, and smart too.

Now in her final year at the University of Windsor, Dziedzic is one class shy of finishing a double major in Honours Criminology and Sociology. She had originally hoped to write her LSAT in October so she can attend the U of W Law School but recent events have made her think twice.

"My number one priority is schooling," Dziedzic adds, "I just wanted to write my LSAT and then this happened," referring to her recent run in Edmonton.

Prior to the pageant in Edmonton, Dziedzic said to herself, even though Edmonton was only her second competition, it would be the last event she would enter. However, while on stage for the judging portion, Dziedzic thought her pageant days would end on different note.

Her gown was falling off and a nervous Dziedzic, about to expose herself to the world, felt as though she was living a nightmare. "At first I didn't want to move but then I said, forget it."

In the judges eyes, any twitches or movement would be the lowbrow equivalent to pulling a wedge out in public. Regardless, Dziedzic already had her fun, stating she was just happy to be there and if this were where it was going to end, it wouldn't end with flashing the judges.

A quick tug and a shake of the hips kept her vitals contained and, if anything, it only stretched her smile wider.

Whether or not she was deducted points for her candor proved irrelevant when she was named Miss International Canada.

According to Dziedzic, the road to becoming an international champion is not all about manicures and facials. Her devotion to competition is balanced with her schooling, employment and numerous charity works with children from broken homes. "I have no life," jokes Dziedzic but realistically, it's more than most have lived.

With an admitted weakness for Snickers bars and shopping, Dziedzic sports a collection of designer shoes totaling more than 50.

Dziedzic will be going to Tokyo, Japan in October to represent Canada in the Miss International finals.

The intention to write her LSAT has been pushed back a couple of months in light of this new opportunity. Still, she is approaching Tokyo with the same carefree attitude she had in Edmonton.

Dziedzic swears it will be the last pageant but whatever happens after Tokyo will remain to be seen. Finalists in Miss International, World or Universe pageants typically move on to careers in modeling but when asked about the prospect of becoming an actress or a model she simply replies, "I'm going to write my LSAT in January."

"This is the last competition," she jokes," unless, of course, I'm asked to model shoes for Prada."



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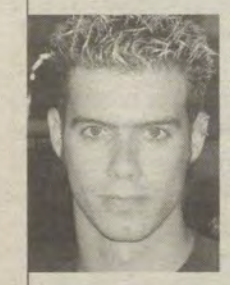
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Campus Beat

Beauty pageants have survived through years of ridicule and criticism over such issues as the exploitation of women.

What is you opinion of women and their choice to become involved in such pageants?



David Perreault, Second year, Criminology

"I think that beauty pageants are just another way for people tp perpetuate thier view that they are better than everyone else."



Todd Smiley, First year, Criminology

"I like the girls. I think they rule!"



Roxanne Ramittan Second year, Criminology

"I think the pageants are a good idea because the women can use the money and actually pay for the tuition for school."

Krista Balkissoon First year, Nursing



"I think that as long as you go into it with a positive attitude then it is fine."

Campus Brief

Science alumna establishes research award

Alumna, Dr. Cindy Hutnik (BSc. '85 Biochemistry) recently returned to the university to present the first Hutnik Research Award, which she established to give back to the institution that set her on a path to higher learning.

Hutnik was also on hand to address students in the Faculty of Science and their parents at the first annual Dean's Reception.

Undergraduate honour roll students, students who received $1,000 or more in entrance scholarships as well as students who received NSERC Undergraduate Student Research Awards were recognized for their academic excellence.

Dean of Science Dr. Richard Caron, told the students that each year a Science alumnus would be invited to speak to the students and he looked forward to the day when someone in this first audience would return to address future students.

Ciborowski honoured by IJC

University of Windsor Biological Sciences Professor Jan Ciborowski is the first recipient of the International Joint Commission Biennial Award for Great Lakes Science.

Dr. Ciborowski will receive the award today when he presents the keynote address at the IJC 2003 Great Lakes Conference and Biennial Meeting at the University of Michigan in Ann Arbor.

"The key to restoring the Great Lakes is supporting the scientific research necessary to understand the biology, chemistry and physics of the lakes," said Dennis Schornack, U.S. chair of the IJC. "Dr. Ciborowski's work is helping policy makers on both sides of the border make critical decisions regarding the restoration of Lake Erie."

Schornack said this inaugural award is being granted to Ciborowski for his outstanding contributions the Lake Erie Millennium Network and the assessment of ecosystem health. His research has had a significant influence on environmental quality and the health of the Great Lakes basin ecosystem.

"With Professor Ciborowski's leadership, the Network has developed a cooperative binational approach to research and restoration strategies for Lake Erie by applying the expertise and concerns of the public, regulatory agencies and the academic community to enrich our understanding of Lake Erie's most pressing problems," said the Rt. Honourable Herb Gray, chair of the Canadian Section of the IJC.

Also at the conference, a forum on Saturday will bring together government officials from Canada and the United States, leaders of Great Lakes environmental organizations and other basin stakeholders for a public discussion of proposed restoration strategies.

News from the Finance Department

As members of the campus community, all faculty and staff are "Risk Managers" and have the collective responsibility to provide a safe environment for everyone on campus and to maintain control of the University's assets.

A new web page "Insurance and Risk Management" has been created to provide information on the insurance coverage of the university, FAQ's and checklists for planning events.

The campus has a Risk Management committee that includes representatives from Finance, Occupational Health & Safety, General Counsel, Physical Plant, Residence Services, Campus Police and Human Kinetics/ Athletics.

Visit http://www.uwindsor.ca/risk for more information.



SPORTS

Julie Sobowale -Sports Editor
253-3000 ext. 3923
lsports@uwindsor.ca

Lancers snap losing streak

York University unable to combat Lancer offense

Julie Sobowale
Lance Sports Editor



The Lancers preparing to make an offensive push.

Photo by Julie Sobowale

Last year the York University Lions ended a Lancer two-game winning streak. This year the Lancers returned the favor by breaking the Lions winning streak and winning with a score of 37-9. The Lancers were suffering from a two-game losing streak but now have an even record of 2-2. The Lancers never allowed the Lions to lead in the game and lost less yards than the Lions.

"We finally came together and played well after our little two-game hiatus," said running back Chris Uwagboe. "Our whole line especially put it together today because they were just firing back and moving the defensive line. As long as the whole line was doing their thing we could play more effectively and that was key."

Uwagboe rushed 101 yards and scored a touchdown in the middle of the third quarter. He credits the win.

"It was really important to establish our run," Uwagboe said. "From our run we could go to pass and play action."

Wide receiver Arjei Franklin would have another big game with four receptions for 64 yards despite the Lions pressured defense.

"I felt I was being doubled for a while but we have a lot of skilled receivers on our team," Franklin said. "They can try and double team me but there's going to be so many other people left wide open so when it came down to it they couldn't really double team me all the time."

The Lancers scored their first points thanks to the Lions being forced to commit a safety in the middle of the first quarter. After a successful field goal attempt late in the first quarter, the Lancers would lead 5-0 at the end of the quarter. The Lions committed another safety in the second quarter while the Lancers scored another 2 points. By the end of the first half the Lancers lead the Lions without a single touchdown with a score of 9-0.

The second half was marked by three Lancer touchdowns and only one touchdown from the Lions. The Lancers began their offensive spurt at 14:26 in the third quarter with a touchdown scored by wide receiver Arjei Franklin. Instead of attempting the one-point field goal, they quickly completed a two-point conversion with the help of Franklin.

"It was nice to see us run the football better in the second half," said head coach Mike Morencie. "I think our ability to run the football was key. When you can run the football it gives you a lot of opportunities. Then you can run screens and play action passes. Overall in the second half the offensive line was dominant and that was nice to see."

The Lions would answer quickly the Lancer spurt with a touchdown less than two minutes later at 12:41 in the quarter.

The Lancers, however, would successfully complete a field goal, another touchdown and another two-point conversion before the end of the third quarter to give them a 21-point lead. The Lancers would complete their victory with another touchdown late in the fourth quarter to win 37-9.

The Lancers will face the University of Waterloo Warriors in their next game. In order to win, they will need to reduce their number of penalties for unnecessary roughness.

"It's a bit of a concern," said coach Morencie. "We want the guys to play hard but to play within reason. I'm not sure if we did that all the time today."

The Lancers will play their homecoming game against the Warriors this Saturday at 2 p.m. at the St. Denis Centre.

"The offensive line has to block well again," Morencie said. "If we get that then we're gonna be in pretty good shape."

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Construction continues at St. Denis

Julie Sobowale
Lance Sports Editor

In case you haven't noticed, the St. Denis Centre is getting a major facelift. Construction began on the aging facility during the summer. Now the first phase in a three-part rejuvenation plan is almost complete and will be presented to the public for a grand opening sometime in the first week in October.

The first phase of the construction involved the renovation of the locker rooms in the basement including new offices for Campus Recreation and a new lobby. The school was hoping to have the basement done by August but construction was delayed.



The design for the new outdoor soccer field.

Photo by www.windsorlancers.ca

"We ran into problems that we didn't expect," said Athletic Director Gord Grace. "Nothing's been done in there for thirty years so we had a few issues about construction around old pipes and problems in that nature. The guys are working double shifts to have everything done."

Phase two of the construction plan will be to renovate the fitness centre and stadium. The Athletics Department is currently selecting an architect for the stadium. Construction would begin next spring and the stadium would take a year to complete. This phase of the rejuvenation plan is crucial in the university's preparation for the 2005 Junior Pam-Am Championship Games. Grace hopes to involve students in this process and is currently discussing his options with UWSA president Rob Dufour about a possible referendum.

"I want to hear feedback about the fitness centre," Grace said. "I want to know if students can possibly pay for renovations."

The third part of the construction process would be to renovate the fieldhouse including the tennis courts. Grace plans to possibly have the tennis courts converted to multiuse courts that could be used as basketball courts and beach volleyball.

"Tennis isn't as popular as it used to be so I want the courts to be better utilized," said Grace. "It all depends on funding."

The east entrance of the St. Denis centre will open in the first week in October along with the regular entrance to the pool.

Faith carries Franklin to success

Julie Sobowale
Lance Sports Editor

Arjei Franklin doesn't fit the dumb, tough-guy persona of a football player. The soft-spoken religious wide receiver men's football player already has made a name for himself. Currently he's the leader in receiving in the Ontario University Athletics (OUA) league with 396 yards.

Franklin's performance against the Wilfred Laurier Golden Hawks on September 13 helped him to become the receiving leader. In the game Franklin had 9 receptions for 225 yards, breaking the single-game record by 27 yards set by Mike Urban back in 1975.

"I wasn't gunning or rooting for it," Franklin said. "I just thank God that I can play the sport."

Franklin began playing football in Grade 10 in his hometown Scarborough, ON. The third year human kinetics major says his love for the game surprised him.

"I always enjoyed watching sports but there was something about footbal that caught me," Franklin explained. "I can't really describe it. When I'm on the field, I just forget my troubles. Its very relaxing."

Franklin chose to come to University of Windsor because of his relationship with his sister.

"My sister and I are very close," explained Franklin. "She came here first and I followed her."

Franklin helped his team in their win against University of Western Mustangs in early September with 5 receptions for 62 yards.

"As a team we did exactly what we wanted to do," Franklin said. "We wanted to know if our running and passing game would work and it did. We were tough that day and I think it showed."

The young wide receiver stays focused in life with the help of his family and his faith.

"I'm a very religious person," explained Franklin. "I always pray before every game. I try to stay in with my family as much as possible."

Franklin along with the Lancers will have their homecoming next week against the University of Waterloo Warriors at 2 p.m. at the St. Denis Centre.

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Tournament this Sunday

Julie Sobowale
Lance Sports Editor

Looking to play some basketball and possibly win a few bucks? Club GENESIS (Greatness, Education, Nobility, Enlightenment, Service, Interaction, Satisfaction) is sponsoring a three-on-three basketball tournament at the St. Denis Centre on Sunday, September 28. Each team will play a minimum of three games in hopes of winning the tournament.

GENESIS is a new club at the University of Windsor that hopes to provide a variety of events for students to participate in.

"We try to put on events that the students can enjoy," said club president Dennis Osei. "We hope this tournament can help students learn about sportsmanship."

Registration for teams will continue until September 24 in the CAW Student Centre. Costs are $40 per team with a $200 prize for winning team.

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Dave Koebel named Athlete of the Week

Julie Sobowale
Lance Sports Editor



Dave Koebel (#8) helps his teammates in the game against York University.

Photo by Julie Sobowale

After a strong performance in the season opener, the University of Windsor Lancers men's rugby player Dave Koebel was named the Casey's Athlete of the Week. Koebel scored a try in the victorious game against York University. The fifth-year business major tries to motivate his teammates as much as possible.

"I try to set an example by doing my best at practice," Koebel said. "I find the best way for people to follow is to set a good example."

Koebel begin playing rugby only a few years ago in Grade 12. His first experience with the sport still sticks out in his memory.

"In my first game I got hit by this huge monster in a tournament in Ottawa," says Koebel. "I did everything technically right and he still beat the crap out of me. To this day I'm still looking for him."

After only playing for a year, Koebel was severely injured in his first game in OAC by fracturing his left tibia. He was unable to play for the rest of the year. Koebel may never have played rugby for the Lancers if it wasn't for one fateful phone call.

"When I came to university, the coach at the time called me the summer before I started school," explained Koebel. "He called me to see what kind of training I was doing and stuff like that. I told him I was just getting off a fracture and taking it easy. He got me all set up and I haven't been able to stop ever since."

Koebel describes his love for rugby in terms of his love for his teammates.

"It's a fantastic group of people you get to play with," he explained. "There's so many different clichés in different sports like with guys who play the same position but with rugby it's fifteen different guys trying to put one guy over the line to score. If I'm not doing my job then I let fourteen other guys down plus the guys on the sidelines. It's just total commitment."

Besides playing for the Lancers, Koebel also plays for the Windsor Rogues, a minor league rugby team. Because of the early start in the Lancer season and a prolonged summer season for the Rogues, Koebel is playing two games a week with twice as much team practice.

"With school and work and seven practices a week, it takes a lot of commitment to do what I do," Koebel said. "With both teams I wanna give it my all but school is still the number one priority."

With this probably being the last Lancer season for Koebel, he hopes that in the coming years he can remain a part of the rugby program.

"We have a lot of young guys that are looking to stay with the program in the next couple of years and I wanna be a part of that whether it's as alumni or something else."

With all his experience, Koebel has never been to the Ontario University Athletics (OUA) playoffs.

"The OUA playoffs is definitely in my mind," he said. "There is no reason why we shouldn't go to the OUA playoffs this year."

Koebel will play alongside his teammates against Brock University on Sept. 27 against the University of Guelph.

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Lancers breeze by Guelph to win

Julie Sobowale
Lance Sports Editor

By only six points, the University of Windsor Lancers men's cross-country team came out on top over the University of Guelph Gryphons at the Gryphon Open on Sept. 13, 2003. Because of their win, the men's team is currently ranked first in the country.

"It was a very good finish for a very young team."



The runners leave the starting line at the Gryphon Open in Guelph.

Photo by Dennis Fairall

Meanwhile the women's team came in third place overall with Queen's University winning the meet. The women now hold seventh place in the Canadian Interuniversity Sports (CIS) rankings overall.

"It was a very good finish for a very young team," said head coach Dennis Fairall.

The Lancers were led by third year Brandon Young who came in first place with a time of 24:22 minutes in the 7.4 km race. Fellow Lancer John Bodirlau came in third place with a time of 24:49 min.

"We ran relaxed at a nice tempo," said Young. "It was a nice and easy race."

On the women's side, first year Leigh Tynan came in fourth place in the 4 km race with a time of 15:15 min, averaging 3:48 km a minute. Not too far behind was Mel Macchione who came in ninth place with a time of 15:40 min.

Both the men's and women's cross-country will compete in the Western Invitational, hosted by the University of Western Ontario on Sept. 27.

Upcoming Games

Sept. 27 - Football @
2 p.m. vs. Waterloo

Oct. 1 - M Rugby @
4 p.m. vs. Brock

Oct. 4 - W Soccer @
1 p.m. vs. Toronto

Oct. 4 - M Soccer @
3 p.m. vs. Toronto

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Contact
Christine Rhodes,
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crouwsa@uwindsor.ca

or visit the
UWSA Office
CAW Student Centre
2nd Floor

IMPORTANT DATES

- Nominations Open SEPT. 23-29
- All Candidates Meeting SEPT. 30, 12pm or 4pm
- Campaigning Period SEPT. 30 - OCT. 7
- Election Day OCT. 8

2003 Bi-Election Nomination Form

Applications due Monday, September 29 @ 4 pm
in the UWSA Office, 2nd Floor, CAW Student Centre

First Name:
Last Name:
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Student ID:
Faculty: Program: Year:
Position Nominated For:

By signing this form, I confirm that I am IN GOOD ACADEMIC STANDING. I permit the Registrar's Office to allow the UWSA to verify my program and that I am in good academic standing.

Nominee's Signature Date

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Signature*:

Nominator 2
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*By signing this, I hereby agree that the information I am providing is correct and that I am a full-time undergraduate student (registered in at least 4 classes).

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www.uwsa.ca

Dina Masotti - Arts Editor
253-3000 ext. 3910
larts@uwindsor.ca

'Nurse Jane' a comedic success

U of W Players open the new season with a hit

Elizabeth Godo
Lance Writer



Vivien Bliss and her married lover Edgar Chisholm Photo: Ashley Laing

When I told an engineer friend of mine about the opening night of 'Nurse Jane Goes to Hawaii', his response was somewhere along the lines of, "sounds like a porn flick".

"No, silly, not Nurse Jane Does Hawaii," was my clever reply, but I must admit, my anticipation of this Canadian comedy by Allan Stratton was heightened considerably. My hopes for this "porn flick" ran even higher as I entered the Essex Theatre to the sounds of deliciously Hawaiian music and an elaborate, multi-leveled set. Eavesdropping on a conversation behind me, I learned that the setting was not Hawaii, but rather, Toronto. Intriguing.

Allan Stratton has written many successful Canadian comedies, several others of them farces like this one, but 'Nurse Jane Goes to Hawaii' stands out as one of the most successful Canadian plays ever written. From its humble beginnings at the 100 seat Phoenix Theatre in Toronto over 20 years ago, it has since grown to fill hundreds of across North American venues, including Broadway.

The University Players production begins with a fantastic scene by Joanna Woronkowicz as Doris Chisholm, a classy advice columnist who is organizing her evening's plans over the phone, feigning illness for a weekend at home. Only after she's in the shower does her husband arrive with his mistress, a novelist (of Harlequin Romances), expecting Doris to be away in Windsor. Such a mishap sets the scene for a romping two acts of mistaken identities, illegitimate children, a panty hose clad intruder, and cheese dreams.

Only the most stunning cast of quick paced, versatile actors could pull off a comedy with this much momentum, and the University Players rose to the occasion. Particularly noteworthy were Maria Dinn's portrayal of flaky novelist Vivien Bliss. She was brilliant as she pranced around the stage in baby dolls throughout the entire production, wreaking havoc and narrating into her microphone her next book, conveniently titled "Nurse Jane Goes to Hawaii". Possessing a certain endearing naiveté, Vivien's antics had the audience wrapped around her finger. No one left, however, without a newfound respect for the versatility of pink bunny slippers.

The plot thickens and the mayhem so typical of classical farce ensues before long, with characters running in and out of copious numbers of doors, reuniting lovers and families, and putting the "fun" back into "dysfunctional". Looking for a porn flick? This is even better.

'Nurse Jane Goes to Hawaii' continues its run from September 24-28 with great student prices. Visit www.universityplayers.com for show times and ticket prices.

AGW celebrates 60 years

Plenty to see as the Art Gallery of Windsor celebrates its 60 year anniversary

Dina Pizzuti
Lance Writer

You're only as old as you feel, they say. Well, after a few face-lifts, the AGW must be feeling better than ever.

Celebrating its sixtieth year, the riverfront Gallery put together a fabulous show including a collection of art dating from 1943-2003 (running until November 23); an exhibition of photography by Ken Lum (running until October 26); a commemorative showing of works by Kenneth Saltmarche (running until November 23); and a commissioned project from April Hickox.

Whether or not you are an authority on art, these exhibits have something for everyone.

To kick it all off, the Gallery held an anniversary celebration on Friday, September 12, with food, wine, and a tour around the show rooms. Also, to start off their new Fridays Live! feature pianist Matthew Kulbacki provided wonderful entertainment as the evening went on.

Whether or not you are an authority on art, these exhibits have something for everyone. The Celebrating 60 Years of Collecting, 1943-2003 showing has works ranging from the Group of Seven's Lawren Harris to modernist Ron Martin.

Accompanying the 60-Year Collection is the memorial exhibition of Kenneth Saltmarch, 1920-2003. The focus piece--entitled "Untitled: Panel for Cleary Auditorium"--done in oil and gold leaf on masonite, is a powerful impressionist work with bold images and a familiar city setting. This showing is a beautiful tribute to a great artist.

For a more modern twist on photography, visit the Vancouver-based artist Ken Lum's exhibit. Using text, bold colours, and traditional portrait photography, Lum examines poverty, race, and self-identity in billboard-like works.

The dark photographs from April Hickox: Point Pelee are haunting and bewitching as they give a unique view of a familiar spot.

These black and white photographs of the seemingly vacant and life-less surroundings were commissioned by the AGW to document the vanishing traces of human habitation on Point Pelee.

With an impressive list of upcoming events and showings, the AGW will no doubt have a wonderfully memorable sixtieth year.

For more information on current and future exhibitions or other information, please visit www.artgalleryofwindsor.com





Eye on the arts

Lacey Marshall
Lance Writer

Name:
Shelley Marwood

From:
Windsor

Program of Study:
Music, Individualized, 5th year

How long have you been playing the piano? How did you start?

I've been playing for 18 years (since I was 5). I wanted to take lessons because my older sister was. Good enough reason for me!

How long have you been singing?

I've sung at school, at camp and at church since I was very young. I've never had a private lesson, but I'd say I was taught some good basics in vocal classes at Walkerville (W.C.C.A.) about 10 years ago, and sang in different choirs throughout high school. I've been in the Chamber Choir since my first year at University.

What are some of the hardest pieces you've ever performed (either on the piano or with your voice)? What are your favourites?

The most difficult piano pieces that I've played would be what I'm working on right now, especially *Variations, Op.11* by Jacques Hetu, a Canadian composer. It's hard to pick a favourite, but I love pieces by Chopin, Beethoven, Rachmaninoff. "The Waldstein Sonata" by Beethoven is an incredible piece, but out of my league, unfortunately.

In February, the University of Windsor Chamber Choir traveled to New York City to sing at Carnegie Hall. What was that like?

You even have to ask? It was the most amazing opportunity ever. Now I can actually say that I've been onstage at Carnegie Hall (and got a standing ovation!). The hall was absolutely beautiful, we had a world-famous composer [John Rutter] conducting us, and we got to stay in downtown NYC. Which, by the way, is a *fabulous* city! Everyone should visit it at least once in their life, but give yourself two weeks (minimum!) to try to see everything. We saw *Rent* and *Urinetown* on Broadway, the Empire State Building, Times Square, MoMA, cruised the NY harbour...it was very cool.



Shelley Marwood Photo: Lacey Marshall

What kind of music do you listen to when you're not singing or playing?

Mostly alternative rock (like on 89X), but I like swing music, jazz, top 40.

If you could meet one famous musician (alive or dead), who would you meet?

Hmmm, that's a good question. I have to pick just one? I would probably have liked to meet Beethoven, but since he *is* dead, how about Raine Maida from Our Lady Peace?

What are your plans after you get your Music degree?

I'm aiming to get my ARCT in piano (highest level exam with the Royal Conservatory of Music) in June, and then after a year of working and private composition lessons, I'd like to get my Master's in Composition, then maybe Doctorate, and eventually teach at a university while composing. Hey, you've got to aim high, right?

Do you have any recitals coming up? When/where can we see you perform this semester?

I don't have any private piano performances, but the Chamber Choir has their annual Christmas concert with the University Singers on Sunday, November 30, 3 pm at Assumption Church. I'm also playing piano with the Wind Ensemble, and we have two concerts this semester: Sunday, October 19, 3pm at Walkerville S.S., and Friday, November 21, 8 pm at the Capitol Theatre. These are all FREE to University students, so come on out! Bring your friends, and try something new!

Want to be profiled? Email **aagent86@yahoo.com**

On Tuesday September 23, CJAM presents Endearing Records Night! featuring **Paper Moon, Novillero, and The Paperbacks** at the Coach, located at 156 Chatham St W. Tickets are $3. Check out the next issue of the Lance for coverage of the night.





Out of Africa

Natasha Mullen
Lance Writer


Natasha getting her braids

There are piles of crimped dirty blond hair scattered on the floor around me, hair that I have come to call my own over the course of the past two months. On a rainy Sunday afternoon such as this, you would usually find me outside, soaking up the rain, hands outstretched towards the sky. Today however, we have a purpose: the braids are coming out. The neighbours will be spared from my version of "Singin' in the Rain" just this once.

This undertaking of the undoing of the braids has been long overdue, that I will readily admit. I guess you could say I became somewhat attached to them... literally. All jokes aside, I think I've known deep down that once I took out my African braids, my return to life as usual would be final, undeniable. And the possibility that I might forget any aspect of this past summer is a little too real, yet not acceptable. I should have you sufficiently confused by now... allow me to explain.

I spent two months this summer in West Africa, along with 23 other students and three academic advisors from across Canada. We were selected to participate in the 2003 WUSC International Seminar to Benin, a summer programme that offers students the opportunity to experience life in a developing country. Among many things, the Seminar is meant to encourage greater awareness of international development issues among the participants, the academic community and the wider public.

While in Benin, we were placed into host families in three separate villages, where we were adopted into the surrounding community. We all had research interests to pursue, through which we studied the role of the child in the Beninese culture, female entrepreneurs, and voodoo. As Benin is a French-speaking country, our second language skills were put to good use, while some of us even learned some of the local dialects.

Coming home, I was overjoyed to finally see the family and friends with whom I had only spoken through email over the two months I was gone. There was the distribution of souvenirs, the sudden incapacitating jet lag, and the general feeling of being overwhelmed with thoughts and feelings I couldn't hold in.

Culture Shock? Call it what you will. All I know is, the world that I have come home to is familiar to me, yet strangely incompatible with the life I led this summer. In West Africa. Where goats and lizards run underfoot. Where Caucasians are clearly the minority. Where running water is often hard to come by. Where mere pennies would get me fresh pineapples. I miss it.

There are many reasons why I have chosen to put these thoughts into print... I want to let people know about what WUSC does and what programs it has to offer. I want to share my stories and show you a way of life most of us North Americans wouldn't believe exists. I want to be constantly reminded of all that I might otherwise forget about Africa and its people. Most of all, I want to do this for all the incredible people I met over my travels... they deserve to be recognized.

The journal I kept over the summer spilled over into a second journal, and then into a notepad of looseleaf sheets. Needless to say, I was never at a loss for words or stories. Excerpts from my journal will mark the journey, and comments of my own will give some perspective. Let this be the first of many installments to come. I don't expect a captive audience, but if a few of you happen to enjoy my stories, I will be content. And so it begins...

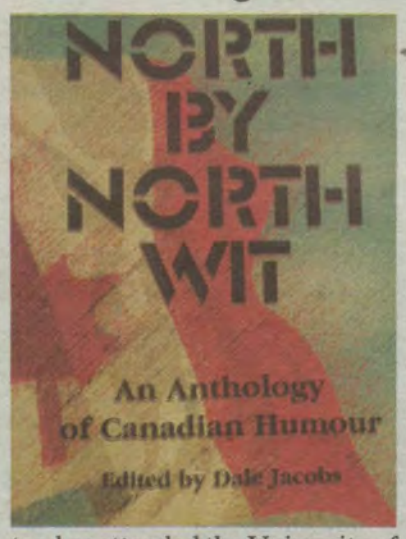
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Canada is such an amazing country. That's the thought that first comes to mind as I watch the scenery fly by beneath me out my airplane porthole glass window, seat 9D, on my Air Canada flight, Toronto and Ottawa bound. From my vantage point, there are these intricate designs below me, set out in greens and earth tones of land and water, the great lakes reflecting the blues of the smooth unfettered skies... washing up onto the

PLEASE SEE **Africa** PAGE 17

Those funny Canucks

Dina Masotti
Lance Arts Editor



About a year ago Assistant Professor Dale Jacobs of the University of Windsor put out a submission call for an anthology of humour he was set to edit. As Dale mentioned, the call asked for, "fiction, poetry, creative nonfiction and I didn't put any restrictions on the kind of humour. I wanted to see what I would get. I tried to get an organic collection out of it." Now, one full year later, the book has been released through Black Moss Press and has the distinction of being the first anthology of Canadian humour in existence.

Dale sorted through about 100 submissions to create the book "North by North Wit." The anthology itself is a collection of authors from all over Canada that includes some Windsor writers and a few of the authors are even students or past students who attend or attended the University of Windsor. The book includes plays, poetry, monologues and short stories that are placed in a way that did not separate each style into its own section but rather, Dale tried to "layer it so that you were continually moving through different kinds of literature."

The greatest thing about this book is that it appeals to all types of humour. It is a collection that shows a variety of individuals from all age groups writing about subjects in a humorous way with their own, unique approaches.

The book begins and ends with works by Jay Dolmage, a former Creative Writing student at the University of Windsor whose talents lie within his ability to present irony in such a comedic way. In between lie works from plenty of talented humorists writing on such diverse subjects as love, toilet seats, the male anatomy, boy scouts, and plenty of other interesting topics that have the ability to draw anyone in with their distinct and clever writing styles.

"North by North Wit" is a great way to sit back and relax with a book that will make you smile the whole way through. Dale picked out the very best in Canadian humour writing and put together a work that represents the talent of a variety of authors sharing themselves through comedy.

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Take a minute to ignore the mainstream

A showing of independent films

Melissa Ray
Lance Writer

Sometimes there seems to be nothing more gratifying than taking a step back from all the madness of the raging world around us- a world where sights and sounds have grown to be all too familiar- and temporarily escape the clamor of what is widely regarded as 'the mainstream'.

In a "unique festival of critically acclaimed motion pictures", Palace Cinemas (located at 300 Ouellette Ave) has launched their fifth series of "art and alternative films." This engrossing romp through a world of independent film allows Windsor residents the opportunity to break out of their conventional viewing patterns and experience, new, captivating mediums of artistic expression.

Seemingly aimed at a student's schedule, films run every Sunday, Monday and Wednesday evening at seven o'clock, in what some people might categorize as 'casual nights,' serving the perfect chance to curl up in a comfortably worn, cinema seat and open the mind to a variety of cultural experiences.

Each motion picture holds an allure that will surely call to those seeking artistic diversification:

- **The Dancer Upstairs** (Sept 21, 22 & 24)- stars Javier Bardem



and Laura Morante, and features direction from John Malkovich. In this work, Malkovich brings to life an officer intent on bringing down a corrupt government to save his Latin American nation.

- **Bend It Like Beckham** (Sept 28, 29 & October 1)- tells the tale of a London youth who is torn between her Indian traditions and the pursuit of her own dream to play soccer. First screened in 2003, at the Sundance Film Festival, Roger Ebert recalls, "I saw more important films at Sundance 2003, but none more purely enjoyable than "Bend It Like Beckham."
- **Swimming Pool** (October 5, 6 & 8)- stars Charlotte Rampling and Ludivine Sagnier. Swimming Pool features a delicious plot, which intertwines a British novelist, a wild young woman and potential murder. Sound Intriguing?
- **Spellbound** (Oct 12, 13 &15)- appeared as a 2002 Academy Awards, Best Documentary Feature Nominee and shows the journey of eight children as they compete for admittance to Washington D.C.□ National Spelling Bee.
- **Dirty Pretty Things** (Oct 19,20 &22)- stars Audrey Tatou, and Chiwetel Ejiofor, as two maids who become entangled in the shady underbelly of a London hotel. The



movie□sunique title refers to the 'dirty□acts that take place in hotel rooms at night and the things maids must do to return them to their 'pretty□ state during the day

- **Capturing The Friedmans** (Oct 26, 27 & 29)- uses many of the Friedman□sown home movies to form this documentary. It focuses on the 1980□s family, who were accused of child molestation while working out of their home.
- **Respiro** (Nov 2,3 & 5)- graces the screen in Italian, featuring English subtitles, as it explores one woman□s struggle in her conservative Sicilian village.

Take a minute to ignore the mainstream hype. Venture into the theatre, get comfy in the seats and embrace the independent side of things.

Admission for all shows is $8.50.

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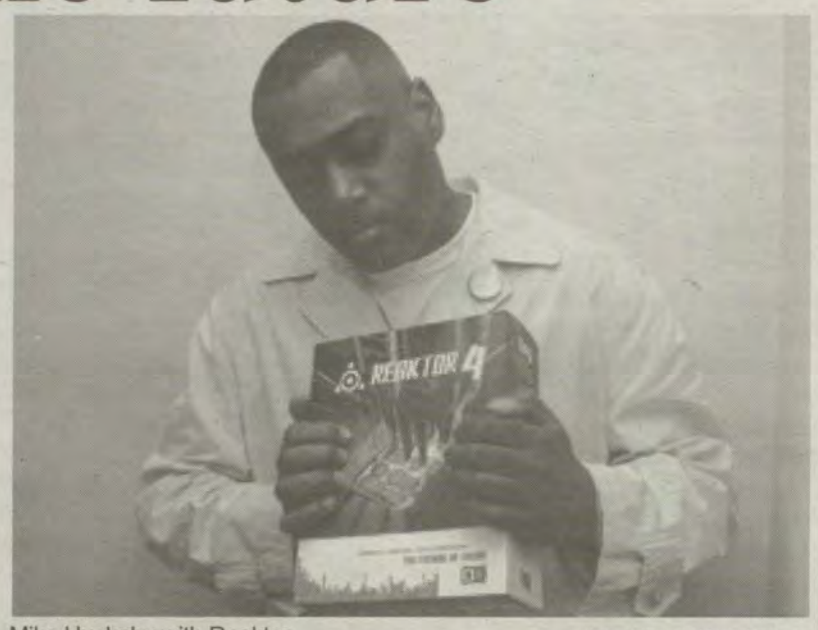
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NI is the future

DJ Huckaby talks about the equipment of the future

Mike Huckaby
Special to the Lance



Mike Huckaby with Reaktor

Photo courtesy of Mike Huckaby

The imagination is truly a wonderful thing. An artist harnessing it is even more amazing. Today's aspiring producer and musician have several choices at their disposal in terms of making music. The producer has the ability of choosing between traditional studio setups, based on actual recording gear referred to as "hardware" or computer-based setups referred to as "virtual" instruments, which represent hardware in a software application.

Computer based recording have several advantages over a hardware setup, and can actually compliment an existing hardware setup. Production standards have already shifted towards computer based recording as being the norm and standard of today. The format offers more flexibility, is less expensive, and requires far less room. Complete studio setups can be represented in a software application. For the individual interested in computer based recording, Reaktor by Native Instruments is the winning application, hands down and here is why.

Music is continually changing in terms of how we produce it, listen, and consume it. In music production, audio has now become elastic. It is synonymous to liquid; it can be shaped by the device or medium it is held in. Fixed characteristics such as pitch, tempo, and speed of an audio recording have been freed. These characteristics are now independent of each other. An audio file can be sped up while still maintaining its pitch, and vice versa, thus enabling more freedom in terms of "remixing".

I completed my first remix using Native Instruments FM 7 program earlier this year in May on Norm Talley's "Change" track, released by Third Ear. FM 7 gave me the warmth on the synth pad I was looking for. The entire line of NI products is revolutionary!

So what is Reaktor? Reaktor is a completely open base recording program that gives the user the absolute freedom to build any device that pertains to audio or music production. Furthermore, the library within Reaktor comes with several readymade devices for musical production of all kinds. Synthesizers, samplers, effect devices, live instruments, and beat loopers, are all included, and are immediately available to the user. A sampler or basic synthesizer can be constructed within minutes. The user can tailor make them to suit his creative and demanding needs on the fly. Each device can be made by simply selecting the appropriate knobs, buttons, and components from the Reaktor library, and wiring them together in the process. This is the difference between Reaktor and all other programs. It does not simply give you a fixed set of instruments. It gives you the ability to freely modify instruments within its library, and build them from scratch! Do you already have a favorite recording program? Build those devices in Reaktor! Build your entire recording studio!

Studying and using Reaktor actually teaches you more about your existing hardware setup. What is an lfo? What is an oscillator? As you began to build simple devices, you begin to learn what these elements are within a synth, and how they shape and contribute to the overall sound you are trying to create. Thus, using your existing hardware becomes easier and easier. This is an unprecedented mark in terms of synthesis and music production. The entire history of the synthesizer is represented in Reaktor, and then some. You can achieve all synthesis methods such as additive synthesis, subtractive, wavetable, fm, sampling, granular synthesis and any combination from above. The collective efforts of the world's most talented programmers, synthesist's, and NI teams have created Reaktor. It is the ultimate learning tool, recording program, and palette for unprecedented sounds and creativity.

That is the fascination and amazement with Reaktor that led me to study it further in Czechoslovakia under the direction of Eric Young, a talented programmer and synth engineer for native instruments. We spent 8 to 10 hour days of independent training regarding Reaktor. NI soon recognized that intense dedication, and I was then offered a training opportunity at their US headquarters in LA earlier this year. The rest is history.

I cannot speak enough about Reaktor, and how it reshaped my creative process, and taught me formally about music and production. I am still a fan and user of actual instruments and devices without a doubt. I continue to use them all the time. But thanks to Reaktor, I now know how to use them more effectively.

Visit www.nativeinstruments.com and check out the dedicated library of user creations. Registered users of Reaktor, can freely download other users creations from the website. Devices can be constructed and shared with people around the world. There are currently over 1400 devices on the NI site available for downloading. If you are a registered user, simply log into the website, download a new device, and begin recording with it. New devices are added to the site on a daily basis. Try downloading a lazyfish or programchild device. You will be astounded..

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Plan-B for friday nights

Tim McCloskey
Lance Writer

Okay, I know the Friday night routine as well as anyone. Meet up at a friend's place about eight or nine, get a good buzz going with whatever booze happens to be lying around, then head out about eleven and cheap-skate your way around the bars till last call. Now I would never ask any poor student to give up on this time-honoured tradition. I would, however, like to suggest you start your night on the town a bit earlier like, oh, say, ten o'clock. Why 10, you ask? Because that's when the Plan-B Improv Troupe takes the stage at the Loop (156 Chatham Street West, like you didn't know).

And I'm sure many of you out there are saying, "Improv Troupe? Tim is this just another warmed-over knock-off of 'Whose Line is it Anyway'?" Hey, what improv comedy act today isn't? However, unlike most such abominations, these guys are actually funny.

The performers include Tim Pimloco who serves as the MC and ring-master of the demented Plan-B circus (and does a mean J-Lo impression); Kevin Doak (for whom it is customary to chant "Doak! Doak! Doak!" whenever he takes the stage); Lindsey Vodarek (whose name I've probably butchered because the music was very loud when I asked her to spell it for me. Sorry!); and Jeff Bastien (a more warped and twisted individual you will be hard-pressed to find). Richard Darby rounds out the group, but he had to work the night I went to see them.

The Plan-B routine revolves around a series of games, most of which rely on audience participation. On the night in question they included the Dating Game, in which Lindsey had to ask bachelors number 1, 2 and 3 questions in order to guess the identities and strange quirks inflicted upon them by the audience. Truly, half the fun comes from trying to make them squirm.

Next came Hollywood Director in which the audience suggested a movie (in this case "Fight Club"), which Doak and Jeff had to act out until Tim yelled "Cut!" and called for a new genre from the audience. They then had to act out the same movie in the new style. They cycled through silent movie (with Tim providing the goofy piano music), Star Trek (with the obligatory William Shatner impressions) and ballet (seeing big, bear-like Doak and tall, string-bean Jeff doing a cut between Swan Lake and Greco-Roman wrestling is a strange, traumatic kind of funny).

And if they do this game while you're there, resist the urge to shout out "Porno!" when they ask for suggestions. It will sink to that level quickly enough without any help from you.

The Alphabet Showdown matched the comics against each other to see who could keep the scene going while having to start all of their lines with the next letter of the alphabet. Two audience members were invited to bet on who could last longest; the winner, a girl they dragged from her group of friends who had been studiously trying to ignore the show, got to choose from a bunch of cheap-ass prizes. She selected the vibrating pillow with the detachable vibrating part, if you catch my drift...

Space Jump, a game in which one player starts a scene, then the next yells, "Freeze" (usually at an awkward moment or compromising position) then joins in and changes the scene, was the only weak-point in the show. Lacking the audience participation of the other games it felt a bit out of place. It also demonstrated what an easy crutch porn scenarios make. But hey, improv is hard, and these guys hit the mark often enough that you forget the odd fumble (unless you're a critic and it's your job to notice these things).

So come on, start your Friday night pub-crawl with Plan-B. It's funny, it's free, and what better way to begin a weekend bender than shouting drunken nonsense at a bunch of comedians?

Africa

FROM PAGE 14

landscapes and neighbourhoods of Canada. Like grass among stones, trees and forests, lush and green, soften the edges of suburban cities, neat little towns and quaint little villages. Suddenly I remember Canada, the country from coast to coast, a world beyond Windsor, Comber, and Southwestern Ontario. I love living here... I can see myself in Alberta, in BC, in the Maritimes... never tiring of what Canada has to offer. The freedom we have, the wealth of family, of friends, of natural splendour, of opportunities abounding. How can someone choose to remain ignorant of their world, Canada and beyond, when such knowledge and freedom of experiences are at an arm's length away? To discover Canada, to discover the world we live in, to learn about the people that walk this earth. The history, the culture, the diverse geography, the evolution of an earth whose rotation continues to spin on its own axis, yet whose lands and people thrive on change and adaptation.

I want to understand, to learn, to see, to hear, to experience what lies within my grasp. To discover other people and what they wish, fear, live for... and to discover the same of myself.

And so I find myself aboard an airplane, slowly rounding the runway, preparing for take-off. My life suddenly is made to fit into my carry-on bag, my luggage soon to be abandoned (or rather delivered) to a small West African village, along with its human counterpart. In Lokossa, Benin.

I've gotten used to explaining to others where it is I am being shipped off to..."Benin is a developing country in West Africa... it sits between Nigeria and Togo, and is near and dear to the Equator. So, it should be hot."

I have to a good extent done my research... I can tell you the capital, the president, the official language, the currency, the religions, the former name of the Republic. What is Porto Novo, Mathieu Kerekou, le francais, le franc CFA, 47% traditional religions (voodoo?!), 27% Catholics, formerly Dahomey.

Yet I know and expect a world I know nothing about, so far removed from familiarity that I might likely need to re-invent myself within it. As arduous as the packing process has been, fitting two months into 45 pounds of luggage, facing what little material goods the Beninese people have will be humbling, and will most likely put me to shame. Will I return home, empty my closet, give away all my worldly possessions and build myself a hut off in the middle of a forest somewhere? How will my life, values and priorities change as a result of two months in Sub-Saharan Africa?

Only God knows, and only time will tell. Despite leading comments as to my soon being wooed by African men I have yet to meet, I do not intend to marry, or even to find an African boyfriend. Yet that is one of the few, possibly the only, resolutions I have coming into this experience. The rest will come.

With that, Ottawa is suddenly upon us (and us above her), and I am left admiring once again the patchwork quilt of the landscapes below. And to notice some slight details about the other passengers around me. The feeling of knowing or having some connection with the man sitting in front of me, his kind smile and nice features making me wish I did. The thirty-something man two seats beside me, with the orange-ish leather shoes and a strong similarity to a Hollywood someone. And then, we are walking off the plane, the other passengers forgotten.

Comments, questions or feedback can be emailed to me at tanasha24@hotmail.com If you'd like to learn more about the WUSC International Seminar Programme or simply discover what WUSC is all about, you can find out more by checking out our Local Committee website at www.uwindsor.ca/wusc

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Let them smoke

And enough of Mark Emory for God's sake!



Rob Dufour
UWSA President

In these days of political activism, it seems that everyone is being labelled: you're a free-minded liberal, a pot-smoking hippy, or a tight-ass conservative.

I have wondered where I fit in the whole scheme of things since in upbringing and general behaviour I am conservative, but at heart I am socialist and probably more liberal than many may think.

My conservative side is definitely more evident though, so most people assumed my opinions when the animated pot-activist Mark Emory lit a joint on the footsteps of the Windsor Police station.

I must be opposed to the decriminalization of marijuana, right?

Well, not only is that completely wrong, I think we should straight out legalize it.

Heck, it should be no different than cigarettes: its production is monitored for safety and minors are not allowed to purchase them.

To me, the issue is fairly straightforward whether you enjoy pot or prefer to maintain brain cells for some future use (like a career).

First of all, damn all those people (mostly crazy right-wing religious folk) who think this is some sign of the degeneration of our society and impending doom to everyone.

I have many friends that like marijuana, and other than being probably slower than the average person, they are very nice people.

They do no harm to anyone, and actually become really nice people under the influence ("Dude, I love you man...like...wow...anyone for Taco Bell?").

Personally I find child molestation and terrorism much more pressing and destructive issues. I live by the motto "To each is own".

I have never tried this controversial plant, but could really care less what the next person does. It harms no one but the user.

And even that statement doesn't hold much water with me. Some will argue that marijuana's harmful effects are enough reason to keep it illegal. Last time I checked though, cigarettes, liquor, and obesity were not illegal even though they are all terribly harmful to the human body. It would be somewhat questionable of me to consume a 26-ouncer of rye and then say that smoking pot should be banned because it is harmful. I think my liver is trying to say something...

And really, let's think back to high school. Most people faced peer pressure to smoke pot: some said no, some tried it a few times, others took on a new hobby.

Either way, I feel comfortable stating that the vast, vast majority of them made the decision without reference to government regulation.

Our decisions are shaped by our values (The inability of some of my pot-smoking colleagues to spell their own name was reason enough for me to abstain). So to assume that legalizing pot will lead to widespread use is simply a red herring.

And even if pot use increases at first, it will no doubt die off as the novelty wears off (ask anyone from a European country where pot is legal). Activities are more fun when disallowed (Let's be honest, underage drinking was much more fun).

As a taxpayer, I would also like to point out the tremendous revenue opportunity to the government.

Obviously, if pot was legalized I would want to make sure that the pot provided to people is *safe*. So, much like liquor is sold through the LCBO, marijuana will only be sold through government-approved locations. It will be taxed like alcohol, and all revenues will revert to the government.

This new billion dollar tax source can be used to subsidize tax cuts to say, oh, me (as opposed to taking it from education and health, as our wondrously intelligent Provincial government has stated...I guess there's the drawback: more high people increases the chances of Eves winning the election).

So Mark Emory can smoke up all he wants on the steps of the Windsor Police Station. I actually do oppose Mr. Emory, but just because I think he is a loser. Really buddy, get a day job and a real cause like child labour, animal cruelty, or peace in the Middle East.

To all you right-wing bozos set on imposing morals and to cowardly politicians, loosen up. Let's legalize pot, leave people to worry about themselves, and let's get this damn Emory guy off the front page.

Abstain from the profane-*control*

Justin Teeuwen and Rob Renaud
2nd Year Physics and High Technology; 1st Year Social Work

Control is a word that has so many negative connotations in today's modern society. Controlling parents, controlling governments, controlling people: these are all adjectives that describe those who prevent people from doing what they want. They use powers such as money, embarrassment, knowledge, circumstance, and in extreme cases, physical force.

Birth control is a term used today to describe a variety of methods used to prevent the conception or birth of a human person.

Birth control has a variety of definitions. For example, it was described by Pope Paul IV as "any action which, either in anticipation of the conjugal act [sexual intercourse], ... or in the development of its natural consequences, proposes, whether as an end or as a means, to render procreationimpossible"(Humanae Vitae 14). In English, this means that artificial birth control is any action taken to prevent the process of procreation.

There are so many methods of birth control, and so we will only touch briefly on a few of the main ones.

One popular type of birth control is oral contraceptives, otherwise known as "The Pill." The pill is used by approximately 60 million women across the globe, a quarter of which is centred in the U.S. Some forms of oral contraception have been proven to cause abortions, unbeknownst to many people. The issue of contraceptives causing abortions is still under much debate, however, such as Norplant, an intrauterine device which prevents implantation of a fertilized ovum - essentially a termination of the would-be fetus.

Another type of birth control now are injections intended for the same purpose as birth control pills. It is a rather new development in technology, and thus statistics are not to be fully trusted as long-term effects of this medication are not known.

Some of these side effects include depression to the point of suicide, weight gain, violent headaches, an 80 percent increased chance of developing breast cancer after years of use, a greater risk of brain hemorrhages and many more that we will not go into.

Aside from contraceptives involved in preventing ovulation of women, there are condoms, diaphragms, female condoms, and a whole host of contraceptives that can be used to prevent the conception of a child.

There is of course "withdrawal", where the male pulls out his penis before ejaculating the sperm into the vagina, which is not the most effective method of birth control.

Contraception has been around for thousands of years, dating back to the ancient Egyptians who used special wool and potions to destroy sperm and prevent conception.

One issue that we would like to mention is that many of the methods used to prevent the conception of a child are sometimes burdensome and are not as effective.

Contraception is a deliberate violation of the design built into the human race, often referred to as "natural law."

The natural law purpose of sex is procreation. The pleasure that sexual intercourse provides is an additional blessing, intended to offer the possibility of new life while strengthening the bond of intimacy, respect, and love between two individuals. The loving environment this bond creates is the perfect setting for nurturing children.

There *are* other solutions to the dilemma of delayed procreation, however we will discuss all of this in next week's article entitled, "The Alternative Solution".

Baring It All

No guts, no glory

Nancy Jarnevic

I'd like to tell you a story. It took place a few weeks ago, before classes started. I had been running errands around campus, and was walking past the Computer Centre towards Huron Church.

As I began to cross the road, I could hear footsteps behind me—someone was running. Over the clanking of the bridge, someone called out, "Hey! Wait!"

Not wanting to get hit by a car, I stepped up onto the sidewalk before I turned around.

Behind me was a guy, about 5'5", with dark hair and eyes. He was completely out of breath when he caught up to me, so I waited for him to recover a little.

"I'm sorry," he says. "I'm a little nervous."

"That's okay," I smile and continue to wait patiently. He tells me that he recognizes me from in the Computer Centre earlier.

Cluelessly, I start running through lists in my mind. Cell phone, wallet, purse, binder . . . did I leave something at the computer? What could I have forgotten?

He introduces himself, so I reciprocate. He goes on to say that he remembers me from an accounting class last year.

"No, I'm sorry," I interrupt. "You must have me confused with someone else. I've never taken accounting. I'm not even in business."

He considers this for a moment, then asks me if I've ever heard of the dance bar, *VooDoo*. I used to go there a lot, so we make small talk for a few more minutes.

Until he asks for my email addy.

I told him that I had a boyfriend and that I didn't feel comfortable giving him my email, but it was very nice meeting him. He said thank you, and we parted ways.

After he was gone, I started thinking. Most people don't have the guts to do what this guy just did.

He saw someone he wanted to meet and get to know better, and he took action. He had literally chased after me, a perfect stranger.

So, cheers to you, my friend. I envy your courage. Anyone who can do something that gutsy must be a really cool person.

More people should take chances like that.

You never know unless you give it a shot, and really, what have you got to lose?

It is against all humanity

Mejeed Alghizi
Philosophy student

It is not just against the Islam and Muslims. They are not the only people that this war stands against. In fact it is the war against all humanity. The only different thing in this war is the names that they use.

Muslims are terrorists. North Korea is one of the devil's axes. Cuba is not a capitalist. These are the names that this war uses. Since the criteria of this war is whether you are with us or against us, then every one is included in this war. This is what president Bush believes.

In fact this war is trying to victimise all the men whether they have a white skin, black, brown, or yellow. But the level of the victimising is different from nation to nation.

For sure that the Iraqi people were and still the most victimised people in this war. They still live under the sanctions that imposed by America for more than 12 years. America led two wars against this nation just because America wants to. Millions of Iraqis and specially children died from the American sanctions, but the price is worth it in Albright's opinion. And the end came with the American invasion and colonisation to Iraq.

Then, the question that we should ask to President Bush, who believes in freedom of the nations, but through the American way, is it true that the American troops will withdraw from Iraq?

The answer of this question came now days by sending a threat to Iran for its nuclear program. By claiming, that Syria threats the peace in the Middle East. In fact they are still thinking about the way that they can punish France by for its refusing to the American war against Iraq.

President Bush said that the American war against the terrorism will be continued until America can defeat all the terrorism in the entire world. So, what does he mean?

Isn't a war against all humanity?

Thank you

Students, stand up and speak your voice!

Dear Editor,

After graduating from the University of Windsor back a couple years ago, I was proud to have left and head into the field of teaching. I had great teachers, in all departments I took classes in and that is why I became a teacher myself. However, I'm a little displeased with what I have heard over the past week.

No it is not to do with the back page of The Lance, but about the changing of a course time. I know there is one class at the University where a teacher decided to change the start time from 8:30am to 8:00am...how is this possible?

I can understand if the whole class does not have a problem with this issue, but what happens if students do have a problem, what are they to do? Well, as an Alumni, I would say, "speak up, voice your opinion".

Well, as an Alumni, I would say, "speak up, voice your opinion".

After talking with a friend, I found out that even though many students in the class spoke up during the discussion, the teacher decided that the class would start at 8:00am and those people who could not make, well I guess they would have to find a way to make it.

I'm not sure what to say to my friend, or what to think about my University if this happens, a teacher changing the schedule and not the registrar's office?

How is this so?

You as a student get your schedule, you plan work around your schedule, you plan group times with others and then a teacher says, well this is the change and too bad.

As a new teacher I say, plan for the students, but do not tell them what to do. You have are getting paid a great deal of money, so work with them.

Students, stand up and speak your voice.

Alumni
Not wishing to give my name.

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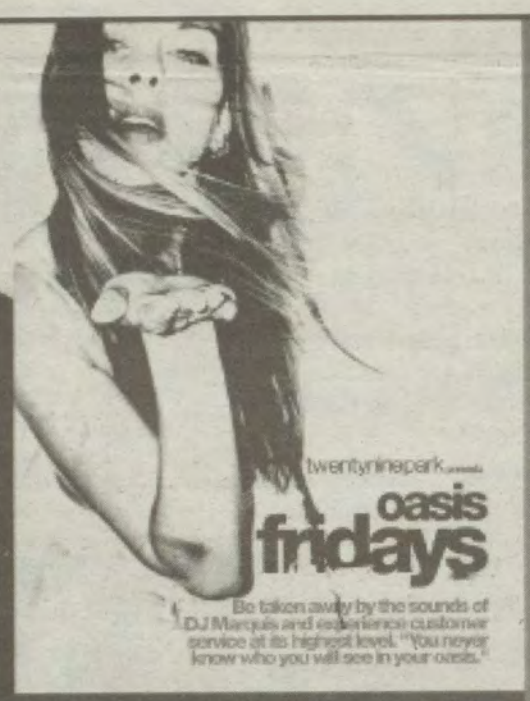
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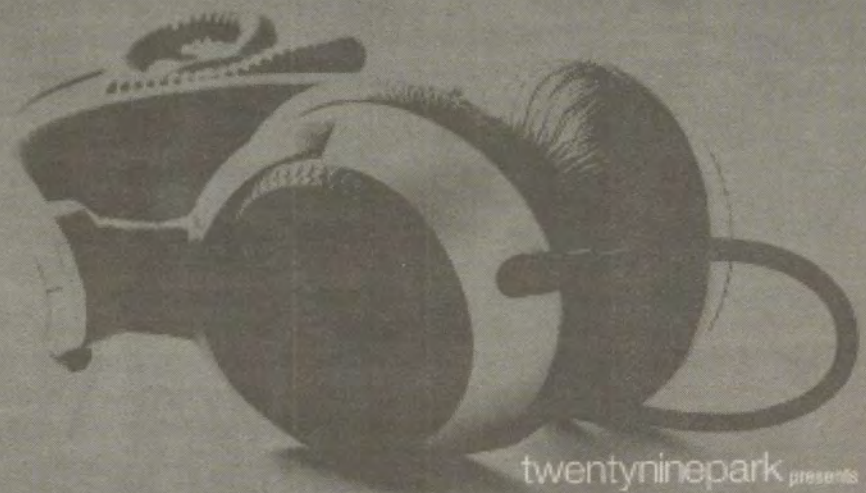
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29

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From the prospective a newbie

Crystal Lussier
First Year Business

For high school students school just means that the autumn breeze settling in, and having to say goodbye to summer and all of its lazy days. But going to university for first year students means for many doing our own laundry, moving into an unknown residence and making yourself quasi at home, walking long distanced because your parents didn't let you take the car, and even setting up your own Dell computer after they took their sweet time sending it to you.

With all the errands to run to prepare for the unknown and the worries of what university is actually going to be like, we really don't have the time or the mental capacity left to even notice any breeze.

This doesn't really include many academic related thoughts because the only information we have collected on university life is what we see in such movies as Revenge of the Nerds, Van Wilder, Dead Man on Campus and any sort of "advice" from the upper level students, for example "Frosh is the beginning of the end." For all we know school is one giant party that lasts for five years and there are many toga's involved.

By the time school actually starts everyone is tired from the bar hoping. Being a froshie doesn't entail sobriety. We've all met many people and not remembered one name the next morning. Apparently the first week is coupling mode, and hopefully it all dies down. Hormones will be in check soon, I hope, because everywhere I go are drunken people. It's like the SNL skit, Drunk Girl in Weekend Update, only everyone is like that, so it's more than comical.

But after the soft intro we actually had to attend school and looking at all the class indexs and semester lecture/reading plans has given us all a rude awakening. I do not remember Van Wilder having these problems, reading even walking to what seems to be a thousand miles to class (although he did have a golf cart he didn't seem to drive too long). What could have prepared us for this?? Did you see him nodding off at any point in the day? I have a tendency to do that now after all the reading.... Narcosis 'R' Us. Possibly our bubbly "up in the air" high school French was right when she always used the classic lines "University is nothing like this", "You will pay for all that fooling around in University, no one cares what you do." I hate to admit it but maybe she had more upstairs then just cobwebs. On behalf of all the first year students; we are sorry for laughing at you when you warned us.

School has become overwhelming, it's the first week and I miss Friday bingo days, dumb useless assembly's that would take up a whole day of class... oh how I miss the not so long ago days of high school. Although university has its advantages: walking in late without penalty, walking out early without penalty and even not walking in. (Although highly not recommended.) I'm sure it has others such as the more friendly classes that start at 11 or on, but other than the previous I suppose we will all have to discover on our own.

To all first year students good luck discovering this whole "Wash-cycle, rinse-cycle, dry-cycle" phenomenon I have been so lucky enough to work down to a T, oh yeah good luck with the school thing too. And to all the upper year students, please stop with the threats of horror as our university career move forward. Try directing us to the proper class or even just a smile. But your beginning or the end speech is not helping any, although thanks for the warning. By the way I have not seen one toga yet.



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CAMPUS KISS

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Update about Campus Kiss

Due to all the controversy surrounding the University of Windsor and the recent ads that have been placed in our school newspaper I was inspired to investigate a little more about the appropriateness of sexuality on campus. Over the next couple of weeks I will attempt to get various people's opinions and viewpoints about the topic and hope to enlighten the population about various issues related to sexuality on campus.



Is there "space" for sexuality on campus?

When I ask if there is "space" on campus for sexuality, I am not referring to sexual practices of students on campus. I am also not referring to courses in sexuality through the sociology, psychology and history department. I am referring to space in a metaphysical sense. Is there room for an openness about the subject? Can there be a mature and serious dialogue on campus? Are people ready to admit that sexuality exists and that it is worth talking about? These questions can be answered when you take a look at a recent event that has occurred on campus. I am referring to the stripping ads that were in the Lance both this week and two weeks ago.

When I first saw the ad about stripping and tuition my first reaction was pretty standard as a female. I thought that it was typical for businesses to try and get "young fresh meat" from our campus, and was disgusted as a feminist that women were the obvious targets. But being the young sociologist as well as a curious researcher in the field of sexuality, I was conflicted with other opposing viewpoints. I saw another side to this story.

I thought about what stripping was and how there may be different ways to understand it. Instead of viewing these women as targets or victims, I realized that these women played an active role in choosing to strip and that it might not be degrading to them. That choice is an important one because women in our country have the freedom to make choices for themselves. For them, stripping might be about empowerment, success and/or power. I have read all about this in courses I have taken in sexuality and actually know some women who do feel this way about stripping if they are involved in it themselves or not, and yes, they consider themselves to be feminists! But that's a whole other controversy in itself.

I realized that my judgement values were in the fact that I never thought "I" could be a stripper, and I was disgusted that a body could be used to make money. But we use our bodies everyday to make money by selling our labour power, so how different is it really? Is it different because it's about sexuality and morality? I think it is. But when we impose our own disapproval on people who choose to sell their labour in this way as opposed to another, it makes us very hypocritical because we all sell our bodies in different ways. Some of us consciously choose to do it by working "regular" minimum wage jobs, and others do it in other ways.

And just think of all the students who could be debt-free if they made that kind of money selling their labour power at "regular" jobs! So in a way, I feel cheated because my labour power is less valued (or under-paid) when compared to strippers. So there is an unspoken importance and value to stripping and to the body that is not usually talked about. Other employers should be paying for our tuition like the stripping industry who are at least attempting to make an effort to educate its employees and care about their academic and intellectual wellbeing.

So why are we so concerned about stripping and sexuality on campus? I think we are concerned because it is still considered to be impolite and taboo to talk about sexuality in an open forum. Our move towards political correctness in our society has also given us dual notions appropriateness when we are able to have the right to free speech, but at the same time, we may offend someone so we must censor ourselves accordingly. So we must choose to either keep our mouths shut and not offend others, or challenge others and possibly offend them to try and make sense of the controversial world we live in.

I choose to be one of those individuals who challenge others and welcome debates, disagreement and questioning from those who feel offended in any way about the content of campus kiss because education is the most important concept here at the University. That is why I believe talking about sexuality is so crucial to our education. What do you think?

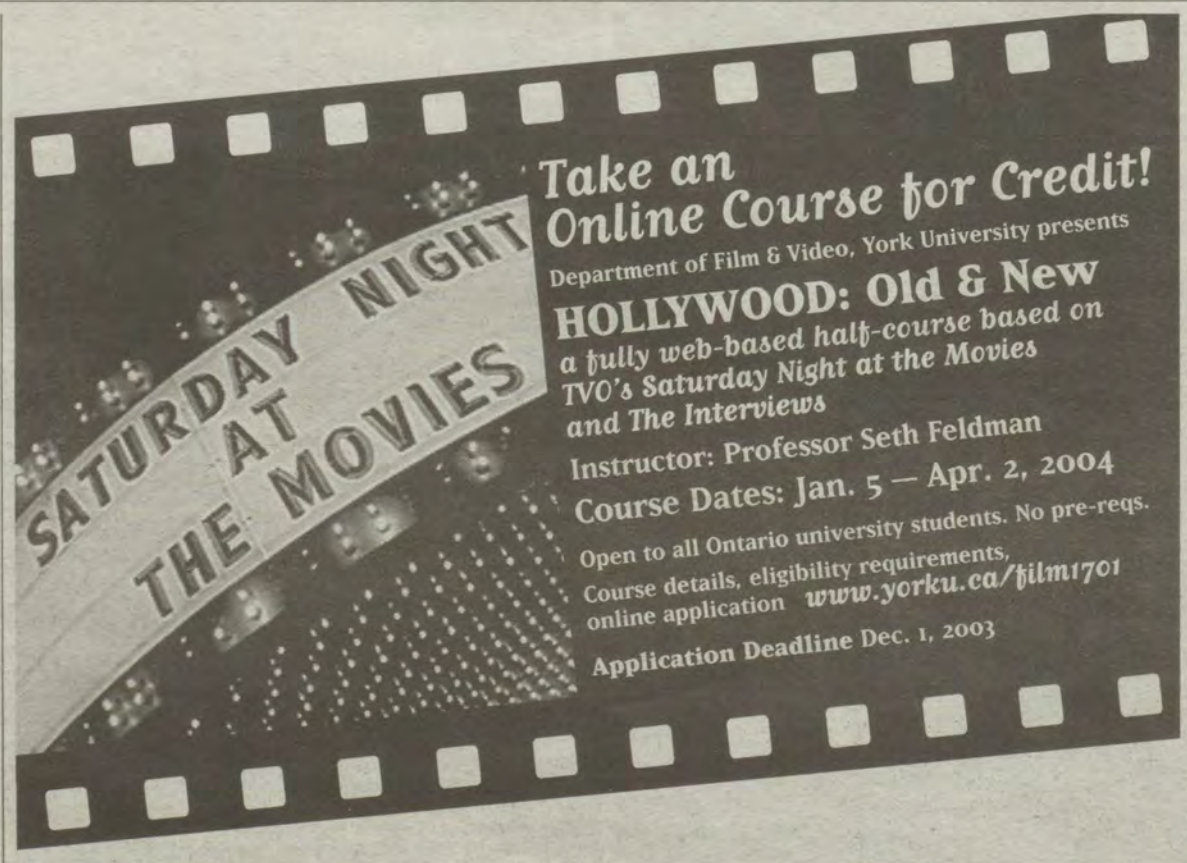
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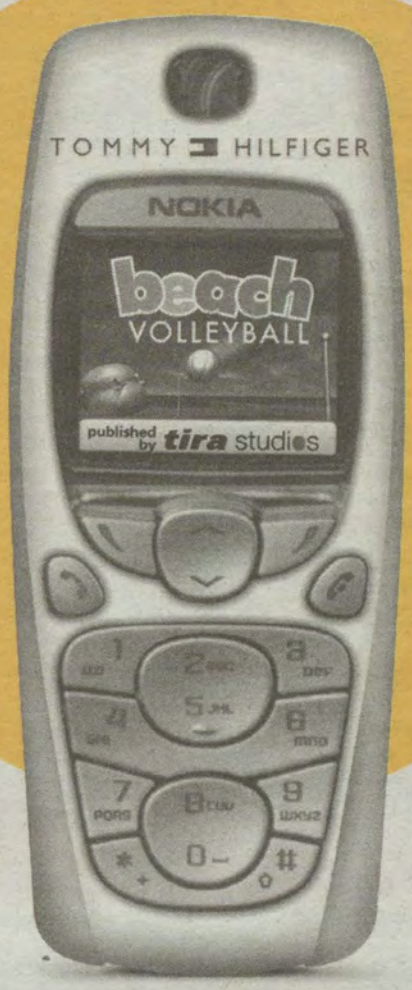
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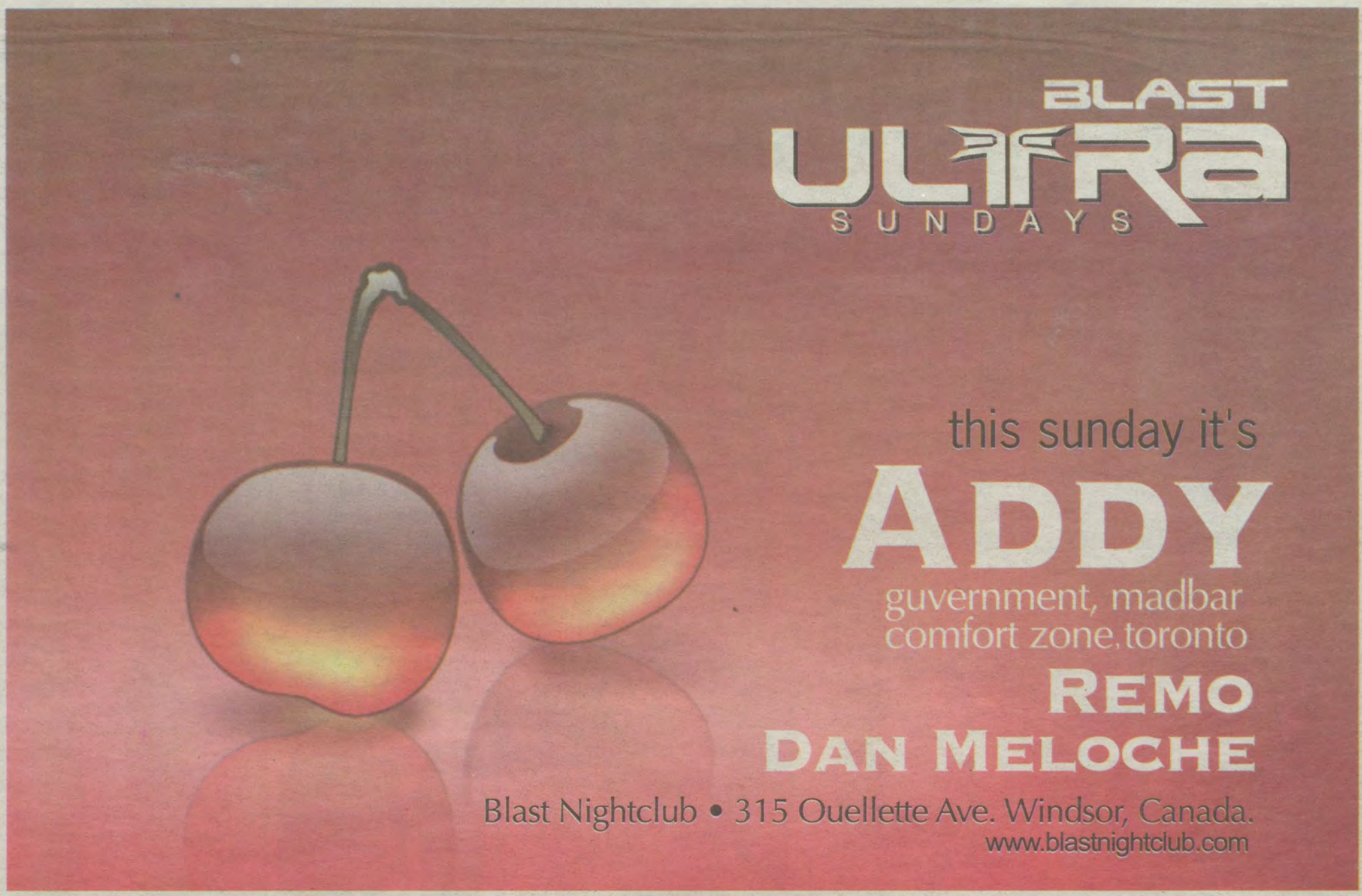
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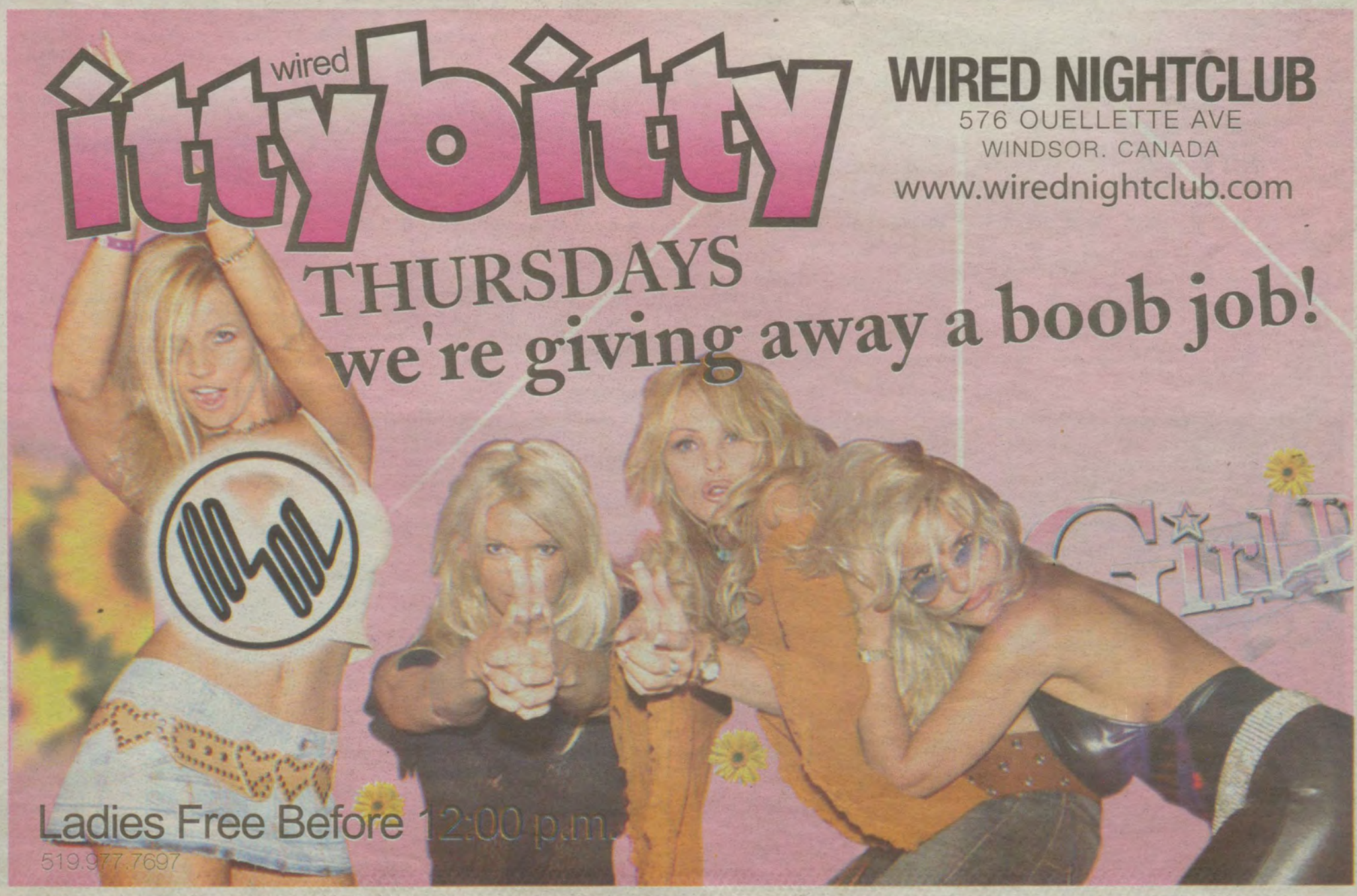
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THE LANCE

OCTOBER 1, 2003 • VOLUME 76 ISSUE 11



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BRINGING THE PAIN

THE PAIN TRAIN ROLLS OVER WATERLOO

PUB ASSAULT
Concrete block dropped on bouncer.

WEST END WING
Emmy winning actor Martin Sheen accepts award on campus

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Volume 76 Issue 11
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The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2003/2004. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

Telephone:	(519) 253-3000
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News:	Ext. 3906
Arts:	Ext. 3910
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Mission Statement
The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.
The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.
Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.
The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
Publishing Since...a long time ago

inside.

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NEWS

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Pub bouncer struck with concrete slab

Ashley Dunn
Lance News Editor

A week ago Friday, a bouncer at The Thirsty Scholar suffered a massive blow to his back from a 40-pound slab of concrete while overseeing an event hosted by Genesis, a ratified club at the university.

The event was a welcome back jam for members, however the suspect was not a member of the club or a student at the university.

The suspect was escorted out of the bar initially due to disorderly conduct, however, he was managed to find his way back into the event twice after being asked to leave.

Removed by pub security three times, the man was seen a few minutes later by several eye witnesses dropping a piece of concrete over the railing of the patio at the pub.

The concrete struck staff member, Paul Barnes, third year law student at the university and bouncer at the pub for the past two years.

Barnes, who was sitting on a chair midway up the outdoor stairs, had leaned over to speak to a patron, exposing his back to the blow.

Barnes said, "I am really happy that I did lean over when I did because the emergency room doctor said that the piece was heading for my head and if it had hit my head I would have either been killed or I would not have been able to practice law."

Although he sustained no major injuries, the force did knock Barnes down the remaining flight of stairs and he was taken to hospital by ambulance.

Since then, Barnes has had inflammation in his back and said he was still in pain when he moves, coughs or speaks loudly. There is some minor internal bleeding from a kidney, but he said that was being closely monitored and expected to heal well.

Banes said the healing process is not only physical, but emotional as well. "I spent Saturday thinking that I could have been killed or badly injured," he continued, "I did not deal with this person at all in the night. I was just wearing the shirt at the time and sitting in the wrong place at the wrong time."

PLEASE SEE **Barnes**, PAGE



The Thirsty Scholar bouncer was sitting on a chair and over seeing evening events from the middle platform. Suspect was said to have thrown concrete slab over top railing onto him.

Photo: Ashley Dunn

MPP candidates face crowd at student centre

Balinder Ahluwalia
Lance News Reporter

Last Thursday the University of Windsor Students' Alliance (UWSA) organized an all candidates forum for the upcoming provincial election. The event was held in the CAW Student Centre commons area. The atmosphere throughout the commons was electric. There was enthusiasm evident among those who were there, including the candidates. Students responded well to the informal setting because it allowed the candidates to be more approachable. Jessica Taylor, university student said, "This is an awesome idea. It's not formal and not casual. It kind of allows us [the students] to feel a little more involved."

The candidates which attended the town hall-style forum were: Liberal candidate Sandra Pupatello, Cary Lucier from the Green Party, Yvette Blackburn from the New Democratic Party, Derek Insley from the Progressive Conservative party, and Enver Villamizar, who was there as an independent candidate.

PLEASE SEE **Forum**, PAGE 4

Martin Sheen in Windsor to accept gold medal

Renowned actor and activist arrived in Windsor on September 20 to accept Assumption University's Christian Culture Gold Medal.

David Armitage
Lance Writer

The award is handed out annually to an individual deemed to be an "outstanding exponent of Christian ideals." Sheen was selected due to his tireless efforts in raising awareness on a variety of social justice issues. Sheen expressed delight at receiving the medal, and spoke passionately about how his views have been shaped by what his faith has instilled in him.

The man who plays President Jed Bartlet on TV's The West Wing, and was just nominated for his fifth Emmy Award also had plenty to say about current President George Bush, and the different values between Canadians and Americans.

"You are not armed and dangerous. I always feel a bit more human when I come here," he said. "Every time I come here I feel like I've left the land of lunatics," said Sheen, mentioning he was proud of Canada for not getting involved with the war in Iraq.

He described the war as a "visionless effort", and noted that the events of September 11 have left a devastating effect on the whole nation. Citing an old Hebrew passage to describe the current conflict, he repeatedly quoted the phrase "Choose your enemy well, for he is who you become."

"It's gotten out of hand now," he said referring to the war. "We live in a very, very frightening time, people are afraid now to question policies."

Also critical of the mainstream media, Sheen noted that society gets lots of news, but little in the way of information. Despite his hectic work schedule filming his show on top of appearances in other movies and TV shows, Sheen has tried to bring awareness to a variety of social justice issues. By his count he has been arrested over 60 times while fighting to correct injustices throughout the world.

PLEASE SEE **Sheen**, PAGE 4



Sheen addresses audience

Photo: The Daily News

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Forum, CONTINUED FROM COVER

The attendance at the forum was impressive given the short amount of time the UWSA had to organize the event. Approximately 200 people gather to hear what the candidates had to say about issues such as education.

Following candidates opening remarks, the audience had the chance to ask questions and interact with those running. Early in the forum however, Lucier left the forum early citing a scheduling conflict. But after that there were questions from many concerned students from around the university. The questions ranged from matters of increasing tuition to concerns of housing in Windsor West, as well as truck traffic along Huron Church and the many effects of pollution on the community. The responses by the candidates varied considerably with each only having only two minutes to respond to each question. The forum closed with all candidates reiterating all of their main points in the closing statements.

Am I eligible to vote?

To qualify to vote, you must be:

- A Canadian citizen
- 18 years of age, and
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How do I vote at school?

If you are on the Voters List you will receive a Notice of Registration card in the mail when an election is called. This card identifies your electoral district, the location of the poll where you can vote on Election Day, and the dates and locations for advance poll voting. You will likely NOT receive a Notice of Registration card if it is your first year at school or if you have never voted in a provincial election while at school.

What if I don't get a Notice of Registration card in the mail or it goes to my parents' house?

If you don't receive a Notice of Registration card in the mail when an election is called, contact your local Returning Office to find out how to have your name added to the correct Voters List. During an election, you can find the address and phone number of your Returning Office at www.electionsontario.on.ca.

What if I want to vote on Election Day but I'm not on the Voters List?

You have two options:

A. Bring ID with you to the poll. The following is considered appropriate ID:

EITHER, one identification document that shows your name, address and signature (example: Driver's license or Health Card)

OR, two identification documents. One should show your name and signature, such as a credit card, passport, citizenship card, health card, etc. The other should show your name and your residence address, such as a tax bill, a utility bill, etc. There are other documents that may serve to satisfy the Returning Officer, Revision Assistant or Deputy Returning Officer. These include a book of cheques printed with your address, a letter from a major corporation such as a bank or trust company, etc. A copy of a house/apartment lease or a residence agreement might also be accepted. (NOTE: Although some of the examples of appropriate ID may include a photograph, photo ID is not required.)

B. The other option is to apply for a Certificate to Vote at your electoral district Returning Office or at any advance poll location (see below). This Certificate to Vote is exchanged for a ballot at the advance poll or at the voting location on Election Day. Certificates to vote are issued only up to 8:00 pm on the day before Election Day.

Can I vote at a poll on campus?

Yes, as long as the address you call your permanent residence is on campus. But if you live off campus, you must vote at the poll that has been provided near your address. You can find information about your electoral district by visiting www.electionsontario.on.ca.

Can I vote at ANY poll on Election Day?

No. On Election Day, all qualified voters (including students), must vote at the designated poll specified on their Notice of Registration card or on their Certificate to Vote. There are numerous polls within each electoral district. In fact, there are approximately 22,000 polls within 103 electoral districts in Ontario. However, before Election Day qualified voters can vote at any advance poll anywhere in their own electoral district.

What is an advance poll?

Eligible voters who prefer for any reason to vote before Election Day may take advantage of any advance poll in their electoral district. All advance poll locations are chosen for ease of access.

The dates, times and locations of advance polls are provided on the Notice of Registration card. Shortly after an election is called, they will also be posted on www.electionsontario.on.ca.

For more information please visit www.uwsa.ca



Candidates address student's concerns and questions. From left to right: Pupatello, Blackburn, Villamizar and Insley. Photo: Ashley Dunn

Sheen accepts award with much gratitude

FROM PAGE 3

Working closely alongside the Catholic Worker movement, he described the groups' efforts as being at the forefront of activism. He said that grass roots movements such as the Catholic Workers have the largest influence on cultural change. Although he has very strong social and political beliefs, Sheen said he had no interest in a career in politics. He pointed out that most celebrities are not qualified to be public servants, and should leave public office to competent individuals.

While not always a spiritual man, traveling the world while filming movies led to him rediscovering his beliefs. He returned to his native California embracing again the ideals his parents instilled in him at an early age. The star of over 150 television and movie productions, the 63-year-old entertainer will also have a scholarship at the University named in his recognition. "To be remembered like that is very special," he said.

Previous notable winners of the prestigious award include Marshall McLuhan, Paul Martin Sr., Paul Martin Jr., Jean Chrétien, and Dorothy Day. It was Day in particular that convinced Sheen to accept this year's award, saying she was a great influence on him through her work in pioneering the Catholic Worker movement.

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Following the incident the pub has been working with UWSA to review pub policies. Students should now bring student ID.

CONTINUED FROM COVER

Dennis Osei, president of Genesis and third year communications and sociology student said that although he was sorry for what happened to Barnes he does not take responsibility for it. "I don't know the guy and it is not our policy to check student's ID. Everyone is welcome it participate in our events."

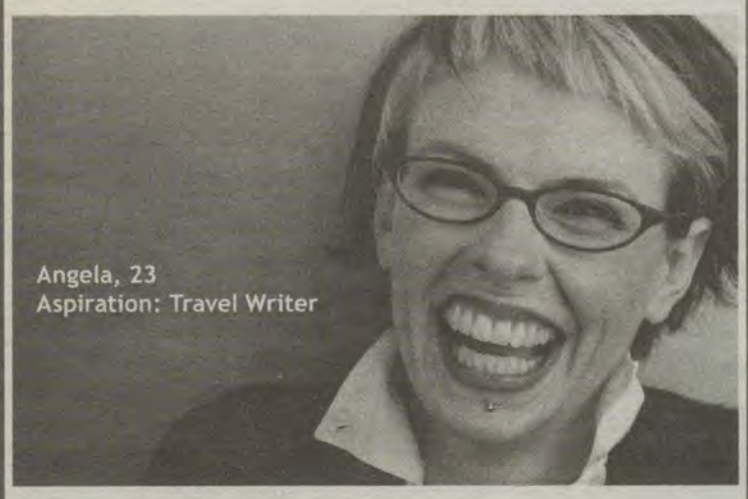
Since the incident occurred policy at the pub is under review by the management at The Thirsty Scholar and the University of Windsor Students' Alliance. Joseph Robertson, manager of the pub said that students would be required to show two pieces of identification when entering the pub on an events night or popular bar nights.

The policy was in effect some time ago, but Robertson said that since there has been little trouble with pub guests it has been relaxed. He also said that it was important to remember this incident, although unfortunate, was an insolated incident and not something that occurs at the pub frequently.

Barnes said that since he has been working there he had never experienced something of this nature before. No one could have predicted this would have happened and Robertson said he had plenty of pub staff and security working that night to ensure the safety of everyone in attendance.

Barnes said that he will be back to work soon, but had a few recommendations for the UWSA to consider ensuring a higher standard of safety. "There are steps that UWSA needs to take to ensure that this sort of thing does not happen again," he continued, "More campus security even though every Thursday night we have off duty officers, but I think that UWSA should shell-out for them on other nights as well and banning non-students from getting in.

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U of W committed to human rights

Parag Ray
Lance Writer

The University of Windsor has been committed to the creation of a discrimination and harassment free campus for many years.

The implementation and maintenance of a Human Rights policy, administered by the Human Rights Commissioner through the Human Rights Office exemplifies their commitment.

Cheryl Henshaw, the Human Rights Commissioner explained their role on campus. "Our role is to administer the complaint process under the University Human Rights policy and also to promote the objectives of the policy through educational initiatives." She continued, "The university administration wants the office to operate objectively and independently of the administration. Accordingly, I report directly to the president. However, the names of the parties to any complaints are not disclosed to the president."

The office mandate is to provide advice and support to all members of the university with concerns in the area of human rights such as discrimination, harassment, and issues of procedural unfairness on campus.

The Human Rights Office promotes an environment where faculty, staff, and students interact on the basis of mutual respect by raising the level of awareness on campus through educational programs and resources.

They have developed and conducted three workshops in the last few months for the university community including the students. The workshops revolved around cultural competency, shared space: working towards freeing social space from homophobic attitudes, and sexual harassments: recognize, respond and reject.

"The university administration wants the office to operate objectively and independently of the administration. Accordingly, I report directly to the president. However, the names of the parties to any complaints are not disclosed to the president"

Henshaw said, "Most of the people who use our services are students." She added that last year there were 79 complaints filed. The most frequent complaint was discrimination or harassment based on race, religion and color followed by sexual harassment and complaints related to disability.

Understanding the importance of the service on campus the university, in 2002, changed the nature of the appointment of the commissioner.

Prior to this, the commissioner was generally available two days a week. In an effort to increase much needed access to the commissioner, Henshaw is currently available five days a week from September until April 30, 2004. Following that, the commissioner will be available two days a week through the summer.

The office has significantly increased its outreach initiatives and is taking a more proactive role. The Office of the Ombudsperson exists to help members of the university community resolve problems of equity and fairness arising from university procedure. As an example if a student receives some form of penalty, but does not believe that to be the proper procedure the Ombudsperson may have jurisdiction to conduct an investigation.

Henshaw cautions that she will not get involved right away. "However, I may not become involved until all available avenues have been exhausted," she said.

Any member(s) of the university community who believe that a violation of this policy on harassment and discrimination has occurred should contact their immediate supervisor or the Human Rights Office. The Human Rights Commissioner will act impartially and maintain a fair and unbiased attitude towards all complaints.

Henshaw welcomes the opportunity to provide workshops to student groups in the near future on an ongoing basis.

For more information, anybody can contact Cheryl Henshaw at 253-3000 extension 3400 or visit: www.uwindsor.ca/hrights

Meet and greet the International Student Society

Kiran Mahtani
Lance Writer

The International Student Society (ISS) has been in existence for over three decades at the University of Windsor. The society's aim is towards the integration of international students into Canadian society while moving a step closer to exploring diversity.

The University of Windsor's international student population is ranked among the highest in the country by MacLean's magazine, hence the society aims to represent all international students with every effort being made to voice their concerns such as issues surrounding scholarships and bursaries for international students, as well as residential and financial policies.

The ISS Executive is dedicated in its provision of services such as the protection of international student rights, conservation of student welfare and the integration of international communities. Thus far, the team has been quite successful and has attained significant achievements over the past year. For instance the university will now waive interest fees for international students up to two months. Additional contributions including a television for the International Student Centre as well as the complete broadcast of the 2003 Cricket World Cup Games have also been provided. The ISS has also created six paid positions exclusively for international students, to have the opportunity to gain experience by serving as academic counselors for other international students.

This year, ISS members held an award ceremony to recognize the contribution of Assistant Registrar, Kim Moore, for her invaluable contribution towards the development of international student welfare. The present committee is comprised of Arish Tareen (President), Siddhim Gupta (VP Administration), Imran Saleem (VP Finance), Adnan Iftikar (VP Operations), Kiran Mahtani (VP Publications), Aniket Bhushan (UWSA Representative) and Guntas Randhawa (Web Administrator).

The International Student Centre is located in Cody Hall on the main floor. The society administers over 25 member clubs inclusive of the African Students Association, Tamil Students Association, Hong Kong Students Association and Arab Students Association.

Plans for the near future include the organisation of a cricket match to be held at the St. Denis Centre, with participation from students of a variety of ethnic backgrounds. Vice President Operations, Adnan Iftikar, said that one of the association's initial objectives was "To introduce ISS on campus. There are so many international students here and they don't even know that ISS exists," he continued, "We need people to know that ISS is there to help them with whatever situation they are facing."

Visit: www.uwindsor.ca/iss

Faculty reveals new computers for kinesiology students use only

John McNeil
Lance Writer

The kinesiology department got a huge shot in the arm this past week with the grand refurbishing of their existing computer lab.

The lab, which is located on the second floor of the Human Kinetics building held its official opening ceremony Tuesday, Sept. 23.

Bob Boucher, head of the kinesiology department was on hand with other members of the faculty as well as current students for the grand re-opening.

Boucher noted that the main factors of the computer lab are its location and function. "Proximity is the key," he continued, "As well as the software."

> The restriction to only kinesiology majors will most likely not become an issue because as Robertson points out, "Main campus is home to every other program."

Sadiki Robertson, fourth year kinesiology student and president of the education society said the computers are "Definitely going to enrich the educational experience for people enrolled in the program."

The 29 new computer stations, plus a portable unit, are all equipped with a Pentium 4 processor and a 1 GB hard drive. As well, each is outfitted with a 17-inch flat screen monitor and a writeable CD and DVD drive. Total cost for each individual unit was $2,300.

"The computers are powerful enough to handle the latest software and will meet the students needs for years to come," said research technologist Silvia Jiminéz in reference to the new computer systems, which primarily will be used for specialty anatomy and ergonomic software.

The computers have been an immediate hit with current students, who rely greatly on the systems for a majority of their course work.

"It shows how exceptional this faculty is by getting the newest technology available for students to use in their daily studies," said Katie Lynn, third year kinesiology student and treasurer of the education society.

Even first year students are pleased with the latest addition.

"It's a unique experience. We get tested once a week, so it's really great," said Andrea Hrastoves, first year kinesiology student.

The dynamic software is expected to better-educated students because, according to Boucher when students are tested they are able to receive initial feed back from the program itself.

The lab is exclusive to kinesiology students. Each semester kinesiology majors are required to pay a $15 fee that goes towards the lab itself. T

he fee began eight years ago when Jim Weiss, Dean, realized the necessity for a kinesiology computer lab.

After the fee was proposed the student government polled several kinesiology students and the final result overwhelmingly favoured the fee.

"In a time when students didn't like to pay fees," Boucher said, "The students listened to what we had to say and agreed it was the way to go."

Since then there have been three major improvements to the computer labs, but upgrades to the systems occur on a constant basis.

The restriction to only kinesiology majors will most likely not become an issue because as Robertson points out, "Main campus is home to every other program."

Similarly, the computers themselves have been geared towards kinesiology students.

As well, most students who do not major in kinesiology would find the lab location inconvenient, whereas Robertson insists, "For kinesiology students it makes for a lot easier accessibility and greater convenience. I feel privileged to have a facility such as this, which is definitely going to make learning a lot easier."

The hours for the lab are Monday to Friday from 8:30 a.m. to 4:30 p.m., however, the faculty hopes to extend hours until 7: 30 p.m. as soon as adequate supervision can be acquired.

As well, the lab is closed on weekends as the demand simply did not justify the extra hours.

New Dean of Nursing appointed

The new Dean of Nursing at the University of Windsor is Dr. Elaine Duffy, President Ross Paul has announced. Dr. Duffy comes to Windsor from Australia where she has been an educator and leader in rural health services.

"Our Faculty of Nursing has an important role to play in advancing health care education and services in our community," Dr. Paul said. "I am delighted to welcome a new Dean of Nursing who is a proven innovator, and who adds to the broad wealth of experience of our nursing faculty."

"Windsor is a great place to work and to attract the best faculty and students," says Dr. Duffy. "I look forward to working with our faculty, the Southwestern Ontario Medical Education Network, and others in the community to move forward in the development of education and research programs based on community needs."

The new Dean believes there are opportunities for the Windsor Faculty of Nursing, which has had a successful international development initiative with Jordan, to expand its international connections.

Duffy was previously Professor and Head of the School of Rural Health, Faculty of Medicine, Nursing and Health Sciences, at Monash University in Victoria, Australia. Duffy has received numerous research awards and was honoured with a Certificate of Appreciation from the Royal College of Nursing in Australia.

She has conducted extensive research in the areas of rural (bush) nursing in Australia and has published extensively in books, papers and conference proceedings.

Duffy has also supervised a number of PhD candidates and masters students and has taught courses in all levels of the nursing curriculum.

Dr. Duffy's appointment is for five years and took effect August 1.

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Campus Beat

Last week Windsor-West MPP candidates participated in a forum held in the CAW Student Centre by the UWSA. Students asked tough questions on matters that pertained to them, including education.

Why should students vote for you?



Yvette Blackburn, New Democratic Party

"The NDP party has a platform for you. Let's lower tuition by 10 percent and raise minimum wage to eight dollars an hour. Let's ensure that we really establish the OSAP program and possibly bringing forth a grant system. Let's look at the old loan forgiveness. You as students know what you need so do it!"

Enver Villamizar, Independent candidate



"I just graduated from this university and fought for the rights of students since I was here and I think that students should vote for ordinary people to get into legislature and not plug their nose and vote for the political parties."



Sandra Pupatello, Liberal

"I hope the people of Windsor-West, including the students at the university will see that they have had good representation these last eight years. If I get a call from a student at the university we respond to that call and move them through the system. We have helped a tremendous number of these last eight years and this area has been very good to me. They have supported me these last two elections and I am going to ask for it again."

Campus Brief

Board of Governors Reconvenes

Last Tuesday, the University of Windsor Board Of Governors met after summer recess to discuss major issues facing the university today.

The meeting started with a moment of silence for Chuck Wills who was the former chair of the Board of Governors and passed away over the summer.

The new chair, Carol Derbyshire, past Vice-Chair of the Board, started with some brief words about the chair and then led the moment of silence.

As the meeting progressed, there was a presentation on the financial situation at the university. As it stands now, the university has met its enrollment targets for this year with the number of students teetering on 16,500, including part-time, full time, graduate and undergraduate.

President of the university, Dr. Ross Paul, said, "Notwithstanding our huge increase, we've had our best start ever."

He continued, "We have been preparing for this fall for a long time. I am delighted to have received so many positive comments about our new classroom buildings and residence, and about the infectious campus spirit that has been sparked by the extra efforts of faculty, staff and so many student volunteers."

Andrew Sasso, the University Of Windsor Students' Alliance representative on the Board of Governors alluded to the alcohol use policy.

This policy outlines how to deal with students who break the university's by-laws on alcohol use. Sasso questioned whether an academic body or other would have control over this policy.

The policy was referred back to Brian Mazer, vice-provost, Students and Registration (Acting), and will be brought to board at a later date.

One of the final issues on the agenda for discussion was the accessibility policy on campus.

The general censuses around the table was that the university was headed in the right direction but there were issues that still needed to be contended with, the main being awareness.

IT Services continues to offer free computer training

Information Technology Services continues to offer its highly successful free computer training to all fall semester students at the University of Windsor. All workshops are held in the Computer Classroom located within the University Computer Centre Computer Lab. In addition to receiving a workshop manual, all participants in the workshops will be eligible to win a Computer Literacy Skills coffee mug or a workshop specific Microsoft Office Quick Reference Guide.

Upcoming Drop-in Workshops (12:00 - 1:00)

Friday October 3 - Introduction to Microsoft Excel II

Thursday October 9 - Introduction to PowerPoint II

Friday October 10 - Microsoft Excel Charts

For additional information and registration information go to www.uwindsor.ca/its/cls.

Planning a career in teaching or law?

Information session will be held on Tuesday October 7 at 5:00 p.m. until 6:30 p.m. in the Ambassador Auditorium, room B/C or Wednesday November 12 at 5:00 p.m. until 6:30 p.m. in the same locations.

An information session is also scheduled for those planning a career in law on Wednesday October 8 at 5:00 p.m. at 1123 Sunset, the Education building.



SPORTS

Julie Sobowale -Sports Editor
253-3000 ext. 3923
lsports@uwindsor.ca

Homecoming sure is sweet

The Lancers blow out Waterloo with huge scoring

Jeff Dertinger
Lance Sports Writer

The Lancers knew the homecoming game against Waterloo was a must-win, and they came through in a big way. Dominating the game from start to finish, Windsor defeated the Waterloo Warriors in a 65-21 blowout.

With playoff implications looming, head coach Mike Morencie saw it as a big win in more ways than one.

"This game puts us above five hundred points," Morencie said. "It separates us from some of the other teams like Waterloo and York."

A dominating defense and a solid running game were the keys to the Lancers' victory. The defense had three interceptions, three sacks, and three forced fumbles, one of which was returned for a touchdown by defensive lineman Jason Cruciano.

"That touchdown by Jason was really big," said Morencie. "Our defensive line was just great. They were getting a real big push all game, which enabled us to shut down the run and get the linebackers through."

The Lancers also scored five rushing touchdowns on the day. Two TDs from leading rusher Chris Uwagboe, two from Tyler Kirby, and the final touchdown from Wayne Bridge.



A University of Waterloo player tries to snatch the ball away from a Lancer.

Photo by D'Arcy Bresson

"When everything is working like we practice, it's a lot of fun out there," said Kirby, "We weren't really trying to run up the score, we just wanted to execute."

The Lancers took control of the game right from the start. After forcing Waterloo to punt on their first possession, Windsor marched down the field, missing a field goal attempt. But when Waterloo took over, the Lancer defense forced a fumble into the end zone, leading to a safety. On their next drive, Windsor scored it's first touchdown of the game. Rushing the ball almost exclusively on the drive, Uwagboe helped give the Lancers a 9-0 lead.

Waterloo looked like they might put up a fight when they scored on a 75-yard touchdown to pull within two, but at the end of the first quarter Lancer Jim Lasorda pulled down an interception deep in Waterloo territory. This kicked off a second quarter that saw Windsor score four touchdowns and rack up 33 points.

First Kirby scored on a sweep, then Uwagboe bowled over several defenders for a seven-yard touchdown. Kirby then hit pay dirt on a 22-yard dash that put the Lancers up 37-7 and essentially put the game out of reach with only 20 minutes gone in the game.

The penalties that have plagued Windsor throughout the season were also much improved.

"There were some mistakes made late in the game, but we played so well in the first that you can't blame the guys for getting a little excited," said Morencie.

The Lancers will now travel to Toronto to face a team that is mired in the basement.

"We want to play another solid game next week, and continue to distance ourselves a bit from the pack," said Morencie. "With McMaster looming, that's when we'll really find out where we are at."

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Rushing to success

Julie Sobowale
Lance Sports Editor

Running back Chris Uwagboe wants the best of both worlds. The Lancer football player isn't satisfied with playing for one purpose.

"I like to play running back because I enjoy scoring touchdowns and running the field," Uwagboe explained. "Plus, I get to hit people at the same time so I get the chance to do all three."

The fourth year Lancer seesms to be getting his goals met. Currently, Uwagboe is fourth overall in the Ontario University Athletics (OUA) league for rushing with 335 yards and has scored four touchdowns so far this season.

Uwagboe began playing football in Grade 10 at Laurier High School in London, Ontario before coming to the University of Windsor. He says his biggest influence in life is his mother.

"My mom has supported me all the way since high school," said Uwagboe. "She's my big strength."

Ironically, football was not the sole reason for Uwagboe coming to Windsor.

"I came to the university because of their criminology program," explained Uwagboe. "Eventually, I wanted to go to law school which I was able to do."

Uwagboe has been key to the Lancers. In their victory against York University, Uwagboe scored a touchdown and had 101 yards rushing. For Uwagboe, he believes that the team has improved due to defense.

"I think there's more confidence this year," Uwagboe said. "We realize we're strong. We know we have a strong defense so we can score. It's good to know that defense doesn't have to carry us anymore."

Uwagboe and his teammates will face the University of Toronto this weekend.

Team Canada volleys to Windsor for event

Roseanne de la Rosa
Lance Writer

Get ready Windsor, because Team Canada is here. For the first time ever, members from the University of Windsor Lancers women's volleyball team and .bomb Volleyball Club will be hosting the Team Canada Volleyball Clinic event.

The clinic will begin on Thursday October 9th at the St. Denis Center with a special coaches session and will continue to run through the weekend until Sunday October 12. In addition to all the excitement, Dr. Lorne Sawula, head coach of Team Canada's volleyball team and Lancers Gina Schmidt and Tammy Mahon will also be present and involved throughout the event.

During the clinic people will gain the ability to develop the basic technical, tactical and mental skills of local athletes and coaches through the exposure from the National Volleyball Team.

The Clinic is hoping to draw a large crowd of athletes, coaches and non-athletes. Area coaches, especially, are being encouraged to get involved. As an added incentive, the Clinic will be offering a special deal whereby coaches registering four or more of their

PLEASE SEE **Clinic**, PAGE 11

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Four inductees added to Hall of Fame

Founder honored

Julie Sobowale
Lance Sports Editor

On Saturday, September 27, at the St. Denis Centre during the Lancer football game, four former athletes were introduced to the crowd as inductees of the Alumni Sports Hall of Fame.

Coincidently, inductee George McMahon founded the Sports Hall of Fame in 1985. He began working for the University of Windsor in its founding year 1963 as an assistant to the Dean to Arts and Sciences. McMahon became the Assistant Dean of Student Affairs in 1968 before settling into the position of Assistant Vice-President of Alumni Affairs in 1984. It was in his work at the Alumni Affairs that inspired him to begin the Sports Hall of Fame.

"I saw a lot of interesting triumphs and tragedies in our sports history and I thought it was time to honor the athletes," McMahon said.

McMahon wrote to universities to see how they established such programs. Within a year McMahon created by-laws and a committee creating the Hall of Fame with its first inductees in 1985.



George McMahon introduced to the crowd at halftime.

Photo by Alumni Department

"We appointed 60 nominators and voters for the Hall of Fame," said McMahon. "We wanted to represent both genders and all sports."

Since McMahon's retirement in 1996, he has been documenting the University of Windsor's history in books. In 1999 he published "The Dean's Story," an edited version of Dean Rose's memoirs. Last summer he published "Pure Zeal," the first volume is a series of volumes discussing the university's history, which covers the school's history up to 1963. McMahon is currently working on volume two.

Lancer brings closure to career

Julie Sobowale
Lance Sports Editor

Irma McIsaac seemed to be destined for induction into the Sports Hall of Fame. This year's only female inductee was one of the top runners in Canada. She competed for the Lancers track and field team for five years from 1988-1993.

"This honor of the induction means a great deal to me," says McIsaac. "In a way it brings closure to my track career and it is a great way to reflect upon my 5 years at Windsor. It makes me feel special because it shows me that I am an important part of Windsor's track legacy."

In a phone interview, McIsaac reminisced about her years in track and field.

"I enjoyed competing in track and field at Windsor because it combined the best of both worlds," explained McIsaac. "You could compete individual events and as a team like the relays. Track is a very social sport and I enjoyed meeting all the different athletes from all over Canada and the states."



Irma McIsaac holds four records in track and field. Photo by Alumni Department

For McIsaac, she believes that her first year was most important.

"I think my first year was most significant because I learned so many things," McIsaac said. "It was also the year that I made to most improvements in my time, which made me realize that the potential was there to be even better. I began to set new goals for myself. All my times in all my races improved dramatically."

In four out the five years McIsaac was the Most Valuable Player (MVP) in track and won the Demarco Award (athlete of the year) four times. For McIsaac, the Demarco Award is the most significant.

"I think Athlete of the Year is my most cherished award because when I think about it, it just makes me feel good," explained McIssac. "In high school I really wasn't seriously considered for a major athletic award. I think this is primarily because I only ran track and cross-country. I didn't play on the basketball or volleyball teams. I just focused on running and school work."

McIsaac is a!so a three-time winner of the Banner Shield, the university's top female athlete award. Only one other athlete has equaled or bettered that. She currently holds the records in the 60m, 300m, 4x200 relay and the 4x400 relay.

"I think the like the 60m record the most because the 60m is a true reflection of how much my speed improved over the years," McIsaac said. "Besides, it is nice to be crowned as the fastest."

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NEW PRICES

Clinic, FROM PAGE 9

athletes will be able to attend all four days for free.

The event is a promotional and fundraising endeavor for the .bomb Volleyball Club and the Lancers volleyball team. Furthermore, the Clinic will serve to enhance the reputation of Windsor as a strong volleyball community.

"It is our hope that Team Canada Clinic will become an annual event," said assistant coach of the women's volleyball team Warren Smith.

For all those willing to participate there will be a registration fee of $120. The deadline for early registration is October 3rd. There will be a $30 late fee to all those who register after October 3. Those who are wishing to volunteer or for anyone who requires any further information regarding the Clinic may reach Marilyn Douglas, head coach of Windsor's Women's Volleyball Team, at mdouglas@uwindsor.ca.

Athletes and coaches can register by contacting Marilyn Douglas at (519) 253-3000 ext. 2425 or sending a cheque (payable to the University of Windsor) at:

Marilyn Douglas
Athletics Services
University of Windsor,
401 Sunset Ave.
Windsor, ON N9B3P4

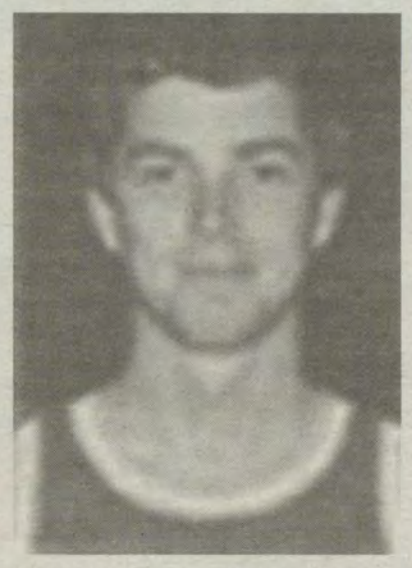
Retired Lancers in Hall of Fame

Julie Sobowale
Lance Sports Editor

Last weekend four new members were added to the University of Windsor Alumni Sports Hall of Fame. Two of the athletes inducted were Joseph Mencel and Matt St. Louis.

Inductee Joseph (Joe) Mencel was a very busy athlete in the 1930s. Mencel played football, baseball and basketball for Assumption University from 1930-1934. He was team captain for the basketball team and was a part of the 17-game winning streak in 1933. Besides being quarterback for the football team, he was shortstop for the baseball team. Mencel is famous for helping his team to a come-from-behind victory in a battle against Michigan State in 1931.

Matt Louis was another inductee who seemed to enjoy playing more than one sport during the school year. Louis played for the Lancer basketball team and the Lancer golf team from 1983-1988. As the co-captain of the basketball team, Louis became the third-highest career scorer with 899 points. He also won the MVP award two years in a row in 1987 and 1988 and shared the Olympic Shield (Outstanding Male Athlete) award with Tim Ryan in 1987. Louis also excelled in golf as team captain with being the four-time MVP from 1984-1988.



Matt Louis won the Olympic Shield in 1987. Photo by Alumni Department

With the new inductees, the Sports Hall of Fame now holds 64 former athletes.

Upcoming Games

Wed. Oct. 1 - M Rugby
vs. Brock @ 4 p.m.

Sat. Oct. 4 - W Soccer
vs. Toronto @ 1 p.m.

Sat. Oct. 4 - M Soccer
vs. Toronto @ 3 p.m.

Sun. Oct. 5 - M Soccer
vs. York @ 1 p.m.

Sun. Oct. 5 - W Soccer
vs. York @ 3 p.m.

UWSA

Vote Oct. 2

in the CAW Student Centre for **Windsor-West**

Living in a different riding? Contact Elections Ontario at:
www.electionsontario.on.ca

What if I want to vote on Election Day (Oct. 2) but I'm not on the Voters List?

You have two options:

A. (only if you are a permanent resident of the riding) Bring ID with you to the poll. The following is considered appropriate ID: EITHER, one identification document that shows your name, address and signature (eg. Driver's license or Health Card)

B. (Only if you are a residence student or live in Windsor just for school)

a. Two identification documents. One should show your name and signature, such as a credit card, passport, citizenship card, health card, etc.

b. The other should show your name and your residence address, such as a tax bill, a utility bill, etc.
Examples of residence proof are:
-A book of cheques printed with your address
-A letter from a major corporation such as a bank or trust company with your address.
-A copy of a house/apartment lease or a residence agreement might also be accepted.
(NOTE: Although some of the examples of appropriate ID may include photography, photo ID is not required.)

UWSA Bi-Election
POLL CLERK
Application Forms

Application Due Friday October 3rd, 4pm
UWSA Office, 2nd Floor CAW Student Centre
c/o CRO

Job Description:
-responsible for checking student cards for confirmation of full-time undergraduate status
-responsible for handing ballots to registered voters
-responsible for ensuring voters a safe and secretive voting space

First Name:
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Availability
Wednesday, October 8th (please check availability)
9-12 12-2:30 2:30-5

*Please note: You MUST attend a mandatory training session on
Friday, October 6th at 11:00, 1:00 or 3:00
For info, email: crouwsa@uwindsor.ca

www.uwsa.ca

ARTS

Dina Masotti - Arts Editor
253-3000 ext. 3910
larts@uwindsor.ca

CJAM PROFILE 91.5 FM

Dina Masotti
Lance Arts Editor

QUEER RADIO

DJ CHRIS CECILE

Showtime: Monday 9-10pm

Chris Cecile is involved with CJAM in a big way. Not only does he have his own show Monday nights, but he is also the Spokenword and Ethno-Cultural Co-Ordinator for the station. Chris is a great activist for the gay community and through his radio program spreads information on events, shows, and anything else that is going on in the world that could possibly involve the gay community. His show consists of talking mostly, but Chris does occasionally play music and always interacts with his audience. I got a camera shy Chris away from his desk for a few moments to discuss the past, present, and future of his show, and how it is really helping out the local gay community.

DM-*How long have you been doing the show for?*

CC-Just over three years.

DM-*How has it changed from the beginning until now?*

CC-It has evolved quite a bit. I have had and lost different segments of the show. I've had dozens of different co-hosts at different points in time. All of my friends have been called upon to do duty as co-host at some point in time or another. They all got a little tired so I had to stop asking them. Basically just an evolution of the show from what it was. I used to do 'this week in gay history', I used to do a queer comedy break, and I used to do the gay TV listings, but then everything on TV became gay so there is no need to do that anymore.

DM-*How have the students/ community responded to the show?*

CC-People in the community love it. One of the tools I use is the Internet. I own gaywindsor.com so I use that in conjunction with the show. My show is Monday, but if something happens mid-week I can always post it on the Internet, but while I am on the air, I tend to put myself in chat rooms at gaywindsor.com and I can actually get instant feedback from people.



Chris Cecile Photo: Dina Masotti

Anyone can listen online to CJAM through our website cjam.ca. They can actually click on my profile link and winamp pops up and it starts streaming the radio show right then and there. So oddly enough the chat room goes pretty quiet sometimes during my show and I think that is because everyone is listening and not necessarily typing. I've noticed a definite increase in the crowds in the chat room and that is one of the tools I use. I do get phone calls once in a while. There are some bad things that come through via email and the phone sometimes but I think that would happen no matter what kind of show I was doing.

DM-*If you could say you have one mission with this show, what would it be?*

CC-I don't think I have a primary mission. I mean I want to educate, entertain, communicate, and keep the community together. Gay communities in every town are obviously a small portion of the town itself. It's a minority in the community. But it is a close-knit community and my show is a way to get information out there. If anything happens that involves the gay community I am able to tell people on a weekly basis, or daily basis with the website, but in particular the radio show is a wonderful tool for immediacy. I get to play new music, I get to talk about stories that come out and I get to do some great interviews like with Margaret Cho. She is a stand up comedian and a self-described fag-hag. I also interviewed Troy Perry, the founder of the United Fellowship of Metropolitan Community Churches, a gay Pope. I do it for the people, I do it for my people really.

DM-*Where do you see this show in the future?*

CC-I have not planned any changes that have happened with the show. It has just all been an evolution. Every time I get an idea I can just add a segment. I thought about doing the 'not so queer song of the week' so I would be able to play some of the music that I like that does not necessarily have anything to do with being gay. There is a lot of good queer music out there, queer artists and queer icons even, but there is a lot of other good music out there too. Honestly, I just want to keep going and see what happens. I have given up my Monday evenings for the past three years and in that time have missed three shows. One a year isn't bad considering your supposed to get two weeks vacation for any job. It's a continual evolution and I will just see where it leads.

So go ahead and take a listen to Chris Cecile and check out his website at gaywindosr.com and witness one man who is making a difference in the local gay community and beyond.

Soundsation opens for the season

Dina Masotti
Lance Arts Editor

On Sunday, September 21 beginning promptly at 3:00pm mezzo-soprano Catherine McKeever and pianist Philip Adamson opened up the season for the University of Windsor's School of Music "Soundsation" series. The show was called 'The Children's Hour' and McKeever's intention was to perform classical songs that have to do with children and childhood with works by Ives, Brahms, Hundley, and Britten.

The duo walked on stage and following applause from the half filled church prepared to begin.

The silence was deafening as Adamson began to play brilliantly on the black grand piano glistening in the dimly lit room.



McKeever

McKeever's mature voice was powerful and confident. She sang with a vividness that brought her words to life. At times she transformed into what seemed like a grade school teacher with exaggerated facial expressions and elaborate hand gestures to emphasize the children's stories within her songs.

She seemed entirely genuine but there were points where I could feel her effort. As the performance went on, that seemed to subside so I imagine she just needed a little warming up to the crowd before she was completely at ease.

The music was captivating and Assumption Chapel was the perfect setting to contain the sound and add depth and fullness to the music Adamson and McKeever presented. The pieces performed were definitely an acquired taste, but for those who have any interest in classical music, it was a delightful display that got better as it went along.

Soundsation has only begun and there are plenty of exciting upcoming events to look forward to. Check out the website at www.uwindsor.ca/soundsation or uwinsdor.ca/music to see what else is going on at the School of Music.

Music Therapy students, WSO musicians to team up in hospital

Daily News
www.uwindsor.ca/dailynews

A unique new pilot project is being launched this semester that will see Music Therapy students from the University of Windsor School of Music join Windsor Symphony Orchestra musicians at bedsides in the palliative care areas of Windsor Regional Hospital.

Hospital staff will ask patients if they would like a visit. The musician and student may play or sing the type of music that the patient prefers. Discussion may evolve and the student may even write and record a song that includes some of the patient's memories.

"Often, those who do not ask for a visit initially will be drawn to the music and then request a visit as well," says Music Therapy Professor Sandi Curtis.

The pilot project announced yesterday by the School of Music, the WSO and the hospital is being supported by a local organization called Transition to Betterness and Green Shield of Canada. Three teams of two -- a musician and a student -- will be involved in the project through the pilot semester. They have received special training from Dr. Curtis.

School of Music Director David Palmer says about 40 students from all across Canada study with Music Therapy Professors Curtis and Teresa Lesiuk to discover the ways the power of music brings a higher quality of life to others.

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Then and Now at LeBel

Bill Fowler
Lance Writer



" Gertrude" By: Daniel Boles

The School of Visual Arts is kicking off the semester with an exhibition showcasing works by six Visual Arts professors. As the title of the show suggests, these professors no longer teach at the University but have continued to produce work since retiring from the department. Perhaps you may recognize a name or two: Joseph N. Delauro, Antonio P. Doctor, Daniel Boles, Robert C. Ferraro, Iain Baxter and Joseph Deangelis.

Coincidentally, two of these names recently appeared in the media: Iain Baxter, for receiving the Order of Canada and Joseph Deangelis for his involvement in a joint car/art project taking place in Windsor and Detroit. It is also noteworthy that Joseph Delauro was the founder of the Visual Arts School, and gave the school a strong sculptural direction in the early 1970's.

Joseph Delauro's contribution of two figurative bronzes and one plaster maquette contrasts Robert Ferraro's bold use of primary colors on large canvases. This stark juxtaposition of poetic art-nouveau sculpture and modernist painting only touches on the diversity of the works presented by the retired professors. Iain Baxter's lighthearted photo (bearing the "Anything Company" stamp) of himself with a mouth full of bills entitled "Putting your money where your mouth is... " (1969) is, in content, light years apart from the stiff high realist portraits of professors by Antonio Doctor. It is refreshing to see the tongue and cheekiness of Baxter's landscape painted loosely over the fussy screen of a TV set in "St. Clair Lake" (1999). I cannot help but think of his contemporaries, the artist group "General Idea" and their shenanigans that were let loose on the international art scene in the 70s.

Baxter is not alone in his attitude of "Art as play"; Joe Deangelis' assemblages contribute an element of exploration to the exhibition that is reminiscent of mysterious games of Dada and the surrealists. I was particularly struck by the sophistication and elegance of "Galileo's Tool Box" (1980-1999). In this work we can see Deangelis drawing from the Dada's use of assemblage and the formal strategies of Joseph Cornel. Deangelis is not copying a style; these works are his own. "Galileo's Tool Box" is full of remarkable detail that echo the use of the complex relationships of geometric form drawn from the Golden Mean used by artist and architects since ancient Greece. "Galileo's Tool Box" is a visual gem that merges homage, play and elegance in an enjoyable, quiet package.

Formally as well as physically, some of the works show their age: a chip here, a scuff there, even a layer of dust along a ledge. This wear may not leave a good impression for a collector, however, for me, this revealing of time records age and the fragility of life. The plaster by Daniel Boles entitled "Sabina" exudes vulnerability, as it stands alone, exposed and small against the viewer's dominating gaze. Humbly, the form leans its weight on one leg, posing for the artist, and, in the end, for us the viewer. "Sabina" formally points to the 50's when sculpture desperately clung to the figure in an attempt to discover ways to deal with the problem of the subject; all the while being surrounded by non-figurative art. "Sabina" is a sincere work loaded with emotive insight that is conveyed by the hands of a perceptive sculptor.

THEN AND NOW is a worthwhile opportunity to see first hand the foundation upon which Visual Arts Department was built. While viewing the work on display, I could not help but wonder what type of art is informing the present generation of students at the University of Windsor. I understand there is a faculty show in the works - when and where I have not heard, but I will be sure not to miss it. Until then, enjoy the history found in THEN AND NOW. It is most certainly worth the stroll away from main campus.

The exhibition runs: September 18, through October 3 at the LeBel Gallery, in the University of Windsor's LeBel Building on Huron Church Road at College Ave., The gallery is open 9 a.m. to 4 p.m., Monday to Friday

CONTACT: Julie Sando (519) 253-3000 ext. 2829



The Windsor Symphony Orchestra performing in the common area of the CAW student centre

Photo: Dina Masotti

The Windsor Symphony Orchestra performed Friday September 26 in the CAW centre to both promote their new season and also their discounted student pricing at half off the regular ticket price. To find out more, check out their website at **www.windsorsymphony.com**

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Three bands, three times the talent

CJAM presents a night full of genuine talent

Dina Masotti
Lance Arts Editor

Three bands from Winnipeg come to Windsor on a Tuesday night, and who shows up to see them? Well, about 12 people. But that dozen got to witness a night of raw musical talent and passion that brought the Coach to life on the night of September 23.

The first band to perform was The Paperbacks. The band, consisting of Doug Mclean (vocals, guitar), Jaret McNabb (bass), Jay Churko (guitar), Jack Jonasson (drums), and Tanya Zubert (piano), have a sound that was nothing too heavy, but nothing short of a genuine rock sound. Their music was a light catchy rock that was made playful with the use of the keyboard that softened up a lot of their pieces. Their songs shifted through pieces dominated by an electric guitar, next by the keyboard, and then even drum led works.


Paperbacks

The Paperbacks traveled all day from Ottawa but were nothing short of genuinely content to be playing for the few people who had showed up. This is a band that makes you wonder why they haven't sold millions of records because they are just unbelievably inviting and Mclean led the group with a clean, confident sound that made the first performance of the night a memorable one.

Following The Paperbacks, out came Paper Moon with Allison Shevernoha on vocals, Rob Rodgers on bass, Chris Hiebert on drums, and Dave Kunstatter on guitar. Allison's delicate, angelic voice was an intriguing contrast to their attractive pop/rock sound. Not to be fooled by the sweet sound of her voice, Allison contained explosive emotion that came through within the lyrics to the songs that both she and Chris write.

Before this show, I had only heard a tiny sample of their music, but everything played out like a comfortable favourite that grows on you instantly and leaves an insatiable hunger to hear more.


Paper Moon Photo: Dina Masotti

Although all their pieces were unique and intense, this bands real strength lies within their slower songs. Allison's voice hit a level of brilliance that beautifully contrasted the songs that were a little more delicate; where notes were drawn out longer and the music was unhurried, but played to be enjoyed in slow, emotion filled moments.

Paper Moon are a great female fronted band and with a new EP out with the Leslies from Sweden, a whole other continent will get to experience some genuine talent.

The final performance of the evening came from Novillero consisting of Rod Slaughor (keyboard), Sean Stevens (guitar), Dave Berthiume (drums), and Grant Johnson (bass). This band has some serious energy that they passed on to the crowd. Lead vocals were shared between Slaughor and Johnson, but during the first song when Rod sang, he went into spastic movements playing keyboard, playing a tambourine, and singing all at once. Novillero has a more mature sound than the other bands that they classify as "British pop" and that is what it absolutely resembled. The group engaged in some impressive three-part harmonies that displayed some intense talent. The quartet displayed the most serious songs of the night; the kind that leave chills and awe at the fact that a collaboration of musical instruments and vocals could do this to a person. Included in their set was a Beatles cover and a Gershwin song that they made entirely their own.

The three bands displayed great charisma and the possibility for more success in the future. They were all genuine and passionate about their music and as a viewer, there is nothing more that can be asked of a performer. The night was fabulous and ended around 1:30am when the bands left to continue their tour of Eastern Canada.

Check out the Paper Moon's website at www.papermoon.ca, or The Paperbacks website at www.thepaperbacks.com. Unfortunately, Novillero do not yet have a website but to learn more about them or any of the bands, check out www.endearing.com.

FREE STUFF

Paper Moon are such a cool band that they gave me five 1 inch buttons to give away to the Lance reading audience. The first five people to email **larts@uwindsor.ca** and let me know they want a pin will have their wish granted!

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'Rocky Horror' hits the Capitol

Aaron Lutsch
Lance Writer

People were shocked in 1973 when 'The Rocky Horror Picture Show' first hit the stage in Chelsea, London. Now, 30 years later, Jeff Marontate of Korda Productions brings this story of uncontrollable lust and desires to the Capitol Theatre this fall. The original production of The Rocky Horror Picture Show only needed 18 months to go from a small time theatre to the big screen. It was THAT popular.

An important thing to remember when going to see this performance on stage is that you shouldn't expect everything that you've witnessed in the movie. "The most important thing that we had to accomplish was to keep our minds off the movie. The script is different and there are even two extra songs that are in the musical performance that are not in the movie," said director Jeff Marontate. Those songs are Super Heroes and Once in a While. "Another thing that's different about this production is that we've gone from all the glitz and glitter of the movie to a more bondage type look with leather and rubber." Jeff states that the overall theme of the production still remains the same and hopefully will re-shock the audience as it did when 'The Rocky Horror Picture Show' first hit the stage.



Riff Raff, Magenta, and Columbia Photo: A. Lutsch

It's not all sex and science fiction mayhem. Well, maybe it is. But 'The Rocky Horror Picture Show' is bursting with outstanding musical numbers and a rock and roll flavour that will appeal to the ears of all ages. "This show is not directed at a certain age group, even with the strong sexual content. We expect to get a broad and diverse audience. However, I know for sure my mom isn't coming," chuckled Jeff, as he was getting ready to conduct a rehearsal.

Rose Napoli, a second year BFA student at the University of Windsor was well aware of the content of the production before she even got her role, "We auditioned in our bathing suits," she said. "Through rehearsals the cast got really close to each other.... real close. We're all very accepting now of each other. All the stop signs are out."

Rose continued to tell me about how the rehearsals were carried out. "Jeff is extremely organized. I knew exactly what I had to do and where I had to be since June. Like any production, crunch time was somewhat demanding. But hey, school comes first! Jeff was really open to any new ideas that we had. It's really going to be a great show and I believe that the effort and work put into it will be reflected in the performances."

Jeff has wanted to direct 'The Rocky Horror Picture Show' ever since he heard the album when he was 16 years old. It took him almost a year to have the rights to the show and to get everything together. The show runs for three weekends at the Capitol Theatre: October 3-5, 9-11, and 16-18. Tickets are $25 for adults and $20 for students and seniors. Be sure to check out Korda Productions website for more information www.kordaproductions.com

MORE FREE STUFF

Free Andrew W.K. posters to the first ten people who email **larts@uwindsor.ca** and can tell me the name of Andrew's first album.

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Thousand Foot Krutch
Phenomenon
By Andrew Riach



Thousand Foot Krutch is back (if you didn't know they were here in the first place) with their first full length on Tooth and Nail records. Hailing from Peterborough ON, these boys bring a great blend! When listening, I'm caught somewhere between P.O.D. and Good Charlotte. Sounds a bit weird but Thousand Foot Krutch fits right in to the genre that seems to be blowing up all over North America.

Some songs that jump right out at you when taking your first listen are "Rawk Fist", "Quicken", "Bounce" and the title track "Phenomenon."

Bounce is the first single off this CD and has already been used for such compilation CD's as 2003 X. This is a true anthem song. The whole song is driven with a great mix between vocals and all instruments including digital effects.

'Rawk Fist' is a tune that will get your adrenaline going with an infectious chorus that is bound to get stuck in your head. It's probably the simplest song musically on the album, but sometimes simple is a good thing.

Quicken is a song full of great rhymes and very smart lyrics. Lead singer Trevor sings out "My life is just like a prison – we shout but no one listens." Overall this tune may be the most musically sound song on the album.

The only song on this CD, which just doesn't seem to fit, is entitled "This is a call." It's definitely not a horrible song but it's slow. It may have been better suited as a secret song but it seems out of place in the middle of the CD.

Overall this is a really solid album full of smart hooks and great rhymes. I highly recommend you check out "Phenomenon" which drops on September 30.

Big Sugar
Hit and Run: The Best of Big Sugar
By Joanna Hutz



Finally, after lots of years and plenty of hype, this popular Canadian band has come out with a greatest hits album.

Frequent visitors to the Windsor area, Big Sugar combines two parts roadhouse blues and one part edgy rock to supply a new twist on a classic style. Big Sugar even include bits of reggae and calypso in their music . . . although not always with the greatest success.

To be honest, Big Sugar's appeal lies in instrumental arrangement and songwriting rather than vocals. Lead singer Gordie Johnson does not possess a very distinctive or powerful voice, but he is always on key.

The overall package Big Sugar provides is still quite impressive, and tracks such as "If I Had my Way" and "All Hell for a Basement" are worthy of attention. There's even a great harmonica bit in "Open Up Baby."

The bottom line is that Hit and Run is enjoyable, yet not terribly memorable. Sure the album is fun, but I'm not convinced that it's worth your time.

David Usher
Hallucinations
By Darrell Brown



Is it any wonder that lite rock is so popular? Millions upon millions of listeners tune their radios in every day to help pass the boring monotonous of work. It makes you feel good. It validates your relationships. It expresses emotion on your level.

At the top of this heap are the likes of Celine Dion and Matchbox 20. In his third release, David Usher proves to everyone that he belongs on that list.

Usher intricately blends the sounds of keyboards, drums and bass guitar; and the result is something bigger than the sum of its parts.

The songs are extremely smooth and flowing; which is what we have come to expect form David's solo career. For those who don't know, David Usher was the lead singer of Moist.

The best thing about this album is that Usher's songs don't patronize the listener with overtly sappy love songs. He brings emotion and experiences to the listener in a way that is believable and new.

Surfacing is about a car crash in the East River, while *Numb* is about feeling the loneliness that is created when time drifts friends apart. "Have your friends all changed; All the people that you thought would be around as your life goes grey".

David Usher puts together an awesome CD with talent and wisdom. As a veteran musician, he proves that he still has a lot of great music within him.

Silverstein
When Broken is Easily Fixed
By Owen McCorquodale



If you don't already know, Southern Ontario has become a Mecca for the post punk, post hardcore sound in underground music. The growth in Ontario can be directly traced back to the band Grade (no longer together) and to the high interest of Victory Records (one of the largest indie hardcore labels) from the States.

Silverstein is the newest band to rise up from the Toronto area and like many other Ontario bands, are pushing the limits of emo, punk and hardcore. Their mix of the three styles of music is one of the best and fine tuned to come out. Their debut record comes off as the first album of a band destined for greatness in the underground scene.

The songs on the album cut through with the melodic sense of emo, the drive of punk and the gut wrenching power of hardcore. Underneath all the songs is an experimental sound that can't be defined by adding a violin to some tracks and music that is far beyond three chord punk. The first song on the album Smashed Into Pieces, will blow away anyone who is into in heavy music, and most other tracks don't fall far behind in quality. This is a must have for any one that calls themselves a heavy music fan. And if you enjoy bands like Grade, Alexisonfire, and Snapcase this is a band for you.

Silverstein will be playing in Windsor at the Gino Centre on October 2.

Andrew W. K.
The Wolf
By Joanna Hutz



Well, expect the unexpected, right? I popped this CD into my stereo quite innocently, expecting your regular rock album or even an acoustic collection. Instead, I was blown away by a symphony of guitars and keyboards blaring out of my speakers at high volume.

Andrew W. K.'s album is a direct return to the days of melodramatic 80s rock, complete with songs dedicated to a carefree "sex, drugs, and rock and roll" lifestyle.

Andrew's vocal style involves yelling at the top of his voice (although remaining in tune) to the crash of drums and heavy guitars.

The Wolf provides few surprises after the initial shock of finding you've returned to music's big hair days. "Your Rules," for instance, is your typical rock anthem against parental authority.

It's obvious that Andrew W. K. holds a deep love for what he does, and this sense of enjoyment shines through his music, lyrics, and song titles as well. His attitude towards life is blatant and refreshing as he yells to his audience at one point: "Life's too short, so do what you want."

Although Andrew W. K.'s music is an energetic exploration of days long gone, I'm not convinced that mainstream audiences are prepared for this blast from the past. Diehard headbangers and 80s fanatics -- have fun. To all the rest of us, proceed slowly and with earmuffs.

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Out of Africa

U of W student Natasha Mullen spent two months living in West Africa as a WUSC International Seminar participant. These are the journals she kept over her time there.

Natasha Mullen
Lance Writer

June 10 (Tuesday), 2003

Motion sickness sucks. I've been trying to document everything in this journal so as to not miss the small details of my days, thus losing in some part our journey over time. Yet I am now ready to admit that keeping a regular journal entry schedule will be impossible, regardless of the dedication such an effort deserves. As of this moment, I write when I can, when it seems appropriate. Any absence of fresh ink is not to be taken as a sign of abandonment. It's simply a argument for economy. There is no need to waste words.

Already, I feel like I have undergone some evolution over the last few days, as I have finally been thrown into the reality of what lies before me. Frustration, joy, despair and excitement served out in unequal amounts, boiled down to a calm surrender and an eagerness to get this show on the road.

I was surprised at how my rock-hard confidence coming into this trip has wavered, and even faltered over the last few days. I think this weakening of resolve and of confidence has served to let me see how much I will be challenged over the next two months, very possibly to my breaking point. I may find out just how vulnerable I can be... but then, I may just discover my own strength. I wouldn't be here if I weren't ready to face everything that will come with living in a developing country, right?

As we shuffle impatiently towards the front of the plane, our first thoughts go to the heat that awaits us. Will it be stifling, even at 9 pm? The first step outside the plane brings a wave of stickiness over us, warm and wafting. The slight breeze is soothing, and as I descended the airline stairs, my sandals dampened with humidity. Gathering a small ways from the plane, we laugh with astonishment at the night heat, at least 30 degrees Celsius. Looking up, a deep blue sky opened up above us, the fog that earlier hid our destination having now completely vanished. Only a few odd clouds remain, revealing a clear night sky full of stars that seem close enough to touch. This cannot be the same sky that I would look up to back home. Yet it is the same sky. Unbelievable.

June 12 (Thursday), 2003

We are moving at a slow pace through traffic, African-style. Zemi-jahns maneuver around the cars and trucks that occupy the red dirt roads, dampened by the light morning rain. Zemi-jahns (or zems) are moped-like motorbikes, clearly the easiest way to get around in Benin. It's unbelievable... the zems form the majority of the motor vehicles in this traffic jam, with only a few vans and cars to be found. That means we are already a minority, rolling along in a white industrial van surrounded by hundreds of zemi-jahns. Beninese peddlers shuffle alongside our van, selling various articles... shoes, cameras, phone cards, blenders, light fixtures,etc. We marvel at the seeming ease with which the women we pass by carry huge baskets on their heads, piled up high with sandals, fruits, and other miscellaneous items. In Canada, we have convenience stores and grocers. Forget Sobeys and 7-11... in Benin, the local women are your one-stop shopping distributors.

The music playing over the bus radio suddenly catches my attention: Celine Dion's greatest hits. Almost unconsciously, five or six women on the bus start singing along, myself admittedly included. A quick look around revealed to us that despite our many differences, both the Canadian and Beninese women know all too well the lyrics to Celine Dion's songs. Unbelievable... she really is an international diva.

We are slowly but surely making our way through the streets of Cotonou, one of the larger cities of Benin. The drive was only meant to deliver us to the local WUSC Benin office for general orientation. What it actually managed to do was show us a solid display of Beninese life, "à la Cotonou". Some things are not so very alien to us: traffic pile-ups slowed to a crawl, street vendors eager to sell, people on the move, headed for work on a Thursday morning. Everything else reaches beyond what we know... the multitude of zemi-jahns weaving though slow traffic, two or three passengers to each zem. The brilliant colours of the African clothing, large patterns, intricate designs, hand-made and tailored to fit. The young men and women knocking on our bus windows, trying to sell us their irons and showerheads. One man is walking down the median line, holding before him a chandelier-like lamp. Do they really think we are out to buy these things? Or are the Beninese commuters interested in their merchandise? No matter, I'm fascinated just watching them. They aren't pushy, just sincere in their hopes to sell... I almost want to buy myself that chandelier, just so that I could mingle with the world outside our bus.

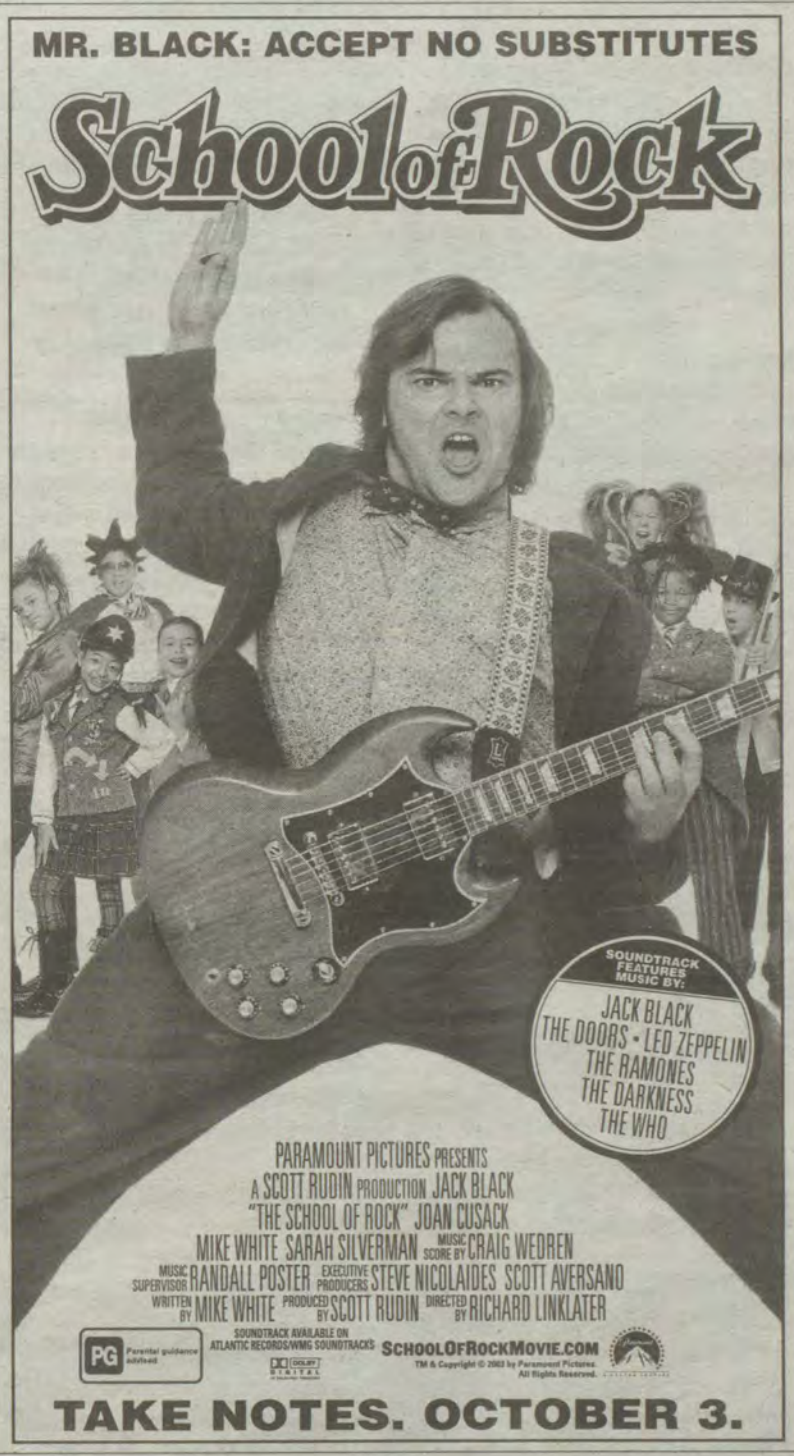
Just as I was thinking about the kind of attention a bus nearly full of white Canadians might draw, Pascal, one of our academic counsellors asked a Beninese girl on the bus what they were probably feeling towards us. There was a short pause of reflection, where I'm sure she was deciding what might be an appropriate answer. Yet she seemed very sincere when she replied simply, "la curiosité". "Why are we here, in Benin?" they would wonder. I suspect there was more to what she could have said, but we accepted her reply... her answer seemed to satisfy.

I have been boasting about my lack of fatigue all day, but finally at 11pm, I am exhausted. What a stimulating day. I don't think I've ever put out so much energy in a single day, without having really done anything. Most of the afternoon was spent mingling with the Beninese students, comparing our seasonal climates, our family lives and our chosen programs of study. Without knowing how, the time just flew by, and I found myself having the time of my life. My mini photo album served its purpose well, backing up my description of our -30° to +30° weather with pictures of snow and of sunshine. I explained how my six children family is rare in Canada, and how their 20 to 30 children families would seem implausible in Canada (much less in the United States), that most North Americans wouldn't believe such households exist.

That being said, was I not aware, or did I simply not realize polygamy is a common practice here?! It is perfectly acceptable to have many wives, in fact a professor from the local university told us today that one of the former kings had almost three hundred wives. I won't bother voicing my theory on his reasoning for such... who knows, maybe he had some noble cause in mind. Yes, I'm sure he did.

Suddenly my head is spinning with everything that I've seen, heard, and thought today....

Comments, questions or feedback can be emailed to me at tanasha24@hotmail.com If you'd like to learn more about the WUSC International Seminar Programme or simply discover what WUSC is all about, you can find out more by checking out our Local Committee website at www.uwindsor.ca/wusc





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OPINION

D Arcy Bresson - Editor-in-Chief
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I come for the food... but stay for the extortion

Johnny Mac

I wish to raise a glass and extend my congratulatory praise to the chefs of Chez Vanier as I have been more than satisfied with the quality and sheer tastiness of the meals thus far.

However the matter at hand consists not of the food itself but rather the extortion of its prices.

Pay close attention to your total the next time you go for dinner and I suspect you yourself will conquer with my own analysis that the vast majority of the food is grossly overpriced.

Just where the hell are they getting these prices from? The current manager must have been previously employed by an Airport cafeteria and the Yukon, as there prices are quite comparable. Yet the fact that I pay $6.50 for a side salad and water is irrelevant. The fact that I was not given a choice is the matter at hand. I was forced to succumb to the mandatory meal plan, yet this totalitarian composition of food service should not be tolerated.

Before I go much further I will make it fully known that my argument lacks necessary facts and pie graphs to fully justify my points as I am far to lazy and uneducated to pursue what basic research was needed in this argument. I rely solely on my own primal instincts alone. So please continue to read forth, but do so with a critical eye and scrutiny as you should never be influenced simply by the deranged rants of another.

Yet the fact that I pay $6.50 for a side salad and water is irrelevant. The fact that I was not given a choice is the matter at hand.

I infer the argument from the food administration in regards to the mandatory meal plan would go as follows. They would defend that the meal plan must be mandatory in order to ensure an adequate number of students enrolled and thusly sufficient funds to support their facility, staff, food supply, push broom re-bristling et cetera. Yet, this would not fully explain why the food is so exorbitantly costly.

If they can fully guarantee a subscription to the meal plan service why can they not find a cost effective means that carries forth to the students?

So in turn we are being abused. We are paying a significant sum of money for the mandatory meal plan yet in return do not receive an equal amount of food.

Simply put we are getting ripped off -our hard earned money is merely lining the pockets of Chez Vanier.

I realize Chez Vanier has bills, wages and other liabilities but they lack the business stimulus compared with other food establishments simply because they already have a guaranteed cliental. Therefore the capitalist competition to compete with other food conglomerates ceases to exist and thus they lack the desire to save us money.

The point I wish to make in regards to our food situation is that we are being mistreated.

We are paying a significant sum of money for meals that do not equate to such an amount, and the fact that we can't buy liquor and smokes is a bloody outrage.

What is more upsetting is that we were not given the opportunity to make an educated analysis of the situation but rather forced to succumb to this corporate communistic cafeteria.

I shall be the first to readily admit my argument is somewhat construed and put together yet contend no fabrication within my argument exists. It is important to remember that it is your right and privilege as a member of a democratic society to raise questions such as this. To question anything and everything and most importantly to make your opinions heard.

Make a stand now before they put time limits on our showers and start making crazy rules about having hay is residence, oh wait they already do.

And the winner is... *an evil reptilian kitty eater?*

Terry Hogan
(Unapologetic Right-Wing Capital C Conservative)

For those of you who are not aware, there is a provincial election on October 2. That means that all across Ontario, millions of people will come home at night secure in the fact that they, as is their democratic right, will be able to watch NBC's Must-See Thursday.

Also, a couple of people may come home and feel good about the fact that they cast a ballot that day - namely, to vote for the next Canadian Idol, unfortunately that contest has already been decided so maybe, just maybe, a couple of those people will have accidentally voted for the next Premier of Ontario, or their next local MPP. As a card carrying conservative (and by card-carrying, I mean VISA, Mastercard, and American Express) I'm concerned, as we all are, that our next premier may in fact be (and I quote) "an evil reptilian kitty eater from another planet".

Now if the Simpsons has taught us anything, it's that we should all vote for Ross Perot, or we will be enslaved by big green slobbery monsters. No wait, that's not it.....

Anyway, some of you might say that calling the Liberal leader names like kitty-eater is childish, to those people I say: What are Dorkin McGeeky and Spendra Poopy-smello gonna do about it?

But in all seriousness, it is the duty of each and every one of us to go out and let our voice be heard this Thursday, otherwise, our mouth might get all wrinkly and look like an old lady's, or at least that's what I gather from the posters around campus.

People often come up to me and say, 'Hey that's a nice shirt' which has nothing to do with this article, but sometimes, they say "Why should I vote in this stupid riding when Sundry Pork-a-Barrel is going to win anyway?" which happens to be very pertinent to what I'm talking about. To the first group of people I would say "Thanks, I'm glad you like it, I got it on sale at Winner's," but to the second group of people I would say, "Every vote counts. Even if the person you vote for doesn't get elected, the number of votes they get are noticed by those who end up in power.

At the federal level, for example, even though the Green Party rarely gets a candidate elected, the ruling Liberals see them gnawing at the left side of their voter base, and put out some more environmentally friendly proposals, however wrong-headed and misguided they may be (see Kyoto accord). So if you vote for the NDP (first of all I have some ocean-front property in Saskatchewan to sell you) and the liberals are elected, don't despair, they will see that you and two other misguided souls also voted NDP and may adjust their policy so that it's even more ruinous to our economy, in hopes of gaining your vote.

If you vote for the NDP and the conservatives get elected, hopefully they will ignore that fact and let me write off some of my damned mortgage interest! No seriously, every vote does count, there are countries where people have their hands cut off so as to prevent them from voting (seriously!), and if people like us who have the right to free and fair elections don't exercise our rights, we're the ones who should have our hands cut off (and fed to Dwarfin McFlimsy for the sake of the kittens)

Now some of you might not agree with my political views, and that is fine (or course you are probably mentally deficient) but if you disagree with me and don't vote, my right-wing-bastard views will prevail. Of course if you disagree with me and do vote, I will have done my part to preserve democracy, so either way, I win! HA HA HA HA HA (cough, cough) HA HA HA HA HA (more coughing from smoking cigars like a fat-cat, evil, tax-break-getting, job creating, economy driving CEO)HA HA HA!

Baring it all

Playin' the game

Nancy Janevic

Life is a game we play and true love is the trophy ~ Rufus Wainwright

Every video game, from *Mortal Combat* to *Mario Bros.* has a cast of characters that you can assume and compete against. Each has their strengths, weaknesses, weapons, etc.

The World of Dating is much like a video game: there are different levels that you can play in, and it's filled with all kinds of interesting characters.

At some point in our lives, we will all encounter some or all of these characters. At some point in our lives, we will take on many of these identities ourselves. Here are just a few of the most common personalities you'll encounter on the dating scene.

The Playa': A classic character since before James Bond came to *Nintendo*, this character can be either a female or male identity. As long as you're playing by the same rules, the Playa' is best kind of bad.

Strength: Juggling several interests at one time.

Weakness: Commitment.

Special Weapon: Charisma that could charm the devil back into heaven.

Endurance: Don't expect more than one or two nights with this character, the Playa' tires quickly and moves on to new challenges.

Nice Guy/Girl: Another classic, and the one we all dread being seen as. The Nice Guy/Girl is perfectly harmless, the only pain they can inflict is a twinge of guilt.

Strength: Sweet, thoughtful, and all around goodness.

Weakness: They're just so *nice.*

Special Weapon: Always there as a shoulder to cry on, or a sounding board when you need to rant and rave.

Endurance: You'd better be rested, 'cuz they're ready to settle in for the long run.

The Flirt: Identifiable by a vivacious, easy-going personality. They appear to be best friends with everybody and their mother.

Strength: Ability to charm your pants off.

Weakness: So friendly with everyone, you can't tell when they're serious.

Special Weapon: A great smile.

Endurance: When they

PLEASE SEE All in the game PAGE 21

Abstain from the profane

Justin Teeuwen and Rob Renaud
2nd Year Physics and High Technology; 1st Year Social Work

Birth control is a method of taking the power of a situation upon which we truly have little control at all. It can be detrimental to some, purposeless to those whose function it fails, and ultimately destructive to a purpose of the marital act – procreation.

So what else can we do? "Natural Family Planning" is the method suggested as a natural way to regulate births; conveniently incorporated into the human reproductive system.

One of the simplest methods of regulating procreation is through breast-feeding, which has proven to prevent conception for 18-24 months on average. Many tribal people use this method to regulate the amount of children in a family.

The "Calendar Rhythm", is another method that has been developed within the last century which makes use of signs given by the female body and has proven to be as effective as any artificial birth control method.

The method makes use of three signs of fertility: "basal temperature pattern, cervical mucus pattern and physical changes in the position of the cervix". If monitored appropriately, these signs notify a couple when the female is ovulating and can then decide when it is appropriate for them to engage in the sexual act.

Pope John Paul II wrote, "The choice of the natural rhythms involves accepting the cycle of the person, that is the woman, and thereby accepting dialogue, reciprocal respect, shared responsibility and self-control." It is a responsibility shared by *both* in the relationship.

There is the notion that natural family planning is just an old "wive's tale" and is ineffective.

However much scientific study has been done to disprove this.

For those interested in statistics, when used properly natural family planning is almost 100 percent effective, versus "the pill" which is 97 percent effective, or the condom which is 79-88 percent effective.

"So what's the difference? Don't they do the same thing?" you may ask.

Although both serve the same purpose - the delay of conception - the integral difference lies in the method.

Natural family planning promotes the expression of love while leaving the participants mindful of the *unifying* aspect of sexual intercourse: the procreative aspect.

Nothing is more binding than the creation of another human person, which is indivisible. The creation of a child is the most unifying aspect of the sexual act, and allowing this to have the *possibility* of taking place is allowing it to be included in the action.

We all know of responsibility of parenthood; this includes the decision of having a child when there are sufficient resources: in time, money and otherwise. Thus, it would be a mature decision for a couple to participate in sex only when they are *ready* for the possibility to have a child. Contraceptives do not include this aspect of readiness or responsibility. Also, control is never really present. There is always that little *chance*. If a child is "accidentally" conceived, and the couple is not ready for it, they then may move to more controversial prevention measures, such as abortion.

Furthermore, what we stress with the most passion is the sanctity of the sexual act and the respect of the human person. When participating in intercourse as a *marital* act, in an expression of love and commitment from both parties, the human person is never 'used' as an 'object', whereas otherwise the human person can easily become an object of another's pleasure.

So the final argument comes down to what is it we wish to do? Do we want to conduct our lives in a dignified manner, respecting all aspects of our sexuality and the sexual act as given to us or would we rather sacrifice one aspect of our sexuality only to uphold the other?

Natural family planning is not necessarily the most entertaining way to moderate the birth of children, nor is it simple. But then again, anything worth having in life isn't supposed to be easy. The best things we have attained in today's world are a direct result of hardships; thus to be *patient* and wait for the *appropriate* time to consummate our love to our partners would be to not only *enhance* but to *respect* our human dignity.



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Welcome Students!

All in the game

FROM PAGE 18

commit, they stay true—as long as you can deal with their social tendencies.

The Serial Dater: The guy or girl who is always in a relationship—with someone new each week.

Strength: The ability to meet new people and make strong connections.

Weakness: Unable to make lasting connections.

Special Weapon: A secret roster of potential dates.

Endurance: Better have a second string replacement, 'cuz this character is unable to make a commitment work over long periods of time.

Brawn: This is a male identity characterized by his rippling muscle mass.

Strength: His rippling muscles.

Weakness: A lack of grey matter, and inability to carry a conversation.

Special Weapon: His rippling muscles.

Endurance: If you have even an ounce of intelligence, you may not be able to stay with this character very long.

Ditz: A feminine twist on the Brawn. Harmless in the grand scheme of things. Loves to dance, read *Cosmo* and *Glamour*, shop, and talk about shopping.

Strength: Can shop (or dance) for hours on end.

Weakness: See *Brawn's Weakness.*

Special Weapon: A deadly hair toss.

Endurance: If you can deal with talking about shopping and J Lo's latest marriage, you're good to go.

Now that you've recognized you're roommate, ex-flame, best friend, and various versions of yourself, go out, enjoy the game and play it well.

My guide to surviving university

Ava Isaacson

Frosh week has come and gone as quickly as the two-fours in my neighbour's room. Though it has only been a few weeks since I first set foot in Macdonald Hall, I have managed to learn a lot about not only myself but of others. Being the brutally honest person that I am, I feel that it is my duty to bestow upon you, my fellow unsuspecting first year students, with the lucrative knowledge that I have acquired. Consider me as your resident guru (so to speak), to all things residence/university life as well as your link to the outside world (because after all, I am a big city girl.)

It has taken me three days and countless pages to finish this article. It started as an expose on the shy roommate but quickly evolved into a list of essential do's and don'ts, so basically letting me do what I do best: complain and preach! But hey, aren't those the two integral qualities a true leader must possess? I thought so.

Here is the master top 10 list compiled of all of the crucial things that I have encountered or learned from others:

1) Don't do your laundry on Sunday, just because you have nothing to do, keep in mind that neither does anyone else in your building. This applies to many other 'great' ideas you have, like eat dinner, shower, etc.

2) For the more virginal and pristine, sorry to say it but your parents were right, some people really ARE that wild, and crazy loud parties WILL occur and people WILL be having sex (remember, were not in Kansas anymore.) However, that does NOT in any way mean that you have to partake upon these activities, unless that sorta thing is your bag baby (yeah!).

3) Don't bother asking where someone is from and the other entire standard questions until you get to know them, because half a second after you ask them, you will forget.

4) Sit with random people, you don't know anyone, no one else does either.

5) Don't form alliances, this isn't Survivor, you have to live with these people for 8 months, deal with it.

6) Another favourite rule on my floor: don't have any "relations" with people on your floor; we all saw what happened to Clinton.

7) It IS okay to be shy. You are NOT alone. Lots of people are shy (yours truly believe it or not is afflicted with this social hindrance.) Even the more bashful of you will find great people to chill with, just give it time.

8) Hiding out in your room is okay; everyone does it at one point or another. Not even the Fonz's phone rang off the hook ALL the time (sorry for the lame example.)

9) You and your roommate are not Siamese twins, do your own thing, make your own friends. You will be seeing this person everyday for eight months; do you really want to do EVERYTHING together?

10.) University is all about WAITING and anticipation. Be patient, the end result is ALWAYS disappointing. For example, getting to the front of the line at the Bookstore, I mean c'mon, who gets excited about having to spend at least $100.00 a pop on books for school?! Those books are only going to be a source of frustration, so you might as well bask in the fact that you have an extra hour or so more before your social life as you know it is over. However, if by nature you are an impatient person and can't help but get upset while waiting in line, just blame the long lines on Mike Harris. This trick always makes me feel better; scapegoats are where it's at!

There you have it, the top ten things that all first year students should know and abide by. Keep in mind that some of these rules can be applied to all facets of life. I'm spent now. I hope my words have provided some insight. Good luck!

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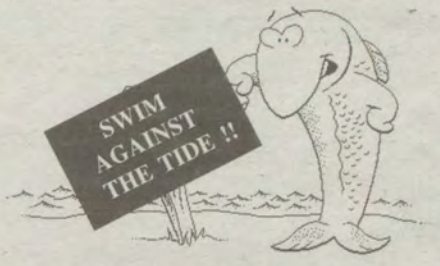
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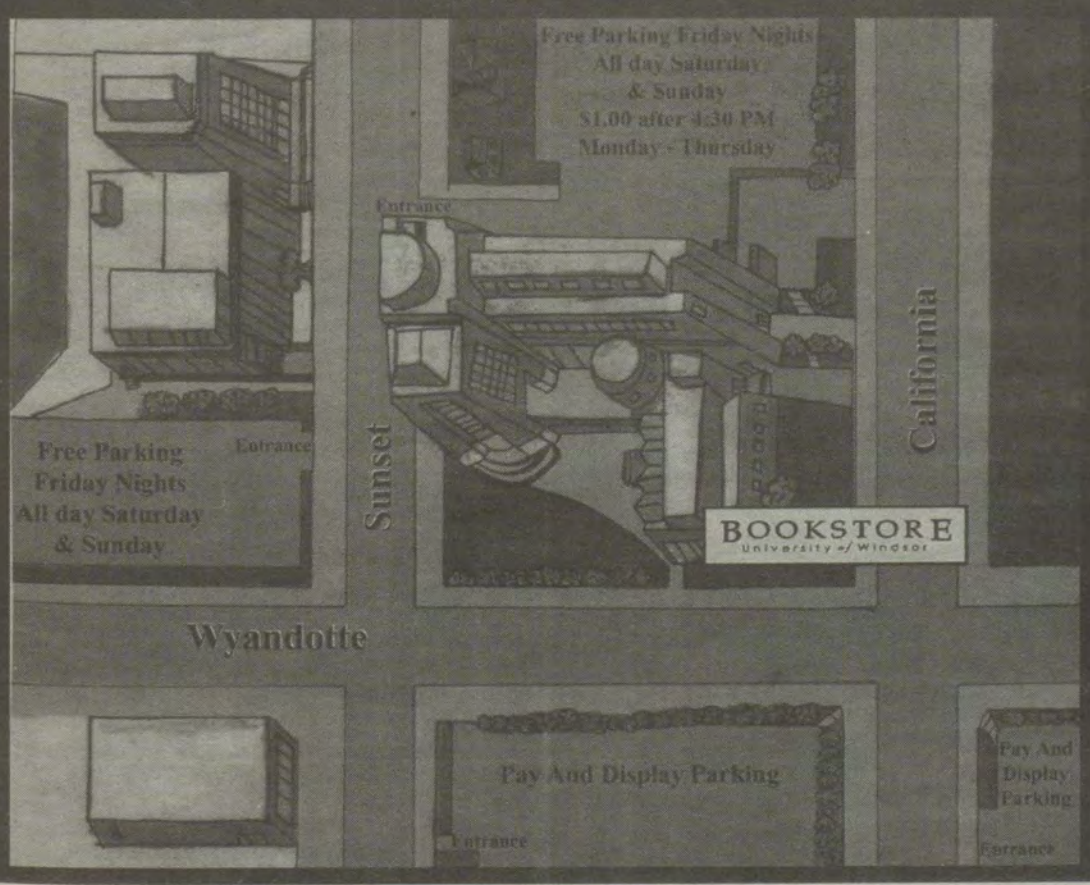
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SEX ON CAMPUS: WHO'S RESPONSIBLE?

It is a controversial topic, but a very important one: sex and sexuality on campus. The issue is especially important when we think about students in residence. But whose job is it to educate and be responsible for student's sexuality on campus? This is a difficult question since so many new students feel that university is about freedom and sexual experimentation. But there is someone on campus who is taking responsibility for student's sexuality, and they are doing it at the most crucial place: residence. For years now residence services have conducted programs on sex education and they are continuing to do so with the increased numbers of students. So for more information on the subject, I contacted Tammy Brown, the Department Head of Residence Life. Tammy has been personally involved with implementing sex education into residence life and really cares about a student's sexual health.

The following is her viewpoints about sexuality on campus.

How important is proper sex education to students in residence? Is it needed? Why?

Yes, it is important. While in high school students are exposed to education on safe sex and responsible behaviour as it relates to their sexual activities, the workshops and programs presented in residence treat the students as adults making their own choices related to their sexual behaviour. The workshops are designed to be educational while ensuring that various forms of sexuality and sexual orientation are covered in an adult, mature manner. In high school the concept of a sex-ed class is often thought of as a joke and the material covered may not be taken seriously. We hope that by presenting these programs, students will want to come, to learn and discuss the issues and come out with more information, especially related to safety and practicing safe sexual behaviours.

3. Have you taken any preventative measures to protect/ educate people in residence about sexuality?

We work directly with Health Services to provide this information. Judi Wilson and her peer educators (nursing students) are currently presenting contraception workshops in the residence and then in January we have STD workshops. STD prevention is a part of the contraception workshops so we aren't missing that very important component. The January workshops are more in depth education on STDs. The RAs also do programs on sex and sexuality throughout the year but there is no set program or timeline for these presentations.

4. How do you think a student's sexuality is affected when he/she lives in residence?

Yes, residence is a unique environment where a person's behaviour is magnified in the eyes of others. Peer pressure and perception are very different.

Some students may feel pressured to become sexually active or to be more adventurous sexually because they think that they have to because "everyone else is doing it".

That is not necessarily the case and students really need to think about their own comfort levels and what they personally want to do and not feel pressured to do things out of a perception that they should be doing it. That goes for a lot of issues and not just sexual activity.

5. How do you think issues of sexuality on campus have changed with the double cohort?

It's early to say...for any student who is living away from home for the first time they will be testing themselves and their own personal boundaries without a parental figure always in the picture, so it doesn't matter if they are 17, 18 or 19, students will be thinking about and acting upon their sexuality regardless of age. There may be more issues related to sexuality for the younger students. We may see more students coming to terms with their sexual orientation in the upcoming year, we may see more sexual activity as the freedom afforded by living in residence gives students the chance to have sexual relationships than when they lived at home. At this point though it is pretty early to be making comments or generalizing.For those of us who were in residence, we may not have even thought about all the hard work people in residence services put into educating us about our sexual choices.

We need to give residence services a big round of applause!

For more information about sexual health visit: http: //www.itsyoursexlife.org



ASK ALI

Dear Ali,

I have a problem. I don't know what I'm doing wrong, but I have never had an orgasm. I really try and my boyfriend takes his time, but I can't have one. My boyfriend is older, and he is more experienced but I still can't orgasm. The past couple of guys I've been with have tried as well but it seems like I can never concentrate enough to enjoy sex. It's not that I don't like sex, because I am actually enjoying it more but I don't know what else to do. It really bothers me that I can't have an orgasm. Please help me.

- I.S

Dear I.S.,

You are being too hard on yourself! Orgasms do not always come naturally to women and it takes lots of practice and time before a woman can really "master" her orgasm. A study done by Fisher (1973) found that it took as long as 30 minutes of stimulation for some females to achieve orgasm, and there were many women who could not achieve an orgasm at all.

There have been various studies that show some women never had an orgasm, and it is something that does not always come easy. A woman can have a clitoral, vaginal or body orgasm which can all have different intensities and come at different times. All of these orgasms feel very euphoric and one is not better than the other. If you are not doing so already, you should stimulate yourself (or have him do it) clitorally while you are having intercourse.

The best position for this is "woman on top" because it naturally stimulates the woman's clitoris more easily. You can also try vibrators. Perhaps you are not getting enough foreplay to be aroused to reach an orgasm. You should work at this with your partner and make it both your responsibility and his to make sure there is enough foreplay.

But most importantly, you should know that the biggest sexual organ in your body is your brain. And the focus of sex should not always be to orgasm. You should focus on enjoying yourself, having fun and releasing tension. Make sure you take your time and feel good about your sexual encounters. And it is not just your partner's responsibility to get you to orgasm it is your own.

So make sure you know your body and what feels good by self-exploration and stimulation and you will feel much more sexually fulfilled.





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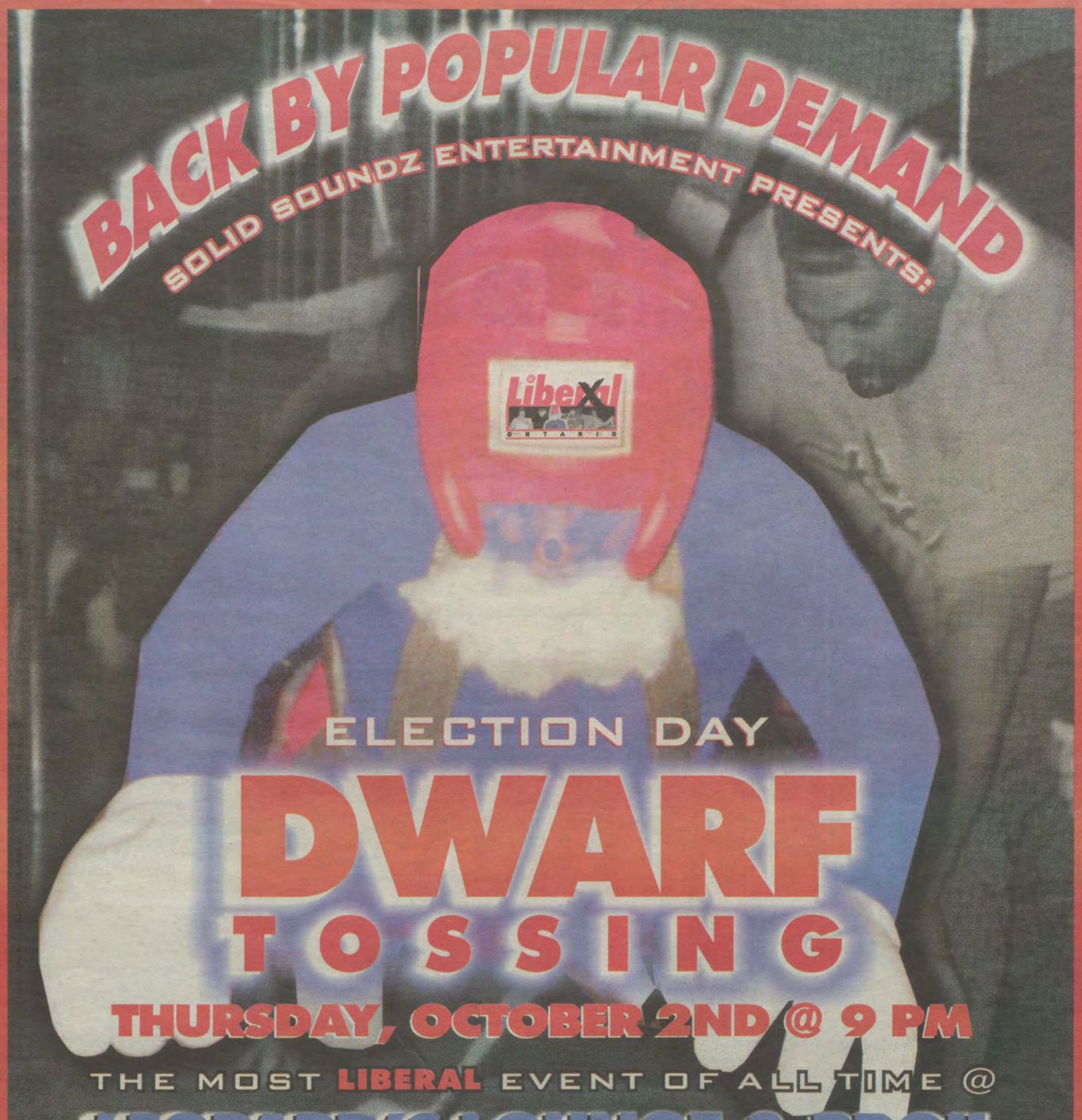


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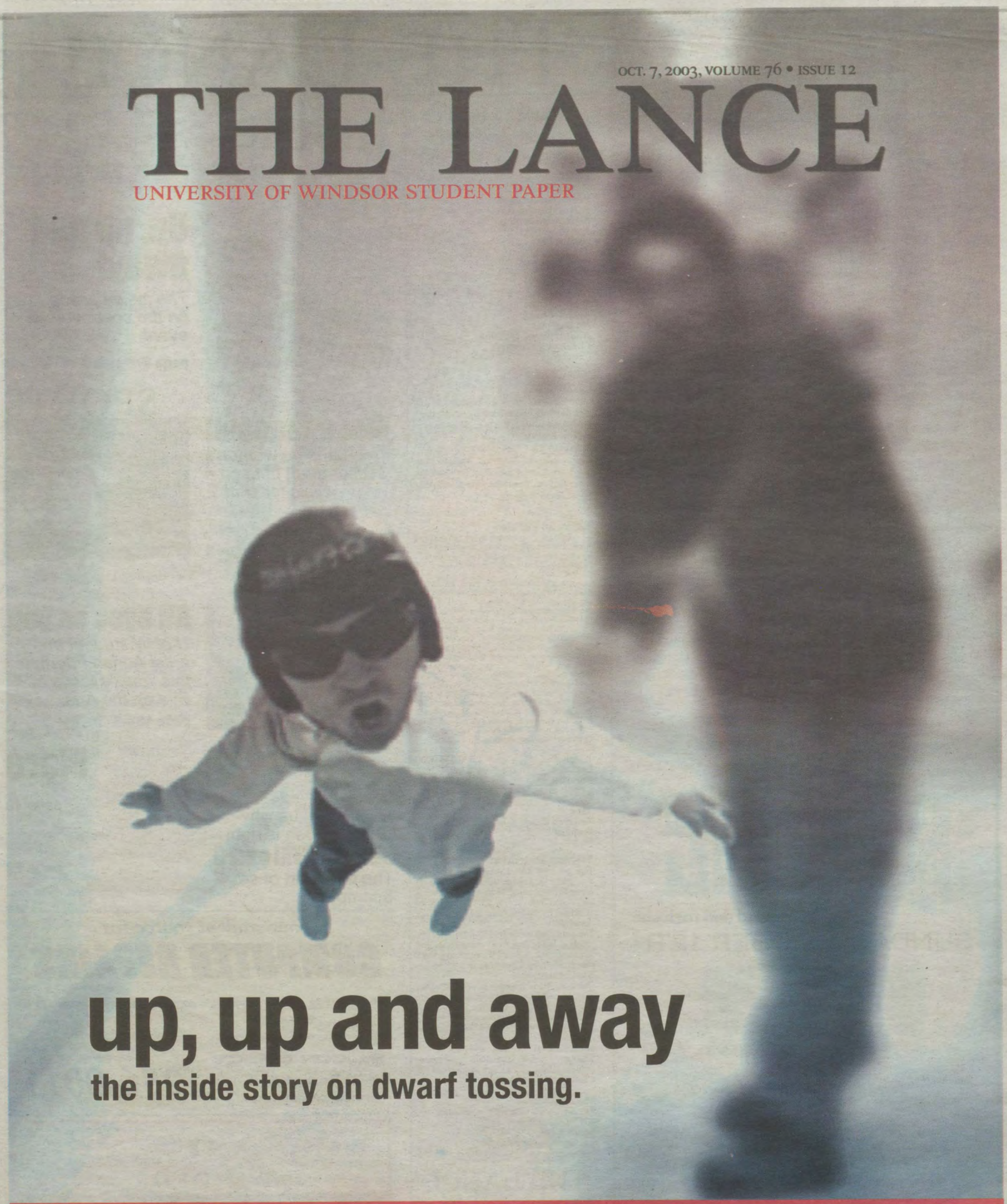
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OCT. 7, 2003, VOLUME 76 • ISSUE 12

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



up, up and away

the inside story on dwarf tossing.

Liberal Landslide
The Grits take control of Ontario

All Eyes on You
Student artist is the focus of Eye on the Arts

Goooaaal!
Women's soccer downs U of T

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Contributors:
Mejeed Alghizi, David Armitage, Darrell Etherington, Jordan Ferguson, Elizabeth Godo, Jason Ashley Hager, Stephen Hui, Nancy Janevic, George Lokas, Lacey Marshall, Tim McCloskey, Owen McCorquodale, Jim Morrison, Natasha Mullen, Daily News, Corey Platt, Rob Renaud, Ryan Rogers, Roseanne dela Rosa, Alisa Scott, Justin Teeuwen

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The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2003/2004. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News:	Ext. 3906
Arts:	Ext. 3910
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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
The Lance, c/o University of Windsor
401 Sunset Ave.
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uwlance@server.uwindsor.ca

THE LANCE
Publishing Since...a long time ago

Canadian University Press

UWSA

inside.

NEWS



Up, up and away!

The inside scoop on the controversial event.

page 8

SPORTS

Goooooaaaaal!

Lancers women's soccer team puts on a clinic for U of T.

page 9



ARTS



All eyes on you

U of W student and artist Adrian Fuerth is this week's focus of Eye on the Arts.

page 13

More

Dissent
A PhD tells us why George Bush is right.

page 19

SEX!SEX!SEX! part 3
The third part of sex &campus

page 22

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A Liberal landslide

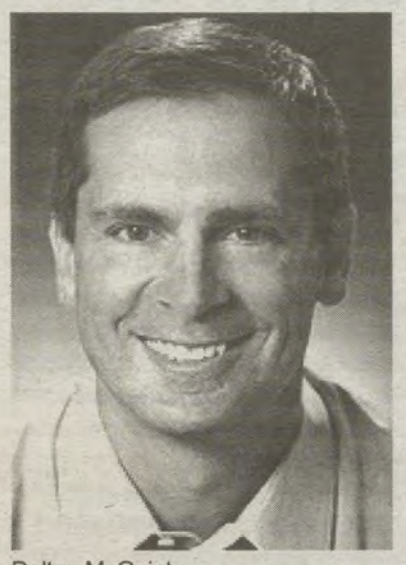
The people of Ontario elected the Liberal Party the new government last Thursday, as voters chose the promise of restorations to health care and education over tax breaks.

David Armitage
Lance Writer

The Grits rose to power across the province, grabbing 72 of the 103 seats in the legislature on their way to form only the second Liberal majority government since World War II.

Dalton McGuinty is now set to become the twenty-fourth premier of Ontario, taking over for the outgoing Premier Ernie Eves.

Many people expect that Eves will now step down as party leader.



Dalton McGuinty
Photo: www.ontarioliberal.com

"The people of Ontario have chosen change," McGuinty told a crowd gathered to celebrate his victory late Thursday night.

While all three major party leaders retained their seats in parliament, the Progressive Conservative party was dealt major blows in ridings historically known as Tory strongholds, especially the 905 area surrounding Toronto.

In total the Conservatives managed to retain only 24 seats, yet still managed to garner 35 percent of the popular vote to the Liberals' 46 percent and 15 percent for the NDP.

Many key members of the Tory cabinet were unable to hang on to their seats. The deposed members included Minister of Training, Colleges and Universities Dianne Cunningham, as well as Health Minister Tony Clement. Education Minister Elizabeth Witmer managed to hold on to her seat by the narrowest of margins.

The New Democrats had a disappointing night, ending up with a meager seven seats, and are in danger of losing official party status having not won the eight seats necessary to maintain official party. This comes despite gaining three percent in the popular vote.

The scene in Windsor was no different than the rest of the province as the Liberals took all four seats in the area convincingly. Windsor West incumbent Sandra Pupatello in particular secured an overwhelming victory in the university's riding, collecting over 62 percent of the vote.

PLEASE SEE **McGuinty**, PAGE 4

Is Food Services ripping students off?

Come April, at the end of the school year, there is a common scene: many students in residence are spending the remainder of their meal plans on cases of bottled water and pop at the Mini-Mart. These students will be paying over $20 for each case, whereas they could be purchased elsewhere for a fraction of that cost.

Ryan Rogers
Lance Writer

There are two choices, either purchase goods from Food Services and hope to find some value in the return or bite a 50 percent bullet in redeeming those remaining funds. This means, as outlined in the contract each resident has entered with Food Services, that they can redeem the funds on their meal plan at a cost of 50 percent of the remainder if they are in the Regular Plan, and half of the funds, after a deduction of $280 from the Plus Plan.

At the end of the year, the money that is left on the meal plan has to be spent, and it has to be spent on campus. A lot of freedom and liberty have been removed from the purchasing power of students when they are obligatorily entered into a meal plan contract with Food Services.

Anna Kirby, Director of Food and Housing Services and Dave McEwen, Department Head of Food Services, explain that there are many costs involved with the operations and provisions of food services on campus.

Firstly, the employees of any service are unionized, and must be so in order to operate on campus. Through the University of Windsor's collective agreement, no non-unionized labour is permitted on campus. These unionized workers are all paid through the same payroll department.

PLEASE SEE **Food Services**, PAGE 4

Increased students cause cramped conditions

Jordan Ferguson
Lance Writer

The University of Windsor has announced its enrolment numbers for the 2003-2004 academic year, and it has met its targets.

"Our total enrolment today is 16,427 students, our largest ever," said university president Ross Paul, in a statement released last week. "This includes students enrolled full- and part-time, undergraduate, graduate and second-degree students."

The release goes on to report enrolment increases in every category of study, with the greatest increase being in first year, up 1,119 students from last year. Second year enrollment is up 238 students, third year is up 136 and fourth year is up 153.

With the university now boasting record high enrollment numbers, some have voiced concerns regarding how well equipped the school is to handle such a large student body.

Dr. Paul believes the right steps were taken to adequately manage such an increase, referring to the new medical and drama buildings, as well as the new student residence.

"We have been preparing for this fall for a long time," said Dr. Paul.

Dr. Ken Cramer, a psychology professor who teaches the university's popular introductory psychology course, hasn't noticed any discernible difference in his classes.

"There were people sitting in the hall to write the exam because there was not enough space."

"Nothing's really changed," said Dr. Cramer, "the first couple of classes have people sitting in the aisles or on the floor, then it drops down to the normal levels."

Dr. Cramer did point out that the course now has seven lecture sections, one of which would not have been possible a few years ago.

"We have an online section now; it's a godsend. Nobody gets cheated, it's the exact same course."

Dr. Cramer, while noting he can only speak for himself, feels the University of Windsor adequately prepared itself for the aftermath of the double cohort.

"As far as intro psych goes, the university braced itself for an increase, which it got. [But] we haven't had to turn anyone away."

Despite some faculty member's optimism about the increased number of students able to find seats in classes, many students are still complaining about having to sit on spare chairs without desks.

Liza Stiff said she must continue to ensure that she arrives fifteen minutes early to class each week to beable to find a seat. She is not the only one to take such precautions and although she would not say which class she was referring to Stiff did say that she was concerned about safety.

Stiff said, "The exam was the worst. There were people sitting in the hall to write the exam because there was not enough space. I am just glad that there was not an emergency and we had to leave in a hurry."

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Comprehensive Accessibility Plan released by university

Daily News
www.uwindsor.ca/dailynews

A comprehensive Accessibility Plan for the campus of the University of Windsor has been presented to the university's Senate and approved by the Board of Governors.

"The university Accessibility Plan will evolve and continually develop to ensure accessibility is a priority in all future planning," says President Ross Paul.

"The goal of the plan is to enhance a welcoming and inclusive environment on our campus," says Eric Harbottle, Vice-President Administration & Finance. "Our plan sets out a campus-wide effort based on the understanding that real accessibility requires everyone's involvement. The University of Windsor has been a leading advocate in access to postsecondary education. Now, we have a plan to systematically improve campus accessibility for persons with disabilities."

Improving access to campus buildings and facilities is not a new initiative for the university. Each year, new ramps, improved railings and other initiatives have been undertaken, with project priorities set out with the assistance of an advisory committee. But now, under the Ontarians with Disabilities Act, public institutions such as the University of Windsor are obligated to consult with students, faculty and staff to prepare an annual accessibility plan.

"The university Accessibility Plan will evolve and continually develop to ensure accessibility is a priority in all future planning."

The University of Windsor Accessibility Plan developed in collaboration with the campus community including persons with disabilities concentrated on:

- Documenting identified barriers,
- Describing activities to remove these barriers,
- Confirming plans to sustain these activities, and
- Developing a systematic approach to the identification and removal of further barriers.

Some initiatives in the plan are already in place, such as:

- An active Special Needs Program for students,
- The commitment of approximately 20 per cent of the university's annual central renovation fund earmarked for accessibility upgrades, and
- The Human Rights Office and policy.

Several new initiatives include:

- An Awareness Campaign,
- Auditing of physical facilities and technological services to identify barriers and prioritize their removal, and
- Providing education that is focused on concepts of universal instructional design to facilitate inclusive learning.

The University of Windsor Accessibility Plan is available online at http://www.uwindsor.ca/accessibility. Alternative formats are available upon request.

Several students were turned away at various locations because they were trying to vote in the wrong district. This left students frustrated and rather than voting they went home.

CONTINUED FROM PAGE 3

Among those she defeated was Enver Villamizar, former University of Windsor Students' Alliance president, who ran as an independent.

Dwight Duncan, Bruce Crozier, and Pat Hoy all retained their seats in Windsor-St. Clair, Essex, and Chatham-Kent Essex, respectively. Like Pupatello, none were seriously challenged by any of the other candidates running against them. Crozier was the only candidate of the four not to receive a majority of the votes in his riding, however still managed to win by over 7,500 votes.

Despite polling stations set up in the CAW Centre amongst others locations in the area, many students remained apathetic to the process of voting in elections.

'A large majority of students questioned said they had no interest in voting, either because they considered themselves uneducated on the issues, did not have the time, or were not registered to vote.'

A large majority of students questioned said they had no interest in voting, either because they considered themselves uneducated on the issues, did not have the time, or were not registered to vote.

"I'm not informed enough to vote," said fourth year sociology student Chris Judge, echoing a common sentiment among students across campus.

Some students were frustrated that while they attempted to vote at the CAW Centre, they were told they had to vote at a different location despite living in the general vicinity of the university.

Food Services have hired a reported 109 new part time employees this year offering flexible hours and short shifts respecting the academic nature of being a student.

CONTINUED FROM PAGE 3

Each department at the university, for example Food Services, is required to pay a percentage of the payroll according to their percentage of the employees in the union, which work for them. Hypothetically speaking, if Food Services employed 20 percent of the employees on campus, they would be required to pay for 20 percent of the payroll.

Secondly, there is the cost of utilities. In similar fashion to payroll, the university works on a percentage basis, again, to calculate the cost of each department's utilities. Hypothetically speaking, if Food Services were responsible for 20 percent of the square footage on campus, they would be required to pay for 20 percent of utility expenses.

The deregulated costs of gas and electricity have not made the prices of products and services any more affordable in recent months. The university offers no relief in the cost of overhead, leaving each department on campus to be reliant unto themselves.

Food Services do find that some funds remain after the winter semester is done, but the amount is minimal. The remainder of operating funds goes towards growth and expansion for Food Services. This means now when a student is at the Leddy Library, they can make use of the Williams Coffee cafe, which is newly installed, offering food and drink.

Operations like this make accessing food services much easier and more convenient. Also newly opened this year is BRU in Alumni Hall and The Gavel in the Law Building. Though these increase the cost for Food Services through an increase in utilities, they offer more resources and services to the students.

The cost of products from Food Services is not as competitive with the prices of other products and services offered off of campus for the reasons mentioned above. However there is an intangible benefit that is threaded into each purchase made on campus.

These intangibles include such things as availability: there are eleven locations open cumulatively 20 hours a day preventing the necessity for refrigerators and trips to the grocery store. Content: you know where the food is; that it is properly prepared; that it is in close proximity. Comfort: each venue is well lit; each venue is heated or cooled accordingly; each venue is clean or has been recently cleaned.



At the end of each year many students spend the remainder of money left on food cards on rows of candy available, as seen here, at the Mini Mart.

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U of W president's new plan

Dr. Ross Paul talks candidly with The Lance about his vision for the future of the university and how the second plan is sharper than the first.

Balinder Ahluwalia
Lance News Reporter

At the Senate meeting scheduled for November, the President of the University Dr. Ross Paul will unveil his five-year plan for the university.

The paper that he is working on is entitled, To Greater Heights: An Advanced Culture for Learning 2004-2009.

The paper is the follow up to Dr. Paul's first paper, which he published in 2000 called, The Best of Both Worlds (BOBW).

When asked about the difference between writing this paper and the previous one, Dr. Paul said, "It's always harder the second time around. You become more aware of the criticisms and more aware of the concerns of everyone on campus. It's difficult because you can't give all things to all people."

While discussing the connection between the BOBW and the new paper, Dr. Paul said, "I think that the overall vision is very consistent with Best of Both Worlds in a sense because you can't change the vision every five years if you really want to establish something."

Dr. Paul went on to say that the final version of the paper that will be brought to senate will be much more focused and sharper and that he has a responsibility to be clearer on the priorities.

In the BOBW, Dr. Paul discussed what he called the three main pinnacles for the university's future: social justice, environment, and automotive. When discussing if those pinnacles were still important Dr. Paul said, "The pinnacles are still there. There is also an emphasis on international students, graduate students, research and actually a big emphasis on a learner centered campus."

He continued, "The learner-centered campus was actually in the BOBW but we didn't do as much then because we had other pressing priorities, like enrolments."

One of the main focuses of the paper was to address the issue of the university's reputation.

"I think that our reputation is really improving. Notwithstanding the MacLean's rankings which, because of our open entrance requirements, we are not going to score at the top of, but we are getting better," he said.

Dr. Paul also went on to say that he is interested in a focus on output. For example, when a student graduates from the university does the degree provide the knowledge, skills, abilities and values to enter their chosen field of employment?

Another major issue that is covered in the new document is graduate programs. Dr. Paul said, "Graduate programs are an issue for all Ontario universities. There are about thirty-thousand PhD spots necessary and there are only about fourteen-thousand of those being filled."

He said that one of the major hurdles for students considering graduate education is lack financial support from the government.

"One of the concerns with graduate education is funding from the government," he continued, "There might be a situation where the government decides that they cannot fund all of the universities so they would fund say five and the rest would be feeder schools. I would fight that."

Dr. Paul also discussed the issue of student debt after completing an undergraduate degree.

The debt is even greater for students graduating from universities, such as the University of Windsor, because students are not given as many endowment funds and grants to attract more graduate students.

Dr. Paul would like tuition fees to go in another direction, but does not believe the government should provide free post-secondary education to everyone.

"Some of my colleagues say that fees should be open and on the market, but I believe something a little different."

He continued, "I believe that society gets a huge benefit from education and with that in mind I don't accept that it should be free, and on the other side I don't accept that it should be an open market either."

The final draft of this paper will not be released until Senate meets in November.

Currently there are consultations with various parts of the university about what they think of the paper.



Dr. Ross Paul, president of the university stands outside the old drama building. Photo: www.windsorchamber.org/

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Vancouver demonstrators demand troops leave Iraq and Afghanistan



Student shows her support.
Photo: Stephen Hui

Stephen Hui
British Columbia Bureau

VANCOUVER (CUP) -- Shoppers gawked and tourists reached for their cameras as over 1,000 people marched against war and occupation in the streets of Vancouver on Sept. 28.

The rectangular route began and ended outside the Vancouver Art Gallery, where demonstrators listened to speakers who told them the ongoing wars in Afghanistan and Iraq continue to kill, and the occupations of those countries and Palestine must end.

"Now they are trying to get Canada into this war, and Canada should maintain its stance," Dr. Ali Mihirig, a Muslim community activist, said of the United States-led war in Iraq.

Demonstrators kicked off the hour-long march through the city's downtown core with the chant: "Troops out now." Traffic backed up for blocks as they carried their placards down Robson Street, a shopping mecca for tourists. Outside a Canadian Forces recruiting office, demonstrators paused to watch street theatre that depicted camouflaged soldier as puppets killing civilians.

"Occupation is a crime," said Bill Saunders, president of the Vancouver and District Labour Council. "And if you're confused on that point, just consider for a minute-if we had foreign troops in this city, and they were walking around with guns and the ability—without reference to any law or process—determine your life or your death."

Demonstrators observed a moment of silence in honour of postcolonial intellectual Edward Said, who advocated Israeli-Palestinian reconciliation based on equality and justice. Said, a professor at Columbia University in New York, died of leukemia Sept. 25 at the age of 67.

The rally also marked the third anniversary of the start of the al-Aqsa intifada in 2000. On Sept. 28 that year, Ariel Sharon, then an Israeli opposition leader and now prime minister, visited the Jerusalem holy site known as al-Haram ash-Sharif or the Temple Mount with over 1,000 police. The next day, police shot and killed four demonstrators, igniting protests throughout the occupied territories. More than 3,400 people have been killed, including over 2,600 Palestinians and 800 Israelis, since the second Palestinian uprising began.

"The Palestinians have said, 'We're staying, we'll be here' — just like we'll be here in the streets as long as this war continues," Charlie Demers, a Palestine Solidarity Group member and Simon Fraser University student, told the crowd.

Several students from West Vancouver secondary school attended the rally. Damon Ramsey, co-founder of Youth Against Landmines, said the students are fundraising to help clear a minefield in Afghanistan and aim to raise awareness in their school of the impact of war and occupation.

"Lots of people are oblivious to global issues," said Ramsey, a grade 12 student. "But it's much better than before because of the Internet."

Vancouver's rally and march coincided with anti-occupation protests in cities around the world. Local organizers, who maintained they are "anti-racist, anti-crap," distanced themselves from a display featuring violent, anti-Semitic literature and the text of an interview with Osama bin Laden.

Canterbury College schedules face lift

Daily News
www.uwindsor.ca/dailynews

Canterbury College will be breaking ground for a new building complex at the corner of Sunset and University Avenues with a ceremony planned for 1: 30 p.m. on Sunday, October 5. When phase one is complete the new Canterbury Block will house classroom space, administrative offices and the Chapel of St. Paul.

The new chapel is a merger with the existing College Chapel and St. Paul's Anglican Church formerly on Ouellette Avenue. Phase Two will be a high-rise apartment complex for students with children. The existing Administrative House at 172 Patricia will become additional single student residence in the summer of 2004. Contact Mary Carey at 256-6442 for further information.



Photo: www.uwindsor.ca/dailynews
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Campus Beat

The controversial dwarf tossing was back at Leopard's Lounge & Broil last week, but several people, who once thought it was alright have had a change of heart.

What is your opinion of dwarf consented tossing?



Amit Mukevji
Second year,
Biochemistry

"I think that midget tossing is morally wrong. Especially if the midget is naked. As long as he is not naked and cool with it then it is fine."



Rohan Chawla
Second year,
Biotechnology

"Dwarf tossing is something that I am fine with. I have nothing against the sport as long as the person is up for it then sure, there's nothing wrong with it."



Lindsey Sol
First year,
Psychology

"I think dwarf tossing is really creepy and I feel badly for the dwarf. I also think that anyone who likes it is kind of creepy too."



Kaouthar
Abouzeenni
First year,
English

"I think it is more something that is being done to someone just because he is small they are taking advantage of him. So I think that it is really unfair."

Campus Brief

Co-op wins Landry Foundation Award

The University of Windsor's highly successful Engineering Co-Op Program has been recognized with a prestigious national award.

The Yves Landry Foundation has announced that it will present an award for Outstanding Technical Co-operative Education Program (University level) to the University of Windsor.

The Engineering Co-op Program at the University of Windsor has 400 students placed with 172 employers in Canada, the United States, Germany, China, Switzerland, England and Australia.

"We are delighted with this award," says Dana Tonus, director of Co-operative Education & Career Services.

"It is an honour not only for our staff and wonderful students, but also for our employee partners, many of whom were once students in the program themselves."

The Yves Landry Foundation is based on the vision, principles and hopes of the late Chair, President and CEO of Chrysler Canada Ltd. The award is one of nine Canada-wide awards to be presented at a gala in Toronto Nov. 13.

Other awards will be given for innovations in education at various levels, progress in sustainable development, and promoting technical career awareness.

Also receiving an award locally with be the Greater Essex County School Board for its apprenticeship programming.

For more, go to http://www.ylandryfund.org.

WINDSOR INTERNATIONAL: new exchange program in Wales

Windsor International has partnered with the University of Wales, Swansea, to establish a student exchange program between the two institutions for students in all disciplines.

Other recently developed student exchange programs are with Victoria University in Melbourne, Australia, the National University of Ireland in Maynooth, Ireland, Hong Kong Polytechnic University in China, and the University of Leicester in the United Kingdom.

The University of Windsor now enjoys exchange partners in 15 different countries.

Interested parties should consult the website: www.uwindsor.ca/exchange

Free computer training

Information Technology Services continues to offer free computer training to all members of the university community during the fall semester.

A drop-in session on using Tables in Microsoft Word 2000 will be held on Wednesday, October 8th from noon to 1 p.m. in the Computer Classroom at the University Computer Centre.

All participants will receive a free workbook and will be eligible in a draw for a limited edition ITS coffee mug.

For more information on this and other computer training opportunities go to www.uwindsor.ca/its/cls.

Vote! Vote! Vote! at this weeks by elections

Polls will open at 9 a.m. on Wednesday October 8 for students to vote on the candidate they believe to be the best one to represent them at Senate for the year.

Voting will take place in the CAW Student Centre.

For more information contact UWSA at extension 3600 or visit the UWSA office located on the second floor of the Student Centre.





The performer known as Tripod is hurled for a record 11 feet. Photo: D'Arcy Bresson


The Lance, October 7, 2003

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Lance Writer

Tossing out the tact

Dwarf tossing has public sweating the small stuff

D'Arcy Bresson
Editor-in-Chief

On the eve of Sandra Pupatello's re-election a dwarf was flying across a strip club. Dubbed the most "Liberal" event of all time, the controversial event known as dwarf tossing returned to local strip club Leopard's Lounge and Broil.

The purpose: a competition in which audience members launch a costumed four-foot-eight performer (who goes by the name Tripod) across the stage of a strip club.

The Prize: free lunch for a month based on the stipulation that Tripod be hurled farther than the previous record of 11 feet.

Paired customers would toss the dwarf in tandem across the stage of the strip club while the strippers continued to dance to choruses of "I wish I was a little bit taller" by Skee-Lo.

The event was held by the promotion group Solid Soundz, the same ones responsible for outrage during the summer months.

"We wanted to shock everybody," said Jason Lewchuck, 23, co-promoter and spokesperson for Solid Soundz.

Lewchuck and his "Girls Gone Wild times ten" crew have waged an ongoing effort to shame Liberal MPP Sandra Pupatello following her plight for the ban. The effort stems from a heated conversation Lewchuck had with Pupatello concerning dwarf tossing. According to Lewchuck, the debate lasted nearly an hour and it was at that time Pupatello stressed she would not rest until the controversial act was banned. "This kind of thing sets us back generations," said Pupatello as quoted in the Windsor Star.

Lewchuck's quest for controversy took him so far as to stage a dwarf tossing outside Pupatello's headquarters the same day a campaigning Dalton McGuinty was set to arrive.

Dwarf tossing first took place at Leopard's during the summer months despite a public outcry against the event. Pupatello was outraged by the idea of tossing a little person for leisure and attempted to pass a Private Members Bill at Queen's Park banning the act of dwarf tossing.

The most recent event took place despite pleas from the municipality to cease. "It (dwarf tossing) reflects on little people everywhere," said Shannon Osmer, "it puts them in the area of a side show, circus freak."

Osmer feels events like dwarf tossing endangers the lives of little people like her nine-year old daughter who has dwarfism. "Anybody within the dwarf community knows that their (dwarfs) spines are fragile." But Lewchuck claims that concerned people like Osmer need to "mind their own business".

"They're just oversensitive people," said Lewchuck, "if they're easily offended then I can't please them."

Renaldo Agostino, marketing director of Katzman Enterprises, the parent company of Leopard's understands why some people are offended by the event. "Some people may not consider it tasteful but some do."

Jamie Danforth feels differently. Danforth, 25, is a former University of Windsor student with dwarfism who feels that performers like Tripod make it seem as though little people like him have no other means of making money aside from being tossed.

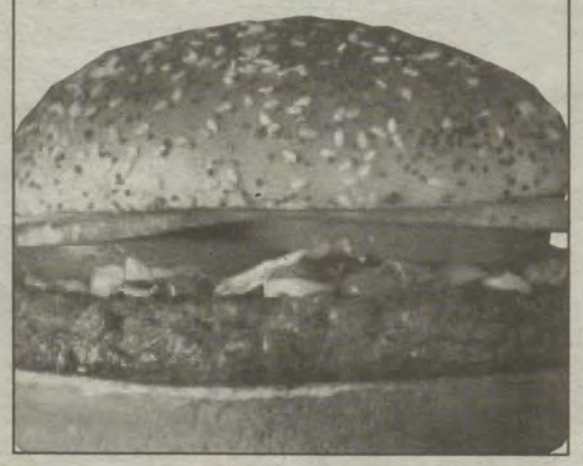
"It sucks for me," he said, "I live with this problem (dwarfism) everyday and now I have to hear people ask if they can throw me."

The public outcry has not fallen on deaf ears. Osmer has pleaded with many outlets to not endorse dwarf tossing and was assured by Leopard's management that, despite a successful event, they will no longer be allowing dwarf tossing.

During the course of the evening, no individual broke the existing record of 11 feet however one tandem group did. The new record—18 feet.

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Second half contains most pressure

Lancer women dominate Toronto

Julie Sobowale
Lance Sports Editor

On a very cold, windy and cloudy day, a few dozen spectators wrapped in their blankets watched the University Lancers women's soccer team win against the University of Toronto Varsity Blues last Saturday afternoon by a score of 1-0.

"We needed the three points very much so in that respect it was a good showing for us," said head coach Kirk Geier. "I was happy about that."

As of last Saturday, Lancers have a season record of 2-3-1 after a past loss against Nipissing University Lakers in the last weekend of September.

"I was disappointed on Sunday's showing," Geier said. "We came out very flat and I don't know the reason. If we had gotten the three points from last Sunday and the three points today we'd be in a great position so instead we have to struggle."



Christy Lauzon takes the ball down the field.

Photo by Julie Sobowale

The Lancers immediately took charge in the first half leaving the Varsity Blues with little chances for scoring. The Lancers had the majority of ball possessions in the first half with the Varsity Blues struggling to create offensive plays. After a Varsity Blues corner kick, the Lancers had two close goal attempts before scoring late in the half. Striker Amy McGuire scored after being awarded a free kick due to a Varsity Blues player receiving yellow card.

"Amy McGuire's got the goal scoring thing going which is a good thing," says Geier. "We need someone to bury the ball for us."

The second half was a complete switch in game play. The Varsity Blues became very aggressive offensively but the half would be marked by missed opportunities by the Blues.

PLEASE SEE **Lancer Women** PAGE 10

Lancers fall to Toronto



Lancer Garreth Madden (in white) has the ball taken away.

Photo by Julie Sobowale

Julie Sobowale
Lance Sports Editor

It seems that a win from the women's side doesn't guarantee a win on the men's side. Shortly after the University of Windsor Lancers women's soccer team won against the University of Toronto Varsity Blues, the Lancers men's soccer team was overthrown by the Varsity Blues last Saturday with a score of 3-0.

"We didn't get in the flow," said head coach Rick Clews. "We had a good weekend last weekend and today it just didn't happen. That happens. Sometimes good intentions are not enough."

Most of the Lancers key players were not in the game against the Blues due to exams, one-game suspensions and the flu that was spreading through the Lancer team.

"We're missing our leading scorer because of a one-game suspension and one of our strikers isn't here because of an exam," explained Clews. "We'll get three guys back which it'll help. Hope-

PLEASE SEE **Lancer Men** PAGE 11

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Women's Soccer

CON'T FROM PAGE 9

"I thought our entire defense did a good job," Geier said. "The last 45 minutes of the game I knew we would be under pressure and they held up."

Early in the second half the Blues had a chance to tie the game with a header off a corner kick but the ball sailed wide. The Blues would come as close as a few feet in front of the Lancer game four more times in the second half. Luckily for the Lancers the Varsity Blues were unable to score.

"We had some chances," Geier said. "We could have made it easier for ourselves. We still can't finish and that's our problem."

By the end of the second half the Blues became desperate, which showed with their rushed plays and wide shots off the goal. The Lancers would spent most of the second half playing defense and holding on to their 1-0 lead.

"We played a lot of defense in this game," Amy McGuire said. "Our defense played phenomenally and that was a big help today."

This win puts the Lancers in the top half of the western division in the Ontario University Athletics (OUA) league. Despite the win, coach Geier believes the team needs to focus on creating comfortable leads.

"We need to learn how to finish and have some composure in the box," Geier explained. "We need to put balls away. It makes the game easier. You get up one or two goals and you can start playing a little bit. We haven't learn to finish but we'll get it done."

Upcoming Home Games

Sat. Oct. 11 - Football vs. McMaster @ 2 p.m.

Wed. Oct. 15 - M Rugby vs. Laurier @ 4 p.m.

Sat. Oct. 18 - W Soccer vs. Laurier @ 1 p.m.

Sat. Oct. 18 - M Soccer vs. Laurier @ 3 p.m.



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Fresh new start gives team hopes for season

Roseanne dela Rosa
Lance Writer

As last season drew to a close, with a final record of 4-18, it became fairly clear that the Lancer men's basketball team needed a new direction.

Starting the season young and new, the team hopes to make it into the playoffs this year with many fresh faces.

Returning along with the men's basketball team will be returning starter and team captain Sadiki Robertson, point guard (PG) Antoine Terry, forward (F) Jamal Edwards, and centre (C) Robert Pragai.

In addition to this year's roster are rookies Ryan Steer, David Ouellette, shooting guards (SG) Sean Lugwig, Trevor Boose, Mat Burkhart, Jeff Abankwa, forwards Justin Goggins, Anthony Rizzetto, Greg Allin, Rich Allin, Mike Lalonde, and center Ramsey Windsor.

Although the men's basketball team looks to become promising and motivated, one of the main concerns for this year's roster is that they are still a relatively young team. At year's end only Rizzetto and Pragai will have used all their eligibility, which means the only remaining fourth year player would be Robertson.

Nevertheless, the return of Terry and the addition of freshman Steer will hopefully give the team more depth. Furthermore, the Allin brothers will give the front-line some much-needed beef.

"I expect Rich to contribute immediately," said Mike Havey, team coach. "He practiced with the team from mid January 2003 on."

> "We need a steady performer to emerge from our trio of point guards. We will need our five-man to be solid defensively...but I do not expect many points from this spot."

The return of Edwards gives the team another bona fide scorer. He has a 6'8" wing span and is an inside and outside scoring threat, as well as a savvy defender. Ludwig, Abankwa, and Bukhart will all provide depth at their position, however Bukhart is said to be the best defender of the group and will most likely see the most minutes. Both rookies also appear to be challenging, however once they gain more experience they will be able to contribute defensively.

In comparison to last season the men's basketball team hope to become a more improved team with more depth and size from last year's squad.

They are also expected to have a better defensive end, but since they do not have the player to overwhelm people they will need to work strongly on the offensive end in order to become an efficient team. Good team play, ball possession and ball movements are a must if they want to win.

"The strength of this team is still positions two, three and four. This is where we have the steadiest performers...at both ends of the floor," said Coach Havey. "It is definitely where our points will come from. We need a steady performer to emerge from our trio of point guards. We will need our five-man to be solid defensively...but do not expect many points from this spot."

Already the team has began their pre-season with their regular season beginning in November.

This year's most competitive teams will most likely be McMaster, and Guelph since they were last season's Ontario University Athletics (OUA) West Championship finalists. Other teams within the conference have had significant graduations, but with Windsor's strong returning core and a strong recruiting class, it is expected that the men's basketball team will be a playoff contender.

"If all goes well we should crack the top half of the OUA West," said Coach Havey.

Windsor bids for event

Julie Sobowale
Lance Sports Editor

The University of Windsor will formally announce this week that they have made a bid to host the 2008 North American Indigenous Games.

"Right now everything is in the early stages," said Dean of human kinetics Jim Weese. "This is an event that involves not just the university but the city and county and we want to coordinate with them as soon as possible about the bid."

Weese wrote the bid and also wrote the winning bid for the 2005 Pan-Am Junior Championships Games. Turtle Island, the aboriginal community center on campus, is also closely associated with the bid.

The first North American Indigenous Games was held in 1990 and the last Games to be held in Canada was in 2002 in Winnipeg.

Lancer Men FROM PAGE 9

fully we'll have the other guys feel better."

It became apparent in the beginning of the first half that the Blues would control the game. Within the first minutes of the game the Blues scored to give themselves a 1-0 lead. It didn't take long for the Blues to extend their lead to 2-0. The Lancers would be forced to play much of the first half in their side of the field. Late in the first half, a Lancer received a yellow card, which helped lead the Blues to another goal. By the end of the first half, the Lancers were down by 3 goals.

"It was hard since we had so many people missing but in the end they are a better team than us," said Clews. "I think it showed in the first half."

The Lancers tried to rally to make an offensive in the second half but were given few chances in face of the strong Blues defense. Goalkeeper Brad Harwood, however, kept the ball out of the Lancer net with numerous saves in the second half. Despite a huge lead, the Blues continued to push aggressively. The Lancers would come close to a goal in the second half with a slightly wide grounder but would remain scoreless in the game.

"We played better in the second half," Clews said. "In the second half, we made it competitive. We had a couple of chances but we never really worried them too much."

The Lancers will next face the University of Western Ontario Mustangs on Wednesday, October 8.



Argonauts dance for Windsor

Julie Sobowale
Lance Sports Editor



The Toronto Argonaunts performing in front of packed crowd at the Lancers football game.

Photo by Julie Sobowale

On September 27, homecoming weekend, the Toronto Argonauts dance team performed during halftime of the Lancer football game on. This was the first year that the Argonauts performed for the University of Windsor. Team Lancer, an athletic club who promotes Lancer football, coordinated the Argonauts appearance.

"We're trying to encourage people to come out to the games," said athletic director Gordon Grace. "We're trying to think of creative ways to attract people."

The cost for the Argonauts is surprisingly low considering how the costs they incurred. The Argonauts paid for their transportation and hotel cost while the school paid a fee of $10 per dancer.

"The Argonauts subsidized us because I think they saw this as a promotional performance," Grace said. "We paid their fee out of revenue."

Even though the crowd enjoyed the Argonauts performance, don't expect the dance team next year. Last year the school had an outdoor concert to celebrate homecoming weekend.

"This is a one-time situation," Grace explained. "We're trying to develop a cheerleading squad and we wanted squad to see a professional team perform."

Originally the university planned to have a Michigan high school marching band perform at the game but there were problems. Grace hopes to have this kind of entertainment for next year's homecoming game.

"We had some problems with the kids crossing the border," explained Grace. "Hopefully we'll have them come next year. Either that or we maybe could have someone in a parachute come on the field with a football for the opening kick-off."

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ARTS

Dina Masotti - Arts Editor
253-3000 ext. 3910
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Writer-In-Residence shares his works

Elizabeth Godo
Lance Writer

On Thursday, October 2, U of W's Writer-In-Residence Mansel Robinson gave a public reading, showcasing scenes and snippets from a variety of his works including *Street Wheat*, *Downsizing Democracy*, *Spitting Slag* and *Ghost Trains*.

Dramatic Arts students assisted the Canadian playwright in the presentation of a scene from his current project, following an animated and diverse reading of his past pieces. Opening the night with a warm "welcome to Ernie Eves' retirement party", Robinson established from the start the interest in politics that would be evident in his writing. This wasn't to be the last time he'd draw a smile, chuckle or outright applaud at his own quiet wit and humour, nor would he neglect to leave the audience in stunned silence after a particularly powerful piece.


Robinson

Originally from Northern Ontario, Robinson joins us from Saskatoon, where, along with Alberta and Yukon, he's made his home. Having been reprimanded by theatre companies for being too communist, and steelworkers for being vulgar and sexist, he proudly states that he enjoys "pissing off both the left and the right". The twinkle in his eyes at that declaration grows even brighter when he speaks of the potential of an empty stage painted black, or the connection felt when his words are delivered to an audience in their purest form, without the interception of lights and sets.

His passion for his art is evident and was welcomed with open arms by all in attendance. He urged student writers enthusiastically to come to him with their works. Eager to help and to share, his presence at the University of Windsor will be an inspiration to many students, whether they are aspiring towards his field or another art form of their own.

Who's Tommy Anyway?

Elizabeth Godo
Lance Writer



A Windsor Premiere
Winner of 5 Tony Awards

Theatre Alive's production of The Who's Tommy was back for a three night run at the Chrysler Theatre. A colourful, in-your-face musical based on songs by The Who, it tells the dark story of a "deaf, dumb and blind kid" and the people, experiences and challenges he faces. At least, that's what I've been told.

Disjunct and repetitive, I had a frustrating time deciphering a plot as I found myself squeezing my eyes shut for the occasional moment to clear my head before rejoining the spectacle on stage. It seems little thought was put into the story leaving it entirely secondary to the music, save for a couple of main ideas I took to be about love, acceptance, faith, etc. A couple of times I almost turned to the stranger next to me to ask what had just happened, but he looked as confused as I was.

One good impression I did get was the actors at least seemed confident in their roles. They may not have understood them or, daresay, it would have been clearer to the audience...

One good impression I did get was that the actors at least, seemed confident in their roles. They may not have understood them or, I daresay, it would have been clearer to the audience, but the leads were obviously played by seasoned actors, comfortable both on stage and within their own bodies. University of Windsor's own Justin Grant Raisbeck played the title role with a fantastically dark and captivating performance by Chris Brocoy as his mischievous cousin. These two young talents carried the show and made it worth seeing.

Unfortunately, a significant situation working against Theatre Alive (but out of their control) was the sound mixing. More than a few times, the steady hum of feedback or an un-miced solo drowned by the orchestra took from the overall enjoyment of the show. However, the set changes were quite the opposite, occurring impressively often and always seeming an effortless transition.

After much thought, it occurs to me that perhaps one has to be a part of a certain Tommy following to really get something out of it. Perhaps it's like Rocky Horror Picture Show or even Rent; if you love it, it changes your life, but if it's not your thing or you just don't know enough about it to understand, you're left confused, frustrated and a little scared.

To this production's credit, the customary closing-night standing ovation seemed to be bestowed without restraint. The audience cheered and whooped as if they had a clue what they'd just seen. Aside from a determined cast and some really smooth set changes, however, I'm not sure I have much more of a clue than them.

Eye on the arts

Lacey Marshall
Lance Writer

Name:
Adrian Fuerth

From:
Windsor

Program of Study:
Visual Arts, 4th year.

How long have you been an artist?

I've been drawing ever since I could. I started painting about two years ago, and I began sculpting when I started here four years ago.

What are some of your influences?

I like to look at contemporary ideas, and try to fuse contemporary ideas with traditional ideas. [In the painting seen here], the traditional portrait is fused with the contemporary abstract.

Who are your favourite artists?

I like Lucien Freud, Frank Auerbach, Glenn Brown.

What are your plans after you get your degree?

I'd like to go for my graduate degree, maybe somewhere in Western Canada.

Do you have any shows coming up? Where/when can we see your work this semester?

I have a show at The Mill; it runs for three weeks. And I'll probably take part in Artseen again this year; it's put on by Artcite [a downtown gallery]. They get an empty space and fill it with art. Last year it was in a bank. It's free to see. [This year's Artseen runs from Nov. 14-30.] I'm always hanging stuff in bars all over Windsor. When I take something down, I put it up somewhere else. Right now I'm trying to focus more on the creative process rather than the viewing – how paint is applied, different techniques. The human form with abstraction, as well. Like in [the painting seen here], there are different layers. You don't know which layer goes forward. It creates attention.

To see more of Adrian's work, visit his website: **www.bluecow.net/age**

Want to be profiled here? Email **aagent86@yahoo.com**


Adrien Fuerth and his latest painting

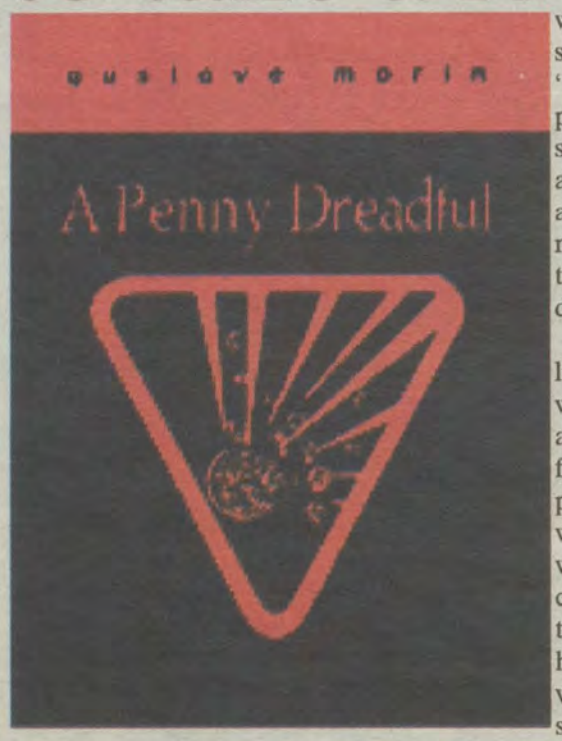
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A book to take a look at

Former U of W student wrote a book that is not attracting the attention it deserves

Dina Masotti
Lance Arts Editor



Gustave Morin understands that A Penny Dreadful is not a mainstream book that is for everyone, but he also recognizes that if you are one of the few who actually 'get it', than this is a book that will change your life.

Contained within the 160 pages are a variety of images that are almost too difficult to explain. Each page contains an assortment of ideas that can be viewed as a whole, or separately, and boast a wide-range of statements they are attempting to make. Morin will not tell you exactly what they are supposed to mean as he wishes for his viewing audience to interpret his work as they see fit.

Gustave, a former student of the University of Windsor, explains his book as, "a male's perspective of coming to grips with the rigors of the speed and rapid social change that is going on, particularly what is going on in this part of the world, more specifically South Western Ontario. I would be insulted if someone just said, 'well these are simply pictures and they just sit there and don't really do anything.' They are meant to communicate, they are meant to transmit a variety of different meanings."

Morin wants his audience to not just view the pictures, but to read them, ingest them, and try to make sense of them...

What seemed a little odd to me at first was that Gustave, who, as he says is,'a poet before an artist' kept repeating that this book was filled with poems when really most pages contain no words and the ones that do often have only one or two words on them. This is something that makes the book even more intriguing. Morin wants his audience to not just view the pictures, but to read them, ingest them, and try to make sense of them and witness the thoughts that brought them about.

Gustave calls this book a 'paper film' or 'graphic novel' which is basically in his words 'a comic book with a better alibi'. This book aims to expand the ideas people have about a visual novel. It is flexible in the sense that it can be read for five minutes or five hours and can be read over and over again with a different meaning each time. You can pick it up and open any page and not be lost but faced with a variety of thought on that single piece of paper.

Morin leaves the titles for each page at the end of the novel so it can be something else for the reader to ponder as they view his book on 10 years of his life.

The most important aspect of this book may be that at a time when people are creating work solely for financial gain, a man like Gustave is really just trying to get his message across. He is asking his audience to go deep within his novel and take something from it that will help them to think critically about the world we all inhabit.

As rare as a book like this may seem, it is presently being sold in five countries across the world: Japan, Canada, England, Australia, and the United States of America and in Windsor at such stores as Chapters, Biblioasis, and even the University of Windsor bookstore. Step out of the mainstream spectrum and take a look at the world around you through the eyes of a man who really cares.

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Silverstein and the underground Ontario music scene

Owen McCorquodale
Lance Writer

So you think you're a fan of punk rock? You're even down with emo. You've got Good Charlotte and Jimmy Eat World downloaded on your computer. You may be so hardcore that you are starting to listen to Alexisonfire and the new Billy Talent single. Don't get me wrong, that is all good but you have to wake up. Our home of Ontario has one of the best and thriving underground music scenes, on par with any other scene in North America. Whether you call it punk, hardcore or emo, it doesn't matter; the music and the bands coming out of Ontario are great. Leading the pack of new young bands is Silverstein. Coming from Burlington, Ontario and newly signed to Victory Records. These guys are cutting the new path for underground music. On October 2 I saw Silverstein at the Abandoned Furniture Store playing with one of the other new great Ontario bands, Full Blast. I hooked up with Shane Told. the lead singer of Silverstein for an interview.

OM: How do you feel about the Ontario punk scene?

ST: I think it's great right now. There's so many good bands getting recognition all over like Boys Night Out, Alexisonfire, Moneen and even we're doing pretty well. All the bands in our area Burlington, Toronto are getting signed and picked up by labels and really getting noticed. All the shows are packed, all the kids are excited and there is a whole new generation, and its just great.

OM: What is the reason for the strengthening of the scene?

ST: Well, Grade and Jersey really paved the way for us. Also bands that are doing it now are keeping it going. Lots of kids are coming to shows and starting their own bands. Because of the success now it will make the generations later a lot stronger.

OM: Do you feel like your band is really part of an Ontario scene with other indie and punk bands?

ST: Yeah totally, Us and the Full Blast, who are going to be the next huge band outta here, are best friends. We love touring and playing shows. Even the bands from Windsor, the Reason and Searching for Chin. Were all good friends and we have this sort of unity and we're proud of where we come from. The scene is great, we can play a show here to 200 people and play one in New Jersey or Florida and it's the same crowd.

OM: How is your relationship with Victory Records?

ST: They do so much, we have nothing but great things to say about them. They treat us well. They don't pressure us to do anything we don't want to do. There are twenty employees at Victory, probably more, but it is like having twenty five members of the band now.

OM: The funny thing with Victory Records is that they are huge in the U.S. but not as much promoted in Ontario. How does it feel being an Ontario band signed to this big label in the States?

ST: It's a little weird because Alexisonfire is huge in Ontario because they are on a major label distributed company here in Ontario and they're doing the Billy Talent tour. They're getting huge recognition, which is great. It's funny cause in the States we are probably about the same size. It's interesting how things don't always translate across the boarder.

OM: Okay, here's the basic generic question. How would you stylize your music?

ST: I don't know. (laughing) It's always hard. We are a mixture between Hardcore and Emo. Whatever you wanna call Emo, because my definition is a lot different from everyone else's. But that's what I'm going to call it.

OM: Name three bands and only three bands that have been the most influential on your bands music.

ST: Grade, Get Up Kids, and Mineral but it's hard to pick just that. Things have morphed over time. When we started we were a little softer more of an Emo band. Then we listened to a lot of Hardcore bands and other than Grade, I could not just pick one band. They have all influenced us. Then we kinda put our own sound in it.

OM: What was the influence to use the other instruments on the CD?

ST: Well, we had a song, we would play and we thought it was kinda missing something. But it had two guitars and a bass and we didn't have anything else to work with. So we were like 'What would a violin sound like over this?'. We had a friend that played violin and they came in. It was like 'Do whatever you want' and she did it and it was great.

OM: You guys do have a real original sound.

ST: Thank you, because the kinda music we do play a lot of bands are doing it and doing it really well. So sometimes you do get lumped into a category. We do try to change it up with different time signatures (not influenced by Rush because the guitarist can't stand them), different instruments and we try to have structure in our songs.

OM: Name the one great band that no one has ever heard of?

ST: The Full Blast, around here their pretty big but in the U.S. and outside of Ontario they should be known more, cause they are going to be an up and coming band.

OM: Any other bands?

ST: The Peta Project and Armor for Sleep.

OM: How does an Indie band, like yourself, feel about internet downloading?

ST: It's always a tricky question. I think it can be good and bad. Sometimes it's like we're up there and we're struggling and the show sucked and our van broke down. We get to the show and some kid buys the CD and another kid is going to buy the CD and kid is like "don't buy it. I'll just burn it for you". You get a little pissed off. But at the same time so many kids are like "Dude, I checked you guys out on the internet" and they're at the show, buying a hoodie or buying a t-shirt. So it can really help you too, I think that can out weigh the people just burning from their friends. People who download the CD aren't going to buy it anyways. Especially in Canada because CDs are so expensive.

Don't miss Silverstein as they go on tour with Rise Against. They are a great live band and if you like good, real music just check out the first song on their CD and you will be hooked.



Silverstein (Shane Told in the center) Photo courtesy of www.victoryrecords.com

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Out of Africa

U of W student Natasha Mullen spent two months living in West Africa as a WUSC international Seminar participant. These are the journals she kept over her time there.

Natasha Mullen
Lance Writer

June 13 (Friday), 2003

Supper presented a slight challenge to me this evening. I learned a lesson: don't ask what you're eating until you've eaten *all of it*. I had realized earlier that chicken gizzards were part of the spread I ate my baguette with. Seeing foreign meats (Were they meats? Some kind of rubber?) mixed in with our main course, I asked Victoire "Qu'est-ce que c'est, ca?" as politely as I could. "La peau de boeuf", she replied. In English, that's either beef skin, cattle skin, or cow skin.

All pretty much mean the same thing: a thick rubber-like substance (about 3mm thick) that is very difficult to cut into pieces, like slicing into an eraser. Possibly a few tufts of hair remaining, but mostly just the skin. I contemplated my plate a moment before furiously slicing through it until it became a smaller piece. I then brought it to my mouth with a bit of the mystery sauce that accompanied it. Very chewy... just think of it as another thing to chew... has a taste, no need to label it... swallow. Repeat. Ok, so that went well.

I proceeded to eat what else lay on my plate, including the small crabs (shell and all, as it should be done apparently) and the jelly-like, mashed-potatoey, no flavour, whitish substance that went with the sauce. Interesting. These should be an interesting next few weeks, food-wise. I think I'm almost a little relieved they fish a lot in Lokossa, or so I am told. At least I understand fish somewhat, much more than these various animal parts.

I'm not complaining, really. I actually think it's commendable that the way they use the meat of animals here is more intelligent (generally) than in North America. They use every part of the animal they kill, thus there is no waste. I ate what I was given in part to honour and respect this conscious act of theirs. And possibly because I was hungry, that I will admit. When in Benin, do as the Beninese do, right?...

June 14 (Saturday), 2003

I love watching the Beninese women. The women wear traditional dresses called "pangs" along with matching headdresses holding their hair in place. The outfits are stunning in their colour and elegant simplicity, and there is such dignity in the way these women carry themselves. The pangs are flattering, not at all revealing, yet charmingly beautiful in an exotic way. Even more captivating is the sight of an African mother carrying her baby. The mothers wear this long piece of fabric, often the same pattern as their pang, that serves as a sling in which the infant sits. The sling wraps around her belly, her baby resting on the small of her back, legs straddled along her hips. These infants look so peaceful, sleeping soundly, shoulders and heads above the sling, bodies resting against their mothers'. I'm sure that for them, this is simply an arrangement of convenience, but for me, it is a charming display of motherhood in action, with its uncomplicated, unbreakable bonds.

I woke up this morning ready for my first African shower. I already knew the water would probably be frigid, thanks to those who had tried out showers in neighbouring rooms. But you have to imagine that in this humidity, freezing cold water is a welcome arctic shock. And it was great... I wasn't able to get the showerhead to do more than drip, but the faucet itself was only two feet above the floor tiles, just high enough for me to sit or crouch underneath the water pressure pouring out. As I had hoped, I emerged feeling refreshed, awakened, and chilled... it lasted at least five minutes. At which point the heat wave sitting outside my door brought the stickiness back in. I will get used to this, it may just take a bit of time.

The room that I have been given for these first few days is not bad in terms of accommodations, with a shower and sink taking up one corner of the room. Beyond the built-in shower, there lies a bed, a desk, and a wardrobe, all made of relatively old wood planks. Honestly, the accommodations here are fantastic, considering the typical state of living conditions for most locals.

I should probably explain my sleeping scenario now that I think about it. Because of the mosquito situation in West Africa (there are some pretty serious diseases that can be contracted through mosquito bites...), we have been given these great mosquito nets that perch upon poles at the four extremities of our beds. It really is quite striking, a canopy bed veiled in white, very regal-like. I feel like a princess with her veiled canopy bed. Let's see how long that lasts.

Here's something interesting about the toilets: a plastic cap on top of the toilet allows flushing, and the water jets up from the back of the toilet bowl upward before draining its, um, contents. We were all given pink (yes, pink!) rolls of toilet paper when we first arrived at our rooms. The second time I forgot to bring the roll of paper to the bathroom with me, I suddenly remembered Melissa's (went a few years back to Benin) story in Ottawa, about how that upward jet of water allows you to wash yourself with your left hand. Seeing as I had no paper, and I am after all in Africa, I tried it out. Hmm, not bad... it works I guess. I washed my hands afterward, just so you know.

We visited a local university today... the campus was beautiful, really. Tropical gardens and trees set out before lecture halls. If not for the 300 odd mopeds and zemidjans parked under a shaded area, and of course the hundred or so African students staring at me, the white girl, I could almost fool myself into believing I was in Canada. I think I need a tan... The ride back to our residence rooms was both thrilling and frustrating. I sat with another fellow Canadian, Kate, who was so fortunate as to have a window seat while we watched the world outside the window pass us by. I wanted to stick my camera out the bus window so as to snap pictures every two seconds, but I had to give up and admit that at our speed, photography was simply not feasible. Just watching was all the same quite an experience.

Schoolchildren all dressed up in simple beige uniforms walk along the street, stopping to wave excitedly to us on their way home. A woman washes clothes in a large pot, au naturel from the waist up. Various men and boys along the way are urinating against walls or inconspicuously out in the open. A man leans over his moped, greased up, working on something. A huge neighbourhood of huts and shanties passes us by, alive with activity, busting at the seams with young children. A stray dog wanders aimlessly through the mud streets.

Women of all ages, from the very young to the very old, walk nonchalantly carrying coolers, baskets of fruits, piles of housewares on their heads. A small boy runs by, wearing only a small pair of tattered purple briefs. A rooster wanders out from the doorway of a home, followed by a cluster of wandering chicken, a few stray goats taking up the rear.

If you could only see the colours, the crazy activity, the people. No one is in a hurry, they are all walking at their own pace, taking life as it comes. I love it. I can't wait to do more than glimpse into their world... I want to be a part of this.

Comments, questions or feedback can be emailed to me at If you'd like to learn more about the WUSC International Seminar Programme or simply discover what WUSC is all about, you can find out more by checking out our Local Committee website at www.uwindsor.ca/wusc

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Welcome Students!

Poems about a convent

Carey Platt
Lance Writer



Of all the people that come to mind when you hear the words 'ex-nun' Mary Ann Mulhern is not who you would think of. There is, however, a logic here since "The Red Dress" is not the book that comes to mind when one hears the words 'Poems about a convent'.

This collection of Poems is a humane look at a part of her past. It is not a rigorous study, but as she pointed out a part of her life, as seen from now. It is a study of details, of wristwatches appearing suddenly in the convent. Books with the chapter on sex, sealed with masking tape. I asked her if she noticed these at the time, her reply was "At the time I was preoccupied with going or staying, so no, not consciously, but I did remember these details."

When talking to Mulhern I was struck by the way our conversation flowed. All her poems reflected hers and societies changes. She pointed out that this was the time of Vatican II, and the changes that it would have on the Catholic faith. Mary Ann Mulhern also pointed out that the 60s were a time of profound social change for women as a whole. "The options that were available to us at the end of the sixties just were not there earlier." She also pointed out that a lot of women from the era who were not in orders "relate to the book, I may have taken the vows of poverty, but they lived them."

It is also a portrait of a way of life that has changed, "By the end of the sixties less and less women were joining orders, today the age of the youngest sister in most orders is in her fifties." And later she said, "Religious communities historically did a lot, they were nurses and teachers, when no one else was.

I asked her if she regretted her time in the convent and she replied that "No, there were times when it was very strict, but there were good times as well. I still write to friends who are nuns. I don't regret it, but I am not sure that I would recommend it to someone else."

I asked her why she didn't tell this story in novel. She responded, "I took a writing course at the University with John B Lee, who introduced me to the long poem. Later I joined Marty Gervais' writing salon. What I would do was write fifteen poems for each session, and he would go over them with me. One day I submitted a poem about convent life. He said 'Oh, you have to write more.' I would never have written about this. I kept writing and it happened."

I doubt that this book of poetry just happened. Each poem is too well crafted to 'just happen'.

As I left the interview I remembered that at the start of the interview, when I asked Mulhern if she was still Catholic, she replied she was a "Historical Catholic", I can think of no better phrasing as she has shared her Catholic History with us.

Stop me if you've heard this one

Tim McCloskey
Lance Writer

Canada has had a pretty good track record when it comes to comedians. From exports like Mike Myers and Jim Carrey, to homebodies like the cast of "This Hour Has 22 Minutes" and the "Royal Canadian Air Farce", comedy is one of the things we're know for.

Unfortunately, not all of them can be great, as I found out at the Capitol Theatre September 27. My first warning should have been the rubber chicken hanging from the microphone stand. Or maybe the fact that I was the only person in the audience under 40 years old. At any rate, this was to be my first exposure to Newfoundland comic/musician, Jimmy Flynn.

He took to the stage looking like a cartoon character, or maybe a Newfie version of Red Green, with a yellow rain-hat, plaid shirt, suspenders, crooked fish tie, jeans, big rubber boots and a wide, goofy grin. He came across as such an enthusiastic and likeable fellow that I feel sort of guilty giving him a bad review. Not that it was all bad; I mean some of the jokes were funny, and he had great timing and delivery. It's just that, well, it was all joke-book stuff. You know, like all the jokes you heard in the schoolyard when you were a kid, or read in joke-books, or received as spam from your buddy's cousin's friend's roommate.

That's the majority of Jimmy Flynn's act, only instead of the usual rabbis, priests, Polish people and blonde girls, his versions of the jokes are populated with Newfies and Cape Bretoners, often himself, his brother or a cousin, to give the tales a personal touch. He's even got a joke-book in print, and his goal is to have one in every bathroom in Canada (an admirable goal, in and of itself). Like I said, some of it is funny, but you've heard most of it before.

And speaking of that, there were a couple of lines I swear I've heard in other stand-up acts. I'm absolutely positive I've heard his bisexual joke in a routine on "Just for Laughs" (you may have heard it yourself: "What do they do, flip a coin every morning? Heads I get some tail, tail I get some... well, you know..."). Though it's tough to accuse him of being derivative because he's been at this a long time (he's got something like five albums and a couple of videos), and it may in fact be other comics ripping him off.

Jimmy Flynn's strong point, from what I could see, was the music. He plays a mean guitar, flying through traditional jigs and reels, sea-shanties, folk songs and even a killer Elvis impression complete with a big rubber pompadour wig with side-burns and shades. He got the audience to clap and sing along with him, even poking fun at us when we didn't know the words. I would have liked to see more music in the show, especially funny songs and parodies. If Jimmy could pull that off, he might just spread his appeal to a wider audience. As it is, I don't recommend him to you, my young, hip, university crowd. Send your parents, though; they might get a kick out of him.

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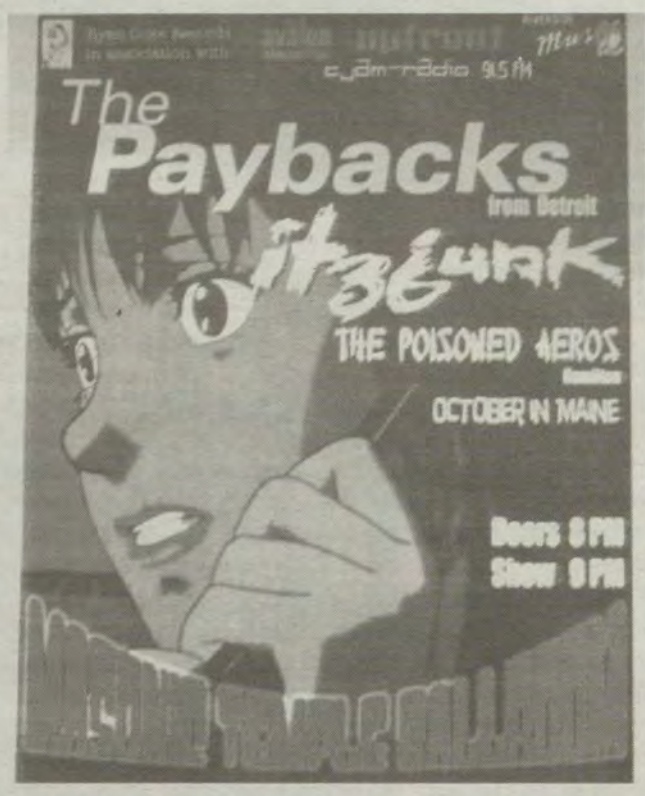
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The Paybacks save the night

Jim Morrison
Lance Writer

If you can't play good, play loud! This is the statement that kept flashing through my mind as my ears bled for several hours waiting to hear "The Paybacks" on the night of September 27. The P.A. put forth a "Wall of Sound" that the Grateful Dead would have been proud of; however, the Masonic Temple Ballroom can only hold between 300 and 500 people so you can just imagine the amount of reverberation and echo this created. To make matters worse, no one was manning the soundboard so basically every band sounded like a big mushy gob of guitars, bass, and screaming – punctuated by the nearly continuous smashing of crash symbols. A DJ was hired to play music between sets – obviously no one told him he wasn't working at a downtown club, so as can be expected, his music was excessively loud and obnoxious between every set.

To kick off the evening we were treated to a band called "October in Maine", a local band made up of high-school students. With fusion bands like Linkin Park influencing kids today, I truly thought



that I might be in for a treat. I was wrong. They sounded like a mix between blink182 and Pantera minus the melody, if you can even imagine. The singer screamed so loudly that the veins on his neck looked like they would burst – a definite negative for this reviewer. The drummer, Tyler Lesperance, on the other hand was amazing. He pounded out some beats that Neil Peart would have been proud of! My advice to Tyler: ditch the other guys and start a progressive rock band!

Then after about a half-hour of set up "The Poisoned Aeros" from Hamilton came on the stage. The amps got louder and the music got worse. Picture Spinal Tap with less musical vision. It was a strange mix between rock, punk and goth, punctuated by the dual Lead-Singers' costumes – one dressed as a death obsessed house-wife and the other Alice Cooper with Breasts. During their set, props came out, costumes were changed and candy was thrown at the audience. At the very least they put on a bit of a show.

Another break, this time for an hour, while the next band set up. They were called "ItzJunk" and they were. I do not understand why five people were necessary in that band – power chord punk-rock is hardly a demanding and diverse sound. More screaming and about an hour later they were done - thank God.

Then finally after much anticipation I was going to be treated to the sound of "The Paybacks". There had been buzz about these guys all night: "They were on tour with The White Stripes", and "they've played with The White Stripes". I suppose fame by association is better than no fame at all. But wait, what did I see before me? The Paybacks have a woman for a lead singer and rhythm guitar player! Wow, she actually sings – and she sounds good, I think. (By then, my hearing had gone completely.) Overall I liken the sound to an angry version of Sloan. Power chord pop-punk, with a slightly retro sound, thanks to those simple solos by guitar slinger Danny Methric. John Syzmanski on bass, and Mike Latulippe on Drums rounded out that straight ahead retro sound. It was refreshing really because for the first time all night there were solid hooks and seriously catchy tunes. Wendy Case, the lead singer and rhythm guitar player, reminded me of Linda Perry from "4 Non Blondes" - A chick singer with balls!

I think the band was a little put off because of the size of the crowd. It is probably the musician in me, but something said that their energy was just slightly off. I'd go see this band again - on a good night, with a packed house of frenzied youth, The Paybacks would put on a hell of a show.

My hat is off to the folks who tried to put on a rock show on this rock show at the Masonic Temple Ballroom. Sadly, due to what I can only assume was poor pre-show advertising less than a hundred people were in attendance, this by the way included the bands, their girlfriends, various hangers on, event organizers, sponsors, and the always cheerful Masonic Ballroom Staff. A quote from Chaz in "Airheads" comes to mind – "Do you have any idea what it's like to play and the only people there to watch are the other bands, and their girlfriends?" Now they do, Chaz. Now they do.



OPINION

D'Arcy Bresson - Editor-in-Chief
253-3000 ext. 3909
uwlance@uwindsor.ca

'President Bush is completely right'

George Lokas, PhD
Political Science

On September 11, 2001, the al-Qaeda terrorist network attacked the U.S. on its homeland, killing nearly 3,000 innocent people from different nations and countries.

Then, after that tragedy-not only to the American people, but also to all the civilized world-the world changed and the U.S. strategy also changed. The U. S. administration awoke from a very deep and unusual sleep.

As a result of September 11, the U.S. policy towards Saddam Hussein and his terrorist regime also changed.

In my view, one of the greatest mistakes of the U.S. administration was that it did not attack Osama bin Laden and his al-Qaeda terrorist network early enough before it grew and posed a greater danger to the American people and the civilized world.

September 11 conclusively confirmed that Saddam and his terrorist regime were also posing a great danger to the American people. The U.S. had to oust Saddam and his dangerous terrorist regime.

The U.S. had no any other option

Saddam's terrorist regime delayed, denied and deceived the world for 12 long years. It violated the Ceasefire Agreement of March 3, 1991, and 17 UN resolutions. Unfortunately, some people do not understand that Saddam was, and still is, an immediate danger to the American people and the civilized world.

The war against Saddam was inevitable

Without doubt, Saddam represented a far greater danger and had much more capability than Osama bin Laden's terrorist network. Saddam could have used and had a desire to use his great capabilities against the American people and the civilized world. Therefore, the war against Saddam was, and still is, morally and legally justified.

Saddam could have used and had a desire to use his great capabilities against the American people and the civilized world. Therefore, the war against Saddam was, and still is, morally and legally justified.

War brings casualties

In my opinion, the American people should understand that in any war there are casualties. In the case of Iraq, inaction would have caused many more casualties than an action.

Obviously, the U.S. administration could not wait for a second greater tragedy, given September 11. Right now, a new coalition including organized fighter remnants loyal to Saddam's fallen regime-foreign fighters who infiltrated Iraq before, during and after the war mainly through the Syrian and Iranian borders, al-Qaeda fighters; the Iraqi terrorist network Ansar al Islam, and tens of thousands of ordinary armed criminals that Saddam released before the war- are all fighting aggressively against the Coalition troops headed by the U.S. and against the Iraqis who are co-operating with the U.S.-led Coalition to rebuild a new Iraq.

A successful Iraq will affect the situation in the Middle East and in the entire world

Certainly, the battlefield in Iraq is mainly between two sides. The first one is the civilized world which includes the Iraqi people. The second one is all kinds of Iraqi terrorists, including Saddam's loyalists as well as international terrorist groups. President George W. Bush is completely right, Iraq is now the central front in the war on terrorism. Defeating terrorism in Iraq and rebuilding a new, secure, democratic and peaceful Iraq is in the interests of the entire civilized world.

The civilized world should co-operate actively with the U.S. administration and help the Iraqi people to root out all kinds of terrorist activities and to rebuild a successful Iraq.

The civilized world is facing noble tasks in Iraq.

The key to defeat the terrorism in Iraq is co-operation between the Iraqi people and the civilized world, headed by the U.S. I wrote in my article, published in The Windsor Star on March 25, that the U.S. should obtain the trust and support of the majority of the Iraqi people. Unfortunately, the U.S. could not accomplish this task well. For example, the U.S. has not been able-regardless of the reasons- to ensure security, provide essential services, and gradually find jobs for millions of unemployed people.

Progress being made

The battlefield in Iraq is wide. It includes military, political, economic, financial, social, and communication fronts. Indeed, there is progress in political, military, and other fields. For instance, it is a great accomplishment that the Coalition trained about 55,000 Iraqis in military forces - border patrols, site protection units, local police, civil defense and the beginnings of a new army.

I think it was necessary and possible before the war to train triple this number of Iraqis, mainly from the about 3 million immigrants, and to pay them livable salaries to involve them in the security of the country aftermath. These people are putting their lives on the line.

The Coalition should, as soon as possible, employ about another 100,000 credible military forces, in different fields with new values which are friendly to the U. S.-led Coalition.

Until new and sufficient Iraqi police forces can take over security, attacks against the U. S.-led Coalition troops and others will continue. Surely, the Iraqi people, with the help of the Coalition, will root out the terrorism in Iraq. Iraq is not Beirut in 1983, and it is not Somalia in 1993. The Iraqi people have suffered a great deal for four decades and will not allow for the tyrant Saddam to seize the power again. A successful Iraq will affect the situation in the Middle East and in the entire world.

"Itty Bitty" a big problem

Concerned Student
University of Windsor

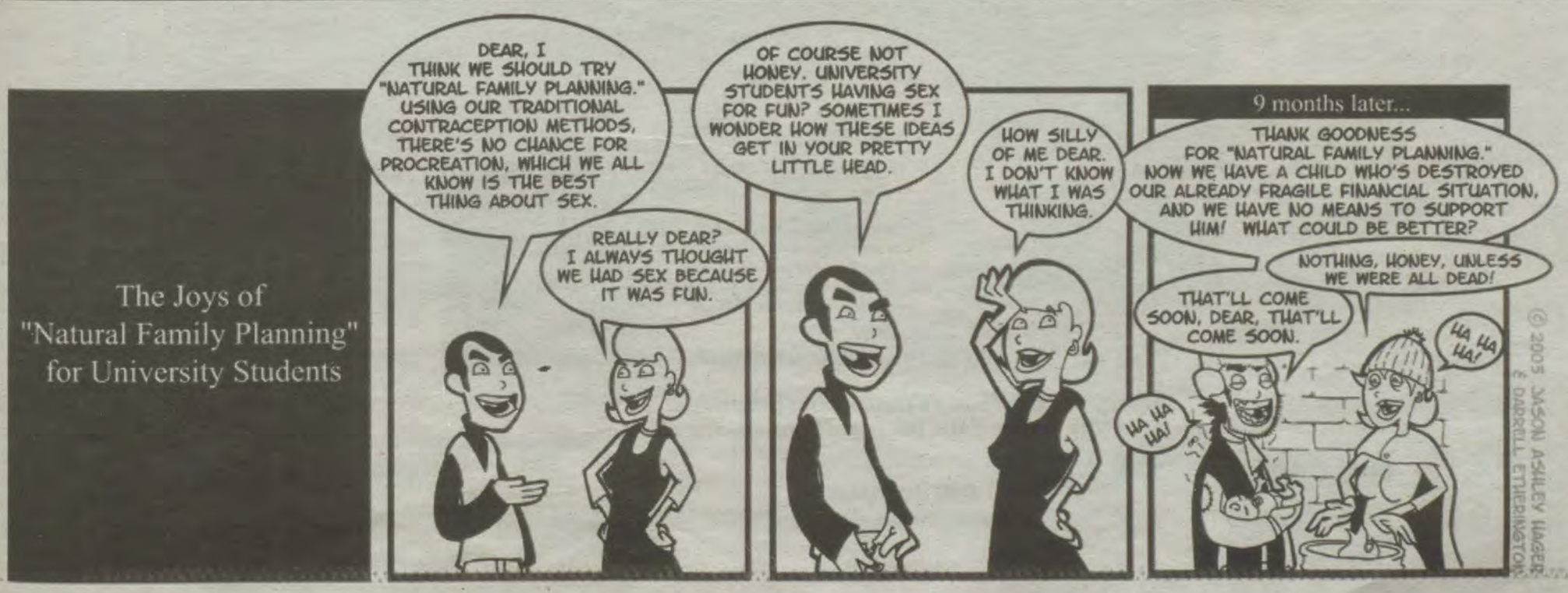
Last week's issue of "The Lance" included a half-page ad on the back cover for "Wired Nightclub," boasting about "giving away a free boob job" on Thursdays.

While I have no problem with "The Lance" running these types of ads, it makes me feel a little ashamed to live in Windsor. This nightclub feels the need to not only give away free boob jobs, but to advertise it in a school newspaper. A newspaper which is aimed primarily to the 19-23 year-old crowd (and thanks to the double cohort, any 17 and 18 year-olds with fake IDs). This is not something I'm proud to have going on in my hometown.

The ad only furthers the ideal body image that the media has pushed upon us for years. The blonde, tanned girls in the ad show that off quite well.

Is "The Lance" guilty of printing inappropriate advertisements? No, "The Lance" needs advertisements to pay for the costs of producing the newspaper. Should they be picking more appropriate ads? Not necessarily. I think that as university students (as opposed to easily influenced children), we can make our own decisions about getting a free boob job or getting our tuition paid for by a strip club or bar.

If anything, these ads have woken me up as to what is really going on in Windsor. Just visit local bar web sites and you'll be greeted by more thonged ass than you may care to see.



Abstain from the profane

Cohabitation in the Twenty First Century

Justin Teeuwen and Rob Renaud
Physics/High Technology and Social Work

As university students, many have purchased vehicles to aid them in being transported from point A to point B.

Before getting a car, however, we often want to know what is good about the car, and what needs work. Car dealerships oftentimes permit test driving a car before it works.

Sounds like a good plan; after all, we need to know what we're investing our money in, don't we?

Relationships are approached in a similar fashion. Before we invest ourselves emotionally in another person, we feel the need to know some about that individual. We need to know some of the good, and some of the bad.

As time passes by we learn more and, if we are compatible with our partners, we then pursue higher stages of relationships; this leading eventually to marriage.

Many have the notion, however, that they need to live with their partner before marriage.

The average duration of marriage is 13.7 years. Canada is the eigth leading country in the world for divorce rates, the United States is first.

Cohabitation is a growing trend in society, and a variety of studies have been done concerning the effects of cohabitation on marriage duration.

In 1960, there were 439,000 couples living in cohabitation in the United States, whereas in 1998 there were 4.2 million. Some of these couples have children, leaving 30 percent of families outside of wedlock in 2001. Many know the effects an unstable marriage can have on children, and a surprising statistic we found was that 13 percent of children in Canada lived with common-law parents in 2001, four times what it was in 1998.

The average duration of marriage is 13.7 years. A variety of other statistics can be found at http://www.divorcemag.com/statistics/statsCAN.shtml. Canada is the eigth leading country in the world for divorce rates, the United States is first.

Studies have been done linking divorce with cohabitation. It has been determined that roughly one-third of couples that live together prior to marriage end up divorcing shortly (within 10 years) thereafter.

Some say that it is due to the reluctance of men to marry, and some studies have been shown to suggest that it's the female's reluctance. Regardless of either of these, the results are clear: that cohabitation is linked with divorce.

Some may suggest that cohabitation helps us to learn beforehand how to live with our eventual life-partner and this can give them an edge. We would argue that this is irrelevant.

If a couple can learn to compromise and deal with the largest issues in life, why shouldn't they be able to decide who sleeps on the right side of the bed?

Some also suggest that cohabitation is "the next step" in the relationship.

Relationships can be broken into a variety of stages, but none of them involve cohabitation.

Relationship stages are denoted by increasingly higher levels of intimacy, physically and otherwise, with each step.

Living with someone is something that we can learn how to deal with at any point in time, it is unnecessary to begin it anytime soon.

It can be argued that part of the fun and experience of marriage is learning to deal with your partner's quirks and shortcomings in a living environment.

So what are the conclusions we can make?

Well, it's obvious that cohabitation does not necessarily cause divorce, however maybe it suggests that the type of individuals that live together prior to marriage also are undecided.

The common link between all studies, which search for a reason that connects cohabitation with divorce, is that the couples which end up in divorce have an unequal distribution of what is wanted with the relationship.

Many studies have been done concerning cohabitation and the conclusion is clear: cohabitation is linked to divorce, and its reasons may be founded in an inequality of desires between the partners.

Thus, the important issue we stress is that a couple establishes and fulfills their mutual wants before jumping into a decision they may later wish to retract.

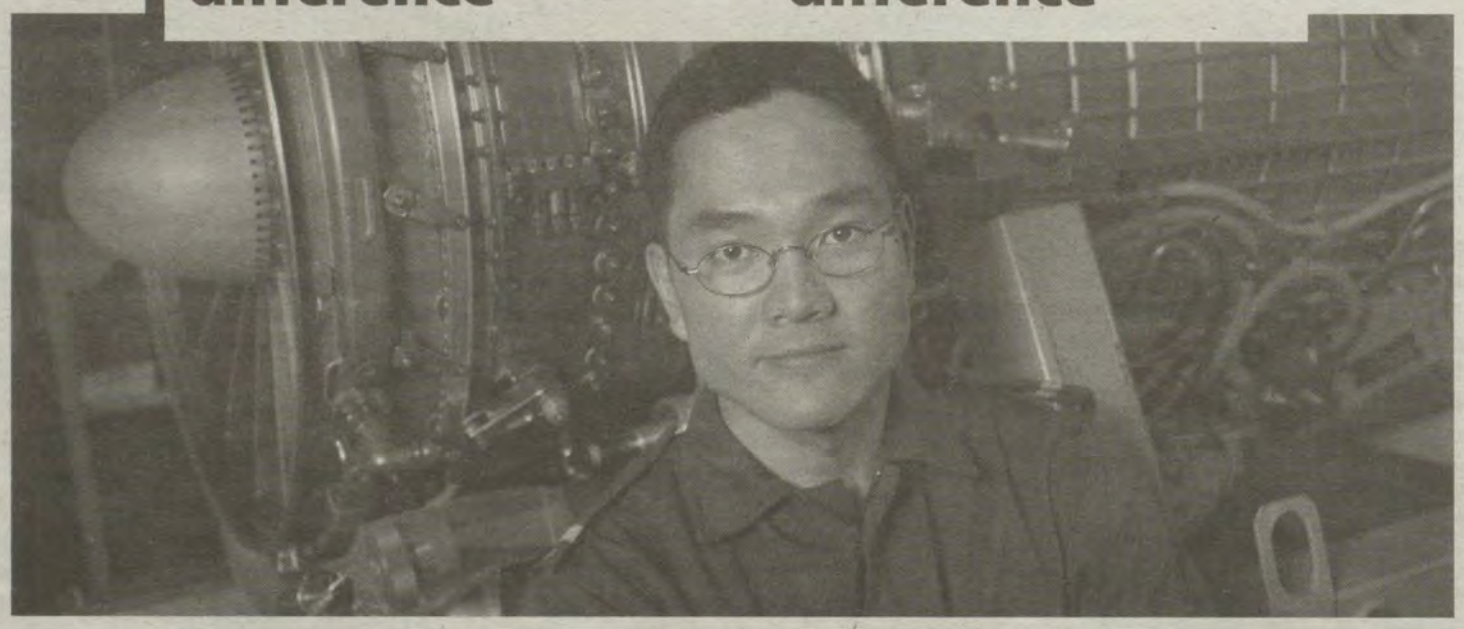
Cohabitation is an integral part of the marriage process and should be reserved for that time.

Not only does it enhance the marriage, it builds patience in the couple – a characteristic we all could use in today's fast-paced world.

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Mejeed Alghizi
Philosophy Student

While Sandra Pupatello, the representative of the Liberal party in the west of Windsor running fast to catch the election train that takes her to the Parliament in Ottawa, people of Windsor are still suffering from the pollution. The cause of this pollution is the factories that located on the other side of the Detroit River. Not just this but to be the city that has the highest rate of cancer, heart disease, and asthma.

This matter reminds me of my small town that is located in the south of Iraq, where the sun shines every day.

That town is the meeting point for the two divine rivers, Euphrates and Tigris, and the beginning of the marsh in Iraq.

So, if President Clinton dumped the American nuclear and chemical garbage in Somalia's land, President Bush promised all of his merciful gods to dump the rest of that garbage in Iraq.

But, the war against terrorism will not be stopped until the rich gods will be satisfied. Does this mean they will pollute the entire world? I think that Sandra Pupatello believes that Canada stands united with the U.S.A, so can she ask Ottawa why the air in Windsor is so polluted? Or why Windsor is the most polluted city in Canada?

Thank you



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Baring it all
Keeping it together

Nancy Janevic

"Commitment is a choice you make again and again," a character remarks in the movie Keeping the Faith.

And it's true. When you choose to commit to something or someone, it's never a single decision that you are making. You must continue to choose to stay committed, repeatedly.

What often happens though is that people will get bored and seek something new and "exciting." Or at the first sign of trouble, they bail on the relationship.

We're inundated with media images, from commercials to cheesy Hollywood movies, of idyllic romantic relationships. As a result, we seek the quick fix—instant gratification.

Many people shy away from it all, fearing anything that hints of a relationship and always running in the other direction. These people are labelled commitment-phobic.

But can you really blame them? The whole relationship-thing can be a pretty scary venture; it's hard to envision long-term survival. It takes a certain amount of a to-hell-with-it attitude to take a risk. It's a gamble, and sometimes you lose big. For anyone who has risked it all and been treated to a cheap shot in the gut, it's hard to justify taking that risk again.

It all comes down to trust. Can you trust this person to not crush your self-esteem like a bug? How can you trust anyone when you yourself have moments of weakness?

People go away for school for two reasons: to get an education and to party like mad before entering the "real" world.

The real world means a career, responsibility, and eventually for most, a spouse and family. So why would someone want to tie themselves down to one person during university?

It's the view of commitment being a hindrance, an obstacle that prevents a person from experiencing all that university life can offer—ie. crazy parties, flings with both friends and strangers, and a general sense of freedom.

But by avoiding any form of commitment, you confine yourself to only certain situations.

Commitment should be looked at as experiencing the full potential of a relationship, whether it ends up being three months, six months or a year.

And yet, time and again, when faced with the opportunity for something more than just one night of fun, people run far away from anything resembling commitment.

CAMPUS KISS

SCOTT4@UWINDSOR.CA

SEX & CAMPUS PART III

THERE'S STILL HOPE!

A Positive Influence

As a continuing part of the "Sex on Campus" topic, we will be getting an insider's viewpoint on how residence and sexuality go together in this week's edition. I interviewed an RA who has lots of experience and valuable opinions about the subject.

Corrina Keeling is the first floor RA for the "Alumni First South" residence on Sunset Ave. She has lived in residence for two years (this will be her third year), and she has actively been involved with the executive council of the WIRC (Windsor Inter-Residence Council) for two years.

Corrina is also currently completing a dual major in drama and visual art. She continues to be a positive contact for students in her residence building. Read below for more information about her opinion on the topic of sexuality on campus.

1. Do you think sexuality is a big issue on campus?

Absolutely. Students on campus and in residence, especially in their first year, are exposed to a brand new peer group where information about their previous sexual experience (whether it be none or a lot) is really only theirs. I think there are a lot of surprises for people in their first year when it comes to sexuality.

2. How important is proper sex education to students in residence?

Living in Residence presents an entirely new factor in student's sexuality. Not only are they introduced to a new peer group, but they are immediately living with them in close quarters, with no supervision (some would argue that RA's are present, but we are not there to parent the students). Experimentation becomes very easy, because opportunity is literally right next door, and the student has no-one to answer to the next morning. Proper sex education is necessary to provide students with the information they need to experiment as much or as little as they like, while maintaining the safety of the student and of the community.

3. As and RA, have you taken any preventative measures to protect/educate people in residence about sexuality?

Contraception workshops are available for free to every resident student, as well as free condoms that are available through their Resident Assistant. As an RA, I ran a program for my floor that was a sleepover; the floor watched movies, slept in the lounge, and I ran a short workshop on the essentials of sex education, as well as led discussions about sexuality in general.

4. How do you think issues of sexuality on campus have changed with the double cohort?

Students in residence are, as a whole, younger this year than they have ever been before. The effects of the double cohort seems to have pushed the behaviour of the students to two extremes. It's natural for students to want to experiment with behaviour that was previously closely monitored at home; the two most common activities are sex and drinking. Since the majority of students in residence are underage, it is very difficult for many of these students to get alcohol, and even more difficult to go out with their peers that are of the age of majority. As a result, one of the extremes is an increased amount of sexual experimentation. On the other end of the spectrum, there are the students that still consider themselves "too young". I find that the students in residence this year are a group that is aware of their sexuality, regardless of what end of the spectrum they fall into, and their behaviour is based on conscientious decisions.

Final Thoughts

Without people like this in residence, I would feel more hesitant about how students learn about sexuality.

Since there is so little information directed at us from an early age through public school, sex education in residence really IS needed. You would be surprised how many people really do not know about their bodies, or their reproductive capabilities.

I think residence gives a really positive experience to students by exposing them to choices and options so they are aware of the basic information they need to know and so they can be directed further if they need help.

With these protective and informative measures in residence I definitely feel much better about sex on campus.



Chiropractic...
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Melissa Banyai is a Third-year student from Windsor, Ontario Canada. She graduated from the University of Windsor with a Bachelor of Science degree in Human Kinetics achieving honours status each of her four years.

Melissa explored several schools before choosing Logan. She chose Logan because of the hands on approach, diversity of the program and the knowledge of the staff. "The Admissions staff is extremely knowledgeable about Canadian issues, the program is excellent and the campus is beautiful. What more could you ask for?"

After graduation, Melissa plans to open a multidisciplinary practice offering traditional chiropractic care, rehabilitation and acupuncture. "The chiropractic field has many options and specialties that interest me, the possibilities for helping patients through chiropractic care are endless!"

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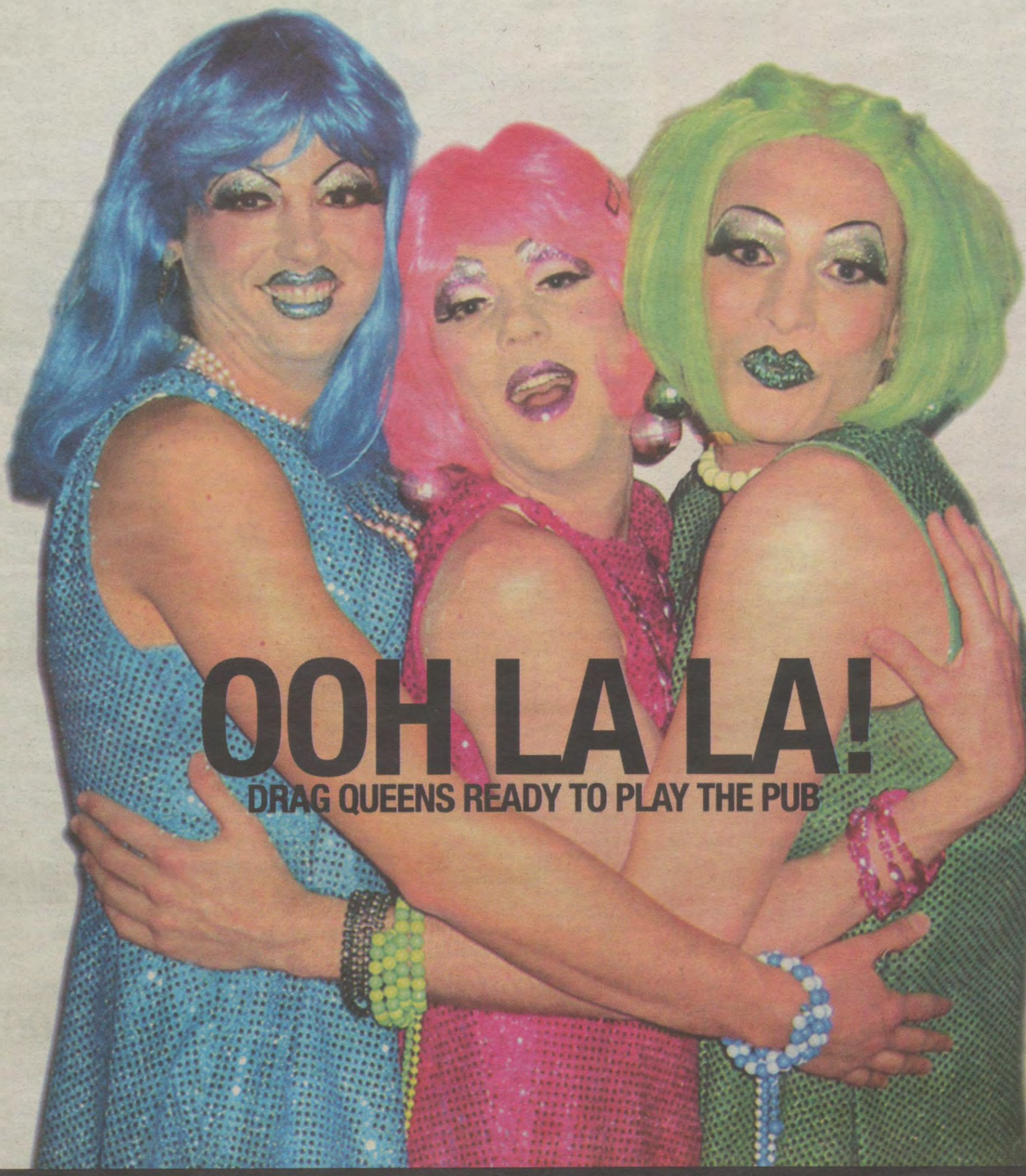
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OCT. 14, 2003 VOLUME 76 • ISSUE 13

THE LANCE

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Volume 76 Issue 13
Oct. 14, 2003

THE LANCE 2003-2004 STAFF

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D Arcy Bresson
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Advertising Represetative
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Ashley Dunn
News Reporter
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Contributors:
David Armitage, Darrell Brown, Darrell Etherington, Jordan Ferguson, Bill Fowler, Bryan Huff, Nancy Jarnevic, Aaron Lutsch, Tim McCloskey, John McNeil, Daily News, Jeff Noonan, Kristine Owram, Dina Pizzuti, Rob Renaud, Justin Teeuwen, Jenn Thanasse,

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The Lance is published by the University of Windsor Students Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Telephone:	(519) 253-3000
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News:	Ext. 3906
Arts:	Ext. 3910
Features, Sports & Design:	Ext. 3923
Business:	Ext. 3905

Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
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inside.

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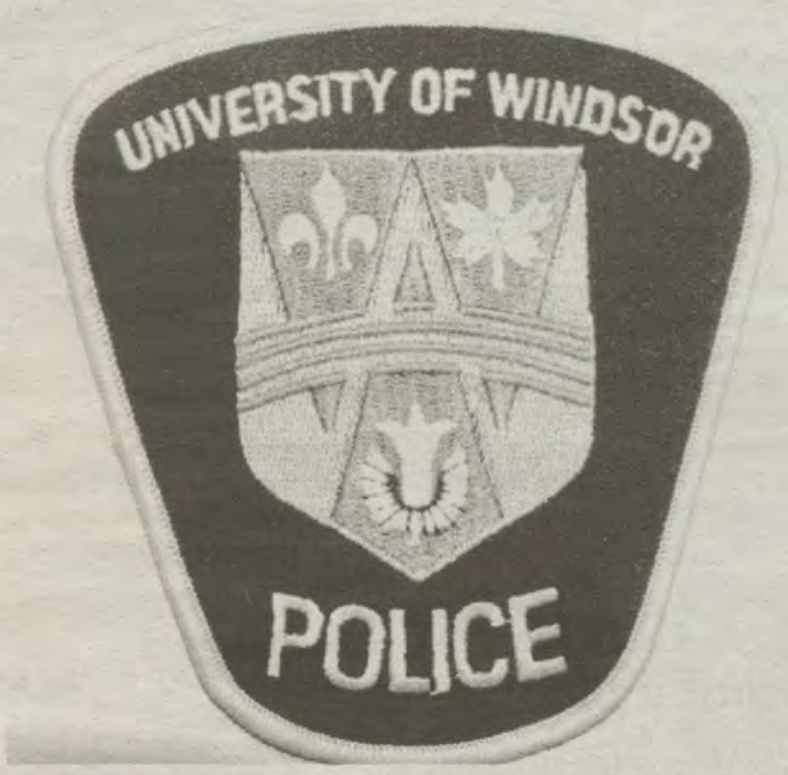
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Campus police fight possible new title

What is in a name? As campus police face possibility of their name being changed people debate how important is the name and what is their role on campus?

Ashley Dunn
Lance News Editor



Current campus police badge will have to be replaced given a change in name.

The University of Windsor's campus police will be stripped of their title before the year is over. The decision comes in accordance with a recommendation from the provincial government.

The suggestion applies to all Ontario universities that have the word 'police' included in the title of campus security agents. However, the University of Windsor is the only one to adhere to the recommendation so far.

The decision to support the ministry of labour's position was made by Windsor police chief Glen Stannard, and will be implemented by Bob Cowper, director of campus police. Campus police are sponsored and governed, according to Cowper, by Windsor police.

As of yet the new title has not been decided upon, but will likely include the word security. Cowper said the action would eliminate any ambiguity surrounding campus police's role on campus.

The officers are and will continue to be sworn in as special constables, but as stated in the Ministry of Labour report order #5 "Are not to approach situations where use of force is required. Where use of force becomes necessary, once in a situation, it will be used only as a means of disengaging."

Cowper said the directions officers receive, as a result of the report is no different then before. Campus police are required to asses a call or situation and call immediately for Windsor Police enforcement if required.

For many years now, campus police and Windsor police have worked well together combating crime on campus. Windsor police sergeant Ed McNorton said that it was not the name that should be the focus, but the safety of students.

McNorton said, "No matter what they are called it doesn't matter. The important thing is that they are there for the student's security and no matter what, we work well with them and keep the same working relation."

Although the change in title sounds simple, many people around campus are concerned that the change in title will prove to be a security risk for everyone, including campus police.

Yvette Bulmer, co-chair of the central safety community on campus and environment health and safety rep of CAW 2458 support staff, said the change in title was demeaning to the officers that are sworn in as special officers and campus' first line of defense.

"Your first line of defense is your security on campus," Bulmer said. "If they are no longer supposed to get involved then you are one step removed from getting something done. Also, the response time is made a little bit longer because you have to call police and with today's climate you just don't know what could happen."

Joseph Robertson, manager of The Thirsty Scholar, echoed Bulmer's concerns, but on a broader scale. Campus police are hired by the pub to oversee busy nights at the bar. Each officer is paid $40 per hour compared to Windsor Police, who may also be hired for the night at $48 per hour. But it is not an issue of cost for Robertson. He is concerned with the safety of the crowd and the officers.

"The name change may be a problem in that they will be seen as rent-a-cops," he continued, "And won't be treated with the same amount of respect and have even more problems. If they are then limited in what they can do it's going to make their life a lot harder to do the work."

Robertson said the change in name will not eliminate any ambiguity for students and would create a false sense of security for everyone.

According to Wayne Venables, special constable and chair of CAW 195, the name was implemented approximately 30 years ago as a means of crime prevention.

In 2002, campus police reportedly responded to 53 call-type arrests. Four were weapon related. From January to August 31, 2003, the number of arrests dropped to 28, but the number of weapons remained the same and the year is not yet over.

PLEASE SEE **Police**, PAGE 5

Graduate education: beneficial or financial drain

Jordan Ferguson
Lance Writer

After four years of their lives and tens of thousands of dollars spent, pursuing post-graduate work is likely the last thing most students want to think about. But that's precisely what over 1,000 students enrolled in the university's masters and doctoral programs are doing. But do the benefits of post-graduate studies outweigh the cost and sacrifice?

Conventional wisdom holds that the more education a person has, the better it is, and most data taken on the subject supports the theory.

Canadian census data clearly shows that the higher the education level, the higher the income.

According to data reported in the October 2001 issue of Professional School Counseling, individuals with a master's degree earn almost $10,000 more annually than those with a bachelor's, with doctoral holders earning almost $25,000 more.

University President Dr. Ross Paul said that jobs for graduate students are out there, and quite a few are closer than expected.

"The academy is going to be desperately short of qualified faculty in most areas in a very few years," said Dr. Paul, "Canadian universities will be hiring something like 20,000 Ph.D.'s over this decade yet will only be producing 14,000, the majority of whom will not go into Canadian university positions."

The benefits to post-graduate education do not appear to be limited to the academic arena. The federal government's Innovation Strategy, an initiative launched in 2002 to bolster Canada's economy and raise the workforce's skill levels, clearly believes that an increase in M.B.A. and Ph.D. holders is a key factor in achieving that goal.

A report by the Association of Universities and Colleges in Canada published in response to the Innovation Strategy, reports that employment for those with graduate degrees went from under 600,000 positions in 1990 to almost one million in 2001. The article also reports that while the job market is growing, the number of students enrolling in post-graduate programs has leveled off.

"All the data show that countries that invest more in the higher education of their people have more productive economies and social systems," said Dr. Paul, "In other words, a strong investment in post-graduate education pays off for government and individuals alike. This means it is a really worthwhile investment for the individual, even at considerable short-term sacrifice, but also that government has a real responsibility to support both the student and the providing institution."

PLEASE SEE **Graduate**, PAGE 4

Garbage piles on campus cause health concerns

Balinder Ahluwalia
Lance News Reporter

Last weekend the campus was littered with turned over garbage bins. The sprawling refuse included pieces of broken glass that may have led to unsafe and unsanitary conditions for everyone.

Dennis Hastings, Director of Physical Plant for the University, "We [the university] have spent over fifteen thousand dollars this year on new garbage containers." And he continued, "And we have done and continue to do our best to place them in strategic places around campus so that we can get the most use of them."

Hastings said the physical plant has two to three people working for three to eight hours each day sweeping, picking up garbage and generally working to keep the university clean.

"We have spent over $15,000 this year on new garbage containers,"

However, he did say that the increased number of students must be taken inconcideration. "There are close to fifteen thousand students on campus everyday and over one thousand eight hundred students which live here. That makes for a tough job for us."

PLEASE SEE **Garbage**, PAGE 4

BANA battles student's perception of buldge

While there is a lot of awareness in the media right now surrounding the level of obesity in today's society, many people are struggling with an equally difficult yet seldom talked about issue: eating disorders.

David Armitage
Lance Writer

In order to help students overcome and treat eating disorders, the Bulimia Anorexia Nervosa Association (BANA) provide therapy to counsel University of Windsor students in conjunction with the Medical and Health Services office.

Eating disorders, specifically anorexia nervosa and bulimia nervosa affect a large portion of university students and often go undiagnosed and untreated on campuses throughout Canada.

Most students do not realize the seriousness of eating disorders despite the fact they carry the highest mortality rate of any mental illness.

Contrary to popular belief, these illnesses are not isolated to the slimmest of people, but are prevalent in individuals of every size. Anorexia and bulimia affect up to 20 per cent of university students in Canada.

Another widely held belief is that these disorders only affect women, when five to ten per cent of Canadian males will have an eating disorder.

These disorders are far more common amongst students for many reasons. The shift from high school to university often leads to an increase in responsibility, and there is a considerable amount of pressure to succeed.

During this time of transition diet is frequently neglected and poor eating patterns begin to form.

Not only can school play a part in developing an eating disorder, but also social pressures to conform to the perceived 'ideal' body shape projected in the media.

University is a place where there is a lot of role confusion, and as a result anorexia and bulimia develop frequently because people become more focused with what they think they should look like rather than what they actually do look like.

Although anorexia and bulimia can be very damaging to someone's physical and mental health, most people who suffer from these illness aren't aware of their problem until they reach a point where they cannot stop even if they wanted to.

BANA's counselors are able to perform an intense assessment to determine the best course of therapy.

Through cognitive behavioral therapy, they identify and help change eating tendencies that are not conducive to a healthy eating lifestyle.

Mary Kay Lucier, executive director of BANA, said there are several things you can do to avoid developing an eating disorder. "The first thing is to try not to skip meals. Obviously, this isn't always possible, but you shouldn't do it on a consistent basis. Avoid binge eating."

"The second thing people can do is to try to lose weight in healthy ways through activity and exercise, rather than depriving themselves of nutrition," she said.

In addition to counseling, BANA runs a seven-week eating disorder group on campus called Turning Points. Turning Points is an initial intervention group in treating eating disorders.

> 'Most students do not realize the seriousness of eating disorders despite the fact they carry the highest mortality rate of any mental illness.'

While the group provides support, it is only a part of treating the illness, said Ms. Lucier. She pointed out that it could take up to a year and a half to treat an eating disorder, let alone overcome it.

Located on the second floor of the CAW Centre, BANA's aim is to offer confidential support and resources to help students overcome any eating or weight issues. BANA is a Windsor based non-profit charitable organization, celebrating their twentieth anniversary.

BANA counselors are available Mondays and Thursdays, and appointments can be made through Medical and Health Services by calling 973-7002.

Garbage tippers attack late Saturday night

CONTINUED FROM PAGE 3

Hastings also commented that physical plant had started to clean and touch up classrooms and bathroom over the course of the day. He went on, "For example, Erie 1120, it seats four hundred twenty-five people and it continually has three to four hundred students in it every hour. But we still go in-between classes to keep it as clean as we can."

Andrea Hulleman, a third year psychology student at the university said, "There needs to be more garbage cans; maybe a few more garbage cans with ash trays so that I don't have to throw my butts on the floor." Despite her complaints she continued, "But really I think that the University does a good job trying to keep it clean."

Another student echoed Hulleman's comment, "We have to give the grounds crew some credit, and I think that they do a great job." And she continued, "There are a lot of people on this campus and it is usually pretty clean."



Sunday morning shone on tturned over garbage bins, broken glass and old pop that attracted bees.

Photo: Ashley Dunn

Grad students take a positive look back

CONTINUED FROM PAGE 3

An article in the Oct. 7 edition of the Windsor Star reports that Ontario students are shouldering, on average, a debt load of over $22,000 by the time they complete their bachelor's degree.

Tuition for post-graduate programs is over $2,000 and can shoot up to almost $9,000 for the Managers and Professionals M.B.A. program. Add to that the time a student is kept out of the workforce due to post-graduate work while the interest on bank loans continues to rise.

Yet despite such concerns, those who have pursued graduate degrees seem to agree it was a smart move.

Said Dr. Sheila Cameron, Dean of Graduate Studies at the U of W, "Personally when I moved into nursing education from clinical practice I completed a masters degree then a doctorate. This enabled me to work in advanced practice and education as well as to conduct much needed research. A most satisfying career move."

"I never dreamt of going into post-graduate education," adds Dr. Paul, "I went on a comparative education tour of the Soviet Union in 1965 and, while staying up all night on a train from Moscow to Leningrad after consuming quite a lot of vodka, was challenged by the leader of the to tour to study under him. I [did study] under him a few years later for my Ph.D. and it was one of the best decisions of my life."

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Alberta's student unions accept tobacco company deal

Kristine Owram
Gateway

EDMONTON (CUP) -- The students' unions at the University of Calgary and the University of Lethbridge were embroiled in controversy last week for accepting sponsorship deals with Rothmans.

Although both students' unions had previously signed contracts with the tobacco company to sell Benson & Hedges cigarettes on campus, they only recently decided to enter into sponsorship deals with the company in order to have big-name musicians play on campus.

In Lethbridge's case, the deal included cigarette girls selling Rothmans products at the non-smoking campus bar the concert was held at, as well as a live-feed camera with a small Benson & Hedges logo displayed at the bottom of the screen in the bar.

The funding from this deal allowed the students' union to bring in singer David Usher, something Students' Union President Paul Daniels said they wouldn't have been able to afford to do otherwise.

"[This deal] was brought to us as a way for a smaller SU to bring in a larger artist for the students," explained Daniels.

"The only reason why we even broke even on this concert was because we were able to sell tickets for $10 and it sold out," he said.

The U of C was in a similar position, according to Students' Union President Jayna Gilchrist. However, they terminated their sponsorship deal with Rothmans at the end of September.

"We visited the deal and revised it and tried to get it out of the way so we'd never have to deal with this again," she said. "This sort of thing isn't something anyone wants to be tied in to."

Although both the Calgary Herald and the Edmonton Journal ran articles dealing with the controversial nature of the Rothmans sponsorship deals last week, both Daniels and Gilchrist say they have heard little to no negative response from students.

"The media is just curious," said Gilchrist. "But so far, I've only received one e-mail from a student."

"Everyone who was at the concert enjoyed it," said Daniels. "To this point anyway, no students have vocalized any concern to me."

According to University of Alberta Students' Union President Mat Brechtel, the U of A was offered a similar deal during the 2000-2001 school year, but turned it down. "It's reassuring for me to realize that," he said.

"I can't speak on behalf of students' council or even the executive, but in my opinion it's very unfortunate these students' unions accepted that money. In my mind there will always be an easy source of money and a difficult source of money, and sometimes you have to look for a difficult source of money to support your ethics. We're not always going to accept the easy source of money just to fill our coffers."



Photo: Shawn Benbow

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Campus police argue that better protective equipment would help to better service safety on campus.

CONTINUED FROM PAGE 3

Venables questions whether the violence will increase given the increase number of students and situations that may arise. Regardless, he wondered whether campus police will be properly equipped to attend and assist such situations and if they do attend how officers would be received with a different title.

"We are very passionate about protecting the student body, but do we have the tools to do the job? At this point I do not feel that we are able to provide safety to the community given the lack of personal protective equipment," he said.

Venables insists that it is not pepper spray the officers are asking for. "We attend calls that we're not sure whether they have a weapon until we get there and at that point are we just supposed to stand back while someone gets hurt and wait for Windsor police?"

He went on to say that the area outlined in the ministry report is very gray and as a result moral is at an all time low amongst officers.

"We want to continue to provide the same type of service to the community," he said, "But we will exercise our rights as Canadian citizens to refuse work if deemed necessary, which we feel might put the community at risk. We have worked hard as a union to show the university what we are capable of and as of now we feel that it is a slap in the face."

Venables' proposed an amicable solution to the name change. "I feel that removing the name 'University of Windsor police' now to 'University of Windsor campus police' would meet both needs of the university and community."

Eric Harbottle, VP of administration and finance for the university said that although he recognized the concern surrounding the issues, he believed the campus was a safe as possible. "We want to assure that we have and maintain as safe a campus as possible." He continued, "We have taken action and added to number on shift and have liaison officers educating people on how to deal with unsafe circumstances."

Venables said that he was disappointed with the direction of the report because it was a recommendation and not a mandatory act requiring campus police to drop the word 'police'. "We think that it is very sad that we have to bargain for our safety, which in our opinion, is bargaining for the safety of the community."



Bright yellow campus police shirts allow officers to be highly visable on campus.

Photo: D'Arcy Bresson

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Michele Landsberg 2003 Distinguished Visitor in Women's Studies

Daily News
www.uwindsor.ca/dailynews

One of Canada's best-known feminists and social justice activists, Michele Landsberg, is the 2003 Distinguished Visitor in Women's Studies, the University of Windsor announced early last week.

Landsberg will take part in an intensive schedule of events over two weeks beginning Thursday, October 16.

A major highlight will be the Third Annual Women's Studies Community Dinner and Keynote Address the evening of Tuesday, October 21 at the Caboto Club of Windsor.

The title of Landsberg's address will be, Mothering in a Cold Climate: Why Women Everywhere Can't Do the Job They Want To Do.

"The Distinguished Visitor program offers the community a relaxed forum to discuss issues of importance to women," said Professor Carol Davison, Acting Director of Women's Studies. "In a time of increasing globalization, when many of us feel powerless and ignored, Michele Landsberg remains a fearless champion for the disenfranchised. She reminds us that every person matters and that we, even individually, can effect change."

"Ms. Landsberg's continued engagement with issues affecting women from all walks of life -- issues such as childcare, race and gender equality, and the need to tend our spirits in the face of often hectic lives -- makes her visit to Windsor both timely and relevant," Dr. Davison said.

Women's Studies launched the visitor program in 2001 with a hugely successful series of events involving the first Distinguished Visitor, the Honourable Monique Bégin. The visit became a tradition last year with Distinguished Visitor Dr. Mary Jo Leddy, and continues this year with Landsberg.

The practical aspects of the Distinguished Visitor in Women's Studies program complement what students learn in lecture halls. For many students, this is a unique opportunity to interact with accomplished Canadian women who value their connections with other women, and who grapple daily with the complex and often conflicting demands that women face.

This year's events includes a journalism workshop for youth, "Finding and Trusting Your Own Voice;" a children's book reading with local, celebrated author Chris Curtis; a luncheon with representatives from local social agencies; a lecture for Mothers and Daughters in Dialogue; a Take Back the Night March; a number of sessions in various classes in the Women's Studies program; and the Community Dinner.

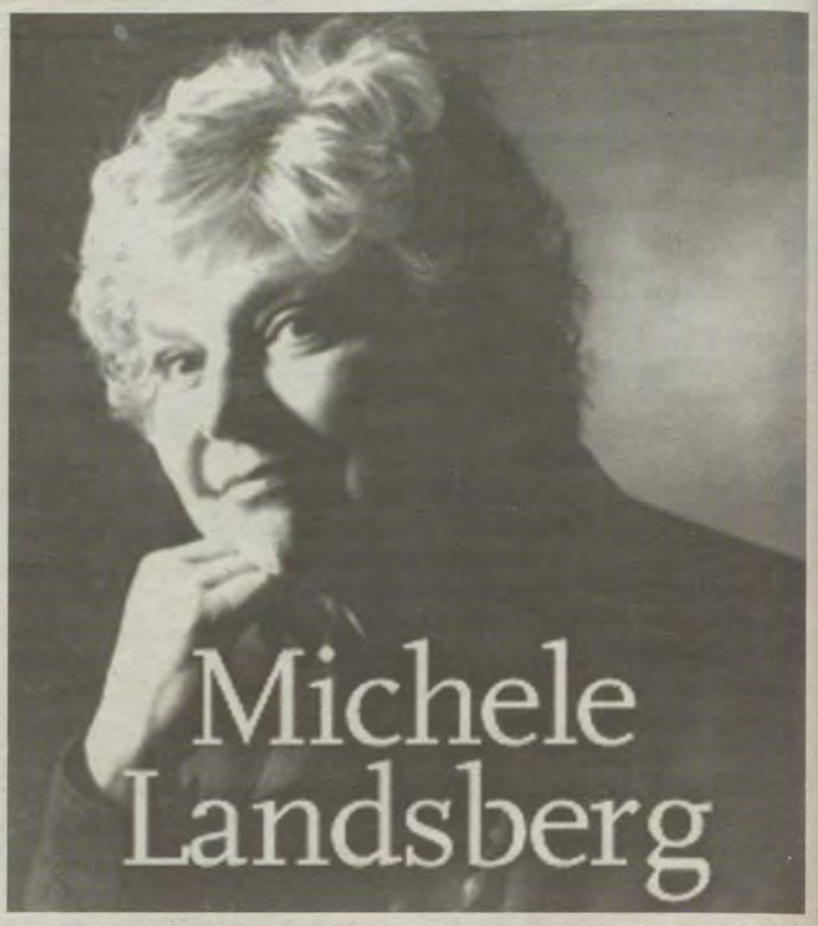
Landsberg has been called tenacious, progressive, persuasive and articulate.

She has been recognized for her work with the Governor General's Award in Commemoration of the 1929 Persons Case, an award instituted in 1979 on the 50th anniversary of the landmark case in the struggle of Canadian women for equality, and she continues to plunge into a wide range of social justice issues, many of which directly affect women.

Her recent Toronto Star columns have dealt with the new federal Divorce Act, women on welfare, attitudes toward women in the arts, promoting new recycling technology for disposable diapers, the importance of the United Nations and the conspicuous absence of women involved in the rebuilding of Iraq.

For tickets to the Community Dinner and Keynote Address, Mothering in a Cold Climate: Why Women Everywhere Can't Do the Job They Want To Do, call (519) 253-3000, ext. 3727.

The Visitor in Women's Studies is funded by contributions from the CAW Locals 200 and 444, Mary L. Lambros, Bill and Rochelle Tepperman and other supporters.



:Photo www.uwindsor.ca

Ask Uncle Marty...

John McNeil
Lance Writer

Have a question or concern? Well look no further than good ol' Uncle Marty to set you straight. New to the University of Windsor web site this fall comes the informative and entertaining 'Ask Uncle Marty' column, which invites students to submit questions for Uncle Marty to review.

Uncle Marty, who is really Marty Lowman, supervisor of the student information centre, created the character as a means to present a more personable feel to the column, as well it provides a lead face which people can draw from. Although somewhat gimmicky, the site is extremely informative and can be accessed from the 'Current Students' web page at www.uwindosr.ca

Updated daily, the questions cover a broad range of topics, all welcomed by Uncle Marty who does his research on the subject. The column is enjoyable because whether the particular question is pertinent to a reader or not they no less get an informative view on a subject.

As Uncle Marty says, "We find that a lot of people have questions and are either intimidated or don't know who to ask."

Similarly, readers may also discover extremely useful services, which they were completely unaware of prior to reading Uncle Marty's column.

To Email Uncle Marty send questions, comments, rants to askme@uwindsor.ca




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Campus Beat

Campus Police have been told recently that their name will be changed. Some feel this will clear up any confusion about officers role on campus.

In your opinion do you think campus police should have to change their name?



Ahmad Yassin
Fourth year,
Engineering

"I don't think the name really matters, but what does is that it should not be a step further to having more power. People should feel safe, but Campus Police should not be carrying guns or anything like that."

Dave Manzu
First year,
Engineering



"I think that people will disrespect them if the name is removed. When I see a security company driving around, I say to myself that I don't care becase I didn't do anything wrong, but if I see Windsor Police then I wonder what happened."



Andrea Buckriaber
First year,
French

"I think it is a stupid idea to change the name. The name 'Campus Police' sounds scary and something that you would pay attention to. Anything else does not."

Meaghen
McKinley
First year,
Social Work



"I don't have that much faith in Campus Police and what they do as it is. So taking away or adding any of rights that they have, I don't believe they deserve to have, because they don't use the rights that they have properly."

Campus Brief

Business challenges campus to Breakfast Club challenge

What started as the price of admission for the CA Get-Acquainted Night, hosted by the Accounting program at the Odette School of Business, the Honorary Accounting Society and The Essex-Kent Chartered Accountants Association, has snowballed into a full-fledged, no holds barred competition amongst the business school's areas.

Marketing outdoing Accounting; Accounting outdoing Business Strategy and Business Strategy taking on everybody. Certain marketing professors have indicated that they will have their classes collect and donate as a class initiative. They also have said that they will donate a lot more than certain accounting classes will donate.

The Odette School of Business challenges the campus community to get involved. A box of cereal or other breakfast item (non perishable foods please) is all it takes to support this great community program.

J. E. Benson Public School launched the Benson Breakfast Club last year and the Odette School of Business donated over 100 boxes of breakfast cereal to help establish the program. A team of parents, student volunteers and staff has served over a quarter of the 500-student population in the first month of school, with more students expected on colder days.

Any department wishing to participate in this challenge please contact Sandy Berlasty at ext. 3128, berlasty@uwindsor.ca; or Barbara Barone at ext. 3678, bbarone@uwindsor.ca

Popular Health Fair October 15

More than 40 fun, interactive displays from community agencies and organizations will have information on all dimensions of wellness at the 11th Annual Health Fair, to be held in the Ambassador Auditorium, CAW Student Centre, Wednesday, October 15 from 10 a.m. to 3 p.m. Over 40 fun, interactive displays will include all dimensions of wellness.

Students and staff are invited to come out for a mini-massage, blood pressure check, register to be an organ donor, taste-test a cooking demonstration and much more, says the university's Health Educator, Judi Wilson.

For more information and a listing of last year's participants go to http://www.uwindsor.ca/health or contact Wilson at extension 3260 or Sandra Ondracka, Campus Recreation, at extension 2449.

TAKE BACK THE NIGHT

On October 18th, we invite women, men, and children from all over the region to reclaim their right to walk the streets without fear of harassment or violence!

Take Back the Night is a worldwide event protesting violence against women and children. The event is to gain public attention by emphasizing both the reality and the threat of violence in the lives of women and children.

This will be a night where women and children will be able to reclaim the night by gathering together safely, without necessitating a male escort. Although the march is for women and children only, men are invited to take part in the rally

The purpose of Take Back the Night is to create an atmosphere of zero tolerance towards the rape, incest, physical violence and sexual harassment of women and children by:

-Increasing community awareness of issues of violence against women and children, and its interrelationship with all other forms of discrimination;

-Educating others and ourselves about the extent and nature of the violence that is systematically used against women to keep us from becoming powerful, autonomous individuals;

-Honouring the memory of victims of violence against women and celebrating its survivors;

-Serving as a collective voice for women to demand a world in which women's bodies, minds, and souls are not targets of violence;

-Empowering individual women and men to take direct action against violence, whether it is through speaking out, lobbying, voting or other forms of activism;

-Providing the leadership to challenge organizations and institutions to implement policies and initiatives, which are effective in addressing issues of violence against women.

Rally and March is organized by a Coalition of Concerned Women and will be held on Saturday, October 18th. The rally begins at 8:00 p.m. Featuring Michele Landsberg, author, feminist, and activist as the keynote speaker. The rally will begin at the Main Library, 880 Ouellette (Main Level). The march will follow the rally. For more information: www.uwindsor.ca/takebackthenight

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The truth about tenure

Balinder Ahluwalia
Lance News Reporter

The University of Windsor offers its professors the opportunity to gain lifetime job security via tenure.

According to MacLean's magazine, 61.3 per cent of first year classes are taught by tenured faculty, which ranks the university fourth among other institutions of the same category. Tenure is only given to a select group of individuals who have proven that they are an invaluable part of the campus. The process for becoming a tenured professor is a long and arduous one.

According to the university Senate by-laws, tenure is defined as: The holding by a member of the faculty of a continuing full-time appointment, which the university has relinquished the right to terminate before the normal age of retirement, except for cause. The by-laws continue to explain that academic freedom is a fundamental prerequisite for the academic profession. Tenure is one of the basic means of protecting and encouraging the exercise of academic freedom.

Under by-law 23 there are four main criteria for promotion, tenure, and renewal. They are: teaching, research, service to the university and service to the community. According to the by-laws, all of these aspects need to be present before anyone can be considered a candidate for tenure.

Rob Dufour, President of the University of Windsor Students' Alliance (UWSA) supports the tenure process on campus. Dufour said, "I think that it is an excellent process. It affords us the ability to recognize excellent professors."

Although he agreed with the tenure process, Dufour had some concerns. "One of the bad things that could come of this is that some professors might feel that they are immune to the evaluation process."

Senate by-laws insist that the responsibility taken on by a tenure professor involves the self-discipline. In addition, the by-law states that: Faculty who have been granted the right of tenure are expected to accept the responsibilities accompanying tenure by pursuing their profession diligently, revitalizing intellectual interests, making themselves regularly accessible to students and contributing to the general well-being of the University community at large.

Jeff LaPorte, VP of University Affairs for the UWSA commented that the UWSA along with other groups on campus have, for many years, been working on the University Committee on Academic Promotion and Tenure (UCAPT) to establish a new evaluations process for professors.

LaPorte said, "They [new evaluations] would be much more objective in terms of what is said. They will be not the standard bubble sheets that we have at the university now." He continued, "These new evaluations would allow everyone to have a better view of how a professors is doing in terms of teaching in a specific course. This would allow for a smoother connection between course evaluations and promotion and tenure."

Most professors believe tenure to be one of the most fundamental aspects in ensuring job security especially as younger professors compete for their positions.

Dr. Ken Kramer, a psychology professor at the university said, "Tenure is very important to professors. We need job protection at the university." He continued, "Academia can challenge thought and notions in society and we [professors] need to make sure that we are covered."

When asked what he thought about course evaluations and the connection between them and promotion and tenure, "I do not like course evaluations. They are a bad measure of performance."

Professor Neil Gold, VP Academic for the university supports tenure on campus. He said it provides a sense of permanence and continuity for professors. "Tenure allows for security and protection of ideas and of legitimate expression." He continued, "It allows for academic freedom and free pursuit of ideas,"

Drake to receive Alumni Teaching Award

Daily News
www.uwindsor.ca/dailynews

Dr. Gordon W. F. Drake, Chair of the Physics Department will receive a 2003 Alumni Award for Distinguished Contributions to University Teaching, the Alumni Association has announced. Drake will be recognized during the Fall Convocation ceremonies on October 18. Typical among the letters from current and past students and colleagues nominating Drake for the award were statements praising his ability to inspire the thirst for knowledge in his students.

Drake has inspired hundreds of physicists through his teaching and perhaps as important, has helped hundreds more non-science majors develop an understanding of the subject with the "Physics and Society," courses he developed. The work on this course began in 1972 and was one of the first of its kind designed to present the history of ideas and the foundations of culture that are rooted in physics and science in general.

"Many professors develop effective teaching style, however I believe what sets Dr. Drake apart is that he shows a genuine interest in the success and education of his students that extends beyond a single course or semester," said one of his former students in support of Drake's nomination for the award.

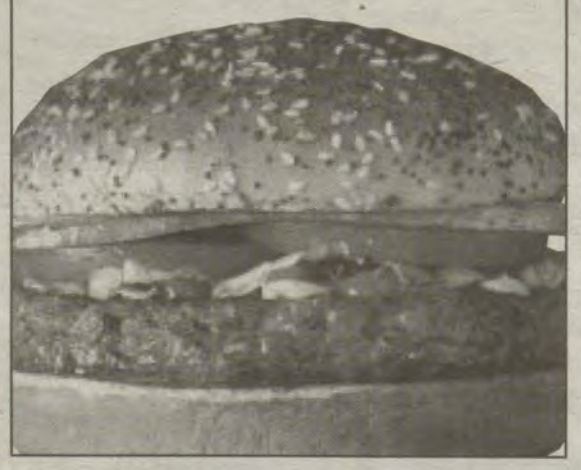
"The moments I find I treasure the most are when I see the success of my students, that is a very satisfying experience for me," said Drake of his relationship with students. "I was honoured to receive this recognition for my teaching."

A professor at the University of Windsor since 1969, Drake became chair of the Physics department in 1996. He teaches undergraduate and graduate courses and supervises numerous masters and PhD students. Together with his colleagues, Drake developed a new co-op program, Physics and High Technology that has received high acclaim from industry and students alike.

In addition to his teaching, Drake was elected a Fellow of the Royal Society of Canada in 1986 for his outstanding research achievements, and he served as national president of the Canadian Association of Physicists in 2000. He has won numerous awards for his research accomplishments, and holds one of the largest NSERC grants in Canada for research in General Physics.

A recent pet project demonstrates Drake's commitment to teaching in the broadest sense. Through his role as editor of the Canadian Journal of Physics, Drake arranged for NRC Research Press's 14 Canadian scientific journals to be made available on-line as a resource to students and researchers in third world countries for a nominal fee.

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SPORTS

Julie Sobowale -Sports Editor
253-3000 ext. 3923
lsports@uwindsor.ca

Lancers handed tough toss

Three game win-streak snapped by undefeated McMaster

Jeff Dertinger
Lance Sports Reporter

There's a very good reason the McMaster Marauders are ranked third in the country, and the Lancers found out why Saturday afternoon.

Entering the weekend on a three-game winning streak, the Lancers were out-muscled from the beginning, falling to the Marauders by a score of 56-15.

Lancer head coach Mike Morencie knew it was going to be a test.

"They're a very good football team. They are solid in all areas of the game, offense, defense and special teams. But we had to play better. Our tackling was poor, and that's something we pride ourselves on."

McMaster's offense was dominant, running for 349 yards and passing for 369. Star running back Jesse Lumsden, who entered the game with 12 td's and 1058 yards, added 4 more scores and 203 yards rushing.

"We are a bend but don't break defense, but today we broke," said linebacker Justin Gallagher. "We came out flat, and that's something you can't do against a team like this."

The offense also had its share of troubles on the day.

"We are a run-first oriented offense, "said quarterback Jon Dent. "We got in a hole early in the game and were never able to dig ourselves out."

The Lancers only gained 72 yards on the ground on the day. "We wanted to shrink the clock. Our goal was to run the ball and keep their offense off the field. We just didn't get enough first downs for that game plan to work," said Morencie.

After the first quarter, things didn't look out of reach for the Lancers, who were only down by eight. But by halftime, McMaster's lead jumped to 31-9 off the strength of four touchdowns by Lumsden.

The Lancers touchdown was a 37-yard pass from Dent to receiver Arjei Franklin.

In the second half the Lancers were only able to score once, a great 60-yard pass from backup quarterback Bryan Dufour to Franklin for his second touchdown of the game. Franklin was the lone bright spot for the team finishing with five catches and 141 yards.

McMaster now goes to a perfect 7-0 record, while the Lancers fall to 4-3, in a tie with Western for fourth place.



Photo courtesy: Jason Kryk-digitalactionphotos.com

The Lancers have already surpassed last year's win total, when they went 3-5 on the season.

Windsor will finish up the regular season next week against Queens, who are in second with a record of 6-1, before starting playoffs. Queens quarterback Tommy Dennison is the best in the league, recording almost 2,500 yards and 20 touchdowns.

"For sure they'll come out throwing. They might throw every down against us. We'll just have to be ready for it," said Morencie.

"The game next week is big, because if we win, we get a home playoff game, and that's our goal."

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A mix of old and new
Regular season begins next week

Jeff Dertinger
Lance Sports Writer

The only season that really matters in Canada is finally upon us: hockey season.

The Windsor Lancers men's hockey team is gearing up for a full season of OUA competition.

Dr. Vern Stenlund returns for his second season as head coach of the Lancers, and he sees the team's objectives this year as two-fold.

"As a team, our objective is to improve statistically every game," Stenlund said. "It's not necessarily about wins and losses. We want to play solid hockey, so when there's five minutes left in the game, we are in a position to win."

Off the ice, the real objective of the team is the education of the players.

"Our number one goal is to make sure the players do well in school," said Stenlund. "That's what they're here for, an education,"

Every true freshman on the team must participate in two hours of study hall a week, and every player must maintain good grades to remain on the team.

This year, there will be a lot of new faces in study hall. The team consists of 12 returning players and 13 new recruits. Many of the players are coming in with junior experience from across the country. These new faces include goaltender Jay Ewasiuk, forward Alex White from the Windsor Spitfires, and forward Ryan Bresden and defenseman Mike Dempster from the Alberta tier two junior league, a league that also produced NHL star Jerome Iginla.

> "We improved in almost every statistical category last year from the year before. We hope to do that again.

"We've got some real good players coming in. I'm excited about this recruiting class," said Stenlund. "A lot of these guys have been captains and all-stars on other teams they've played for, so we know they've got the skill."

Balancing out the new is a good core of returning players who were influential in making the Lancers a better team last year.

"We improved in almost every statistical category last year from the year before. We hope to do that again," said Stenlund.

The team's head captain is returning defenseman Mike Budrewicz, with three assistant captains; Kyle Voy, Eric Gawant and Kyle Trudell.

Two other big additions to the Lancers this year can be found in the coaching ranks. New assistant coach Brent Webster and goalie consultant Tim Bacik come to the team with plenty of coaching experience. Both coaches have worked for the Spitfires and Bacik will continue as a goalie consultant for both teams this year.

"The addition of Webster and Bacik is huge for us. Their experience and knowledge will improve our team immediately," said Stenlund.

The Lancers hope the combination of youth and experience will see the team continue to improve this year. They are in a division with Western and Lakehead, two of the strongest teams in University hockey.

The Lancers open up the regular season October 25 against the University of Western Ontario.

Fastpitch ends on a high note



Melissa Galamb pitches a the game against St. Clair college.

Photo by Paula Stamatiadias

Julie Sobowale
Lance Sports Editor

It seems that the fastpitch team can handle themselves very well. In their inaugural season, the Lancers women's fastpitch team finished their season with a 5-3 win over the St. Clair College Skippers. The Lancers close the season with a winning record of 6-4.

"It was a good learning experience," said head coach Paula Stamatiadias. "We got to see what the other teams are like. We found out there were a lot of competitive teams and that we were more than able to challenge them."

This opening season served as an exhibition year for the Lancers. In their ten-game season the Lancers played the University of Western Ontario Mustangs beating them two out of three games.

PLEASE SEE Fastpitch PAGE 11

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Becoming an Ironman

By Julie Sobowale
Lance Sports Editor

Tony Nurse did something special this year. Besides getting married, he decided to compete in the Ironman competition in the United States.

"I set a goal three or four years ago," Nurse explained. "My goal was to finish the race and I did."

The Ironman competition consists of a grueling 4 km swim, a 180 km bike race followed by a 43 km run all in one day. The sport was born 25 years ago with 15 athletes in Hawaii as a result of an argument about which type of athlete was most fit. Now hundreds of Ironman competitions are held worldwide with the international championships held each year.

The University of Windsor graduate trained for a year in order to prepare for the competition. "I did base training for 6 months," explained Nurse. "Then I did intensive training. I had about 14 workouts a week."

When Nurse wasn't training or running the intramural program, he was planning for his wedding. A month before the Ironman competition Nurse married his longtime girlfriend Sue Nurse.

"Originally we planned to get married next year but we didn't want to wait anymore," Nurse said. "Last summer I had a lot of early mornings to late nights. Luckily I have a family to support me."

Less than a month after his wedding, Nurse traveled to Madison, Wisconsin for the competition. On September 8th, 1800 participates stood on the shores of Lake Monoa ready for the race to began.

"We started in 7 a.m.," Nurse explained. "There were upwards of 150,000 people there in the morning. There were so many people cheering. It was great."

Nurse believes that biking is his strongest even though it's the longest distance. It would take Nurse nearly 12 hours to finish the race.

"The latter stages of the race were really tiring," Nurse said. "When I was hurting the people cheered and it kept me going."

Nurse would finish with a time of 11:56:42. More importantly, Nurse finished in the top 20%.

"I'm looking forward to the next one," Nurse said. "It helped me set goals for myself. It's a great challenge and accomplishment."



Tony Nurse competing in the biking portion of the Ironman competition.

Photo courtesy of Tony Nurse

Upcoming Games

Wed. Oct. 15 - M Rugby vs. Laurier @ 4 p.m.

Sat. Oct. 18 - W Soccer vs. Laurier @ 1 p.m.

Sat. Oct. 18 - M Soccer vs. Laurier @ 3 p.m.

Fastpitch, FROM PAGE 10

Stamatiadias believes the Mustangs were the toughest team this year.

"The first time we played Western they came out impressive and pretty much beat us in the seventh inning," Stamatiadias explained. "The second time we played them we won fairly easy but the third time was tight. Our teams are very evenly matched."

The team is not currently a part of any provincial league. They are hoping to join the Ontario Women's Premier Fastpitch League (OWPL) league, the official provincial fastpitch team for the 2004 season. Besides joining the OWPFL the Lancers are hoping that fastpitch will become a part of the Ontario University Athletics (OUA) league. The decision to join the OIWSL will be determined by the Athletic Department in the coming weeks. As their fate is decided, Stamatiadias is more focused on next year.

"We need to keep on working," said Stamatiadias. "With this being the first year it took a while for the players to become a good team. Next year the girls will be used to each other and that will make a big difference."

Unofficial UWSA Bi-Election Results

Senator (1)
Balinder Ahluwalia

Arts & Social Science Reps (3)
Lindsay Keeler, Lisa Large, Charlie Thai

Education Rep (1)
Jeff Anderson

Science Reps (2)
Valerie Cheung, Gary Kalaci

Residence Rep (1)
John Seitz

First Year Rep (1)
Erin Marcotte

Results unofficial until ratified by council on Thursday, Oct. 16 at 4 p.m.

Take Back the Night

Saturday, October 18, 2003

Rally at 8:00 pm
March to Follow

Gather at Windsor Public Library
880 Ouellette Avenue (Main Level)
Key Note Speaker: Michele Landsberg

Take Back the Night is a world-wide event protesting violence against women and children. The event is to gain public attention by emphasizing both the reality and the threat of violence in the lives of women and children. Although the march is for women and children, men are encouraged to take part in the rally.

Dress warmly. Bring noisemakers And flashlights.

www.uwindsor.ca/takebackthenight

ARTS

Dina Masotti - Arts Editor
253-3000 ext. 3910
larts@uwindsor.ca

Anything but a drag

Dina Masotti
Lance Arts Editor

There is no better way to spend a Saturday evening than ingesting the comedic stylings of the drag queen trio, the B-Girlz. Glamorous, extravagant, and hilarious these ladies do it all with live singing, dancing, and comedy. Their show is a high energy act that has landed them plenty of television spots, commercials, and a large fan base that will hopefully land them their own TV show sometime in the future. Lucky for us all, the B-Girlz, consisting of Barbie-Q, Hard Kora, and Belle Bottom, are coming to the University of Windsor's Thirsty Scholar on the night of Oct. 18. I got a chance to talk to the beautiful ladies to find out about the show, about their audience, and about their future.

DM-*What kind of preparation goes into a show like the one coming to Windsor?*

Hard Kora: Hours and hours of rehearsal...

Barbie-Q: Writing...

Belle: Shaving...What? I don't want to look European!

DM-*Do you have a target audience or do you believe anyone will enjoy this show?*

Belle: Lesbians, Gays, Straights,

Hard Kora: ...Children!

Barbie-Q: We are the new Teletubbies!

Belle: We have a television show in development with PBS

Hard Kora: Truthfully, the show has wide appeal as there is no profanity but there are mature themes. We appeal to everyone from age 1 - 99

Barbie-Q: and a half!

DM-*What aspect of the show do you each enjoy the most?*

Belle: Singing!

Barbie-Q: Dancing!

Hard Kora: Showing off my panties!

Belle & Barbie-Q: Kora!!!

Hard Kora: What? It's for the fans!

DM-*Can the hundreds of adoring fans expected to show up take photos?*

Belle: Why of course!

Hard Kora: Media Whore!

Barbie-Q: We have hundreds of fans?

DM-*So you have been on television plenty of times, but why do you not have your own show?*

Hard Kora: We are still in development with TVO

Belle: I'm lining up investors as we speak

Hard Kora: I bet you are!

Barbie-Q: We are in talks with Toys R Us re: merchandising

DM-*Each of you complete this sentence: In five years the B-Girlz will be....*

Belle: Under rated!

Barbie-Q: Working as food technicians at Taco Bell!

Hard Kora: In prison...what? Three squares a day, and Oprah at 4 o'clock!

DM-*And lastly, who is the most stunning of the three of you?*

Belle: Me!

Barbie-Q: Me!

Hard Kora: Me!

Go check out the daring trio of ladies on Saturday evening for a night to remember. Tickets are $5 and can be purchased at both The Thirsty Scholar and at Out on Campus located at 252 Dillon Hall.



L to r- Belle Bottom, Barbie-Q and Hard Kora Photo: www.b-girlz.com

CJAM PROFILE 91.5 FM

Dina Masotti
Lance Arts Editor

CIRCA

DJ BART BEALMEAR

Showtime: Friday 1-2:30pm

Any kind of new music that comes out today has its roots firmly planted in artists from years, even decades ago, and DJ Bart is all about showing the connection. With knowledge and intelligence Bart leads his listening audience through the past, the present and the future of the music world. He was kind enough to answer some questions about his show, his favourite bands and his opinions on the best time periods for music.

DM-*How long have you been doing the show?*

BB-Five years. I used to put out a magazine called Rebel Route, which is how I ended up with the radio show. The magazine was globally-distributed and was also an anything-goes, historical perspective on music, specifically rock-n-roll.

DM-*What do you get out of doing the show?*

BB-I love music and I love turning people on to new or different sounds that excites me. The show is a creative outlet for me. It keeps me sane, in a way.

DM-*On cjam.ca it says the show is "The history of music, with a focus on rock 'n' roll", do you ever play any new music?*

BB-Definitely. Often times I try to show the genealogy of rock-n-roll by playing a set with old and new songs. Rock, like any form of music, would die without the new stuff. Anything is fair game on my show: 1920s Delta Blues, early 1950s Rock, 1960s Pop/Psych/Garage, 1970s Hard Rock/Punk/Post-Punk, what was called "Alternative" in the 1980s and early 1990s, and whatever's out now that I like and I think maybe the listeners will like, too.



DJ Bart on the air Photo: Dina Masotti

DM-*What time period in history do you think had the best music coming out of it?*

BB-That's a really hard question, but the mid-to-late 1960s (the original Garage Rock or Psychotic era) produced a ton of amazing records. So much so, that the time period is still being looked at and drawn upon by new bands, and for reissues. I think the most important was the Punk era (1976-1977), as pop music was at an all-time low point (1975 being the most dire), and rock-n-roll really needed a jolting change. My favorite is the Glam Rock era (1971-1974). There was so much style, attitude and great tunes and it was important in the evolution of Punk and is now proof that music referred to as "trash" can have a lasting impact and influence.

DM-*Who, in particular, are your favourite artists?*

BB-The Rolling Stones, The Beach Boys, Iggy Pop, Guided By Voices, Alex Chilton, The Faces, The Velvet Underground, Kiss, Betty Davis, Scott Walker, Prince, The Beatles. The band that had the biggest affect on me growing up is The Replacements. Lately I've been listening to the Mountain Goats, The Rutles, late 1960s Bubblegum, Miles Davis, My Morning Jacket, The Reigning Sound.....

DM-*Is there anything about your show you want to change or improve on?*

BB-I'm trying to make it a little more spontaneous. The show is never too far in the back of my mind, and I used to do a lot more preparation. Now, I think it's more fun to just grab a pile of CDs and see what happens.

Take a listen to Bart any Friday, but especially on Halloween where he will have his annual Halloween/ Glam Rock Show where he will play those silly scary songs and even some Glam rock tunes.

To get in touch with Bart for any reason you can email him at **bart@cjam.ca**

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Bits of memory on display

Bill Fowler
Lance Writer

Stephen G.A. Mueller is graduating this term from the Visual Arts BFA program at the University of Windsor. His show titled "goodbye, the mistake and dying: A selection of instances - recorded by Stephen G.A. Mueller" is a collection of works from his third year at the U of W. The exhibition consists of mix media panels and glass sealed cases filled with found objects accompanied by lithographs, paintings and digital photographs.

In this body of work, Mueller presents snippets of events or, in his words "memories" be they physical or psychological in nature. Mueller catalogs these events by using the month and year as titles for the works, somewhat reminiscent of a personal journal. Through his arrangement of material, text and found objects he succeeds in presenting a controlled barrage of visual stimuli. Mueller focuses on the visual by flattening the materiality of his works. He achieves this by placing them behind glass preventing any physical contact with the contents of the cases.

The presentation of the work is very tight and the work is well framed. Each work is given adequate room to be viewed comfortably. The visual correlation between the individual works holds the exhibition together as a solid body. The continuity of Mueller aesthetes is focused, organized and ambitious. This is impressive for a first time exhibition of works.



A portion of January-March 2003

I focus my attention to particular works called "January-March, 2003", "December 2002" and "April, 2003". To what end this myriad of material is trying to convey is not clear to me. As the title of the exhibition tends toward ambiguous poetics, the coding in these works prevents me from accessing any decipherable meaning from the relationship of text, image, color and material. Text printed beside clamped wires and blurred photos teeters between intriguing and superfluous in conveying any particular meaning or deep emotive reaction.

The experience is like looking at forensic evidence but not having any access to related documents or the context of the crime. It brings to mind the visuals from the movie "Seven". During the introduction to the movie, I am exposed to the killer's journal. As I learn more and see more in the movie, the intensity of the experience is heightened as the killer's journal is filled up with meaning. In "Seven" all is not exposed but just enough is delivered to push the viewer even deeper into the psychological space of the film. In Mueller's work the physiological intrigue is diluted due to its inaccessibility. He doesn't give me adequate access to the elements in the work in order to go further into these 'cases' of past events. Due to the heavy coding in the work, I am not privy to these events; my level of involvement is only on the surface. I can look, but not empathize with Mueller. To have this distance may be a good thing; some of the works appear to record some dark happenings, either physical or psychological.

The series of five panels consecutively called "Mixed media: January, February, April, March, January" (2002) are free of this problematic coding found in the other works and are full of meaty textural relationships. These visceral works are reminiscent of Robert Rauschenberg's early mixed media canvases from his time at Black Mountain College. Didactic significance is set aside and I find myself enthralled in an inquiry of dense layers of materials such as photos, paper, soil, duct tape and other colorful 'stuff'. I look forward in seeing more of this refined use of information in his new work scheduled for the BFA graduation show on November 24.

Check out Mueller's exhibit from Oct. 6 to the 17 at the LeBel Gallery in the University of Windsor's LeBel Building on Huron Church Road at College Ave., The gallery is open 9 a.m. to 4 p.m., Monday to Friday

CONTACT: Stephen G.A. Mueller
(519) 252-6205

Finger Eleven come back again

Finger Eleven perform for hundreds

Aaron Lutsch
Lance Writer



Scott Anderson Photo: www.fingereleven.com

The rock band from Burlington, Ontario, Finger Eleven, was at Wheels the Skating Place on Friday Oct. 3 to cater to the hearts of fans of all ages. I arrived at the doors at around 6:30pm that evening and already there was a line up in the pouring rain for a show that did not start until 8:00pm.

The one man band, Mayor McCA took the stage first. I was told as a child that if I didn't have anything nice to say, that I shouldn't say anything at all....

Next up came Idle Sons. They had a pretty sweet sound going on. However, I did feel rather ripped off when they were tossing out CDs that turned out to only contain an address to mail away for a free sampler. Oh, and those songs can be found on their website in case you're interested: www.idlesons.com

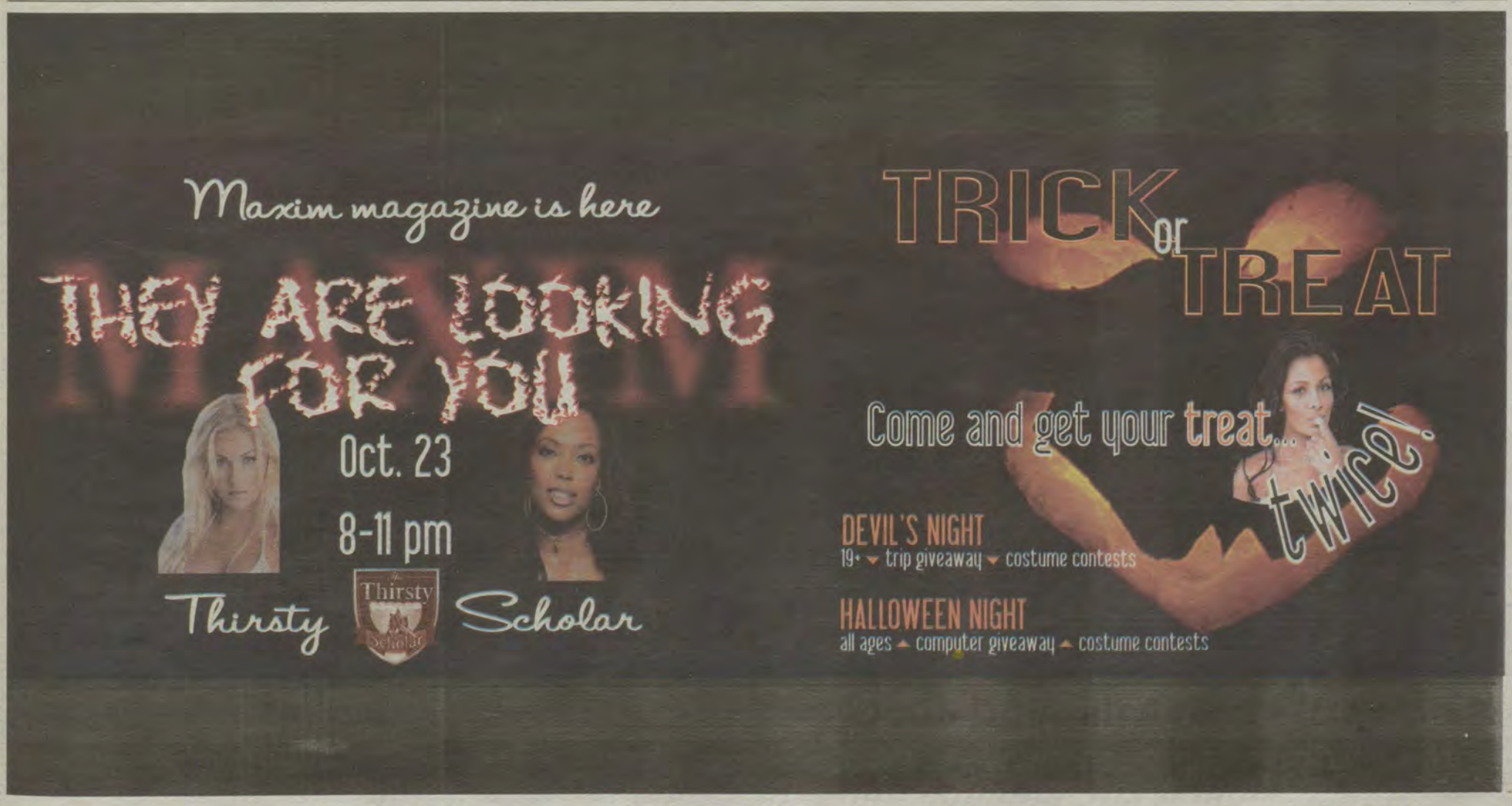
Finally, crawling around 10:00pm that night, Finger Eleven took the stage and blew us all away. Yes, even the 13 year-olds and their parental chaperones.

My friends and I were satisfying our taste buds to well-priced glasses of Alexander Keith's in the beer corner of Wheels talking it up with some fans when we bumped into a young chap who actually knows the lead singer Scott Anderson. He told us that Scott was feeling a bit under the weather. Something wrong with his throat apparently. But hey, if what I heard that evening was a sickly vocalist, man, you couldn't even tell. It was phenomenal.

I made sure to get my ass to the very front of the stage. Just being in that area saturated my shirt in sweat. Sorry to paint that picture for you, but it's a very interesting experience. Being in a mosh pit with a large group of people ramming into each other may seem like a barbaric 'tradition' but you have to understand how much people look out for each other. I had a girl pass out right behind me from the heat and immediately there was a hole made for her exit. People crowd surfing and falling on people....jeez, if you get knocked down, you better get your ass up because it's likely that 10 more people will be crashing down onto you.

Of course, Finger Eleven played all their greatest hits and left us waiting until the encore to hear their new singles off of their new self-titled album. I found it rather funny that even the beefed-up security guards at the front were singing along to "One Thing." But yes, as it was in 2001, Finger Eleven rocked the Casbah at Wheels once more.

Check out Finger Eleven's website at www.fingereleven.com



Original play enhancing the local art scene

'Slippers' is a comedy or a tragedy, depending on how you view it

Tim McCloskey
Lance Writer


Four members of the cast Photo: Kevin Doak

The more artistically inclined among you may look around at our fair city and say, "What a dump!" And let's face it, from the mindlessly violent bar scene to the colossal neon eyesore on the riverfront, there's not much evidence against such a statement. However, if you care to look a little closer, you'll actually find a very active arts community. They don't get a lot of support or media coverage, but they are there, fighting the good fight.

One example is "Monkeys With a Typewriter", a local theatre company with some off-the-wall ideas like using local talent and performing original drama instead of "tried and true play reruns". Their current offering is a strange little play called "Slippers" that is now running at the Capitol Theatre. And when I say 'strange', I mean it can either be a comedy or a tragedy; you, the audience, are given the chance to choose the outcome of the play.

I won't give all the secrets away, but here's the gist of it; the Sunnydale Mental Institution (so named because that's the most common name for institutions—it has nothing to do with Buffy) is faced with closure due to government indifference and a heartless inspector. When the residents find out that their home is in jeopardy, they must work together to try and save it. I say 'try' because whether or not they succeed is the choice you are given.

Writer/director Kevin Doak (those of you with functioning long-term memories might remember him, and others in the play, from the Plan-B Improv Troupe) has taken each character beyond just being 'crazy'; they each have a story to explain how they got that way. In what seems like a light-hearted comedy he tackles some heavy issues, like how the modern health-care system is largely controlled by pharmaceutical companies who would rather just medicate than cure, and how one's image and clothing dictate how one is treated by others. He also puts in a good performance as the ruthlessly greedy bureaucrat Tim MacRobert (who is, by the way, the only character without much background. As a villain, he comes across a little cartoony, but it's a small point; you'll love to hate him anyway).

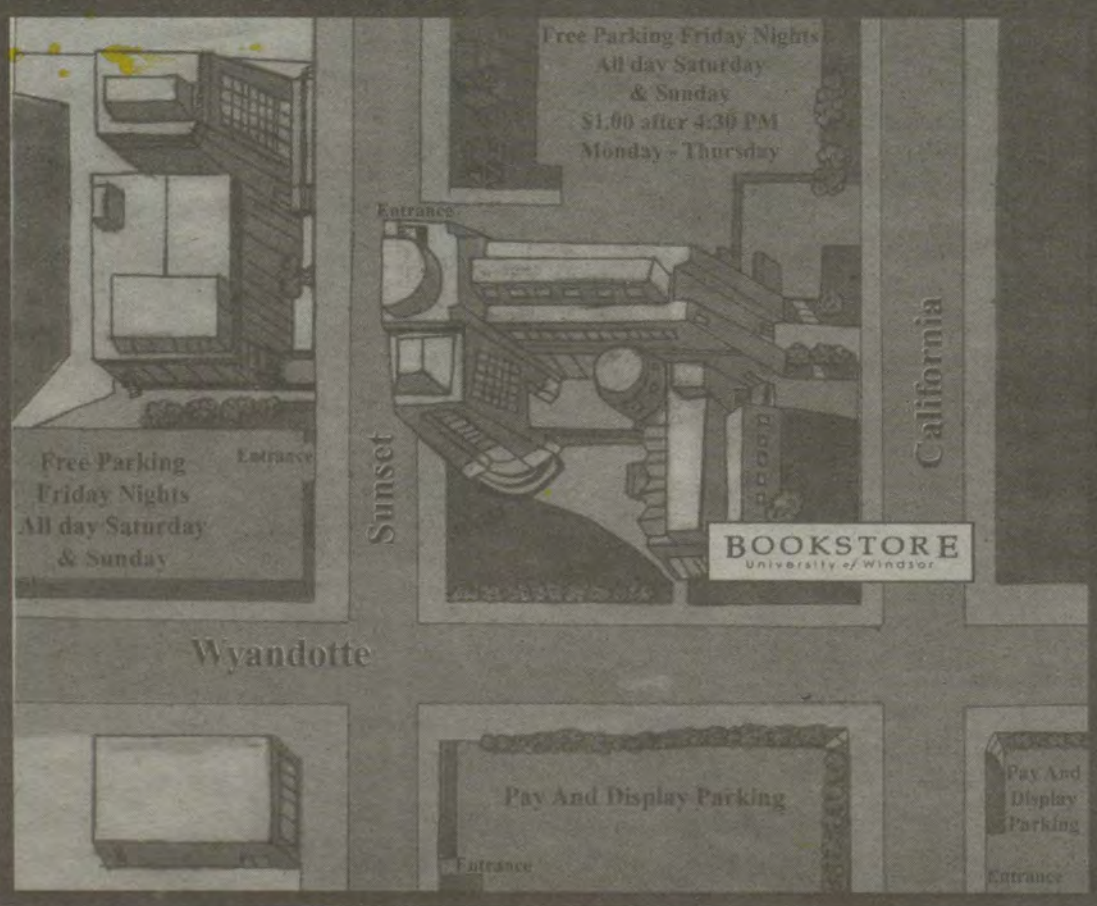
Excellent performances are put in all around. Sephorah Pohjola plays Nurse Robinson, a hopeless romantic waiting for a strong, passionate man to sweep her off her feet and ends up in a love triangle between Tim MacRobert and Dr. Grey. Ashley Alden plays Sarah Mallet, a compulsive caregiver who plays a key role in the plot to save the institution and get back at MacRobert. Tim Pimlocco is alternately stodgy and maniacally wacky as compulsive liar and flasher Mister Wilson, another key conspirator.

Extra kudos go to Shannon McLean as Kelly Dean, the loveable manic catatonic (yes, I know, I've taken enough psych courses to know those two designations don't go together, but...well, you really have to see her performance to believe it), and also to Richard Darby as Dr. Grey, the under-confident but passionate and good-hearted head of the Sunnydale Mental Institution. I can only imagine how hard it must be to act out a stutter for much of the play, then lose it, regain it and lose it again in specific circumstances. And finally, Lindsey Vodarek plays Anne Sway, an actress who snapped and now believes she's a character in a play. This postmodern twist allows her to "break the fourth wall" (as it is called in showbiz) and interact with the audience; it is through her that the audience is given final say over the story's outcome.

On the night I attended, the audience voted for the happy ending. All I can tell you about it is that is wraps up in a neat, airtight package that reads like the end of a Sherlock Holmes story. Oh, and not to give too much away, but if you vote happy, be sure at the very end to avert your eyes. Trust me, it will save you a great deal of emotional trauma.

'Slippers' continues its run Oct. 17 and 18. Check out **www.capitol.on.ca** for ticket details.

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A collage of literary styles

Black Moss Press holds its annual book launch with great success

Dina Masotti
Lance Arts Editor

No one was expecting a crowd that large, but no one was complaining about it either. On Oct. 3 more than 200 hundred people gathered to witness The Seventh Annual Black Moss Press Book Launch that took place in the Dividends Lounge at the University of Windsor. The event celebrated eight new works of poetry and prose by writers across Canada.

The evening began with a brisk reading by local writer Dorothy Mahoney. She read three pieces of poetry about trees, and nature in general. It was a very comfortable, yet brief performance, the shortest of the night, but powerful enough to be remembered as a great start to an evening of literary artists.

Following Mahoney came Ryerson Professor Karen Mullhallen. She read from her latest book 'Sea Light' where every word she uttered related back to the sea, earth, and all the simple elements of nature. She went so far as to call the placenta and blood the sea. There was a little bit of a rehearsed feel to her reading, but her work was so unconventional it was worth a listen.

Next came full-time writer Robert Hilles. The first poem Hilles read was the one that remained in my head as the most powerful of the evening. It was a poem about the death of his father and his deep, monotone voice was the perfect accent to a poem on such a topic. He was very serious and passionate about his work and although he read two other pieces, nothing stood out as much as his first piece.


Robert Hilles Photo: Dina Masotti

Betsy Struthers was next in line to read. Her reading consisted of three poems, two with rather somber ideas and the third an interesting love poem that ended with an erotic flavour. Struthers strength was her ability to create descriptions that were simple yet vivid.

P.E.I. writer Hugh MacDonald took the podium next with a collection of poetry about the old farm, manure, and the innocence of youth. MacDonald was very articulate and was sure to pronounce every word very slowly and clearly which came off a little awkward. I suppose he wanted to be sure every word was easily ingested and with his slow, precise speech, his goal was attained.

Ex-nun Mary Ann Mulhern read next in a bright red dress that matched her new book entitled "The Red Dress." Her poetry was


Mary Ann Mulhern Photo: Dina Masotti

about her life in the convent in the 60's and the personalized elements of it all made it incredibly interesting and intriguing. Mulhern's biggest appeal may be the fact that everything she spoke of was things most people could only imagine. The secrecy, the forbidden books, and basic life in the convent were all things that obviously affected her, and that made her works that much more intense.

The seventh reader of the night was the charismatic Roger Bell who was both the most enthusiastic and loud reader of the evening. Bell read his humorous poetry with a great sense of pride and was the only poet to receive applause in between each piece. He is currently working on a collection of "pissing" poetry where every piece will have the word piss in it, but only once. He read two of those poems and they were hysterical. The collection, due out next year, should be interesting.

Following a brief intermission, Cornelia Hoogland took the spotlight. All her poetry was about travels to, from and within Cuba. She was a very firm, expressionless reader who rarely looked down at the paper making it difficult to determine what was poetry and what was her just speaking of her journeys.

Assistant Professor at the U of W, Dale Jacobs performed next his own "memoduction" from the recently published book "North by North Wit." He read another poem from within the book by another author but was cut off from reading anymore due to time restrictions.

John B. Lee was up next to introduce "Body Language," an anthology on various aspects of the body that he edited. Karen Oullette read first a poem about how "beauty demands change"


Karen Herzog Photo: Dina Masotti

so she had to cut her hair. Next was University of Windsor student Karen Herzog with a poem entitled "Hinges." The piece was a look back at the surgery she had that broke her jaw in sick different places, and the after effects of medication, and pain. Dawn Kresson took the podium next to


Jay Dolmage Photo: Dina Masotti

read a poem about her reflection in the mirror and the many forms her body takes on.

A surprise came next as former U of W student Jay Dolmage, a writer in the anthology "North by North Wit" finally arrived after being stuck in traffic from Ohio to read a piece of his work. There was a great response from his humorous monologue as many laughed out loud at his quirky sense of humour.

To conclude the night, out came John B. Lee once again to read some of his own works. Lee read from a variety of books including "Totally Unused Heart", a book edited by the Dr. Matheson and Marty Gervais editing class last year. Lee is a great reader and it was a fabulous end to a night of authors from all across Canada.

Check out these authors and more at www.blackmosspress.com

Windsor Festival of the Book presents **The Tri-County Poetry Contest** with cash prizes and the chance to win a spot to read at the festival taking place at the Capitol Theatre on Nov. 15 and 16. The three categories are Primary (ages 6-12), Secondary (ages 13-17), and Adult (ages 18 and up). Deadlines are Oct 31.

To see the rules and requirements, check out **www.windsorfestivalofthebook.ca**



Yuk-Yuk's a yawn-yawn

Tim McCloskey
Lance Writer

"Drink till s/he's cute." It's a popular slogan for t-shirts, posters and desperate people nearing last-call. Sometimes it works, and sometimes there just isn't enough alcohol in the world to make it happen. The same goes for comedy-if it's bad, you can sometimes make it funnier by getting smashed. But when I attended Yuk-Yuk's Amateur night on Sunday, there just wasn't enough beer to make it funny. And believe me, I tried.

That's not to say the evening was without occasional bright spots, like host Troy Zimmerman's musical numbers about sex toys (one about blow-up dolls sung to the tune of Aqua's "Barbie Girl", and another about dildos sung in the voice of Kermit the Frog). Things hit the toilet pretty quickly, however, with the first act, the Section-8 Improv Troupe. They often forgot to explain to the audience the rules of their games, and sometimes seemed to forget which games they were playing themselves. Not only that, their improvising was lame and uninspired. Remember Adam Sandler's old SNL routine about cheap Halloween costumes, where he'd hold a spoon up to his forehead and say, "I'm crazy spoonhead man, gimme candy"? Imagine a whole lot of that over and over again. If any of my beloved readers out there remembers my review of the Plan-B Improve Troupe, you'd do better to go see one of their shows.

Things didn't get worse after that, but for the most part they didn't get much better either. London, Ontario comic Carmen Robinson huffed breathlessly through a routine about his 'advancing hair' (he has long hair, and he's jealous of how easy bald guys have it. It's funny! Get it?).

A local comic going by the name T-Bone really stuck it to the birds and squirrels that have been crapping on his car (ooh, take that, small animals!). Park Trailer (yes, you read that correctly) used to go by the name Barney, and when I saw him long ago he did wickedly funny and shocking insult humour. Now he seems to have traded that in for weak, standard, PG-13 stand up.

U of W student Dillon Mandelson gave a strong showing with a deadpan diatribe about the absurdity and uselessness of his program, but fizzled when he descended into run-of-the-mill bitching. Unlike the other comics he at least had the decency to apologize, and thanked the audience for the money we'd saved him on therapy.

The one true gem of the evening was the final act, David Merheje. With his unique perspective and crazy life experiences (you should hear about the time his dad took ecstasy thinking it was Tylenol) I think David is really going to go far. If I were him, I'd make sure I did my act first so folks could leave afterward without missing anything. Then again, maybe going last ensures that most folks will leave remembering the good stuff and forgetting what came before.

Are you a comedian looking for a place to share your talent? Yuk-Yuk's is always looking for new people to better there Sunday Open-Mic nights. To be a part of the action call 256-5233 to add yourself to the list of performers. All you need is a 5-10 minute skit. Or if you want to see Open-Mic night, shows are every Sunday and tickets are only $5.

A voice to listen to

Vancouver band Bottleneck walk the fine line between country and blues

Darrell Brown
Lance Writer

At 10:05pm soundchecks were taking place as I walked into the The Coach and Horses. It was not necessarily the best set-up for live performance, but they have done lots with very little. The band started at about 11, but it isn't Bottleneck, the band I came specifically to see. It was instead Train 45, which includes as one of its band members, Kelly Hoppe of Big Sugar fame. They warmed up the crowd with some scat-jazz, and some bluegrass, but mostly old country music. For those that remember Johnny Cash in his prime, or Patsy Kline, and the rest, this is a welcome invitation to the past.

Whether she's doing a cover of a timeless classic or one of Bottleneck's original pieces, her soul power consumes all that's around her.

A little after 12, Bottleneck started their first of two sets. Bottleneck is touring Ontario promoting their latest CD, "Late Nights, Early Mornings". The CD is 13 tracks all written by singer/songwriters Robyn Carrigan and Scott Smith. Carrigan has sung back-up to Sarah McLachlan, and stands out from the band as the voice to listen to. Rounding out the band is Paul Digby on bass, and Liam MacDonald on drums.

There is a fine line between good country and good blues. Both need soul, and both imply a sadness of some type. Hopefully in the end, you have a good feeling of hope when the music is done. Carrigan walks this fine line with near perfection. Whether she's doing a cover of a timeless classic, or one of Bottleneck's original pieces, her soul power consumes all that's around her. With such a powerful voice, Bottleneck is lucky to have her. Of course, Bottleneck provides all the support required for her to excel. It is unlikely that she would sound as good as she does if it wasn't for the all the players on the stage.

Bottleneck took advantage of Kelly Hoppe, and got him to play his sax and harmonica in a couple of their covers as the late-night crowd slowly began to build. By the time they started their second set, the bar had finally picked up and life began to breathe into the basement bar. As the night wore on, they seemed to show no sign of tiring, instead they picked things up a bit with a few fast country classics. They even had some patrons dancing around the tables, even though there was no dance floor. By the end of the night, it was obvious that everyone was having an excellent time, and all due to the Vancouver-based band, Bottleneck.

To learn more about Bottleneck check out the website **www.blackhenmusic.com**

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Salad Dressings
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Welcome Students!

Pride in being a woman

Assistant Professor Jennifer A.Machiorlatti presents an exhibit all about women

Dina Pizzuti
Lance Writer

Upon walking into Jennifer A. Machiorlatti's opening reception of the Wise Women Wisdom installation project at the Mackenzie Hall on Oct. 2, I immediately became aware of the enormous sense of pride I felt in being a woman. In the centre of the room, a wooden sculpture by Marcia Perry (founder of Ark Studio and Gallery in Saugatuck, Michigan) beautifully anchored the multimedia project's composition as the other diverse pieces of the project encircled it. The strong women figures carved from the wood seemed to perfectly compliment the symbolic meaning of strength and beauty that we associate with trees. With this as the central focus, the rest of the project seemed to branch—symbolically and literally—from this main idea.



Machiorlatti and the wooden carving by Marcia Perry Photo: Cheryl Stewart

Circling the sculpture were three projection screens, each playing a different documentary-like videos filmed by Machiorlatti. The three films; "Wise Woman Wisdom: Circle of Blood," dealing with stories from women who recall their feelings of first blood and recent childbirth, "Wise Woman Wisdom: Holding the Blood," representing menopausal women and their experiences, and "Wise Women Wisdom: Maiden's Mirror," which focused on pre-teens and teenage girls who are entering womanhood through their relationship with menstruation, each included three sections: *connecting to the sisterhood of women, blood stories/memories, and insights on wisdom.* These videos were constructed to be "experimental and alchemical encounters with the Goddess in the circle of women's voices...speak[ing] of a sense of connection to other women based on shared glimpses of their experiences in the ongoing circle of human consciousness."

Hanging from the ceiling of the room were black and white photographs by Tory James. They were images of women, ranging in age, and seemed to capture their wisdom, strength, sisterhood and beauty in powerful simplicity. Also set up was a table with headphones where you could listen to the poems of Ruby Woods.

In the corner of the room, complete with chairs, quilts, hope chests and teddy bears—to add to the intimate feel of the project--is a "Memory Corner," with scrapbooks and inspirations detailing the process of Machiorlatti's project from 1994 to it's completion.

Hanging from the ceiling of the room were black and white photographs by Tory James. They were images of women, ranging in age, and seemed to capture their wisdom, strength, sisterhood and beauty in powerful simplicity.

Jennifer A. Machiorlatti is an Assistant Professor of Communications studies at the University of Windsor, teaching in areas of media and cultural studies, video/digital media production, media writing, film studies and intercultural communication. She has also taught yoga for the last seven years and assists at workshops for women through the EarthWalk Spiritual Centre (Detroit, MI) where she was ordained as a healer/counsellor and conducts ceremonial women's circles. Her goal in this extremely complex project, was to "create a production that honoured the images of the Goddess that are held in all women's faces, bodies and stories... reflect[ing] the theoretical writings in feminist narrative studies, whereby narrative models countered mainstream models of plot progression, image composition, and gender representation." And although a brave ambition, she has managed—thanks to a lot of support and collaborative help—to pull it off wonderfully.

Machiorlatti plans on submitting this multimedia installation project to The Moondance Festival, The Community Arts Centre, The Art Gallery of Windsor, as well as many other festivals and arts centres. As well, she has completed a DVD version of her work, which will be available in early November.

For more information on Wise Women Wisdom, please e-mail Machiorlatti directly at drjamfilms@msn.com or you can reach her at her office at the university 253-3000 ext 2909.



One of the screens at the exhibit Photo: Jennifer A.Machiorlatti

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OPINION

D'Arcy Bresson - Editor-in-Chief
253-3000 ext. 3909
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War, Terrorism, and Civilization
A Response to George Lokas

Dr. Jeff Noonan
Assistant Professor of Philosophy

George Lokas' article is disturbing on three fronts. It contains gross errors of fact, it substitutes unsubstantiated allegation for fact, and it attempts to mask these inexcusable errors with vacuous (because undefined) invocations of a war of 'civilization' against 'terrorism.' I will treat each problem in turn.

The content of the article is riddled with crucial factual errors which, if undiagnosed, lead the reader to the conclusion that the Hussein regime was behind September 11. Thus Lokas asserts that "September 11 conclusively confirmed that Saddam ... also posed a great danger to the American people." Yet no one in the American administration has produced any evidence whatsoever to support this point. Indeed, one of the key architects of the war, Paul Wolfowitz, admitted on conservative talk show host Laura Ingram's radio program that the Hussein regime was not involved in 9/11 (Aug. 1, 2003).

More outrageously, Lokas also contends that "Saddam could have used ... his great capabilities against the American people." Yet, as the war itself, as well as two inspections regimes prior to the war (the first led by ex-US Marine Scott Ritter, the second by Hans Blix) and one just completed (led by David Kay) have proven, Saddam had no 'great' military capability. It consisted of obsolete weaponry further degraded by 12 years of sanctions. The weapons of mass destruction that he did have were destroyed prior to the war. Hence, there is no verifiable evidence that Saddam posed any threat whatsoever to the US.

Finally, Lokas contends that September 11 changed US policy towards Saddam. In fact, as is easily verifiable, the key architects of the war against Iraq, Donald Rumsfeld, Richard Cheney, and Richard Perle, had worked out this very strategy and communicated it to then president Clinton in 1998. (See www.newamericancentury.org) It was not September 11 that changed the policy towards Iraq, it was the change of government in the US the year before. September 11 was but a pretext.

Next let us consider the substitution of unsubstantiated allegation as fact. Lokas feels obliged to justify the waste of life currently playing out in Iraq. Thus he comforts those mourning the loss of dead American soldiers with the claims that "inaction would have caused many more casualities." We must pay attention to the modality of this claim. He does not assert that inaction *might* have caused more casualties, but that it would have; i.e., more casualties were a certainty given inaction. Unless Lokas is clairvoyant he does not know what would have happened in the future.

Let me now deal briefly with Lokas claim that the war was 'morally and legally justified.' Legally, there is no argument. Article 51 of the UN Charter permits invasion only in the interest of self-defence, and, given the fact that Saddam was no immediate threat to the US, the latter's action is illegal under Article 51.

As for moral justification, beyond his platitudes 'civilization' and 'terrorism' Lokas gives us no argument whatsoever. So, can the need to defend 'civilization' from 'terrorism' justify this war?

Civilization is not the preserve of some one nation or way of life; to contend that it is the essence of cultural imperialism. Civilization, if we deign, as we must, to study history, is a millenia old struggle to free humanity from irrationality, poverty, ignorance, xenophobia, hatred and oppression; a struggle to which groups in all nations have contributed at one time or another. The war in Iraq contributes to none of these struggles. War is the antithesis of these genuinely civilized values: it is irrational, in so far as it kills rather than convinces; it creates poverty; it is rooted in gross ignorance, as Lokas' article amply testifies; it presupposes xenophobia, as the home masses are made to hate people they do not know; and it fuels rather than quells the fires of hatred and oppression.

In the confrontation between terrorism and civilization it is therefore people who argue against military solutions that defend civilized values.

Those who deploy weaponry immeasurably more powerful than the terrorists, who murder children from 50,000 feet and then have the temerity to call those who take up arms, this time in legitimate self-defence terrorists, who preach endless war and trounce hard-fought rights underfoot are the enemies, not the defenders, of civilization.

Ph.D, for those who do not know, means doctor of philosophy. 'Doctor' is derived from the Latin word for 'teacher.' Unpacked, it means 'one who teaches others to love wisdom.' The first precondition of wisdom is independence of mind, and the second is to assert nothing as true that is not supported by evidence.

On both counts Lokas' slavish opining contradicts the title affixed to his name.

Some bleed but never lead

D'Arcy Bresson
Editor-in-Chief

One of the world's greatest thinkers passed away recently. A man who was dedicated to changing the world, not only studying it. A man who changed the way many Canadians think and who was highly influential in the Middle East. And I'm not referring to Izzy Asper.

Literary critic and philosopher Edward Said died a few weeks ago following a 10-year bout with leukemia. Not many people know of his death and perhaps it's because the Palestinians don't own any major newspapers or television. However, there was quite a stir over the death of Israel "Izzy" Asper, the patriarch of the Canwest Empire. Canwest as you may not know oversees the operations for the Global Television network and Canadian daily newspapers, The National Post, Windsor Star and many others.

Izzy Asper willingly admitted his pro-Israel agenda and often forced his beliefs upon his media reputedly firing those sympathetic to the plight of the Palestinians. In one dirty hand, Asper should be commended for courageously admitting, to his readers and viewers, flat-out that there will be no unbiased journalism if he has anything to do with it. While on the other, the entire Asper family should be ashamed of themselves for allowing Izzy's dying act to become the blatant bashing of a dead scholar based on his beliefs.

The only story written in the National Post about a man who has become the basis for many post-secondary studies was a comparison to Yasser Arafat in terms of both being experts at selling grief and duping the West.

The coverage, or lack thereof, of Said's death is an embarrassment to Canada. To sit back and allow a corporation that controls a large portion of Canadian media to all but ignore the death of a man who has done more to remove the ethnocentric ideals from Western civilization than anyone alive today lowers us to the level of those who condone racial segregation.

After watching the coverage of Asper's death on Global, it appeared as though the loyal anchors were about to about to weep for the entire nation. If a person is to be remembered by his or her obituary then, unfortunately, Asper was nothing more than proud zealot.

During the customary cutaways to comments from friends, Prime Minister Chrétien seemed to be the only person that had anything to say about Asper's accomplishments. Everybody else just reaffirmed Asper's undying effort to further the Jewish faith. Global went so far as to contact former Israeli Prime Minister Benjamin Netanyahu for a telephone interview yet the only quote used for national news was, "He was a good Jew."

Love or hate Asper, his rise to power as *THE* media mogul in Canada cannot be overlooked... well, I guess it can if the former leader of Israel can only muster up five words for a national news station. But to go so far as to have a National Post editor stuff a matzo ball in the throat of a dead philosopher for the benefit of the Jewish movement is not only in bad taste—it's just plain heartless. If Said was indeed selling grief then Asper was only selling yamakas in a temple that shouldn't be selling anything but impartiality.

Baring it all
Between friends

Nancy Jarnevic

Every male-female friendship is based on sexual tension and/or sexual attraction.

A sweeping statement? Yes. But before you get all riled up, take a second to stop and consider it for a moment.

First, just to clarify, we're not talking about mere acquaintances. We're talking about really good friends. Buddies. Pals.

Remember when you first met? Remember how you used to think that he was really cute? And you thought she was hot? Remember that first spark of attraction?

Of course, with time, you got to know one another. And after a while, you were just another buddy, with no thought to anything more.

Except when you'd see him all pimped out at the bar—didn't you do a double take? He was looking *good*. And didn't your jaw drop just a little when she showed up in that little skirt to the Pub? Didn't you think, *Damn, girl!*

Those moments of sexual awareness just begin to show that the basis of all female-male friendships is mutual attraction. Appreciating another's beauty is the first stage of attraction.

Friendships do not occur between a man and a woman unless some level of attraction exists.

Still not a believer? Take a minute to observe any guy and girl who are "just friends." Watch how they interact with each other. All you have to do is look, and you'll see it. A touch to the arm or shoulder. A poke to the stomach. A playful shove. Innuendoes. Teasing comments.

All the signals of flirting are there, but because friends "don't flirt," we call it joking or goofing around. After all, that's my buddy, my boy (or girl), right? However, men are physical creatures. They don't care if the "beauty" happens to be their best girl-buddy.

Women are also more than capable of appreciating physical beauty, but they also seek a more emotional attraction as well.

We extend this desire for beautiful things to the relationships that we make with other humans. We surround ourselves with those whom we think of as beautiful people, those that we feel an attraction for.

And so it follows, all friendships between a male and a female are based on an underlying sexual tension or sexual attraction.

We Have a Little Problem on Our Hands

Johnny Mac
First Year English

I am neither for nor against dwarf tossing as I have yet to form an opinion on such a trivial matter. Conversely, I am rather dissatisfied with both parties as they have failed to present any rational argument to this inconsequential dilemma.

My initial reaction was simply as long as the dwarf directly involved in the tossing was willing and able I didn't perceive a particular problem.

Dwarf tossing is after all quite enjoyable, but it is why we take such pleasure in an event like this that worries me.

We relish dwarf tossing not because of the mere spectacle itself, but because we see this person as a freak and take much delight in seeing them go for a little ride. Some of us probably hope they get hurt on the landing. Presuppose we threw children instead of dwarfs, they are after all roughly the same proportions, yet where would the fun in that be? Where would be the minority to single out and socially crucify for our own pleasure?

People don't have a right to outlaw or ban such a spectacle because they themselves don't find it appropriate or pleasing. No one should ever have that right.

Dwarf tossing should be fully displayed and endorsed, yet I wish for the people involved to fully comprehend exactly why they find amusement in such a spectacle.

Dwarf tossing should be fully displayed and endorsed, yet I wish for the people involved to fully comprehend exactly why they find amusement in such a spectacle. You systematically hate these people because they are different from you and because we no longer have ways to publicly display our hatred for other ethnicities, religions and sex dwarf tossing has become the newest craze.

Assume the same person who tossed a dwarf had tossed instead a Black person? Even if the Black person was fully willing to partake, do you not think there would be a stronger outcry?

Now I fully understand the advantages of tossing a little person, this is merely an example, but I ask what the difference would be?

After all, it is the same concept of singling out a minority and using them for our personal pleasure. I suppose all those after school programs have finally worked out racism and sexism and their next goal was to get us to ease up on the little people.

Jamie Danforth who is inflicted with dwarfism said, "It sucks for me, I live with this problem everyday and now I have to hear people ask if they can throw me." I agree with Danforth, it would suck having people ask just an ignorant question such as that. However, I'm Irish and people always assume all I'm good for is slurring the alphabet and crushing beer cans on my forehead, so what do I get to have banned? Drinking? The modern English language? The Irish? My point is that people are always going to associate and stereotype individuals based on one thing or another and banning dwarf tossing does nothing to ratify this predicament.

Shannon Osmer, whose daughter is inflicted with dwarfism claims dwarf tossing puts dwarfs, "in the area of a side show, circus freak." However, the dwarf involved in any tossing event is always a willing participant, so society is not responsible for displaying dwarfs as aeronautical freaks; rather the dwarf himself is liable.

Similarly, Osmer now fears for the life of her child as, "anybody knows within the dwarf community knows that their spines are fragile." Perhaps, but I am unaware of any deaths to a dwarf thus far, willing or not, who have been tossed. Yet I am quite up to date on the number of people killed by guns, drunk drivers, and cancer every year so perhaps Osmer should find a worthier cause to speak out against.

Construed within misconception and sheer ignorance there is something to be drawn from this madness. Perhaps that society itself will never be satisfied. There are always those who wish to push the bounds and tempt the restraints which society has established and in turn there are those who will seek to suppress such change.

In such a case as this each party has just cause to stake a claim so I reason in the end you're all winners, yay!

The card you can't swipe at Vanier

Saving her 'V-Card' for the right purchase

Jenn Thanasse
First year student

Since I have been in Windsor I've wanted to have sex. Yes, I said it... sex.

Before I came to Windsor I came from the smallest town in Ontario... so small if you blinked, you'd miss it. I knew everyone, everyone knew me.

I've had my share of boyfriends and cigarettes behind the portables. I've been exposed to talks and other opinions on sex. But since I have taken up residence in Windsor I've been motivated to put the Nike slogan 'Just Do It' into action.

I'm one of those first-years that haven't swiped her "V-card". To everyone on my floor I am the 'token virgin'. (I think if my life were a scary movie, I get to survive until the end!)

My friends tell me I should be proud and, believe me I am. But I feel that in Windsor it's looked down upon to be a virgin.

Everyone here seems to be comfy with words like "sexxxxxy" (emphasis on the 10 x's), Hot Body contests, Condoms, hell... some people getting really aroused with dwarf tossing apparently. (Sorry though, I am going to quote Austin Powers when he says, "It's not my bag baby!")

I do appreciate the distribution of condoms. Better safe than sorry, right? I just wish sex wasn't so calmly accepted here. Has anyone heard the phrase abstinence?

I may quote Donna from 90210 here, but isn't it something special? Intimate? Loving? In Windsor it's too much free-love and people rarely take real time to get to know others on a more plutonic basis, and actually do the whole courtship process.

Why is everyone looking to get laid all the time? Doesn't the phrase "Creeper-ville" come to mind?

I think the point I am trying to make is I wish people in Windsor respected their bodies a bit more, and didn't take sex and their sexuality so lightly.

Ladies, guys don't take home the following. "This Girl I met at the Bar" or "The best lay I've ever had" Guys love the chase, the talks, and fighting over the remote.

Guys, girls don't take home: "That guy that bought me drinks all night" or "The creeper that was feelin' on my ass the whole night." We love the calls, your friends; hell ...we love your beer gut that you claim is a six-pack. What ever happened to the art of dating? And getting to KNOW people? I get the feeling everyone wants to touch booty at Rush or Voodoo.

I think the point I am trying to make is I wish people in Windsor respected their bodies a bit more, and didn't take sex and their sexuality so lightly.

Just looking ahead for a minute, no one is going to want to marry "The Man-Whore from Macdonald Hall" or the "Deep Throat in Cartier."

Isn't university the time where you get to make a knowledgeable decision about who you are going to spend the rest of your life with? As well as, getting to know lots of different people from different walks of life? How can I get to know anyone when they are asking me if I like the top or the bottom better? I appreciate my RA telling me where I can get Birth Control, Condoms, The Morning After Pill, and how to utilize all three. I would also appreciate my RA telling me, now you don't have to use any of these, and I can elect to abstain.

Guys and girls there are other ways to enjoy yourself, what ever happened to rock collecting, or stamps, bowling, or walking in the park. If sexual activity is what you're looking for, guys get out your Maxim, or ladies, double click your mouse.

I am not saying anything is wrong with sex. But do you want to have 25 plus sexual partners before you're 25? Man, I would call that a walking disease.

I think what I am trying to say is: Calm your hormones. You don't have to "bang" every hot piece of ass you see. Though it's tempting, and in most cases... you probably can. Try to get to know people on a more intimate level, and then work things out from there. Don't rush into sex, just because you can have it, doesn't mean you should.

STD's are growing to be a popular trend that you don't want to partake in. Get to know the people you are intimate with, and get tested. Most of all, respect yourself. Don't do it, because "your drunk"... "you felt like it"... do it because you mean it and, the emotions and feelings are there. Sex is something that should be shared by two consensual, monogamous partners that care about eachother.

When I finally decide to "swipe" it's going to be great. I don't want the candles, handcuffs, or oils. (I heard they're sticky!) I want it to be funny, awkward, and we're laughing enjoying ourselves. I don't want to have to worry about waking up beside "Coyote Ugly" or "Creeper-time." Most of all, I can't wait to see the guys expression when he finds out I waited for him.

Until then, my card remains in my wallet, ready to be swiped at the right purchase.

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Abstain from the profane:

Divorcing our Promises

Justin Teeuwen and Rob Renaud
High Technology Social Work

Divorce. This is not a very pleasant subject, however it is a very present reality. We are certain that everyone knows someone who is divorced. As we had mentioned last week, there are a variety of causes of divorce. However, we are not discussing the causes of divorce as much as its existence. First, some statistics may be useful. In Canada, the divorce rate was approximated to be 31 percent if the trends in divorce statistics continue. This means that about one of three marriages do not last. This is pretty significant to the many who find marriage to be a precious event in two person's lives.

There are a variety of reasons for divorce, however we are proposing that such a thing should not exist. Yes, we are aware that the concept of divorce has been around for millennia, and some cultures embraced it while others shunned it. Today, divorce is an accepted practice for those whose relationships do not work out.

Marriage is the public union, in love, between two individuals who wish to take their love to the next step. They make a vow to each other, and perhaps even to their god, that they will stay committed to the person through better or worse, rich or poor, etc.

So when the divorce statistic suggests that one out of three marriages do not keep to their promise, our conclusion would favour the idea that marriage is not held as sacred anymore. It's just something people do, much like Christmas, and various other sacred celebrations.

"Divorce is a grave offence against the natural law. It claims to break the contract, to which the spouses freely consented, to live with each other till death."(Catechism, 92) Even if a new union is approved by civil law, the persons involved still commit adultery.

We are not suggesting that people should not marry, simply that people should be more selective of who they marry. If a couple were to find themselves in a relationship that is not working, then they need to make it work, as they had promised to do.

We are aware that there are extreme circumstances, in which a couple truly cannot live together as it is not safe for the couple, or their children. However, statistics today are suggesting that children need two parents to raise them. An unstable household can be very detrimental to a child, who may not understand until later on the concept of divorce. If not for their promise, then for their responsibility to their children parents should remain true to their word.

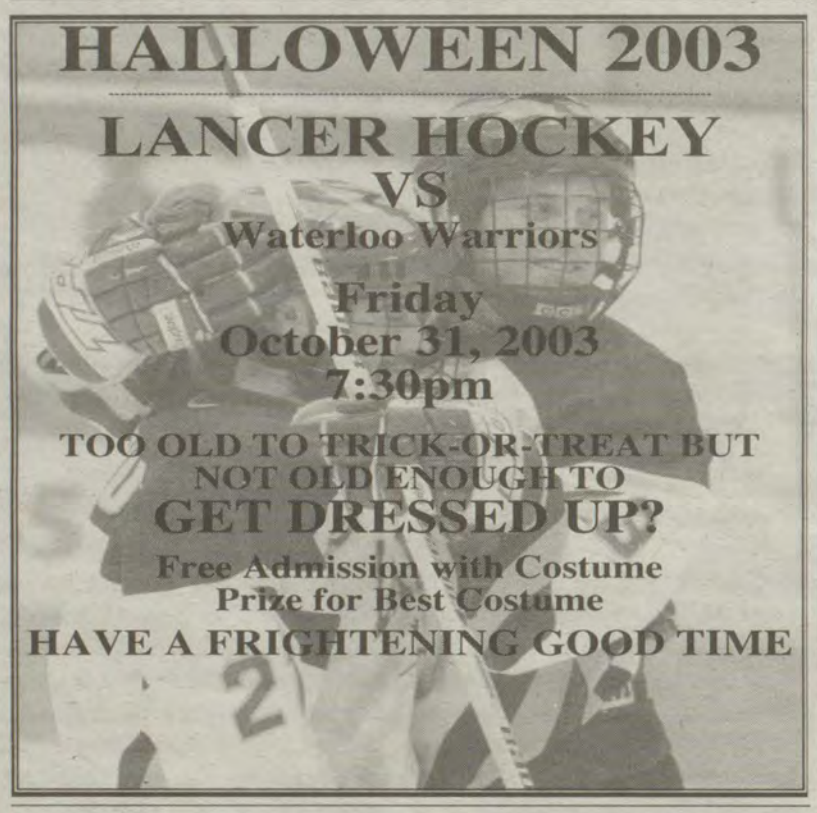
"Divorce is immoral also because it introduces disorder into the family and into society. This disorder brings grave harm to the deserted spouse, to children traumatized by the separation of their parents and often torn between them, and because of its contagious effects which makes it truly a plague on society." (Catechism, 92) Essentially, this is saying that to affect the children the way divorce does is unjust and should not occur.

Of course, this would be a lot easier if people were simply more selective in who it is they say "I do" too. We know that there are those who deceive, and those who can pretend, however we are certain that, for the most part, if a couple were to get to know each other for a long time before marriage, any deception and lies would be known. The sanctity of marriage is important to many, and regardless of the results, people should be more cautious in whom they choose to unite with, as the consequences of their actions affects not only themselves, but their children.

Marriage should not be treated with as much disrespect as is apparent in today's world.

Like love, it should be approached with caution, care and special treatment as it deserves. If it is not, not only is it likely not to last, it is likely to harm all of those involved: family, friends and children.

If we cannot trust each other on something as important and sacred as marriage, what can we trust?



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CAMPUS KISS

SCOTT4@UWINDSOR.CA

SEX & CAMPUS: HE SAID/SHE SAID: AN INSIDER'S THOUGHTS



We've been talking about this issue for a few weeks now and I thought it was time to get the student's opinions. Since we are talking about sex on campus but also examining the affects of change from living in residence, it is especially important to talk to students directly involved with the double cohort this year. I conducted two interviews: one with a male and one with a female. This week we will find out how sexuality on campus has impacted one female who lives in residence. Madeleine Woods is an 18 year-old who is studying in the faculty of Human Kinetics (kinesiology). Read on to learn more about her personal viewpoint about sex and campus.

Do you think sexuality is an important issue on campus for students?

I think that sexuality is both important and not important for students on campus. Sexuality is a topic that's widely discussed, even if it's just with jokes and that sort of thing, making it seem obvious that it is important. Everybody here is here to discover themselves and therefore sexuality is going to play a major role. But I have also noticed that people have been very respectful about different sexualities and levels of sexuality telling me that it doesn't really matter much to people what another person's sexuality is, and people are very respectful and seem to mind their own business. Sexuality is important for the individuals here, and the respect shows that other people's sexuality really isn't important to them.

Do you think sexual experimentation is an important aspect of university life?

I think that sexual experimentation is an important aspect of life in general. People need to be comfortable with themselves before they can be comfortable with life in general. University is a time where students are really getting to know themselves in a whole different way and sexual experimentation and comfort for some might be necessary.

Has living in residence affected your sexuality? How has it changed?

Living in residence hasn't affected my sexuality. Other than simply talking and making comments about sex, everything's stayed pretty much the same.

Do you feel any pressure from your peer group in residence to be sexually active?

I feel no pressure at all from my peer group to be more sexually active. I can see how some people might but if you're comfortable and confident then that really isn't an issue.

Do you feel that living in residence has given you the opportunity to be more educated about sexual issues, including male sexuality?

Yes I think that living in residence has given me the opportunity to be more educated about sexual issues. I see now the sort of effect that sexuality has on other people and I was never exposed to that sort of thing before. I see the different spectrums, so to say, of how people think about sex. Sex as an issue is far more freely discussed in residence than anywhere else I've ever been and that's great! The males seem to keep fairly to themselves (other than jokes) so I haven't really been more educated about them except through other people's experiences.

The results of this interview indicates that sexuality seems to be a very significant aspect of a first year student's life on campus, and living in residence has definitely impacted student's knowledge about sexuality and sex education. Since Madeleine has noted that she has not learned much about male sexuality, perhaps that topic can be investigated further in residence with students. What do you think?

If you have anything else to say about sexuality on campus and would like to share a story, then please write in and let us know!



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ASK ALI

Dear Ali,

How can I get my girlfriend to shave "down there"? -D. J. inn

What a great question! Many people are curious about this because shaving pubic hair is gaining popularity. The practice is actually quite common among women in North American society who have either trimmed or completely removed their pubic hair for hygiene reasons, but now it is being done for fashion reasons.

Pubic hair serves a purpose believe it or not. It protects a women's vulva and also traps the scent of a woman so her partner can tell if she is aroused. There has been extensive research done on how pubic hair is sexually stimulating for males. So biologically it has a worthwhile cause.

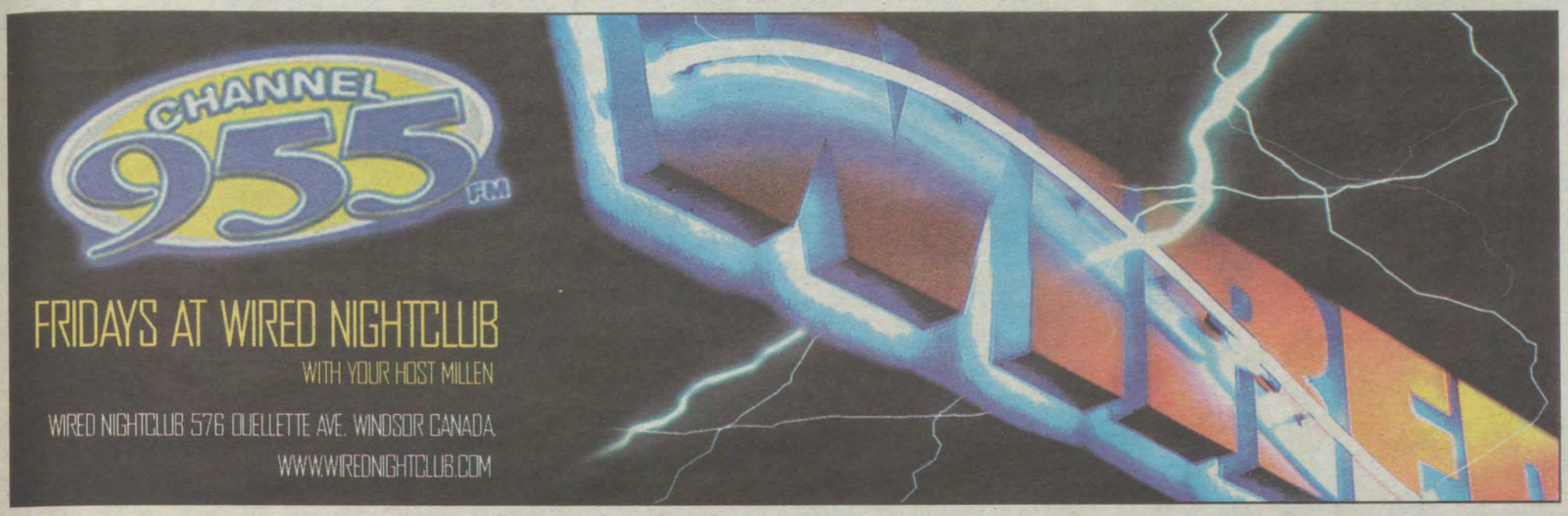
Socially though, pubic hair has gone through some transformation from being a symbol of "womanhood" to a symbol of sex appeal for men. Today there seems to be mixed reviews about what is more attractive, but some women enjoy shaving their pubic hair.

If she does not already shave and she happens to be a bit "bushy" in the area, then you could bring up the subject in a very normal setting while talking to her about normal every day things. Then ask her what her opinion is and if she seems open-minded to the issue then you could suggest that you would like to try something new with her. Tell her how you feel about it (i.e. it is sexy), and support her by saying that you would even like to help her!

If she is NOT open to it, then you will have to decide if you are willing to live with her decision or not. Chances are if you care about her, and if her "bushiness" does not get in the way of your sex life or your attractiveness for her, then you can live with her decision.

If she already trims then she will probably be more open to the idea of getting into more decorative shaving. There are several different ways to shave from the "racing stripe" to more decorative symbols such as butterflies and lips that can be shaved into the area.

So find out what your woman thinks about shaving and respect her wishes. And maybe you should also think about shaving because it is also a trend for men to shave their genitals as well!


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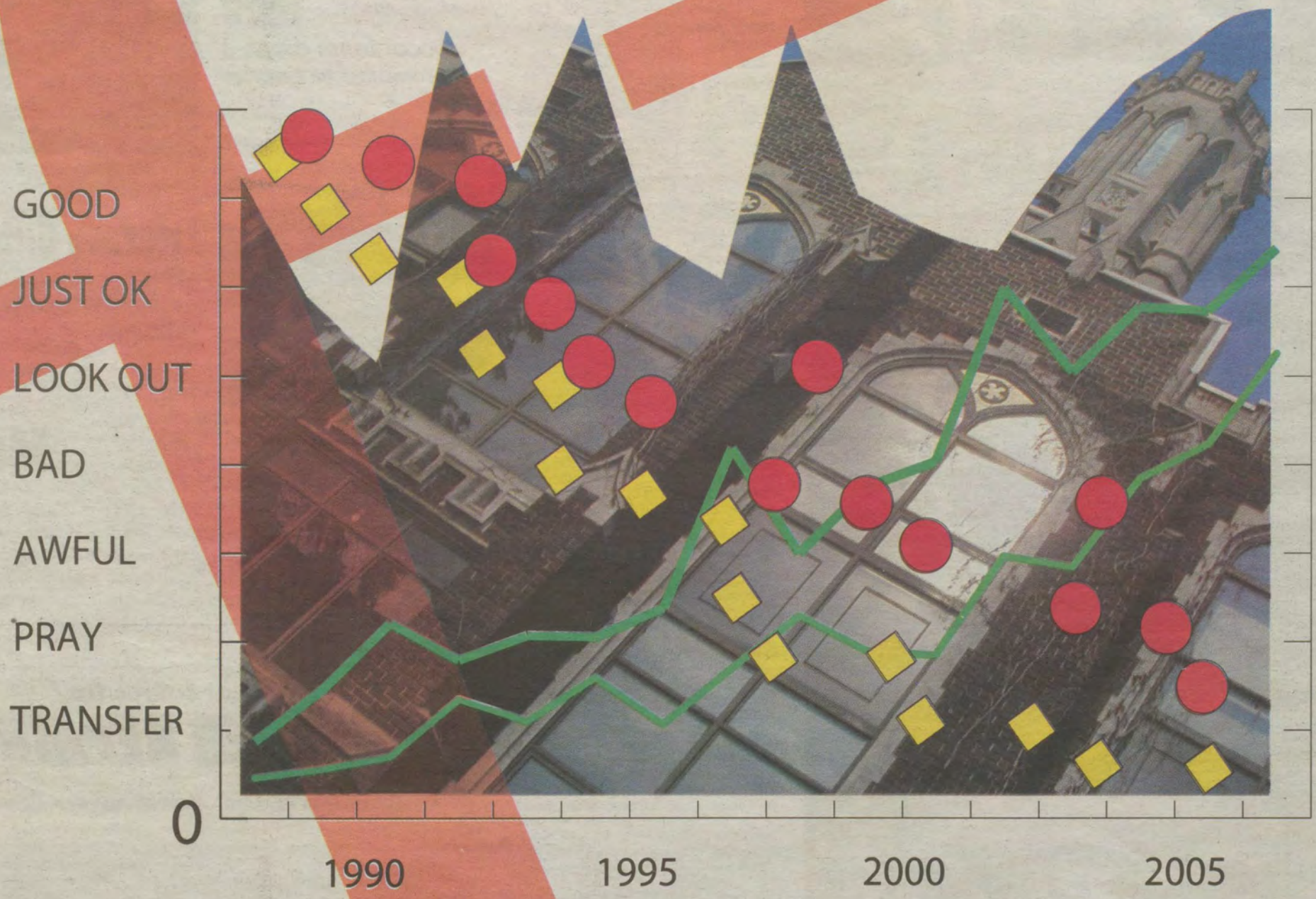
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Oct. 21, 2003

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The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
Publishing Since...a long time ago

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NEWS

Ashley Dunn-News Editor
253-3000 ext. 3906
lnews@uwindsor.ca

U of W fails national survey

Ashley Dunn
Lance News Editor

The University of Windsor failed, according to the recently released university report card published by the Globe and Mail, The national daily ranked the University of Windsor at or near the bottom of most categories.

The purpose of the report card is to provide information to graduating high school students considering post-secondary education.

Trent University ranked first in the quality of education category, but last in technology and resources and had 276 students participate in the report. At Windsor 480 students participated, but some people question whether that is enough students out of 16,000 to determine the reputation of the university.

University students can fill out a 100-question survey online about their attending university. The questionnaires are then compared and ranked by calculating the combined satisfaction scores for each of the elements of the overall categories.

However, the results have puzzled several members of staff and students at the university because the unedited quotes posted on the website are extremely complimentary to Windsor. One student wrote: "The quality of education at my university has been underrated. It's a good school," and "The quality of education at the University of Windsor was excellent, all the material taught was relevant to the course expectations and useful in today's society."

John Carrington, manager of news services for the university, said that although he was disappointed with the low score he was confident the university's continuous effort to learn from such criticisms would lead to improving the university not deter students from attending. "Anyone who has commented about the methodology gas said that it is really unscientific," he continued, "The numbers speak for themselves. We had twelve thousand and this semester we have sixteen thousand students."

Carrington said the university takes surveys such as this one very seriously, but it is not the only indicator the university has and appreciates constructive criticism from everyone.



Photo:www.cnn.com/2000/US/05/03/parent.report.card/

Honourable sendoff at Convocation

Balinder Ahluwalia
Lance News Reporter

Last Saturday the University of Windsor held the fall Convocation at the St. Denis Centre for the graduating students of fall 2003.

An excited parent of a graduating Engineering student said, "This has to be one of the most proud of days of my life." And he continued, " It's a great feeling. I wouldn't exchange it for anything."

Neil Gold, VP Academic for the University said that Convocation was a great time for the University.

Gold said, " This is what university is all about."

He continued to say that Convocation is the culmination of many years of hard work in post-secondary education and deserves to be celebrated.

Eric Harbottle, VP Finance for the University said that he also believed that convocation was an integral part of university life and is an honorable closure to years of hard work.

Harbottle said, "Convocation gives the university the opportunity to recognize those who excel in their respective fields."

At the Convocation this year, Honorary Doctoral Degrees were bestowed upon Mina Grossman Ianni and Michael Nipinak. Ianni is the General-Manager for the Windsor Symphony Orchestra and a long time supporter of the University of Windsor. Nipinak, who is originally from Windsor, has been recognized as leader in the First Nations community and he has been an influential advisor to business and government on First Nations economic development and relations.

Also received this year were the Governor Generals Medal and the Alumni Teaching Award. Annette Colangelo from the Psychology Department received the Governor Generals Medal, which is given to the top graduate student. And the Alumni Teaching Award was given to Prof. Gordon Drake for his outstanding contribution to the world of Physics.

Get your flu shots

David Armitage
Lance Writer

Health officials are strongly recommending getting a flu shot, especially due to the threat of a possible return of SARS.

Doctors are worried that a reoccurrence of the deadly virus that claimed the lives of 44 people in Ontario this year could be easily confused with the symptoms of the flu. By attempting to get more people vaccinated, it is hoped that doctors may have an easier time in diagnosing a severe condition such as SARS if they are able to discount the possibility of influenza.

Health Services will be offering clinics to protect against influenza and meningococcal disease, as they are scientifically known, beginning with a meningitis vaccination clinic this Thursday from 11:30 a.m. to 5:30 p.m. in the Ambassador Auditorium, CAW Centre.

Flu clinics will be held Monday, November 24 between noon and 8 p.m., as well as Thursday, November 27 from 10 a.m. to 6 p.m.

Students are able to receive a flu vaccination free of charge. The shot will last approximately nine to twelve months, though it is recommended that students receive one every year as flu strains are different every year.

Dr. John Kidd, Head of Medical Services believes many students are misinformed regarding what exactly a flu shot is capable of doing. He says there are a lot of myths and hysteria surrounding the flu shot that need to be dispelled.

"Contrary to what many people think, you cannot catch the flu from the shot itself," he said. "The worst that may happen is you temporarily get a sore arm."

"People often confuse flues with colds," he continued. "Catching the flu is a lot more serious."

He said the flu shot is seventy per cent effective. Many people believe that only older people should worry about the flu shot, though Dr. Kidd believes it to be just as important for students. The only people who should not receive the flu shot are those who have an allergic reaction to eggs, as the influenza vaccination is grown on them.

The meningitis vaccination is strongly recommended for all students, especially those living in residence, where students live closely together and the disease can be spread quickly. Students who share drinks, cigarettes, drugs and are exposed to second-hand smoke are also at a higher risk of contracting this disease.

Meningococcal disease is caused by exposure to bacteria, and may lead to either the lining of the brain becoming inflamed or an infection in the blood. Amputations occur as a result sometimes due to the uncontrolled spread of the disease, and some deaths have occurred from the most serious cases.

Although the meningitis vaccination is not covered under OHIP, students are able to be reimbursed up to eighty per cent of the $90 fee through their drug plan.

The vaccination protects against four of the five known strains including the most common type found in Canada, the C strain. There is no licensed vaccination available as of yet for type B meningococcal disease.

Dr. Kidd believes every student should get the shot, noting the vaccination is effective for at least four years, meaning most students would only require one shot while in school.



Poor turnout at health fair brings cause for concern

Balinder Ahluwalia
Lance News Reporter

Last Wednesday staff, students and faculty attended the eleventh annual Health Fair at the university, however the turn out was lower than previous years.

The students who did attend praised the event for offering several highly interactive displays. Such displays included: Mothers Against Drunk Drivers (MADD), Aids Committee, Leave the Pack Behind, Walksafe and Campus Police. Each display offered games or activities to get the crowd involved. Also included was a healthy cooking demonstration from Food Services on campus.

Judi Wilson, health educator for Health Services, helped to organize this year's health fair, said, "Usually we expect between twelve hundred and two thousand, this year it looks around one thousand to twelve hundred. It's a big drop."

Wilson continued to promote the event and encouraged everyone to get involved. "It's a great opportunity for students, especially first-year students, to get to know where things are in the community and where to get support. This way you know where to look for help when you need it," Wilson said.

Pertaining to the future of the Health Fair she said, "Many students expect the health fair to go on, but the truth is we need to find more sources of funding."

Wilson said in previous years there was support from various departments around campus and in the community, but over the years everyone has been forced to cut back. The two main contributors or organizers this year were Health Services and Campus Recreation. She also said that the health fair might have to be cut back to every other year if the situation does not change soon.

Wilson urged student's to provide feedback by filling out evaluation sheets. She said, "Students should fill out one of the evaluations that we have. This will help us in developing the fair over the next few years."

Christine Rhodes, a third year psychology student said the fair was very well organized and had many informative displays.

"There was a wide variety of information at the fair," said Rhodes, "I think that it was very informative."

Rhodes also had a suggestion for future health fairs: "I think that the fair could be two days instead of one so that more students have the opportunity to go."

Erin Kenney, a fourth year nursing student organizer of the fair was confident that there was something for everyone. "There is an extremely diverse collection of booths and exhibits here," said Kenney, "there are lots of things to do." Kenney felt everyone at the various tables were educated about their respective fields and the atmosphere was comfortable and relaxing, which helped for people to talk and ask questions

Katie Studnicka, nursing student and organizer, said the turnout was low, but could have been different if there had been more effective advertising for the event and less of a distraction on the main floor.

"This turnout isn't bad, I think that it might have to do with the poster sale downstairs and the fact that it is a week earlier than other years." She encouraged more students to take part as well as give their input and suggestions to help the fair do better next year.

The students who did turn out took an active interest in the booths. In particular the Leave the Pack Behind campaign had a booth at the fair and were encouraged by the interest in people who did attend. Sonia Kumar said that she was very surprised at the number of non-smoking people that were really interested in what they had to say. "It is encouraging to see that people are interested," Kumar said, "And we have been pretty busy consistently since we set up."

For more information or for answers on health related matters, Health Services may be reached at the www.uwindsor.ca/health or at 253-3000 extension 3260.



Student attempts to walk a straight line with goggles that distort his vision. The display was put on by Campus Police to demonstrate how alcohol affects perception.



Emergency Response Team member and his buddy.

Photo: Ashley Dunn

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Welcome Students!

Student's vote required on tuition increase for gym

The UWSA Council held their bi-weekly assembly last Thursday. On the agenda: a likely referendum to decide whether students agree to spend $30 for a new St.Denis centre.

John McNeil
Lance Writer

The chief matter at the meeting was presented by UWSA President Rob Dufour in regards to a sports and recreation capital referendum. According to a report presented to council, "Students at the University of Windsor have recognized that current facilities for Sport and Recreational activities have deteriorated and are outdated."

In order to ratify this predicament it has been proposed that each University of Windsor student pay an annual $30 sport and recreation fee which will be assessed at $15 per term with a two term maximum, effective May 2004. The fee would be indexed to consumer price index and collected over a 25-year period. After that time the fee will cease to be collected.

Dufour told council "If this is going to happen it has to come from the students."

What the students will gain from the proposed fees are as follows: The first project is the refurbishing of the current fitness facility with new and updated equipment for years to come.

Secondly, a new stadium is to be constructed which could be a possible host of the 2005 Pan-Am games.

Thirdly, overall renovations will be applied to the St. Denis centre addressing its shortcomings. Dufour included that this multi-pronged approach to the upgrades will, "Enhance the experience for students across the board."

Sandra Aversa, director of finance for the university, ensured that the proposed budget was a "Very conservative approach to the fee."

As Versa explained, the proposed budget was written up with an assumption of 14,000 students paying the structured $30 annual fee. However, the current student body is more proportionate to 16,000 students and that number is expected to increase over time. Taking into account inflation there is an assurance that the proposed 25-year project will not over budget itself.

Newly appointed councilman Balinder Ahluwalia expressed concern that the $30 fee will not benefit the entire student body. Ahluwalia said he, personally, rarely visited the St. Denis centre and argued that he was not the only one not to use the centre. Therefore he saw no merit for the fee from his perspective.

Dufour countered by establishing that any decision made upon the proposal will be subject to the popular student vote: "We are not deciding if the students should pay thirty-dollars a year. The students themselves decide. This is the point of a referendum."

There is no doubt much more to come from this initial proposal as already various members of council have drawn their lines in the sand on the issue. Due to the duration of the fee it is expected that the referendum will be called in order to rectify the matter.

Also on the agenda was a guest presentation from mayoral candidate Bill Marra. However due to a family emergency he was unable to attend. Council approved for Marra to attend the upcoming meeting and address council at that time.

All newly elected members of council were affirmed. The members are as follows: Erin Marcaotte, first year representative; Jeff Anderson, education representative; Valerie Cheung and Gary Kalaci, science representatives; Lindsey Keeler, Lisa Large and Charlie Thai, arts and social science representatives; John Seitz, residence representative; and Balinder Ahluwalia, senator. It was noted that only 332 students actually partook in the vote, a makeup of only 1.2 percent of the student body.

Students, faculty raise media awareness

David Armitage
Lance Writer

Students at the University celebrated Media Democracy Day on Friday by participating in a number of activities designed to raise awareness on ways people can become more involved in mobilizing the media through grassroots movements.

The Grad House played host to several events throughout the day, including demonstrations on how the independent media works, producing video to publish on the Web, and how campus radio is broadcast live on the internet.

Major events were held around the world in over 20 countries to mark the third anniversary of Media Democracy Day. Several professors from the University participated on panels for the event in Toronto, including Dr. Paul Boin, one of the founding participants.

Boin believes it is important for people to realize that major media outlets need to be socially responsible and democratic in the messages they transmit.

A particular concern of his is the continual concentration of the media, and the changes being made both in Canada and the United States to loosen regulations allowing for further media consolidation.

In Toronto, he participated in several panel discussions including one entitled "Reinventing Media for the 21st Century: Towards an Educational and Democratic Media System and Society". Also sitting on the same panel was fellow University of Windsor Professor Dr. Valerie Scatamburlo-D'Annibale.

Both professors teach in the Department of Communication Studies, and have very strong interests in social justice policies.

For more information:www.mediademocracyday.org



Photo: www.mediademocracyday.org

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Small business week is big business for some

Michelle Hines
Lance Writer

Blame the growth of the Canadian economy on the risk-takers who turn ideas into new ventures. Each year, half a million new businesses are created in Canada, second only to the United States. Small businesses account for between 30 and 40 percent of the Gross Domestic Product (GDP) and total profits.

Since 1979, Small Business Week has grown from its local beginnings in British Columbia, to an annual nation-wide tribute to entrepreneurship.

During the third week of October, cities across Canada host activities, conferences, trade fairs and luncheons for entrepreneurs and potential entrepreneurs.

The univeristy's Assistant Professor of Business Strategy and Entrepreneurship Dr. Gerry Kerr said that through case study, guest speakers, and textbooks, faculty at the Odette School of Business try to help students realize their business ideas.

Kerr teaches *New Venture Formation* and said that in some cases, it is a course in applied creativity. Kerr also de-mystified the secret to becoming a profitable entrepreneur: "There don't seem to be tried and true traits that can be tied to entrepreneurial success. It seems more attributable to work ethic and experience that people learn from and harness and take in different directions."

According to Kerr, part of owning a business is about motivation, and also the need to have some kind of control.

Sabrina D'Augostini, Consultant at the Small Business Enterprise Centre in Windsor said entrepreneurs seem to be hard working, driven, focused and very ambitious individuals. The Centre's mandate is to help with new business start-ups, as well as existing businesses that are less than five years old with fewer than 10 employees.

"We pride ourselves because our services are free and we're a one-stop information source," said D'Augostini.

She continued, "I get a lot from my clients. Just hearing their success stories, I get a lot of ideas from them and in turn, they get a lot of ideas from me."

D'Augostini said the definition of small business varies and can be categorized by annual sales, number of employees, and size of assets.

"Many organizations classify small business according to their own needs, but a popular definition is based on the number of employees," she said.

Companies producing goods are defined as small if they have fewer than 100 employees, while service firms are small businesses if they have fewer than 50 employees. Considering that Windsor is the automotive capital of the country, manufacturing-related automotive spin-offs are numerous.

D'Augostini said, "Because we tend to have a large immigrant population, a lot of entrepreneurs come to our doors wanting to start import-export businesses because they partner up with individuals from their home countries."

Ricky Palache and Sid Dey are co-owners of four-year old Infinite Hair Salon and Barber Shop located on Wyandotte West at Partington. At the time, there were not many barbershops in Windsor specializing in ethnic hair care needs.

Both Palache and Dey were from Toronto and learned that students were traveling back home to Toronto on weekends to have their hair cut. They decided there was a significant need for this service, and a potential clientele that included students and many others in the community.

"As soon as we came up with the idea, and we knew we were both serious about what we wanted to do, we started making progress to accomplish that," said Palache.

At that time, Dey was studying business at the university and Palache had been a barber for six years. They combined their expertise and managed to finance the venture by saving all the money they had.

"We didn't have a big budget to start with. We worked off of knowing that we could accomplish it, and that it could be done," said Palache.

Though it all worked out well for Palache and Dey, D'Augostini says obstacles such as lack of financing and preparation can inhibit an entrepreneur's aspirations.

"A lot of people tend to overlook that part, but it's really important to have the basics down pat. Understand who your market is. Understand the business, industry trends, and things of that nature," advised D'Augostini.



Infinite Hair Salon's front door welcomes small business patrons.

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For more information on the opportunities available, contact the Student Exchange Coordinator, Dr. Alan Gold, at Extension 3034, or e-mail gold1@uwindsor.ca

And if you look around the campus this fall, you will see that not only is the world yours to explore abroad, but yours to explore right here at home. Students from more than 80 nations now call the University of Windsor their university, either as exchange students visiting just for a semester, or as regular Windsor students here to complete full degree programs. The careers of the 21st century will be global, and everything - and everyone - you need to prepare is just a "hello" away. Take a world tour right here on campus!

WEDNESDAY, OCTOBER 29, 2003
There will be an Exchange Information Session from 4:00 PM to 5:30 P.M., in the CAW Commons Area

Campus Beat

Last week U of W was ranked 35 out of 38 on a survey of Canadian universities released by the Globe and Mail.

Do you think the low grade is an adequate representation of the University?


Navneet Virk
Second year,
Computer Science

"I feel that Windsor is an excellent school both academically and socially, but my concern is the increasing amounts of student allowed in each year."

Trevor Fleetham
Second year,
Computer Science



"I believe that there are some biases in the surveys because students are going to write that their school is better and therefore the results don't reflect what the school is really like."


Sonia Kumar
Third year,
Communication Studies

"The survey seems to be biased because we weren't informed about the survey and if we had been things would have been different."

Amir Bouzari
Fourth year,
Bio-chemistry



"That is an unfair survey because I think the school is much better than thirty-five. Look at our programs!"

Julie Sobowale -Sports Editor
253-3000 ext. 3923
lsports@uwindsor.ca

Playoff hopes fade in dying minutes

Julie Sobowale
Lance Sports Editor

It seemed the Lancer women's soccer team would have to settle for a tie in last Saturday's game against the Wilfrid Laurier University Golden Hawks. However, the Hawks surprised the Lancers by scoring late in the second half with a final score of 1-0.

"Either team could have won it," said head coach Kris Geier. "It [win] was there for us. We had our chances and they had their chances. They put one in and we didn't."

The two teams seemed evenly matched in the first half with rapid change in possession early on.

The Lancer defense effectively blocked the Hawks offense as they made two weak corner kick attempts and saved a goal attempt.

The Lancers had good opportunities as they controlled much of the first half. Goalie Julie Prasad made a quick save on the net by tapping the ball away from the overhead goal post.

Prasad would later collide with a Hawk player but it would not affect her performance. The Hawks pushed toward the goal late in the first half but would remain scoreless.

The Hawks offense dominated most of the second half as by maintaining the most ball possession.

Laurier had an opportunity early in the half to gain the lead but luck was on the Lancers side as the ball gently hit the goal post and roll out of bounds.

The Lancers continually tried to penetrate the Hawks defense with a big push in the middle of the half. They had multiple opportunities in the half but were unable to convert. Instead the Hawks made a quick goal with less than 10 minutes in the game, giving them the win.

"We played a little bit more defense in the second half than the first half," Geier said. "We had some chances to finish and we haven't learned how to do that yet."

He continued, "If we score a goal or two we're usually good and in all the losses we've had we haven't scored. The bottom line is we gotta put the ball in the net."

Even though the Lancers lost, they still have a slight opportunity to make it to the post-season playoffs.

The Lancers will clinch a playoff spot in the west division of the Ontario University Athletics (OUA) league if they beat the University of Waterloo Warriors in the last game of the regular season.

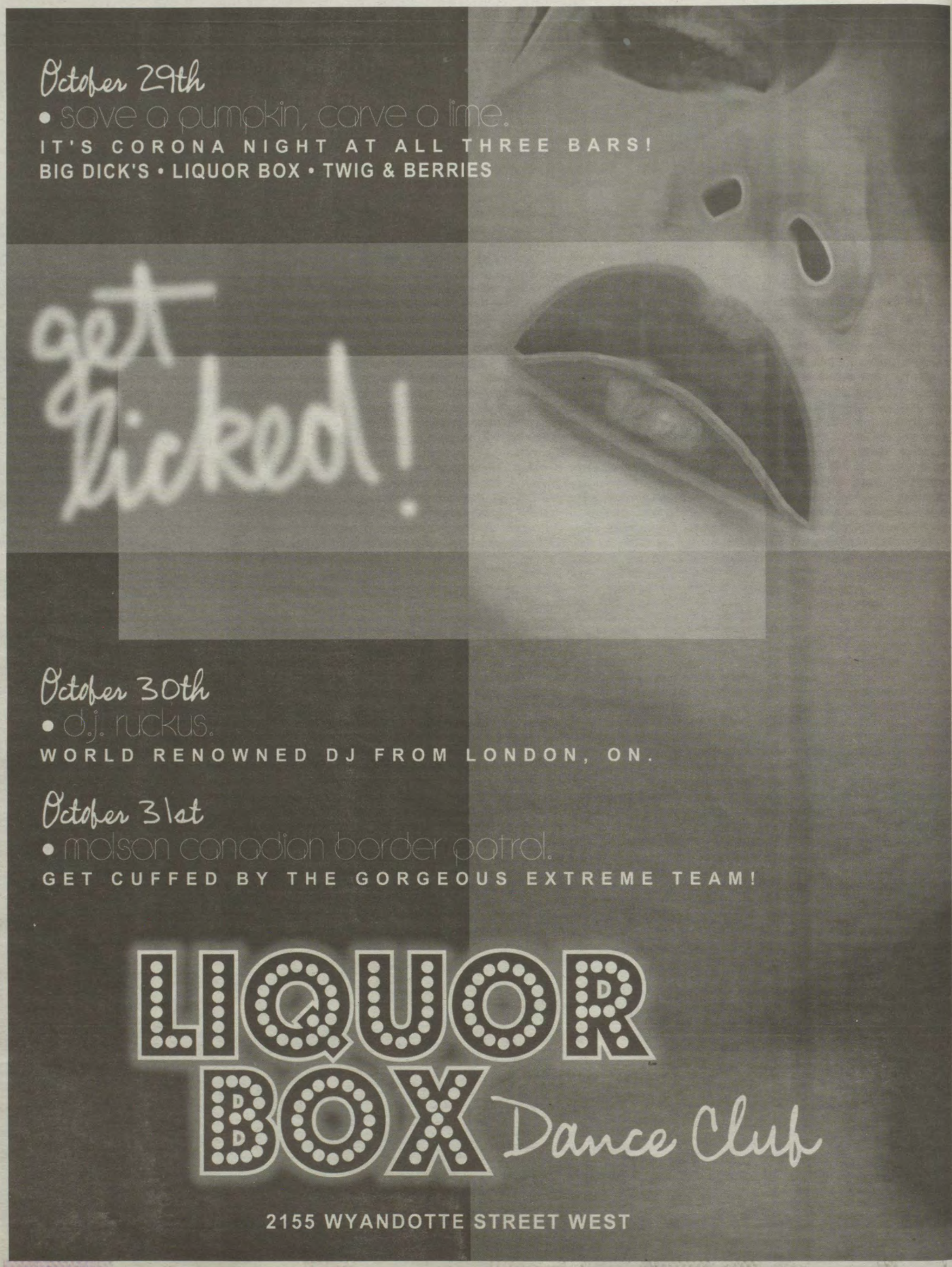
"Hopefully the playoffs will be enough motivation for the team to score," Geier said.



A Laurier Golden Hawk falls on Lancers Elisa Aversa.

Photo: Julie Sobowale




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Women's hockey aims for top shelf

Jeff Dertinger
Lance Sports Writer

After last year's run to the playoffs, the University of Windsor women's hockey team is coming out this year looking for more.

Finishing fifth in the league with a regular season record of 10-9-3, the Lancers made it to the quarterfinals last year. Head coach Pat Hennessy, last year's coach of the year, says the goal is always improvement.

"We've already set our team goals for the year. We want to improve in the major statistical categories, and if we get to a quarterfinal game, we want to win it. Top four is the goal."

Some of the other teams expected to be at the top this year are Toronto, Queens, and Laurier. According to Hennessy, the team's recent success coupled with the double cohort has led to more interest in the program than ever before.

"Walk-ons are always welcome," Hennessy said. "We had forty players at tryouts this year. It's the first time we have ever had to make cuts."

This year's team consists of 14 returning players and 10 rookies. Among those returning is Windsor's female athlete of the year Val Hamel. Hamel scored 21 points last year, and was named to the OUA all-star team. Coach Hennessy expects a lot from the talented center, returning for her fifth year.

"She's the nucleus of our team," says Hennessy. "We're looking for her to set a goal-per-game pace for sure."

Another person expected to produce is second line center Laura Parks. Hennessy looks for Parks to be right there with Hamel in team scoring. On the blue line, the Lancers will be looking for a couple of rookies to help out with the scoring in Krista Kearns and Allison Fair.

But the real strength of the team is in goal, where Renee Laframboise and last year's rookie of the year Katie Clubb will split the duties. Windsor was third in goals against last year, mainly due to the goalies recording a combined save percentage of .940.

> "[Val Hamel] is the nucleus of our team. We're looking for her to set the goal-per-game pace for sure."

One change to the coaching ranks sees John Purcell joining as the new forwards coach. Purcell was with the football team for 20 years and is a retired department head of athletics. Purcell is now a part-time professor at the university.

Coach Hennessy herself may be the biggest asset to the team. She has been with the team since the beginning. "When the team started out I volunteered to help out, and the next year I was a paid assistant coach," Hennessy said. "I've been here ever since."

The team's fan base is growing as well. With success and word of mouth comes fans, add to that the large contingent of local players (10 at last count) and the seats start to fill up.

The women's hockey team will be celebrating their tenth anniversary this year during the home opener, Saturday Oct. 25 against York at 4:10 p.m. at the Windsor Arena.

Youth brings fresh start to men's volleyball

Roseanne dela Rosa
Lance Writer

Coming off the 2002 season, the men's volleyball team finished with a final record of 5-13. This year, the team has a roster that includes 14 players, half of which are rookies but head coach Huub Kemmere hopes to pull his team together and make it into the playoffs.

Returning players to this year's roster are: Libero (L) Matt Rayner, Power Hitter (PH) Steve Seguin, Outside Hitter (OH) Dave Paterson, Middle Blocker (MB) Dave Quinn, MB Teryn Proracki, PH Andrew Kilmer and, team captain, Setter (S) Jon Harris.

In addition to this year's Men's Volleyball team are rookies: PH Paul Sassine, MB Liam Murdock, S Eduardo Parungao, L Adam Garbe, MB Agostino Di Pietro, PH Ivan Pesotto and OH Mark Murphy.

Although the team consists of many new and fresh faces, Coach Kemmere strongly believes that the team is an overall sturdy squad.

The roster includes rookies that will give the team some vitality, as well as some guidance and knowledge from the returning players.

The strengths of the team will most certainly rely on the experience of the returning players, however, as the young and energized incoming rookies develop their skills and familiarity, the team should emerge to be a great one.

One of the main focuses of this year is to score more points, something they failed to execute last season.

"As a team we need to improve on the ability to put the ball away more often," said Coach Kemmere.

This year's most competitive teams are said to be Toronto, York and Queens. Both Toronto and Queens have been the most dominating teams over the last nine years in the Ontario University Athletics (OUA) championships.

Windsor has yet to win a championship, nevertheless has great goals into making it into the playoffs this year.

During a pre-season Ryerson tournament in early October, Windsor played a hard fought game beating Queens in order to slide into a third place victory.

On October 25, the team will have their season opener game against Ryerson at 2 p.m. at the St. Denis Centre.

"For the first game I expect the team to have a lot of excitement... a lot of noise... I expect a very loud team," said Coach Kemmere.

Upcoming Games

Sat. Oct. 25 - M Volleyball @ 2 p.m. vs. Ryerson

Sat. Oct. 25 - M Volleyball @ 4 p.m. vs. Ryerson

Sat. Oct. 25 - W Hockey @ 4:10 p.m. vs. York

Sun. Oct. 26 - W Hockey @ 4:10 p.m. vs. Toronto

Sports Shorts

Football

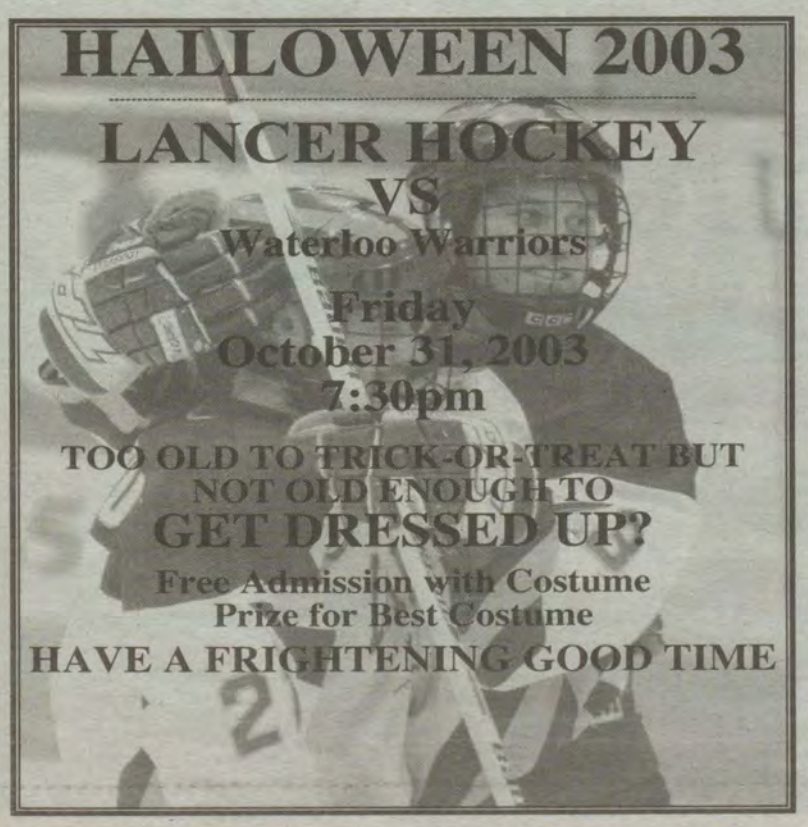
Sat. Oct. 18 - Lancers vs. Queens: 17-51. The Lancers will play against the University of Western Ontario in the first round playoffs this Saturday.

Men's Soccer

Sat. Oct. 18 - Lancers vs. Laurier: 0-1. The Lancer season record is 1-6-2.

Cross Country

The provincial championships will be held in Toronto this Saturday. The Lancer men are tied with the University of Guelph for the number one ranking in the country.





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Dina Masotti - Arts Editor
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Eye on the arts

Lacey Marshall
Lance Writer

Name: Trevor Mangion

From: Toronto

Program: B Mus. Honours in Education, 3rd Yr.

How long have you been playing the tuba? Why did you choose the tuba?

January will mark six years playing the tuba. There were no tubists in my high school band, (big shock), and I was playing trumpet at the time, and it felt like my progress had become stagnant. So, because my band teacher was complaining he had no tubists, I decided to try it. I was told I had a knack for it, so I stuck with it.

Do you play any other instruments?

Not counting my half-concerted attempts in the techniques classes offered in the School of Music, I play trumpet, French horn, trombone, alto horn (the grandchild of the tuba - it's really cool), and I also try my hand at singing in University Singers and the Assumption church choir.

What music do you listen to when you're not playing?

Inside the School of Music, my distaste of anything pop or anything even slightly trendy is well-known. Teen pop is at the top of this list. As for what I listen to, 4-part late renaissance and baroque period, (1550-1650) usually is playing. Also, any piece I need for school, which considering I'm a tuba player, falls into the late nineteenth/early twentieth Century category.

Has playing the tuba allowed you to do any cool things?

Other than the obligatory knowing how to play the A&W theme song, I've gone to Montreal a couple of times to play at football games, and the [University] Wind Ensemble goes to high schools throughout southern Ontario every year to play and promote the School of Music. But as always, the best part of trips is the party aspect.

Are there any myths about tuba players that you would like to dispel?

Well, I'd attempt to clear up the myth of how all tubists are quite affluent in bar-like activities, but if this school is an indication, that would be a lie on my part. But, tuba players aren't all fat. We're damn cute, if you ask me.

What are your plans after your degree?

After my B.Mus, would follow a B.Ed. for sure. I don't know what I want to do for sure, get a Masters



Trevor Mangion Photo: Lacey Marshall

in something most likely, although until I make that decision, a teaching job, teaching music hopefully, should be enough to quench my creativity until I decide what I want to do.

Do you have any performances coming up?

Many. The Wind Ensemble is playing Friday, Nov. 21, at the Capitol Theatre. The Community Orchestra plays Nov. 14 at the Cleary Centre with the jazz band, and then Nov. 30 at Assumption Church for the Festival of Christmas. Also, Dec. 2 marks the 2nd Tuba Christmas. If you've never seen it, you should; it really is a lot of fun.

How has the tuba affected your outlook on life?

The tuba has allowed me to take more risks musically, and while a vast repertory of tuba music exists, the need to experiment is encouraged. You would never hear of clarinet Christmas or anything of the sort, but Tuba Christmas is a world-wide phenomenon. Basically, it's given me courage to be more adventurous. Mistakes will be made, but you learn from them and move on. You don't learn anything by not taking a risk.

Would you like to be profiled here? Email: **aagent86@yahoo.com**

Literary Quickie

Dina Masotti
Lance Arts Editor

On Oct. 17 in a corner of the busy Leddy Library a group consisting of mostly students and faculty gathered for a Literary Quickie, put on by the Windsor Review. The reading consisted of poetry by David Miller, a Creative Writing Student, English professor Dr. Stephen Pender, and the interim head of the English department Dr. Thomas Dilworth.

Before the two profs came out, Dr. Darryl Whetter introduced senior Creative Writing student Miller for a reading of two pieces of his poetry. David's pieces were both interesting and enjoyable, but he lacked the confidence and ease of a skilled public reader. He rarely looked up and although he has, as Whetter put it, a bright future, he seemed unaware of his audience, which overtime, will hopefully improve making the experience of hearing his poetry more interactive.



Dr. Pender Photo: Dina Masotti

Pender's mission was to communicate with the crowd and make a connection with every individual in the room.

Up next was Dr. Pender. He first let the crowd know that he wanted to be known as Canada's first 'divorce poet' and with the wide range of failed relationship poems that followed, the title seemed accurate.

Pender is completely passionate about his poetry and his voice and tone draw you into his works.



Dr. Dilworth Photo: Dina Masotti

Pender's mission was to communicate with the crowd and make a connection with every individual in the room. He is a vibrant performer who is very consistent in making anything sound fabulous and interesting so it was just an added bonus that his poetry was both intriguing and brilliant.

Dr. Dilworth followed taking a stand in front of the wooden podium with his papers in hand. He raised and lowered his voice at varying points emphasizing particular words and phrases for effect.

Dilworth tackled an assortment of topics with an admirable wit that left most chuckling throughout his pieces. He used slow, exaggerated speech to be sure his clever ideas were not passed over, but clearly understood. He read both poetry and a piece of prose in an Irish accent that provided a little variety throughout the reading. Worried over time restraints, he concluded with a brief poem and by 1pm the reading was complete.



Fans of Chantal Kreviazuk experienced great disappointment this summer when the Freedom Festival Concert she was to perform at was cut down to a few songs. Now she is coming back to perform at the Chrysler Theatre on the night of Monday, Oct. 27.

This will be Kreviazuk's last tour for a while as she is now pregnant expecting her first child with husband Raine Maida of the band Our Lady Peace in early 2004. Tickets can be purchased at the Chrysler Theatre box office by calling 252-6579 or going to **www.chryslertheatre.com**









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If you thought SARSfest was a great idea...

Rock memorabilia being sold on EBAY for local Cancer organization

Dina Masotti
Lance Arts Editor

If The Rolling Stones, Rush, The Tea Party, Blue Rodeo, The Guess Who, Sam Roberts & Kathleen Edwards are any of your favourite musicians, here is your perfect opportunity to support a great cause while picking up goodies from some talented individuals.

Originally from Windsor, Jeff Burrows of The Tea Party is back trying to make a difference to aid the Windsor organization 'Transition to Betterness' which is a non-profit organization whose goal is to aid cancer patients and their families during their time of need. In the past Burrows' band has played concerts and auctioned off some of the bands own records, shirts, posters etc., but now he is taking a step further by placing all the drumsticks and other rock memorabilia he collected on July 30 at the SARSfest in Toronto on ebay where all the proceeds will go to T2B excluding 10% of the proceeds that will be donated to Toronto's Princess Margaret Hospital's Oncology department. Burrows had first-hand experience with some of the services T2B provided when his father-in-law battled cancer, and since then he has been continually supporting the organization.

The bidding on ebay began on Oct. 16 but continues until Oct. 26. To learn more about the bidding check out the Transition to Betterness website at www.t2b.ca or the ebay site: members.ebay.ca/aboutme/Sarsfest_drumstix .

Burrows is helping draw awareness to a fabulous cause, and with this recent contribution, who knows what kind of support T2B will receive in the future from individuals who care.

What it means to you

Dina Pizzuti
Lance Writer



Before beginning this article, Jesse Gledhill–one of the most interesting characters I've had the pleasure to sit down with–would most likely first wish me to begin by defining two words, for one cannot describe his work unless familiar with both :

Ideology: 1. A system of ideas and ideals forming the basis of an economic or political theory 2. The set of beliefs characteristic of a social group or individual 3. Imaginary or visionary theorization

Merit: 1. Excellence deserving honour 2. Worth; to be worthy of 3. L. mereo, to earn or deserve.

I must admit, I felt awkward and clumsy upon first meeting Gledhill at his exhibition held at the Artspeak Gallery. The interview started with him asking more questions than I was used to answering; where I went to school, what I was taking, why I write for the paper, my motivation for all this, my career plans, my thoughts on family, on society, and the list went on. Although at first I cautiously kept one eyebrow raised to his line of questioning, I quickly found myself embarrassed for being so intimidated by it. I walked into the Gallery prepared to ask him the same personal questions, hoping he would be forthright and at ease talking to a complete stranger, and was he too not allowed the same candidness from me? To say the least, I had begun to prepare myself for a less than ordinary interview.

It was—for lack of a better word—astonishing to hear how Gledhill began his work as an artist. Four decades ago, with no artistic background to speak of, he quit a well paying job to rent a studio and dedicate ten hours a day to 'learning' to beome an artist. Some would argue that a character such as this was already an artist to begin with—an artist at heart—and as I would agree, and will correct myself in saying that rather, he taught himself to draw.

Amazing, as it was, after sitting with Gledhill and hearing the passion in his voice and the complete conviction behind his words, the story did not surprise me by any means; it was in fact fitting.

The word that continually surfaced in his conversation, was the same word that best described what he seemed to embody; merit. It is what drives him, inspires him, and what he wishes to evoke in others. Looking at his artwork, the aesthetic beauty was astounding—but that alone was not what set him apart from other artists. It was the work's ability to convey a strong sense of dedication, and passionate labour--merit.

When asked about the meaning behind the pieces, Gledhill simply answered, "To ooze away from the ideological imagery that is aesthetically attractive." He further explained that it didn't necessarily matter what *his* meaning behind a painting was. We all have our own ideology of the world, and so it is not what the painting meant to him, but rather what the painting means to the viewer.

The theme for Gledhill's most recent exhibition is *Time*. He stated, "The young are immortal and the old nostalgic; on this occasion these paintings convey my sense that for each of us we are but a composite of *times* that make us who we are and all that we become."

This exhibition is showing until Oct. 25, at the Artspeak Gallery.

Peanut butter and poetry

Dina Masotti
Lance Arts Editor

Feel like you are writing a whole lot of poetry with no real rewards? One bar is trying to change all that. The Mill is hosting a new literary event that will feed the mouths of starving artists.

Beginning Oct. 20 and continuing through till Oct. 24, The Mill's manager, Tamara Kowalska, is offering a peanut butter sandwich for any person who submits an original poem throughout the week. Not only will the poet receive their sandwich (limit one poem per day per person) but they will also have their works collected and published by Kowalska in association with Juice, a monthly event that used to take place at Lift and now at The Mill which consists of an open mic poetry night.

Once the book is published, all the contributors will get copies and have the option to buy more at cost and sell the books themselves keeping all the profits. As Kowalska puts it, "We are trying to draw attention to the fact that art is unappreciated. There is a political agenda behind all this." The Mill is paying for the costs of all the sandwiches but in exchange is accepting the poetry as currency. With this endeavor, Kowalska is helping local artists get the money they deserve for their work, and draw awareness to an art form that at times can be overlooked.



Be afraid. Be very afraid.

Aaron Lutsch
Lance Writer

Another season of ghosts and goblins rolls around and Club Soda will yet again be putting on a hayride at Colasanti's Tropical Gardens in Ruthven, Ontario. Though some years seemed to slant towards inside jokes, this year may scare the pants off even those with strong stomachs. The hayride consists of several skits performed mostly by University of Windsor drama students who have volunteered their time for a good time and....free food.

Patrick O'Connor, a third year Colasanti's "veteran" says that he's really looking forward to this year's extravaganza. "It's under new management, but it's gonna be just as great." Aside from the free food (that is very generous), Patrick gets his kicks from scaring little children and making them cry.

Cass Freshette is a first year rookie to the Colasanti's tradition and has no idea what to expect. "I've never been out in the county before...." Boy, is she in for a treat. Be sure to bundle up Cass cause it gets bitter cold out there. Even though there are hand outs of hot chocolate and doughnuts, if you're not layered to the teeth, it can turn out to be a very long night.

Catriana Wright and Sarah Kogler are also third year veterans and are encouraging everyone to get involved in such a fun-tastic event. "Everyone is just so happy. The atmosphere, everything is just so fun," said Cat. Both girls can't wait for this weekend when the 60 or so drama students participating will haul ass out into the county and scare the bejeesus out of everyone attending.

The hayride is on: Oct. 24-26. The madness starts at 7:00pm or as soon as it gets dark.

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Local band working hard

Jim Morrison
Lance Writer

In the middle of September sometime, I happened to find myself at Rock Bottom with some friends. There were two guys playing music from the corner of the room but I didn't pay too much attention. I was primarily there to drink. Then something weird happened – they played an acoustic version of "War Pigs" by Black Sabbath and the guitar player added a solo the likes of which you might hear on one of Al Dimeola's jazz-fusion records. O.K., now these two had my attention, being a guitar player myself I cannot resist quality playing. After the set was over I decided to introduce myself and get a little history on these guys

The dB Project was formed in May of 2001, consisting of guitarist Mike Barresi, vocalist/bassist and University of Windsor student Kyle Pearce, and drummer Chris Pace. After a year and a half, Chris Pace decided to leave the band for personal reasons. His replacement was drummer Marc Resendes. After Marc's arrival, the dB Project began composing music with a friend of the band, guitarist Jeff Fabischek. Shortly after, the dB Project was offered a gig to open up for SUM 41 at the International Freedom Fest here in Windsor. Since then, the band has played gigs with Tom Cochrane, Teenage Head, and others. The band is currently in the process of recording their first album.

As they had mentioned during their set, Rock Bottom is an acoustic-only gig and Kyle and Mike play alone, but some shows were coming up for the entire band and they invited me out. Since they were solid musicians and genuinely nice guys I thought I would definitely check out the plugged in version. I went to Abars on Riverside Drive with high hopes to see the band. They did not let me down.

They opened with a solid Rock Original featuring some amazing guitar acrobatics, then flowed directly into a seven minute jam of "La Grange" by ZZ Top. Mike continued to fly on his guitar while Kyle laid down a deliciously thick bass rhythm and Marc funked out the drumkit. What amazed me most was the sound that these three guys produced – it was full and thick and perfectly balanced. I cannot tell you what a treat it is to actually hear all the notes a band plays and sings.


The band at the Freedom Fest

That Saturday night was actually the band's third gig in 24 hours. There is an ongoing gig at Melodies lounge at Casino Windsor that they had played that afternoon, and they played the night before at the Village Inn in Leamington. Amazing, the band sounded fresh and clean. For those of you who have never played in a live band, multiple gigs are the hardest things to pull off, because after each performance you are exhausted from giving 100 percent, but, you have to pack up, relocate and do it all over again. That is a testament to the level of musicianship, and professionalism that these guys have.

All in all, a kick-ass performance, amazing musicianship and solid sound. This is not a band stuck on itself or one genre of music, I heard songs ranging from the 60's and 70's right up to today, from rock & roll, to metal, to funk and ska, and originals. This is not a band you can afford to miss.

Play that funky music white boys

Tim McCloskey
Lance Writer

I think I saw what might have been the perfect show on Oct. 11. And who was it that had the power to blow me away so completely? Funk-rockers Liquid Stick. In front of a smaller crowd than they deserved, this Toronto-based quintet rocked the Coach and Horses for the release of their second CD, "Where 6 Would Be".

While 1970's funk is their primary influence, to simply call them a funk band (or rock band, or jazz band) doesn't do them justice. An astounding array of influences revealed themselves throughout the show, bridging everything from the Animals and the Doors to Tito Puente, Sly and the Family Stone and the Tower of Power. Make no mistake; this is no random mish-mash of musical styles. It all blends smoothly into a unique sound sure to get your feet moving (if they're not dancing, or at least tapping, then there's something wrong with you).

The first thing to strike me was their stage presence, the sheer energy that lasted through three sets. Clearly these boys love what they do.

Drummer Fabio Salerno laid down the foundation with slick, jazzy percussion. Derek Lucier pounded out a thick, heavy bass line to groove to. Squeezing every last drop of funk out of the keyboards was Dragan Rusic (who alternated, in his enthusiasm, between dancing with and wrestling his synthesizer). Guitarist Scott Lucier displayed his virtuosity with a magical array of styles and effects (including, of course, the wah-wah pedal). And topping it all off were the powerful and resonant vocals of John Annis (who also plays the bongos and cuts a pretty mean rug).

Covers of funk classics were dispersed throughout the show, including standouts like "Jungle Boogie", "Brick House" (a personal favourite of mine), and a rocked-up version of Tower of Power's "What is Hip?" (which kicked ass even without the horn-line).

Liquid Stick's originals are what really made the show. Their rhythms are catchy, their lyrics smart.

The show held something for all tastes. All that was missing was a capacity crowd and a huge dance floor.

But I don't want to oversell it. If you got the funk, you won't be disappointed.

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Ictus rocks the Avalon Front

Melissa Ray
Lance Writer

From my experience, any good rock concert can be measured, in part, by the lack of hearing experienced the next day- and I don't think I'll hear my the alarm clock tomorrow morning amidst the static in my head. But hey! It's just a reminder of the fun you had the night before.

I'm sitting at the Avalon Front sipping my drink, waiting for Ictus. It's about 11:30pm and I think I see them walking in. They're dressed uniformly in black suits and ties, looking confident as though they've done this sort of thing before. I'm nervous as I walk over; I don't know what to expect. I introduce myself and the first impression that goes cranking through my brain is that they're not as dark and brooding as I initially thought. We collect in a booth where we can sit and talk.

Starting at one end of the table and going full circle, they introduce themselves and key me into the instruments they play- Jordan Ferguson (Drums) Jeff Meloche (Bass), Sarah Jacobs (Vocals) and Greg Atkinson (Guitar). I learn that the name Ictus is really the title of a Tad song, but also means a whole slew of really bizarre and unrelated things. Although I couldn't find it in my pocket Oxford, "Ictus" can be defined as a sharp pain, the stressed syllable of any word or as Jordan explained, is the Greek word for 'fish.' "We tell everyone that we're here to feed the masses," he says.

I later learned that Greg, Jeff and Jordan started playing together at sixteen, and formed the band sometime around 1999. In 2001, their first show as 'Ictus,' rocked a club, many veteran local concertgoers will recognize as The Underground. Ictus seems to be no flash in the pan. Their album, tentatively titled, "Vis-Inertiae," is due out sometime in December.

While my hand is squirreling away, writing down anything I can on my little Steno notepad I wonder how well can Ictus field my quirky questions? I smile and tell them the pressures on. For my first of three questions, I ask: in the movie of your lives which actors would you want to play you? There's a little bit of a pause and Jeff starts to laugh, "Samuel L. Jackson" he says, "How cool is he?" "Jack Black" Jordan says like there was never any question. "I don't know," I hear Sarah say. She hesitates, then smiles, "Minnie Driver, I guess." I look at Greg and he tells me, "Eric from that 70's show." I'm just about to move onto my next question, when Jeff and Sarah make a joint decision that Jeff would be much better off if Edward Norton was cast as him.

For my next question, I pose that if the band, collectively, could compile four CDs to listen to for the rest of their lives, which would they choose? Each member chose one. This really seems to be Sarah's question, "Radiohead's The Bends," she says without any delay. "The first Perfect Circle," Greg offers. Jordan is a fan of "Endtroducing by DJ Shadow" and Jeff decides upon "Tool- Lateralus" only after he asks if he gets to listen to Sarah's selection. I tell him he can and it looks like his choice got easier.

The third question is somewhat more personal. I ask them to tell me who inspires them as musicians. Jeff assumes the role of spokesperson and goes on, quite passionately, about how each person their fellow members inspire, and how each person brings out the best in the others. At this instant, I can really feel the solidarity of Ictus.

For a heavy rock ensemble I'm very refreshed to see a female vocalist with the ability to carry the raw energy of the instruments.

I thank them for the interview and let them get back to doing whatever it was they were doing before our chat. They take the stage around 12:30pm, bathed in Avalon's red lights. The crowd turn out is incredible. Standing room only. I maneuver in my seat to see the modest stage through the gap between two men drinking beer. Sarah bows her head and that gives the crowd the signal they're going to start.

Ictus erupts. I'm sure that if I was to watch the Avalon from the street that night, the sound would give the building the illusion of rapid pulsation, as the band rocks out. For a heavy rock ensemble, I'm very refreshed to see a female vocalist with the ability to carry the raw energy of the instruments. Sarah's voice immediately makes me think of what you'd get if you crossed Shirley Manson (in her Angelfish days) with Amy Lee of Evanescence. Her vocals, although primarily shaky, gains momentum as the songs trudge onward, ranging from a series of murmurs to choral upsurges and even though her voice is sometimes lost amongst the sheer power of the guitar and bass, I'm too captivated by the high energy stage presences to let it take away from the performance.



L to r: Meloche, Atkinson, Jacobs, and Ferguson Photo: Robert Ross

The set really starts to pick up around the third song, dedicated to some guy from Santiago California. This song entitled "Resolution," holds enormous rhythmic kick, power-driven by the back-up vocals of Jeff. He attacks the microphone with so much vigor he nearly swallows it. Later in the song, a melodic guitar solo by Greg brings the audience back to the days of old school metal ballads.

While on stage, Ictus is very difficult to profile. They are undoubtedly fronted by the all out liveliness of Jeff Meloche, who takes over the role that would otherwise normally be held by the lead singer. Sound, hands down, is governed by the guitar talents of Greg Atkinson and is wildly enhanced by the drums and vocals of Jordan Ferguson and Sarah Jacobs, respectively.

On whole, the show was a hit. The band rocked out and the crowd rocked out harder. Each song was met with a warm reception and despite a few uneven rhythm changes, Ictus came across as confident in their music. By the nights end there wasn't an eardrum in the house that wasn't tender.

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OPINION

D'Arcy Bresson - Editor-in-Chief
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Saddam's loyalists and foreign fighters a great danger

Dr. George Loka

Saddam's regime was one of the most brutal, barbaric and terrorist regimes in history. It posed a great danger not only to the Iraqi people and the region, but also to the entire world.

The Iraqi people are confident that Saddam had, and still has, links not only to the al Qaeda but also to other terrorist networks. Saddam's regime, which converted to a terrorist network after April 9, 2003, still is paying millions of (American) dollars to the Iraqi, international ordinary criminals and terrorists to fight against the US–led Coalition and the people of Iraq.

We should know the nature of the fallen Saddam's regime, for the correct and trustable analyses, on the Iraqi crisis.

The US-led Coalition did a great job in toppling the dangerous regime, to the entire world, and the Coalition should accomplish its obligation to rebuild a new democratic, safe, peaceful and secular Iraq. Retreat, because of the serious difficulties, will cause a great danger to the civilized world. The most recent credible reports and evidences, from inside Iraq, confidently confirm that Saddam's regime, political and military leaders who fled Iraq, mainly to Syria, are paying lots of money to the terrorist foreign groups and sending them inside Iraq to fight against the US–led Coalition and the Iraqi people. Saddam's loyalists inside Iraq are co-operating with these foreign terrorist groups and providing them with weapons, hiding shelters and guides.

The recent reports from inside Iraq say that right now there are 19 members of al Qaeda network and hundreds of foreign terrorists in custody, mainly from the Arab countries. Iran also is encouraging the al Qaeda members, who are currently living in Iran, to infiltrate Iraq and fight against the US-led Coalition. Unfortunately, the international community is not sufficiently co-operating with the US–led Coalition and the Iraqi people in rooting out Saddam's remnants, and other international terrorist activities, which are not only against the US-led Coalition and the Iraqi people, but also against the entire civilized world.

In my view, the position of France, its allies-Germany, Russia-, Kofi Annan, the U.N. Secretary General, the Arab, the Muslim and some other states are not helpful in eliminating the terrorist activities and to stabilize Iraq.

In addition, al-Jazeera and al-Arabia TV stations are broadcasting reports that significantly incite violence and resistance against the Coalition troops and the Iraqi people.

Obviously, the battlefield in Iraq is worldwide. Therefore the civilized world should participate in the military, financial, and other fields in destroying the terror and to stabilize and rebuild a peaceful Iraq.

In my opinion, the Iraqi people should stand up and play significant roles, co-operating actively with the U. S.–led Coalition, to maintain law and order and defeat all kinds of terror in Iraq. Sure, more international troops in Iraq will help the stability of the country, but new and sufficient Iraqi security forces are the keys to accomplish this very tough task.

The Iraqi people and the civilized world have the same interests to rebuild a new, successful and democratic regime in Iraq. So, they should actively co-operate to accomplish this international achievement.

I hope a new U.N. Resolution on October 16, 2003 will encourage other countries to participate in ensuring security, safety and peace in Iraq.

Dr. George Loka has a doctorate in political science. He is a member of the Canadian Association of Journalists, a member of the Canadian Journalists for Free Expression and a former member of the Journalists Association of Iraq. He was born in Nineveh, Iraq, but is now a Canadian citizen.

Loka's opinion *'biased, ill-informed, distorted'*

Vito Signorile
Anth. & Soc. (Ret.)

I write regarding an article, by George Loka, Ph.D., which appeared Oct. 7 in support of the Bush administration policy on Iraq. It was astonishing to see such a biased, ill-informed and distorted opinion piece in the pages of *The Lance*. Contrary to Loka's claims, not only is it now widely-accepted that Saddam posed no threat to any nation, let alone the world's only superpower, but it is also becoming clear that the White House is in deep trouble as the pattern of deceit and outright lying is uncovered on a daily basis. No Weapons of Mass Destruction (other than those WMD equivalents used by the US in both Gulf Wars, like cluster bombs, bunker-busters, and depleted uranium), no connection between Saddam and Al Qaida (as definitively affirmed by Prague, where agents for both sides purportedly met), and a lot of angry Iraqis, who have had to endure 12 years of the most draconian sanctions ever levied on a modern state, only to find themselves subject to a colonial government. The information war we now confront is grave and starkly worrisome. A recent report, "Misperceptions, the Media and the Iraq War," by a research team from the University of Maryland, found that "48 percent of the public believe US troops found evidence of close pre-war links between Iraq and the al-Qaeda terrorist group; 22 percent thought troops found weapons of mass destruction (WMD) in Iraq, and 29 percent believe that world public opinion favored Washington's going to war with Iraq. *All three are misperceptions*" (emphasis mine). It does not help when you have people with "Ph.D." behind their name write drivel.

That is why our group, the Windsor Peace Coalition, is organizing two events. The first is a demonstration, akin to the one in Vancouver, reported in *The Lance*. It will be held on Saturday Oct. 25 at 3 pm in the plaza across from the Tunnel entrance. In conjunction with a mass march that day on Washington to "Bring the Troops Home," we demand an end to the pattern of occupation perpetrated by the US and whatever lapdog allies it is able to bring in tow like, what on earth are Canadian troops doing in Afghanistan? Our plan for the other event is to have a teach-in or forum on the issues posed by the US-led militarization of our world, both domestically and internationally, clearly laid out in the document "Project for the New American Century." We aim to have this the first week of December, commemorating the Fifty-fifth anniversary of the Universal Declaration of Human Rights. Join us, if you can. For more information contact us at 974-7848.

Welcome to Windsor, *Home of the Slammed*

Andrew J. Sasso
B. Comm '03, Law I

For those new to the University of Windsor, the Globe and Mail rankings may have come as a bit of a shock. For those of us with a bit of time under our belts, they aren't. Brace yourselves, the Maclean's rankings are just around the corner. Welcome to Windsor, Home of the Slammed.

Keep in mind that the University Report Card issued by the Globe is only as good as the students who submitted comments.

The big joke going around the law school is that we all wish we'd known about Waterloo before accepting Windsor's offer. Waterloo ranked eighth in the country for their law school. The truth, of course, is that Waterloo doesn't have a law school. Just like York doesn't have a medical school (though it ranked seventh nationally). Not that the Globe's writers knew much more... Windsor is apparently "across the lake from Detroit". Of course, with only three percent of our 16,000 students polled and no means of ensuring a representative sample, there are much more quantifiable reasons to take this all lightly.

Furthermore, of the featured opinions on the website, 7 of the 10 comments in "Quality of Education" raved about Windsor and yet we finished at 35 in that category. Apparently students need to rave in unison to reach the upper echelons. Yup, identical opinions are just what we want to create in a university setting, isn't it?

Students who commented in the negative (and I expect there were far less than this Report Card suggests) decried our atmosphere, parking, courses, and buses.

Truth is, many students who come here after having studied elsewhere thoroughly enjoy the small setting, relatively cheap parking (many universities charge over $500 for what we get for $180), and broad course offerings. (You caught me, they agree the buses suck. But is this the university's fault?!)

The fact is the students who are proud of their programs have helped make them the envy of the university... The programs with problems are the ones caught in vicious cycles of students pissing on their degree and whining when it gets wet.

The fact is the students who are proud of their programs have helped make them the envy of the university. Law, engineering, drama, clinical psychology, physics, etc. have risen from mediocrity into the national and international spotlights. The programs with problems are the ones caught in vicious cycles of students pissing on their degree and whining when it gets wet. Fortunately, the tide appears to be turning. The university is busy and full of life this year. And truly, that will be the difference.

In 20 years, none of us will remember the Globe rankings.

We'll only feel good about our university experience or not.

We'll only feel good about our degree or not. It's entirely personal.

The importance of the "personal" is something the Globe survey only roughly points out.

When our graduates come back for convocations or speaker series- you know, the ones who have made it big- they feel good about their university and their experience here. They didn't and don't have time to whine about little inconveniences, they were and are too preoccupied with putting their knowledge and experiences to valuable use.

The powers that be at this university know we've got a problem and, to greater or lesser extents, they are gradually building a better, more responsive institution.

Still, whether they succeed is of little direct relevance to those who can look beyond these university rankings and see that the university experience is very much a personal experience and the effectiveness of a degree is entirely dependent upon the drive and ability of the one who holds it.

Will the real peacemaker please stand up?

Benjamin Maher
Fourth-Year Philosophy

I have noticed, out of all the ink spilled on issues concerning Iraq, there is a disturbing trend towards extremes.

Those who are anti-war and occupation have utterly denounced involvement at all, and those who are pro-war seem overly confident in the 'good-will' of the American government. These polarizations have not helped the overall good of the situation.

The real question is; how we should proceed now?

The person who denies that war is a grievous evil is obviously delirious. War is something that causes death, strife, decay, suffering and much harm. It has most certainly become a word in the postmodern vocabulary of evil.

Yet war has not always been purely evil in history, it has also been a vehicle of new beginnings, a sweeping away of oppressive and unjust governments and has been a thing of battle against evil, not just a medium for it.

The threat of Nazi Germany is in no way shape or form comparable to that of Saddam's regime, nor should we even think that it was equally as oppressive, but the fact remains that Saddam's regime, like other historical dictatorships, was oppressive.

Saddam Hussein was an evil man, but does this warrant invasion? This is a question I wrestle with and find myself quickly seeking alternatives.

The real question is, if we are reasonably sure that the United States and Canada and other liberal democratic societies seem to be flourishing and provide freedom from (direct) oppression, shouldn't we be sharing such basic truths with the rest of the world?

Of course we are not perfect, we've got our own problems, as well as unique cultural situation, but if we are willing to state that something is dreadfully wrong in past structures such as Nazi Germany, Pol Pot's Vietnam, Mao's China, Stalin's USSR and that today's societies are still doing similar things today, then we should be doing something to intervene and help make a change in some positive way.

It is granted to many protestors that war isn't a good solution, or never a solution, and perhaps that the US is really after oil and corporate imperialism, but what isn't clear is a solution!

If we agree on but this single point that Saddam's regime was an unacceptable state of human conditions, then what needs to be formulated, regardless of the wrongful intentions of imperialists, is a solution, not further criticism.

Unless we agree that oppression, rape, genocide and totalitarian regimes are good things for humanity, we cannot take a relativistic stance towards the status of other countries in the world. This doesn't mean we should invade them, but it does mean we should be asking ourselves how we might change the ideological falsehoods of such regimes while maintaining respect for their individual culture.

Unless we agree that oppression, rape, genocide and totalitarian regimes are good things for humanity, we cannot take a relativistic stance towards the status of other countries in the world.

The current situation finds Iraq once again plunging into decay. No nation wishes to touch the Iraqi plight now that the US has stamped its mark of occupation on it.

Of course, nobody wants to be identified with the object of Iraqi rage, nor identified with a project of corporate and cultural imperialism. But if we act now, we can utilize a valuable opportunity to help in a peaceful and non-threatening way.

If we stand idly by, complaining of the evils of the US involvement, and do nothing to intervene in Iraq, we prove that we are hypocrites and are unwilling to do what is right despite what has been done wrong.

I propose we do something new with our Ph.D's and lovers of wisdom, let us send them to Iraq.

Let us go and endure wrongful scorn so that we might only serve to help the Iraqi people who need help, care, (dare I say it) truth and freedom now, more than ever.

The Iraqi people were drowning, and however violently, they have been pulled from the choking waters of Saddam's regime.

The swimmer is angry, and the molesting 'lifeguard' still manhandles her, but will we now walk away as the swimmer wriggles from his grasp and trudges back into the deep?

God forbid, lest the blood of future Iraqis be on our heads.

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ASK ALI

Dear Ali,

My girlfriend and I are swingers and we enjoy pushing ourselves when it comes to our sex life. My girlfriend wants to get a strap on and have anal sex with me, and I'm okay with it, but I was wondering how to actually go about it so it is not painful because I'm a guy. Please help! -Wade

Dear Wade,

I am glad you asked me that question because there is a definite difference between safe and unsafe anal sex. Before you want to engage in this activity make sure you are well aware of the different techniques and safety measures that should be used. You should read up on anal penetration. A number of important safety practices, hints and positions can be found at the following sites:http://www.skinful.com/erotica/anal/anal.htm, http://www.anal-sex-positions-tips.com and http://minou.com/aboutsex/analsex.htm

Some very important things to know however, is that you should always use latex gloves on your hands (or clean hands in the very least) when using any sex toys, especially one that is going to be used for anal penetration. On top of this, the toy should have a covering (i.e. a condom for the strap-on) to provide safety and comfort. You should also get a sugar-free anal lubrication such as "Anal Eze", or "Anal Lube" to use that is specifically designed for anal penetration. Never use a sex toy in one opening and then another without cleaning it. And after each use you should thoroughly clean your sex toy(s) with a special cleaner like "safe suds" (all of the above can all be found at various sex stores in Windsor such as "Aren't we Naughty?" and "Adult Connection".

It might also be a good idea to start off with a smaller sex toy such as a "butt plug". This device comes in a number of sizes and is specially designed to reach the male g-spot, which is located in the anus. This way you can slowly work your way up to larger sex toys and will feel more comfortable with your own body and know what feels good to you.

It is also important to relax and communicate with your partner. You should discuss what your feelings and desires are before engaging in the activity. Talk about your expectations, and possible activities that you would like to share with them. This way you will not be surprised about anything and you can feel more "at ease" (pun intended) once you have a clear plan. Remember that it is better to know what you are getting yourself into (the pros and cons) before involving yourself in any sexual activity.

Communication is the key. So do your research, take it slow and enjoy the intimacy that can result from it.

SEX & CAMPUS: HE SAID/SHE SAID

Sex & Campus: He Said/She Said: Another Insider's Thoughts

We are nearing the end of our "sex and campus" segment and I hope you enjoyed reading about how sexuality has affected different people on campus in a variety of ways. This week you can look deeper into a male's perspective on campus to learn about his experiences. K. Baptista is a 19 year-old in his first year of mechanical engineering at the University of Windsor. This is what he had to say about sexuality on campus and in residence.

Do you think sexuality is an important issue on campus for students?

Sexuality without a doubt plays a vital role on campus. The university has groups dedicated to specific sexual preferences, and these groups attempt to make everyone on campus feel welcome. If sexuality wasn't such an important issue on campus, such events as the contraception workshops, or "An evening with Sue Johanson" might not have taken place.

Do you think sexual experimentation is an important aspect of university life?

Since so many students are sexually active in University, sexual experimentation is bound to occur. Experimentation is fine as long as it is safe and both students agree willingly.

Has living in residence affected your sexuality? How has it changed?

Living in residence has not changed my sexuality.

Do you feel any pressure from your peer group in residence to be sexually active?

Although there is a higher rate of sexuality in residence, no pressure is applied to others to have greater amounts of sex.

Do you feel that living in residence has given you the opportunity to be more educated about sexual issues, including female sexuality?

Living in res has definitely allowed me to become more educated about sexuality, through such events as the contraception workshop, and "An evening with Sue Johanson." These events allow students to get their questions out in non-intimidating, friendly environments. Living with females in a co-ed environment allows students in res to learn more about female sexuality as well.

Thanks again Tammy Brown, Corrina Keeling, Madeleine Woods and K. Baptista for your participation in "sex and campus".

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Volume 76 Issue 15
Oct. 28, 2003

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The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News:	Ext. 3906
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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
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Windsor, ON, CANADA N9B 3P4

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NEWS

Ashley Dunn-News Editor
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Credit card debt a growing problem for students

As the availability of credit cards becomes more and more prevalent at university campuses across Canada, it comes as no surprise that student credit card debt levels are soaring to new all-time highs.

David Armitage
Lance Writer

Credit card debt is becoming a major problem to students, especially given the massive amount of debt that is also being compiled through student loans. The difference is that most student loans allow for a more flexible, long-term repayment plan while credit cards require a quicker payment in addition to far higher interest rates.

By the end of 2002, there were over 49 million credit cards in circulation in Canada according to the Canadian Bankers Association. The outstanding balances on those cards totaled an astounding $43.99 billion dollars before interest was factored in.

Given that the majority of students fall into the category of lower income earners, it is easy to see the appeal of credit cards. While they often are able to provide short term relief, the burden of amassing debt puts students in danger of not being able to repay their balances.

Having to focus on balancing debt levels rather than concentrating on school can lead students to increased hours spent working at jobs, even overtime in the most extreme cases. This can have an adverse effect on academic performance or in the case where debts go unpaid lead to bankruptcy.

Most students fall into a category of moderate debt, meaning they carry a balance but are able to keep up with payments, and make the minimum payment at the very least. Although it may be seen as trivial now, failure to make the minimum payment impacts a student's credit rating negatively. This becomes more of a problem later on when attempting to secure a car loan or apply for a mortgage.

While being in debt is not a desirable situation, there are several practical things students can do to reduce the stress caused by owing money.

If possible, students should try to pay balances off as soon as possible. Neglected balances cost far more in the long term than if paid within a shorter time frame. Students should also look for credit cards with lower interest rates as a way of keeping the amount of money they owe fairly low.

When money is owed to several different cards or stores, in a worst-case scenario the balances with higher interest rates should be paid off first. If possible try to obtain a line of credit, which have much lower interest rates to pay off debts that will end up costing more long term.

PLEASE SEE **Credit Card**, PAGE 4



Too many cards to charge creates massive debt for many students
Photo: www.mbna.com/europe/images/image2_credit_cards_uk.jpg

News worthy?

lnews@uwindsor.ca

Poor turnout for teacher nominations questions whether students even care

Ashley Dunn
Lance News Reporter

Nominations for teacher of the year closes in less than a week, however, there have been no nominations as of yet. Concern surrounding the students' lack of involvement in the prestigious award is mounting.

"Good professors who motivate and encourage students to strive and achieve excellence deserve to be recognized," said Jeff LaPorte, VPUA for the University of Windsor Students' Alliance.

The award is a two-part process available on-line. To nominate an outstanding professor a student must be currently enrolled in that particular class and have another student from the same class to second the nomination.

Once the nominations have closed on November 5, the UWSA will ask the students of that class to complete a subjective scan-tron survey of the class. LaPorte said the survey helped obtain an unbiased sample.

"When we survey the class we are better able to get an honest opinion," he continued, "If a few students nominated the teacher to suck-up then that will show in the class' overall views."

The nomination will be opened again for second semester classes to be recognized. At the end of the year two professors awarded at the UWSA awards banquette in April.

LaPorte said, "It is a really simple process and recognition of professors who put students first."

He said he was disappointed by the poor turn out of nominations for the current semester and stressed the importance and positive affects a nomination could have on any professor.

"The problem with not having anyone nominated is that good professors could be overlooked," LaPorte continued, "A nomination also shows professors that students do care and they'll continue to improve their methods."

Last year, Dr. Dale Jacobs, faculty of English Literature and Creative Writing and Dr. Danielle Soulliere, faculty of Sociology and Anthropology were the award recipients. Dr. Jacobs said the award continued to have a beneficial impact on his career. "Because it was from the students and the recognition that the things I am dong are useful to students meant a lot to me. Since then it has helped to validate and maintain and that things are useful that I'm doing are useful."

To recognize an outstanding professor visit: www.uwsa.ca or contact Jeff LaPorte at extension 4501 for more information.



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Campus police defend themselves for students

Campus Police are taking steps to ensure that the University of Windsor is a little safer in the coming months.

Jordan Ferguson
Lance Writer

Over a three-day period from Oct. 22 to 24, university and municipal police officers attended a Rape and Aggression Defense (RAD) training course at Electa Hall. The course, organized by Windsor campus police and funded through a grant from the Safety Audit Committee drew participants from across the province.

"Along with Windsor, there are other university police officers attending as well as representatives from the Durham Regional police force," said Chris Zelezney, Community Service Crime Prevention Officer.

While the title might suggest training officers how to handle rape and assault cases, it was actually more educational.

"We're certifying ourselves as trainers in self-defense," said Zelezney, "We're training to train women in the community."

After completing the course, campus police hopes to offer seminars in self-defense.

"We'll be able to take this training to the community at large: students, faculty and staff, particularly women," said Zelezney.

Such training appears to be needed. The Lance has learned that since September 9, there have been four assaults on students off campus, two of which were sexual in nature.

"There's always a spike in interest [in self-defense] whenever something like that happens," said Zelezney, "but there hasn't been an official program of assault prevention offered by the university."

"How can we sell the courses to the public if the credibility is questionable? Will anyone want to attend a training session offered by a security guard?" Zelezney asked.

As previously reported in the Lance, the Ministry of Labour has requested that all Ontario campus security agencies remove the word 'police' from their official titles. So far, Windsor is the only one who has agreed to do so.

In a memo regarding the state of affairs of University of Windsor's police services released on October 22, Wayne Venables, Chairperson of CAW 195, once again emphasizes the impact the removal of the title could have, and that the current procedure of assessing dangers and contacting Windsor Police puts the university community at risk.

The memo suggests that the title be changed to 'University of Windsor Campus Police' with officers referred to as Special Constables who have the right to personal protective equipment. Such equipment would be used over a one-year trial period with a complaint process initiated for any officer who may use it inappropriately.

"Our members truly have our community in our hearts, this is why we're not going away on this matter," the memo reads, "Our union believes we are bargaining for your safety."

An agreement has yet to be reached.

Zelezney feels that the title change touches all aspects of campus police, including how the public views them.

"You don't need to think too hard to see the impact [the title change] will have on public perception," he said, adding that it even affects what is trying to be accomplished with the RAD training.

"How can we sell the courses to the public if the credibility is questionable? Will anyone want to attend a training session offered by a security guard?" Zelezney asked.

Campus police will begin planning the self-defense courses shortly after the conclusion of the training, and hopes to have them up and running in the next few months.



In full body protective gear Campus police learn how to teach students to defend themselves. Photo: Ashley Dunn

Several students fail to realize the importance of maintaining relative financial stability and lean toward the option of charge now, pay later.

CONTINUED FROM PAGE 3

Another solution to help alleviate the pressure and stress that credit card debt provides is to speak with a credit counselor. Credit Counselling Services of Southwestern Ontario are able to assist student in managing debt, negotiate payment plans with bill collectors, and help them regain financial stability.





Undecided majors find guidance

Lacey Marshall
Lance Writer

Are you a first-year student who has not yet declared a major? Perhaps you are enjoying the freedom to explore your academic options, and you are taking a variety of courses. Or maybe you are confused about your future, and frustrated with the idea of choosing a major when you have absolutely no idea what you want to study. First year can be a year of discovery and experimentation, but it is also the time to make some pretty big decisions. If you are still undecided there are programs to help you make these decisions.

The Academic Advising Program for Undecided majors in the Faculty of Arts and Social Sciences provide aid and counseling for first-year students and helps them to make informed choices.

Dr. Fay Patel is not only a counselor, but she tries to be an "academic mentor and friend" so that students will feel comfortable asking questions and seeking the information they need to make the right choice.

Dr. Patel has also arranged numerous workshops where students will be able to sample various programs, and get an idea of whether certain programs would be right for talents and interests. Students will be able to meet with the faculty, staff, and students of programs that include music, history, criminology, psychology, business, and computer science:

October 29 (1:30-2:30) Erie Hall, room 2125
November 3 (430-5:30) Erie Hall, room 2127
November 6 (1:30-2:30) Erie Hall, room 2130
November 7 (9:00-11:00) Erie Hall, room 2125

Even if students have decided on a major, it is still important to make an appointment with an academic advisor. For those students still deciding, take advantage of the free programs that are here to help you make informed decisions, and all the best in whatever you decide is the right path of study for you.

To speak with Dr. Patel about your academic situation, visit her office hours on Tuesdays 12:00-1:00, and Wednesdays 1:30-2:30 in the Old Drama Building, room 1A. To make an appointment, email Dr. Patel at fpatel@uwindsor.ca, or call ext. 3936.



Guidance councilors meet with students to discuss education options.

Students say racism still an issue

John McNeil
Lance Writer

There are enough hate related websites alone to counter the argument that racism is no longer an issue in modern society. Looking at the University of Windsor, which has a diverse student body, anchors the question: is racism against Black students a predicament on campus?

Most Black students questioned were unable to recall a specific situation in which they believed themselves to be a victim of racial discrimination, yet some believe there is a subconscious form of racism and may be completely oblivious to them.

Mandela Aikman, president of the Black Student Union at the university said although he has not been subjected to direct racism, he has been subjected to indirect racism.

Aikman sites these as examples of indirect racism in which people more or less assume the myth of the 'scary' black man.

"There's times when I'll be walking down the street and see ladies shift their purse to their shoulder farthest from me, or someone will cross the street and once they've passed me cross back," he said.

Aikman admitted that the Union does not have numerous complaints directly related to discrimination but said the organization is committed to combating racism on any level.

"People need to look at themselves before thinking everything bad that happens to them is based on racism," said Aikman, "Just because you didn't get a particular job or a better mark on a class assignment does not signify that that particular employer or professor is racist."

The university boasts one of the most racially diverse student populations throughout Ontario.

"It's not so much that people discriminate, but directly or indirectly, people just stick to their own race," observed fourth year mechanical engineering student Eden Agamah.

Agamah said the segregation is simply due to people feeling more comfortable around those similar to themselves. However, the purpose of a multicultural society is not segregated ethnic groups in any type of proximity, it is in fact the direct opposite.

"I'm sure racial discrimination is out there, but I myself have not experienced it," commented first year electrical engineering student Emmanuel Ilandior in regards to racism.

This highlights the belief that direct racism is not an issue for students but rather how they are perceived and stereotyped by others.

"You can never eliminate stereotypes," said Aikman, "But you can address them. Hip hop does not define being Black."

Aikman said society is going in the right direction, but stereotyping is still a ubiquitous issue.

Although several Black students say they do not feel racially discriminated by their peers, some students did report opposite behaviour from a few Windsor Police officers.

Agamah and Aikman as well as Kapil Romphal, a first year business administration student, all share similar accounts of discrimination by Windsor police.

Each story mirrors one another, as it involves the aforementioned individuals walking home at night and being stopped for no apparent reason.

The degree of pervasions range from insensitive questioning to physical force and strip searches, all without any form of just cause.

Yet these revelations are not ground breaking accounts of abuse of power. Issues of abuse have already been covered by the mainstream media and despite the coverage, the issues are still very much widespread.

Unless walking home has recently become a criminal offense Agmah, Aikman and Romphal feel without a doubt that the only rational for being stopped is directly related to the colour of their skin.

For more information on the Black Student Union Email uofwbsu@hotmail.com

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Study Aid needed

A healthy alternative to studying

The University of Windsor Students' Alliance (UWSA) launched the first Study Aid this week.

Study Aid is an offering of healthy snacks and drink free of cost to students studying in the CAW Student Centre. Bobbi Reive, Service Manager of the UWSA explained, "The UWSA unsuspectingly approaches students busy studying and offers a healthy snack and drink."

Reive said the mission reflects their appreciation for the students "It is our way of helping them to get through the grueling mid-terms."

Look for the Study Aid team to wheel their wagon full of food and drinks into you study space soon!



Study Aid team in uniform and wagon

U of W welcomes Palestine supporter Buttu

Balinder Ahluwalia
Lance News Reporter

Last Wednesday a presentation by a Palestine advocate beseeched members of the audience to get involved and help those in need while the war between Palestine and Israel raged on.

The event was hosted by Ontario Public Interest Research Group (OPIRG) and the Global Resource Center and featured Diana Buttu, a legal advisor for the Palestinian Authority, who has lead the cross Canada presentation. Windsor was the second last stop for Buttu, who has been touring the past few months. She said that compared to many other talks that she has done, Windsor had greater knowledge of the issues that plague the situation in Israel at a grassroots level.

"The biggest difference in terms of turnout, in Windsor compared to other cities like Ottawa, is that in most places there are a lot of Christian Zionists coming who end quoting a lot of Biblical scriptures," said Buttu.

The evening began with background information on the situation in Israel, which included information on the Oslo agreements and issues that had arisen after the formation of what is now, the state of Israel.

Buttu went on to discuss the current situation in Israel and Palestine with a focus on the wall currently being constructed.

Buttu stressed repeatedly that if anyone was interested in helping there were three ways: write to members of parliament; write to various media outlets to ensure the correct use of terminology; or physically go to Palestine and help out in any way that is possible or needed.

While discussing her experience speaking to the Windsor community Buttu said, "It was a positive experience. I just hope that people take something from here and do go out and do what they can."

For more information on this issue, OPIRG can be reached at extension 3872 or at opirg@uwindsor.ca

Campus Brief

Outstanding Technical Co-operative Education Program award to Windsor

The University of Windsor's highly successful Engineering Co-Op Program has been recognized with a prestigious national award. The Yves Landry Foundation has announced that it will present its award for Outstanding Technical Co-operative Education Program (University level) to the University of Windsor.The award is one of nine Canada-wide awards to be presented at a gala in Toronto Nov. 13. Other awards will be given for innovations in education at various levels, progress in sustainable development, and promoting technical career awareness. For more, go to http: //www.ylandryfund.org.

Communication Studies Colloquium Series

Communication Studies Colloquium Series presents Garth Rennie speaking on "The Academic Subject: Testimony, Confession and Academic Politics" on Thursday at 10:30 a.m. to 12:20 p.m. in Room 3101 of Lambton Tower. Everyone is welcome to attend.

Holodomor: A Symposium on Famine/Genocide in Ukraine 1932-1933

What was the context of this horrific event? What was its impact on the society? What significance does it have for us today?

Invited Speakers include Mr. Bohdan Fedorak, Honorary Consul of Ukraine, Detroit, Michigan, Dr. Wsevolod Isajiw, Professor Emeritus, Department of Sociology, University of Toronto and Dr. Lubomyr Luciuk, Professor of Historical and Political Geography, Department of Politics and Economics, Royal Military College.Convened by: Dr. Ihor Stebelsky, Professor of Human Geography, Department of Political Science, University of Windsor, panel chair has convened the event to be held Thursday from 7 p.m. to 9 p.m. in Room 102, of The Health Education Centre, Sunset Avenue at Fanchette. Refreshment and sweets provided and everyone is welcomed.

Why did the Soviet Union disintegrate?

The Department of Political Science presents a guest lecture/ performance by Dr. Lubomyr Y. Luciuk, Professor of Historical and Political Geography, Department of Politics and Economics, Royal Military College, Kingston, Ontario on Thursday at 4 p.m. in Room 1121of the Health Education and Learning Centre, Sunset Avenue at Fanchette. He is a prolific author and member of the Writers' Union of Canada. Everyone is welcome.

Iona College's Interfaith Dialogue Lecture Series

Iona College's Interfaith Dialogue Lecture series presents Dr. Mahesh Mehta, Professor Emeritus, Dept. of Languages, Literature & Cultures, University of Windsor speaking on "Hindusim: A Religion of Choice" on Thursday from 2 p.m. to 4 p.m. in the Hoffman Auditorium of Iona College. Iona, the United Church of Canada's affiliated college at the University of Windsor, is located at 208 Sunset Ave. Admission is free. For more information call 973-7039, or email: office@ionacollege.edu.

Campus Beat

Credit card debt is an increasing financial problem for many university students, yet companies continue to promote the option to them.

What do you think about the option of 'charging it'? How many credit cards do you have?



Devakar Bhatia
Fourth year,
Business

"It is a good idea to have one because you never know when you are going to need a credit card and a lot of on-line things require them. I have two credit cards right now."

Stacy-Ann Bailey
Fourth year,
Politics



"I think credit cards are fine as long as you know how to maintain your credit. I have two credit cards right now and my debt is just fine."



Ania
Wlodarkiewicz
First year,
Human Kinetics

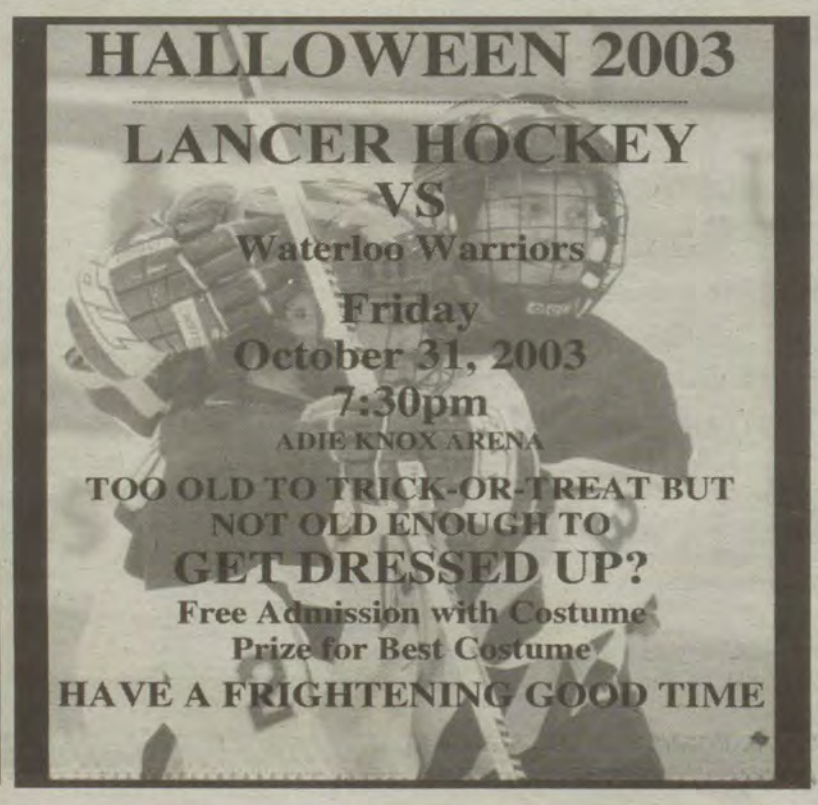
"I think credit cards are an advantage for students because they are able to purchase something and pay for it later."

Jaclyn Levac
First Year



"I don't think the cards are such a good idea for students to have. I also don't think that the university should allow so many companies on campus to promote them."

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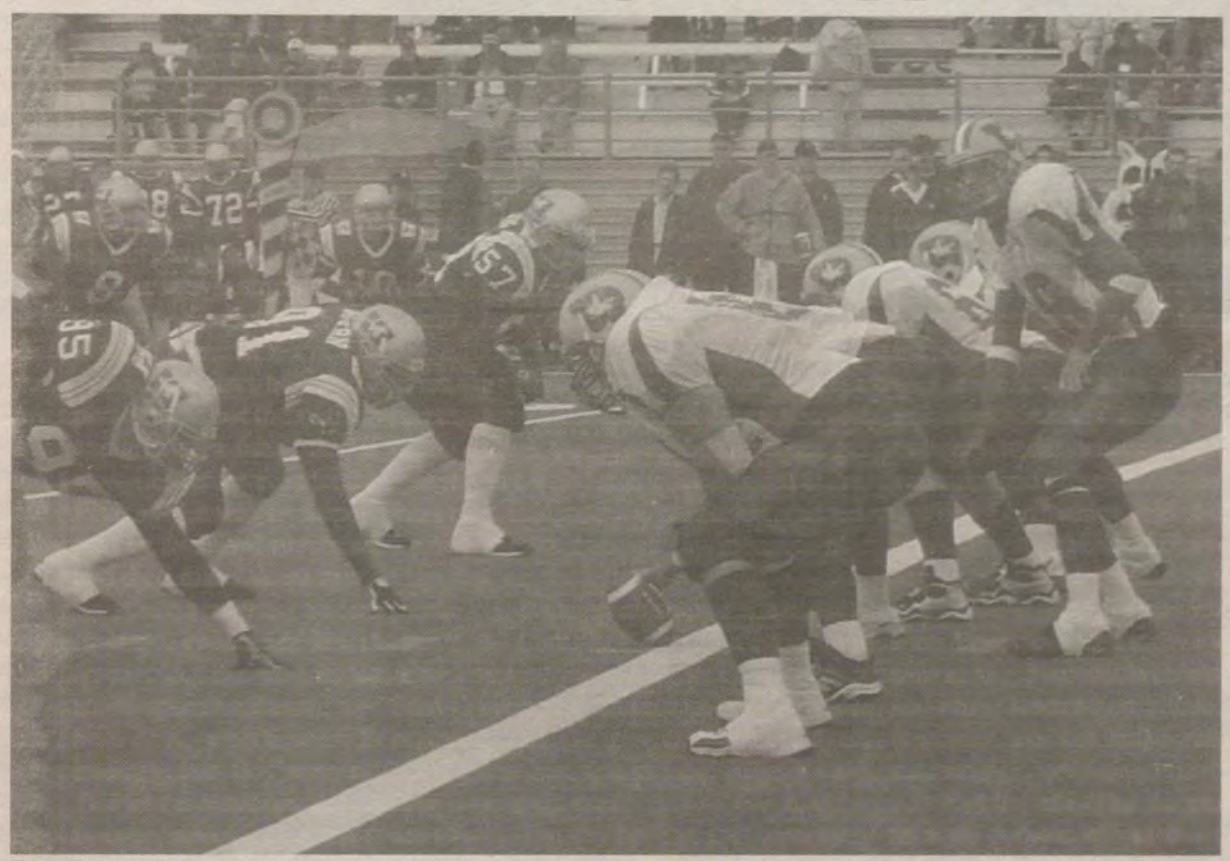


Julie Sobowale -Sports Editor
253-3000 ext. 3923
lsports@uwindsor.ca

Lancers down Western in playoffs

Twenty-eight year drought snapped in nailbiter

Jeff Dertinger
Lance Sports Writer



The offensive line preps its next attack on Western

Photo: Eric Callard

On a dark, cold afternoon in late October, the University of Windsor Lancers did the unthinkable. They walked into TD Waterhouse stadium and defeated the Western Mustangs by a score of 21–18 in the Lancers first playoff victory since 1975.

Head coach Mike Morencie, celebrating the win with team members and a large contingent of loyal fans that made the two-hour trek to London, couldn't say enough about his guys.

"There's a lot of heart on this team, and that makes it fun to coach," Morencie said.

Before this season, the Lancers had suffered a 25-year losing streak to the Mustangs, but all of that ended, with the Lancers winning both of their meetings this year in London.

"We beat this team the first time and I'm not sure anybody really thought we could do it again," said Morencie. "A lot of people didn't think we could, but I'm proud that we came in here to a hostile environment and played as well as we did."

Right from the beginning it was clear that the game would be a close, seesaw battle between the two.

The Mustangs marched down the field after the opening kickoff and put three points on the board right away. But the Lancers answered back with a touchdown on their first possession.

A long gain by running back Tyler Kirby set up a 16-yard touchdown pass from quarterback Jon Dent to receiver Gregg Turner. Turner's catch was highlight material as he leapt and twisted his body to come down with the score.

"It was just a great game, a lot of emotion out there," said Turner.

After that, the Lancers had a promising drive stopped by a turnover, giving the Mustangs some momentum. They marched down the field to score on a 15-yard run, and took the lead 10–7 at the beginning of the second quarter.

The Lancers then recovered a fumble on their own 35-yard line, and on their first play, scored on an 80-yard pass-catch combination between quarterback Bryan Dufour and receiver Arjei Franklin.

Franklin caught the pass about 35 yards downfield and sped away from the defender with ease, and Windsor went into halftime with a 14–10 lead.

The third quarter was all defense as neither side could move the ball effectively. Offenses were plagued with penalties and turnovers, and the defenses began to shine.

"Our defense played so good, I'm speechless," said offensive lineman Anthony Greco.

"They won the game for us today."

Franklin shared those sentiments. "If our offense plays well we're going to win the game, because our defense always comes to play," he said.

On the first play of the fourth quarter, the offense proved they were ready to do their part. Dent hooked up with Turner for the second time in the game on an 83-yard play that gave the Lancers a 21- 10 lead.

The play was eerily reminiscent of the touchdown by Franklin, as Turner caught a go route along the sidelines and outran all defenders.

After the Mustangs were forced to punt, the Lancers attempted to once again travel down the field, but were stopped short, forcing a punt of their own.

The ensuing punt return was run back to the Lancers 11-yard

SEE **Headed to Semifinals**, PAGE 8

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X-country team sets new high

Julie Sobowale
Lance Sports Editor



The men's cross-country team is currently ranked first in the country.

Photo courtesy of windsorlancers.ca

The University of Windsor men's cross-country team brought the Ontario University Athletics (OUA) cross-country championship home last weekend, winning the provincial title with a record-setting score of 18 points. The previous record was held by the University of Guelph Gryphons, who settled for second place with a score of 46 points. In the previous year, the Lancers came in second behind the Gryphons.

The Lancers dominated the 10km race with five Lancers finishing in the top ten. Ryan McKenzie successfully recaptured his title and won the race with a time of 31:04 min. The three-time OUA All-Star won the 10km race in 1999 and 2001. This year he set the meet record at the Western Invitational with a time of 31:33.

Not far behind McKenzie was Brandon Young, who ran his best race of the year and placed second with a time of 31:24. Lancers James Gosselin and John Bodirlau came in third and fourth place with times of 31:43 and 31:54 respectively. Rookie Andrew Coates came in eighth place with a time of 32:20.

McKenzie, Young and Gosselin were the top seeded runners coming into the event with Young and Gosselin both being OUA All-Stars last year.

Headed to semifinals

CONTINUED FROM PAGE 7

line allowing Western to score just one play later.

With 10 minutes remaining, the Lancer's defense stopped Western time and again. On one third down with under three minutes to play, the defense pierced through the Western offense and stopped the runner cold. "I can't say enough about the two Cruciano brothers," said Morencie, "They're like great warriors... Crusher [Cruciano] knifes through and gets a lid on the runner and puts him on his can."

The Mustangs had one last-ditch effort with under a minute to go, but it was snuffed out with an interception by defensive back Sasha Glavic, the defense's fifth turnover of the game.

"Our biggest key was our ability to respond to their scoring," said Morencie. "They went up three-nothing and we made it seven to three. They make it ten-seven, and we score to make it fourteen-ten. Every time they got momentum we would respond."

The two big pass plays were the basis of those responses. "We felt we had mismatches in the secondary, and we tried to exploit them," said Franklin.

Now the Lancers must once again travel to a hostile environment as heavy underdogs, as they meet the first place McMaster Marauders. But after the victory Saturday, that game was the furthest thing from their minds.

"We'll enjoy this one tonight," said Turner, "We'll get ready for the next one on Monday."

Women's V-ball looks to stretch success

Roseanne dela Rosa
Lance Writer

Last year's women's volleyball team reached a new level of competition last year, as they ventured off into the playoffs. With that in mind, this year's team hopes to hop back to where they were and stretch it a little further.

The new team will place more emphasis on maintaining the appropriate focus during critical times with hopes of achieving its goal of being in the top two of the west division.

The Women's Volleyball Team has nine returning athletes and five new rookies. The 2003-2004 rosters consists of the following players: Lindsay Miller, Lesley Arnold, Caitlin Morrisey, Bethany Petkoff (injured), Erin Kanally, Tina Bear, Brianne Boyd, Kelly Paolini, Katie Murphy (injured), Janine Bratt (injured), Andrea Eansor, Diane Robbins, Emily Hull and Talia Morrissey.

The two key players for this season will be left-side attacker Lindsay Miller and middle blocker Caitlin Morrisey.

"We are looking for some key offence from Miller in the front and back row giving us an edge here off the start this season," said head coach Marilyn Douglas.

"As for Morrisey, she has really come along and is training and performing very well."

Miller will add some much needed power on the left side, and will be able to provide us some diversity by switching in and out of the left side and the middle in certain rotations, while Morrisey will add some stability and some strong offence and defense.

> "It starts with each point, each set, until the match is done."

With many returning players, the team has gained strength in maturity and leadership. The team also lies on great athleticism from both rookies and returning players. However, the team needs some work on their first contacts.

"We need to off-serve receive and defense in order to be more successful with our offence given we have the athletes to

PLEASE SEE **Volleyball**, PAGE 9

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Many of these exchanges require second language skills. Start preparation now by taking courses in French, German, Italian, Japanese or Spanish. Four successful semesters of language study will give you the basis for success.

For more information on the opportunities available, contact the Student Exchange Coordinator, Dr. Alan Gold, at Extension 3034, or e-mail gold1@uwindsor.ca

And if you look around the campus this fall, you will see that not only is the world yours to explore abroad, but yours to explore right here at home. Students from more than 80 nations now call the University of Windsor their university, either as exchange students visiting just for a semester, or as regular Windsor students here to complete full degree programs. The careers of the 21st century will be global, and everything - and everyone - you need to prepare is just a "hello" away. Take a world tour right here on campus!

WEDNESDAY, OCTOBER 29, 2003
There will be an Exchange Information Session from 4:00 PM to 5:30 P.M., in the CAW Commons Area

Volleyball, FROM PAGE 8

be successful there," said Coach Douglas.

One concern for the team is the status of key players being injured. Due to that fact, the starting line-up will fluctuate as they start off the season.

Nevertheless, the team should be able to pull it off and work together as a team in order to strive for that playoff goal.

The Ontario University Athletics (OUA) West division has been rumored to be extremely competitive this year. Although it is difficult to tell, Guelph and Western are predicted to be in the top four this season.

Along with the University of Windsor men's volleyball team, the women's volleyball team is expected to play Ryerson on Oct. 25 at 4 p.m. for their season opener at the St. Denis Centre.

"Expectations of the team for the season opener versus Ryerson is simply to continue to prepare ourselves for competition, on that day, to go out and compete hard each point, no matter the score. Focus on the process, as many athletes in the program need to develop this skill yet... it starts with each point, each set, until the match is done," said Couch Douglas.

Upcoming Games

Wed. Oct. 29 - W Volleyball @ 6 p.m. vs. McMaster

Wed. Oct. 29 - M Volleyball @ 8 p.m. vs. McMaster

Fri. Oct. 31 - M Hockey @ 7:30 p.m. vs. Waterloo

Sat. Nov. 1 - W Basketball @ 2 p.m. vs. Laurier

Sports Shorts

Golf

The Lancer women won bronze in the Ontario University Athletics (OUA) championships. Jenny Butterfield and Christine Bezaire tied for eighth place overall both with a score of 170. On the men's side, the Lancers finished sixth overall with Jeff Paterson finishing in fourth place overall with a score of 147.

Men's Volleyball

In their season opener, the Lancers lost to Ryerson in 3-2 loss.

Corrections:

In the Oct. 7 and 21 editions, the women's soccer photo captions should name "Melanie O'Carrol" instead of "Christy Lauzon" and "Elisa Aversa." *The Lance* apologizes for the errors.



Want to fit in? You'll need to stand out.

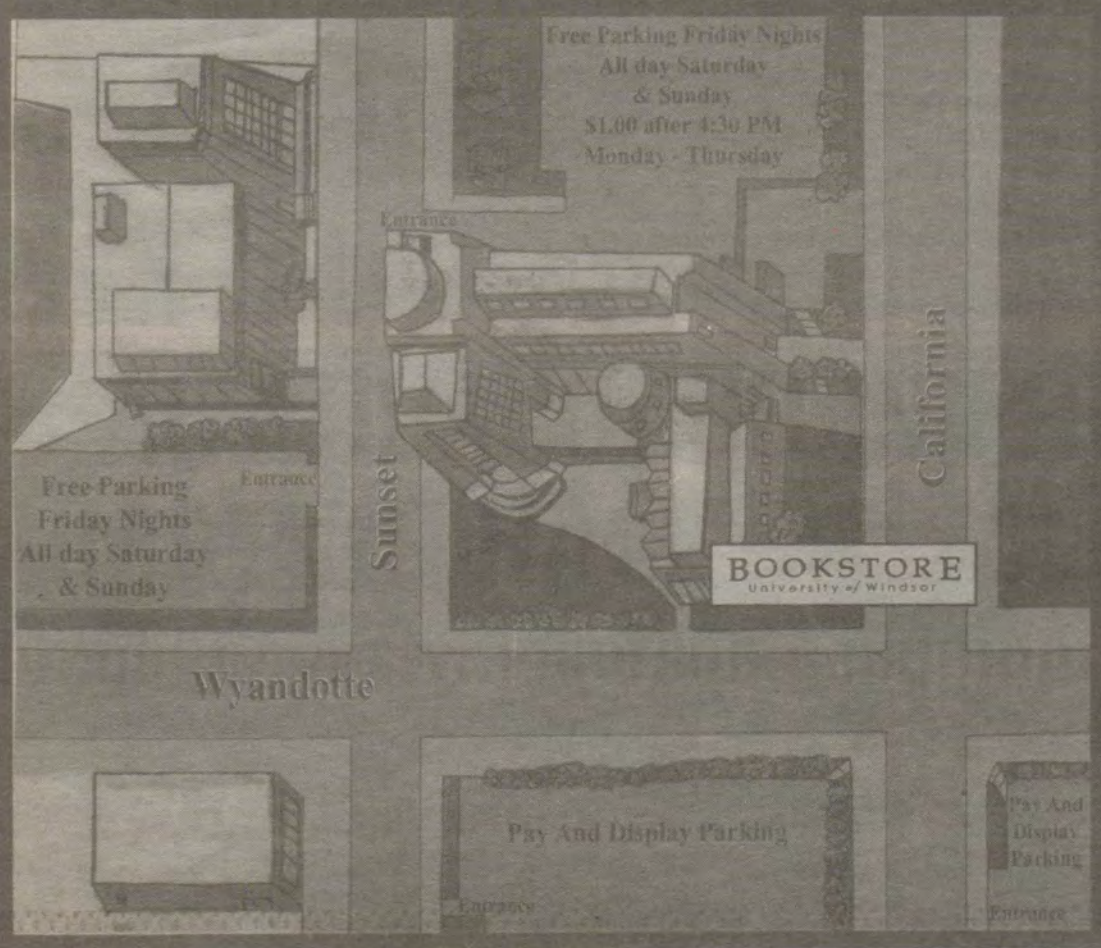
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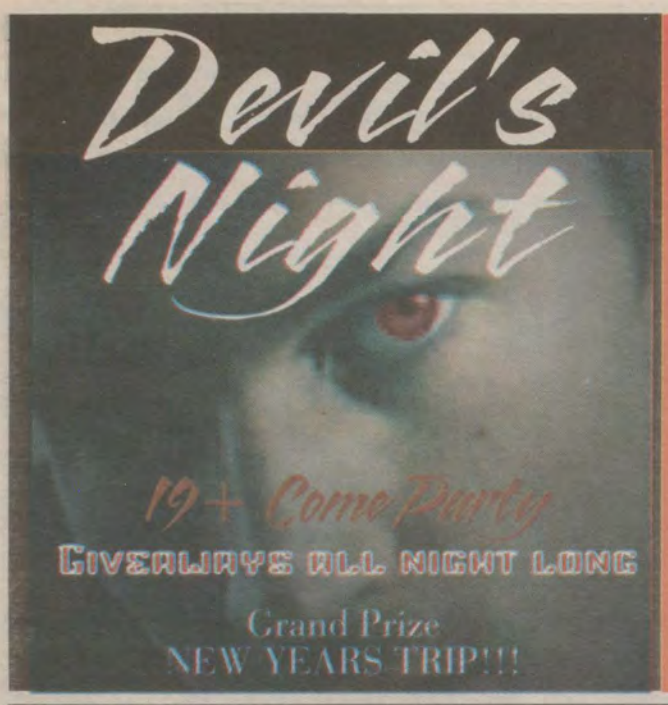
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Position descriptions are available in the UWSA Office Rm 209 in the Student Centre.

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Dina Masotti - Arts Editor
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The Lance is giving away a pair of tickets to Richie Hawtin's return. For more info call 253.3000 ext. 3909

Photo: Joseph Cultice

Hawtin's return brings us *Closer*

D'Arcy Bresson
Editor-in-Chief

If there were a crowned prince of electronic music, he'd be the son of Richie Hawtin. The internationally known and locally revered DJ has returned to the minimal scene with his first album under the Plastikman moniker in nearly five years. *Closer* is a surreal step into the dark world of minimal eerily similar to Hawtin's *Sheet One* that debuted almost a decade ago to the day.

Hawtin, who also goes by the moniker Plastikman, is widely regarded as the best DJ in the world. As one of the founding fathers of Detroit Techno music he is the first to admit that his minimalist style is far from the normal Motor City beat.

The previous Plastikman releases transcend the typical sounds prominent in the electronic genre and are often referred to as art rather than music. "Sure it's fun to say, 'Hey that song's cool,' or, 'catchy'," says Hawtin from his hotel room in Manhattan, "but it's not until you scratch beneath the surface that you see why it's created. It's created because of emotion."

Hence, *Closer*.

According to Hawtin, the four previous Plastikman albums have been about creating an environment or landscape never imagined. *Closer*, on the other hand, is a bold step into the mind of Hawtin influenced by a decade of touring, recording and partying. "I knew after I recorded the first track, this was about me," opines Hawtin reflecting on the product of a schedule that includes over 200 gigs a year. "It's as close as my mind really works."

The astrological Gemini has built a career out of duality, contrast and disparity. There's the studio-Hawtin and the nightclub-Hawtin. There's the Hawtin with thick-brimmed glasses and shaved head as the mind-challenging Plastikman and then there's "Richie Hawtin", the legendary Ibiza icon known for his pulse-pounding, relentless 20-hour club-sets. But according to Hawtin, Plastikman is closer to the real Hawtin than 'Richie Hawtin' has ever been.

"When I record under the Plastikman moniker," he continues, "it's a part of me that's locked away."

The Windsor-raised DJ cut his teeth more than a decade ago in the grimy warehouses and seedy clubs of Detroit. Overshadowed by the influences of the Bellevue Three (Juan Atkins, Derrick May, Kevin Saunderson) Hawtin co-founded the Plus 8 recording label with fellow Canadian John Acquaviva. From there, Hawtin elevated himself to near legendary status with a constant progression of the electronic music scene.

Hawtin feels that he has come full circle with *Closer* marking the end of Plastikman's first chapter and tearing down the mystique surrounding the alter ego. *Closer* exposes the inner-workings of Hawtin's mind leaving him 'vulnerable for the first time.' However, the polarity of Plastikman's persona shows Hawtin as the same unforgiving "DJ's DJ".

It is not uncommon for Hawtin to perform in front 10,000 fans on the other side of the Atlantic Ocean but the same fanfare is hard to come by in the city he marked on the electronic map. "In North America I'm limited to eight or nine hour sets," says Hawtin as though it were a short day of work, "so people don't get a feel for just how relentless I can be. In Europe, I'll play up to twenty hours straight."

According to Hawtin, the Detroit sound that has been honed over the years is highly influential in Germany and is one of the reasons why he now resides there. Even though he's a resident of Germany, Hawtin was weaned on Detroit culture and still considers the Rose City his home.

On Friday, Oct. 31, Hawtin will return to Windsor for a performance at Wired nightclub—his first Windsor show in nearly three years.

"The best part about playing in Windsor is that I'm just down the street from my house," referring to his studio on Walker road. "For the after-party, I don't have to worry about finding a bar to raid—I can just raid my fridge."

Mad Forest full of raw emotion

Elizabeth Godo
Lance Writer

First of all, at the expense of fancy introductions, I'd like to get right to the point and say that the University Players' production of *Mad Forest* was the best play I've seen in years. Written by Caryl Churchill, it tells the true story of the Romanian revolution over Communist dictator Nicolae Ceausescu, including experiences taken from interviews the playwright conducted in Romania.

This explicitly realistic setting, coupled with a surrealistic atmosphere of vampires, angels and dreams results in a fragmented yet startling view of life under the totalitarian regime. Two families are compared and contrasted as they interact under these circumstances, dealing with issues of repression, fear and mistrust.

However, in order to really benefit from this production, a bit of history is useful: In the surprisingly late year of 1989, Romania was under the communist dictatorship of Nicolae Ceausescu. While his people suffered from cold and starvation, he made a luxurious home in what was supposed to be the People's Palace, exporting the food they reaped and sowed and leaving them with nothing but fear, hate or emptiness. His secret police, the Securitate, kept a close watch on everyone, recruiting some 600,000 "informers", (everyday citizens who were paid,



Arlene Thomas as the angel

Photo: D. Bresson

blackmailed or guilted through patriotic pride into relaying information about their co-workers, friends and family to the Securitate). Anyone could have been an enemy. However, a new generation was rising; a generation of young people who believed a difference could be made. On December 21, 1989, the revolution began.

Needless to say, *Mad Forest* deals with some fairly intense subject matter, but does so in a captivating and responsible way, taking on the immense weight of portraying this story with authority and compassion. The University Players also bear this weight in a mature, responsible manner, as stunningly heartfelt performances are made by the entire cast, clearly all of whom understand the importance of their roles. Also of assistance to the cast and director Brian Taylor was the Romanian community of Windsor, individuals of which donated their time and resources to the production, likely in the form of vocal coaching, but primarily in experience and motivation.

It is productions like these that give hope to the future of theatre and humanity itself in a society so dominated by technology and mediated forms of communication. When a group of young people can come together and produce something as beautiful and honest as this, telling a story of this magnitude in a way that brings tears to the eyes of those who before that moment, knew nothing of it at all; this is what will shape tomorrow.

Mad Forest continues its run until November 2. Tickets are available by phoning (519) 253-3000 ext.2808 or by visiting www.universtyplayers.com

The University Players is also offering a special 2-for-1 ticket price on Halloween night.





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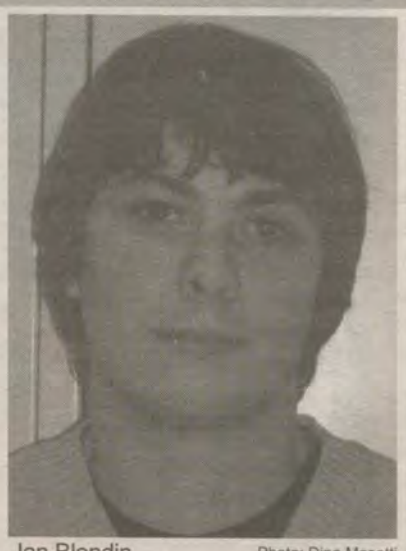
□ina □asotti
Lance □rts □ditor

I WEAR WHITE JEANS

DJ JAN BLONDIN

Showtime: Friday 12-2am

University of Windsor student Jan Blondin is staying up late to deliver the music that most people have forgotten, or have never heard in the first place. Jan's focus is mainly music that is not overproduced, but just raw rock music. His show consists of songs and bands from the 1960's to the present with comedy sound bites amidst the music. Jan's favourite is Will Ferrell but he mixes it up to keep it interesting. Besides just doing his show, Jan has also been involved in the work study program at CJAM for the past five years. In addition, he is on the board of directors, and even runs the website at cjam.ca. I hooked up with Jan to discuss his show, the title, and those late Friday nights/early Saturday mornings.



Jan Blondin Photo: Dina Masotti

DM-*Did you have a choice in picking your time slot? And if so,* why Friday at midnight?

JB-I got the time slot because my friend quit doing his show and I asked Christien (station manager) for the time slot and he gave it to me. Plus I like 12 o'clock. First of all it doesn't interfere with any school or work or anything so it is good that I can always do it. Also, it is not too late. It's not the graveyard shift but it's not too early in the evening. People are listening usually about 1-2am when they get out of the bars and stuff, so it makes for interesting phone calls.

DM-*Why the title 'I Wear White Jeans'?*

JB-It was an inside joke between me and my friends. I always wanted to start a band with that title, but it never happened so I used that name for my show. And I don't wear white jeans. I think they're ridiculous.

DM-*What is your favourite part about doing the radio show?*

JB-Being able to play a lot of bands that people would not get exposed to otherwise. That is why I chose to do it in the first place. There is a lot of older stuff. I don't know a lot of people that listen to older music and there is a lot of good old stuff out there. Like old British punk, when it was first starting out.

DM-*What is with the fascination with Will Ferrell?*

JB-I don't know. One time I played a sketch of his from SNL and then I just downloaded more, and I just keep playing them. And now people request them so I have a big collection. He is just hilarious. I try to throw comedy into the show at least once a night whether it is stand up comedians or sketches from Saturday Night Live. I played the Simpson's last week.

DM-*How do you decide what music goes on the air?*

JB- At first, ten minutes before my show started I would just grab a bunch of CDs and go down to the station. Now I kind of plan it out throughout the week. I am always trying to discover new bands and stuff to play that I think would fit on my show.

DM-*What is the worst part of doing the radio show, if anything?*

JB- I don't know. Sometimes you don't get any phone calls and stuff and you'll wonder if anyone is listening at 1:30 in the morning. That can be a little discouraging. But there is nothing really bad about it. I love doing it.

If amidst your Friday night outing you remember, put Jan on. He has a lot to say and always tries to keep his show interesting. You can also check out Jan's work at **cjam.ca**

Third times decent

Scary Movie 3 is a short movie with some, but not all, great humour

Dina Masotti
Lance □rts □ditor

Two beautiful, well known blond bombshells by the names of Jenny McCarthy and Pamela Anderson start of the movie in a hilarious spoof of the intensely scary The Ring and from there on out the movie reaches both high and low points. When Scary Movie first came out it claimed no sequels, but now in its third installment and the fourth already filmed, the movie has those 'hilarious, laugh my ass of scenes', but also the 'holy crap they took this way too far' moments as well.

This time recreating scenes from such films as The Matrix, The Others, Signs, Lord of the Rings, and 8 Mile, Scary Movie 3 has some very clever humour that is more present in this film than any of the other two. Charlie Sheen leads the cast as an ex-priest whose wife has died and is now facing unusual crop circles and aliens while Cindy (Anna Faris) a TV reporter tries to figure out how it fits into a mysterious video tape that is killing people 7 days after they watch it. The plot is actually very prominent and unlike the past two Scary Movie flicks, it is not just a bunch of scenes thrown together to make a movie.



The opening scene Photo: Peter Sorel

This film is all about taking the good with the bad and the good comes in with some hilarious scenes such as Cindy having a discussion with the architect, a spoof on The Matrix scene, or a Michael Jackson look alike in a scene from The Others. Also, there are some great cameos by Simon Cowell, Denise Richards, and a whole group of rappers including Fat Joe, Master P and Macy Gray that really bring great humour to the movie.

The bad comes in with the fact that the movies running time is at only 84 minutes long including about 15 minutes of trailers and it may not be worth the money unless if over the top humour is really your thing. One scene that definitely went way too far for laughs was with a dead body where some guys try to revive the corpse and disaster follows. Rather than humorous it was more just disgusting and drawn out too long. But people who have seen the other Scary Movie's know to expect that some things will be humorous to them, and some will not. Those who have not seen them should rent one first to find out if they can handle the gross-out, over the top humour these movies involve.



Photo: Ashley Dunn

B-Girlz

Dina Masotti
Lance □rts □ditor

With the rainbow flags hanging and the sequin dresses shining, the B-Girlz took center stage at the Pub Saturday Oct. 18 for a night of extravagant entertainment for all in attendance. There were about 150 people and amongst the crowd was UWSA president Rob Dufour drinking and enjoying the night.

At exactly 10:00pm The B-Girlz took the stage in their traditional coloured dresses, hair, and make-up and kept high energy throughout the whole show. The trio sang pieces from generations of female singers including Destiny's Child, the B-52's, and even Anita Ward's classic 'Ring My Bell' in an attempt to celebrate independent, powerful women. They kept the sexual humour consistently coming (no pun intended) and kept the audience chuckling and smiling most, if not all of the time. These ladies were so comfortable in their characters it seemed almost impossible to believe it was all just for an act.

The girls sang in harmony, danced in unison, and displayed an obvious bond throughout the show that was refreshing to see in an act of three women with larger than life personalities. The Thirsty Scholar got to present the glitz and the glam, but the audience walked away with an experience that is definitely hard to forget, and even harder to beat.

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U of W Wind Ensemble

Elizabeth Godo
Lance Writer

On Sunday, Oct. 19, the U of W Wind Ensemble performed the first concert of their season. From the comfort of the Walkerville Collegiate auditorium, they showcased a wide range of repertoire under the direction of conductor Gillian MacKay, a seasoned musician and Associate Professor at the University's School of Music.

Opening the matinee performance with a German March to get the already keen audience's attention, MacKay next lead her ensemble through a programmatic twentieth century piece called *Old Churches*. From lightly dissonant tones to bits of Gregorian Chants to aluminum bowls imitating church bells, the audience took a breathless moment of silence before breaking into applause, a proclamation of "that was incredible" heard above the ovation from behind me.

Next was once esoteric composer Gustav Holst's Suite number 2 in F, a military band suite based on English folk songs. The Wind Ensemble's diversity was aptly displayed throughout this work, as it began with a march and by the fourth movement was combining melodies seamlessly, a tune in six/eight weaving between the instruments with the familiar *Greensleeves* in addition, a perfect close to the concert's first act.

A more modern, six movement piece by Roger Cichy entitled *Bugs* opened the second half. From the calm serenity of the *Praying Mantis* (intentionally omitting reference to their cannibalistic mating habits) to the bluesy eight note pattern of *Black Widow Spider* (eight notes, eight legs...) to the rousingly dissonant march, *Army Ants*, this collection was as diverse as it was entertaining.

Arrangements of two folk songs, *Faeroe Island Dance* and *Ye Banks 'n Braes o' Bonnie Doon* by Australian composer Percy Grainger were the penultimate selections. Last on the programme was *Noisy Wheels of Joy* by Eric Whitacre, the composer of such works as *Ghost Train* and *Godzilla Eats Las Vegas*. With a deep breathe, MacKay joked to the audience that the song goes quite fast and she'd "see them at the end", before embarking on one of the most impressively spastic pieces I've heard in a while.

The University of Windsor Wind Ensemble has their next concert of the season on Friday, November 21. For more information on this group or others, con-

The king of B-Movies is back

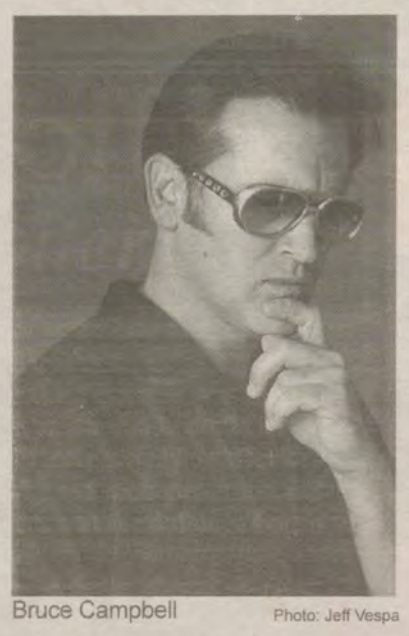
Lindsey Rivait
Lance Writer

An Elvis impersonator's mistaken identity, a Black man who thinks he's JFK, and a soul-sucking mummy. This can only mean one thing: Bruce Campbell has a new movie out.

Campbell, king of B-movie horror flicks, came to Royal Oak this past weekend to promote his new film, "Bubba Ho-Tep." Based on a short story by Joe R. Lansdale, it tells the "real" story of what happened to Elvis and his big identity switch.

The movie starts with Elvis, as played by Campbell, still alive and in a rest home in Texas. Of course, everyone thinks he's an Elvis impersonator, not the real Elvis. He explains to a nurse and a young woman that he is indeed the real Elvis, and it was an impersonator that he switched places with who had died many years ago.

When a mummy and his horde of large, grotesque insects start terrorizing the rest home, Elvis teams up with someone who thinks he's JFK, which sounds crazy enough, but this man is Black. The film is a conspiracy theorist's heaven, which plays off a lot of popular cultural references, such as Elvis asking JFK how Marilyn Monroe was in bed. Just when you think things couldn't possibly get any weirder and farther out there, it does, and you're just left amazed. No one can pull this off quite like Campbell can.


Bruce Campbell Photo: Jeff Vespa

I stopped seeing Campbell as Campbell in the movie, and actually saw him as Elvis. I even accepted Ossie Davis as a black JFK. The government just dyed his skin that colour. Who would suspect that?

The fan base at this screening was tremendous. People were lined up outside the theatre and around the block, waiting to get in.

Campbell was at all of the evening shows at Landmark's Main Arts Theatre on Saturday. After the film, he came out for a quick question and answer session with the audience.

Campbell did an impressive job handling the repetitive questions (When asked if there will be another movie in the Evil Dead series, he replied "Oh, sorry for that pause there, I just had to compose myself. No one's ever asked that one before!") He was even a good sport, taking photographs with some fans that asked.

I didn't ask him anything, however. As my friend put it, "when you die, what question do you ask God?"

The film, which has won all sorts of awards, including Best Screenplay and Best Actor for Campbell at the US Comedy Arts Film Festival, and Official Selection in the Toronto International and Hong Kong International Film Festivals, has yet to be released nationally.

Bubba Ho-Tep is playing in Ann Arbor, MI at the State Theatre.

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100% Juice

Melissa Ray
Lance Writer

I'm sitting quietly at the back of the bar, milling over how awkward I'll feel having to move up to hear later in the evening. While I watch the room slowly fill, I make a promise to myself: when writing this article I swear not to speculate on the meanings behind any of the works and I won't. I don't. The faces around the bar are mostly fresh young student types. Juice certainly has a strong following.

Tamara, the evening's moderator, takes the mic and noise throughout the building simmers to a lull. She begins immediately with a poem and then quickly proceeds to the next reader on her long list of participants. His name is Ryan and he has "requested to read as soon as possible." He calmly reads out his poem "Intangible Dream." As he quickly returns to his bar stool, Tamara asks him, "Just the one?" He responds with a 'yup'.

I've never been to a true, all out, open mic reading before and am sort of thrown off by how freely structured it is. Many of the readers have a strong mystique about them, they often times don't give out their names or clue you into anything about the piece they are going to recite.

The second reader's name is Carl, whom we are told writes in a hard, black pen. His first poem "Nightmare" chronicles the many jobs children deem 'cool.' I find,



Julie and the cellist Photo: M. Ray

both the crowd and myself, to be grinning as we connect with his dark comedic style.

Following Carl is Cassandra, whose poem "Degeneration," was inspired by the bestseller "No Logo." Within the piece, Cassandra talks about manufacturing, mainstream, and the greed of the world, but ends on a light note when she is faced with the dilemma of what colour she should paint her toes. She wraps up her recitation with twomore poems, "Cold Confetti" and "Reflection."

I order a Diet Coke and listen attentively. I wish I had brought something to read. I'm scanning the room; my eye settles on a table of people I've never met but am very sure I've seen walking around campus. In the background, I hear Tamara call out the name Ryan Cox. Coincidently a guy at the table stands up and begins walking over to the stage area. He makes some odd joke about dry storage inventory and then proposes a choice to the audience, "Do you want the one about the girl or the silly one?" The crowd starts to mumble and he proceeds with the one I assume is about the girl, "Section 49" of a longer collection. I immediately notice how eloquent Ryan is when reading his work. I glance around, and watch as listeners are pulled in as he allows them to truly relate to this love poem. In closing, the crowd bursts into an excited uproar. Ryan follows up "Section 49" with a second poem titled, "Typewriter Lexicon", inspired by bpNICHOL. It's short and witty and works up the crowd up again. He's a hit.

Shooting my eyes back toward the table I wonder if they'd be up to chatting with me? At my first opportunity, I stand up and slowly make my way over. After introducing myself to nearly the entire group, I learn that Ryan is a student at University of Windsor and enjoys both Coach House Press and taking classes with Dr. Whetter. To Ryan's right is Alethea Power. Alethea, who is currently completing her Masters at the University of Windsor in English and Creative Writing, has read her poem "24 hours" earlier in the evening. She tells me that the poem's title is also reflective of how long it took her to compose it. She sums things up by stating that the work is a collection of phrases gathered over a 24-hour period. So many phrases, so little time.

As I'm about to return to my quiet little table at the back, I hear the girl to Ryan's left say to me, "I'm a writer too." Her name is Nicole Dixon. She writes fiction and is also a Creative Writing grad student and the University. Nicole tells me how she fictionalizes her own life experiences and about how her short story, "Sick Days" is a part of her thesis. Upon hearing her read, I am very glad we have met, as her work is outstanding. Dixon really allows the audience to get into the head of her main character, teacher, Margaret Duncan and in doing so, she makes us want to read the entire story as soon as possible.

As I complete my miniature interviews with Ryan, Alethea and Nicole, Tamara returns to the stage and lets everyone know the second part of the reading is about to being. I return to my seat. Juice veteran Kendall M. holds the honor of doing the first performance in the second half of the evening. Her jazz piece takes us back to the mid-30s/early 40s as she sings a set of three Billie Holiday songs. During her musical rendition, in which a Cellist accompanies her, the audience begins enthusiastically snapping their fingers. This enjoyable change of pace brings out everyone's inner musician.

As Kendall's Cellist carries off his instrument, The Mill's bartender, Derek races to the front to read a haiku I presume he has written earlier this evening. The haiku is indeed dirty and clever, and very, very funny (you should have been there).

Up next is Matt, the embodiment of high-energy. Influenced by spoken word poetry he chooses to cover a composition entitled, "Holler." The room is silent except for his hypnotic, booming voice. With enormous passion, he recites this lengthy poem entirely from memory, not breaking character once. All eyes are locked on him and his dynamic gestures. "I wanna Holla" his voice reaches the roof and explodes in a volcanic swell "we must rise." Without question, I can already say that Matt's performance will stand apart from all others in my mind as most enthralling.

The silence left lingering in the crowd is ruptured only when Tamara again approaches the microphone. She's holding the sign-up sheet in front of her. I wait for her to introduce the next poet. There is a brief pause. She begins reading the list as a poem and it proves very interesting. I guess poetry can be found in the least likely of places. Lifting the sheet to her face once again and reads out the name of the next reader, "Julie." Julie walks towards the mic and I think to myself, isn't she in one of my lit. classes? Maybe. "Any math fans in the house?" she asks. One guy at the back of the bar claps. "This is a poem to anyone who likes math," more people start to respond. She begins by saying, "Asymptote." I have to admit, I don't fully understand the mathematical references but the poem itself is splendid. Julie flips her clipboard around and shows the audience her written page. The poem is shaped like a curve. I begin to clap as the audience cheers.

Closing off the evening, Tamara speaks softly into the microphone one last time. She tells us that there will be more Juice later this month; she doesn't know where, she doesn't know when, but she says, "It'll always be in Windsor." I guess it's up to us to keep our eyes peeled.

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OPINION

D□Arcy Bresson - Editorin-Chief
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Iraqi situation still threatens peace

Dr. George Loka

The United Nations Security Council unanimously adopted resolution No. 1551 (2003) on October 16, 2003, acting under Chapter VII of the Charter of the United Nations. The Resolution says, "the situation in Iraq, although improved, continues to constitute a threat to international peace and security."

I, who have half a century of direct experience on Iraq, am confident that Saddam and his allies continue to pose a great danger to the Iraqi people, the region, and international peace and security.

Saddam Hussein had maintained himself in power through the use of military power. In 1980 he attacked Iran. The war with its great fearful and tragic circumstances lasted eight years. An estimated one million Iraqis and Iranians were killed, with hundreds of thousands others wounded or captured.

On Aug. 2, 1990 Saddam invaded Kuwait. Tens of thousands of Iraqis were killed during the war, more suffered during the Iraqi uprising, in March 1991. On March 3, 1991 Saddam accepted the terms of Cease-fire Agreement in order to spare his regime. Then he accepted 17 UN resolutions. All together, Saddam's regime had defied or ignored the Cease-fire Agreement and all the UN resolutions. Saddam's massive graves buried hundreds of thousands of Iraqis.

Children were buried alive with their toys and parents. Many massive graves were found after toppling one of the most barbaric regimes in history.

The regime used death penalty or cutting out the tongue, for such offences as "insulting" the President or one of his family members.

Saddam's security forces used techniques of torture including branding, electric shocks administered to the genitals, piercing of the hands with an electric drill, burning with iron, breaking limbs, dripping acid on the skin, rape, and bringing female relatives of detainees to rape them in front of other detainees. The security forces used slow-acting poisons, such as thallium, to kill political opponents. Saddam introduced "judicial amputation punishment".

An estimated 2,000 villages in northern Iraq were burned to the ground. Military forces destroyed numerous Christian Churches during the "Anfal Campaign", in 1988. About 3 million Iraqis were forced to flee or leave the country.

Above all, Saddam's regime is responsible for the death of about one million Iraqis from lack of food and medicine, while he was building the greatest palaces in the world and spending tens of billions of (American) dollars buying weapons.

If Saddam's regime remained in power, millions more would have been killed. So, obviously the Iraqis were very happy to get rid of Saddam's regime any way they can, with the help of anybody.

The civilized world should understand very well that the crisis with Saddam's regime could've never been resolved peacefully and Saddam would never relinquish power without a fight.

The Security Council " Calls upon members States to prevent the transit of terrorists to Iraq, arms for terrorists, and financing that would support terrorists..."

However, terrorists are still infiltrating–mainly across the Syrian and also Iranian borders. Syrian terrorists and others continue to fight against the U.S.–led Coalition and against the Iraqi people.

A few days ago, Syrian fighters were arrested in Iraq, near the Syrian–Iraqi borders. Many Iranians were also arrested. On Oct. 20, one Syrian fighter was killed during the attack against the U.S. troops in Falluja.

American investigators have evidence that: $3 billion (U.S.), which belonged to Saddam Hussein's government is being held in Syrian-controlled banks in Syria and Lebanon.

Most likely Saddam's loyalists, who fled Iraq to Syria, are using this money to hire terrorists and send them to Iraq to fight against Iraqi people and the U.S. led Coalition.

The Coalition and the Iraqi police found two huge stores of weapons; one in Ashar, Basra and another in Tennuma, not far from the Iraqi-Iranian borders. The terrorist from Ashar admitted that he and weapons belonged to al-Qaeda.

The Iraqi people are in need of sufficient international help and support to ensure peace and security and to rebuild a new peaceful, secure and democratic Iraq.

Dirty old men should stick to cougars

First-year student
Civil Engineering

Cougar. We've all heard the phrase right? No, I am not talking about the sweet car your friend had in high-school. I am talking about that nasty old woman that hangs out at Faces, and looks over at the 19 year-old guy and envisions "true love".

Dirty Old Man, do you think this phrase is only applicable to your dad's friend that always checks you and your friends out when they come over for a movie? You're sadly mistaken, this phrase Dirty Old Man (or as I like to call it DOM) seems to hit a high note with many fourth year and fifth year men here at the University.

Recently, going to the bar with my friends I was approached by older gentlemen. How old you ask? Too old.... especially for a first year such as myself. He proceeds to tell me about how his courses are going, how the job hunt is coming along, and asks me, "Would you like a drink?" and then buys one for me. In the back of my mind I am thinking- Of course he buys a drink for me, at this point in his University career every girl his OWN age has classified him as a flaming jackass that slept around first-year or just "knew it all", and now can't get anyone to take him seriously. Except for the 18 year-old girl with the fake ID who's nine drinks in. I think all women can attest to the fact that there are these upper year "losers" at EVERY bar and that are here EVERY year always trying to "tap that resource" of the young first year girl.

C'mon ladies, you've all been there too. You were once the cute first year that all the older guys were swooning over. Remember when that 25 year-old guy asked you for your number and you thought it'd be a "really neat idea" if he phoned you. You soon learn that in most cases you're better off with the bra fumbling first-year rather than casually screwing the fifth-year, so in the end he just settles with some ugly broad that takes him "seriously". Rather, the only girl that didn't catch on to the joke that everyone else already had gotten.

I think it's pathetic that guys try to get us first years to believe they are "cool". My own personal opinion, any "cool person" doesn't have to dumb themselves down four years so they can make-out with you under your 'Scooby Doo' poster. I know guys, it's tempting when we're wearing our little jeans and our little shirts not to take a slight look, but when the 18 year-old act gets tired are you going to trade her in for a 14 year old?

I know everyone is thinking, "Wow, she must be a mutant, who wouldn't want guys hitting on them?" The reality is I don't want someone who could technically be my uncle to tell me I have a hot bottom. Many guys that that are 24 or 25 years-old that are thinking that a Frosh is "a really cool bird" or "a hot tamale" is pathetic. Of course we're hot, some of us haven't hit puberty yet, and the ones who've have will basically do anything for a shot of the sweet sweet tequila.

University you'd think is a time where "age doesn't matter" but it does. Age is a fact of life, I know that people are married 10-20 years apart but the difference between a fourth/fifth year student and a first-year is revolutionary. Age in University matters...there's no denying it. It's amazing what someone can learn in four or five years, how is it even comparable to the girl who loves movies, and hanging out with her "peeps", and whose Dad is going to buy her a pony?

I know my times tables, can count to ten, and tie my shoelaces, so I can practically date any fifth or fourth year I want to at this point, just as long as I put out, don't complain when he doesn't introduce me to his parents, and only meets me at Big Dick's for dates.

Get some balls guys, stay away from the "young ass", I know we can talk, but we are still learning... we giggle at inappropriate times, make stupid jokes, and use the words like, "sketchy" and "cool" way too much. Let us grow up, uninterrupted and not too fast, and maybe... just maybe we'll give your receding hair line and your fat gut a second look at the bar... if you're awake that late.

Abstain from the profane

Analysis of True Love in Today's World

Justin Teeuwen, Rob Renaud
Second Year Physics and High Technology. First Year Social Work

We have been discussing various issues recently, all involving the same subject: love. We said that marriage is a ritual through which two people unite in love and that it should be approached with caution. We have used love in support of abstinence and maintaining the human dignity, and we will continue to support love as an argument for any of what we perceive to be a vice.

Webster's defines love as, "A sense of underlying oneness; a feeling of intense desire and attraction toward a person with whom one is disposed to make a pair; the emotion of sex and romance."

Love is such an intangible emotion; a thousand feelings put to one word. The human vocabulary can provide it no justice. It just hits you "like a big pizza pie"...rather strange that it can only be expressed poetically. Specifically, we are focusing on the following questions: Does one-sided love exist? Can you love someone that doesn't love you back? What isn't love?

Love has been linked strongly with biological ties, however to believe we have free will, we will assume that some judicious choices are made in the selection-process of human-pairing. Love is completely selfless in nature - giving without ever wanting or even wanting to have the intention of receiving. This kind of love should be shared with everyone, even our enemies. This is what we believe people do not understand anymore. Once society understood that love is "give-and-take" the ideas was taken too far. Now, it is believed one never gives without ever taking too, which is not the case. The purest of loves are giving without ever wanting to receive.

We would like to stress the word wanting. Just because you don't want to receive, does not mean you can't. True love, which we shall term agape, is the kind of eternal love we need to have for our fellow humans, our "brothers and sisters". There are many who say that we need to love more, and we agree - but to a higher level than most. Rather than just have agape for my family, who are

PLEASE SEE True love PAGE 17

True love expects nothing in return

FROM page 16

my responsibility first, as if we do not take care of them none will, we also have agape for the world. Completely selfless love -- this is what we should all aspire to have.

Now, in a healthy relationship between two persons, we come to the word stressed earlier - wanting. So long as you do not want anything in return, then your love is pure, sacred. You can receive love, or other gifts, from them and not feel guilty for this.

We believe strongly that this is how a relationship should be conducted. Each person should give without ever expecting something in return. At the same time, both should be receiving love -- as a one-sided love is unhealthy for both individuals. The one who gives becomes emotionally drained, and the one who receives becomes selfish.

One-way love exists, as mentioned, but is included in the term agape. One-way love is by no means healthy or something we can pursue. In regards to relationships involving partners seeking eventual union through marriage, this one-way love, of eternal-giving is called limerance. It essentially says that the individual experiences many terms of "infatuation". It is not healthy for the limerant (the one who has limerance), and it usually does not result in anything positive. So it exists, but it isn't good for someone who is seeking a relationship of a romantic nature.

Sure you can love someone, even if they do not love you back. This is called true love, as mentioned earlier. A classic case is a person who has been abused by their spouse, physically or otherwise, yet loves them unconditionally. Even if the spouse does not love the partner, love is given by the partner. This is love, as love is defined to be ever-giving. However it is again not a healthy form of love; healthy love is given and received.

What isn't true love is any action that causes harm; any act which is selfish in nature. Thus, a person must question whether they are a selfish person or not. Whether our actions are selfish or not is very dependent on why we do what we do. To be entirely selfless is a difficult calling to achieve, yet at the same time it is integral to human survival in this world.

With more selfless love in this world, many vices in the world may fade. Of course, relationships must have two individuals with selfless love if it is to be a healthy, stable relationship. This is why we encourage strongly that people all strive for selfless love, while keeping in mind that to give with the expectation of receiving would defeat the purpose of the giving. If we are to truly give, we must not expect reception, however to be stable we should receive. One final quote, "It is in giving that we receive," - the prayer of St. Francis. We believe that if all follow this way of life, the world would be a better, or at least more loving place.

Baring it All: *Friends, Sex and Moving Forward*

Nancy Jarnevic

When the lines of friendship are crossed or blurred, what do you do? How do you deal with the consequences of a single moment in time?

Is it possible to salvage a friendship from the No-Man's-Land of sex?

You know the scenario: you're good buddies; you joke around, maybe flirt a little. But it's innocent flirting. No big deal.

But then one day, something happens to change all that. Blame it on booze, frustration, or a moment of insanity, it doesn't matter. The fact remains the same. You had sex with one of your good friends. You didn't plan it, but now you have to deal with it. So what do you do?

There are options. Most would say that the best course of action is to talk about what happened. Be mature about it, right? We're all adults here . . . aren't we?

But maturity is relative, and age has nothing to do with it. Sex is a sensitive issue for many, and it's not easy to talk about it in specific circumstances.

First, you have to deal with it yourself, decide what you want. Do you want to seek a relationship or forget about the whole messy situation? Is your friendship going to survive the ordeal, and how important is its survival to you?

Once you've got your mind figured out you need the other person to figure out theirs, then you can talk. Sounds pretty simple, but manoeuvring that conversation is about as easy as wandering through a minefield.

Fast forward.

Best-case scenario, you both want to pursue a relationship and it's happily-ever-after. Or, conversely, neither of you want to pursue anything. If neither of you desire to push things further, you'll either remain friends because your friendship was sincere or you'll discover there was no substantial friendship to begin with. With the mystery gone, the chemistry fades, and you may realize that nothing else remains to keep the friendship alive. Or maybe you realize that you don't really like that person after all.

Or worst-case scenario: you believe that there is a reason that your friendship progressed to sex. Now you want to see where things go, to see if a relationship will work. But that's not how your other half feels. They would rather forget the whole episode, chalk it up to an experience and move on. Or is it vice versa?

Either way, the situation is veering out of your control, and you're at a crossroads. Do you try finding a way to become friends with this person again? Or has too much occurred for you to be friends?

Many factors can affect the aftermath, it's impossible to predict. Some will move on without difficulty. Some will not, and friendships will be lost.

There may be hurt, betrayal, even anger. The friendship may become cold and distant, apathetic, even amicably detached depending on the personalities involved.

It's uncertain territory in the No-Man's-Land of friendship and sex.

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BONDAGE NOT JUST WHIPS

Ali the Sexpert

One topic that is very interesting to many people is BDSM. The common stereotype that comes to mind when you hear that word is the image of whips, chains, leather and, of course, dominance and submission. However, you might be surprised to know that there is a whole community of people who practice BDSM all over the world, and within that community there are specific rules that must be followed. If you have ever wanted to learn the truth about BDSM, then read on!

BDSM is a generally accepted term for all aspects of "erotic power exchange".

Power Exchange (EPE) is a term that refers to the basis of all consensual BDSM encounters: one participant giving up control to another who accepts control. This term is used by some people who refer to what happens in a BDSM scene when the bottom agrees to be submissive and/or gives up control to the top. It is also sometimes identified as the defining characteristic of BDSM which has been described as "a form of eroticism based on consensual exchange of power" (Samois 1982). EPE does not have to be sexual in nature, but is about the exchange of power and the intense feelings one gets from being in that exchange.

BDSM can be understood in pairs that represent the following: bondage and discipline, dominance and submission and sadism and masochism. Each combination of words has its own meaning:

B&D (*Bondage and Discipline)*-refers to a form of power exchange in which one partner is restricted in some way, controlled or "trained" either through bondage or the use of discipline techniques.

D&S *(Domination and Submission)*–submission is the consensual giving up of power in a relationship and dominance is associated with taking control. This is a subgroup which refers to the consensual mental ad physical exchange of power between two (or more) individuals.

Domination–Is the practice of taking the dominant role in a scene by running the scene and controlling the bottom's behaviour through role play which can be reinforced by negotiated threats or through other activities directed towards the bottom such as bondage etc.

Submission–Is the act of or the interest in submitting to someone else's will within limits for sexual, physical or emotional purposes.

S&M *(Sadism and Masochism)* –Is the giving and receiving of intense sensations or varying degrees of pain in an ultimately enjoyable way. Although a subgroup itself within BDSM, S/M is often used to encompass a variety of sex-related activities and interests. Today as it is normally used, the term "sadomasochism" suggests mutually consensual activity which involves some sort of pain, restraint or domination. SM refers more specifically to a consensual exchange of pain between two or more people, which may or may not involve sexual activity or arousal.

Sadism–Obtaining gratification from giving intense stimulation or pain.

Masochism–Obtaining gratification from intense stimulation or pain.

There are fundamental differences between erotic power exchange and abuse. Erotic power exchange should always be based on the VICSS concept as described below.

What is VICSS?

Voluntary: all partners involved in erotic power exchange activity of whatever nature should decide to do so of their own free will and choice and without any force applied. If either of the partners feels forced, for whatever reason, the situation is non-voluntary and should stop.

Informed: all partners involved in erotic power exchange should base their decision to do so on correct information and should be able to judge the situation and possible consequences.

Consensual: all partners involved should agree to what is going to happen and should have the possibility to evaluate previous decisions in the event they are faced with emotions, reactions or information they may not have predicted previous to the agreement.

Sane: decisions with respect to erotic power exchange activities should be made when all partners involved are of a clear mind. Consent as a result of the use of drugs, alcohol or when sudden or quick decisions are made is not true consent.

Safe: erotic power exchange activities should be safe, both physically and mentally and in the event physical or mental risks are taken, people should b well informed about the possible risks, implications and repercussions.

Moral or Ethical Code

There is no standard moral or ethical code when it comes to erotic power exchange. Since EPE is such a personal and intimate activity it is questionable if such a moral code can be produced at all. This means that people who are into EPE activities must depend on their own judgment. There are some basic rules that should be followed.

Respect–Any EPE relationship should be based on mutual respect. In the event that you have doubts about this then there is likely something wrong.

Communication–is very important in EPE. This time of negotiation is crucial to the exchange that will occur and every issue should be discussed beforehand. A contract may also be signed, ensuring that the agreed upon scene takes place during the interaction.

Relationship–In general EPE can only occur within in a solid relationship. If it is not solid then problems can arise.

BDSM is not about the media stereotypes, and in many ways can be practiced as a non-sexual role-playing scenario.

As noted above, it is to be done between two consensual adults who have negotiated what they are looking for from the exchange, prior to the activity. In other words, this is "playtime" for adults.



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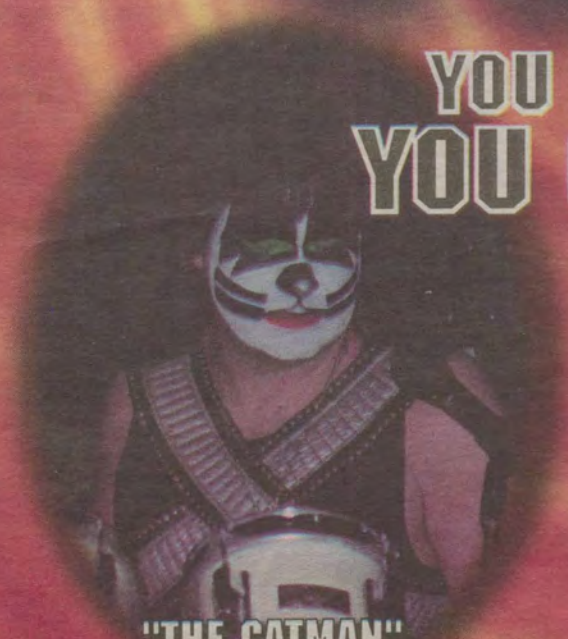
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Contributors:
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The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2003/2004. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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Advertising:	(519) 971-3604
Editor:	Ext. 3909
News:	Ext. 3906
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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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NEWS



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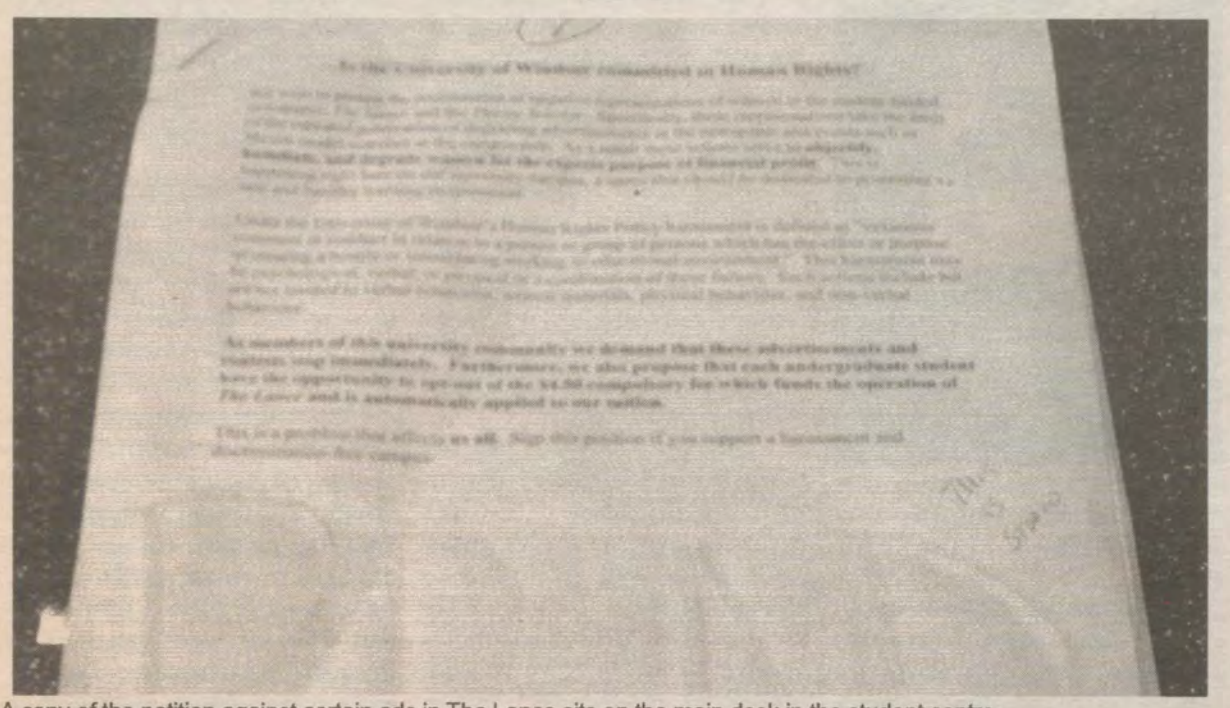
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NEWS

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Petition against The Lance raises concerns over editorial control



A copy of the petition against certain ads in The Lance sits on the main desk in the student centre.

Jordan Ferguson
Lance Writer

The controversy surrounding the advertising content in the pages of The Lance continues to grow daily. A petition has started to circulate around campus protesting, "The proliferation of negative representations of womyn in the student funded newspaper". The petition goes on to demand the removal of the advertisements as well as, "The opportunity to opt-out of the $4.50 compulsory fee which funds the operation of the Lance."

The petition, which also targets The Thirsty Scholar and the Maxim model searches, but does not call for an opt-out of its fees, was initiated by a group of three graduate students and has since received public support from Dr. Carol Davison, acting Director of the Women's Studies program.

Dr. Davison did not provide comment at this time.

Catherine Pluard, former acting coordinator of The Womyn's Centre, believes enough is enough.

"I don't feel that the type of ads going in the student paper should be in the student paper, period," she said.

Pluard pointed out that for her, the issue is not necessarily the ads themselves, but where they are appearing.

"I have no problem with the sex industry, but for the student newspaper to advertise 'Itty Bitty' night in a school that has a course on body images is inappropriate."

Joal Suraci, Advertising Manager for The Lance, estimates that if the ads being targeted were to be removed, the paper would lose anywhere from $1200 to $1500 per week.

"And that's being conservative," Suraci said.

Looking at the numbers, The Lance receives $4.50 per undergraduate student per year, for a total of almost $74,000. Production costs run an estimated $5,000 per issue, meaning that student fees could pay for 14 issues of The Lance per year.

"If we had to do it on student fees alone, the paper would come out monthly instead of weekly," said D'Arcy Bresson, Editor-in-Chief of The Lance.

As the petition continues to draw signatures, the possibility of a referendum on the issue comes into play.

"All students have the right to bring about a referendum," said UWSA President Rob Dufour, "The Lance is an important part of campus, and I think talk of a referendum is simply one reaction of many to the advertising issue."

Dufour believes all parties can be satisfied, "There's no doubt that some people may make inferences from the content of a student newspaper, whether we think they should or not. Once [the issue] is resolved, I believe that students will want to see The Lance continue to inform and entertain the Windsor community."

The idea of opting out of fees paid to The Lance is a troublesome one for Tim Vrablik, UWSA VP of Finance. Vrablik said, "Yes, there is the possibility that it could happen. Is it something we want to happen? No. It would open a Pandora's box. If one student can opt-out of one fee, what's to stop all students from opting out of all fees?"

Renaldo Agostino, marketing director of Katzman Enterprises, parent company of Cheetah's and Leopard's, and buyer of ad space in the paper, feels the controversy is beneficial.

PLEASE SEE **If it was,** PAGE 7

Plagiarism on the rise

Ashley Dunn
Lance News Editor

The middle of a university semester connotes essays, exams and assignments to be submitted, but it is also a time of increasing accusations of academic misconduct. Brian Mazer, Vice-Provost, Students and Registrar (Acting), said the type of misconduct varies depending on the time of year. During this particular time of year various forms of plagiarism are most common. "It is difficult to know if it getting worse, but I don't believe it is," said Mazer.

It is a very serious offence to even be accused of copying someone else's work and passing it off as your own. A student convicted of plagiarism will likely be expelled and their academic record tainted. One student said, "In the end, even if you turn in a half-ass job, at least you know it was your own words. It's just not worth it in the end to cheat especially at university."

Mazer said that many students do not even realize their conduct is considered academic misconduct. According to Jeff LaPorte, VP university affairs for the University of Windsor Students' Alliance many of the reports he has seen stem from student's unintended ignorance.

"Student's may not know or have forgotten to cite a passage or something they have paraphrased," LaPorte said.



Many students are unaware that what they have submitted could be considered plagiarism.

Photo: mailbits.com/Quotes

Both Mazer and LaPorte strongly encourage student to ask their professors if they are unsure what is and is not plagiarism. "If you are unsure, cite the source," LaPorte said.

Plagiarism in any form may not be increasing around campus, but the technology for verifying copying has. "Turnitin" is a massive Internet database where teachers are able to submit papers for plagiarism review. The papers are then returned to the professors and questionable material is colour coded depending on how closely the student's words resemble another.

According to the website: Turnitin is now deterring plagiarism for nearly 6 million students and educators worldwide. Twenty thousand papers are submitted during peak usage

PLEASE SEE **Cheating**, PAGE 5

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Students take stance against slumlords

David Armitage
Lance Writer

From live wires exposed to water dripping on fuse boxes to rude and non-responding owners, Windsor students seem to experience a slew of problems each year when dealing with their landlords. Although some students choose to live in residence during their entire university careers, at some point most move off campus and end up renting houses near campus from a landlord.

Living in your own house for the first time should be an enjoyable experience, yet the process of communicating with landlords often turns it into a giant headache.

Despite the University of Windsor's relatively high ranking of off-campus housing in a recent Globe and Mail university report card survey, students seem to have a different idea of the quality of living conditions around the school.

One common complaint that many students share is the landlords' failure to provide adequate notice before showing up at a student house.

"He doesn't even call before coming over," said nursing student Erin McKenzie, referring to her landlord. "He should give twenty-four hours."

In fact under the Ontario Tenant Protection Act landlords must provide renters with at least 24 hours written notification, unless there is an emergency or the tenants agree to let the landlord in sooner.

Darcy Toombs, a fourth year commerce student described his experience living off campus as somewhat typical of what many students go through.

"I don't have any major problems, but it takes forever to get things fixed," he said.

"A lot of landlords don't see it as a business. They should treat their houses as assets," Toombs said, describing many of the areas around campus as 'ghettos' and the general living conditions as 'brutal'.

Students often get suckered into renting in undesirable situations, with promises from landlords that certain things will be fixed by the time they move in. Giving renters the run around seems to be a popular game to play.

"They lie about how much the utilities will end up costing, they tell you a certain number and it's always higher," said Jeff Clemens, a fourth computer science major.

One landlord, who wished not to be identified, cited 'the typical student attitude' as the reason that many of his colleagues provide little more than the bare minimum.

"They come into our houses and just trash them, they don't show very much respect for the fact that somebody had to pay for these properties," he said. "That's not an excuse, but I can understand why some landlords take their time in getting things fixed."



Photo: www.statefarm.com/consumerimages broken

While most disputes between renter and owner resolve themselves amicably, there are other ways to settle disagreements if necessary. Cases can be brought before an arbitrator, or if the situation is beyond that local bylaw enforcement can be contacted.

Under the Ministry of Municipal Affairs and Housing, the Tenant Protection Act provides a detailed explanation of the rights of both tenants and landlords, and details what obligations both parties hold in the relationship. The Act covers issues such as repairs, privacy, eviction, and deposits.

For more information on the Act, and the rights students are afforded under it, log on to the Ontario Rental Housing Tribunal's website at www.orht.gov.on.ca. Or visit the UWSA office.

Exchange program expands horizons at info fair

Balinder Ahluwalia
Lance News Reporter

Last Wednesday in the CAW Centre commons area, Windsor International held an information fair for students interested in studying abroad. Universities from countries like France, Germany and the United Kingdom were continually making presentations over the course of the afternoon.

Kai Hildebrant, the Associate Dean of Arts and Social Science, was encouraged students to take advantage of the international exchange experience.

Hildebrant said the University of Windsor had exchange programs with specific universities and exchange programs with entire countries as well. According to Hildebrant, when a student from the University of Windsor ventures aboard to study they remain registered at Windsor. When their time in the host country is complete students are welcomed back and would not be behind in academic credits. He also said that because a student is still registered at this university they should not lose their OSAP eligibility.

"In terms of cost," Hildebrant said, "Yes it will cost you more. A student will pay their tuition in Canada, but have to pay for their own way there as well as any costs incurred while staying in the host country."

Dr. Alan Gold, Director of the Windsor Student Exchange Program said that going abroad is something one does to enhance personal experiences and education. He argued that everyone should go abroad at least once in his or her young lives.

"This could be an invaluable experience for someone who is thinking about working for the government or for an international organization," Gold continued, "They look for experiences like these."

Gold said that the university is trying to increase the number students going on these exchanges. "This year we have added three new universities to our list." He continued, "And we have a group of new universities that we are currently looking at in new languages and new countries."

Lisa Large a second year visual arts student believed that studying abroad is an integral part of a complete education. Large said, "I have a firm belief that if a door opens you must go through it because there might be more opportunities on the other side."

Large felt that although the exchange program is rather expensive, "Things that are worth doing are always going to cost money."

For more information visit www.uwindsor.ca/exchange



Students discuss exchange program at the table representing Sweden.

The Pita Pit

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Welcome Students!

Plagiarism may be unintentional, but the ramifications in several cases are detrimental to the student's academic career causing many people to refrain from citing mistakes.

CONTINUED FROM PAGE 3

and the service is used in over 51 countries.

Mazer reported that many professors at the university take advantage of the service. "The service tells the professors the percentage of the material that is similar to the source in the database. The professor then makes a judgment call."

At several universities and colleges across Ontario students are required to submit a hard copy of the paper and either email or send it directly to Turnitin for original verification.

Jeff Somerset, current first year nursing student at the University of Toronto said his professors insist on students submitting a hard copy of the assignment and one to Turnitin.

"I think it is a good idea because that way there are no questions about cheating," he continued, "It levels the playing field in terms of everyone has to do their own work and relieves some of the pressure off teachers. I think it should be a standard practice throughout Ontario's colleges and universities."

"I think it is a good idea because that way there are no questions about cheating... It levels the playing...I think it should be a standard practice throughout Ontario's colleges and universities."

The common practice at U of T is not mandatory at Windsor, but Mazer said he believes it to be heading in that direction.

He said, "It is a common trend in Canada and more and more are taking advantage of it."

Student's who have been accused any academic misconduct should be knowledgeable about their rights.

For more information please contact LaPorte at vpuauwsa@uwindsor.ca

Mayoral candidates talk problems, not solutions

John McNeil
Lance Writer

During last week's UWSA bi-weekly council assembly, Windsor's mayoral candidates took time to address the individual problems with Windsor, but failed to provide any reasonable solutions.

Bill Marra and Eddie Francis as well as Ward 2 Candidate Dennis Chronopolous were given a five-minute period in which to speak to council members and an additional five minutes to field any questions.

The candidates addressed issues such as student housing, problems with downtown Windsor, the environment, traffic and the University of Windsor.

Each candidate admitted that Windsor has a plethora of problems that need to be resolved soon, yet each candidate fell short of providing rectifying recommendations. Granted time was a factor, many attendants agreed the candidates did not adequately make the most of their designated floor time.

Bill Marra, the first to speak, said that traffic volume was a major concern of his. Marra specified that the transport trucks travel on Wyandotte to side step congestion on Huron Church. Marra proposed a "short term plan that does not compromise our long term future."

However, he did not explain what his plan entailed.

Eddie Francis energetically tackled issues such as the environment and downtown safety concerns. Stating that it is "time for us to embrace new ideas, new perspectives."

Francis went on to acknowledge that Windsor needed to lose the negative stereotypes other communities have formed.

Francis addressed the issue that his 'youthfulness' has been attacked by various radio campaigns, but Francis admitted the perception had been an ongoing battle throughout his political career.

Dennis Chronopolous closed the assembly. He is a Ward 2 candidate and as a result addressed issues that were more closely related to the university and it's surroundings such as student housing.

Speaking passionately of every issue he discussed, Chronopolous was adamant that youth need to be involved in municipal affairs and "the best way to get youth involved is to elect one."

Optimistically each candidate agreed Windsor is a great place to live, but several pertinent problems must be addressed in order to improve the quality of life for Windsorites.

However, what exactly they had planned in order to address such a predicament was never fully explained and had a negative impression on several audience members.

Council meets again next Thursday at 4 p.m. in council chambers located on the second floor of the student centre. Everyone is welcome to attend the open meeting.

IONA

Spirituality in Search of a Definition
Dr. M. Mehta & Rev. Ann Corbet
Friday November 7, 2pm to 4 pm.

LEARNING ABOUT DIABETES
Charlene Salmon
Friday November 21, 2pm to 4 pm.

Iona College, Hoffman Auditorium 208 Sunset * 973-7039 * www.ionacollege.edu

OPIRG
Ontario Public Interest Research Group
WINDSOR

VOLUNTEERS NEEDED

At the Annual General Meeting on October 18, 2003 the following executive appointments were made:

Vanessa Bradley - Treasurer
Jeremy Drummond - Secretary
Jasmin Halsband – President

There are still three vacancies on Board of Directors which decide policy, supervises staff and organizes special events. If you are interested contact us.

OPIRG-Windsor operates by consensus and all regular attendees become ex-officio board members and have an equal voice to elected members.

Next Meeting:
Sunday, Nov. 9 at 6pm, 458 Sunset (Grad House)

for more information call: 253-3000 ext. 3872
or email opirg@uwindsor.ca

REMEMBRANCE DAY 2003
THE UNIVERSITY OF WINDSOR COMMUNITY IS INVITED TO SHARE IN A CAMPUS REMEMBRANCE DAY CEREMONY.

TUESDAY, NOVEMBER 11, 2003
10:45 A.M.
MEMORIAL HALL EAST ENTRANCE

In Flanders Fields
In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.

We are the Dead, Short days ago
We lived, felt dawn, saw sunset glow
Loved, and were loved, and now we lie
In Flanders fields.

Take up our quarrel with the foe;
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.

LEST WE FORGET

Protest demands peace

Balinder Ahluwalia
Lance News Reporter

October 25 marked the widely recognized International Day of Action against Occupation. Windsor Peace Coalition held a peaceful demonstration near the Windsor-Detroit tunnel to show their support off the day.

Margaret Villamizar, spokesperson for the Windsor Peace Coalition, said that there were three points being emphasized in the protest: the occupation of Iraq, the occupation of the Palestinian land by Israel and the ongoing occupation of Afghanistan.

This protest was in conjunction with others being held in over twenty cities across Canada as well in the United States. Villamizar pointed out that this Day of Action was called in Washington DC to demand that American troops be withdrawn from these countries and end the occupation of Iraq.

There was also a demand that the United States government recognize their people who are without proper nutrition and provide healthcare rather then fighting overseas.

According to Villamizar, the underlying issue brought forth repeatedly was the right of people of any country to resist occupation.

Villamizar said, "We don't shy away one bit from declaring that people have the right to resist and fight against occupation. This is not an era where people want to entertain the idea of colonizers."

Villamizar went on to say that even in Canada the government was beginning to add justifications that undermine peoples right to determine their own affairs.

She said, "This means that we have to stop undermining our own sovereignty and stop being the lap-dog of the US. We should be an independent country, we should have a foreign policy that reflects Canadians."

Villamizar said the coalition was formed approximately one year ago and continued to be involved in every major protest and day of action nationally and internationally. "It [the coalition] was called to oppose the war in Iraq, then to denounce the invasion by the United States and then the occupation."

According to Villamizar, the coalition encourages everyone to get involved by coming out to actions or by helping to organize of days of action or discussing the relevant issues. "We are not a tightly structured group as such, we really are a coalition. Some people come as individuals and others come as a representative for larger groups."

For more information or to become involved: windsorpeace@hotmail.com

Tuition accommodation given to international students

Kiran Mahtani
Lance Writer

Imagine yourself alone, going to school in a foreign country, with no money. Imagine your bank account inaccessible because of the political situation in your country. Imagine that you cannot pay your tuition fees for the semester, and that the university is not taking any excuses - you are being charged interest on the unpaid amount.

This was an actual problem faced by two Argentinean students last year.

In fact, many international students used to find themselves in similar situations: tuition money was frozen in their accounts for a period of time because bank policies required the clearance of international checks and drafts. For many years the University of Windsor gave no consideration to this problem, even though the students found the situation unjust.

"It was unfair for international students to be paying interest when the banks in Canada have a policy of a specific duration for clearing the checks or drafts," said Arish Tareen, President of the International Students Society (ISS).

"The international students should have been given a two-month interest waiver."

The predicament in which the Argentinean students found themselves served as a push toward solving the long-standing problem. It was brought to the attention of Nameer Rahman, the former student representative and presidential aid of the ISS. He informed the Student Committee, which is one of the Senate Standing Committees that make recommendations to Senate regarding student affairs and academic achievements.

As a result, a motion was passed by Senate earlier this in the fall allowing international students a 40 day interest waiver providing they have a written letter from a Canadian bank to prove their funds have been received and are being held for processing.

However, it is still the responsibility of student to indicate any such issues to the Cashier's Office, at the university, in order to make suitable arrangements. As long as enough funds are transferred into the country by the required deadline date for payment for the current term, interest charges will not apply .

Changing a university policy is an achievement and exemplifies to all students that they do have a say in university policies. Although many feel an achievement such as this seems minute when compared to other problems many international students face during their experience at university.

A large number of international students are recruited directly from other countries, but not a lot of concern exists thereafter for these students in the current university policies.

The residential and financial policies do not seem to include considerations toward the international student population.

Rahman, described the existing situation many international students and ISS face.

"This is just the tip of the iceberg as far as financial matters are concerned for international students," he continued, "The university is milking the international students dry, and I believe the university could be acting in better faith."

For more information contact ISS at www.uwindsor.ca/iss

Campus Beat

Last year, there was grave concern that there would not be enough off-campus student housing. The high demand may provoke landlords to raise rent and lower quality to the highest bidder.

Given your experience with off campus housing, how does the quality rate?



Shelly Font
Fourth year,
Psychology

"You have to take the time and look around. There are a lot of good deals, but at the same you have to be careful and shop around to find what you're really looking for."

Melissa Moffat
Fourth year,
English



"Student housing is pretty easy to find around here. From my experience our landlord has been really great and in Windsor the rent is pretty cheep compaired to other places."



Jen Donnell
Fourth year,
Sociology

"I think student housing is expensive. We got lucky because our landlord kept our rent the same the next year. I think that next year it's going to be insane and not enough housing for all the students living in residence this year."

Aleks Todosov
Third year,
Mechanical
Engineer



"I think the housing is affordable. Our landlord is effective, flexible and understands the student lifestyle. He let's us have parties if we want to and stuff like that."

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Campus Brief

St. Denis Centre open for business

After months of construction and a $900,000 re-design, Athletics and Recreational Services is re-opening the newly-renovated lower level of the St. Denis Athletic and Community Centre for public use starting today, October 31.

"The feedback we received during our Open House was extremely positive", said Gord Grace, Director of Athletics. "We're hoping that this is just the beginning and that everyone can get excited about coming to the new St. Denis Athletic and Community Centre."

Stephan, NOVA Chemicals win NSERC Synergy Award

The University of Windsor Chemistry and Biochemistry professor Douglas Stephan and NOVA Chemicals Corporation, were the recipients of a 2003 NSERC Synergy Award for Innovation for their work developing new and cost-effective catalysts to produce high-performance plastics.

Innovation paves the road to success in the new global economy and the Synergy awards given annually by Natural Sciences and Engineering Research Council (NSERC) and The Conference Board of Canada recognize lasting partnerships in research and development between universities and industry.

Since 1995, Stephan and NOVA Chemicals Corporation have created new methods of using catalysts to produce plastics from ethylene. NOVA chemists and engineers worked closely with university researchers to explore and develop new catalyst families resulting in six U.S. patents.

www.uwindsor.ca gets new look

Virtual visitors to the University of Windsor will discover a new look today at www.uwindsor.ca. The top-level pages have been redesigned and a template created for carrying this new look throughout the site. This template will also simplify the creation and management of the many areas of the university's website.

This launch of Version 8 comes as a result of many months of planning by the Web Management Committee and extensive programming and design by the I.T. Services web development team and Public Affairs and Communications. The new design was shared with groups across the campus in a series of meetings held earlier this year.

The beta testing of the new template was carried out by the faculties of Law, Human Kinetics and Arts and Social Sciences. Many of the university governance pages now have the new look and plans are under development to migrate the balance of the site over the next few months.

Comments on the new site are welcome at www.uwindsor.ca/feedback.

Colloquium in Behaviour, Cognition and Neuroscience

There will be a colloquium in Behaviour, Cognition and Neuroscience with Dr. Paul S. Links, University of Toronto speaking on "The Pharmacotherapy of the Personality Disorders" on Thursday at 4 p.m. in Room 122 of the Biology Building

Distinguished Lecture

The Faculty of Law and the Windsor IP/IT Club present C. Paul Spurgeon, General Counsel, SOCAN (Society of Composers, Authors, and Publishers of Canada) who will speak about the Canadian law regarding copyright and music downloads on Friday, November 7, 2003 at noon in Room G102 of the Faculty of Law building. All are invited and encouraged to attend.

This lecture is sponsored by Centre for Innovation Law and Policy, University of Toronto.

"If it was [printed] all black and white, people would still complain there was no colour. 'Where's the colour? We pay tuition for that!' People just want to cause conflict." *Edem Agamah*

CONTINUED FROM PAGE 3

"This is the best thing that could have happened to The Lance. At least [students] are talking about the paper."

He said he remains willing to discuss the issue with offended parties, but has not been able to.

"I've never been contacted by these people," said Agostino, "If these people were to contact me, I would listen to them. I'd invite them to have a coffee with me at Danny's."

Agostino, a University of Windsor alumnus, said he places the ads for one reason: "Support. I'm a former student. I worked at CJAM. I know how hard it is to raise support for student projects. I didn't want to prey on students. I wanted to support the school."

Edem Agamah, a fourth year Automotive Engineering student said a quality paper is worth having the ads run.

"Run the ads the way the are," said Agamah, "If it was [printed] all black and white, people would still complain there was no colour. 'Where's the colour? We pay tuition for that!' People just want to cause conflict."

Third year Mechanical Engineering student Monique Hurst is not bothered by the ads either, "Personally, I don't care. Everybody's adults, they can decide if they want to look at them."

Bresson said he wants to reach an agreement, and that he has met some of the offended parties.

"They are serious accusations. We are not going to disregard their concerns and we're going to do our best to rectify the situation."

Pluard also voiced another concern with The Lance, "There is no student elected editorial board. It's not a true student paper."

The petition makes no mention of wanting a board elected by students, but it is not an idea supported by those working in the field.

An informal survey of university and college newspaper editors found that in most cases, the staff of the paper hires the editors.

David Zeibin, Editor in Chief of the University of Alberta Gateway, summed up the general feeling amongst editors.

"I think your biggest concern is what is typical with any type of election: the person who gets voted in isn't the best person for the job. [Hiring] should be based on writing/editing skills, work experience, and managerial and interpersonal skills...not popularity."

Carmy Joseph, Editor in Chief of St. Thomas University's Aquinian, spoke from experience, "The editor in chief used to be elected by the students but that was changed last year because we feared that the editor in chief of a school paper should not be a popularity contest but instead be about the a person most qualified for the job."

At present The Lance's editorial board is hired by a panel, including the editor in chief, which is hired by the previous year's editorial board.

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458 Sunset, Grad House

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Free, but space is limited, so you must register in advance by calling 253-3000 ext. 3872 - or email opirg@uwindsor.ca
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www.michener.ca

Julie Sobowale -Sports Editor
253-3000 ext. 3923
lsports@uwindsor.ca

Breakout season comes to an end

Lancers bow out to McMaster powerhouse

Jeff Dertinger
Lance Sports Writer



Lancer Gregg Turner (in white) is taken down hard by a McMaster University player.

Photo courtesy of lancerphotos.com

After a breakout year, the Windsor Lancers' season came to an end Saturday with a loss to McMaster in the semifinals by a score of 55 - 15.

The Lancers started out strong, but eventually made mistakes that opened the door for the explosive Marauders, who averaged 53 points in the regular season, and scored 70 in their first playoff game already this year.

The game started out close with the score 17 – 7 at one point. But a missed field goal by the Lancers and three scores by McMaster in the waning minutes of the first half put the game out of reach.

McMaster's Jesse Lumsden, perhaps the best running back in the country, put on a show in that first half. He rushed for 143 yards and had four touchdowns.

But the real backbreaker was when he returned a missed field goal 120 yards for the score, taking the wind out of the Lancer's sails.

"Early on we played them pretty much nose to nose," said head coach Mike Morencie, "but that miss returned by Lumsden was massive."

"We didn't execute well enough," said quarterback Jon Dent, "There were some chances for big plays that we just didn't come up with."

Even with Lumsden in the backfield, McMaster came out passing to begin the game.

"It didn't surprise us, we were prepared for that, and early on we got to (Jon) Behie, sacked him a couple of times, knocked him around a bit, and that was our plan. That big play just kind of turned everything around," said Morencie.

After that, Windsor was never able to mount a serious comeback, and McMaster forced two more turnovers in the second half.

But the loss couldn't diminish the accomplishments the Lancers already achieved this season.

"I'm disappointed in today, but happy about our year," said Morencie. "I wish today's game was a little more representative of the season we've had, and at times we were, but overall I'm very happy about the season."

It was a year that saw Windsor get their first playoff victory in 28 years, a win that put Windsor into the semi-finals and got residents talking about football again.

That playoff win also heated up a once lop-sided rivalry with Western, as they beat them for the second time this season in their own back yard.

Many players are returning, giving plenty of reason for optimism for the future.

"We had a hell of a season," said defensive back Sasha Glavic, "and we're just gonna have to come back harder next year."

BREAKFAST, LUNCH, DINNER LATE NITE

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Lancers prepare for nationals

Julie Sobowale
Lance Sports Editor



The Lancers competing in last month's provincial championship. (from l-r) James Gosselin, Brandon Young, John Bodirlau and Ryan McKenzie.

Photo courtesy of windsorlancers.ca

This weekend the reigning Ontario University Athletics (OUA) cross-country champions will attempt to win their second national title in 5 years. It shouldn't be too difficult for the #1 ranked team in the country but they will face the four-time defending champions the University of Guelph Gryphons.

The Gryphons had a nice winning streak as the five-time OUA champs but the Lancers broke the streak with their impressive record-setting win.

"We were able to beat them and set a record so it was a very good win," said head coach Dennis Fairall. "We expected to be in front."

Even though the Lancers are the favorites for the Canadian Interuniversity Sports (CIS) championships, Fairall says the nationals will be much more different.

"It's a very different course that they'll have to run," he explained. "There's a fairly big hill in the course so it'll be a bit for difficult for the runners."

The Lancers should be able to successfully win with their top runners Ryan McKenzie, Brandon Young, James Gosselin and John Bodirlau who placed in the top four at the OUA championships. The new course with added competition doesn't seem to worry the runners.

"I still have a lot left in me," said OUA silver medalist Brandon Young. "Nobody really ran 100%. We just ran as hard as we had to."

The Lancers have consistency done well at the CIS championships. For the past two years they've won the silver medal and won the bronze medal in 1995 and 1997.

The CIS championships will be held on November 8 in Moncton, New Brunswick.

Wheels fall off season opener



Stacy Newbigginng takes a free throw shot in last weekend's game.

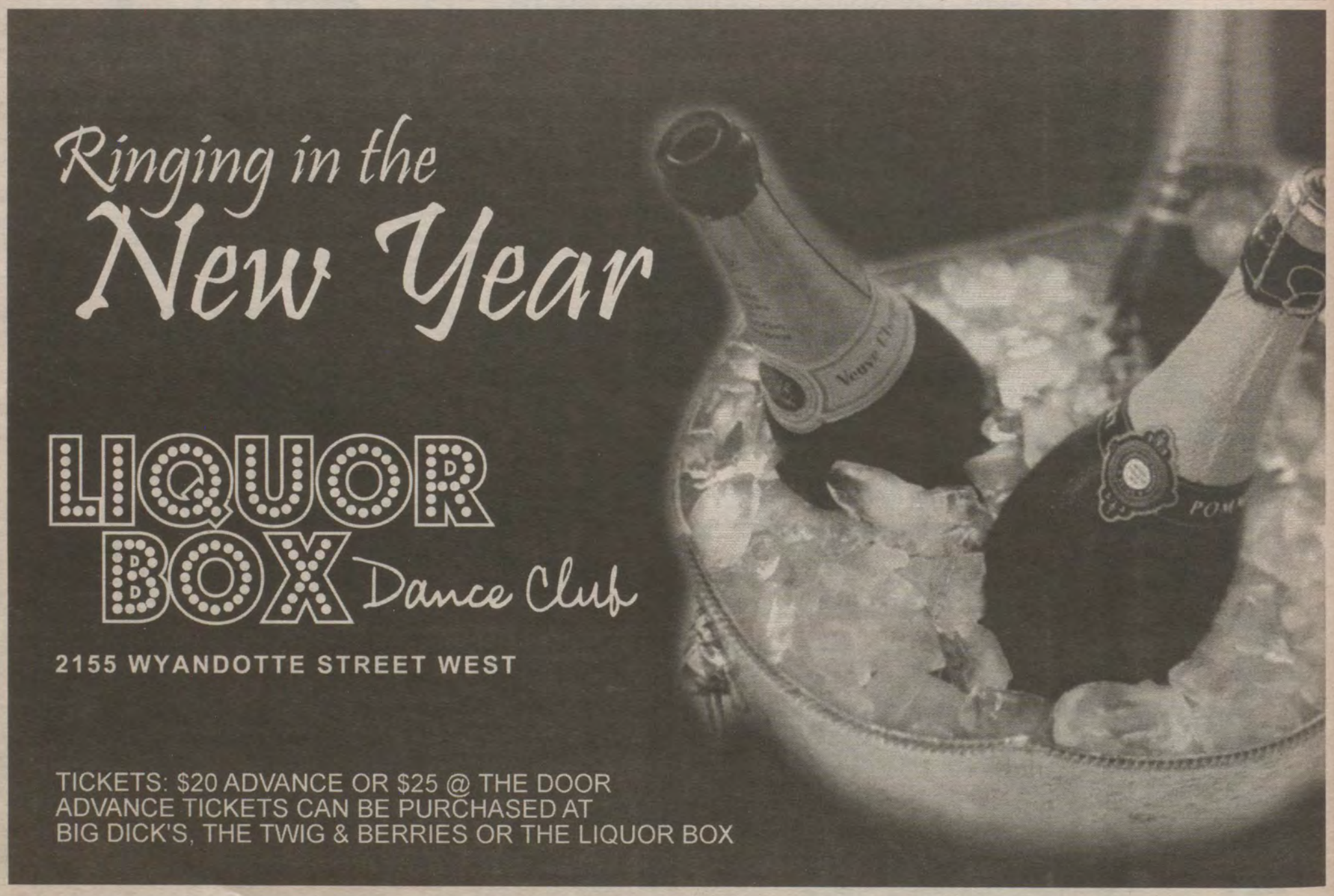
Photo by Julie Sobowale

Roseanne dela Rosa
Lance Writer

It was a hard fought game as the University of Windsor women's basketball team tried to unite together and beat the visiting Wilfred Laurier Golden Hawks at their season opener. The Lancers fell through in the end despite a lot of team effort put into the game,

The first half was filled with numerous draining three pointers and a vast amount of fast-point breaks from the Golden Hawks. As the seven-minute mark approached, guard Tamara Lawson hit a foul shot pulling the Lancer's within two, for a score of 26-28. However, as time passed the number of turnovers increased on behalf of both teams. The

PLEASE SEE "Home Opener" PAGE 11



The sad history of the Lions

Tom Henderson
Fourth Year History

Why are the Detroit Lions so bad? On Sunday Oct. 26 at the grossly expanded Soldier Field, in Chicago, Illinois, they were routed 24-16 in front of a bored television audience. Both of these sad teams were 1-5. The Lions had a chance to end their on-the-road losing streak at 19 games. Instead the streak lives on, and the Lions look to set the NFL record for most consecutive road defeats.

It seemed like they might have had a chance to at least tie the game when they recovered an outside kick (the only thing receiver Bill Schroeder was able to keep his hands on all day). Alas, these hopes were dashed by the evil referee who reviewed the play and reversed the decision, citing that Schroeder had picked the ball up a half-yard before it could go the required ten yards for the kicking team to gain possession.

I would assume that most people realized the Lions probably weren't going to win the game the moment they stepped on the field.

So why are the Lions so bad? Is it because Robert Porcher suddenly turned 58 and no one noticed? Is it because Matt Millen has no idea what he is doing, let alone where he is? Sure, Millen has a few Super Bowl rings but that doesn't mean he can run a professional football team. You have to be groomed. It's called front office experience, and Millen just doesn't have it. But that is not the only reason the Lions and their ever-dwindling fan base continue to suffer.

Let's look at the facts. After taking over form the misdirected Darryl Rogers (no winning seasons, 18-40 combined record) with five games to go in the 1988 season Fontes promptly lost the first five games of the 1989 season, with only a Rodney Peete bootleg touchdown in the dying minutes against Tampa Bay saving him from starting 0-9.

Fontes did bring the Lions some measure of success. Two years later they were one win away from the Super Bowl when they journeyed to Washington to play the Redskins, a team that had beaten them 45-0 in the first game of the year, for the NFC title. The Lions slinked out of town that night after absorbing a 41-10 kicking. Two defeats at the hands of the Super Bowl Champs by a combined score of 86-10 was reason for hope however, but the Lions quickly laid waste to that. They lost a home playoff game to the Packers in 1993 when receiver Sterling Sharpe caught a touchdown pass late in the game to seal a comeback win.

After winning seven straight to cruise into the playoffs in 1995 the Lions were embarrassed by the Eagles in Philadelphia 58-37, and folks it wasn't that close. On top of everything, ex-Lion whipping boy Rodney Peete had a huge game in leading the Eagles to victory.

An embarrassing loss to Tampa Bay in the 1997 playoffs effectively ended the "at least we're not as bad as the Bucs" line of thinking and seven years later the Bucs won the Super Bowl, while the Lions wallow somewhere below the murky surface of mediocrity. While we're at it, lets not forget Bear's kicker Paul Edinger's 48-yard field goal in the dying seconds of the last game of the year to knock the Lions out of the playoffs in 2000.

That was the last game before the Millen regime. As for the Millen regime, how does 6-33 overall grab you, and I'll throw in 20 straight losses on the road for free.

It's easy to make up a curse to justify the Lions ineptitude since they last won a title (1957), but that's the point. Nobody has any answers. The Lions will undoubtedly set the record for NFL road futility. Their next four road games are against teams that have a combined record of 25-4 . The last road win the Lions had was against the Jets in late December of 2000.

So much has been said about the Lions' failures, why not just curse them and get over with. Linebacker Barret Green summed it up after Sunday's loss:

"I think one word says it all...frustrating."

How about unfathomable. Or heart breaking. Or just plain sad.

Upcoming Games

Wed. Nov. 5 - W Volleyball @ 6 p.m. vs. Guelph

Wed. Nov. 5 - M Volleyball @ 8 p.m. vs. Guelph

Sat. Nov. 8 - W Volleyball @ 2 p.m. vs. Toronto

Sat. Nov. 8 - M Volleyball @ 4 p.m. vs. Toronto

Sports Shorts

Men's Hockey

On Halloween night the Lancers defeated the Waterloo Warriors with a score of 5-2. Gareth Hopes scored one goal and had one assist.

Men's Volleyball

The Lancers beat the Wilfred Laurier Golden Hawks in straight sets. They currently stand in fourth place in the OUA league with a record of 2-1.

Women's Volleyball

The Lancers fell to the Wilfred Laurier Hawks in straight sets last weekend.

"Home Opener" FROM PAGE 10

half ended with seven points and two rebounds for forward Stacy Newbigging, six points and three rebounds for guard Kimberly Dillon, three points and five rebounds for Tamara Lawson and one point and four rebounds for guard Diana Chittle.

As the second half continued the Lancer's attempted a comeback from their halftime score of 33-45.

At the 17:57 mark, the Lancer's continued trailing by eighteen points and the first shot, was finally made at the 16:40 mark by guard Diane Chittle. Nevertheless, the Lancer's rallied back from that eighteen point deficit to come close within seven points off of a tie. At the 2:23 mark a technical foul was called on the Lancer's bench, which did not please the team nor the Windsor crowd.

Towards the half mark, it looked as though the Lancers were going to have a great comeback, however as the final minutes approached the Laurier Hawks held both their offense and defense together, with a buzzer-beater shot from opposing forward Natasha Barrington, for a final score of 75-57.

"Each player has their own strengths and weaknesses that they need to work on, but for our next game, I expect the girls to mentally stay tougher and respond to the intensity of the opposing team," said head coach Georgia Risnita.









UNIVERSITY OF WINDSOR TOWN HALL MEETING

WHAT SHOULD CANADA'S ROLE BE INTERNATIONALLY IN THE TWENTY-FIRST CENTURY?

The University of Windsor in conjunction with the UWSA is hosting a Town Hall Meeting on **Wednesday November 5, 2003 beginning at 7 P.M.** in the commons area of the CAW Student Centre. The meeting is being held so that the community can discuss the current state of international politics and what Canada's foreign policy should be.

Contact: **Balinder Ahluwalia**
Senator/Organizer
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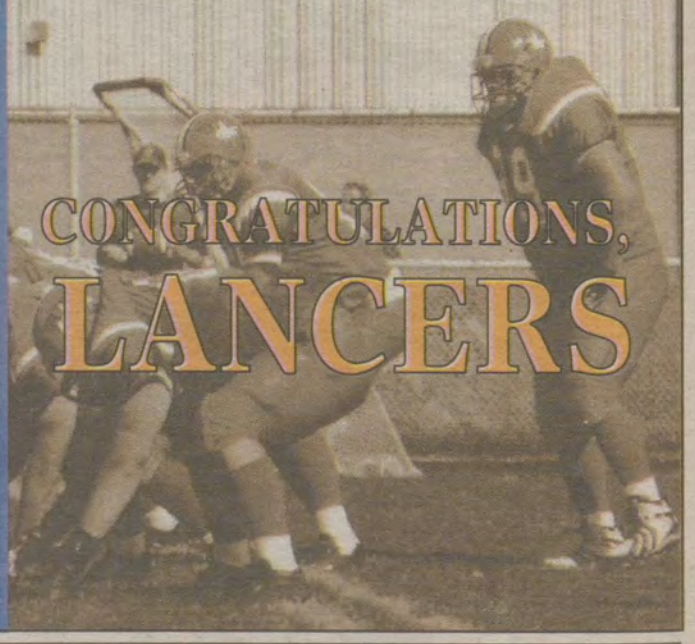
Number of Years Since Last Playoff Victory: 28...

Globe & Mail University Rankings: 25...

Macleans University Ranking: 11...

End of Season Rank Provincially: 5th...

Beating Western in the OUA Playoffs: Priceless!





Dina Masotti - Arts Editor
253-3000 ext. 3910
larts@uwindsor.ca

The Return of the King

Techno-pioneer Plastikman returns to Windsor

Garth Rennie
Dept. of Communication Studies



The enigmatic Richie Hawtin spins to a capacity crowd at Wired Nightclub on Halloween

Images: D'Arcy Bresson

On Halloween Richie Hawtin, Windsor's world renown DJ and music producer performed to a sold-out audience–700 revelers packed Wired Nightclub for a very, very memorable night. This was an 'event' in the form of a spectacle, transforming Windsor as "sin city" into something more, something interesting and meaningful.

The eagerness with which Hawtin was greeted belied that interest, that search about what it means to live in Windsor specifically, and more broadly, to live a meaningful existence in contemporary society.

The concert was some time in coming; Hawtin performed in Windsor at Life Festival in 2001 and in Detroit last spring. Joining him this time round were fellow M_nus/Plus 8 recording artists Clark Warner and Magda who positively set the tone–this is a collective of powerful individuals!

The sound system when one entered the club literally took hold of your body. Bass frequencies in particular pass through reconfiguring sensibilities. It was truly an awesome experience to witness distortion-free amplified sound of such magnitude.

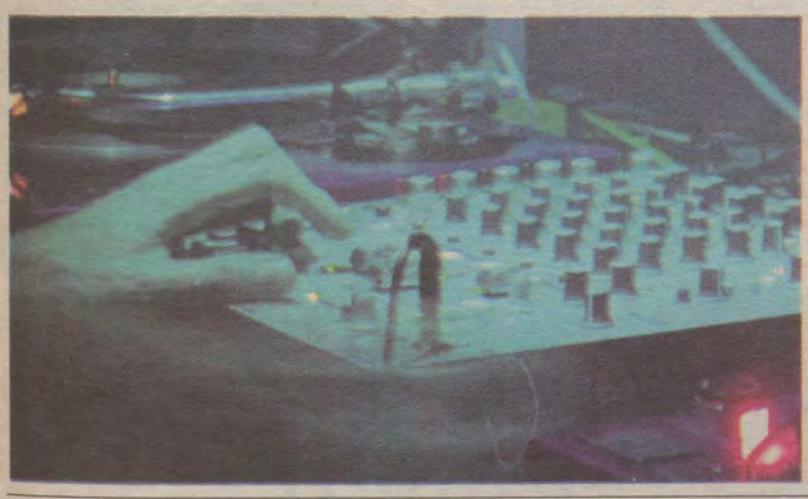
Warner, Magda and Hawtin are all master mixers and Wired Nightclub became a temporary autonomous zone; a space of freedom under their guidance. In retrospect, the club doesn't seem now like it was part of Windsor at all, the bass had landed and taken us away.

By the time Richie took charge of the ship with his precise machine-like modifications, the direction was clear: we were destined to the centre of our brains. The mind of Richie Hawtin had come to take us forward and beyond the reality of Windsor. Our only portal to the outer world being a single image: that of Hawtin's eyeball enclosed within and without by black–the cover image of his CD "*Closer*" released a few days previously.

When you stare into a person's pupil, you can see the terminal of the brain. Wired nightclub became the terminal of Richie Hawtin's brain. This is what entering that space of freedom felt like and why the event qualifies, to my mind, as a spectacle of a peculiar and rare sort.

Electronic music generates direct sensory relations between machines and humans through the use of pure tone.

Hawtin's work is relentless in pursuit of this question. The issue was first posed in 1990 thus: "What are the necessary elements of good tone production?" in Hawtin and John Acquaviva's seminal *From Our Minds To Yours.*



With *Closer*, Hawtin focuses his attention on interior journeys. One has to tear apart the packaging to get the disc inside; subjective self-destruction is presented as a form of ethics, as a way to get beyond oneself and to progress.

To skeptics, consider but three accomplishments of the M_nus/Plus 8 collective:

(1) The MP3/vinyl system Final Scratch they helped develop is standard equipment in the DJ profession.

(2) They have built their record company into one of the most influential experimental music labels in the world–all from offices on Walker Road.

(3) The new "CTRL" mixer Hawtin showcased on Friday night was designed by him and his Dad, a retired robotics engineer at General Motors–how is that for cool? This mixer enables DJs to manipulate effects on multiple input channels simultaneously; the industry standard Pioneer DJM 600 we use at the University is limited to one at a time.

Richie Hawtin and his colleagues have put Windsor on the international musical map. Each of their releases tell a story; they work as wholes comprised of component parts. Their success is becoming legion – yet they continue to operate out of Windsor. Why?

I don't know the answer to this but perhaps it's as a friend said to me recently: "Windsor is real – it's f***ed-up and I'm f***ed up."

For me, the music from M_nus/Plus 8 Records serves as a soundtrack to such existence.

If you haven't yet experienced it, try listening to a recording like *Closer* at 10-20 percent volume while walking along the riverfront, looking north to Detroit, USA allowing ambient sound actualities to infiltrate your listening experience. It is a profound experience. It will dislocate you, perhaps even tear you apart in a productive, purposeful way. Such is Plastikman's ethics. He breathes life into what it means to live in this strange, beautiful and, yet, troubled place called Mother Earth.

At 4:30 or 5 am on Halloween night Wired Nightclub was still packed–Richie Hawtin was at the controls. Rhythms pounded forward and out leading to a crescendo but.... curtailed...the moment precluding the spectacle stretched out just long enough to stop the machine, stop the world, and bring our community, our f***ed-up existence, into some semblance of identification, order, unity. Thank you M_nus/Plus 8 crew.

Closer *is available through Paperbag Records. Check out* ***www.plastikman.com*** *for info.*



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Kreviazuk and her baby boy

Chantal performs in Windsor for the last time before the birth of her son

Dina Masotti
Lance Arts Editor


Chantal performing on Oct. 27 Photo: Dina Masotti

There was no introduction and no opening act. Instead a 7-month pregnant Chantal Kreviazuk walked out onto the stage at the Chrysler Theatre, sat down at the large black grand piano and began the show with the song "Time" from her latest CD accompanying herself for the 90-minute show.

She was dressed all in black with her long dark brown hair hanging in waves down her back. She wore no make-up but was just glowing. It was a stark contrast to see the usually very thin and delicate Kreviazuk with a large belly and she acknowledged this after her first song saying, "I'm really pregnant!" to the applause and laughter of the crowd.

She announced at the beginning of the show that she would be doing all the songs from her new CD first and before each piece from the new album she gave an in-depth description of the meaning behind it and the reason why she wrote it.

The song "Julia" off her latest album was written after she was at a restaurant seated beside Julia Roberts' party and was wondering if in such a busy, public life Roberts had any room for personal connections with people.

"Flying Home" is a piece about her closest cousin who passed away, and it is Chantal reflecting on how her family dealt with the tragedy.

> ***...Kreviazuk's pure soprano flowed easliy into her falsetto and that simple transition is the aspect that characterizes her voice and makes it distinct from all others.***

Following the newer songs, Kreviazuk went back to her first two CD's and got the biggest responses from the crowd out of those pieces. She sang "Before You" and dedicated the song to her unborn son altering the lyrics accordingly; "Baby before you, I was a size two." Even with the constant humour throughout the piece, Kreviazuk's pure soprano flowed easily into her falsetto and that simple transition is the aspect that characterizes her voice and makes it distinct from all others.

The song "Wayne" took on a whole new meaning as Kreviazuk sang it with a very delicate touch, at first almost whispering the chorus and then working it up to a powerful crescendo.

Throughout the whole show Kreviazuk took on the role of a comedian by interacting with the audience and poking fun at her pregnancy, her husband, her family, and even Celine Dion.

About midway through the concert Chantal stopped and let the whole crowd know that although she was using contraceptives, she still got pregnant, so the pregnancy was entirely unplanned.

Following that announcement, she went on to explain what a hormonal wreck she was for the first 6 weeks before she actually found out she was pregnant and that it was unbelievable that her husband, Raine Maida (from the band Our Lady Peace), was still in fact her husband. She wrote a song within these 6 weeks called "Every Line" that is not yet on any album. She claimed those weeks were a time where she did not know what she was thinking, or feeling, or saying, but the song turned out to be a beautiful ode saying 'thank you' to her husband for helping her get through thta tough time of uncertainty in her life.

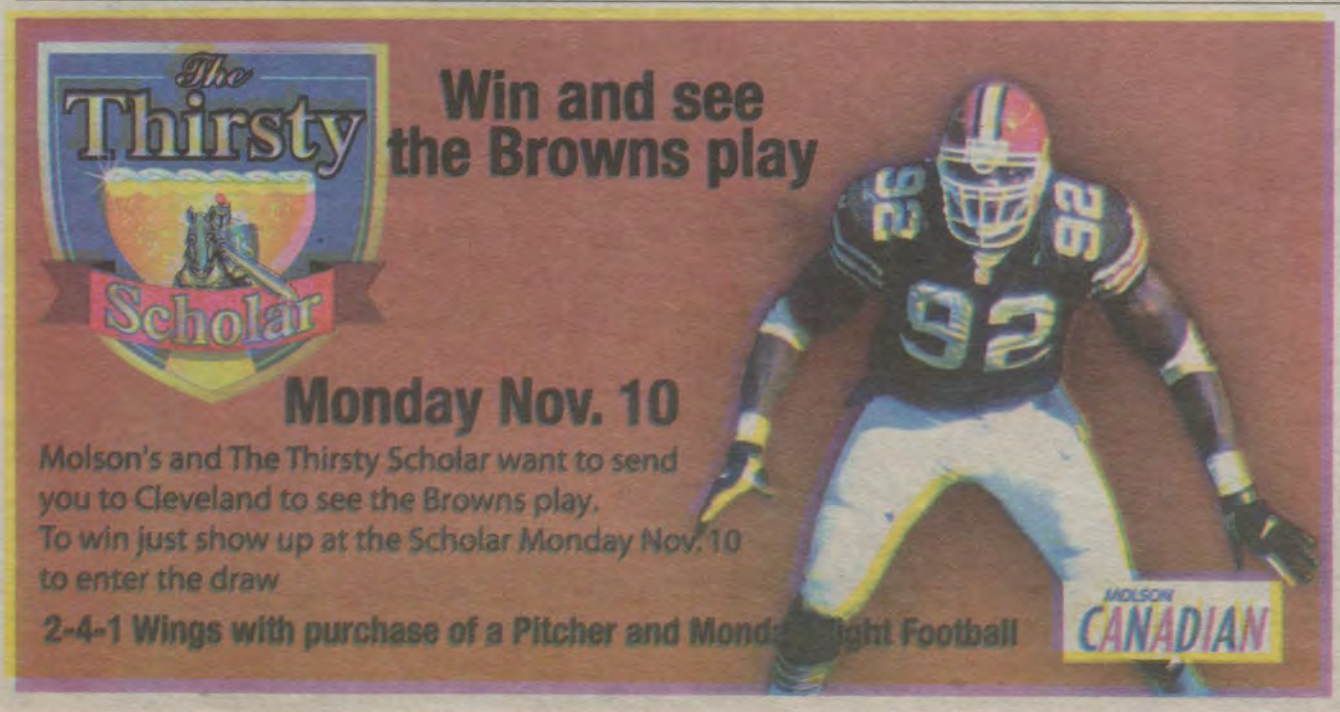
Kreviazuk finished off the night with maybe her biggest hit to date, the remake of "Leaving on a Jet Plane" but came back out following wild applause by the crowd to sing two more pieces.

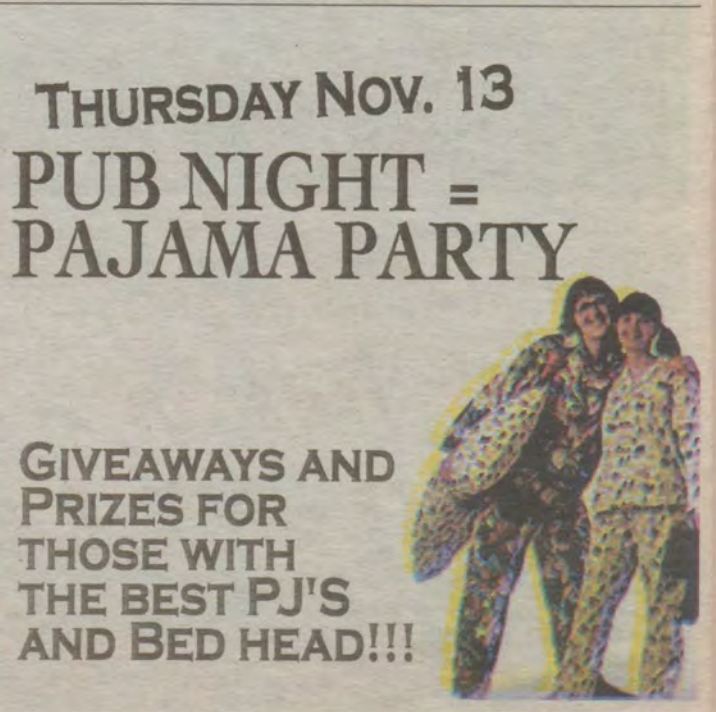
It was at this time that Kreviazuk brought up her involvement in "Peace Songs", a two-disk CD that includes a variety of artists where all the proceeds go to War Child Canada to aid children involved in the conflict of war around the world. Chantal's contribution to the compilation was a remake of the Bob Marley piece "Redemption Song" and her rendition of this piece was beautiful and inspirational.

Kreviazuk completed the show with "In This Life" off her latest CD and following a standing ovation, left the stage promising to be back after she takes some time off for her baby, and family. A packed house witnessed Chantal's last performance in Windsor for a while and saw the dedication and love this woman has for both her public, musical life, and her private family life.

FREE STUFF!!

The Lance is offering one individual the opportunity to receive a huge BLACK EYED PEAS poster, plaque-mounted and autographed courtesy of Universal Music. In order to be eligable to win this poster you must email larts@uwindsor.ca with your name. A draw will be held on Friday. The winner will be announced in the next issue of The Lance.





Eye on the arts

Lacey Marshall
Lance Writer

Who: Jason Amlin (LaSalle, Ontario) and Stephen Mueller (Windsor)

Program: Both in their final year of BFA Visual Arts.

What are some of your influences?

JA: One of the big influences I've had was Don Maynard, a visiting artist at the School [of Visual Arts] who got me into the encaustic medium. There have been tons of influences along the way. A lot of influences have been from the faculty in the School.

SM: Living.



Jason Amlin Photo: Lacey Marshall

Jason, what is the "encaustic" medium? How is different from other painting techniques?

JA: I start out with a 4"x4" piece of wax. I melt it and apply it with a brush. It's a fast-paced kind of painting because you have to put the brush to the canvas before the wax solidifies. You're not going to hide your brush strokes. If you don't like it, you can scrape it off. You can create thick paintings without spending a lot of money on paint.

Why chose the encaustic medium over painting without wax?

JA: It allows me to do large works without having to spend a fortune on paint, and it fits with my subject matter – bones and X-rays – because wax has that earthy quality. It allows me to depict things that look like they've been unearthed.

Stephen, what are your specialties?

SM: I do lithography (a form of printmaking on limestone), painting, and "assemblage pieces," which are painting-based.

Your show, "Anatomical Encryption," runs November 10-14 at Artspeak. What does the title tell us about the kind of art you'll be showing?

JA: Stephen's work is more about the mind, and my work is more about the body. Some elements are left to the mystery of what they are – the anatomical encryption applies to that. We use a lot of numbers that you might not recognize, or realize where they're from.

SM: Jay's art kind of talks more about the physical body, and my art is based around death and fear of death. He's doing "found' bones, so it's related in that way, too.

Why do art? Is it for personal expression? Is it to spread a message?

JA: There is no political message in my art. I like that my art is a discovery for me – finding bones and finding subject matter, and then arranging it in a certain way for someone else to discover. I like that two-sided element to



Stephen Mueller Photo: Lacey Marshall

my work. I like showing my stuff. It's kind of like therapy, and it's a stress-reliever. I don't know what I would do otherwise. I don't know what would happen to the creativity. I would probably just explode, or something.

SM: I think that there are general meanings that people can pick up on in my art, but I'm not going to go into that. All my life I have been collecting things, and things that people have given me. My art is a personal time period of events – a visual journal, I guess. There are different messages, and there may even be political messages. They may come out unconsciously because of who I am, but I'm not trying to change anybody's viewpoint. Art is just a way for me to work through things. I am a high-anxiety person. I work a lot with process and with repetitive things. One element of art is the therapeutic value. There's also a need for me to talk about what I'm doing and a need to hide it. There's always this back and forth of showing and trying to hide it. A lot of my work is under glass and it's really textured, so you want to touch it, but you can't because of the barrier. I use a lot of textures and numbers. I'm trying to find ways to say something without really saying it.

Jason and Stephen's show, "Anatomical Encryption," runs from Nov. 10-14 at Artspeak, 1942 Wyandotte St. E., with a closing reception at 8pm on Friday, Nov. 14.

For more information, visit www.jasonamlin.20m.com

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If it's your thing

The Cheescake Club is back with its first show on Angel's night

Dina Pizzuti
Lance Writer

If pasties, fishnets, lewd behaviour, big hair, and even bigger personalities are your ingredients for a rip-roarin' time—then, my fellow lounge lizard, break out that white suit and martini glass because I've found you a place to call home.

On Thursday, Oct. 30, The Cheesecake Club's "The Bitch Is Back" turned the upstairs of Cheetah's into a raunchy burlesque spectacular, complete with ciggi girls and Dick—an aptly named Chippendale-like cast member, whose hip gyration abilities boggled the mind and corrupted even the purest of hearts.

The evening started with "Suede Shadows," a three-piece cover band who had the crowd singing along with old favourites—which either *put* a smile on their face, or *widened* the smile on their one-too-many-martini's face. Either way, the mood was set for a great time.

Charlie "Spank" Bottoms and his parole officer started the show off slow. With dragging banter consisting of a single joke repeated to no end; the crowd was getting anxious for a change of scenes.

...there were garter belts and getups galore, but what was more interesting was how they all took a backseat to the skits performed

With cast members such as Pastic Queen Amanda Stroyer, Geisha Goddess Sassi San, or the belly-dancing Betty Lou Bubbles, one can imagine the cheeky shenanigans that followed.

Yes, there were nipple tassels; yes, there were raunchy innuendoes; and yes, there were garter belts and getups galore, but what was more interesting was how they all took a backseat to the skits performed. As when Geisha Goddess Sassi San took stage, it was not her undressing that held your attention, but rather her body movement and traditional ethnic dancing—although her tassel twirling capabilities were not, to say the least, under appreciated.

While some skits were slower than others, there was an overall sense of fun and sexuality...with a dash of ciggi's and vodka. As Simon Doonan put it so elegantly, quoting from Cheesecake Club's flyer, "There are already too many wonderful, thoughtful, reserved, prissy women in the world and not enough stinkbomb hurlers, and taboo-busting sisters who are capable of rash and impulsive behaviour, oil[ing] the wheels of culture, pop and otherwise."

For more information on the Cheesecake Club, and its next show, visit www.thecheesecakeclub.com.



Amanda Stroyer — Photo: www.cheesecakeclub.com

Scotland's best-kept secret

Travis play the State Theatre

N. Mayville
Lance Writer

Some people think rock bands shouldn't delve into the particulars of political drama. Some people need to get over themselves. As Travis frontman Francis Healy put it, "... it's like 98% of the population is made up of nice people like you and me, and then there's this 2% that's those bastards with all the money... and then *you* get fucked."

Playing at Detroit's State Theatre Wednesday, Oct. 29, Travis served up their brand of politics to a hungry crowd, and showed just why they're one of the UK's best exports.

With *12 Memories* released Oct. 14, Travis opened the show with "Somewhere Else", quickly followed by the single "Re-Offender", both from the new album.



L to r: Dunlop, Healy, Primrose, and Payne — Photo: www.goodfeeling.i-p.com

12 Memories is darker than it's predecessor *The Invisible Band* (2001), and serves as Healy's personal commentary on domestic violence, love, war, peace and political doublespeak.

Before launching into "Beautiful Occupation", an outwardly perky tune laced with an undertone of sarcasm, Healy talked about writing the song during the days and months leading up to war.

Even with the heavy lyrical content, Travis has a loyal following that is drawn to the uplifting twist the band spins on misery. Travis has cornered the market on bittersweet melancholy. Healy's voice has the perfect blend of petulant whine and sweet seducer, wrapped gently in the well-crafted lyrics.

Live, Travis is every bit as wonderful as on their albums. The familiar songs remain familiar, and the band's energy leaps off the stage.

Guitarist Andy Dunlop jumped on top of speakers and rock kicked his way back down.

Drummer Neil Primrose (who suffered a severe injury two years ago, almost ending the band's career) kept things creative with alternating rhythms, while bassist Dougie Payne strutted across stage like a rock star possessed. Healy, center stage, dipped and swooned, jumped on the bass drum at one point and wheeled his guitar picks into the crowd between sets.

The band returned for an encore to play "Sing" (the only rock song in history to make the masses appreciate banjo), "Peace the Fuck Out" (another war protest from the new album), and their biggest hit to date, "Why Does it Always Rain on Me?" (from 1999's *The Man Who*).

One of the most underrated and overlooked bands of the era, Travis did not sell out the State Theatre, and balcony seats were upgraded to the Mezzanine. Fortunately, the floor was packed and the crowd was sizable enough that the band promises to return to Detroit on the next tour.

Fans of Radiohead and Coldplay be warned, if you have never heard Travis, or ignored them until now, you don't know what you're missing. Politics and all, this little band from Scotland is the best-kept secret around.

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Finger Eleven
Finger Eleven
By: Joanna Hutz



What a difference a few years can make! It's not very often that a band startles me with a transformation or change in style, but Finger Eleven has done just that.

There's a world of difference between their first album, the exuberant The Greyest of Blue Skies, and their much more mature and toned-down self-titled endeavour. To be frank, it's as if a guitarist has been shot or quietly removed from one album to the next (make note all you music conspiracy theorists). Lyrically, Finger Eleven has expanded their horizons, focusing on a variety of themes especially relevant to the twenty-something generation.

Although part of me misses the loud, in-your-face style sported by F E in earlier days, something has definitely been gained. The simple beauty of "One Thing", the single you'll find on 89X and elsewhere, would never have fit on a release like their last one.

If you ask me, Finger Eleven will eventually reach a balance between their two styles, but in the meantime, they will continue to evolve and bring their fans on a fascinating journey.

Thrice
The Artist in the Ambulance
By: Darrell Brown



With three albums in three years, Thrice has been extremely busy. This Californian band has just made the biggest change in their career so far by moving up from the Indie label Sub City, to Island Def Jam Records. This means they now have access to better producers, better distribution, possible videos, and better marketing. What does that mean for the music?

We finally have a good metal record, without any rap hybrids. The sound is tight. The music, overall, is driving and meaningful. With a good blend of violent singing, and rage screaming, intermixed with heavy bass and drums, you get a sound that becomes comparable to G'n'R, Metalica, or A.F.I.

The future looks bright for Thrice as they are sure to only get better under the rainbow of Island. For any fan of metal, Thrice becomes must-have music.

Danko Jones
We Sweat Blood
By: Darrell Brown



This Toronto-born rocker has toured extensively all over Canada creating a huge buzz around his name in the late nineties. He released his first album in 1999 called *My Love is Bold* for the Sound King label, and in 2001 he released *Born a Lion* under the Simba Records label. Now he is with Universal, and something just doesn't sit well.

The CD really isn't bad. It's full of heavy guitar riffs, and lots of energy exploding out of Danko's voice. Unfortunately, the whole project seems a bit dated. His sound is a mix of eighties Aerosmith and Brian Adams. He sings themes and styles that I've already heard form Van Halen, Poison, and White Snake; only Danko Jones doesn't pull it off nearly as well. And his first track *Forget My Name* sounds an awful lot like *I Wanna Get Free* by the Vines.

I had high hopes for this release, and if you are a die-hard Danko Jones fan, then you may want this CD still. But for me, I was quite disappointed.

Puffy Amiyumi
Nice
By: C. Thomas



The latest album from one of Japan's biggest pop duets, Nice could be considered a great intro. to the group's catchy, often hyperactive pop rock style.

Known simple as "Puffy" in their native Japan, these girls have been recording since 1995, with more than a half dozen records already under their belts. Though the majority of the album is in Japanese, the songs are still surprisingly accessible and fun.

Songwriter Andy Sturmer pays musical homage to the Beatles, and Abba with big, rich melodies and arrangements. However, I was only given brief, teasing samples of each singer's individual voice. They continuously sing in unison - for the entire album, with a few exceptions. Style aside, I found this fit some of the songs better than others, but after a while, it grew a bit tedious.

Overall, while most of the lyrics were lost on me, I thought Nice was refreshing and fun; cute, even. However, I warn listeners with darker, or more somber taste in music–as the title suggests, it can be a little on the peppy side.

A Northern Chorus
Spirit Flags
By: Melissa Ray



In an array of liquid sounds, *A Northern Chorus* seems to effortlessly melt each track into the next, driving our minds into a dreamy state with their soft, whimsical harmonies. This compilation of tracks guides most every emotion in a tranquil, refreshing way.

Nothing on this album is forced; instead, every sound blends fluidly, compliments the sometimes-androgynous vocals and reminds listeners of what 'surreal' should sound like.

Spirit Flags is solid; every track is worth its place, drives the CD further, and makes it better. Nestled within the eleven-song selection, however, is "Mombassa," the defining piece. Largely vocal and highly impassioned, this song divulges the intense artistic energy of the band.

A Northern Chorus' sound, although unique, would fit well with fellow bands such as: *Sigur Ros* and *Mercury Rev.*



A guitarist's dream come true

Jim Morrison
Lance Writer

G3, the guitarists dream tour, came to the Palace of Auburn Hills last week. The tour Featured Yngwie Malmsteen, Steve Vai, and Joe Satriani, three of the world's leading electric guitar virtuosos.

Each played a set, then in a mind-blowing encore the three came out together to play covers of Jimi Hendrix's "Voodoo Child", "Red House", "Little Wing" and then Neil Young's "Keep on Rockin in the Free World". That night, boys and girls, was an absolutely knock-your-socks-off evening of entertainment – All for only 35 bucks!

Round One:

The lights went out, a purple haze covered the stage and suddenly a furious onslaught of screaming guitar arpeggios ripped through the air. When the lights came on, there he was – The Maestro, Yngwie J. Malmsteen, holding aloft his weapon of choice: a 1972 blond Fender Startocaster.

As Malmsteen ripped into his opening number "Evil Eye" I was transported back to a more pure time of Metal Guitar – where the guitars were played hard and fast, and stage presence was everything.

I was transported back to a more pure time of Metal Guitar- where the guitars were played hard and fast, and stage presence was everything

As Malmsteen threw his guitar into the air when the song finished, I couldn't help but jump to my feet, clapping and screaming. Yngwie is truly a phenomenal player. On his recordings he is amazing, but to actually see him live is unbelievable!



Yngwie Malmsteen
Photo: launch.yahoo.com/artistID=1016758

Simply playing the guitar is not enough for Yngwie however, he has to look cool too – so, he runs and jumps and kicks, plays his guitar behind his back and goes into various "guitar player" poses throughout his set.

As Malmsteen finished his set a fellow behind me uttered "What a show-off", I was upset until his buddy chastised him - "But you can't play like that can you? And if you could, you'd do exactly the same thing!"

In my humble opinion - the man is a musical genius, and he gave more than 100% during his set. What else could you possibly expect from a man who lives in such excess as to have a collection of Rolexes and Ferrari's?

Round Two:

Steve Vai, the musician with the most subtle control and care for his instrument played next with a smile on his face and a joy in his heart that you could feel exuding from him.

Vai opened the set with a simple ballad that got fuller sounding as he added guitar tracks through a looping machine and finally, when the band kicked in his rhythm guitarist was playing with him on his triple-necked Ibanez – yes, triple necked!

The highlight of Steve's performance was an incredibly moving performance of "Whispering a Prayer" a song he wrote while on tour in Ireland. If you have not heard it, buy his album "Alive in an Ultra World" and you will understand.

Round Three:

Joe Satriani, the most commercially viable of the three played next. While I loved his music I thought his performance was lacking energy. Joe stays very still when he plays. He certainly moved to the music, but only in one spot – boring to watch (unlike Yngwie who during the finale ran around so much and that I was beginning to think he might have ADD).

At any rate – Joe Satriani delivered a rock solid performance, even improvising a little blues number when the equipment to amplify the drums failed.

Overall rating – two thumbs way up, I would see this tour again in a heartbeat.



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OPINION

D'Arcy Bresson - Editor-in-Chief
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Engineering students should stick to bridges

Johnny Mac
First Year English

The other day I found myself sitting beside a raving derelict, with mittens sewn to his coat, having an argument with himself over the inherent flaws in the story line of Gilligan's Island. Sadly this was not the dumbest thing I came across that day. As I read 'Dirty Old Men Should Stick to Cougars' I was perplexed that someone would conjure up such rubbish and now take up arms to dispel this ill founded argument in its entirety.

The directive of the original article was to draw attention to fourth year students of the male gender who prey upon first year females at bars and the like. The author complained of how these fourth years pathetically buy first years drinks in attempt to get them into bed. Most notably the author of the piece chose to obscure herself behind the veil of anonymity, which is completely reasonable, unless of course she didn't want to appear foolish when she started running short on cash at the bar and a free drink, even from a creepy fourth year, became mighty enticing.

To begin, the author herself insinuates that these males pose no threat whatsoever, and aside from making fools of themselves, they are relatively harmless. Perhaps then there are worthier causes you could have devoted your piece to. Rather than the fourth year loser who drones on about himself while force feeding you alcohol you could have examined the date rape predator, who is not effortlessly categorized by the number of years spend at University. I recognize this is a far more serious subject and would leave little room for your brand of humour, but I find you about as funny as tuberculosis so perhaps you might cease and desist from such a practice.

Your goal was to belittle fourth year men who preyed on first year women. Yet you did more to belittle the latter rather than your intentional foes. How you portrayed females was absurd and I feel offended for your gender. Your piece was a disarray of sarcasm and personal experience, but construed within was a dire depiction of the first year female. You describe first year girls as immature who, "giggle at inappropriate times, make stupid jokes, and use the words like, 'sketchy' and 'cool' way to much." What the hell? Now perhaps this was an over exaggeration to emphasize how ludicrous fourth year guys can be, but you were more successful in diminishing your own faction.

Further belittlement of females was apparent and seemed to become the central theme of your piece. "My own personal opinion, any 'cool person' doesn't have to dumb themselves down four years so they can make-out with you under your 'Scooby Doo' poster. I know guys, it's tempting when we're wearing our little jeans and our little shirts not to take a slight look..." Such an account portrays first year women as prepubescent girls, and your emphasis of the word little was utterly farcical. This dominating tone was reflected throughout your entire expose and you spent so much time establishing how immature first years are that you lost focus and clarity upon the subject which you sought to shed light upon.

As I am sure you are fully aware it isn't exactly inexpensive to attend a post secondary establishment, so perhaps not all first year females have tired of receiving free drinks from fourth year males. I am not insinuating that all girls go to the bar to get guys to buy them drinks. But at the same time I fail to see a pertinent predicament with an older male approaching a younger female and vice versa. Yet I suspect with the publication of your piece this is a practice so called 'Dirty Old Men' shall abstain from. Simply put, your article affected others aside from your primary target.

What initially triggered me to respond to your rant was when you went from humiliating fourth year males to insinuating that they were pedophiles as this lacked any factual merit. "But when the 18 year old act gets tired are you going to trade her in for a 14 year old?...Some of us haven't hit puberty yet." Firstly, if you're in University and haven't hit puberty yet you should probably see a doctor, I'm not joking. Secondly, to imply that older guys hitting on younger girls is pathetic is one thing, but you crossed a dangerous line and that is inexcusable, and I wish for you to realize the severity of your statement.

In closing, the Roman lyric poet Horace suggests keeping a poem in a drawer for eight years before presenting it to the public. I wish you would have put this piece in a drawer for even eight minutes as I suspect you would have had questioned your dynamic during a second read through. When you say, "It's amazing what someone can learn in four or five years," I strongly agree. Let us hope this proves to be the case with yourself.

Help! "The Man" stole my jacket!

Deena Musharbash
Pop Culture Critic

I sit attentively in my Popular Culture class the other day as we discuss the emergence of punk and heavy metal fashion trends. Ideas are thrown left and right to distinguish between their styles when I begin to doodle on my little hot pink notebook the axiom Hair Metal and start to laugh at myself. I am then reminded of my favourite item of clothing which sadly hangs in my closet waiting to be worn again: my 80s biker jacket.

Although I never hit my teen years until the mid 90s and have a vague memory of the oh-so-colourful 80s, I believe most of what I wear today and listen to is largely influenced by that decade.

It humours me to know that today, marketers are so eager to design clothes à-la 80s and remarket them as cool. When wearing acid washed jeans with that off-the-shoulder top and biker jacket seemed like the ultimate fashion faux pas last year - it's making a huge come back this year.

When I first purchased my biker jacket, the mainstream seemed incurably obsessed with pop music stars like Britney and Christina, and I felt my jacket was a supreme declaration of my individuality and love of heavy metal.

As soon as I laid my eyes upon it, I knew I had to get it. It was so heavy, so dark, and so aggressive. I felt it call my name and I simply could not go home unless I bought the damn thing.

I wore it religiously since and endured more than a few harsh comments from many girls, but I didn't care. This jacket embodied everything I loved about the decade: the culture, the controversy, the attitude, and the music.

It seemed as though only those who kept the 80s essence alive still wore that jacket and would appear at those rocking underground heavy metal shows hosted by some fantastic bands.

When we wore our biker jackets, it was like a rallying cry for the few of us who wanted to keep the spirit of the 80s alive. I proudly wore my jacket and never thought twice about it.

This year rolled around with the biggest fashion makeover since the early 90s. Being an employee at a clothing store, I notice this change quite quickly and start to feel uncomfortable. It was like a sudden violation of an identity that I held to be unique – now I was another face lost in the mediocrity of the mainstream! Suddenly, my biker jacket became cool to everyone and I was left believing that I'm going along with the trend.

I'm pissed.

I walk by Annex at Devonshire Mall and lo and behold, a feminine version of my biker jacket rests on this silver hanger – along with its four other versions (which come in different colours and textures). I cringe – not at the jacket, but at the idea!

Major stores shifted their entire wardrobe to accommodate this new rage of punk/metal and while on one hand I can argue that it won't be too difficult to find clothes anymore, but on the other, it's become just another marketable fashion trend. I can't wait until a few years from now when my biker jacket and I won't be cool anymore.

Some of you might be thinking: why the f*** should we care about her life story?

I will say that I am simply summing up the views of those silenced 'wankers' who I've spoken with and who feel the same as I do.

Sure, we might all fit in today, but what happens if tomorrow they bring back the anoraks, then are we to be labeled as uncool again?

In the meantime, I'll keep wearing my jacket and go on with my every day life, but will continue to laugh at that little person who will spend $300 on a biker jacket to look cool this winter, only to bury it in their backyard next year.

Now all I need is a Harley... anyone know where I can get one real cheap?

Baring it all: A new age of dating

Nancy Jarnevic

Is a kiss just a kiss? What's the difference between "dating" and "seeing" someone? Does the "3 Date" rule still exist? Are there any rules that help us navigate this thing called dating?

A few generations ago there were guidelines that set out the socially acceptable way of dating. A guy would ask a girl out on a date, he'd pick her up at a set time, maybe take her to dinner and a movie, and take her home at the end of the night.

After three or four dates, he might ask her to go "steady" and give her his class ring, or his letter jacket—material things that symbolized that these two were now a couple.

Now, for better or worse, anything goes. Girls can ask out guys. Guys and girls can ask out people of the same sex. But the lack of rules or clear definitions of what is and is not dating also causes a great deal of confusion for our generation.

Just look at all of the different ways we describe relationships. We're talking, seeing each other, going out together, dating non-exclusively, dating exclusively but not as boyfriend and girlfriend, and then finally, we're boyfriend and girlfriend.

There was a time when sexual intimacy could be used to distinguish between dating casually and dating seriously. But now, in a world filled with one-night stands, booty-calls, and sex without commitment, it's no longer a definitive factor.

Meeting the parents was once a sign of seriousness, but nowadays, it's debatable. Is it as simple as introducing your girl or guy as your significant other to friends, and judging the reaction of said girl or guy?

If they agree with you, then I suppose it's official, but what if they don't? What if the reaction is more along the lines of, "Hell no! I'm not your girlfriend/boyfriend! We're only 'seeing' each other!"

And really, how grade schoolish would it be to actually ask Suzy or John, "Will you be my girlfriend/boyfriend?"

Most people would feel pretty silly asking such a direct and honest question. But in the sphere of dating where there is so much confusion and no set rules, maybe we shouldn't feel silly asking someone to be our significant other.

Let the Americans clean up their own mess

Paul Emmanuel Deacon
Second Year French and History

Ever since the end of the war, the United States of America and the United Nations requested that countries give generously to help rebuild Iraq.

Why did they wreck havoc on Iraq's economy, destroy major portions of its infrastructure, then turn around and request help to rebuild?

To me, a change of government could have been effected by using other less destructive methods. "Psst"...Mr. Bush are you ready?

I have some fuzzy math for you. It is estimated that US$35.8 billion is needed to rebuild Iraq. The US will pay US$ 20 billion, and the rest of the money is expected to come from other countries, some of whom supported the war.

What makes "my blood boil" is that fact that Canada will be contributing the equivalent of US$300 million for two years.

Yes, we understand that as a G7 nation we have to contribute to international situations, however, I think this is excessive.

Mr. Chrétien, are you in a euphoric state from the marijuana you briefly legalized?

Has not the Canadian economy suffered enough this year from SARS, Mad Cow and the Blackout?

I agree with an amount of US$100 million being spent on humanitarian aid. However, the balance of US$200 million should not be spent on this cause. Let the US and others rectify the problem they created.

Tourism from the US was reduced during the SARS crisis. They closed the border to Canadian beef during the Mad Cow crisis, they even tried to blame us for the blackout situation. Canada has been helpful in world situations by contributing soldiers for humanitarian aid, but when we have problems we are not helped as quickly.

In short Mr. Chrétien, I understand that you are making commitments which will have to be executed by Paul Martin. Is this fair?



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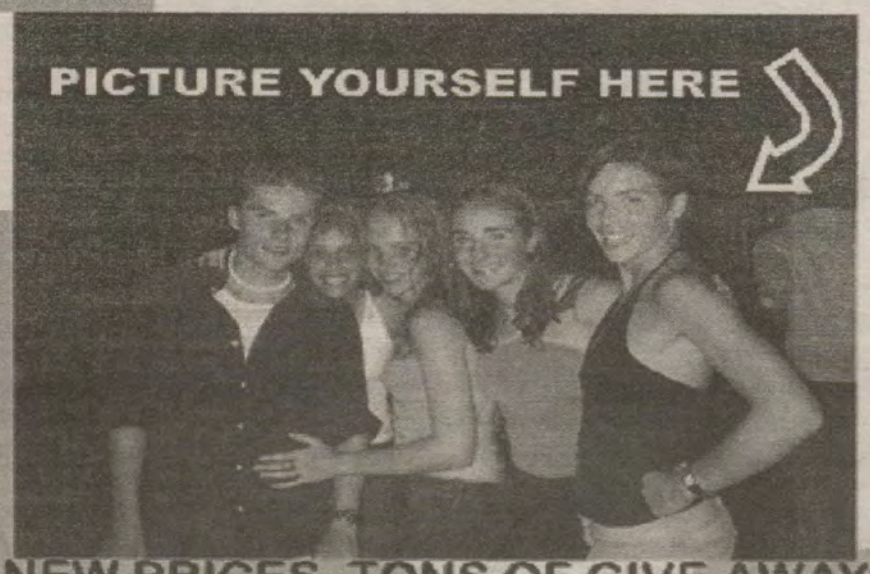
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Iraqis and the civilized world should ensure security

Dr. George Loka

The postwar situation in Iraq- in military terms- is continuing to be critical. Recently the guerrilla attacks on U.S. troops have demonstrated a new tactical sophistication and coordination. Guerrilla warfare is becoming an organized force, and is now taking place in several districts in Baghdad and other provinces. The Coalition forces are facing a mounting guerrilla campaign and the casualties are growing every day, as a result of daily attacks on the U.S. troops.

Guerrillas also start to kill people in mass, as it happened in the Jordanian Embassy, U.N. headquarters and near the Imam Ali mosque in Najef.

A U. S. helicopter was shot down near Tikrit, on Oct. 25. The Baghdad housing hotel, al-Rashid was attacked on October 26. The attack was well planned and executed. Car bombers struck the international Red Cross headquarters and four police stations across Baghdad, killing about 34-42 people and wounding about 216-224, on Oct. 27, the first day of the Muslim holy day of Ramadan. The victims were Iraqis and included one American killed and 10 wounded, according to different sources.

Most likely these attacks and other suicide attacks are executed by, al-Qaeda, Ansar al-Islam, the Islamic fundamental extremist foreign terrorists linked to al-Qaeda, actively co-operating with Saddam loyalists.

The Iraq police shot and arrested, on Oct. 27, at 10:10 A.M. in Baghdad al-Jadida-one of the most crowded places in the center of Baghdad-one man with Syrian passport and his car was full of weapons, just before he was trying to commit a suicide attack against the Iraqi people. He admitted that he is Syrian citizen. There were also explosions in Falluja and Mosul, on October 28.

These attacks prove growing sophistication and show that the terrorists are sufficiently professional and have enough military capabilities. Guerrillas have widened their targets to include policemen, oil, electric grids, and power technicians, working with the U.S.–led effort to restore services. They are targeting Coalition troops and Iraqis accused of U.S. collaboration.

Information from inside Iraq-from different sources-says that there is a bounty-paid by Saddam loyalists-equal about 5,000 (American) dollars for each American soldier killed and 25,000 for each member of the Iraqi Governing Council killed. But the violence against the Coalition forces supporting guerrilla warfare is wider than Saddam's Baath party. It includes the Iraqi, foreign terrorists and about 100,000 armed ordinary criminals.

In order to root out the violence and destroy the guerrilla warfare, the coalition troops and Iraqi forces should not wait until guerrillas attack them. They should continue aggressively seeking and arresting the Iraqi, foreign terrorists, the members of Fida'iee Saddam, Mughbarat,

Special intelligence forces, top officers of Special Republican Guard, former criminals that Saddam released before the war and investigate the senior members of the Baath party, who are fighting against Iraqis and the Coalition troops and causing casualties and sabotage.

The cooperation between the Iraqi people and the Coalition troops should be better. In my opinion, the security is not only the matter of the number of the Coalition troops, but also it is the creating of a new Iraqi democratic security force, imbued with new values.

The civilized world should speed the training of sufficient Iraqi police to crush the guerrillas and the violence.

Anyway, the Iraqi guerrilla warfare will not grow to the Vietnam style. The circumstances are completely different. But it needs time to root it out.

Iraq's looting, disorder, anarchy, lawlessness and violence have been planned before the war began. The guerrilla warfare aim is enforcing the Coalition troops to withdraw from Iraq soon, and then Saddam's party would seize the power again.

In my view, one of the important reasons of growing the violence and disorder is the failure of the Coalition to restore security and to improve sufficiently and fast essential services-although progress gradually and slowly is making-for Iraqis, security, safety, essential services and normality (supplies of electricity, water and jobs) are higher than political freedom.

In addition, the Arab League, the Muslim states, France, its allies-Germany and Russia-and Kofi Annan, the UN Secretary General, frequently call for the speedy withdrawal of the Coalition occupation troops from Iraq.

Furthermore, the serious mistakes and confusion of the Coalition Provisional Authority and the U.S. administration in Washington help the growing of the violence and guerilla warfare. Certainly, the U. S. tactics need to change.

The Iraqi new Governing Council and the Coalition troops should be very tough with all kind of violence to ensure security. It is a great challenge.



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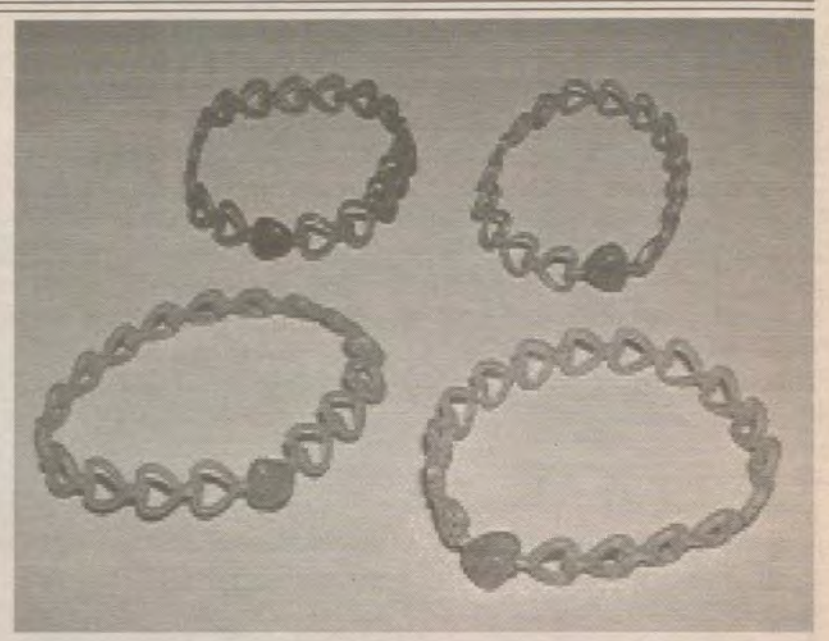
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Jelly Bracelets and the New Moral Panic



Ali the Sexpert

Have you heard the latest controversy about jelly bracelets? It came as a surprise to me too, because not only are jelly bracelets associated with my childhood (I recall jelly shoes, watches etc), but also a time of innocence and fun.

I remember trading the bracelets and wearing them because they were fashionable. (For those of you who do not know what they are, they are thin coloured pieces of plastic that are formed into bracelets that are very stretchy. They can be interconnected and worn on the wrists, ankles and even around the neck. It is usually young girls that wear them).

But jelly bracelets in this context are not about innocence at all. As a matter of fact, jelly bracelets are a growing trend in elementary and middle schools in the US and in Canada and they are related to pre-adolescent sexuality.

The controversy of this issue first started when "The Sun and Ocala Star-Banner"newspapers published articles on the "hidden meaning" to jelly bracelets.

The most documented case was in North Central Florida, where jelly bracelets were banned from Alachua County school after the principal found out that the bracelets were related to underage sexuality. Apparently children as young as eight and nine years old were making "inappropriate sexual references" with these bracelets.

The trend involved students breaking the bracelets off each other, and then the person who broke it off was entitled to a sexual favour from the person wearing the bracelet. The sexual favour depended on the colour of the bracelet. A red bracelet represents a "lap dance" while a blue one symbolizes oral sex.

The bracelets are now banned from that school and many other as a result of this discovery.

The news spread quickly and now there is a "buzz" going around the University of Windsor and many other Canadian schools (elementary and up) about these bracelets. I first overheard a professor talking about it, and then some friends from another school.

For students in college and university, this might be a new way to attract a partner, and they could be used as novelty toys. Perhaps they will start selling them at sex stores. But for parents, teachers and other adults, this is a serious issue.

After discovering this new "moral panic", the same issues came back to my mind. Children need to be educated about sexuality as much as adults need to be. As stated in one of the online articles, "parents and educators... are way off base in their approaches to educating kids about sex."

The larger issue here is that children at younger ages are becoming interested and curious about sexuality and their issues are not being addressed, but punished. By banning the bracelets, and not educating the children about sexuality, parents and educators are restricting children to their education and understanding of their own sexuality. This is probably due to the fact that most people do to believe that young children are sexual. And even more people do not think that children should be exposed to anything sexual until they are much older. There are also old hang ups about the moral and ethical connotations about sex education in young children. This has been a hot topic for years and still continues to be to this day.

There have been several studies done about sex education in young children and the results speak for themselves. Brilleslijper-Kater, Baartman, and Herman (2000) found that young children aged 2-6 only possessed basic knowledge of genital differences, gender identity, sexual body parts and (non-sexual) functions of the genitals. Lopez and Isaura (1999) concluded that teachers recognize children's curiosity about sexuality, but they are fearful about parental reactions and they also wish they had more information themselves about young children's sexuality because in many cases they do not know what do when children engaged in sexual behaviour which was most commonly seen in the form of sexual games. Finally, McElderry and Omar (2003) believe that information should be given to children about pubertal development, sex, pregnancy, and contraception in an age-appropriate manner from parents, health care providers, and schools.

So the issue here is not that young children are engaging in this kind of behaviour and using jelly bracelets as sexual codes to each other. The issue is that children are curious about sexuality and they are not given the proper information from adults so they understand what they may be engaging in. According to many health professionals, educating children about sexuality does not mean that they will be more willing to engage in sexual activity, but the opposite. They tend to be more educated and aware about it so they make better decisions about abstaining from sexually related activities. And those who do engage in sexual activity seem to be much more safe about it.

This does not mean that I am promoting sexual activity among young children, but that adults need to be more open and communicative with their children about sexuality. There are a number of instructional guides available that can help you explain difficult sexual issues with children.

So think back to when you were young and how confusing it was for you. Then take the right steps to educating your children because education is the key to knowledge and safety.

For more information about this go to"

http://www.aacap.org/publications/factsfam/62.htm

http://www.something4me.com/talk2children.htm

http://www.talkingwithkids.org/sex.html

http://www.bootsandsabers.com/archives/0001230.htm





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THE LANCE

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NATIONAL CHAMPIONS

LANCER CROSS COUNTRY TEAM STEALS THE SHOW



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Volume 76 Issue 17
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The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Telephone:	(519) 253-3000
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News:	Ext. 3906
Arts:	Ext. 3910
Features, Sports & Design:	Ext. 3923
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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
Publishing Since...a long time ago

inside.

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NEWS

U of W dead last in Maclean's

Ashley Dunn
Lance News Editor

The highly anticipated Maclean's magazine rankings of Canadian universities are in and the University of Windsor finished last for the second consecutive year.

Standing dead last in the overall ranking for comprehensive universities has outraged several students who believe the improvements the university has made within the past year has not receive the positive recognition it deserves.

Samantha Sheehan and Amy Diemer, both third year psychology students at the university, argue that the three new buildings are examples of the effort the university is making towards improvement.

"I don't think the rankings are fair and I don't think that it is deserved," said Sheehan

First year student and Windsor resident Melissa Abdellah said that a negative local reputation did not deter her from attending Windsor. "I am really happy with the university, although coming here I heard a lot of negative things about it from other students, but I like it and don't think it deserves the low ranking."

Although many students give little weight to the negative connotations that accompany the standings, Dr. Ross Paul, President of the University of Windsor said he takes the survey quite seriously given the source. "I take all rankings seriously and especially Maclean's because it is so established and Maclean's does a good job to gather research.

The composite is the one I have a problem with."

Paul said that although the individual pieces, such as how library resources and student services rank are a useful means towards improvement, the overall composite are heavily influenced by two factors: entering averages and reputation survey.

He continued, "It is very hard to get into the school that increases its reputation. We have the highest proportion of international students, but that counts for half a percent."

Pertaining to entrance averages, Paul said this year's averages are based on last year's numbers, which adds to the poor results. "Last year, I was startled to find that we had admitted some people with averages in the low



Dr. Ross Paul

Photo: Jaclyn Levac

sixties because that was counter to our policies. I looked into it and found out that because we didn't say that you had to keep your average up that they did well in the first term and coasted through the second."

Paul implemented a policy that would prevent future misunderstandings by outlining that students who are accepted to the University of Windsor must maintain their acceptance average upon graduation from high school. But the solution was too late to have been recognized in this year's standings.

He said, "We rectified that right away, but the problem is this year's rankings are based on last year's entries. I do expect that you will see a significant difference on that scale next year."

Apart from better advertising and time, Paul said people should look at output not input when it comes to the reputation of any university.

"We should be measured by output not input. Surely the most important thing is not whom we admit, but what happens to them once they are here. We do very well in the graduation rate versus entering averages. I don't start with the advertising. I start with what we are doing."

Both Sheehan and Diemer were concerned with the possible decreased value of their degree as a result of the poor rankings, but Paul said, "I don't think it makes much difference. Good students from Windsor can get into any grad school around the world just as any other Canadian university. I am not aware of any student not being admitted into grad school because their degree is from Windsor and not as good."

Jeff LaPorte VPUA and Rob Dufour, President of the University of Windsor Students' Alliance said that when considering the result of any survey one should not take it at face value.

LaPorte said, "We may have done badly in scholarships and bursaries, but you have to look at exactly how far off we are and how they came to the conclusion."

In the meantime Paul recommends students get involved and become vocal about likes and dislikes at the university.

He said, "To the extent that they are not happy they should speak up, but not in a negative way because if you just bitch about stuff, but don't try to do anything about it that reinforces the negative feeling on campus. I encourage students to speak up. University is about a lot more than what goes on in the classroom. It is about quality of service and campus life."

In agreement with LaPorte and Dufour, Paul said, "We are doing everything we can and I do believe the university is better than it was and continues to get better. If there are people who disagree with that then I would like to know why and what is not good to see what we can do about it."

Emergency council called for referendum

Ashley Dunn
Lance News Editor

An emergency council meeting was held last Thursday to debate details of a referendum regarding a Sport and Recreation Fee. The referendum will allow full-time undergraduate students to decide whether they support a $30 increase to tuition that will in turn be used to help meet the cost of a new fitness centre, a university stadium, and improvements to the St. Denis Centre.

A $15 fee will be added onto to semester fees beginning May 1, 2004 for a maximum of two semesters per academic year. The fee will be terminated on April 30, 2029, assessed for a period of 25 years. It is important to note that the fee is subject to fluctuate depending on the consumer price index. The fee have been estimated to contribute approximately $4.1 million towards new fitness centre $1.2 million, new stadium $2 million, and upgrades to the St. Denis Centre $0.9 million.

Dr, James Weese, Director of Athletics and Recreational Services for the university said the university would likely match the money from the students; however, government funding, loans and fundraising would still be needed to complete the projects.

Obvious benefits to the renovations include positive attention fro the University of Windsor and increasing school pride.

"We would be visible internationally and create more jobs,"

Weese said, "We won the bid for the July 2005 Pan-American games and are in close running to get the Indigenous Games in 2008. It is really exciting and will attract other events to the university."

Weese argued that the economic impact of hosting such sporting events would be very profitable.

"We would be visible internationally and create more jobs. The Indigenous Games alone would is estimated to attract over twelve thousand people in two weeks."

Councilors agreed that another bonus to the new facilities would be increasing the value of a University of Windsor degree by increasing the profile of the institution.

One student said, "Our school has taken a huge beating over the past few years from bad ratings, but I think building something like this and attracting such positive attention to the school would better our reputation and over the years increase the values of our degree. I'd pay thirty dollars to have perspective employers be impressed by the school where I got my degree."

The debate for councilors resided in who should pay for the renovations to the university. Balinder Ahluwalia, U of W Senator, argued that it should be the university's responsibility to fund such projects and not the students who pay too much money for education as it currently stands. "This is most certainly an academic issue," he said.

PLEASE SEE **Debate**, PAGE 4

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Poor notice for career week angers students

Balinder Ahluwalia
Lance News Reporter

Last week the University of Windsor Cooperative and Career Services, hosted the annual Canada Career Week to a flock of eager students.

This event was an opportunity for students to attend presentations from various organizations from all over the country and around the world. Although the week was well received several students were disappointed with the lack of advertisement for the event.

"I think more students would have liked to have come out for it. There was not enough information around the campus about the week," said student Nancy Pitford.

Canada Career Week is part of a larger nation-wide program to help young people choose the right career for them. Events at this year's career week included: a celebrity resume clinic, presentations of careers in health services, social sciences and the Canada Customs and Revenue Agency. Potential employers including Cola-Cola, Casino Windsor, Siemens, General Motors and Enterprise Rent-A-Car presented informative lectures to students throughout the week.

Gina John, Career Services Events Coordinator, said that on the whole the event this year was a success. John said, "Our celebrity resume clinic had a great turnout and I think that it allowed a lot of students the opportunity to get some feedback."

John said although Canada career week is a national event, every university personally organizes their events. The speaker series and resume clinic was a special edition to Windsor's campus because according to John, it would benefit students most.

The importance of student's attendance at the various lectures would resonate though the years to come because it may help students narrow their career choices.

John said, "The intention of these speakers is to inform students about getting into a specific field."

She continued, "When speakers present they give their bio, who they work for, and many important tips on how to succeed in their specific field."

Co-Op and Career Services are committed to continue the event next year because the positive feedback and increased attendance of interested participants.

"Some students have remarked that this event really helped them out and that what we were trying to do."

After attended the celebrity resume clinic one student praised the event.

He said, "I got to sit down with someone from Daimler Chrysler and go over my resume. I think it helped me a lot."

For more information on the national event visit www.uwindsor.ca and for the University of Windsor Cooperative and Career Services website visit, www.cecs.uwindsor.ca

Debate raged over whether students should pay $4.1 million dollars for new athletic facilities or should it be the school's responsibility

CONTINUED FROM PAGE 3

Ahluwalia continued, "Universities are academic no matter what we do. If we begin to increase tuition to improve life on campus than we are opening a whole new can off worms and referendums will be called all the time to pay for things that the university should. That is not the direction we should be headed in."

Matt McAvoy, U of W senator, echoed Ahluwalia's concerns regarding the extent to which funding requests from students would go.

He said, "I know that it is not a lot of money in the grand scheme of things, but in three years are the students going to remember that there was a thirty dollar increase in tuition or are they going to approve another increase. We have to decide, as student leaders, where it stops."

Rob Dufour said that although the stadium must be built for the upcoming games, the fitness amenities and a renovated St. Denis Centre are not required, but would be an asset.

"It should be up to the students, but it is important to realize that even if they vote no it doesn't happen." Dufour asked: "Will the stadium still be built? Yes, the stadium has to be built for the pan-am games, but that's it and I don't know what kind of a stadium that will be."

The dates for the referendum have been set for Tuesday November 25 and Wednesday November 26.

All fulltime undergraduate students have the right to vote at that time and must bring valid identification to the polling stations located on the main floor of the CAW Student Centre.

Students in Education will be mailed ballots and asked to return them as soon as possible.

For more information please visit www.uwsa.ca or www.windsorlancers.ca



Prototype of the proposed fitness centre

Photo: www.windsorlancers.ca

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Welcome Students!

Still hope for 'Campus Police'

Jordan Ferguson
Lance Writer

The University of Windsor and Campus Police are beginning to work towards resolving the issues that have been swirling around them since September.

On November 3, university and union representatives, including some from the national level, held a meeting to discuss Campus Police's request for personal protective equipment, the controversy over its proposed renaming, as well as the idea of hiring part time sergeants.

Wayne Venables, Chairperson of CAW 195, was pleased with what transpired.

"The meeting was one of the better ones I've been a part of with them," he said.

Venables said discussing the idea of hiring individuals to act as sergeants on a part time basis was at the top of the meeting's agenda.

"Our union is opposed to it because a part timer won't know the community as well as someone who's full time, and they won't have the community's safety at heart."

He also pointed out that no other campus police agency employs part time sergeants.

"In Ontario, it just doesn't fly. We'd be the only organization to have them."

The union also feels hiring part time sergeants makes little financial sense, and that a better approach would be to have current Special Constables take on a sergeant's duties on an as-needed basis.

"Promote someone that day, someone who's already familiar with our community. Make them Acting Sergeants. Why hire someone new?"

Venables admitted that there may have been some confusion between sides on the union's willingness to implement Acting Sergeants, but that has since been resolved.

"Promote someone that day, someone who's already familiar with our community. Make them Acting Sergeants. Why hire someone new?"

Regarding protective equipment, Venables said that the union feels that at present, campus police do not have the necessary tools to protect the community to the best of their ability, and that the university is open to exploring certain options.

"The university holds their position that they don't want campus police to carry OC spray [pepper spray]. But they are willing to work together with our union and the Windsor Police Board to look at other forms of protective equipment." He added, "That does not mean firearms."

The struggle over the suggested name change may be ending as well.

The union has suggested changing the official title of the organization from "University of Windsor Police Services" to "University of Windsor Campus Police", which would stay within the guidelines recommended by the ministry.

Venables said, "The Ministry of Public Safety and Security maintains that those [organizations] with a history of using the name 'campus police' may not be required to change their names, due to the historical nature of the name. We have that kind of history."

Venables added that both the union and the university, including President of the univeristy Dr. Ross Paul, who attended the meeting, are in agreement on that matter.

"The university is open to working with our union and the Windsor Police Board to maintain the name of 'Campus Police'," said Venables.

Venables believes the meeting's positive tone was due in no small part to the public support that Campus Police have received.

"People have been beating the drums on this. We've been getting stopped in the streets about it," he said, "Our community; the whole university community has pulled together on the issue of safety."

Canada's future open for debate

David Armitage
Lance Writer

The University of Windsor Students' Alliance held its first Town Hall meeting of the school year, bringing together students, faculty, and members of the local community to discuss Canada's role in the international community.

The forum gave people a chance to voice their opinions on many issues facing the nation, with a particular focus on how Canadians are defining themselves in a global context.

"We're trying to achieve a sense of politics, of political culture on campus,"

Participants eagerly shared their opinions with the largely receptive crowd, and the lively debate carried on for several hours as the crowd grew over the evening.

"We're trying to achieve a sense of politics, of political culture on campus," explained U of W Senator Balinder Ahluwalia, organizer and moderator of the event.

Ahluwalia said the intentions of the meeting were to contribute to the discussion of these issues, and to get students more actively involved with an open dialogue.

Throughout the evening people spoke passionately on a variety of topics including democracy, the role of the United Nation, Canada's relationship with the United States, and the government's foreign policy.

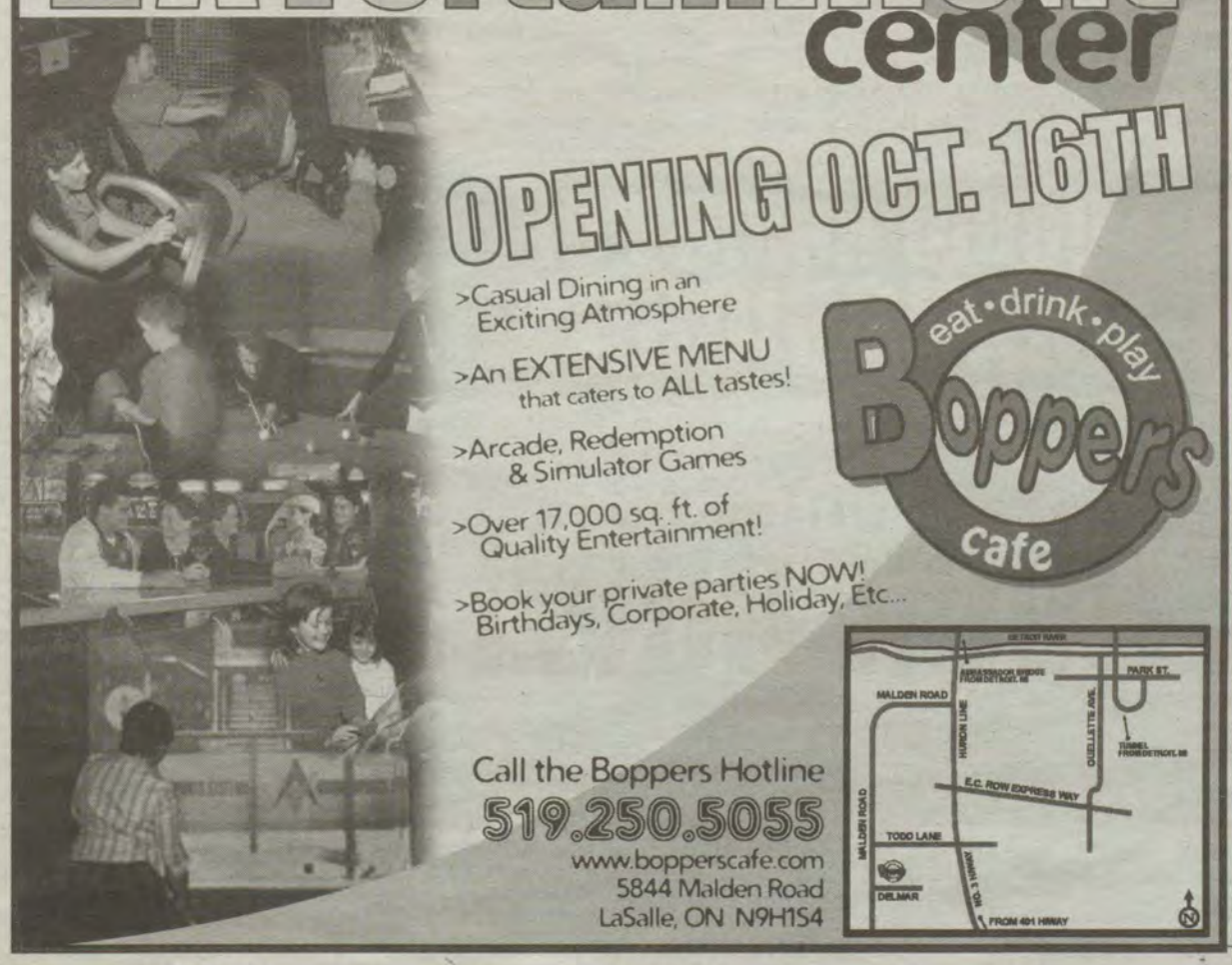
Several speakers stressed the need for Canada to take action quickly to ensure independence, fearing the consequences of being assimilated by American culture, or even dependence on the U.S. for military and economic support.

Roughly 60 people were on hand to listen and participate during the course of the evening. Ahluwalia noted that while he was quite pleased with the turnout, he was disappointed with the lack of support from the UWSA's own councilors.

Aside from VPUA Jeff LaPorte and VPIA Steve Bull, no other councilors were able to attend the event their organization was hosting.

Despite this lack of support, Ahluwalia indicated that he was very pleased with how well the discussion went, and was looking forward to hosting more Town Hall meetings again in the future.

For more information visit the UWSA located on the second floor of the CAW Student Centre.





Arts student won't 'Turnitin'

Adam Verwymeren
The McGill Daily

MONTREAL (CUP) The first challenge to the use of the anti-plagiarism Web site Turnitin.com at McGill has been launched by Jesse Rosenfeld, who claims the site violates his rights as a student.

Several weeks ago, Rosenfeld handed his first Economic Development assignment directly to Professor Sonia Laszlo, violating Laszlo's requirement that the assignments be submitted through Turnitin.com. As a result, Laszlo gave him a zero on the part of the assignment that was to be evaluated by Turnitin.

Rosenfeld said he objects to the climate of distrust created by Turnitin.

"My issue with it is that students are guilty until proven innocent," he said. "Basically what students are being asked to do is to prove they didn't commit a crime before their paper has even been looked at or before suspicion has even been raised."

The California-based Web site, which is currently in trial use at McGill, checks each paper submitted against an ever-growing database of essays.

Arts Senator Nick Peters acknowledged the usefulness of services like Turnitin.

"If there is an issue with a paper, a professor should be able to talk to a student about it, and if there is a need to use tools like this as part of an appeals process or disciplinary process, fine," said Peters.

But Peters said he disapproves of the widespread use of Turnitin at McGill. "To have everyone presumed guilty even before they have handed something into a professor is a little bit Orwellian, and it is the wrong way for McGill to operate," he said.

Rosenfeld said that Turnitin also infringes on intellectual property rights by continuing to use students' papers after they are submitted to the site.

"My paper is now aiding the profit of a private company," he said.

"It seems rather contradictory, when you are looking at plagiarism issues and copyright issues, when a company is making profit off of numerous student papers and not even acknowledging it."

But Associate Science Dean Morton Mendelson, who is overseeing the Turnitin experiment at McGill, defended the service. "It's not an issue of guilt any more than asking students to write an exam with invigilators present," he argued.

Rosenfeld said he is trying to resolve the issue directly with Laszlo and the university, but is prepared to file a student grievance. He is also appealing the assignment academically.

McGill's trial use of the Turnitin service will expire in December, at which point the university will decide whether or not to register for further use.

Student Council spokesperson Vivian Choy said she wants to gauge student opinion on the problem of plagiarism and on Turnitin.

Choy said she would rather see academic integrity preserved by educating students on the issue of plagiarism.

Peters and Choy will also be bringing up the issue at the Committee on Students Affairs in the coming months.

Internet pirating beyond students control

John McNeil
Lance Writer

Last Friday Paul Spurgeon, general counsel of SOCAN (Society of Composers, Authors and Publishers of Canada) addressed students at the University of Windsor to address people's rights regarding piracy. Spurgeon touched upon the growing concerns of copyright infringement by way of the Internet, notably with music downloading, and the initiatives SOCAN has taken to address such pertinent issues.

SOCAN represents the interests of writers of music as well as publishers, but is in no way affiliated with the recording industry, although Spurgeon estimated that record companies alone have lost somewhere near $500 million over the past few years. However, Spurgeon is not operating in the interest of record companies. Therefore, SOCAN is less interested with file sharing corporations such as Kazaa and instead focuses on the communication of copyrighted material and acts solely in the interest of their constituents.

"We are going after the end users and those at the beginning process. We are uninterested with the intermediaries."

Spurgeon summarized SOCAN's initiatives as targeting those who download copyrighted material and those who make it available on the Internet. Therefore, they are more or less uninterested with file sharing software.

Said Spurgeon, "We are going after the end users and those at the beginning process. We are uninterested with the intermediaries."

The court battle between SOCAN and copyright pirates has been going on since 1995 and has become a difficult endeavor as continuous changes to the internet require refinement of SOCAN's initiatives.

SOCAN began their legal battles at the Canadian Copyright Board in 1995 and by December of this year, they will reach the Supreme Court of Canada in what Spurgeon insists, "is going to be a very interesting case."

Spurgeon spoke in length to the trials and tribulation SOCAN has had to deal with in respect to court rulings since the emergence of music on the Internet.

However, Spurgeon clearly illustrated the turbulent road of tribunal rulings thus far and expresses optimism that things will continue to go in SOCAN's favour within the upcoming months.

SOCAN is not against music being made available on the Internet, but feels there needs to be regulations in place to protect those whose livelihood depends on music sales. Spurgeon agreed that the music industry is going through a revolution and should be part of the Internet exclusively.

"The days where music came on pieces of plastic and was shipped and warehoused has become a thing of the past," he continued, "We have become a world of access."

Spurgeon and companies a like are working under the assumption that his predictions are correct and therefore are attempting to ensure that the rights of musicians and music producers are protected under Canadian law.

Campus Beat

The upcoming referendum will ask students if they agree to help subsidize the cost of the proposed Sports and Recreational facility.

Do you support the $30 annual increase to student fees for the creation of a new Sport and Recreational facility?



Gabe Lee
Masters student,
Human Kinetics

"I'm in favour of the changes. I think the facilities here are not as advanced as the other universities and the new stadium will increase participation and just make life a lot easier for them."

Kunal sharma
Third year,
Electrical
Engineer



"I am voting no because I think it is the university's responsibility to provide the amenities. There are a lot more things around the university that need fixing and repairs and the gym is not one of them."



Buhan Sheikh
Third year,
Electrical Engineer

"I am total against the referendum because I don't want the student to be targeted by the university for another twenty-five years. They should fund the university in a more organized way so there is some fund for these things.

Nafeesa Mehboob
Third year,
Electrical Engineer



"I would vote against the referendum for sure because the university should first focus on improving the campus locally. There are a lot of places that need the renovations more."

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Campus Brief

Brown Bag Seminar Series

The Centre for Studies in Social Justice and the Department of Social Work's Brown Bag Seminar Series will present Dr. Uzo Anucha on Wednesday November 12, from noon to 1 p.m. in Room 1163 of Chrysler Hall North. The title of the presentation is "The Politics of Keeping Space: A Multi-Method Study of Homelessness." Everyone is welcome to attend.

Faculty of Science Seminar Series

Department of Chemistry and Biochemistry presents the Faculty of Science Seminar series with Dr. Christopher Hogue, Department of Biochemistry, University of Toronto speaking on "Bioinformatics: the discovery platform of 21st century" on Thursday, November 13 at 4 p.m. in Room 104 of the Health Education and Learning Building.

Dr. Hogue is an internationally renowned expert in Bioinformatics. He is a graduate of Biochemistry honours from the University of Windsor. Everyone is welcome.

Human Kinetics Distinguished Speakers Series

The Faculty of Human Kinetics Distinguished Speakers Series presents Dr. Greg Malszecki of the School of Kinesiology and Health Science, York University who will be speaking on "Homo Furens: Violence and Virility in Sport and War" at noon in the Faculty of Human Kinetics Conference Room of the Human Kinetics building.

For more information call 253-3000, ext. 2432.

Book Signing - Honoring Our Detroit River

"Honoring Our Detroit River - Caring for Our Home" presentation and book signing on Friday, November 14 from 7 p.m. to 9 p.m. at the Art Gallery of Windsor, 401 Riverside Dr. W. presented by the Citizens Environment Alliance and The Bookroom.

Join us in the celebration of the recently published book "Honoring our Detroit River - Caring for our Home". Dr. John Hartig will provide an overview of this book and book contributor Dr. Jan Cibrowski and others will provide their insight. Published by Wayne State University Press and edited by Dr. John Hartig, River Navigator for the Greater Detroit American Heritage River Initiative. Books will be available for purchase and signing. Light refreshments will be served.

For more book information, visit: http://wsupress.wayne.edu/glb/cranbrook/hartighodr.htm

Showcase Day

Find out why the University of Windsor is the right choice for you! Visit us on Showcase Day on Friday, November 14 in the Commons area of CAW Student Centre. Meet professors, get program information, tour the campus, get questions answered, and see residence! We offer more than 100 undergraduate programs! Register on-line at: www.uwindsor.ca/Showcase

Faculty of Science Speaker series

Department of Chemistry and Biochemistry presents as part of the Faculty of Science Speaker Series Dr. Christopher W. V. Hogue, Samuel Lunenfeld Research Institute, Mount Sinai Hospital and the Department of Biochemistry, University of Toronto speaking on "Curating Molecular Interactions Worldwide with the BIND Database" on Friday, November 14, 2003 at 3 p.m. in Room 186 of Essex Hall.

Everyone is welcome.

The IEEE

The IEEE (Institute of Electrical and Electronics Engineers) Student Branch at the University of Windsor is hosting it is first very own S-PAC (Student Professional Awareness Conference), which is geared towards engineers and computer science students and will promote both fields.

The IEEE is the largest non-profit technical society in the world, consisting of more than 380,000 members across 150 countries. Through its members, the IEEE is a leading authority in technical areas ranging from computer engineering, biomedical technology and telecommunications, to electric power, aerospace and consumer electronics, among others. For more information on the IEEE, visit http://www.ieee.org.

The purpose of the conference is to promote technology and give students a better idea of various engineering careers and related professional issues, through topics covered by distinguished guest speakers, which will include:

- A Microsoft representative will speak on industrial experience related to engineering and the Microsoft .NET platform.
- A Motorola representative will discuss his professional experiences around the world.
- A professional will discuss the reasons behind the summer 2003 power blackout.

This event will be the first of its kind in Windsor. Attending guests will include professors, professionals, and most importantly, students. Anyone is welcome to attend and join us for this event, but tickets must be purchased in advance.

The cost for the event is $5.00, which includes lunch, refreshments, and a few goodies. Let's come together and promote this event for our school by putting Windsor on the map.

The date of the event is Saturday, November 15, 2003 and registration begins at 9:30 AM. It will be held at the University of Windsor, starting in the Health, Learning and Education Building. For more information or to purchase tickets, please contact Kinza Irfan at kinza_ieee@hotmail.com or visit our website at http://www.uwindsor.ca/~ieeesb.



Julie Sobowale -Sports Editor
253-3000 ext. 3923
lsports@uwindsor.ca

'We need to enhance St. Denis'

Referendum proposed for improvements to centre

Julie Sobowale
Lance Sports Editor

In the coming weeks students will decide if they want to pay a $30/year fee to make renovations for the St. Denis Centre. The fee would be added to the current tuition over a 25-year period and would come into effect in May 2004, raising a total of 4.1 million dollars.

The renovations consist of a four-phase plan, which would be completed in time for the 2005 Pan-Am Junior Games. Already the first phase of the plan, the refurnishing of the lower level of the Centre, has been completed. The second phase, which is scheduled to begin in the spring, involves building a new fitness centre for students. The third phase will be comprised of general improvements around the centre, including the construction of new tennis courts and multipurpose rooms. According to Gord Grace, head of the Athletics Department, the fitness centre is the primary goal of the school.

"I think the students would agree that we need to enhance the St. Denis Centre," Grace said.

Some students agree that the renovations are needed.

"The weight room could use some improvement," said second-year biology Dan Gilbert. "It sounds reasonable. Its not like we're paying $100 a year."

Other students, however, have voiced their concerns saying that they do not use the St. Denis Centre and that the money could be used elsewhere.

One fourth-year history student, who wished not the have his name used, said that the money could be better used for fixing older classrooms across the campus.

Another concern surrounding the referendum is that the students will be paying for the preparations for the Pan-Am Games. Some believe that these allegations are false.

"For the Pan-Am Games, you had to set up a bid for the Games and money has been donated from different aspects of the city," said Campus Recreation employee Martha Neill. "That money is specifically for the fitness centre, new multipurpose rooms and tennis courts."

This statement is not accurate. Currently, no donations have been collected for the university in relation to the Games. However, the school plans to solicit businesses for donations for the Games. Early next year the school plans to form organizing and marketing committees for the Games. The committees will be most likely headed by Bob Boucher, former head of the Athletics Department and contributor to the bid.



The proposed design of the new fitness centre.

Photo courtesy of windsorlancers.ca

These renovations, of course, are pricy. The new fitness centre is estimated to cost about 1.2 million dollars and general improvements to cost 900,000 dollars. Grace says that the leftover money from the student fund would be spent according to a student committee.

The most expensive part of the renovations will be the building of a new stadium, which the students will contribute 2 million dollars. The stadium is a key renovation to the preparation of the Pan-Am Games but Grace points out the benefits to the students.

"A contribution to the stadium would help to make our school more prestigious and the new stadium can be used by the intramural teams," says Grace. "All students graduate here in the Centre so all students will benefit from the renovations."

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Lancers recapture national title

Title returns to Windsor after five-year absence

Julie Sobowale
Lance Sports Editor



The Lancer team who won the provincial championships last month. (bottom l-r) Ryan McKenzie, James Gosselin, Brandon Young. (top l-r) Andrew Coates, John Bodirlau, Greg Ackroyd, Dave DePiero.

Photo courtesy of windsorlancers.ca

The University of Windsor Lancers cross-country successfully won their second Canadian Interuniversity Sports (CIS) championship in 5 years.

The Lancers won with a score of 38 points with last year's winners, ending the University of Guelph Gryphons four-year reign as champions. The Gryphons settled for second place with a score of 83 points and the University of Alberta in third with a score of 108 points.

Ontario University Athletics (OUA) champion Ryan McKenzie came in third place with a time of 32:08.47 minutes, over a minute from his previous OUA time. This is McKenzie's fourth consecutive medal with 1 silver medal and 2 bronze medals from the previous years. He is also the reigning CIS Athlete of the Year. McKenzie was a minute behind gold medalist Eric Gillis of Saint Xavier University, who won with a time of 31:53.29 minutes. James Gosselin came behind McKenzie for fourth place with a time of 32: 16.68 minutes. Brandon Young and John Bodirlau placed sixth and seventh place respectively with times of 32:22.28 and 32:33.16 minutes. All four runners made the first All-Canadian team.

The Lancers were consistently the #1 ranked team in country during the regular season and won the OUA championship this year. Last year the Lancers finished in second place after losing a tiebreaker to the Gryphons and also captured the silver medal in 2001. Many of the current cross-country runners are also members of the reigning CIS track and field team.

Straight set win brings Lancers to the top

Julie Sobowale
Lance Sports Editor

The team knew the game would be difficult. The Lancers were about to face the undefeated University of Toronto Varsity Blues, the #6 ranked team in the country. To make things worse, the Varsity Blues had only lost one set so far in the season.

"Before the game, in the changing room, we talked and I said to the guys, if there's a chance to beat these guys, its today," said head coach Huub Kemmere. "As we came out for warm-ups, they seemed like they didn't want to be there, and again I told them today's the day."

The coach was right. The Lancers to beat the Varsity Blues quickly in straight sets and become the #1 ranked team in the Ontario University Athletics (OUA). The team now stands with a 4-1 record.

"We've been playing well this season," Kemmere said. "We lost our first game to Ryerson but I told them things happen for a reason and to go about our business. Ever since then we haven't lost a game."

The game began with neither able to establish a lead. There were four ties within the first fifteen minutes of play. However, a tap-in by Dave Quinn gave the Lancers an early 6-5 lead. The Lancers soon began to take control of the set as the Varsity Blues began to handle the ball badly late in the set. The Lancers would maintain the lead for a 25-23 win in the first set. Kemmere says he was pleased with his players' performance.

"They're a very confident bunch of guys but their also down-to-earth," says Kemmere. "They know what it takes to win a game."

The Varsity Blues would not be easily put away and came out strong early the second set. They quickly gained a 3-8 lead.

PLEASE SEE "Big Win" PAGE 10

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Athletes honoured at luncheon



Over two dozen athletes were honoured with the academic All-Canadian award.

Photo by Eric Collard

Julie Sobowale
Lance Sports Editor

On Wednesday, November 5, student athletes and coaches attended a cosy luncheon in order to celebrate their achievements in academics.

Thirty-nine students were honored with the 2002-2003 academic All-Canadian award. This is the highest number of students honored for this award from the university.

In order to be eligible for the award, athletes must maintain an 80% average while playing one varsity sport. The award is given by Canadian Interuniversity Sports (CIS), the university national league for sports. Almost 2,000 students across the country receive this award this year. Many of the athletes honored have been multiple recipients.

"We're proud of our athletes," said athletic director Gord Grace. "They are leaders to the other athletes and are good examples for others."

Upcoming Games

Fri. Nov. 14 - W Basketball @ 6 p.m. vs. Royal Military College (RMC)

Fri. Nov. 14- M Hockey @ 7:30 p.m. vs. Brock
Fri. Nov. 14 - M Basketball @ 8 p.m. vs. RMC

Sat. Nov. 15 - M Volleyball @ 2 p.m. vs. Queens
Sat. Nov. 15 - W Hockey @ 4:10 p.m. vs. Laurier
Sat. Nov. 15 - W Basketball @ 6 p.m. vs. Queens
Sat. Nov. 15 - M Hockey @ 7:30 p.m. vs. Brock
Sat. Nov. 15 - M Basketball @ 8 p.m. vs. Queens

Big Win

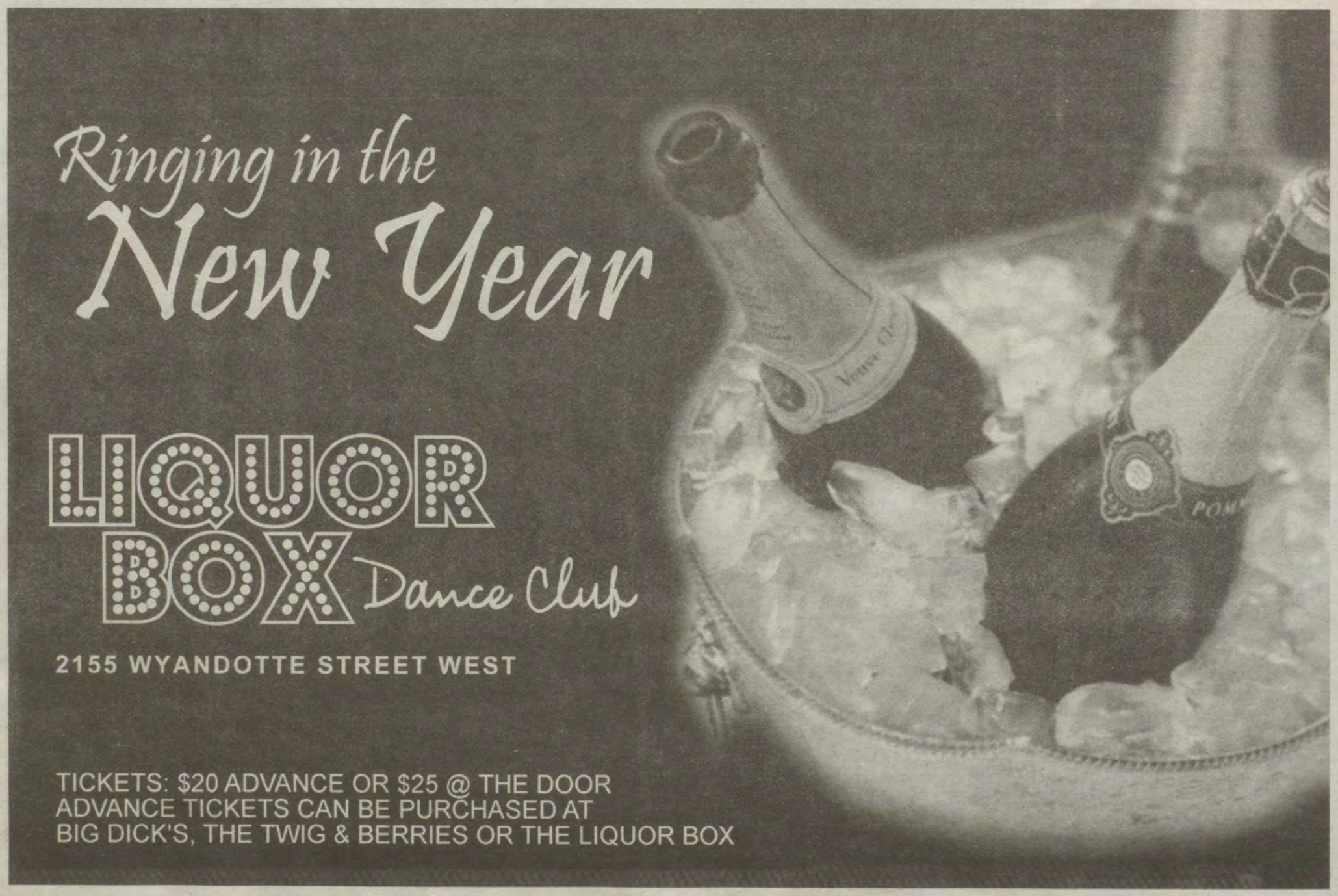
CON'T FROM PAGE 9

The Lancers began to battle back and would tie the set at 12-12. An ace by Teryn Paterson would give the Lancers their first lead in the set. Again, the Lancers would not relinquish the lead despite that the lead never exceeded more than a point. The Varsity Blues would, however, tie the set to a score of 24-24 before the Lancers finished the set with a 26-24 win.

The lead continued to be in the Lancers possession as they gained the lead early in the third set. The Varsity Blues began to battle back in the middle of the set and successfully gained the lead. They extended their lead by four points before the Lancers began to make a comeback. Once again, the Lancers would take the lead as the Varsity Blues tried to make a last ditch effort to say in the match. The Lancers would take the set 25-23 for the win.

Coach Kemmere said, "They showed today that if you work harder than your opponent, even though you don't have as much talent or skills as the opponent, you can go a long way."

The Lancers next game will be on Saturday, November 15 against Queen's University at 2 p.m. in the St. Denis Centre.



Comeback too little too late

Julie Sobowale
Lance Sports Editor

Despite a strong effort in the second set of the match, the Windsor Lancers couldn't withstand the University of Toronto Varsity Blues and lost the match in four sets.

"I think we played fantastic," said head coach Marilyn Douglas. "I think the team came out ready to play and were definitely willing to challenge."

The first set belonged the undefeated Varsity Blues. The #1 ranked team in the Ontario University Athletics (OUA) east division won the first set with their strong defense with a score of 25-22.

"There are very distinct areas where we need to improve on our discipline on defense and our ball control," Douglas said. "A lot of first contacts for us were compromised whereas Toronto made better plays on their end."

The second set was key for both teams as the Lancers kept the score close with the Varsity Blues taking the early lead. However, a block and a save by Lindsay Miller along with a soft spike by Caitlin Morrissey caused the momentum to shift toward the Lancers as they gained the lead 14-13. The Varsity Blues came back to tie the set 15-15 but a spike by Miller helped the Lancers to regain the lead. They would begin to extend the lead to win the set 25-20.

The Varsity Blues, however, would come out stronger and faster in the third set to gain a 2-1 lead in the match with a 25-9 win. The Blues would continue this domination by pulling out to a 3-8 lead early in the fourth set. A long rally ending in a Lancer point would help the team to begin a comeback. They kept the score as close as possible but the momentum would shift away from the Lancers to the Varsity Blues, ending in a 25-17 win.

"Whether it was the team energy or what, it wasn't the same team playing in the last two sets," Douglas said. "They battled back in the fourth but I think they let their confidence get shaken to the point where they couldn't persevere."

She continued, "We had too many unforced errors. We made too many hitting errors in the third and fourth sets. These things they will have to learn. They are now beginning to understand their level of play better and things that have to occur more frequently."

The Lancers will travel to Michigan to play the University of Michigan and will later play Brock University on Saturday.

"Brock is a big set for us," Douglas said. "It's a must-win situation. We've always contested with Brock and have generally beaten them but we still have to perform."

Win streak stretched with Guelph ousting

Jaclyn Levac
Lance Writer

If you looked at the Lancer men's volleyball team after their first game of their season, you saw a team with chemistry, communication, hard hits, big blocks and a losing record.

It was a difficult loss against Ryerson the very first game of the season, but the Lancers turned their record around quicker than anyone expected.

With a team, half rookies, half returning players, the Lancers swept away the sloppy Guelph Gryphons three games to none, Wednesday November 5.

For every time the Gryphons took a point, the Lancers quickly answered, with huge hits and blocks from Andrew Kilmer and Dave Quinn along with first year starter Agostino DiPietro, the Lancers dominated the first match winning by a score of 25-21.

The second match started with the Lancers committing mistakes, allowing the Gryphons to take an early lead, but the Lancers fought back and took the match with a score of 26-24.

The third match looked similar to the match before, with many mistakes committed, but this time it looked as though the lack of intensity was not going to allow the Lancers back into this match.

It was a match of uncertainty, with many turnovers by each team, but it wasn't until mid-match when the Lancers inched towards another victory, with the game- winning spike by Kilmer by a score of 26-24.

The next game takes place Saturday November 8, at 4 pm, against Toronto.

Sports Shorts

Women's Hockey

The Lancer women were scoreless against the east division #1 ranked Queens University in a 3-0 loss.

Men's Basketball

In their season opener, the Lancers fell to the University of Ottawa with a score of 75-70. Anthony Rizzetto was the leading scorer with 19 points and 7 rebounds.

Women's Basketball

The Lancers lost to the University of Ottawa with a score of 75-57. Kimberly Dillon was the leading scorer with 12 points and 12 rebounds.

Soccer

Last week, Ben Harwood and Amy McGuire were named OUA All-Stars. Harwood was goalkeeper of the Lancers, allowing only 1.43 gpg

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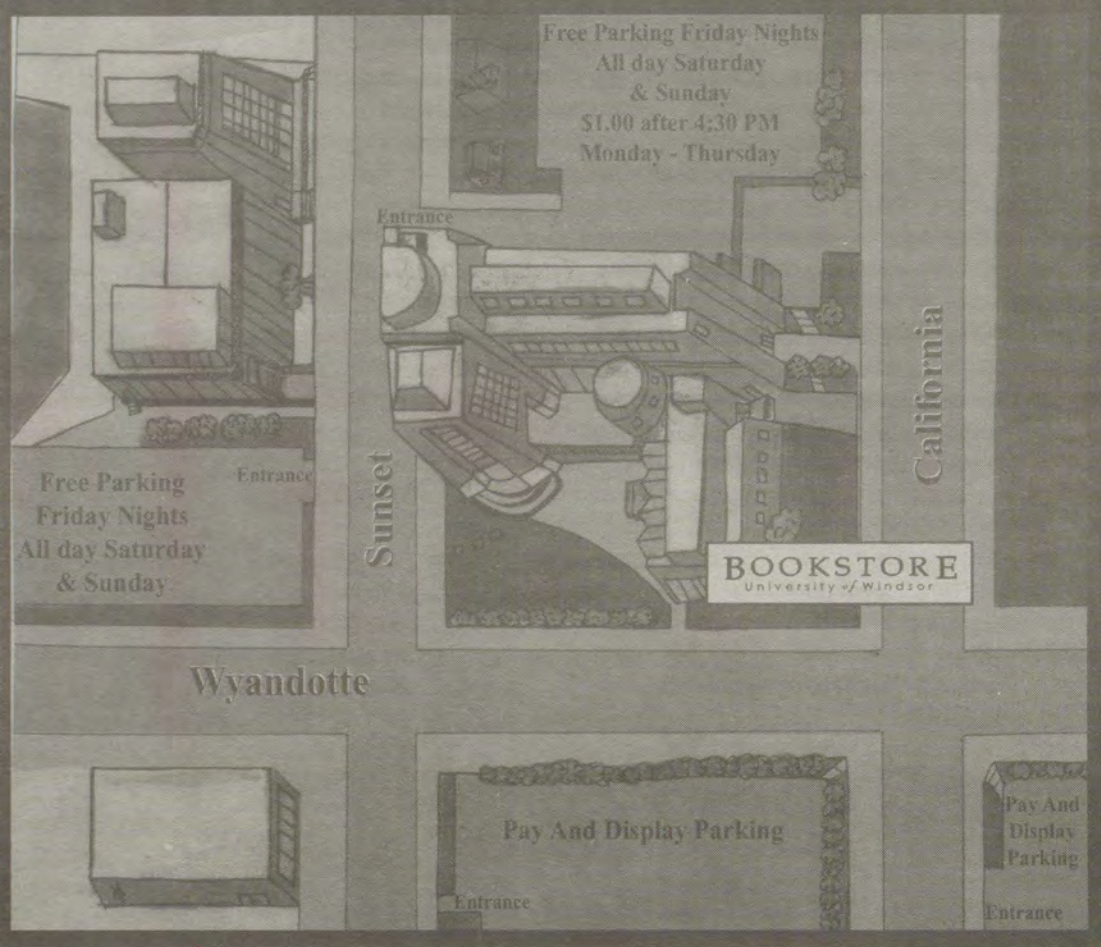
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www.uwsa.ca

ARTS

Dina Masotti - Arts Editor
253-3000 ext. 3910
larts@uwindsor.ca

Double Trouble

Dina Masotti
Lance Arts Editor

Doors were set to open at 8pm but it was not until an hour later that Call the Office, a cozy bar in London, Ontario, opened its doors for hundreds of eager fans waiting in the rain to see Canadian twins Tegan and Sara perform a night of live music.

As people crowded around the stage, a very sick and tired Matt Sharp opened the night playing his acoustic guitar until both Tegan and Sara joined him to sing some harmonies. Matt was coughing and hacking in between verses but he still managed to give a solid performance with soft, emotional songs that showed a sensitive man willing to lay it all bare. His delicate sound was ruined only slightly by the chatter at the back of the bar, but once both Tegan and Sara were on stage, the audience was silent.


Sara Quin

After Matt had played his set, the girls also left the stage and came out 15 minutes later ready to perform. If there is anything people need to know about a T and S concert it is that throughout the whole thing there is plenty of commentary, stories, and sisterly banter that involves a consistent use of the word 'bitch'.

The girls opened with the song "Everything" off of their first independent release and it was a little louder, a little faster, and a lot harder than on the album. It was pure emotion spilled into two guitars and two solemn voices.

Like Matt, the duo was very sick and Tegan's already throaty voice was even more raspy, and Sara's usually sweet, more smooth sound was a little more harsh than usual. This was not a bad thing, not at all, for every song became new,


Tegan Quin

yet still remained familiar as their harmonies became softer and at other points Tegan even screamed some of the lyrics. The girls sing with their eyes closed and that also adds a depth of intensity to their music.

When they played "Living Room," their latest video released, they replaced the banjo with a strong bass line and tambourines which made the song even more catchy and interesting. In the song "Monday Monday Monday" the drums were the dominant instrument creating a funky feel for the poppy rock song.

T and S sang songs mostly from their latest album, but threw in unreleased tracks, demos, and all the other good stuff they have recorded over the years that most of their fans would be familiar with.

One amazing thing about seeing Tegan and Sara live is how they play their instruments. Both girls pound on their guitars with an incredible passion, but Tegan just goes crazy on it. On Monday night she ended up snapping two guitar strings and had to stop to fix them at two different points while Sara laughed in the background.

The girls make real connections with their audience and talk about their personal troubles and difficulties making the show very interactive and inviting. They may have not hit it big according to the industries standards but Tegan and Sara definitely have a hardcore fan base that keeps them motivated to make more music.

Although the girls were planning on coming to Windsor they had to "scale everything down, and shorten the tour to make time to prepare to record the next album" as Tegan told me before the show. As much as I missed seeing them in my hometown, it was a great night with some serious energy that shone through the illness that underlined the whole show.


Sara (left) and Tegan (right) Photos: Dina Masotti

Revolutions more than televised

D'Arcy Bresson
Editor in Chief

The Matrix Revolutions debuted last week in a first-ever global release causing, if nothing else, a revolution in Hollywood. Shown at the same time in over one hundred countries, *Revolutions* closes the book so many sci-fi fans have referred to as scripture.

Revolutions takes over right where *Reloaded* left off which is an important factor to consider when the closing credits roll. This is not some cryptic hint to a surprise element but more of an eye opener as to how the film should be remembered. If looked at as its own entity *Revolutions* is anything but a top-notch action film. But as an ending or conclusion, it's more than suitable if only confirmed by the reoccurring philosophy, "Everything that has a beginning has an end."


Neo and Smith duke it out one last time

In this ending many things are realized that were previously overlooked. Without giving anything away, the true co-star to Neo is not Trinity but actually Agent Smith. In fact, Smith will most likely go down as one of the greatest villains of all time following his scene stealing antics.

The third stanza of what's become the "new sci-fi trilogy" was a revolution in many ways. *Revolutions* is the first movie to flawlessly blend special effects and live action to the point of disbelief. The final battle between the humans and the machines is breathtaking and will, no doubt, induce many seizures. Ironically, you can't tell which is real from which is machine.

The Matrix Trilogy is revolutionary in each of its parts. The first being the standout of the three for its special effects and compelling philosophy while *Reloaded* took the elements from the original and did something that Hollywood has yet to do—cast predominantly Black actors. *Revolutions* upped the ante by taking all of the previous and placing it in the hands of women. Dominant women are, for the most part, absent from movie history and *Revolutions* hopes to change that with these muscle-bound neo-femmes. Quite often *Revolutions* male characters take a passenger seat—literally, to their female heroines and much of the storyline is progressed by women.


Agent Smith

Gil-Scott Heron once said "the revolution will not be televised" and to some degree it's an accurate statement. Well, it wasn't televised this time—it had a theatrical release in over one hundred countries.

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Dina Masotti
Lance Arts Editor

FLAVA TUESDAYS

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Old school music seems to be making a comeback and Nahome Berhane is all for it. Besides playing "The best in old school hip-hop and underground music" on his show, Berhane, better known as DJ IncluSV, is spreading the love by strictly playing all old school while DJing around Toronto at such clubs as Infinite Nightclub, Blue Nile, Luxur, and Berlin. The third year U of W student stopped by my office to discuss his love passion for music, and the possibility of a co-host in the future.

DM-*Who are your favourite artists to play on the air?*

NB-Tupac, Biggie, old school Snoop, Big Daddy Kane, KRS1, West Side Connection, and Scarface. Gangstarr is my favourite group. Those are the kind of artists I play every week.

DM-*Did you have any say in the time of your show?*

NB-Not really. I used to have the show from 2-6am every Tuesday morning and that was not working out too great for me so I basically demanded for a better slot. They gave me the same night 12-2am which is a lot better for me at 12 o'clock because that is when people are at home relaxing and it doesn't interfere with a lot of other things. A lot of my callers are actually people that are at work, factory workers, and midnight shift workers.



Nahome Berhane aka DJ IncluSV Photo: Dina Masotti

DM-*Take me through a typical night of your show…*

NB-Basically I get started and I play my intro. A pre-recorded introduction so people know who and what they are listening to. Then I get into saying my shout outs to my family and friends. I then start out with a strong track. It has got to be one of the best tracks so whomever is tuned in, they are going to be like "whoa, I am going to stay and listen." Then I continue and just play old school tracks and maybe the last three or four tracks I will play some new Windsor or Detroit artists.

DM-*Do you plan what you play before you get to CJAM?*

NB-Well see, I'm a DJ, a disc jockey, so I never liked the pre-organized way of playing. I bring my laptop with me and that is what I usually play of, or I will bring in my vinyl. I won't even look. I just bring it, and as I am playing, one track after the other I think, "This track will sound dope next" so I play it.

DM-*What could someone get out of listening to your show?*

NB-This is the one and only show in the Windsor/Detroit area, and even abroad that hits you up with nothing but old school, nothing but the best in underground hip-hop. You will not hear J Lo. You will not hear Ja Rule. You will not hear 50 Cent. It is strictly old school.

DM-*What is your favourite part of doing the show?*

NB-I love being in control. I am the man. The show revolves around me. No one can tell me what to play or what not to play. I can say whatever I want to say on the show and I am expressing my personality through my radio show. It is so beautiful. It is like, "Hey, this is me. You like it, keep listening. You don't, well then get out of here."

DM-*Is there anything you want to improve on within the show?*

NB-I want to have a co-host, but I want a co-host who is on the same page as me. Like my girl. She came two weeks in a row. When she came in, we didn't even practice but I turned on her microphone and we were just going back and forth and the show was so ill that people were calling in non-stop. I would want, hopefully if my girl is reading this, to come with me every week, and if not, I hope to find a co-host.

So take a listen to the passionate voice of old school hip-hop and underground music on Tuesday nights. If this type of music is your thing, you will not be disappointed.

Check out Nahom's webpage at **http://electron.cs.uwindsor.ca/~berhane** or email Nahom at **flava2days@cjam.ca**

All that jazz

Elizabeth Godo
Lance Writer

Swingin' on Halloween was a cabaret style performance held at the Cleary under the leadership of Jehanbakhsh (John) Jasavala as part pf the University Jazz Ensemble's 2003/2004 season. Featuring the vocals of Emily Mueller, Cara Stephenson, Rachel Burey and Melissa Danese and a group of very talented musicians behind them, they performed a variety of jazz standards from *Blue Moon* to Aretha Franklin's *Respect*.

Few things are quite like seeing jazz performed live. There's a special connection between the audience and the improvising jazz musician; the artist is left open and vulnerable as they weave their own individual melody within the bounds of the piece, expanding on the themes they've established while attempting to intertwine their style and personality with the surprising structure of the art form they love.

It is no wonder that *Swingin' on Halloween* boasted quite a respectable turnout, filling the room with guests of all ages, and almost entirely in costume. Complimentary Halloween treats, a cash bar and a dance floor added to the cabaret feel of the evening, undoubtedly leaving a mark on all in attendance. Judging by the smiles, humming and tapping of feet as people filtered out at the end of the night, this Halloween Jazz Cabaret will perhaps become a tradition.



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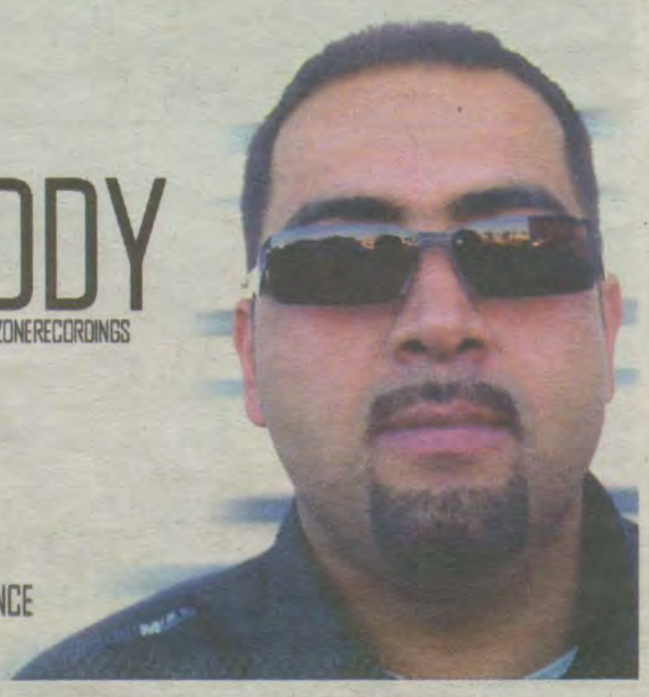
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THE LANCE

A few hidden gems

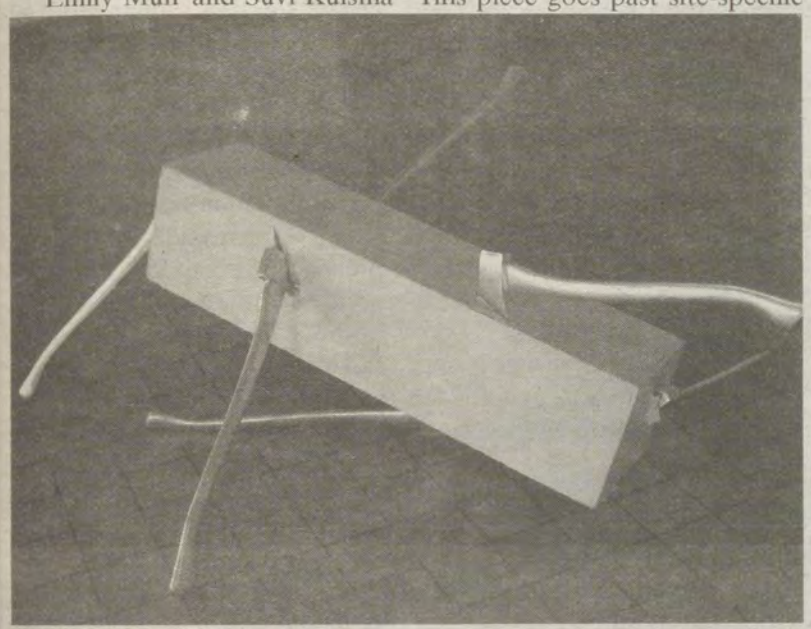
Bill Fowler
Lance Writer

A new exhibition opened on Nov. 2 at the LeBel Gallery showcasing new artwork from the present MFA students enrolled at the School of Visual Arts (U of W). The show titled "SOLO" includes artwork produced by Juliana Schewe, CO-LAB, Zeke Moores, Melanie Jones, John Kuisma, Emily Muir, Suvi Kuisma, Myles Bartlett and Jessica Sarrazin.

As I walked into the gallery the first thing that confronted me was the sparse layout of artworks and empty walls. Upon further investigation and the aid of a gallery map, I began to realize the subtlety at work in the exhibition.

Emily Muir and Suvi Kuisma create an artwork with a sensitivity that could easily be overlooked by those who do not take the time to investigate the interior of the gallery's movable walls. "Untitled" uses one such moveable wall as the architecture for a closet-type enclosure that contains sparsely placed 'artifacts'. In this space, a musicbox audio triggers and reinforces reflective introspection of childhood hiding places. This inviting installation, although awkward in execution, creates a psychological site of refuge and a sense of something not being quite right.

Melanie Jones produces "PIPE", another almost invisible artwork made specifically for/from the galleries architecture. This piece goes past site-specific into becoming totally absorbed by the site. The give-away in noticing this imposter 'pipe' is the steel brackets that hold it to the wall and of course the title of the artwork. Nevertheless, Jones is sneaky, keep your eyes peeled for her other hidden treasures in the exhibition.



"6 Aluminum Axes" by Zeke Moores Photo: Bill Fowler

However, not all the art in "SOLO" is subtle. Myles Bartlett and Zeke Moores both state their case boldly with similar strategies yet dissimilar media. Moores grabs attention with blatant, violent overtones and deadpan humor. It's not every day you see six axes wreak havoc on a plinth. The fact that these are not real axes but reproductions creates a conceptual conundrum. In this staged narrative, sculptural realism eradicates a part of its ugly past that, in my opinion, is the hierarchical system the pedestal so deliberately reinforces.

In a significantly different medium, video, Bartlett utilizes a technique reminiscent of the animation seen in the movie "Waking Life". This borrowed tactic is successful in fixating my attention to the screen, I wait. The sudden audio component compounded with a morphing face creates the jarring, aggressive punch of this artwork. Bartlett's contribution to the exhibition demands attention and speaks to the frequently used psychological affect of attraction and repulsion that art is so capable of emanating.

As a critic, I am compelled to point out that the exhibition needed more deliberation in considering the individual works' association to each other within the limitations of the gallery space. For instance, I found that Emily Muir's and Suvi Kuisma's 'Untitled' introspective tone was infringed upon by the audio jolts from Myles Bartlett's video. John Kuisma's artwork does quite well despite being cramped visually and spatially by two awkward panels and a movable wall. This cross-contamination of artwork strikes me as odd considering the amount of art in the exhibition and the size of the gallery. The show's organization on this level is muddled and unfortunately affects navigation through the exhibition as a whole.

"SOLO" is an example of contemporary art that does not require associative didactic meaning outside of its own context. I can discover these artworks for what they are in relation to their particular location and develop the relationship I have with the art on it's own terms. In "SOLO", it seems that the pieces in themselves are the 'means' and the 'end' wrapped into one. Aside from a few works in the show the viewer is able to own the meaning that comes from the experience. I, for one, find it refreshing not to be talked at, but invited to explore the gallery on my own terms.

The next exhibit at the LeBel gallery is *Souvenir* an exhibition of photo-based works. The show runs from November 10-14, with a reception on Nov. 13 from 7-9pm.

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High off his music

John Mayer heats up the stage in London

Elizabeth Godo
Lance Writer

You've got butterflies in your stomach and a knot in your chest. Tears are welling up in your eyes, yet you can't seem to stop smiling. You want to dance, to jump up and down, to sing out loud and cheer at the top of your lungs. If it's Monday, Nov. 3 and you're at the John Labatt Centre in London, everyone else feels the exact same way as you, the moment John Mayer steps onto the stage.

First of all, he's beautiful. Broad shoulders, thick and curly black hair, arms built just for the guitar you rarely see him without, and a soft, husky voice that melts every woman (and some of the men) he comes across. But personally, I love him for his music. No, really!

I first saw John Mayer (subsequently referred to as "my John") at Toronto's *Kool Haus* about a year ago, when his main following was a little older and a little less ditzy. Since it was the only Canadian stop of his tour, the former warehouse was full with about 200 people and a thick cloud of marijuana smoke looming above us. My John played for three hours straight, much of his music only recognizable from his album by the chord progressions as he jammed with his band and chatted with the crowd. He got a kick out of coming up with neat transitions between his songs and displaying his incredible talent through his lengthy improvisations. Long before the weed came out, everyone was high off his music.

You want to dance, to jump up and down, to sing out loud at the top of your lungs.

Only a year later, things have changed a tad. His Toronto show was to a sold out audience at the massive Air Canada Centre, following a stop in our nation's capital and of course, London.

Promoting his third and most recent album, *Heavier Things*, he began by sauntering out onto the stage and personally introducing his opener, a young British artist whose name I didn't quite catch. But honestly, that's just sweet. My John obviously doesn't need a flashy entrance, see how grounded he is?

Finally, it was his turn to play. He strolled back out to centre stage, and stood in the spotlight for just a moment so the ladies could have a look, then the lights went back down (he's such a tease!) as he and his band prepared to blow our minds.

Opening with *Clarity*, the first (unreleased) song off his new album, he demonstrated what I'd hoped: his decision not to rely on his hit singles to get his audience's attention.

The next two hours were one continuous rush. There was laughter at his engaging patter (he personally shot down some kid with a laser pointer with the comment "I'm sorry, I've lost my watch, is it 1998?"), tears at his more intimate songs (his acoustic version of *Comfortable* gets me every time), and total awe at the fact that so much talent could possibly be packed into one beautiful person.

My John also added a horn section and a keyboard player for this tour, making sense of his album title, *Heavier Things*.

There was laughter at his engaging patter...tears at his more intimate songs...and total awe at the fact that so much talent could possibly be packed into one beautiful person.

There was one thing, however, that I was dying to know. How had his approach to writing changed since his first album, *Room for Squares*, now that he has this broad audience to take into consideration? Does he still write for himself, using his music as an outlet for his talent and passions? Or does he write for success? Well I asked him just that after the show.

He looked at me and thought for a moment, then continued signing autographs as he answered, saying, to my utter thrill, that all his success has done is given him a guarantee for a place to perform. He knows now that he can write whatever he likes and people will come to see it, the more people who listen, the better chance of them liking what they hear. He just wants to keep playing. I love him.



John Mayer performing earlier this year Photo: Al Camardella

Meeting up on the Sunnyside

Melissa Ray
Lance Writer

From the looks of things, festivities were out in full swing on Halloween. Bars were spilling over with partygoers and the streets seemed to be crawling with all sorts of decorative characters. Do all the trick or treaters migrate to Windsor on this night of fun? Up until this past Halloween, my answer would have definitely been yes, however, after venturing outside of downtown Windsor's wall, I can confidently say, no.

The Sunnyside Tavern, located out in the quite area of LaSalle, shook with the same energy as any Windsor bar. Costumed youth were oozing from every nook and cranny of the Sunnyside, drinking, laughing and enjoying the main attractions of the evening: a stellar line up of local heavy metal ensembles.

Branding every hand with the numbers '666,' this neighborhood bar inducted many partakers into a community of hard rocking camaraderie. The atmosphere burst with electricity. Everyone played an intricate part in making the night entertaining, both visually and audibly.

Although everyone donned a costume, (by everyone, I don't mean the 50 year old regulars who cluttered the bar), a few truly stood out as worthy of mention. The first to catch my eye, and the eyes of my friends would be the guy dressed as Magnum P.I. (this guy was a dead ringer), the second would probably go to the girl sporting the Medusa costume (I'm talking full matted hair and snake skin CFM boots), but the hands down, no contest, round of cheers winner of most excellent costume, goes to the guy gutsy enough to walk around dressed as a gigantic penis. Yes folks, a penis. Standing about seven feet high, fully clad in flesh tone material, each hand clutching a homemade testicle. The bar almost died laughing, myself included.

The bands included: Last in Line, Bitter Green (who modestly covered System of a Down's "Chop Suey"), Betrayer, Mister Bones and Lost Souls Division. On this line up, the real show stealers would have to be Betrayer. They opened strong, covering "Bark At The Moon" and got the crowd so riled a mini mosh pit broke out on the little dance floor in front of the stage.

Things got a little rough. Or should I say, some of the people got a little rough, but the night eventually found its way back to plan. The Sunnyside far surpassed preconceived expectations, proving that a seemingly quiet neighborhood bar can host one hell of a fun Halloween get together. They covered every possible entertainment angle. They provided pizza, raffles, traditional Halloween movies (shown on a large screen), music and let's not forget to mention, a swell environment.

Here's hoping everyone had as memorable a night as myself. If you didn't I'm sorry, but maybe you should think about checking it out next year.



Betrayer Photo: www.betrayer.ca

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The festival of the book

Carey Platt
Lance Writer

Yea that's right. I saw you eyeing my copy of Alistair MacLeod's *No Great Mischief*. What do you have in your backpack? Homework? Maybe a copy of *to be now* by Marty Gervais, or Darryl Whetter's *A Sharp Tooth in the Fur*? I'm carrying Austin Clark's *The Polished Hoe*. Couldn't get enough after his *Growing Up Stupid Under the Union Jack*, for which he won the Giller Prize.

All of these authors — MacLeod, Whetter, Gervais, and Clark— are going to be under one roof. Others writers will be there as well. Does the name David Adams Richards ring a bell? Yea that's right, the two-time winner of the Governor General's Award for *Nights Below Station Street* and *Lines on the Water*. How about Joy Kogawa, author of *Obasan*, or Deborah Joy Corey, author of *The Skating Pond*? Thought that might peak your interest. Leon Rooke, whose *The Fall of Gravity* was listed in the Globe and Mail's top books, and Alan Cumyn, author of *Losing It* and *The Sojourn* will also be reading and talking about their work. Windsor's Capitol Theatre is going to be hopping that day.

I would drive to Toronto to see the likes of Mark Kingwell, the author of *Better Living: In Pursuit of Happiness from Plato to Prozac*. But I won't have to. He'll be here in Windsor. The Poet Laureate of Canada, George Bowering, will also be at the Capitol, as well as the award-winning poet and former Writer-in-Residence of the University of Windsor, Judith Fitzgerald.

There will be local authors like the former University of Windsor professor Eugene McNamara, with twelve poetry collections to his credit. His most recent is *Keeping in Touch*. Local poets Salvatore Ala, Mary Ann Mulhern, Leila Pepper and Peter Stevens will also be reading.

Other authors include Michel Basilières, who wrote *Black Bird*, and Michael Crummey author of *River Thieves* and *Arguments with Gravity*. Not to mention the likes of Margaret Christakos, Paulo da Costa, and John Metcalf.

With speakers like Dan Mezza, member of the Canadian Bookbinders and Book Arts Guild, giving a talk on book restoration, it really is a festival relating to all aspects of the book. Dr. Leslie Howsam will be tracing the history of a *Mrs Beeton's Book of Household Managemen*t, and Dr. Mary Lu MacDonald will be tracing back over 200 biographies of Tecumseh. And what's a book without a reader? Dr. Heather Murray, from the University of Toronto, will be discussing the history of reading groups in Essex County. That's hardcore biblio-mania! You'll find me front row and center.

The Windsor Festival of the Book runs on Nov. 15-16, at the Capitol Theatre.

If you need more information go on-line at www.windsorfestivalofthebook.ca

Tickets are available at Biblioasis, BookRoom, the University of Windsor Bookstore, Works on Paper, Chapters, and The Capitol Theatre.

A conspiracy of fun

Tim McCloskey
Lance Writer

No one likes being proven wrong, but every so often it can be a good thing. I always thought that Windsor was a dead city. Just go to work (or school), go home, drink yourself to sleep in front of the tube, repeat. No art, no life, no hope. As it turns out, I just wasn't looking hard enough. Ever since I took up the mantle of "art critic" I've been blown away by just how much is really going on in this town. Like, for instance, the Purple Theatre Company, which has been escaping my attention since 1996.

Based at Mackenzie Hall, Purple Theatre's latest production is "The Apricot Conspiracy", running through Nov. 15, a 'things-aren't-always-what-they-seem' story that plays out like "Seinfeld" meets "Rosemary's Baby". That may seem like an implausible comparison, but hear me out.

The story begins a few months into the married life of Abbey and Seth (played with convincing neuroticism and wit by Sephorah Pohjola and Joey Ouellette, respectively). Abbey's idea of wedded bliss is shaken when Seth refuses a home-cooked breakfast on the grounds that he isn't hungry, something that has never happened before. Like a true neurotic, Abbey is pushed closer and closer to the brink by a series of strange random happenings that most people wouldn't even notice. Among the events are the sudden appearance of mysterious orange socks in the laundry, a dry cleaner's shop that's never open (though the sign says otherwise), a mysterious man lurking about (portrayed hilariously by Davydd Cook, who seems to have no regard for his personal safety), and, of course, apricots. Mysterious apricots begin turning up in unlikely places. Abbey links these seemingly innocuous events into an ever-growing conspiracy against her, but Seth shoots down her theories with razor-sharp wit and logic.

Other strange characters cross Abbey's path. Among them are Dr. Foster, Abbey's fussy, cantankerous therapist who isn't quite what he seems (played by Larry Scott, who is also not quite what he seems.); a laconic and weary police officer (played in a great dead-pan style by Terry McConnell.); another Abbey who seems to live in the lock-up at the police station (her appearance is uncredited, but I believe the creepy little madwoman was played by Linda Collard. If not, I apologize to whomever it was); and Mona, the imprisoned owner of the dry cleaner's shop (a small part, but played energetically by Kirsten MacMillan).

With superb acting and crisp, witty dialogue throughout, the show's only weakness is characterization. The characters aren't fully fleshed out, instead having one or two quirks that their portrayals are based around. This is not a big problem, though, as you'll probably be too busy laughing at the jokes and following the plot to notice.

I don't want to spoil all the surprises but as the show progresses it moves from light-hearted comedy (the "Seinfeld" part I mentioned) to grim conspiracy drama (hence "Rosemary's Baby"), and builds to a surprisingly dark ending complete with betrayal, madness and a Mexican standoff. And who doesn't love a good Mexican standoff?

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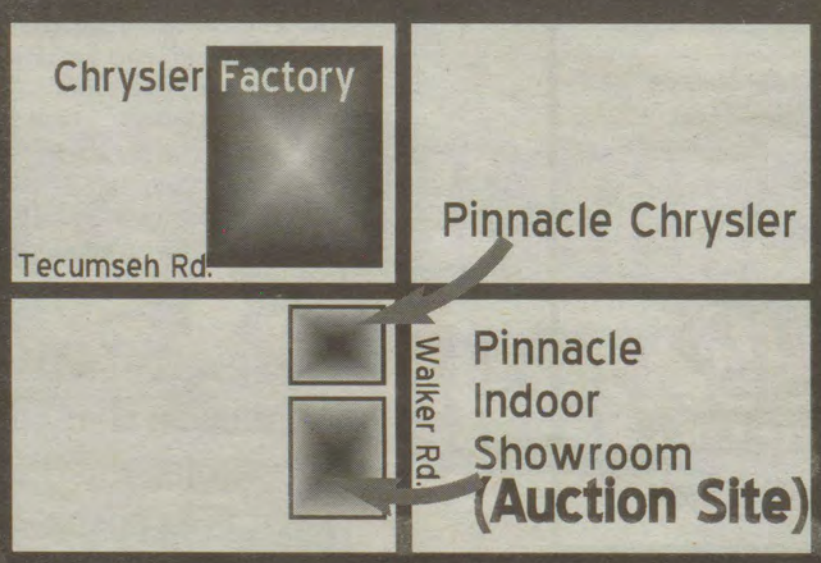
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OPINION

D'Arcy Bresson - Editor-in-Chief
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A fee of 'ancillary' proportion

Laura Chesnik
Former UWSA Executive, Board Member and Student Senator

In the early 1990s, the provincial government (NDP) began cutting the budgets of social programs like that of Post-Secondary Education (PSE) in response to the recession of the previous years.

In 1995, when the Conservatives were elected in Ontario, the government continued to cut funding from PSE and from 1995/96 to 2000/01, financial support for Ontario universities saw a decrease in their government funding by 17 percent. For students, this meant an increase of 72 percent in tuition fees in six years.

However, as many of us know from our own accounts, tuition fees are not the only reason we have to give up all of our free time to work. There are three categories of student fees: 1) Tuition Fees–compulsory academic fees, like professor wages; 2) Service Fees–fees we pay when we use them, like the $25 we have to pay to graduate or the $20 for filing an academic appeal and 3) Ancillary (a.k.a. Incidental) Fees–fees like student union dues, Co-op fees or Athletics and Recreation fees. Although these categories may often encompass different types of fees, the categories themselves were established for a definite purpose: when the government said tuition fees could not increase, or could only increase a certain amount while they continued to withdraw university funding, universities began using the categories of Ancillary and Service Fees to make up the difference.

The category of Ancillary Fees, unlike Service Fees, has a special mandate. In order to increase an Ancillary Fee, there are two ways an individual or department can go about it: 1) by getting the Ancillary Fee Board to vote in favour of it; 2) by holding a referendum to have students vote to increase their own fees. In 1999-2000, the UWSA was successful in running such a referendum to increase Ancillary Fees by $20 per semester.

In 2002-2003, representatives from Athletics came to the Ancillary Fee Board – where the committee is comprised of a majority of students from each of the three student unions (UWSA, GSS and OPUS) as well as administrators like the VP of Finance for the University – and asked this body to increase its fees. Administration and the representatives from Athletics indicated that Athletics had not seen an increase in fees for the past few years. However after some discussion, it was exposed that Athletics had requested an increase in 2000/01 that was well above inflation, so that they would not have to come back to the committee for a few years. Therefore, a further request for funding was denied.

After failing to pass its request at the Ancillary Fee Board last year, Athletics has decided to choose the second option this year in order to raise student fees: hold a referendum where students will be asked to vote in favour of their own fee increase.

Ancillary Fees were established to serve a very definite purpose: to make up for the increasing lack of government funding.

From 1990/01 to 2000/01, government funding for universities in Ontario had decreased by $635 million dollars. Therefore, Ancillary Fees became another avenue for universities to call on students to make up for the lack of government funding. Because these fees are deregulated–meaning there is no limit to how much they can increase–they have often been used to make up for areas deprived of government contributions. This example is demonstrated quite well in Quebec. For the past few years, university tuition in Quebec has been "frozen". However, fees have continued to increase, and some (like McGill) to astronomical proportions, leading to an overall increase in "tuition" just under a different category of fees.

Continuing to give in to the pressures of a deteriorating PSE system will, in no way, solve the problem of quality, tuition fees, accessibility, academic freedom, lack of professors and increasing class sizes, etc, etc.

We must fight for a system that recognizes our right to a quality public education at all levels. The avenue our current UWSA Executive is using to increase our Athletics fees completely undermines this right.

It is not our responsibility to become the scapegoat for universities who are being undercut by government cut backs.

We must stand together because it may be building a fitness centre today but could be raising money for research grants tomorrow while more and more of us are not able to find the funds to even come to this institution so we can all benefit.

The foreign agenda in Iraq

Dr. George Loka

Iraq was always a victim of the foreign interests and agenda. What is currently Iraq resulted from the break-up of brutal Ottoman Empire after World War I.

The British Army had occupied Baghdad in March 1917. British authority was extended to all the Iraqi territory in early November 1918, With the exception of the Kurdish highland bordering Turkey and Iran.

The West and its allies supported the monarchy, puppet, collaborative and anti-democratic regime, between 1921 and July 14, 1958. The Iraqi army, supported by the Iraqi people, overthrew the unpopular monarchy regime, on July 14, 1958.

Since 1960 the U.S. helped and supported the terrorist Saddam Hussein when he was living in Cairo, Egypt and in exile after the failed assassination that was committed by the Baath party, against Abdul Karim Kasim, the Iraqi Prime Minister.

The U. S. and its allies successfully helped the Baath party and it is allies to oust Abdul Karim Kasim's regime, by a military coup, and to seize power on February 8, 1963. The U. S. and its allies pushed Saddam to attack Iran, in 1980, and supported him.

The West did not warn Saddam from invading Kuwait, although it was clear-between May and July 1990-that Saddam would invade Kuwait soon.

The Iraqi people responded to the request of the senior President George Bush, in March 1991, and seized 14 of Iraq's 18 provinces.

In addition, the Cease-fire Agreement of March 3, 1991 allowed Saddam's regime to use military helicopters.

As a result, Saddam used his military helicopters to defeat the Iraqi uprising.

The U. S. policy-'contain the regime' and U.N. sanction- was not in the interests of the Iraqi and American people.

September 11 ordered the U.S. administration to-actually and really-change its policy toward Iraq from 'contain the regime' to 'regime change'.

We should distinguish between the formal propaganda of 'regime change' in 1998 and the real and actual 'regime change', after September 11, 2001.

The U.S.-led Coalition did a great job in ousting one of the most barbaric, aggressive, dangerous and terrorist regimes in the world–that of Saddam's.

The majority of the Iraq people are grateful for the U.S. led Coalition. Certainly removing Saddam from power was necessary, despite the high price that the Iraqi people and the U.S. troops are paying.

The Arab and the Muslims states' leaders have always played a dangerous role in Iraq. Their interests are against the interests of the Iraqi people and against the interests of their own people.

For them a stable and democratic regime in Iraq represents a far greater danger than Saddam's massive graves.

The Baathists regime in Syria opened its border–post war-for Saddam's Baathists, and allowed them to act and organize against the Iraqi people, and the U.S.–led Coalition.

Right now, the Syrian Baathists dictatorial leadership is actively holding meetings with the Iraqi organizations, which are against the Iraqi Governing Council and against the U.S.-led Coalition. It aims to put its allies in power.

About half of the foreign terrorist detainees, in Iraq, are Syrian citizens or have Syrian passports.

There is an active co-operation between Iran and Syria on the Iraqi conflict and other issues.

Saudi Arabia actively works to impose it is fundamentalist extremist 'Wahhabi' Sunni ideology. Egypt always tried and still tries to head Iraq and the entire Arab world. Turkey is very worried because the new regime in Iraq recognizes the rights of Kurds.

The Iraqi people need serious and effective help to prevent foreign interference in Iraqi problems and to defeat all kinds of terrorists.

Stable, peaceful, secular, and democratic Iraq is in the interests of the entire civilized world.

Living within our means?

Jeff LaPorte
UWSA V.P. University Affairs

Our new Premier, Hon. Dalton McGinty, has proclaimed that Ontario must live within its means. Loosely translated, taxes stay the same and as of late, hydro prices increase to better reflect the 'real' cost of energy.

'Living within our means', most people think of cost saving measures coupled with no new spending unless it is absolutely necessary. But has post-secondary education been living within its means?

The statement in its self assumes that government has been overspending and flooding universities with millions of unneeded dollars. This is far from the truth.

Universities have been the victim of drastic cuts forcing many institutions to offload the funding short falls through massive tuition fee increases, translating into a 137 percent increase in tuition since 1993.

Ontario has the highest student to faculty ratio in the country, 22:1. Our universities will need to hire 13,500 professors over the next 10 years. Universities across Ontario face a staggering 1.3 billion dollar deferred maintenance bill, to repair old buildings that are literally falling apart.

Sky- rocketing tuition fees now represent over 42 percent of students' educational cost, compared to just 21 percent 10 years ago. All the while class sizes are increasing, buildings are falling apart and funding is being cut.

Students are paying more for their education, while the quality of their learning experience suffers at the hands of inadequate Queen's Park legislation and policy.

What happens when organizations and programs are living within their means but are not satisfying the public's demands?

Are Ontario's universities living up to the expectations of the public?

According to our Premier, your only meeting Ontario's expectations if your living within your means. But is that enough?

Only time will tell to see how the Hon. Dalton Mcguinty and his Liberal Caucus will address the question of exactly what living within our means, really means.

Till then, universities will continue to struggle, using whatever means available to scrape bye.

Hey little princess, take off that tiara!

Third-year student
Mechanical Engineering

Little Princess. They are every guy's goal to attain. Our ongoing prize achievement. Our Rushmore, right? Provided they are 4-6 years younger than us of course. Now this is the part of the article where the guys get to retort by saying, "What the hell is this chick talking about?!".

Alright, let's get this straight. In the midst of the Kobe Bryant trial and the whole R. Kelly situation, guys couldn't look worse. So now all guys must be pigs and perverts. I mean, there can't be any other explanation because almost every girl has concluded that all guys are the same. So why don't we just throw away our need to hunt and give up trying to meet girls right now, because you have already been quick to categorize us as Dirty Old Men, or DOM as you so succinctly put it. Or at least that's what my understanding was after reading, "Dirty old men should stick to cougars".

Now I'm not doubting your attractiveness by any means because I haven't seen you. And by no means am I going to judge a book by its cover. You probably did get offered drinks and got hit on by older guys. You must be doing something right to get all that attention and I'm in no position to try to prove you wrong. But let's just say that I did read your book/article and I didn't like one bit of it. So let's just say there's no need to see your cover. I just hope you didn't expect your words to go unanswered.

Yes, this being your first year at university it's going to be an all new experience. And yes, this is the beginning of a type of growth that will affect the lives of all young female students. But this is far from the bra-fumbling first year which you have previously stated. There is just one thing that's kind of bothering me. Did you not have any sort of growth experience in high school or have you been sheltered from the outside world up until now?

It goes without saying that guys will always be going for younger girls. You can't do anything to change that. But you've already figured that out when that Grade 12 guy tried to pick you up when you were in the ninth grade. So what makes you think that university would be any different?

Stop me if I'm wrong but when you were a senior in high school, did you think that you were an impressionable, innocent young girl?

And by no means am I calling you young girls whores. It's just that what some of you girls are wearing can be considered a whore's uniform. So don't trick us like that because that's not nice.

And did it ever cross your mind then that if you did go out with a university guy then, it would be seen as kind of edgy, if not cool?

Nah, I must be wrong. I'm a guy and I just wouldn't understand right?

But what I do know is that according to you, when my fourth year rolls around, I will have officially reached "flaming jackass" status because I've just about slept with every girl my age.

Oh boy, I just can't wait to receive that title along with my silver ring. I just find it amazing how you could so vividly predict the next couple years of my life.

So just to play it safe, I'm not going to ANY bars next year so I can save myself the trouble of being classified as that "loser" attempting to "tap that resource". Thanks for the heads up Miss Cleo.

However, I do agree with your definition of how a cool person doesn't have to dumb themselves down four years. But I'd like to add that a cool person also doesn't have to try and act 4 years older and dress as if the rest of their outfit is still on layaway.

Now can you honestly tell me that you young girls with your skimpy outfits aren't dressing to get attention? Or is it that it's an absolute must that you find the need to wear the least amount of clothing as it won't constrict your gyrating on the dance floor during a night out with the gals?

Don't piss in my face and tell me it's raining. You are dressing that way for attention and that's exactly what you're going to get!

Do you want guys to walk up to you next time at a bar and tell you our age just so we can get your permission as to whether or not we are able to buy you drinks?

Let it be known that you will become eye candy for guys of all ages when you go to a bar. You know it, I know it, and I'm pretty sure that the spider in the corner of my room knows it.

So just do me a favor the next time you go downtown. Put on those tight fitting clothes that make your body look so sweet. Proceed to put that glitter stuff on that sparkles just right in the light and your hair in style that will make every male neck in the room snap as you catch their eye. Then get a big 5x4 piece of cardboard, tie it around your neck, and print on it "TALK TO ME ONLY IF YOU ARE BETWEEN THE AGES OF 19-22". I'm pretty sure that will solve your problem.

And by no means am I calling you young girls whores. It's just that what some of you girls are wearing can be considered a whore's uniform. So don't trick us like that because that's not nice.

I don't mean to be a jackass (but I will be one in a year

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BARING IT ALL

Grow some balls and grow up!

Nancy Jarnevic

Guys are immature, slimy, simple-minded creatures. For the most part, guys are assholes.

You'll cheat, you'll lie, you'll basically do whatever you have to do to get what you want: sex. That's all you're really looking for—you don't seem to want companionship, commitment, or emotional attachment on any level.

All you want is sex. Once you get it, you move on...usually to another girl.

You belong in the sleazy bar scene. You're almost a part of the furniture.

It's your natural environment, and it is here that you are at your glory.

Cheesy pick-up lines (hey, baby...), bad dancing, a few too many beers. Girls know what you're looking for when you crawl out of nowhere and start to grind or when you offer to buy us a drink.

You would think that as the male species grew older in age, his maturity would grow proportionately. Apparently not.

Whether barely 19 or creeping on 25, the maturity level is roughly the same. Do you not realize that there is more to life than an easy lay?

Why is it okay for a guy to go around acting like a manwhore and no one calls him on it? Are guys born without a conscious or a sense of decency and self-worth?

The worst is a guy who leads a girl to believe that there may be more than just a physical fling. The guy who knows the girl wants to date him or to be in a relationship with him, and he takes advantage of it.

Basically, he flat-out lies to her face. It's a situation that is totally unfair to the girl because it takes a knowledgeable choice away from her. It is an assault on her emotions, and on her self-esteem to be totally taken advantage of.

That's why guys are assholes. Their asinine behaviour is frustrating at best, hurtful at worst.

Do you think it's possible that one day you could grow some balls and take some responsibility for your actions and their affect on others?

Treat a woman with respect, and she will surely reward you.

WANTED-*good old fashioned dating*

Emilia Farrace

Many of the articles I've read in The Lance have been about sex; virginity or lack thereof; bondage; secrets of successful masturbation; and tips on achieving an orgasm or giving your partner one. But what about the time-honoured tradition of dating, like actual dating?

We've covered the one-night stands and week-long flings, but sooner or later, it does get tiring. After a while, you're going to want someone to be there to vent to when you've failed a midterm or celebrate with when you've passed with flying colours. And of course you'll always have friends ready to be your shoulder to cry on or your bottle opener, but there will be that want for something more.

So how does it happen? You meet someone, exchange extensions, talk for a while and then what? Meet up for dinner at the Student Centre, or wait, it's pasta night at Vanier, we'll go there instead. And not to say that's a horribly bad idea, but what do you do after, especially when you're so limited for options because many of us do not have cars and really can't spare any money. It's back to the old-fashioned movie night. Only instead of a movie theatre, you're in your room, but you still feel like you're in a movie theatre because of the constant interruptions of people knocking on your door, or better yet, your roommate sitting on the other side of the room doing homework. Oh so romantic. Even putting a privacy sign on your door doesn't work; it just makes an open invitation for people to come tease you because they think you're having sex with someone on the other side. And God forbid someone sees the unfamiliar person leave your room, it'll be the talk of the floor. At least that's better than if it the person is someone on your floor, then you're the talk of the whole residence. Who's sleeping with whom? How long will it last? What will be said afterwards? The gossip is never ending.

Everyone wants to have something to talk about, why not the sex lives of two people you live close to? It kind of kills the romance when you know that the floor will know what's going on even when both parties are completely secretive. What if there's nothing going between a guy and girl who are friends? It is possible to be friends with the opposite sex, despite When Harry Met Sally's theme, especially when you're thrown into such a co-ed atmosphere. The friendship is still talked about, like it just can't be a possibility that two people are friends and nothing more.

Going back to same-floor romance; how does that work? Is it wise? I've been told by some that it isn't, but by others that everyone's game. There are obvious complications; who wants to see their significant other every day, because that's what going to happen. And what if things don't work out; it makes it really awkward afterward. There are plus sides though, like being able to befriend the person before anything romantic happens between the people and finding out if you would really want to date the person.

Life is full of experiences, every day you learn something and if it's something bad, you don't repeat it tomorrow. I should think that everyone who is in University is somewhat mature and has a lot of experience with life under their belt. So why is dating in University different than in any other time? I think because people are afraid. I know that in some point in my life, I've been told or read somewhere that University is generally the place where people meet the people you're going to marry. That's a scary thought. Yeah, I'm in University, but I'm still only 19 and there are many students that are only 18, even 17. People are still gearing up for the cutting up of their fake IDs when they turn of age, not finding someone to spend their rest of their lives with.

My opinion of dating in University is to get that experience. And not to mention, the sex is safer and more guaranteed, because one of those days, the sexy low-cut top or dazzling smile you possess isn't going to get you laid.

Little princess

FROM PAGE 20

regardless), but I just don't see where you're getting your facts from. Your tunnel-vision and narrow mindedness go together like Forrest and Jenny.

Firstly, if I tried to hit on a girl my age, then I would technically be hitting on someone who could be my aunt, right? Eww, sick! The thing is, he isn't your uncle and she's not my aunt. In fact, I don't even have an aunt my age. But that's neither here nor there (is this mic on?). I just don't think it's fair that you find it so easy to call guys pathetic for finding you young girls attractive. We don't look at girls by age first and then rate them from 1-10 on appearance.

Furthermore, I'd also like to agree with you on the point you made about how age is a "fact of life". But as the song goes "You take the good, you take the bad". Being hit on by a fourth/fifth year student may have been so horrific that you were prompted to have your article printed in The Lance. But please spare us your harsh and careless generalizations about every fourth/fifth year guys that looks at you. If you can count to 10 and tie your shoelaces, chances are it is quite possible for you to be able to bite your tongue whenever things don't go your way.

P.S. It's 1:25 am right now, I have a full head of hair and I have a 4/6 pack. Just another of your bad calls.



scott4@uwindsor.ca

Is Three "Too Much" Company?

Ali the sexpert

Dear Ali,

My girlfriend and I have been dating for over a year and we are ready to take our relationship to another level. We are very interested in inviting a third person to join our relationship, but we do not know how to seek out a third person. When I approach other women and they find out I am already with someone they back off. How can I find a willing third person?

Sincerely,
Stuck on Three

Dear Stuck on Three,

Your question is worthy of an article because there are a number of people who are interested in the same issue.

Before you go out looking for a third person, there are a number of things you must consider. First of all, is your partner also consenting to inviting another person into your relationship or is this all your idea? If she is unwilling, uneasy or unhappy with your quest for discovery then this is not about extending your relationship as a couple, but more about extending your own sexual desires or fantasies. It is incredibly important that you discuss in detail your feelings about inviting another person into the relationship, and your motivations behind it. You partner may feel jealous or like they are not "good enough", but it may not have anything to do with those things for you. You may just want to spice up your relationship. But it is crucial that your partner is aware of the situation and willing to try it out, and if she is not then you either need to agree to stick with monogamy or you may need to reconsider your relationship and how it is meeting your needs.

Another important question you ask yourself is what kind of relationship are you looking for when you invite the other person in? Is it simply a casual thing that you want to try with your partner, or is this something you might consider to be more serious? Will it be purely sexual in nature or are you looking for a third person to enhance or open up your relationship? What gender will the person be and how does your partner feel about that? How long-term will the relationship be? How important will that third person be in relation to your current relationship? Are you looking for one other person or would you consider more? Are you interested in swinging as a couple (swap yourself and your partner with another couple so you both have another person to be intimate with).

You also need to come up with a number of back up plans in case the other person(s) you invite into the relationship turn out to affect you in ways that you never expected. For example, what if one of you falls in love with that other person? Where does that leave your current relationship? What if that other person has other significant persons in their life, how "open" is your relationship going to be? What will you do if one person does become uncomfortable with the open relationship? What do you do when you want to suggest further experimentation in your relationship-how do you bring that up to each other? Would you consider a friend, or do you want new people in your life? How will you handle social stigma if it arises? You should know the answer to all of these questions before you even consider looking for another person. As you can see, communication, planning and lots of trust must go into inviting another person into the relationship.

You should both dosome reading about the subject and find out how other people approach it and see how it has affected their life. Read up on "open relationships", "swinging", and "polyamory". These are all types of documented relationships that can give you more insight as to what you are looking for as a couple. There are books, articles, magazines and lots of online resources. Go to a search engine and look them up online, or go to a bookstore and search there for books with those words in the titles or descriptions.

Once all of this has been settled and you feel ready to look for another person, you have to decide how you will go about doing so. Will you or your girlfriend be the primary person trying to pick up a third person? Will you both look for another partner? Where will you look for the third person and what criteria will you be basing your judgments on? What kind of credentials will that person need?

One of the best places (and the safest) are on dating sites, and online services since it gives you the discretion you might need and the freedom and control over who you will agree to speak to. It also gives you the opportunity to look for people at your own pace, and weed out anyone you are not interested in. So do some research and you will have a better idea about how to go about looking for a third person.

Also make sure that you keep safety in mind when you are looking for another partner. Make sure they have been tested and checked for diseases. Make sure they share their basic medical history (check ups etc) and sexual history (number of partners, birth control issues etc) with you for health reasons. If the person is unwilling to share this information then they may not be the best person to be intimate with. Always use protection and keep safety at the top of your priority list.

I am sure there will be a number of other questions that come up, and it may take some time to deal with them all, but it is important to be true to yourself and your partner. This could potentially bring you closer as a couple. Remember to be safe, consensual and sane (free from alcohol and drugs) because this is your relationship you are putting on the line. This is a risk that could be worth taking if you go about it the right way.

Good luck!



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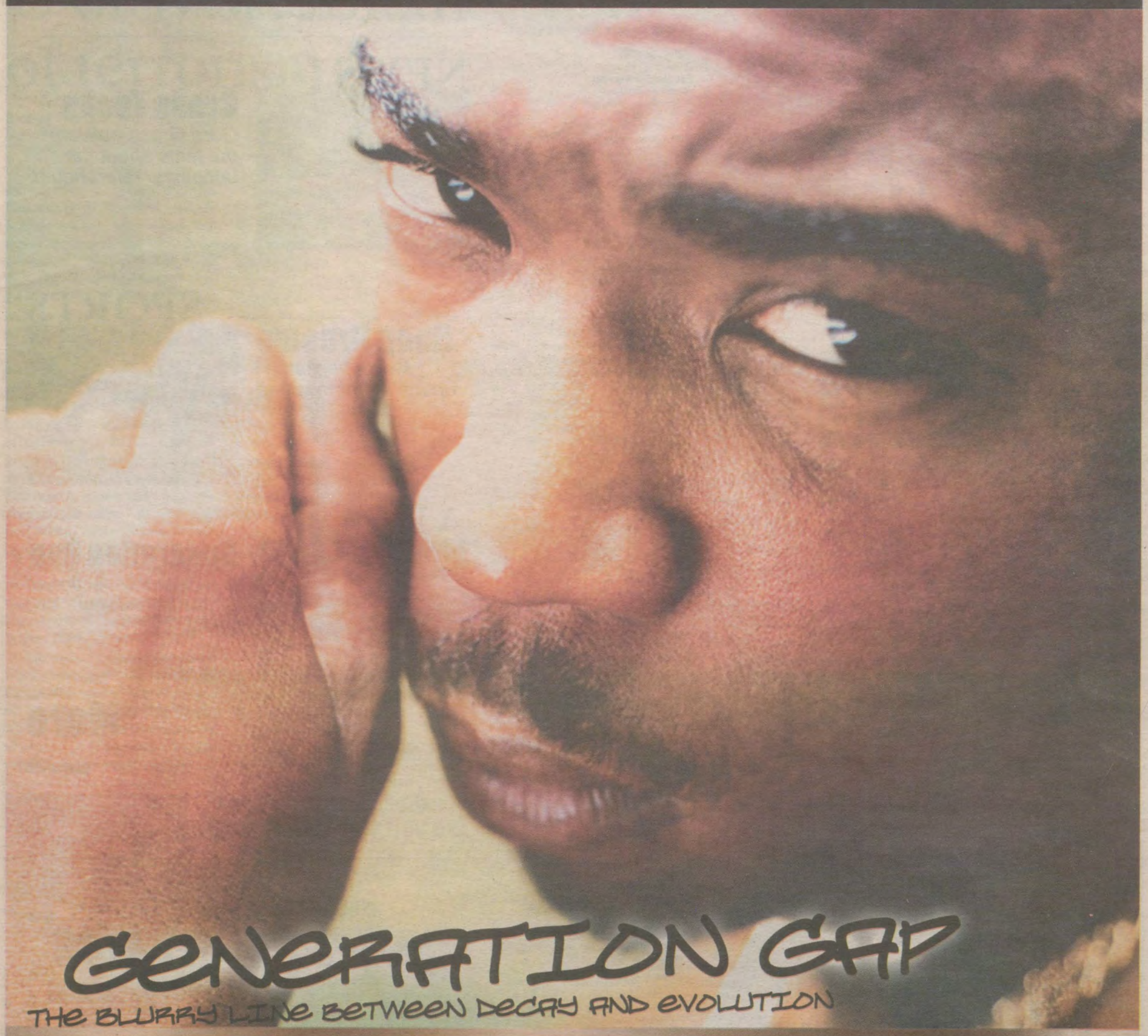
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Nov. 18, 2003

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The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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The Lance is a member of the Canadian University Press.

Telephone:	(519) 253-3000
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News:	Ext. 3906
Arts:	Ext. 3910
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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

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NEWS

Ashley Dunn-News Editor
253-3000 ext. 3906
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U of W student accused of terrorism

Ashley Dunn
Lance News Editor

Nearly three weeks ago Israeli authorities arrested former University of Windsor student Jamal Akkal for suspected terrorist connections.

Akkal, 22-years-old, was crossing the Rafah border into Egypt where he intended to fly back to Canada. When he failed to return to Windsor family members became increasingly concerned and contacted sources who said he was being detained.

Reports suggest that he is being denied legal aid despite efforts from his family to provide council. With respect to any known terrorist involvement his family reported that the accusations were "all lies" and that Akkal went to Israel to be married.

John Carrington, spokesperson for the University, confirmed that Akkal was a student at the University from Fall 2002 and Winter 2003.

He was enrolled in pre-social work courses during that time. Carrington would not comment on Akkal's academic standing or whether he was an international student. However, media reports suggest that Akkal was a Canadian resident for the past five years and lived in Windsor with his brother.

Akkal is the third U of W student who has in recent years been accused of supporting terrorist acts in some way. University of Windsor President Dr. Ross Paul, said in response, "We have the most through Canadian recruitment policies and people in the field. We don't scrutinize people's personal lives we look at academic qualifications."

Paul went on to caution against taking media reports surrounding Akkal at face value. He said, "It is really important not to leap to conclusions."

Assistant Registrar, Kim Moore, said she was surprised by the accusations against Akkal and praised his character. "I remember him because he was an unusually nice kid," she continued, "He came into sort out something to do with transferring credits and he was very patient."

Although Akkal did not attend the University as an international student, Ricky Ramdhaney, international student advisor for the University said, it is not unusual given the current sate of political affairs to be delayed returning to Canada. However, in Akkal's case the terrorist accusations are unusual.

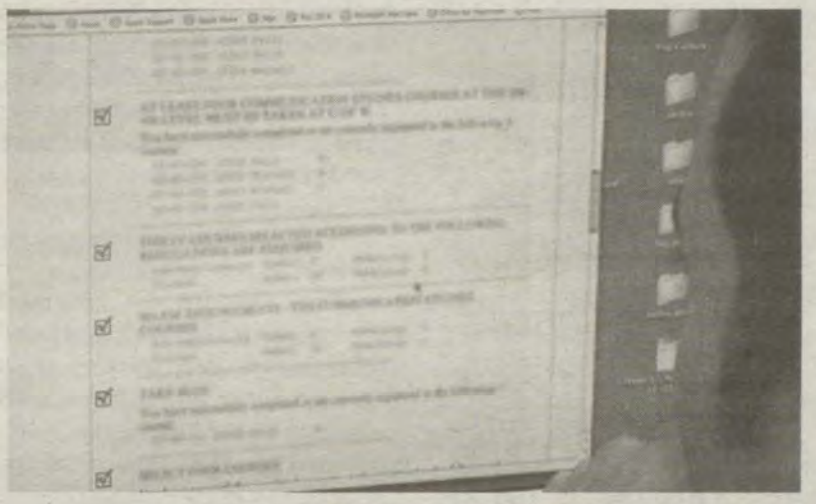
Ramdhaney said, "I did not know the student, but it is not unusual to be delayed given all the documents you have. I advise anyone to carry as many documents to prove you are a Canadian student."

Negative stereotypes being perpetuated against various groups on campus as a result of the arrest is a concern for many.

Michelle Fitzgerald, international student administrator said, "Over there you are guilty until proven innocent and that may be reflected in the media. But students can choose not to forward racist jokes to others or even respond to those stereotypes. You don't allow them to continue."

According to the Toronto Star, the arrest has triggered anxiety in Ottawa over what should be Canada's formal position. "The Canadian consular people were already under considerable pressure because of the impression that the government lets its citizens rot in jails in the Middle East," the Star's source said. "Now it's right over the top. Regardless of whether this guy turns out to be a threat, they are freaking out."

Course selection angers students



Ashley Dunn
Lance News Editor

Registering for next semester can be stressful for students especially if the courses needed to meet degree requirements are not offered.

Amy Weire, second year arts and social science student said she was disappointed with the course offerings for winter semester despite the effort from the university to have a tentative schedule for students' months in advance. Weire said, "The courses I wanted to sign-up for last month are no longer offered and the ones I have to pick from are not a lot and don't interest me."

According to Brian Mazer, Vice-Provost, Students and Registrar (Acting) the courses offered are determined by the department heads that are working hard to ensure selection is available to students at least a semester in advance.

Jeff Laporte, VPUA for the University of Windsor Students' Alliance said that improvements to the tentative schedules available to students and course selections are issues that will be discussed at steering committee in the near future. Until then Laporte suggests all students take into consideration that desired courses may not be available the next semester.

"Students should cautiously take into account that courses may be cancelled because a qualified

PLEASE SEE '**DARS**', PAGE 6





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Q&A: *The real deal on the referendum*

Gord Grace, the director of the Athletics Department and Supervisor of the renovations project for the St. Denis Centre, recently sat down with The Lance's sports editor Julie Sobowale, to talk referendums and renovations.

Julie Sobowale
Lance Sports Editor

What is the $30 fee for?

Basically, the plan is that the first thing we would do is the fitness centre and we've had architects come in and tell us what a 6,000-foot fitness centre would cost us. We're looking at about $1.5 million dollars for that. The centre would have all new equipment, glass atrium, and all that stuff. That is the first project.

The second project we're looking for students to contribute to the stadium and $2 million will go to that. The total number sounds like a lot but when you think about it $6 out of 30 will be going towards the stadium and $4 to the fitness centre. The St. Denis Centre enhancements are going to be about a million dollars. All the other money will be determined for future projects and those decisions will come from a student-led committee. So, we didn't want to spend all the money at once, we wanted to create this fund in which we can look at future needs for recreation.

When will this committee be formed?

They would be formed probably in the spring. If the referendum gets passed, then the committee will be formed. So students would have a say in the design and other aspects of the project.

What other improvements were you planning to make besides the fitness centre and stadium?

We want to create more multipurpose rooms for boxing, ballroom dancing and all that extra stuff. We need to do that right away. The other thing we need to do is we need to upgrade the student pool. The other thing that we're looking at immediately doing is the fields and tennis courts. We'd like to take the tennis courts and make them into multipurpose courts for basketball, outdoor hockey, tennis, and that sort of stuff.

And when do think those would be done?

We can't take off more than we can chew right off the bat. As we collect the money, we'll need to pay for construction over time. Some off these enhancements would be done in 2004 running into 2005. Our thought was if we're going to ask students to pay, then we need to give value to them right away. So, the first we'll do is the fitness centre so the students who pay will actually use it.



Gord Grace
Photo: www.windsorlancers.ca

When did your department decide to seek student funds through a referendum?

We've been working on this for about a year and a half with the student union. We went to visit a number of facilities last year, we talked about this, and then a decision was

made that we would go to referendum. As Rob Dufour says, it has been a student-led initiative. The proposal was actually written by the UWSA along with OPUS and the Graduate Society. Everyone's been along on this process.

What are the Pan-Am Games?

The Pan-Am Junior Games will happen in summer 2005. It's an international event that Canada had a right to host. We bid to Athletics Canada and they awarded us the Games. The advantage of us hosting it is that by hosting these Games for Canada, the government gives you money for facilities. So that's been the motivation to host these Games. Of course it brings profile to the university and all that, but the real legacy is that these Games result in facilities. We want to build a $10 million dollar stadium. The government and the private sector will pay $8 million dollars for that and we're going to ask the students to make a $2 million contribution.

When did the school decide to make the bid?

The school submitted the bid in late 2001 and got the bid in May 2003. We're not building the stadium for the Pan-Am; we're hosting the Pan-Am for the stadium.

Why should the students vote for this referendum?

First of all I think it gives students opportunity. What we have now is not adequate and we believe that if we build the right facility they can come use it and live healthier

lifestyles. They will have the opportunity to participate in various activities, particularly for those first-year students. They can't go the Pub so maybe this is something they can do over the weekend.

Secondly, we think it's a great value. Basically, we're asking for $2.50 a month, the equivalent of $30 a year. Students are buying health memberships at other places because they feel we don't have adequate facilities. There right. So, we're offering to them something that's $2.50 a month compared to paying $30 a month. Thirdly, they'll be more space to do more activities.

If the referendum does not pass, how will the school compensate for those funds?

I hate to think that would happen but we'll be stuck with the same fitness centre and we won't be able to make improvements. We'll probably still build the stadium but a much smaller size to host the Pan-Am. I know a lot of students say there never going to use the stadium, but on that corner that is the major gateway into Canada, it would help with the whole profile of the university. These visual enhancements would go a long way to improve our rankings.

It'll be an asset to the entire university.

The referendum will be held Tues., Nov. 28 and Wed., Nov. 29. Various polling stations will be available to students throughout campus. All students are encouraged to vote. For more information please contact the University of Windsor Students' Alliance at www.uwsa.ca

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Welcome Students!

Maclean's first and last not too different

Jordan Ferguson
Lance Writer

Another year, another blow to Windsor's reputation.

Last week's release of Maclean's 2003 university rankings revealed a pair of repeat performances.

For the second year in a row, the University of Windsor found itself at the bottom of the list. And for the second consecutive year, the University of Guelph finished at the top. Which begs the question: What does Univsity Guelph have that U off W does not?

The answers are not easily found in the figures and stats. When placed head to head, the gaps between Guelph and Windsor are not as big as they appear in some cases. Guelph is praised in Maclean's for spending the most on student services, but only spends 2 per cent more than Windsor does.

'The University of Guelph finished at the top. Which begs the question: What does Univsity Guelph have that U off W does not?'

Even where the distance between the two institutions seems the greatest, the figures are not as far apart.

Ranking first and second year class sizes, Guelph and Windsor both have the greatest proportion in classes of 101-250 students, but Guelph has an almost equal proportion in classes of less than 25 students, while Windsor has an almost equal proportion in classes of 51-100 students. As a result, Guelph was ranked sixth while Windsor was ranked tenth.

In listing the proportion of students who graduate, Windsor was ranked five places behind Guelph, but the difference between the two is only 9 per cent.

In some cases, such as international students and library acquisitions, Windsor was ranked ahead.

There are areas where the gap between the top and bottom ranked schools are more defined.

The category of student body is given the most weight by Maclean's, accounting for 22 to 23 per cent of the final score. Within that percentage, the average entering grade is given the most weight. At Windsor, that average is 76 per cent. At Guelph it's 83.

As well, the proportion of students with an average higher than 75 is just over 50 per cent at Windsor. At Guelph it's 99.8.

Another blow against Windsor is the weight given to the reputable survey. The survey accounts for 16 of the 19 per cent allotted to reputation. The reputable rankings are national, combining schools from all three categories into one. Guelph was ranked eight out of 47. Windsor was ranked 41.

The weight given to money cannot be ruled out either. In the category of faculty, grant money earned is given almost double the weight given to the proportion of faculty with Ph.D.'s. Per 100 eligible faculty members, Guelph receives $64,548-almost twice as much as Windsor's $33,245. Grant money accounts for 11 per cent of a school's final score.

One ranking, the "Value Added" output measure designed to discover according to Maclean's "which universities scored top marks for going the distance with their students", had Windsor ranked fourth, while Guelph did not make the top 15.

John Carrington, manager of news services for the University of Windsor said, "We had a grad student who just went off to Stanford. He couldn't get into Queens, he just squeaked in here, but he loved his program, became really interested in alternative fuels, worked with Daimler Chrysler and now he's at Stanford."

Carrington continued, "We look at Maclean's and we take it seriously, but if we wanted to be number one in Maclean's we'd raise tuition higher than anyone and accept half as many students. It's not that hard to figure out. There are issues we have to deal with, but we think it's a fair trade off."

Council debates price cap

Last Thursday's UWSA council meeting erupted in a heated debate surrounding financial issues with the upcoming athletic referendum

John McNeil
Lance Writer

An initial $30 increase in tuition to help cover the costs of the St. Denis center, as well as other athletic upgrades will be decided by the students next week.

The general rules for the referendum made no mention of a price cap for both sides of the debate, essentially alluding to unlimited spending by both 'Yes' and 'No' parties. Many council members raised concerns that the lack of provision on price caps would lead to a dominant side.

Jeff Laporte referred to the previous Canadian Federation of Students (CFS) referendum, which did not have a price cap and may have lead to an unfair advantage over the 'No' side. With regards to a spending limit Laporte said, "Narrowing the gap between the rich and the poor is the main objective."

After a passionate debate involving sides both for and against a spending limit a $500 cap for both sides was implemented.

As well, council addressed the poor Maclean's ranking and what initiatives should be taken to rectify the matter. Rob Dufour stressed that less attention should be paid to the overall validity of the Maclean's survey, and more to the means of improvement.

A town hall meeting will be held Thursday, Nov. 27 at 3p.m. to give students the opportunity to discuss what should be done to avoid low rankings in upcoming years. Overall, the general consensus was that Maclean's is a reputable magazine with a broad readership and therefore the rankings should be taken advantage of in order to influence positive changes within the University.

Also on the agenda was a vote for a new Board of Governor representative. Balinder Ahluwalia and Jennifer McConnell ran for the position and both were given a few minutes to address council. Ahluwalia defended why he would be a formidable member: "I'm a fighter who's going to stand up and say what needs to be said."

McConnell echoed Ahluwalia's statements, noting that, "For the past three years I've defended student's rights."

Ultimately, Ahluwalia won the majority vote and was recognized as the newest member to the Board of Governors. He said, "I'm honoured to be elected to the board of governors, and I will do the absolute best that I can to represent the students."

Council will meet again a week Thursday. Everyone is welcome to attend.



Purposed athletic field Photo: www.windsorlancers.ca

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DARS form is confusing for many students

CONTINUED FROM PAGE 3

professor may not be available to teach that particular course or the professor has an emergency and cannot teach the course. That stuff happens," he continued, "It is not really the university's fault either. The student needs to be proactive in that sense and have a back-up or talk to the appropriate person about your concerns."

If a course is an absolute requirement students should seek guidance from Laporte. In turn, he will advise the student on the appropriate steps to take.

"Considerations can be made in specific situations, but it is better to do it sooner than latter," he cautioned.

Both Laporte and Mazer emphasize the importance of obtaining academic counseling from a qualified member within their major faculty. Students who are unsure which person would be the best advisor should speak to the head secretary of the department and they will provide the information and likely make an appointment to meet with a counselor.

"It is definitely worth taking the time to speak to a counselor," Laporte continued, "One of the worst thing that could happen is if a student said they did not know they needed a course a semester before graduation."

Another problem that may increase poor course selection is the online DARS form available to all students through SIS webpage. The form allows student to track their progress towards a specific degree. Laporte agreed that the form is confusing given the academic language used. "Although we are one of the only schools in Canada to have this type of system there still needs to be some clarification."

Mazer cautions students that use the DARS form to determine progress towards degrees that they are not currently registered in. "Sometimes students will use the DARS form to determine their progress to another degree, but because they are not formally registered in that program the form is not accurate."

Advance standing is another option that may pose problems for the DARS form because it does not take that students academic position into account and could provide inaccurate information.

Until the form is perfected students are advised to take a copy of their DARS form while meeting for guidance.

Yearly appointments or per semester meetings should be made with the appropriate staff member to ensure students are on the right track.

Career Services offer new program

CareerLINK
Co-operative Education & Career Services

The Career Services Unit within the Office of Co-operative Education and Career Services will be piloting a new program in January called PREP (Practical Resources for Employment Preparation).

The program is geared to second and third-year Arts and Social Science students and **is** designed to help develop the skills needed when entering the workforce.

Participants will attend workshops, complete assignments, and participate in activities covering topics such as working in a unionized environment, team building, self-assessment, workplace etiquette, career planning and more.

"Students who participate in the program will gain increased employment skills, competencies and perspectives. You will improve your career preparation and professional development, enhancing your job search strategies."

Lindsay Simpson, PREP coordinator said, "Students who participate in the program will gain increased employment skills, competencies and perspectives. You will improve your career preparation and professional development, enhancing your job search strategies."

The PREP Program is comprised of 20 topic units, providing students with the opportunity to obtain practical applied and job-readiness skills in three areas.

The topics covered in Developing a Career Plan will help to clarify personal career goals, develop a meaningful connection between your academic major and work experiences, and enhance job search strategy and success rate.

Topics include Self-Assessment Inventory, Managing Transition, Career Planning and Portfolio Development.

Professional Development topic units will focus on the fundamentals of effective interpersonal skills and social behaviours necessary for the efficient problem-resolution requirements in today's fast-paced workplace environment and culture.

Students will learn the importance of team building, problem solving, effective report writing, presentation and negotiation skills, conflict resolution and time management.

The Workplace Preparation subject offering provides meeting management, workplace ethics, equity and human rights, communication, and office computer skills.

Participating students will be required to complete 12 of the 20 units offered over a period of two years, to obtain the PREP Pilot Program Certificate.

The Program cost is $120.00 and also includes a portfolio, student handbook, and a binder for program material.

The Pilot Program will be limited to fifty students. Those who wish to register must do so at the Office of Co-operative Education and Career Services by Wednesday December 3.

For more information please contact the Office of Co-operative Education and Career Services at extension 3555.



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Satellite medical school establishes a home

Lisa Szabo
Student News Reporter, Daily News

There is no place like home - especially for the students and faculty of the University of Windsor's first ever Satellite Medical School, who recently moved into their new home in the Health and Learning Centre.

The Satellite Medical School originates from the Southwestern Ontario Medical Education Network. SWOMEN is a joint partnership between the Faculty of Medicine & Dentistry at the University of Western Ontario, the University of Windsor and affiliated rural and regional hospitals throughout Southwestern Ontario.

Funded by the Ontario Ministry of Health and Long Term Care, SWOMEN was created to implement rural and regional medical training in many communities throughout Southwestern Ontario.

Assistant Dean of SWOMEN/ Windsor, Dr. Raphael Cheung said the move into the new building signifies the University of Windsor's commitment to SWOMEN, which is often underplayed and overlooked.

"The University has invested valuable time and resources through fundraising, human resources, hiring new staff and numerous other contributions," Cheung continued, "Within ten months, the Satellite Medical School has become a reality and the University of Windsor has played a major role in making this happen and provides continuous support."

In addition to contributing an unsurpassed learning environment with superior technology for students of the Satellite Medical School, the Health and Learning Centre also accommodates the Faculty of Nursing and local SWOMEN affiliates.

The facility provides a place for Health Care professionals to gather and focus on developing approaches to tackle and improve present and long-term health care problems in the region.

Southwestern Ontario is currently in a health care crisis and the Satellite Medical School hopes to improve the situation by alleviating the doctor shortage in our area.

As a result of the health crisis there are long waits in emergency rooms, long waits to see specialists, long waiting lists for treatment and surgeries and long struggles to find family physicians.

Currently, the Windsor-Essex region is under serviced by approximately 50 physicians, not including specialists.

The University of Windsor has joined forces with the University of Western Ontario to implement a joint program, in which third and fourth year undergraduate medical students, as well as post-graduate resident students, are able to complete their clerkship here in Windsor at the new Satellite Medical School.

Cheung will eventually work with 24 full-time undergraduate medical students and 32 residents in Windsor health care settings each year, which is 20 percent of Western's Medical School. Currently there are 14 full time medical undergraduate students who have been training here in Windsor since September.

Cheung said students who choose to come to the University of Windsor would be at an advantage because there is less of a hierarchy.

"There are five levels of post-graduate studies. Typically, students in level one have priority over other levels and will have the first chance to observe and participate," Cheung counited, "Students in all levels who choose to come to Windsor will have more hands-on exposure as they will work in a community hospital versus a major urban teaching centre."

Cheung said although it may take time before people see drastic improvements in the doctor shortage, the impact and possibilities the Satellite Medical School bring are remarkable.

"Medical graduates look to open up practices and work in areas that either have or are affiliated with Medical Schools." Cheung went on to say that, "If fifty-six students per year were to complete their clerkship in Windsor and if even ten percent chose to work here, that would result in an extra five to six doctors that year alone."

In an effort to combat the doctor shortage, students applying to Western's Medical School, who have a permanent address in the 519 area code would be given preferred status.

As the Satellite Medical School is an extension of Western's Medical School, all of the same areas of postgraduate training are offered here. Students who are interested in pursuing a medical career are strongly advised to visit the Satellite Medical School for further information and guidance.



Health Education and Learning Centre as seen from the corner of Sunset and Fanchette

Photo: Ashley Dunn

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Windsor's new Mayor takes early vacation

David Armitage
Lance News Reporter

The City of Windsor recently elected 29-year-old councillor Eddie Francis as Mayor. Francis easily defeated rival, friend and fellow councillor Bill Marra by a considerable margin.

"People responded to our approach," he said, having collected 53 percent of the vote. While most local pundits expected a closer race, Marra conceded defeat to his fellow council member less than an hour after the polls had closed. Francis ended up with over 7,000 votes more than his rival. Retired autoworker Ernie Lamont ran a distant third.

Francis, a recent University of Windsor law school graduate and current council member noted he was pleased with voter turnout, with roughly 45 per cent of eligible voters casting ballots.

Francis ran on a platform preaching accountability and accessibility, and emphasized a need for further fiscal responsibility from City Hall.

During his acceptance speech, Francis told his supporters he was eager to begin addressing the numerous problems currently facing the municipality.

"We're looking forward to the next three years with a new outlook that should lead to positive change," he told his packed crowd of backers assembled at the Caboto Club.

Among his priorities are resolving the border traffic issue, and alleviating the pressure that U.S. bound trucks are placing on the heart of the city.

He plans on directing much of his focus on reducing the level of bureaucracy by increasing overall efficiency throughout all departments within the city.

Francis also stressed the importance of improving communication between city administration and the citizens of Windsor.

Francis was unavailable for further comment regarding his plans for education and his vision for integrating post-secondary education within the community, as he is currently on vacation.

Francis now becomes the city's youngest mayor ever, replacing outgoing mayor Mike Hurst, who chose not to run for re-election having served in the position for the past 12 years. He will be sworn in Dec. 1 along with the rest of council.



Eddie Francis is Windsor's youngest Mayor

Photo: www.eddiefrancis.net

Homeless for the homeless gets help from students



Outside the Leddy Library fraternity members lived in the box for over 24 hours.

Last week Pi Lambda Phi Fraternity faced off against frost and high winds to raise donations for Windsor's downtown mission. For the sixth consecutive year Homeless for the Homeless spent 30 hours living outside the Leddy Library on the University of Windsor campus.

Jamie Boyd donated a winter coat that was too small for him. "It seems so petty to try and return it for money or sell it when people don't even have one," Boyd said.

The fraternity encourages donations all year. Anyone who would like to donate food, clothing or tangible goods should contact the downtown mission.



Campus Beat

The University argues they are working hard to provide acceptable course selection yet students disagree and say they are unable to rely on tentative schedules.

Do you think that the University of Windsor has appropriate and interesting course selection given your major?



Silvana Rotulo
first year,
Human Kinetics

"Human Kinetics has a wide variety of course selections with many career choices after graduation. I am really happy with the selections so far."

Nikki Furmanek
First year,
Anthropology



"Windsor was my choice because of the large variety of courses offered in the Anthropology program. It is an excellent program."



Nichole Beaucet
First year,
History

"I was impressed at the variety of courses to choose from. It makes it difficult to choose which ones I want to take."

Catherine Cheng
First year,
Biochemestry



"It is difficult to choose your major but after you have picked that I think the school makes it easy to pick the course you want to take because of the big selection."

Campus Brief

Blood Donor Clinic

Canadian Blood Services is hosting a Blood Donor Clinic on Thursday in Ambassador Auditorium of the CAW Student Centre from 10 a.m. until 4:30 p.m.

Call 1-888-2DONATE (1-888-236-6283) for an appointment

Join Santa Clause and OPIRG

Everyone is welcome to attend the last blast before exams at Wired Nightclub - Top Floor, 576 Ouellette Avenue this Thursday. Doors open at 9 p.m. Tickets are $5 and are on sale beginning Monday at Vanier Hall or at the OPIRG Office - 2nd Floor in the Grad House, call extension 3872. All proceeds will go to the Well Come Homeless Shelter for Underprivileged Children.

Fashionable event for charity

U of W student T.J Barrett and Jon Cocklin, owners of Onelife Clothing will host a charity fashion show at Dean Martini's this Friday night. Fall fashions on display from Club Monaco, Roots, West 49, Jean Machine, Sears, La Moda, and include brands such as Parasuco, Buffalo, Silver, Mavi, Guess 555 Soul and Point Zero.

During the show there will be a $1000 silent auction to benefit the Humane Society Doors open at 6: 30 p.m. and the show will begin at 7:00 p.m. All profits from ticket sales will go to benefit Transition to Betterness. Tickets are available from the Commerce Society during office hours, call 561-2012, or get info at www.onelifeclothing.com. Tickets are available at the door as well.

Flu clinics coming soon

Medical & Health Services are planning flu immunization clinics on campus in conjunction with the Windsor-Essex County Health Unit. Health Unit staff will be on campus to administer the vaccine Monday, November 24 from noon –8 p.m. and Thursday November 27 from 10 a.m. – 6 p.m. in the Ambassador Auditorium, 2nd floor CAW Student Centre.

Flu vaccine is free for all Ontario residents over 6 months of age. Bring your student card or Ontario Health card. Family and neighbours are also invited to attend this clinic that is open to the public.

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SPORTS

Julie Sobowale -Sports Editor
253-3000 ext. 3923
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Sealed with a basket

Home opener sweet with win in tight game

Julie Sobowale
Lance Sports Editor



Ryan Steer drives the ball toward the basketball hoop passed a Queens University defender.

Photo by Julie Sobowale

To say this was a tense game is an understatement. It seemed apparent that the teams were evenly matched when it took four minutes for the first points to be scored. The Lancers, however, came out on top defeating the Queens University Golden Gaels with a score of 69-64, ending a two-game losing streak in their season home opener.

"It was a pretty sloppy contest," said head coach Mike Havey. "We'll take the win but that's certainly a film that we're gonna spend a lot of time breaking down and pointing out a lot of errors. We did not play well. We escaped."

The Golden Gaels held the largest lead of the game in the opening minutes of the game with a score of 7-0. The Lancers caught up to the Golden Gaels to tie the game at 10-10 with a three-pointer from forward Jamal Edwards. The Golden Gaels answered with their own three-pointer to regain the lead. A six-point effort from Trevor Boose gave the Lancers a four-point lead. The Golden Gaels were able to get back the game due to free throws from the Lancer penalty. The Lancers suffered from numerous turnovers, which helped the Golden Gaels hang on to their five-point lead to end the first half.

The second half is marked with the leads switching between the two teams. The Lancers battled to regain the lead, finally achieving this with a three-pointer by point guard Ryan Steer. However, the Golden Gaels soon took the lead again. The Lancers spent the middle of the half keeping the score close with the Golden Gaels. Two free throws from forward Rich Allin late in the second half gave the Lancers the lead and they extended their lead to five points. It seemed that the Golden Gaels would not be able to come back but a long three-point shot once again gave the Golden Gaels the lead. This lead lasted for about 30 seconds when Edwards made two free throws. Free throws became important in the second half.

"We didn't start taking free throws until we took a time out and specifically told people to go to the inside," said Havey. "We could have gone inside anytime we wanted to but we just wanted to play on the outside and shoot jump shots."

The Lancers would keep the lead for the win. The game ended with Steer stealing the ball from the Golden Gaels for an easy lay-up, capping off their first season win.

The Lancers next game will be against the Wilfred Laurier Golden Hawks on November 22.

Laurier no longer a 'monkey on their back'

Jeff Dertinger
Lance Sports Writer

The Lancers women's hockey team recorded their first win of the season, against a team they have never defeated in their 10-year history, beating Laurier by a score of 4 – 3.

"We finally got the monkey off our backs," said head coach Pat Hennessy. "It feels pretty good."

Windsor had been mired in a scoring slump, scoring only three goals in their first five games before netting four against Laurier.

The Golden Hawks entered the game in first place in the west division, and early on they were pressing, controlling the puck and keeping the game in the Windsor end.

Good defense and solid goaltending by Renee Laframboise kept it scoreless through the first 20 minutes.

"They got us out of a little bit of a funk in the first, and we turned it on after that," said Hennessy.

After Laurier opened the scoring in the first minute of the second period on a deflection into an open net, the Lancers indeed turned it on, scoring three unanswered goals in the period.

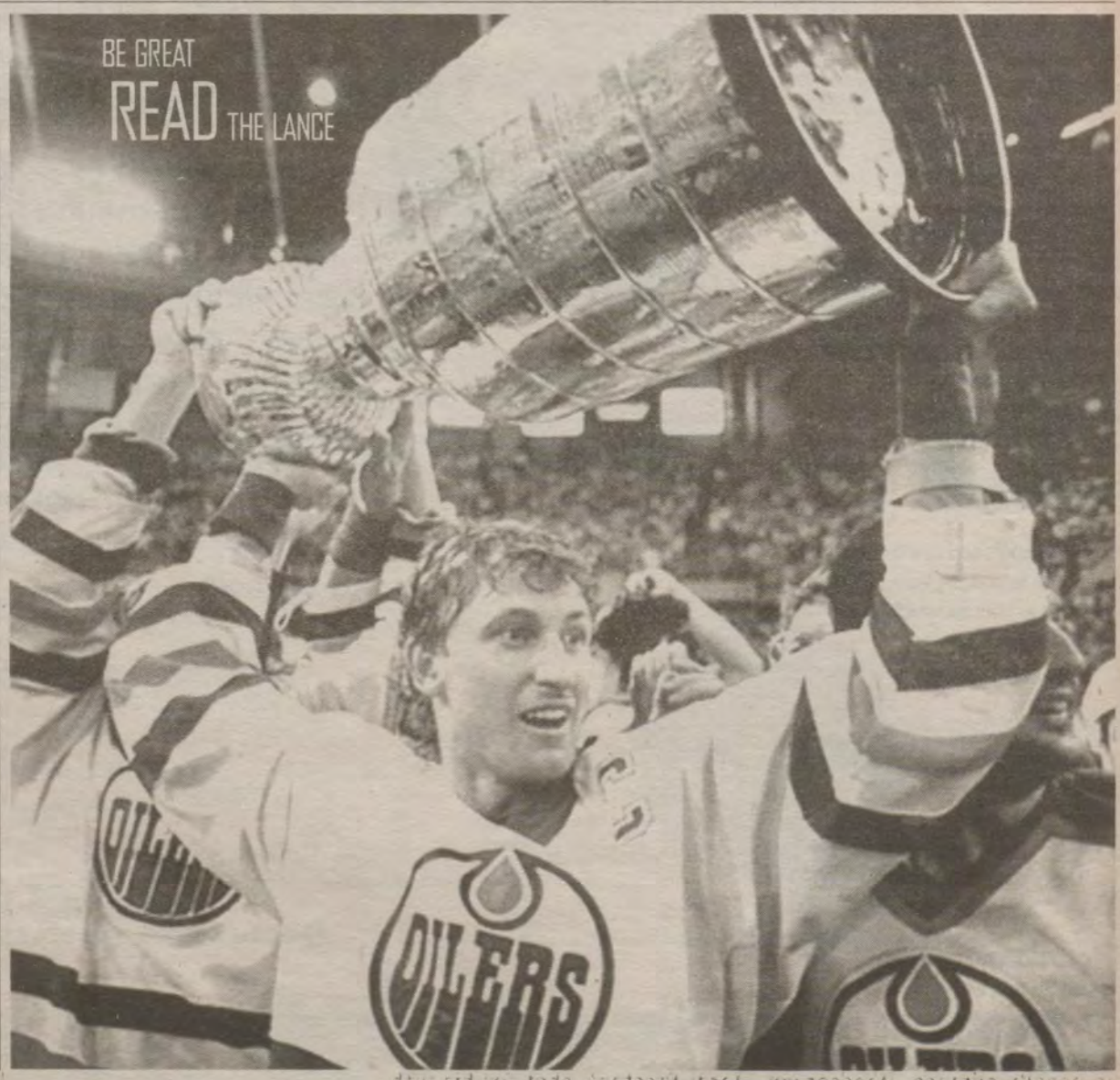
The first one came only 28 seconds after the Laurier goal, as DeeAnna Smith went to the net and lifted the loose puck over the sprawling goalie to tie the game.

"Not only did that first goal get us back in the game but it got us on the scoreboard, something we haven't been doing. So, that goal was huge for us," said Hennessy.

Windsor failed to capitalize on an ensuing power play, but took the lead right after, when Jessica Finlayson buried a juicy rebound from a shot by captain Val Hamel.

The Lancers continued to dominate the period, and just past the halfway mark of the period, right-winger Laura Parks made it 3 – 1 when she elected to shoot it while on a three-on-one break and roofed it, giving the goaltender no

PLEASE SEE "First Win" PAGE 12



Another win to extend streak

Roseanne dela Rosa
Lance Writer

It was a hard fought game by the Queens University Golden Gaels men's volleyball team but in the end it was the Lancers pulling through to sweep the Golden Gaels, giving them a season record of 5-1.

The first set of the series started off with Captain Jon Harris missing his first serve, however a few seconds later there was a net violation tying up the game 3-3. Throughout the first round, scores on both teams bounced up and down. By the first timeout, the Lancer's were up 8-7, and by the second technical time-out, the Lancer's were still in the lead with a score of 16-15. Although, the Golden Gaels tried to finish hard with a comeback, the final score of the first set was 25-19, in the Lancer's favour.

With Queens in the lead in the start of the second set, the Lancer's trotted back slowly by forcing out block attempts and great hitting on behalf of left-side Steve Seguin.

"They got points and scored when it was most needed," said head coach Huub Kemmere.

All throughout both timeout's in the second round, Queen's leaded 8-5 and 16-12. Nevertheless, the Lancer's pulled through tying the game at an even 21-21. Furthermore, the Lancer's took their first lead in the series. Stealing the victory with a final score of 27-25, was Dave Paterson with a spectacular block against the opposing power hitter.

The third set of the series was the game grabber for Windsor. The Lancers began the game off with a strong start, while the Golden Gael's trailed 4-0. However, the Golden Gael's finally received their first point in a net violation, making the score 4-1. Although it looked as though it would have been an easy win within the first few minutes of the series, the Golden Gaels came back strong and tied the game with a score of 23-23. The Lancers would then the last two points of the match to win the set.

"I feel great about this win, but I think we underestimated Queen's," said coach Kemmere.



(from l-r) Liam Murdock, Eduardo Parungao and Andrew Kilmer defend against Queens University.

Photo by Julie Sobowale

Two wins on the road for Lancers

Julie Sobowale
Lance Sports Editor

It seems that the men's volleyball team isn't the only one on a winning streak. The women's volleyball team won their last two road games against the Brock University Badgers and the Lakehead University Thunderwolves both in straight sets.

Lindsay Miller had a strong game against the Badgers with 11 kills. Caitlin Norrissey and Bethany Petkoff both had two aces. Brianne Boyd was a key player in the Timberwolves game with nine kills, nine blocks and two aces. Erin Kanally also had a big game against the Timberwolves with five kills and nine digs.

The Lancers are headed to Sherbrooke University for a weekend tournament. Five of the top 15 teams in the country will be participating in the tournament. The first team they will face is the University of Montreal who are currently ranked sixth in Canada.

"We're heading into the tournament with our best performances," said head coach Marylin Douglas. "We would more than delightful to make an upset against Montreal."

Lancers drop game

Jeff Dertinger
Lance Sports Writer

The men's hockey team had a tough test on the weekend with the Brock Badgers coming to town for back to back games. Brock is one of the league powerhouses, currently ranked tenth in Canada, and they lived up to that ranking, defeating Windsor 5 – 1 Friday night.

"They're the tenth ranked team, and deserve that ranking from what I saw tonight," said assistant coach Mike Webster, who was behind the bench in head coach Vern Stenlund's absence. "They play a very hard, aggressive style of hockey."

Yet the game was far from a one-sided affair. The pace of the game started off furiously with end to end rushes, big hits, and great saves from both goalies as both teams failed to find the back of the net. After 20 minutes it remained scoreless.

The game started to take on a more physical nature in the second, as both teams began to rack up penalty minutes. Windsor got the first power-play, but it proved to be costly, as Brock's Pat Montgomery pieked off a pass in front of the Windsor net and fed Michael Modeste for the go ahead short-handed goal.

Just three minutes later, Brock added another goal on their own power play to make it 2 – 0.

"The short-handed goal was a bad pass, but we just move on from those mistakes," said Webster.

The Lancers did bounce back, and dominated the second half of the period, but were once again held scoreless by goalie Brian Harrison.

The real letdown came in the opening minutes of the third, as the Badgers scored two more goals in the first two minutes to make it 4 – 0. At this point the game got ugly, as scuffles broke out and both sides filled up the penalty box. At one point there were a combined seven men in the box.

Then, with 7:31 remaining on the clock, Windsor finally broke the shutout on a two-man advantage. Leading scorer Alex White knocked in the rebound off of Jordi Preston's shot for his fifth goal of the season. But Brock added one more, squashing any chance of a Windsor comeback.

"We did some real good things on the power play. It was good to get a goal at the end, and hopefully it carries over," said Webster. "We beat ourselves today with defensive zone giveaways and poor decisions in the neutral zone."

According to Webster, the neutral zone has been the team's weak point, with bad decisions leading to quick turnaround chances for their opponents.

Conversely, despite a few mistakes against Brock, special teams have been a strong point all year, as Windsor has eight power-play goals in seven games and has only given up five on the penalty kill.

The loss puts Windsor's record at 2 - 5, with more than two-thirds of the season yet to play, and according to Webster, the main goal for the team is simple.

"We're trying to get better in each zone one game at a time, and hopefully by Christmas we'll be where we want to be," Webster said.

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Tough veteran team edges out win

Julie Sobowale
Lance Sports Editor

Last weekend the Lancer women's basketball team lost to the Queen University's Golden Gaels with a score of 66-48. The Lancers now have a 1-3 record.

"Queens has a little bit more experience than we do," said head coach Georgia Risnita. "Size wise we're a bit smaller but I think we really comes down to just focusing and concentration. They did a much better job of getting to the offensive glass."

The Golden Gaels came out strong early in the first half and soon had a 15-24 lead. The Lancers tried to rally back but their offensive began to slow down late in the half. With a little over a minute left in the half, the Lancers made an offensive push to cut the Golden Gaels lead to 6 points. The Lancers had two back-to-back 3-pointers from guards Nicole Green and Jessi Piroski to end the first half.

"Offensively, I think we can be shy," said Risnita. "We need to look to shoot, penetrate and ditch the ball. I think that sometimes we're too unselfish as opposed to being sometimes more selfish."

In the second half, the Golden Gaels scored five quick points within the first two minutes due to a Lancer turnover. With their strong defense and offensive rebounds, the Golden Gaels extended their lead to 14 points.

"Defensively, I think we can do a much better job of boxing out," Risnita said. "I really think the difference down the line came down to our inability to box out on the defensive glass."

The Lancers tried to keep the game close. Another 3-pointer from Piroski and a field goal from cut the Golden Gaels lead to 8 points. Forward Lisa Henry then scored four straight points to bring the Lancers as close as four points to a tie. The Golden Gaels quickly answered back the Lancers offensive spurt with a 3-pointer.

Coach Risnita said, "I think Queens did a wonderful job of getting to the offensive glass and they reaped the benefits from it."



Lisa Henry waits for the ball.

Photo by Julie Sobowale

The Lancers again tried to get back into the game but the Golden Gaels continued to extend their lead. The Golden Gaels won with a score of 66-48.

Coach Risnita said, "I think we fought hard. I think defensively we took a few chances and we weren't that back man-to-man."

The Lancers next game will be against the Wilfred Laurier Golden Hawks. The Golden Hawks are currently the no. 1 team in the Ontario University Athletics (OUA) west division.

Upcoming Games

Nov. 21 - M Hockey @ 7:30 p.m. vs. Queens

Nov. 22 - W Hockey @ 4:10 p.m. vs. Waterloo

Nov. 22 - M Hockey @ 7:30 p.m. vs. Queens

Sports Shorts

Basketball

Both Friday night women and men's basketball games were cancelled due to the death of Joe Grozelle from the Royal Military College. A moment of silence was observed at the St. Denis Centre on Saturday's games.

Men's Hockey

Last Saturday, Brock University defeated the Lancers with a score of 7-4.

"First Win" FROM PAGE 10

chance to make the save.

Everything was going the Lancers way after Parks scored her second goal of the game to start the third period, but Laurier answered with one of their own, less than a minute later and changed the momentum of the game.

With some newly found life, Laurier scored again to make it a one-goal game with over 15 minutes yet to play. The Lancers was able to recover, and with a physical style of play, put Laurier back on their heels.

"Our game plan is always to play as physical as we can, until they tell us not to," said Hennessy.

The refs ended up calling 12 penalties in the game, six to each team, but neither team could capitalize.

The real star of the game was Parks, who broke out of her scoreless slump to net the team's final two goals.

"It was a good game for Laura today, she scored two goals even though she injured her thumb halfway through the game, but continued to play through it," said Hennessy.

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Crown	3	4	1
Crouching Tigers	3	5	1
Just Give'r	2	5	1
The Phed Heads	2	5	1
Carbolix	2	6	1
Big Red	2	6	0

Floor Hockey	W	L	T
Division: Monday Nights	5	0	0
Bucket's Off	3	2	0
Forest Glade	1	4	0
Nighthawks	1	4	0
Protector of the Gage			
Division: Thursday Nights			
Legal Beagles	6	2	0
Mighty Ducks	5	3	0
Navigators	4	3	1
Chemical Brothers	3	4	1
Hooligans	1	7	0

Ice Hockey	W	L	T
District 5	6	0	1
The Pylons	5	1	0
Ya Bud	5	1	0
Weese's Pieces	4	2	1
Maple Leafs	3	3	1
Lady Slayers	2	2	1
A.C. Slater	3	5	1
LTG	3	5	0
Education	2	5	0
Individuals	2	6	0
Hamilton Mustangs	1	6	1

Men's Soccer	W	L	T
Rude Boyz 2	6	2	0
Mds	5	3	0
Wecssaa Hasbeens II	4	3	1
LLB United	3	4	1
Individuals	1	7	0

Co-ed Ultimate Frisbee	W	L	T
H.K. Huckers	11	0	0
Ultimate Warriors	6	4	0
Individuals	4	7	1
Chemically Dependant II	2	7	1
Alumni Hall	1	3	0
Laurier	0	3	0

Co-ed Basketball	W	L
Zephers	7	0
Bounce This	6	1
That's Awesome	5	2
Big Gulps	3	4
New Kids . . .	3	4
Alumni	3	4
Panther Magic	3	4
The Moose	3	4
Electra	2	5
Laurier	0	7

Water Polo	W	L
Wear are the Pants	7	0
Water Wings	5	2
Sharks . . .	5	2
Rubber Duckies	4	3
Just Add Water	4	3
Childrens Clothes	3	3
Navigators	3	4
Forgetting Andrew	3	4
Canterburry	3	4
The Randoms	2	5
Team Ruff	2	5
Freshman 4	0	7

Flag Football	W	L
Jaguars	7	0
Lions	6	1
Seahawks	5	2
Saints	5	2
Redskins	4	3
Cardinals	2	5
Bengals	2	5
Bills	2	5
Ravens	2	5
Yoni	0	7

Co-ed Volleyball Rec.	W	L
Biostitutes	7	2
Team Partington	6	2
The Bengals	6	3
Team Extreme	5	3
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ARTS

Dina Masotti - Arts Editor
253-3000 ext. 3910
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A sample of *Sample*

Adrian Fuerth
Lance Writer



As we approach the final few weeks of the fall semester, rest and relaxation seem to vanish while stress and deadlines re-emerge from the darkness. This is especially true for the graduating folk over at the Lebel building. There are seven students who will be graduating from the Fine Arts program this year, and with the end of every semester comes the Graduate show. The Graduate show features selected works from all of the graduating students, shuffled together to create a diverse visual experience, highlighting the group's portfolios.

I have seen all of this years participants artwork in past shows,, and I will briefly list the artists and their main intentions;

Chad Cote paints on metal and canvas using acrylics combined with sculptural elements to create his iconographic visions riddled with the familiar but put forth in a somewhat strange context. He sets out to investigate moral quandaries within cultures and religion using irony, satire and kitsch. Chad explains, "I believe that art can be ambiguous and that there can be many layers of meaning behind an image, however one must realize an image is simply an image, not the actual occurrence."

Jason Amlin paints with wax on canvas. His method of painting is called encaustic, and it involves using a layering technique to brush molten beeswax onto a canvas, which instantly solidifies, creating a thick impasto. He usually works on a large six-foot square canvas. Jason uses details of human and animal x-rays, as well as found animal bones as a basis for his large-scale abstract images. The images carry an organic quality, like bodily fluids. The wax allows for transparent layers which sometimes gives the work an x-ray quality.

Devon Mordell works with video and time based media. By disguising the present as the future she attempts to remind the viewer that they are presently living in the future. As we dream of what might be tomorrow, we must realize that today we are living similar dreams projected by past societies. Devon feels that film plays an important role in this. She discusses the artificial environments we have built for ourselves by addressing the convergence between the organic and artificial, Devon explains it as "creating science fictions." She will be showing 5 or 6 video pieces as well as staging a performance.

Casey Purdie works with oil paints, printmaking and drawing. His background in graphic design generates a similar approach within all of his media. He uses the line, and by layering his marks he slowly builds up his images giving them shape and volume. Casey feels that by gradually building up layers by drawing over drawings that his foreground becomes background and vice-versa. He paints wet on wet, allowing an impasto effect, depicting graphic shapes and images. Casey speaks of "a feeling of nostalgia in all the pieces." With his drawings he takes familiar images and enlarges them to give them a bizarre quality. Colour explodes into a dominant element within all of his work.

Amy Martin is majoring in lithography, which is a multi-layered printmaking technique involving etching into stone. Amy also uses non-traditional methods and material to create interesting and original work. Much of her newer work involves tile, and she has appropriated a background within mosaics from her job. She uses this mixed media approach towards her sculptural work which consists of functional pieces like furniture or jewelry.

Richard Hogan focuses on Intaglio: a form of printmaking that is achieved by etching into a zinc plate. Richard tends to use soft, muted earth tones within his pieces. He achieves his finished work by constantly working and reworking his sketches with a strong emphasis on drawing, not knowing what is going to happen until the last instant. Richard comments "I like oblique strategies, a lot of different strategies…I don't like to use a literal approach, so if I throw a totally different image on top of another and it works I'm happy." He likes to work from the accidents, allowing growth within his images.

Stephen Mueller is rooted in lithography, but many of his works have strong painted and sculptural elements. Using a "dirty-clean" aesthetic, he pastes and arranges found objects onto "painted" backgrounds in an oddly systematic and seemingly random way. Using memories to provoke a process, Steven creates haunting, isolated works which provoke interest within the viewer.

This year's show is entitled Sample and it runs from Nov. 24 thru Dec. 5, at the Lebel gallery with a reception on the Nov. 28 beginning at 7:30pm which will offer food and refreshments. The reception will be the only night featuring the show in its entirety so it may just be the best night to go.

Diwali 2003

Dina Masotti
Lance Arts Editor

It all began with only four members and now WINDSA (Windsor Indian Student Association) has expanded to well over 150 members. Diwali 2003, that took place on Nov. 9, was WINDSA's fifth major event involving the Windsor community. According to the president of WINDSA, Kashif Khan, Diwali, "represents an Indian/Hindu festival. Basically if you are in India on the day of Diwali there are fireworks all over. There are huge celebrations.. It is basically a religious day in relation to the Hindu religion." Although this celebration was held indoors at the Ambassador Auditorium and fireworks were impossible, there was still plenty of performances to please the eye and for someone like myself who is not totally familiar with the Indian culture, the traditional clothing, that most in attendance had on, was breathtaking.

The women wore two styles of ethnic Indian dress: the saree and the salwar kameez. The saree is basically a long cloth wrapped around the body, usually in bright, vibrant colours while the salwar kameez is a two-piece outfit with a kurti for the top and a salwar or pajama for the bottom. Aside from their clothing, most of the women also wore a bindi-a tiny jewel on their forehead, and plenty of gorgeous bracelets from India. It was wonderful to see so many people joined together to proudly celebrate their culture.

The first performance of the night was a single man seated on the floor playing a tabla-a set of two drums that are played by hand. From there on out the night involved a variety of acts by local groups that included an adorable dance by a group of Indian children, a Hindi singer accompanied by a tabla, and groups dancing to both traditional Indian music and newer, more modern music. The crowd was well over 150 people and midway through the evening those in attendance were treated to a buffet style set up of exclusive Indian foods.

The whole evening was an unbelievable display of unity and pride in the Indian culture. Everyone appeared to be enjoying themselves, and although the majority in attendance were Indian, there was still a mixed crowd who were obviously there to experience a culture rich in tradition. The night was a wonderful celebration of Diwali that will only get better and hopefully become more successful next year.

To learn more about WINDSA check out their website at **www.windsa.com**





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Eye on the arts

Lacey Marshall
Lance Writer

Name: Emily Schooley

From: Port Colborne, ON

Program: Drama, 2nd year

How did you get into acting?

Originally I thought I was going to go to school for veterinary medicine, but I hate calculus and all that, so I defaulted to drama. I've always loved to perform.

Why?

To be someone else for a while. To be creative and to have fun. To me, if you're not having fun with what you're doing, then you shouldn't be doing it.

What sort of roles have you played? What are some of your favourites?

I've done a lot of crazy stuff. I've done Shakespeare heroines: Ophelia, Juliet. I've done contemporary pieces like *Death of a Salesman* and *Barefoot in the Park*. I've done some independent projects, too. My favourite role was in OAC; we did an obscure play called *Friday Knight Fever*. It was a big spoof on the 70s. I played the Chess Club Teacher. We were all mild-mannered by day, but at night we became disco queens. We even had

a "strip" number...the songs still pop into my mind from time to time.

Who are some of your acting role models?

I admire Gillian Anderson, especially when X-Files first started and she wasn't "perfect" in terms of looks. I like people who are left in the middle. Angelina Jolie's another one. Also, Anthony Hopkins, he's just brilliant! I also love older films, *like Gone with the Wind.*



Emily Schooley Photo: Lacey Marshall

What are your plans for the future? What are you going to do after you get your degree?

I'll do television, film, theatre, whatever I can find. I'd also like to work on some of my own projects; I have a few script ideas kicking around in my head. Here's a quote: "A man comes to be famous because he has the matter for fame in him. To seek for, to hunt after fame is a vain endeavor." I admit that I'd like to be famous one day, but not just because I want it to be so. I want to be famous like the Barenaked Ladies are - they would still be playing their songs and jumping around if they were performing just for themselves, or for a crowded arena. None of them are supermodels; they got discovered because they had something unique to share. To become famous for doing what you love, for contributing to something grand that's been a part of life for thousands of years...that, if anything, is what I hope for. I don't want to be famous because I have breasts and a size 2 waist and can recite Shakespeare.

Are you in any upcoming shows?

I'm in *Titanic* for Playfest, which is happening in late January. It's something the Drama School puts on every year.

Any misconceptions about Drama that you'd like to dispel?

Drama is not as easy as it looks. I know it seems easy to be onstage, but there is all the production stuff that you don't see. In general, one minute of playing time is equal to one hour of rehearsal! You have to do a lot to really know your character inside and out. There's a lot of background research that goes on besides what's in the script. You're not pretending to be someone, you have to be that person, or the play is going to flop. You also have to be physically fit to keep up with the rapid pace of the theatre - it's strenuous, but I wouldn't trade it for the world!

Would you like to be profiled here? Email: **aagent86@yahoo.com**

It all happens for a reason

Elizabeth Godo
Lance Writer

On Nov. 30 the first EP by Canadian artist Claudia DiNatale, My Life in 5 Songs, will be released in stores.

At the age of 22, Claudia has been described as "possessing a drama and...a kind of wisdom that usually takes much longer to develop." Recently returned from New York City to her home in Windsor, she took some time out of her busy schedule of school and work to talk to me.

From the moment she stepped in the door, I knew who she was. Her posture and expression speak of someone who knows exactly who they are and where they're going; I was immediately impressed. From introductions and a little chit chat, we launched fairly quickly into a discussion of her music, as I was curious to hear how she would describe herself after listening to her CD. Disinclined to be categorized, she agreed to a decisive pop-like sound, but with elements of alternative in a mix reminiscent of artists from Sarah McLachlan to Radiohead, to name but a few of her musical inspirations. Unlike many popular artists, Claudia is proud to have written all the music on her album herself. After spending time in New York with a manager trying to fabricate and conform her, she realized how important her own identity and art is to her and the message she wants to portray. Seeing this, her friend and industry contact John Figliolini founded Figleaf Entertainment and took on her project himself, devoting his time and attention as well as that of industry executives he recruited to help him, entirely to her career. Two years after her initial move to New York, Claudia is finally happy with the results of her labour and love, My Life in 5 Songs.

Despite having begun her musical interest with piano lessons at the age of six, music wasn't always the main focus in her life. In addition to lead roles in high school musicals and vocal training in a number of genres, her attention was divided between her art and surprisingly enough, sports. A five-sport athlete, she had the chance for a volleyball scholarship and a promising career before tearing her anterior cruciate ligament and requiring surgeries on both knees. She views her injuries as a sign that music was the right choice; although reluctant to commit to the idea of God showing her the way, she does assert that everything happens for a reason and is pleased with the way things have transpired thus far.



Claudia DiNatale Photo: Titus Kana

However, she emphasizes that it hasn't been all smooth sailing. A rocky and uncertain start left her disillusioned but far from defeated. Through the support of her friends and family, and the belief in her own talent and the importance of maintaining her individuality, Claudia managed to overcome the obstacles she faced with great success. Her attentions are now focused diversely; finding herself juggling her career (including bi-weekly trips to New York) with her fulltime pursuit of a degree in bio-chemistry at the University of Windsor (to fall back on), her waking moments are nearly all accounted for.

The five tracks all represent her and aspects of her life, from relationships to growing up to issues of even greater depth, providing her listeners with something to relate to, but only brushing the surface of what she knows she's capable of.

Claudia's CD release party is taking place on Thursday, Nov. 20 at Fillmore East, doors open at 9:00pm.

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Generation G A P

The fine line between aural erosion and artistic evolution fades with every download. Lorenzo Buj deconstructs the musical decay from Jagger to Jay-Z



Johnny Cash

Dr. Lorenzo Buj

I admit it, I'm periodically victimized by my own naïveté. Or you can call it a willful blindness. Five months ago I lent a Rolling Stones CD to "X." (The few personal facts I'm about to relate, dear readers are all true and in fact endlessly banal, but since I can't trust you not to fall victim to your own politically correct pathologies, I'll refrain from gender identifying.) This was Flowers, a relatively early Stones LP, when Jagger still sang atop the music. Soon enough he'd acquire a bluesified country drawl and his voice would buzz and drag and prance in and among the mix.

But Flowers is 1967, a year from Beggars Banquet, and Jagger's narratives, his insolence toward prospective tarts and would-be-Ladies, are confined to a careful, candied cynicism. He isn't making a studied art of his natural fascination with deep blues and bi-racial sex. He doesn't slur his way through an underage orgy. Like in "Stray Cat Blues" from that later album, where Jagger baits the jailbait and lets the misogyny, like the rock star privilege, slather his every word. The song is a dirty, noisy masterpiece that floods through the ears and coats the groin.

I thought "X" might appreciate the delicate choice I'd made in handing h-- Flowers. I'd been talking to "X" for over a month and I knew h-- tastes tended toward contemporary radio clichés--which is what the Stones probably represented in 1967, just before they went on a five-year run, reeling off four invincible records in their phony evolution from rich beggars to even wealthier exiles. I had my hesitations, but I imagined an earful of "Have You Seen Your Mother Baby, Standing in the Shadow" might start to contaminate h– confessed preferences for Lumidee and some of the other boy-girl dialogues swarming the airwaves.

Not so, dear readers. The record, I was informed, "did nothing" for h--. A little later, "X" turned the tables and lent me a CD compiled from computer downloads. Seventeen tracks of hip-hop and R'n'B. The latest radio hits, stuff that feeds the club scene and serves as an entry-level profit source for artists with their eye on movie roles or a celebrity clothing line. I realize that the hip-hop industry today is a distant heir of the Motown model, but neither its extravagant successes nor its presumed right to capitalize on racial pride can compensate for the music's mediocrity.



Mick Jagger

This is precisely the problem. The music has abandoned memory and invested in something that I can only call cultural automation. A typical radio track features the same technical finish and stylistic predictability that has, in the past, invalidated even the best laid plans of truly impressive artists. Consider some off-the-wall analogies. Neil Young's "Harvest" was an impeccably crafted decline from the quirky fatalisms and plaintive wails of "Everybody Knows This is Nowhere" and "After the Gold Rush." Sly and the Family Stone's "There's a Riot Going On" was masterpiece of despair and self-subversion when set against the eucalyptic altruism of "Stand!" Which do you prefer, the new or the old? It depends, of course. But for current hip-hop, when compared to its 'old school' predecessors, improved sonic ergonomics seem to be the only and final criterion.

There are no contradictory tensions between words and music, no violations of self-imposed decorum, nothing for the listener to wonder at, to oppose passionately, to fear and hope for. For all their graphic sexual scenarios, the songs are too calculated to sound degraded and trashy. You turn on the radio and you know exactly what's coming. This is music made to march you out of your weekday routine and straight to the club come Thursday night. A guy's voice starts bragging, playing, grunting and a girl's voice steps up and rides along lubriciously right in the same rut ("When I move, you move...", "Whachu doin?/ Nothin chillin at the Holidae In..."); or the girl steps back and asserts her independence in terms of her pocket book and the thong she'll shed elsewhere.

After I returned the CD, I wanted to ask "X" if these solipsistic, machine-tooled songs, heavily hooked and sleazed, were meant to be a penance for my elitism. For about a month, as I drove up and down the 401, I'd listened to the CD over and over again. It wasn't a new experience. Once in a while I'm known to go on a week-long binge where I turn on WJLB or 105.9 or "Channel Nine-Five-Five," and make myself listen to the countdowns and call-ins. I've been doing this for years.

I occasionally switch from one of these stations to an alternative- or classic-rock option just to hear how dead and mummified or absolutely neutered rock really is. It's like the late Mr. Cash shooting down that fellow in Reno, "just to watch him die." Each press of the 'seek' or a 'pre-program' buttons either reveals how well the old corpse is aging or what strange, allusive ghostworlds it keeps posthumously spawning --and I'm thinking here of the likes of Radiohead, Kyuss, White Stripes, even Liz Phair--before we all agree to conduct a last and final burial and get on with the business of living nostalgically in the shadow of its humongous monument.

I don't really care if rock keeps to its current state of permanent purgatory. Ever since its successive deaths in the late '50s (Berry, Elvis, Buddy Holly, etc., all lapsed, jailed, or dead) and late '60s (the Beatles defunct, the Stones seeking shelter, the rest O-D-ing and/or dying), rock has been paradoxed by its own successes and its ultimate irrelevance. Same today, since Cobain crapped out.

In the meantime, though, and on the other side of the dial, we'll just have to keep living with what "X" likes. This is the music that makes the old Motown and Brill-building approach to pop look like a kiddie mime played for small rewards. It's actually not music in the old pre-synthetic sense, not something to psychologically engage or even just appreciate and debate as to its comparative artistic merits (as if it would make sense to argue that Nelly is a deeper and subtler artist than Chingy). No, the "music," the "songs" are only an impeccably crafted front, a consummate digital weave that's pure sign, pure logo.

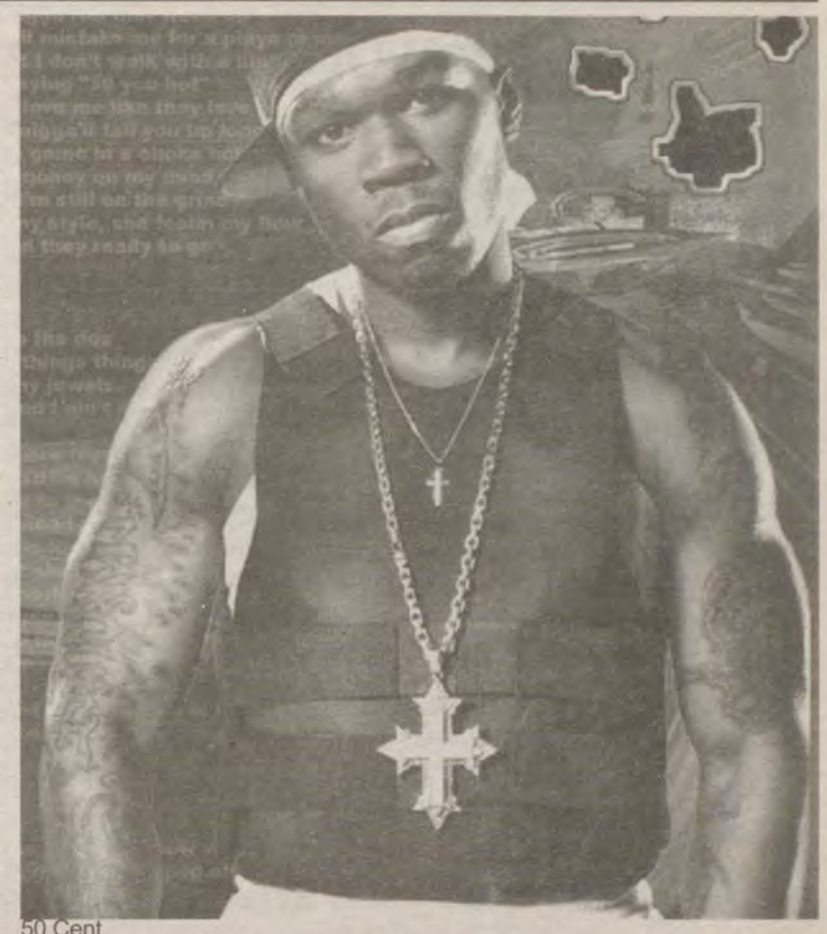
Sure there are exceptions. One or two tunes by Outkast. Another one or two from Jay Z's "Hard Knock Life" album. A couple of Lauryn Hill's things. A good handful from Eminem or almost anything that Missy Elliot spouts when she's not making throwaway appearances on other people's tracks. One sometimes trips over a few unexpected nuances in the wide wastelands of cliché. I'm thinking of songs that manage, through some small tweak or sudden burst, to transcend their self-containment--but briefly. Aaliyah's "Try Again" is one such marvel of minimal tweaks. Monifah's "Touch It" is better and bigger, like the avalanche of an advancing orgasm.

But all these rather equivocal exceptions prove the rule, and the rule is entertain and consolidate; don't risk creating a cultural energy that exacerbates itself, or shouts back at the



"And they told me that socket would have side-effects - yeah, right!."

"New songs are minted in a studio that looks like a center for air traffic control and inspires about as much creative latitude as one would expect an air-traffic controller to exercise."


50 Cent

system, or holds hip-hop's current sovereignty in contempt.

Today's hip-hop (by which I mean the radio friendly hip-hop deluge that's washed away the genre's last great phase, the gangsta/political phases that flourished with Public Enemy and Geto Boys between the late '80s and early '90s) makes no pretension to being anything other than a vast complex of entertainment interests. When they're propping up hip-hop in magazines, on radio and TV interviews, they talk about the music as if this were a collective personality or some inescapably central social protagonist like the "tax man" or "Uncle Sam." This is the clue. The music exists to propagate the myth that the market satisfies all our needs and that nothing need disrupt the formula or penetrate the cultural cocoon of universal "hip-hop." The day punks started preaching this same sort of thing in the name


Kurt Cobain

of "punk," as with Exploited's "Punks Not Dead" campaign of the early '80s, I knew that the mephitic wind that blew through the Sex Pistols' first music was now safely deodorized.

Hip-hop music as a social force is far more commercially and technically embedded than punk ever was. In its progress through the '80s it absorbed and transmuted some of punk's most abysmal nihilism, infusing this into indigenous black thematics. But that's gone now, and so are a lot of vital, organic elements from earlier black music and the struggles of its makers. Each song is the aural equivalent of a slightly altered bar code. I'm reminded of headlines I recently read in a quarterly promo magazine issued by Siemens: "A Flawless Flow of Goods," "Intelligent Stacking, Tracking and Packing."

It was only when my Flowers offer fell short that the truth fully dawned on me. It's not "X's" fault that h-- tastes run toward the vacuous sexual circuses and designer lifestyles that hip-hop promotes. We are here dealing here with a music that has become the undisputed successor to rock, which itself was one of those collective protagonists growing larger and ever more imperial in its pretensions until about 1975 when punk, its demonic offspring, first started dismembering the big overblown father. Coincidentally, this decisive and historically fatal act of patricide was being executed just as the earliest form of rap was about to hit the airwaves.

Fact is, hip-hop today is a cultural leviathan as domineering and imperious as Hobbes' vision of the absolute state. It might choose to masquerade as a progressive cultural phenomenon whose ancestry links it to the personal and social struggles of Sly Stone, Chuck Berry, Tina Turner, Howlin' Wolf, Bessie Smith, Leadbelly, and others. But this appeal to ancestry, which is implicit in almost all black cultural forms, is pretty close to being completely fallacious in current hip-hop music and its imagined worlds (the club, the beach, the inside of a limo). In this case "post hoc" doesn't necessarily mean "propter hoc."

There are very real continuities linking plantation slavery to lynchings, to racism and segregation, to the decimation of black hopes in the ghettoes of northern American cities like Detroit, Buffalo, Chicago, Cleveland, Pittsburgh. But if the old gospel and blues singers, if rock and roll, and soul, did find pained or triumphant voices for such historical obscenities, current radio-oriented hip-hop by and large doesn't. Racial and economic disparities and tensions continue to shape American experience, but the music with its "bling bling" fetishes and its reckless, thoughtless assertions of sexual and material independence doesn't testify convincingly to the troubling remnants of those earlier twentieth-century realities. Instead, it embraces the worst excesses of gangster capitalism and corporate strategizing. It plays with aggressive fantasies of racial and economic parity. But who are these hip-hop artists claiming parity with? And what histories of inequality and violence can they hope to correct if all they're interested in is showing how fast they've moved from the sagging ghetto shack to the palatial mansion?

In current hip-hop you may think you're hearing a much angrier, street-smarter and boardroom-savvier version of how Johnny or Jane B. Goode went from an earthy log cabin to seeing his name in lights in Hollywood. But as the videos and the lyrics trace an arc from that shack to that mansion, you get the sense that the Great Pimp who owns the mansion, the Bentley, the Benz, and the private jet, and presides over a pool of pneumatic ladies, is projecting himself not as an avatar of Chuck Berry or Robert Johnson, but of someone like Pablo Escobar. He, Mr. Escobar, was the supreme don of the Colombian cocaine economy, a man with a private army, with a hilltop villa as his jail. From the '70s to the '90s he was awash in money and murder. In his spare time (if American television documentaries tell true stories) he apparently liked to relax by watching nude women compete in sprints.

If I'm reading hip-hop videos correctly, does this mean that Chuck Berry and Robert Johnson would have become Pablo Escobar had they had the chance? Does it mean that the victims of slavery and segregation, suddenly zapped into a future they never imagined, would have opted to disown their own suffering? Philosophically these are puzzling questions. But they're being forced into the open by the imagery and the values of current hip-hop. What happened to the virtuous victims of their Euro-American masters? Have they resurrected from the dead, and instead


Eminem

of lending public support to the campaign for slavery-reparations, are choosing to posture as flamboyant crooks and numbingly potent sex machines?

I'm certainly not asking for the sorry world of the blues again, an American nation that routinely victimized human rights at home (and now under the banner of 'national security' justifies pre-emptively doing the same in other countries). I'm merely raising LeRoi Jones's concerns about "the persistent calls to oblivion made by the mainstream of [American] society" (see Blues People, p. 131). I'm asking that we measure hip-hop today with another of Jones's observations: "It seems possible to me that some kind of graph could be set up using samplings of Negro music proper to whatever moment of the Negro's social history was selected, and that in each grouping of songs a certain frequency of reference could pretty well determine his social, economic, and psychological states at that particular period" (p. 65).

Because of a collective history that begins with the original sin of slavery, it might be tempting to see continuity and the sanctity of memory in all African-American cultural forms. But is this approach fully valid under changed historical and material conditions? Have the economic and social conditions of our digital and global era not in fact made it so that there is a staggering loss of continuity with earlier traditions in music, not to mention human-scaled realities and experiences? Since the answer is yes, it's time to speak loudly about the innermost contradictions and the most flagrant betrayals in contemporary hip-hop.

The music and its accompanying imagery promote an ethos of competitive independence. The whole hip-hop system hypes its own cultural centrality. The music does this not as music but as a hedonistic commodity sign. As a declamation of what pleasure should look like, and what we're meant to impersonate in its pursuit. This is the highest and only value that mainstream hip-hop exists to sell. The only language it allows itself.

Forget debating the relative merits of different songs and artistic approaches. Nothing has evolved for at least six years. The music is merely a front end or the main logistical pivot in a massive production system. New songs are minted in a studio that looks like a center for air traffic control and inspires about as much creative latitude as one would expect an air-traffic controller to exercise.

The appropriate visual image for hip-hop today isn't the old rock'n'roll stage with its live instrumentation, and not even the MC/DJ set up of Jamaican Dub or rap music's live origins on street corners and in house parties. The appropriate image is a shot from the Siemens catalogue, with sidebar attached: "Warehouses are a blur of activity. Every day they dispatch hundreds of packages and thousands of products. Advanced robotic and computer systems not only locate containers and stack boxes neatly on pallets; they also ensure that nothing goes astray."

Meanwhile, for rock the story is much sadder and perhaps no less robotic, but after its own fashion. I'll save such ruminations for another article. But I can't help wondering how many songs from Flowers were on the playlist when the Stones headlined SARS-Stock (horrible coinage), impersonating their own lost centrality in the music of a bygone era. END

Few images worth keeping

Bill Fowler
Lance Writer

The Arts Editor from the Lance phoned me and asked if I would be interested in writing a piece on a photo exhibit at the LeBel Gallery. My reaction was immediate skepticism; I am leery of the thematic group photo exhibition phenomenon. Nevertheless, I agreed to look at the show and I agreed to cover it. Now I am going to tell you why.

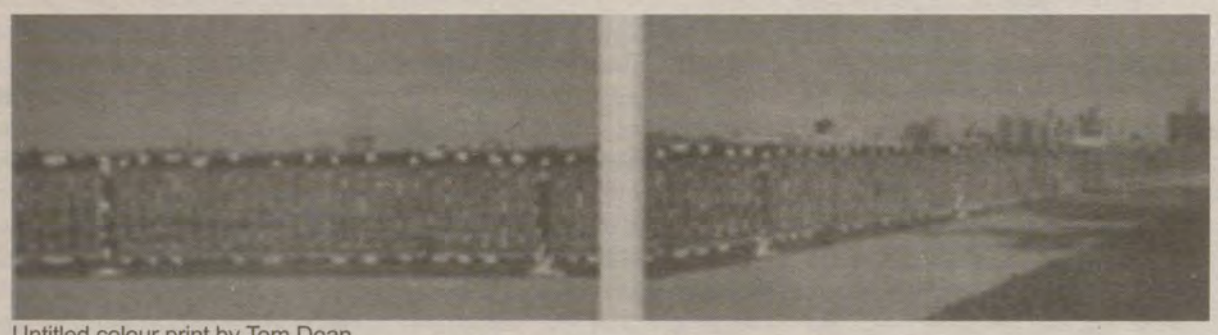
The organizers of the exhibition, Suvi Kuisma and Emily Muir, did a sound job organizing and hanging the images in the gallery. Each photograph had the proper amount of breathing space to be viewed without intrusion from the other images in the show. Another point to their credit is that they found decent photos to put into the show. I have no doubt that there are few photographers to chose from the School of Visual Arts considering the population of the student body.

I think it was a great show for students to see because of the formal use and range of photography as a medium. Several diverse framing techniques were used to create a variety of effects. Some pieces had no frames and were adhered to the wall using pins and even magnets. A wide range of image sizes was explored, from the scale of business cards to a large mural format. The array of the palette from image to image was diverse and exploratory. Experimentation in the exhibition also included found objects, beads, postcards, broken glass and even a frame made from hair.

Aside from the formal educational value, "Souvenirs" did suffer from what I call the 'photo-curse'. Thematic photo exhibitions utilizing memory and nostalgia are tiring and predictable. It was inevitable that most of the images looked like enhanced photo album snap-shots. I am not saying all the works in "Souvenir" suffered from this fate; there were a few that did escape the 'curse' and explore other conceptual options that photography has to offer.

Stephen Mueller used digital prints and Braille to create a layered dreamy diptych. These images were keen in juxtaposing computer code with the hidden code of Braille. Amanda Nantau framed two small and very abstract Polaroid's that most of us would shrug off as wasted film. She chose a restrained comparison of two images that resonated the found-object tradition of Duchamp. Another diptych, by Tom Dean (no, not that Tom Dean), depicted Windsor's waterfront railing being prepared for painting. This work was reminiscent of photos by Kelly Mark documenting esthetically appealing situations that we encounter every day but often over look.

A well-displayed exhibition and a few good images made for a visual, albeit conventional, stroll through "Souvenirs". At the very least, I was able to see how the School of Visual Arts deals with photography. I am sorry to say that there are only a few images worth keeping as souvenirs.



Untitled colour print by Tom Dean

Upcoming at LeBel

Nov. 17-21 *Foundation*
An exhibition from the School of Visual Art Fundamentals program including sculputural, digitial and video art works.

The LeBel gallery is located at the corner of Huron Church and College Ave across from McDonalds.

A course with some visible results

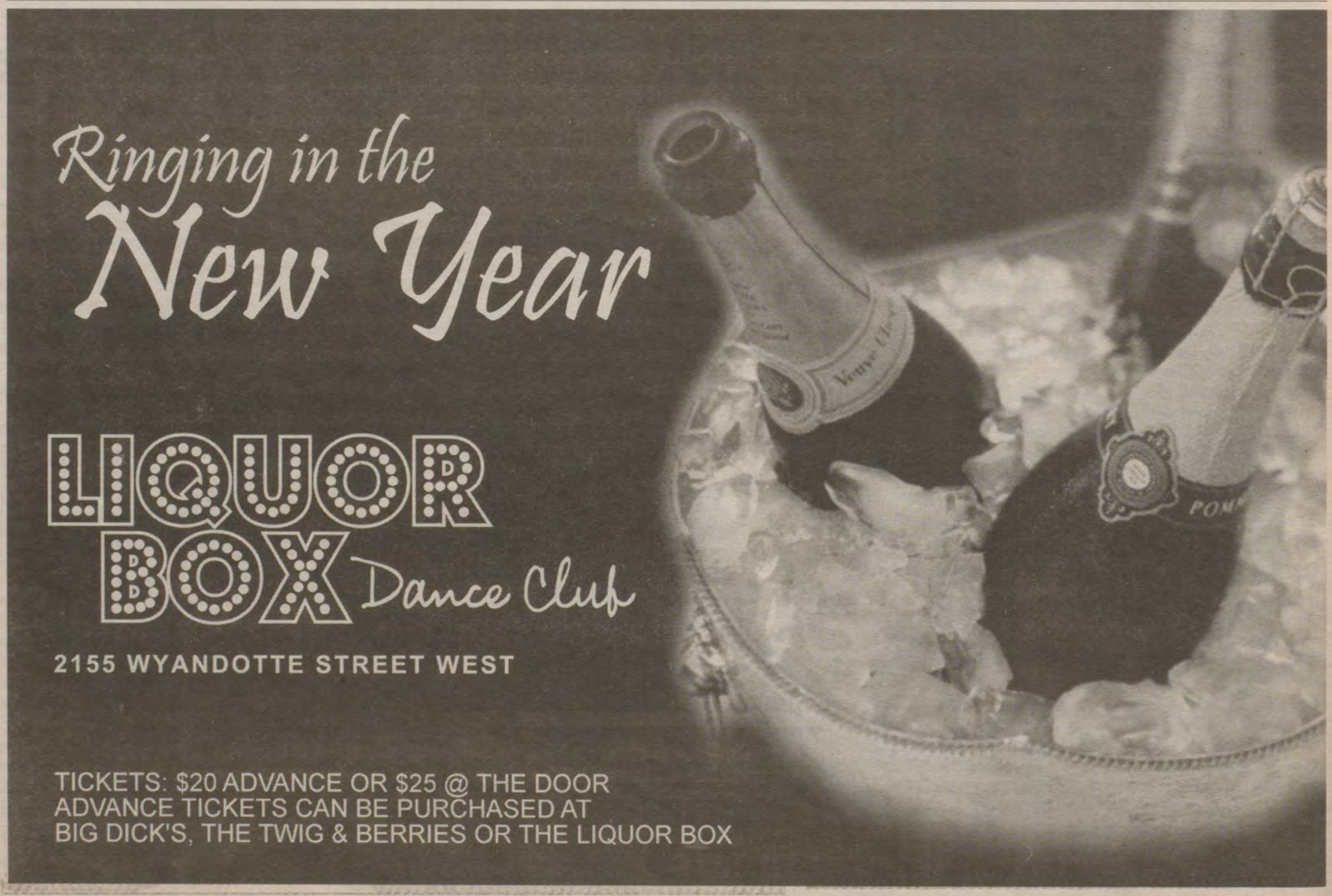
Dina Masotti
Lance Arts Editor

International artist Noel Harding is coming to the University of Windsor next semester to introduce a new course that will propose a major environmental project along the Detroit River. Harding is best known for his work the 'Elevated Wetlands' along the banks of the Don River in Toronto which is a four-million dollar piece of artwotk.

The cross disciplinary course is not just looking for art students but anyone who feels they can be an asset to such a project. The selection process will be short informal interviews.

The course code is 127-390 and is called 'Greening The Ambassador, Strategies for Environmental Projects' and will be offered on a bi-weekly basis.

For more information contact Rod Strickland at 253-3000 ext 2849 or 2828 or email him at strickl@uwindsor.ca



Stompin' at the Capitol

Tim McCloskey
Lance Writer

It's hard to enjoy a show with your knees up around your chin. Therefore the first thing I have to tell you is that if you go to the Capitol and end up in Left Main Row B of the Pentastar Playhouse, ask to be reseated. When the situation was brought to the manager's attention he said, "Oh, you're sitting in those seats!" so I must assume this isn't a new complaint. And if they already know then hey, Capitol Theatre, fix the damn seats already!

Now that that's out of my system, the show I was squished in to see was Dave Bennett's Salute to Benny Goodman. If you're not hip to the local jazz scene, Dave Bennett is a nineteen-year old clarinet prodigy from Michigan who has been playing professionally since age 12, and touring North America since he was fourteen. And for you young whippersnappers who don't know Benny Goodman, he's the "King of Swing", a big name in the jazz/big band/swing scene of the 1930s and 40s. Some of you may be familiar with his music thanks to the swing revival a couple years back. The rest of you would know it to hear it because it has been used in so many movies, TV shows and commercials over the years.

Looking like he'd just stepped through a time warp from the jazz age, Dave Bennett took the stage with an easy charisma and strong stage presence belying his youth. As one might expect from someone called a 'prodigy', his clarinet ceased to be a mere instrument and became an extension of himself. He bounced and bubbled through upbeat tunes like "Stompin' at the Savoy", "Airmail Special", and "Slipped Disc" (playfully named after Goodman's bad back). Slow songs like "Memories of You" and "Poor Butterfly" evoked the melancholy and romance of a bygone age.

Though the show was meant to focus on Bennett's talents, he was no stage hog, and almost every song gave the other musicians a chance to showcase their own talents. This is a far cry from most bands, who cram as many guitar solos as they can into each song and maybe give the drummer one solo per show (which most people then use as a bathroom break anyway). Cary Kocher played the vibraphone (an instrument that looks like a cross between a big xylophone and a small church organ) with two mallets in each hand. Pete Siers played drums, focusing heavily on snares, high-hats and cymbals (another departure from modern bands that use almost nothing but bass). Bill Meyer tickled the ivory with flair, and Paul Keller's bass formed the backbone, rather than the meat, of the combo. Hugh Leal's guitar was, unfortunately, almost inaudible (shame on the tech guys!), but judging from the company he was in, I'm sure it was world-class.

Perhaps the biggest highlight was the inclusion of U of M vocal student Chelsea Krombach on several numbers. This gal has a strong set of lungs, and a great set of gams to match! Her passionate and sultry vocals called to mind classy jazz clubs and smoky speakeasies. Dave joined her for a duet on "Goody-Goody" (I'm not sure if that's the actual title of the song, but it was the line repeated most often), surprising the audience and showing that the clarinet is not his only talent. With a deep, smooth crooner's voice, it's a shame that Mel Torme has a lock on the nickname, 'The Velvet Fog'.

Dave Bennett and his combo brought back to life the sound of one of the greats of the big band era. Not only that, they brought back to life the style and class of that age, things that seem all too rare today.

broken pencil

Dina Pizzuti
Lance Writer



Next time, I'm going to make sure I'm there early because not a seat was left in the Grad House on Nov. 10. The reason? Broken Pencil—a website and print magazine dedicated to spreading the word about underground culture and independent arts; reviewing zines, books, videos, websites, and artworks from the underground.

Editor Emily Schultz, founder Hal Niedzviecki and graphic novelist Marc Ngui hosted the show, with special guest—our very own—Darryl Whetter and graphic explorer Gus Morin, reading exerpts from the magazine (their own work or others), showing slideshows, and giving an overall idea of what Broken Pencil is all about.

Schultz started the evening with an introduction to the magazine, founded in 1995 and based in Toronto, followed by Niedzviecki reading an exerpt from his work "My Fake Friends", which can be found in the latest publication. At times, it felt like I was listening to an inside joke that I was not a part of—but, although it took me a while to start "getting" all the jokes, it was refreshing to hear an alternative sort of humour. Never a typical punch line, or predictable ending.

The topics were unique—"Just Me and My Urine Jug," by Joshua M. Bernstein was a big hit. Schultz also asked the audience to participate by making their own zines. Papers went around where you could write or draw in order to contribute to their ongoing, collaborative tour zine, to be published in an upcoming issue.

If you aren't a regular in the independent culture scene, it might take some getting used to. If you are interested in Broken Pencil, don't let that intimidate you. It is one of those things where once you're hooked—which you undoubtably will be—you're hooked for life.

So go grab an issue at the University of Windsor Bookstore, or visit their website at **www.brokenpencil.com** to find out more and get an idea of what you may be missing.



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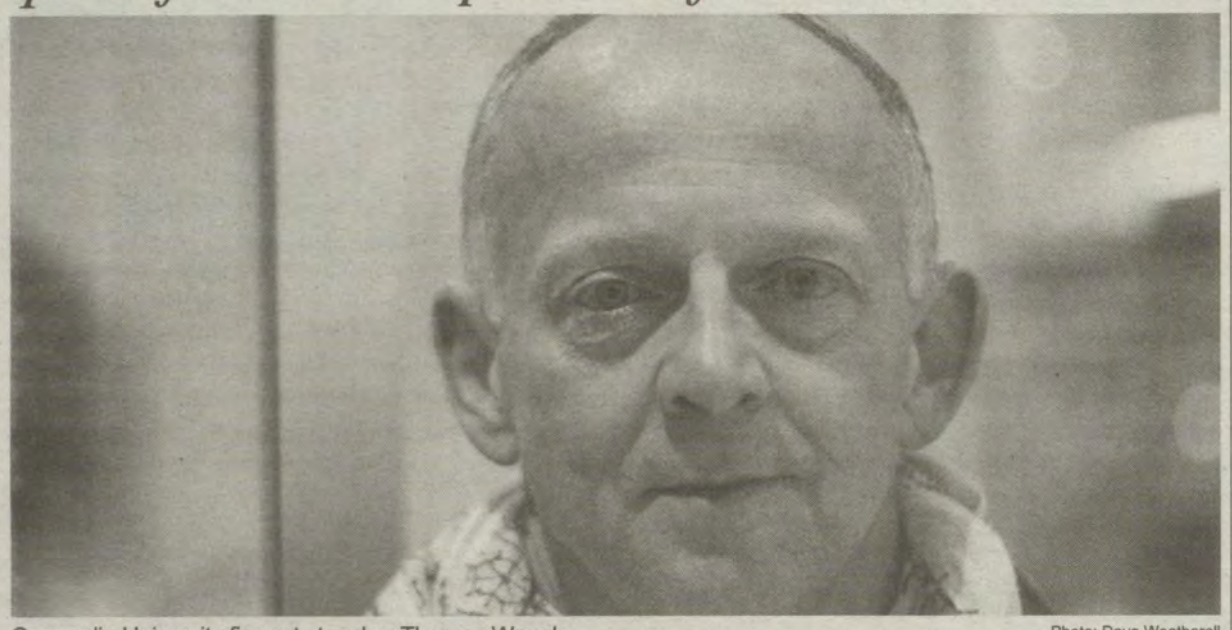
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They're our monsters!

Thomas Waugh worries that Bill C-20 threatens queer filmmakers process of reclamation



Concordia University fine arts teacher Thomas Waugh Photo: Dave Weatherall

Dave Weatherall
The Link

MONTREAL (CUP) -- Concordia University fine arts teacher Thomas Waugh believes Bill C-20, currently awaiting ratification in Ottawa, threatens to derail an ongoing process by queer filmmakers to deconstruct stereotypes that non-queer Canadian mainstream filmmakers have spent decades fashioning.

At a seminar he hosted last Friday, Waugh began by screening clips from films such as Naked Lunch by David Cronenberg, whom he described as "having a terror of anality" and Bob Clark's Porky's to show how non-queer filmmakers construct "gargoyle-like" images of queers in their films.

Waugh then presented clips from contemporary queer filmmakers Bruce LaBruce and Noam Goncik, to illustrate the "undercurrent of monstrosity that is prevalent in Canadian queer cinema." The clips contained graphic, over-the-top images showing how queer filmmakers took the monsters they were caricatured as by non-queer filmmakers and heavily distorted and parodied them through a process Waugh described as "fascinating, contradictory and ambivalent."

"Such a processing, evident in the Canadian works I have been studying, allows queer audiences not only to de-fang the stigma but also to negotiate their marginality, to negotiate the contradictory pushes we feel in our everyday experience towards belonging to the homogeneous mainstream and towards being different."

It is this process of reclamation, reckons Waugh, that is seriously endangered by Bill C-20.

"We know from a long history of discriminatory judicial censorship and the criminalization of queer artistic expression through the courts or Canada Customs, etc., that the subjective element in such legal frameworks will be used against us," said Waugh.

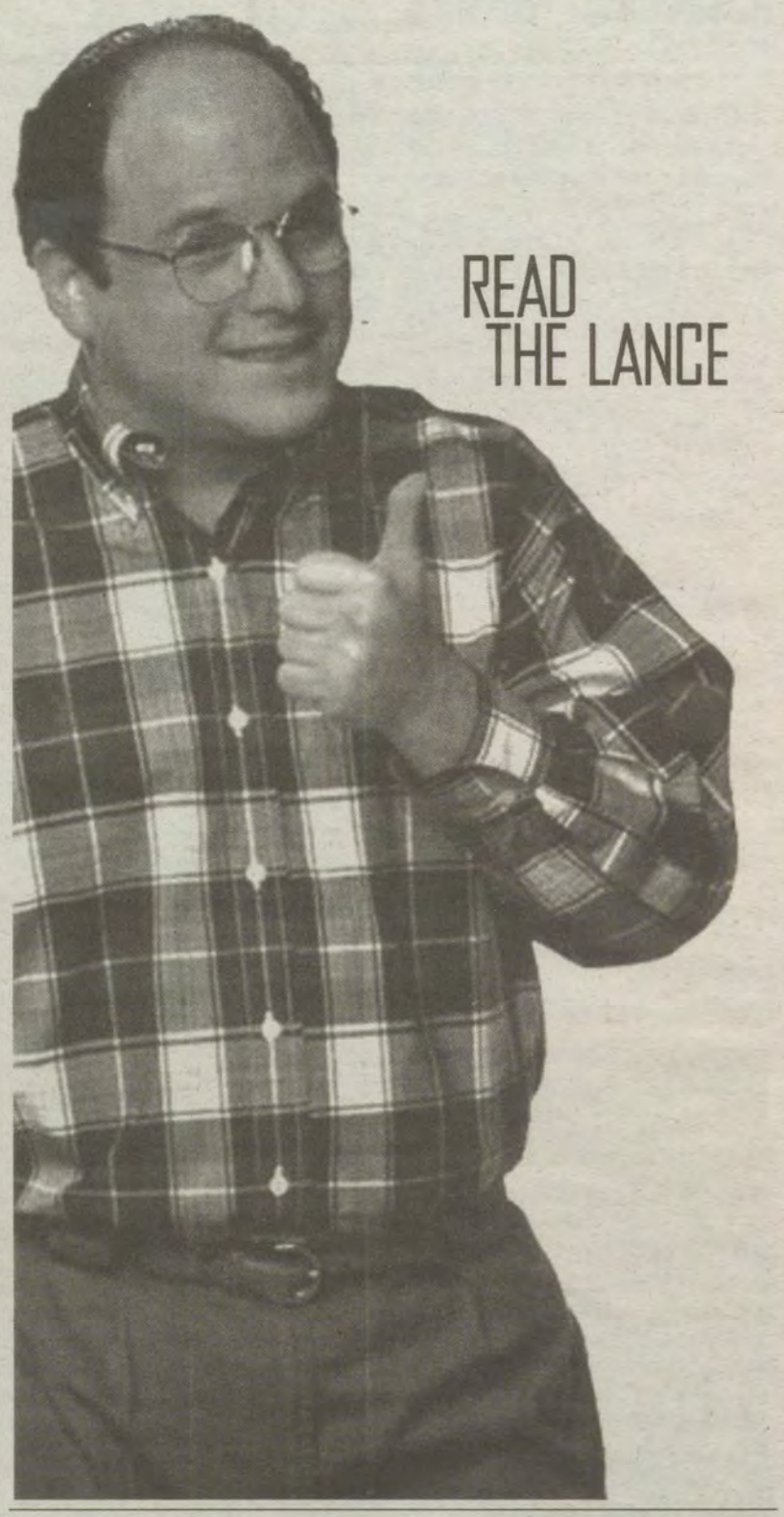
And he's not alone. The Canadian Conference of the Arts recently condemned the Bill, more specifically the part where it intends to remove artistic merit as a viable defense for controversial content and replace it with 'public good.'

"[Under the proposed law] cultural expression is impeded in an atmosphere of arbitrary censorship," said Waugh, "in which the onus is on artists to prove that their work is not 'obscene,' (and) in which the courts will be asked to pronounce on whether fantasies, stories, pictures are 'for the social good.'"

Because of the graphic nature that the process Waugh discussed can require, this section of the bill doesn't bode well for queer filmmaking.

"Artistic exploration of 'monstrous' images will be just one element increasingly curtailed," lamented Waugh.

Waugh's book on the subject, tentatively called The Romance of Transgression in Canada: Sexualities, Nations, Moving Images, is due out in late fall 2004.



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OPINION

D Arcy Bresson - Editor-in-Chief
253-3000 ext. 3909
uwlance@uwindsor.ca

All this could be yours...for a fee, and another fee...

Laura Chesnik
Past Vice President University Affairs, Board Member and Student Senator

In 1998-1999, the University of Windsor Students' Alliance (UWSA) ran a referendum to increase student fees by $20 per semester. That year the motion failed, but the following year, '99-'00, the UWSA ran the same referendum to increase fees however this time accompanied it with an aggressive marketing campaign where students were told of all the things their $20/semester fee increase could bring.

The campaign was to enable the UWSA to put these funds together to be able to do "capital projects" (i.e.: building things or buying physical things like chairs or computers, etc.) One of the aspects of the marketing campaign involved telling students that if we voted yes to the fee increase, it could be used to redo the Athletics facility, St. Denis Centre. However, although misleading, the UWSA made sure they didn't commit to any specific project.

In '00-'01, the Dean of Human Kinetics, Jim Weese, periodically approached the UWSA throughout the year, disappointed that the possibility to give some money to Athletics was just a possibility and not a guarantee for more funding.

After a year of meetings, Weese made a presentation at the UWSA's Annual General Meeting in the spring 2001, where he presented three different plans for creating a new St. Denis Centre workout facility with the funds the UWSA had accumulated from the referendum.

After his presentation the UWSA discussed it and decided that although they would like to see a better workout facility for themselves and the students they represented, it would be irresponsible of them to assume that students should have to pay for the increasing lack of government funding or that giving this money to Athletics would somehow eliminate the desperate situation all buildings were in. So, at that meeting, the UWSA voted to give Athletics $100,000 if Athletics would match this sum.

The following year, '01-'02, Athletics continued to come to the UWSA and propose that funds that they had received prior to the UWSA's '00-'01 spring decision and funds like those from the University, which encompassed student tuition fees, should count toward the $100,000 matching fund.

At that time, the UWSA decided this was not in the spirit of the '00/01 council decision, since most of these previous funds were from students sources too, and denied the request.

However the UWSA continued to encourage Athletics to accumulate current, non-student funds to match the $100,000.

Many debates over the funding continued to come up that year and each time the conclusion was the same: students wanted to see a new facility built but they didn't want to see it come from a further increase in their fees.

In '02-'03, Athletics slowed down a bit on their activities to try to swing members of the UWSA executive into a new referendum to raise student fees again, this time to give just to the rebuilding of the St. Denis Centre.

Although executive were approached that year, they continued to maintain the spirit of the decision taken in 2000/01 and the responsibility they had to their students to not increase fees any further. (Students at Windsor pay $52 per semester to Athletics for a total of $106 per year.)

This year however (2003-2004) the UWSA council voted to give the $100,000, that was intended to be matched by other non-student sources, to Athletics. This decision was quite important in that it marked a serious lack of regard for the history that had gone along with the past four years of making sure the student fees collected from the referendum were spent with the interests of students at heart.

It is now ever more important that students take a stand for education. By allowing referendums like this one to continue to increase fees, alongside the usual tuition increases, we are encouraging a further privatization of our post-secondary education system that has and will continue to exclude many, many qualified students.

Although fees like this one in the upcoming referendum may seem small enough and feasible enough, I assure you this is not the beginning nor will it be the end of the demand of more and more money from students.

Consenting to these requests for more money, under the guise that they will somehow solve the much larger issues of overall university under-funding is, quite frankly, irresponsible.

If we are going to have a system that adheres to our academic needs, whether they are physical or intellectual, we must make sure that further attacks on students and education do not take place.

The Process toward Iraqi Sovereignty

Dr. George Loka

Iraq, for centuries, never experienced its real sovereignty and independence, with the exception of the period between July 14, 1958 and February 8, 1963.

The real and genuine sovereignty and independence do not ONLY mean that there are no foreign troops inside the country.

France, Germany, the Arab, the Muslim and many other state leaders- who are nowadays urging for the speedy withdrawal of the U.S.–led Coalition troops-never called for Iraqi sovereignty and independence.

Indeed, they actively helped and supported all the Iraqi dictatorial, puppet and collaborative regimes which did not have sovereignty and represented the minority of the Iraqi people. The U.S.-led Coalition toppled Saddam's barbaric and dangerous regime on April 9, 2003. The Iraqi Governing Council- or any Iraqi Interim Government, which is supposed to be created in June 2004, before the establishment of the an internationally recognized government-should achieve, as soon as possible, the following objectives:

1-Writing the draft of a new Iraqi constitution;

2-The draft constitution should be widely discussed and debated among the Iraqi people. They have the right to vote for or against it.

For the first time in the history of Iraq, the Iraqis will have a permanent constitution written, discussed, debated and approved by them. The constitution should contain guarantees for fundamental human rights.

3-Free and democratic elections, under international supervision, should follow the ratification of the new and permanent constitution, to freely choose the members of the Iraqi parliament. (MPs)

The UN Security Council resolution No. 1511 (2003) which was unanimously adopted on Oct. 16, "Invites the Governing Council to provide to the Security Council, for its review, no later than 15 December 2003, a timetable and a programme for the drafting of a new constitution for Iraq and for the holding of democratic elections under that constitution."

4-The Iraqi parliament should establish an internationally recognized, representative government. The government should assume the responsibilities of the Authority.

Once there is a freely elected, and an internationally recognized government in Iraq, the U.S.-led Coalition should withdraw from Iraq.

In my opinion, these steps should take place, as soon as possible, but in a very careful and realistic method, arbitrarily way would cause a great risk to the process towards Iraq's sovereignty and independence.

At the same time, the Iraqi people are still in need of serious and sufficient help from the entire civilized world to defeat all kinds of Iraqi and international terrorists, and to rebuild a new, secular, peaceful and democratic Iraq.

Paul Bremer, the head of the U.S.–led administration in Iraq, suddenly was summoned to Washington, on Tuesday, Nov. 11. He met with Secretary of State Colin Paul, Defense Secretary Donald Rumsfeld, National Security Adviser Dr. Condoleezza Rice and other high-level officials. Certainly, the Iraqis know much better to deal with the problems of their country. Washington is still confused on the Iraqi crisis.

Furthermore, the criticism of the Iraqi Governing Council is growing because the constitutional process was moving too slow. The Council needs radical reform, sufficient improvement on its work and increase on its activities.

I think both the U. S. –led administration in Iraq and the Council bear the responsibility in this case. Mr. Bremer returned to Iraq. I hope he and the Iraqi Governing Council could have realistic plan for the military, political, social, economic, financial, communication, problems that the country is experiencing.

BARING IT ALL

Cheers to the broken hearted

Nancy Jarnevic

It's never enough. You're either too short or too tall, too skinny, too fat, too nice or too bitchy. The nice guy finishes last and the cool chick doesn't stand a chance. You are never good enough.

Why do we fill our lives with this bullshit? It's all in your head, so if you don't think that you're good enough now, you never will.

You've just been rejected and your first instinct is to withdraw from social life for a period, sit on the couch with a good movie and a tub of ice cream to lament and wonder, "What's wrong with me?"

But more likely than that, you'll head down to your favourite bar or pub to drown your sorrows in the company of good friends. Five tequila shots and a pitcher later, your sorrows will have drowned you. You want to be alone, but can't stand the thought of it so you surround yourself with people. You hope to get lost in the crowd; you want someone to see that you're hurting and make it better.

Intellectually, you realise it's not the best way to deal with your emotions by pounding back shots with the bartender while exchanging philosophies on the complexities of the opposite sex. You don't care. You want to be numb. You seek the numbness through booze, but alcohol only intensifies your extreme emotions, making you feel worse.

You dumbass! Slap yourself across the face and smarten up. Solving your problems with alcohol does not make you feel better, it makes you an alcoholic.

Stop dwelling on the one asshole who doesn't appreciate you and has no idea what they're missing out on, and focus on yourself. If you don't like yourself and think you're good enough, then no one will look twice at you.

There will always be opposition, those who disagree. F*ck 'em. They are the ones who are not worth your time; the ones who are not good enough for you.

Better to lose a lover than to love a loser.

Ignorance is becoming trendy

Adrian Mckenzie
Second-year Psychology

Has ignorance and narrow mindedness become the new trend in the Lance? From men being D.O.M. (DIRTY OLD MEN) to them needing to grow some balls, I do not know what article stereotyped and demeaned males the most.

I know that not all of the female student body would resort to immature tactics such as name calling and generalizing. However, there are a few that must unlearn their negative one-sided views on males. Little princess viewed all upper year guys as dirty old men. Now the problem with this narrow viewpoint is that she just condemned her father, brother and her future sons. Her father, my father and most of the people's fathers who are reading this through her point of view are D.O.M. Chances are your father is a few years older than your mother like most families and they probably met at our age or even earlier. Does this mean that men going after younger women could be the norm?

I am sorry to tell you this but it is reality and you just have to deal with it. I am not telling you to give in to the norm but I know you are a grown woman who is smart enough to make her own decisions like the rest of the University's female student body.

The second point you brought up was sleazy bars and the drunken males that just want a piece of your "resources." Well, I am going to have to inform you that men are not the only ones that go to the bar looking for a nice piece of "resource" to tap.

Females are not as innocent as you make them out to be in your article. I knew a few women that will admit that they will go to the bar just to find some sex. However, unlike you I am not going to generalize a handful of women to the entire population. It is just sexist to do such a thing.

Now, the other problem I have with the assumption you made is that all guys are looking for ass when they go to the clubs.

I am sorry but there are guys who go out to the club to chill, dance with their friend and have a good time without the thought of tapping a first year's ass. Do you not see the injustice you've done by categorizing them in the same group as the sleazy bar people you so adamantly dislike?

Another matter in which you decided to imply in your article is that pretty much all upper year men are whores. I am sorry to tell you this but there are many upper year men that are virgins and that are waiting until they are married to have sex.

I know this might surprise you but it is true. Women are not the only ones that hold there V-cards around here. So before you start screaming that all men are whores in the Quads maybe you should inform yourself.

The other article, which was a flat out rant, was that of "Grow Some Balls." Alright, from what I can tell this person has had some serious issues with a few jerks and she just type cast the whole male population as immature jackasses. I am going to steal some information from Doctor Phil on this one and say that maybe you need to change how you perceive life. If you keep on meeting jackasses maybe you are looking in the wrong place my friend.

I am sorry for whatever heartbreak occurred to you but maybe you should attempt to learn something from this situation instead of trying to rip off every man's balls that you see. There are great guys out there who probably have equal horror stories like your own. However, theirs probably goes like she dumped me because I was too nice or for some made up reason like religious differences.

What we need to understand is that heartache and whores exist on both sides of the gender spectrum. Just because someone tricked you into sleeping with them or tricked you into buying them something does not mean everyone of that sex is the same.

We should all unlearn our ways of judging people as groups and simply just judge the individual. After we've unlearned what we have been taught that is when we can begin to learn.

p.s. WalkSafe is the best escort service in town!

PISSED OFF?

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Manwhores and sluts, can we draw a line?

Deena Musharbash

I don't know about the rest of humanity, but at first glimpse of Ms. Jarnevic's article "BARING IT ALL: Grow Some Balls and Grow Up!", I can conjure up two reasons as to why you have this unfathomable hate towards the male species.

You either a) recently got dumped and feel using up space in this paper would make you feel better, or b) you've decided to take a 360 degree turn about how you regard men.

Correct me if I'm wrong, but are you not the same author of last week's "BARING IT ALL: A New Age of Dating" where you specifically pointed out the increase of the 'girl-asks-boy' age of dating which I interpreted as something you're encouraging?

In fact, you kinda remind me of those little high school girls who were showered with the anti-male mentality to make them feel better about themselves after they've been dumped, or if they can't get a date with that popular senior.

You also need to take a lesson or two about female and male behaviour these days. The classical argument about men nowadays is that indeed, they are assholes.

Guess what? Girls can be assholes too – although are frequently referred to as bitches.

Women will also cheat, lie and do whatever they want to have sex -they're simply quieter or more discreet about it. Some women also love non-commitment sex!

"You belong in a sleazy bar scene. You're almost a part of the furniture". Sweetheart, you need to go out more!

If you went to the same bar once a week where you begin to develop friendships with the bartenders and bouncers, would that make you part of the furniture? I doubt it. Moreover, you point out that men belong in a "sleazy bar scene", are you saying that the women who go to these bars are the sleazy beings that have typecasted these bars to be "sleazy"? I believe you need to clarify yourself to both men and women regarding that.

As for the issue of manwhoring – have you ever come across the term "slut" or the ever-popular "whore"? Or do you choose to ignore that there are women out there who are equally, if not more, just as sleazy and immature as guys?

Now don't get me wrong. I am not trying to put down the female species at all. For one, I love being a woman, and I love the relationship I have with my boyfriend, and while I might have a few issues with guys (just like men have issues with women), that does not give me the right to generalize about all men (you kind of remind me of that DOM princess from a few weeks ago).

I would be very surprised if you have never come across girls out there who love going to bars, meeting random guys, making these guys buy them drinks, and leave them with nothing but a fake phone number, or possibly a one-night stand. What stops these guys from calling these girls bitches?

Basically what I'm trying to say is don't put down the whole male species because you, or someone you know, have been hurt, because girls can be just as ignorant and sleazy simply to get what they want.

By undermining men, you will end up missing out on the opportunity to look past a guy's actions and possibly have a good, healthy and loving relationship with them.

Sound it out--CO-MMIT-MENT

Emilia Farrace
First-Year Student

The days are getting colder as the fall semester is slowly coming to a close. Some people are settling into fresh relationships, breaking up with old lovers or staying comfortable in long distance ones. I sit back and watch as people I am good friends with and people I am not continue they're relationships into University. And it seems to be working for them so far.

I was not so lucky, however, as my long distance relationship barely lasted three weeks into September let alone November and beyond.

Trust or lack thereof, was a major issue. I was not trusted by my partner, yet I had never given him a reason to suspect unfaithfulness. Unfortunately, he had many friends that convinced him that I was entering a haven of all-night partying, drinking and sex. He decided to believe his friend's assumptions over my constant reassurances.

I was not the definition that some people have for 'the college girl'; that all-night partier, drinker and slut. And really, I have not met anyone here that fits that description.

I was upset with the accusations that my significant other offered to me because although I did not cheat, I see and know that many of the people that are sitting comfortably in their long distance relationships are happily meeting others and getting comfortable with the company.

So why didn't I just play into his implications and cheat (at least then they would have some substance)?

Because, unlike some, I have a conscience. I hate it when people cheat; it's my biggest pet peeve. It's plain and simple.

If you want to meet tons of people and have one night stands or flings or you actually by fate, or whatever it is, meet someone you really connect with, fine. But break up with that person at home. In the long run, it's easier to deal with a break up than it is to deal with someone who has cheated on you.

Maybe the excuse for not breaking up is that you're really in love with the person at home.

Personally, I think that if you're meeting others that you're really connecting with and slowly becoming more and more attracted to them, you're not really in love with that person at home. And that's not a bad thing, I mean, people fall in and out of love all the time. But if you really care about that person, or did at some time, you wouldn't even have cheating on the mind.

The respectable thing to do is to talk it over and tell them the truth; things aren't working out.

You thought that you'd be able to continue the long distance relationship, but you thought wrong. It doesn't make you a bad person, it's life, it's love.

Number one rule with cheating; don't make excuses for it after it's happened. 'I was drunk' does not cut it. It's total BS.

I know what it's like to be drunk, and there is nothing about it that impairs your ability to understand what you're doing. When you're drunk, you still know who you are and recognize friends and family.

Commitment is a big word. And I'm not talking about the fact that there are ten letters in it.

It seems simple enough. But for some reason, many can't grasp the concept.

I saw a poster in September saying 'which would you rather tell your parents? That you're on Birth Control or that you're pregnant'.

So which would you rather do? Tell your significant other that it's not working out or tell them or have them find out that you cheated or have been cheating on them?

Or better yet, just let it lay on your conscience; see how that works out for you.

'It's not a penis, it's a cocktus.'

In response to: *Meeting up on the Sunnyside*

Stephanie Oneschuk
Not currently a U of W Student

I would like to respond to the Melissa Ray's article "Meeting up on the Sunnyside" which appeared in your November 11th issue.

If Ms.Ray would have taken the time to ask even one of the many people who were working the door that night, she would have found out that this was NOT an event put on by the Sunnyside Tavern.

This was infact the Third Annual Heavy Metal Halloween Havoc, which is organized each year by the band Lost Souls Division.

Lost Souls Division put countless hours into this event, along with help from thier friends and fans.

A 7 song CD was recorded and mastered for release that night.

They purchased the pizza, raffle prizes, decorations, and rented the projection system which the Halloween movies were shown on.

Of course, the show could not have gone on as it did without the help of the bands who performed that night (Betrayer, Bitter Green, Last In Line and Mister Bones), but I would like to see credit given where it is due.

One last quick point: The winner of the costume contest was not a giant penis. He was a Cocktus.

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What's your sexual I.Q?

Ali the Sexpert

Everyone values intelligence, but many people do not realize that there are many forms of intelligence?

The types of intelligence that are commonly considered include: calculated IQ (ie. psychological testing), moral intelligence, street smarts, academic intelligence and good old common sense.

But- what about sexual intelligence? It usually gets neglected because it is seen as socially unacceptable and taboo. But have you ever thought that sexual knowledge could be related to "sexual intelligence"? If so then this article is for you!

Sexual intelligence (or erotic intelligence) is actually something that has been researched and documented, and according to experts, sexual intelligence is a very valuable thing to have.

According to Nina von Altendorf (2000), sexual intelligence is defined as a "human capacity for discerning, manifesting and constructing sexual understanding. It is not measured in the number of orgasms ....and is (not) described by painted body parts for pornographic purpose, no(r) by numbers of children, nor by addiction to any substance or behavior. It needs the world's entire horizon to act in, since it is dynamic and rational.... It questions, theories and ideas. Sexual intelligence is highly imaginative and inventive and is never sold in the marketplace. It is not a commodity".

This definition might seem somewhat abstract, but sexual intelligence seems to be about sexual knowledge, being open to several perceptions of sexuality, understanding the social, cultural and political aspects of sexuality as well as being able to describe, understand and articulate sexual knowledge.

I would also like to add to this definition of sexual knowledge. I personally believe that sexual intelligence is also about being aware of your own sexuality, interests and body.

The more I talk to others, the more I am aware that there are several people who do not know much about sex, their own sexuality and their own body.

There are several reasons for this (religious, political, etc), but it still surprises me when people are not aware of the basic aspects let alone the more abstract aspects of sexuality.



But according to recent findings by Conrad and Milburn (2001), people who have high "sexual intelligence," seem to experience "psychological and health benefits including higher levels of sexual satisfaction, lower levels of sexually transmitted diseases, and fewer cases of infidelity". Conrad and Milbirn's groundbreaking book has been featured on WBZ'S The David Brudnoy Show, WFXT, also in Good Housekeeping, and Glamour magazines as well as interviewed by The Boston Globe, WBUR's Here and Now.

Therefore, sexual intelligence is something that is valuable and should be honoured. As a matter of fact, sexual intelligence is honoured by Dr. Marty Klein, Ph.D. in his electronic newsletter "Sexual Intelligence". The awards are given to individuals and organizations who "challenge the sexual fear, unrealistic expectations, and government hypocrisy that undermine love, sex, and relationships--and political freedom—today".

Some of the individuals and organizations that have received an award include: NBC's "Just Shoot Me" sitcom, Peacefire.org, The Free Speech Coalition and California & New York Departments of Health to mention a few. For more information visit http://www.sexualintelligence.org.

So as you can see, sexual intelligence is taken seriously! So how can you find out what your sexual intelligence is, and what can you do to improve your sexual intelligence?

You can find out what your sexual intelligence is by taking Conrad and Milburn's test at

http://www.sexualintelligencetest.com/test.html, or you can take the "sex personality test" at

http://www.queendom.com/tests/personality/sex_personality_access.html#h.

The best way to improve your sexual intelligence is to read journals (ie. The Journal of the history of sexuality or Sex research), read books (chapters has a whole section on sexuality – the sexual intelligence book mentioned above, and I also recommend going to) http://artdeadlineslist.com/sexbooks/).

And another easy way to increase your sexual knowledge is to watch educational programs on life network (ie "real sex"), and the discovery channel.

There is also a current feature about erotic intelligence written by



Esther Perel in UTNE magazine which discusses her viewpoints of how people perceive sexuality differently and what is socially acceptable. UTNE magazine can be purchased at the University of Windsor bookstore, in other bookstores and online.

But the most important way to gain more sexual knowledge is to discover more about yourself and more your own sexuality, body and interests.

So go increase your sexual knowledge today!

Other Sources:

Description of sexual intelligence: http://www.g21.net/daily0403.htm

Sexual Intelligence by Conrad and Milburn: http://www.sexualintelligence.com

Sexual Intelligence Newsletter: http://www.sexualintelligence.org

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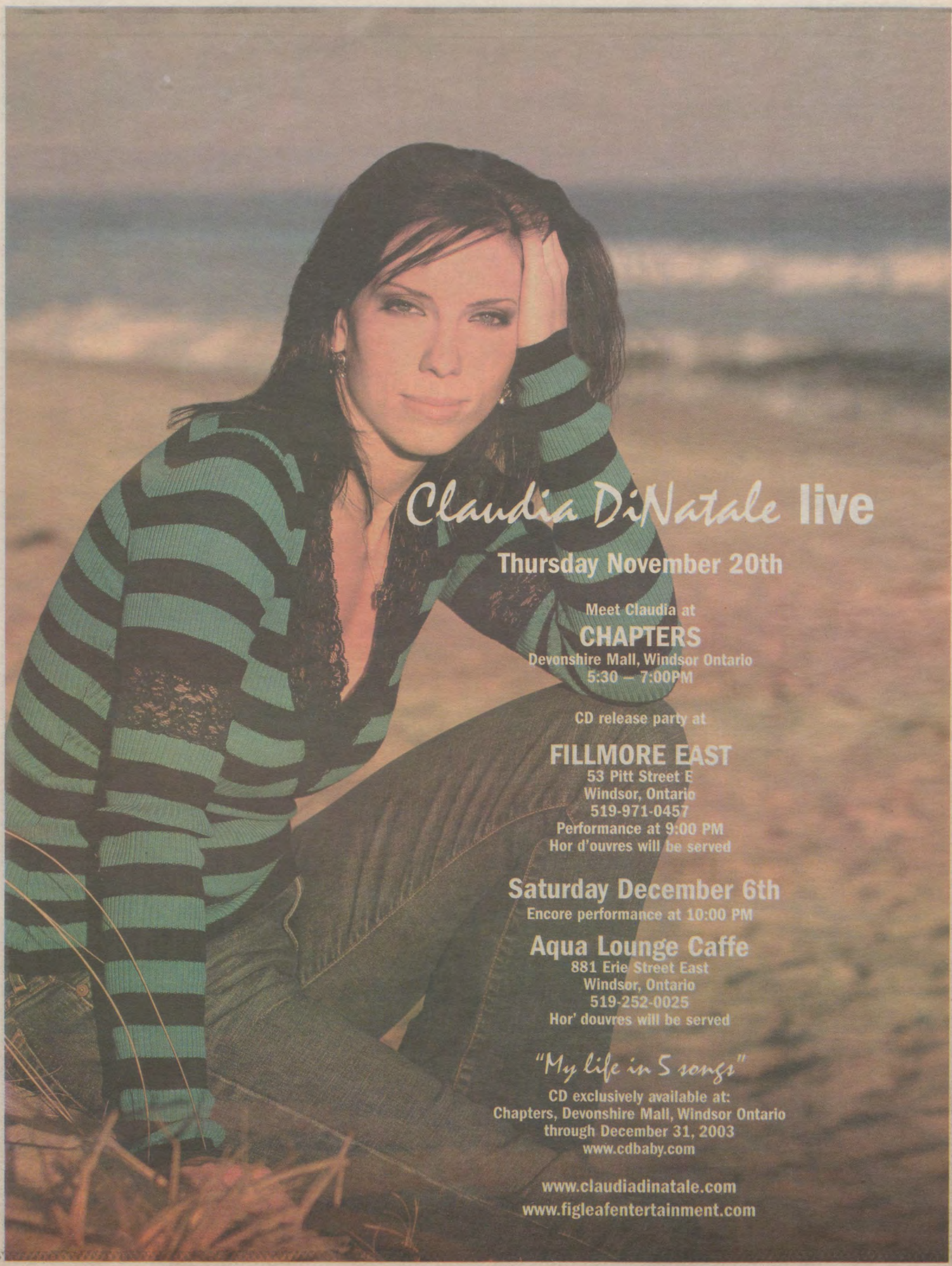


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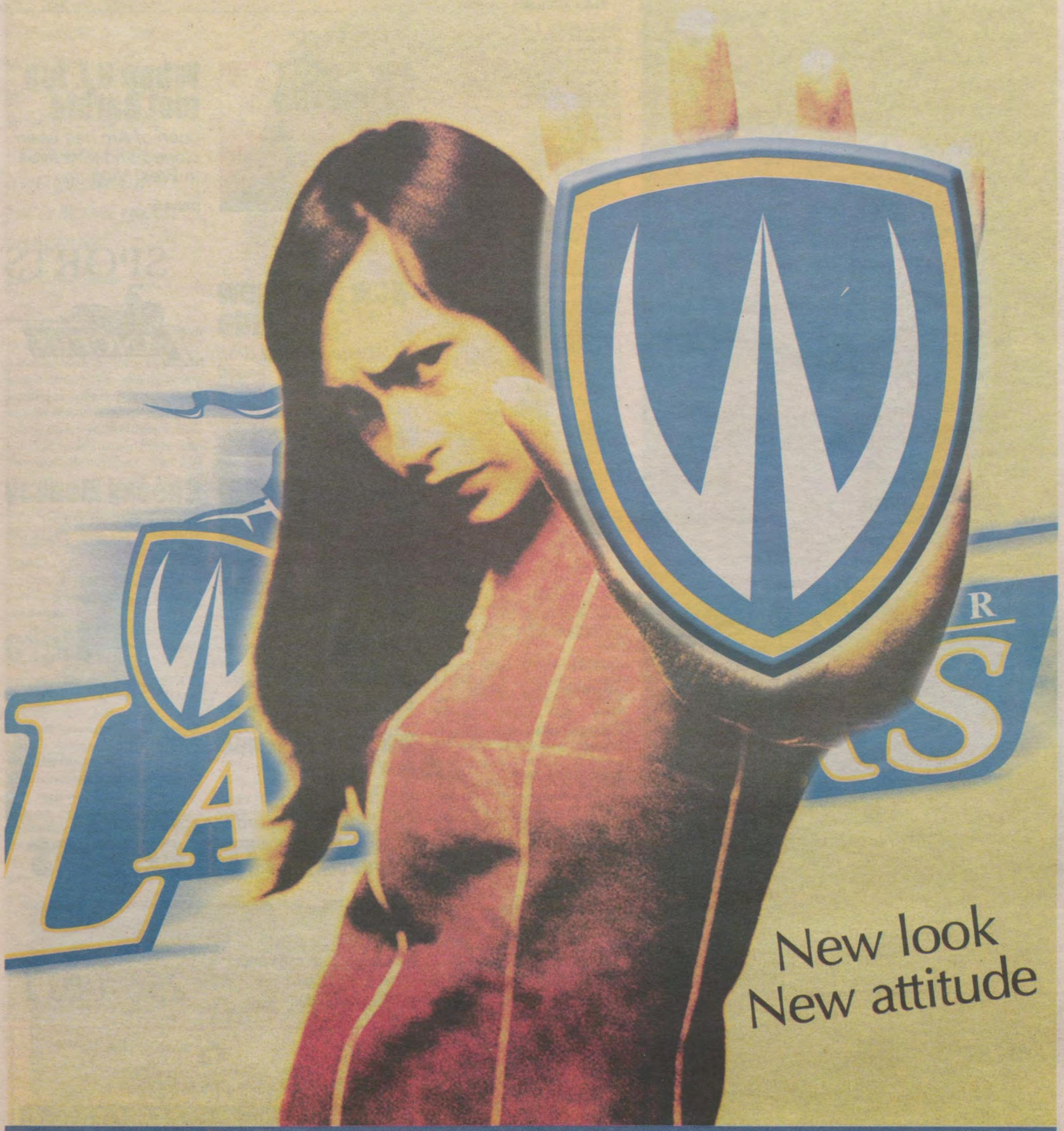
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THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



WHEN G.I. JOE MET BARBIE
JOAN OF ARC HAS BEEN CLONED

CHEEKY MONKEY
SAUCY BRIT HUMOUR IN THE BEDROOM

PREDATOR ON THE LOOSE
POLICE WARN OF WINDSOR RAPIST

HAMMER THURSDAYS
EARLY GRUNGE TO TODAY
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Volume 76 Issue 19
Nov. 25, 2003

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The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News:	Ext. 3906
Arts:	Ext. 3910
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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
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Canadian University Press

UWSA

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Windsor rapist unstoppable

As the posters continue to get attached with greater frequency, women are still advised to stay alert as the hunt for a serial rapist continues.

Jordan Ferguson
Lance Writer



Possible suspect drawing; The suspect is described: Male, white, medium height and build. He wears dark clothing Photo: Windsor Police

Windsor Police have been sorting through over 150 tips since a public alert on the rapist was issued on Nov. 14. The suspect is wanted in connection with three serious sexual assaults that have taken place in Windsor's East End, between Pratt Place and Tecumseh Road East. The first incident occurred on Aug. 22 when a teenage girl was sexually assaulted. Another teenage girl was assaulted on Oct. 29 and a 20-year-old woman was assaulted on Nov. 11.

Police believe the same person is responsible in all three incidents.

The Windsor Star reported last week that detectives have been working 16 hour days and are combing the city and exploring tips as to the suspect's identity and whereabouts.

Staff Sergeant Ed McNorton, Media Relations Officer for Windsor Police Services, would not divulge the finer details of the case such as officer deployment, but he believes keeping the public informed is of the utmost importance.

"The key to situations like this is to alert the public, inform them of what's going on. There's a lot of issues that we don't divulge, but this is an issue of public safety that we want the public to be aware of."

The fact that the incidents have occurred across the city, far from campus, has done little to ease the nerves of students.

Jenny-Maria Ferraro, a second year Sociology student said, "The University isn't doing much of anything to keep the students safe. A few of my professors have mentioned it to us before class, telling us to walk in pairs, park close to the campus, things like that. But they haven't really done much else."

Ferraro feels that in a situation such as this, extra measures are necessary. "Allow students with night classes to park closer to their buildings. They could also promote that WalkSafe system we have. I've been here for two years, I don't even know how to use it."

Campus Police offers a number of precautionary measures for walking at night, including walking with a friend, staying away from bushes or doorways where someone could be hiding, and seeking lights and other people if being followed, or walk in the opposite direction, forcing the follower to reverse also. The full list can be found on the Campus Police website at www.uwindsor.ca/campuspolice under "Campus Crime Alerts".

People strongly advised not to walk alone

Ashley Dunn
Lance News Editor

Recent threats to personal security on campus have increased the vigilance at Walksafe to ensure people are safely escorted to and from various locations.

Walksafe is a volunteer student run service available to any staff, student and faculty members at the University of Windsor. A pair of volunteers will arrive at your location and escort you to the desired destination.

In recent weeks the staff at Walksafe has been reeducated about safety precautions and increased effort has been made by volunteers to ensure they are available at the times assigned.

Although the majority of people who use the service are female and range widely in age, April Lovelace, director of Walksafe said men rely on the service as well. Given the current state of security in the world one can never be too careful.

Lovelace said that when an escort occurs regularly at the same time and place preparations to be met by Walksafe may be made in advance. "In the case that someone will be requiring a walk every week at the same time and place, we will have that regular time scheduled."

She continued, "We still recommend calling in that night as a reminder, but we will take walk request ahead of time. People may leave messages on the Walksafe voice mail, if there is no one there at the time of the call, and someone will get back to them."

Despite immediate security measures taken to improve attendance by volunteers, Lovelace said it is the future that she is focused on.

"Many plans and projects are currently being worked on to improve Walksafe's Service, but these plans are long-term goals," she continued. "Between now, and the next couple of years, Walksafe will be implementing many changes in regards to the operation of Walksafe, and I feel these changes will consequently positively affect the Walksafe service to our students."

Lovelace explained her role, "I have committed myself to completing an extensive strategic business plan for Walksafe, as well as a coordinator's manual. Both will be a vital tool for next year's coordinator to progress forward."

Anyone interested in becoming part of the Walksafe team to call and leave a message. She also stressed the importance of traveling in pairs or small groups, especially at night. To take advantage of Walksafe please call 253-3000 extension 2416. People are asked to keep in mind the Emergency polls located throughout the campus andhave a coloured light on top as an position indicator.

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Q & A: Windsor's new Mayor back from vacation

David Armitage
Lance News Writer

The City of Windsor recently elected law school graduate Eddie Francis as its new Mayor. This past week the Mayor-elect spoke with The Lance about his ideas for the City once he assumes the post December 1, and how the University of Windsor and its students fit into his plans for the future

What things can the City of Windsor do to improve the educational experience in Windsor?

We need to take a multi-faceted approach. We need to get all the stakeholders together that have a stake in the university because our city will directly be impacted by the quality of our students, whether they come from the college or the university. It affects our ability to attract investment to the city. Our image has a direct impact on tourism. There has to be a coordinated approach to develop an image that reflects our city.

When I was at the university in law school a lot of people didn't know which Windsor it was. They had all heard things about it, they all had confessions about it, but then they came here and started to improve their education. We need to become more focused, and be able to tell our story, and we aren't doing that right now. Our failure to act will reflect what our city is all about.

How does the University of Windsor fit in to your vision of further development of the city?

The University is absolutely critical. For a city to develop, we need people to keep the city interesting, so people keep coming to the city, so tourists keep coming to the city. We need to determine what factors attract people here. And if you look at all the success stories of all the successful cities there is a common theme. People want to be in a city where the quality of life is high, where the environment is the cleanest, where there are parks and amenities.

They want to know the education is there, where their kids can get an education that is of high caliber. They want to locate in a community where there is a residential district where you can walk down a couple blocks and be able to access parks or some place of worship. That's the type of city you need, where everything is inter-related.

More importantly for the University and the College, there is a greater role for them to play. It is time for us to recognize that we are very close to the automotive industry. The University and the College play a very significant role in that because basically they provided that service for that type of education that allows us to make it a national fit for these type of investments. We need to continue that, but there are other types of investments that we can go after.

How do you characterize the University of Windsor's relationship currently with City Hall?

What I'd like to do as I expressed to Ross Paul is to improve our relationship. There are a number of issues that we share a common interest in. If there is a coordinated approach and a collaborative working relationship such as communicating and developing an image with the city, it will benefit both the institutions and the City. We have a mutually dependent relationship, and what I would like to do is elevate that to the next level.

How would you currently describe the University of Windsor's position with the community?

There are a lot of good things happening at our university that need to be communicated, a lot of good successes that need to be shared. Obviously with the medical satellite school that now the University is playing a prominent role at the provincial level. The University of Windsor has a lot to offer. We're moving in the right direction.

I would like to see is if there is any way that the City and the University can work together to make sure that we move in that same direction together, which will benefit both the City and the University.

What do you see as the greatest challenge facing students in Windsor today?

Student debt, something we don't have any control over. When I went to school that's all we ever talked about, the rising cost of tuition. You walk around campus people tell you they are more concerned about having jobs to pay for school than school itself.

From the city perspective our challenge is going to be to promote the University as being both the institution that you want to be at, and that we have the city that will allow you the type of quality of life that you're looking for while you're a student and clear opportunities once you've completed your education.

What aspect of the city's communication with citizens needs the most improvement?

We need to open up government. We need to make it more accessible. I ran on a plan that really highlighted that fact. People want to know what's happening at City Hall; they want to know where we're going, and how we're getting there. When there is a problem they want solutions. I introduced a couple of things during the campaign that will hopefully allow us to move in that direction. Citistat introduces accountability to make sure departments are responding and providing the services they are supposed to. 311 is a big issue, it is one point of contact where people can pick up the phone just like 911 and 411, call in their complaints. The other cities are doing it with tremendous response.

How do you balance the concerns of a low paid, underemployed but highly skilled group of new graduates with those of a well paid but less skilled workforce in terms of creating jobs in the Windsor area?

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PLEASE SEE "**Eddie**", PAGE 8

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On-line voting possibility for future

John McNeil
Lance Writer

In light of the upcoming athletic referendum the possibility of online voting has been suggested. Although the impending referendum will require students to vote at polling stations throughout campus, the possibility of online voting in future elections is a service which is being explored.

There are both pros and cons to online voting and much debate arises as to which would be the more effective practice at the University of Windsor.

The initial benefit of the implementation of online voting is the overall cost reduction for future elections and referendums. Although the initial price tag of online voting software would be substantial, over time, it would be a more cost effective method of voter tabulation.

Tim Vrablik, VP of Finance and Operations for the University of Windsor Students' Alliance said, "I personally think it would be beneficial, as it would eliminate the costs of printing ballots as well as man hours at the polling stations."

As well, the cost of mailing ballots to students would also be eliminated, which for this referendum alone cost roughly $1000.

Vrablik said online voting is an option that is being looked at by council, but has not been given extensive consideration. It is expected to become a more prevalent issue for debate at future council meetings.

"The convenience and obviously a lower cost is what makes online voting appealing, and perhaps it will correspond with an increase in voter turn out."

Similar to Vrablik, UWSA President Rob Dufour believes online voting brings forth positive possibilities for future elections. "The convenience and obviously a lower cost is what makes online voting appealing, and perhaps it will correspond with an increase in voter turn out."

Voter participation has been a longtime concern, simply because not enough people have voted at any of the recent elections to adequately represent the majority of the students. Although online voting does not guarantee an increase in the number of voters, it may entice more students to exercise their right to vote and ensure their opinions are heard.

However, Dufour and Vrablik did point out that although online voting sounds appealing there are negative aspects to online voting. Although it would generate a convenience in voting, both UWSA representatives felt it conceivably makes people lax when making significant decisions. As it stands now, in order to vote, people need to take time away from school and get to a polling station, therefore those who vote have taken the necessary time to assure their voices are heard.

Overall, online voting would likely increase voter turnout that would better represent the entire university population, and reduce costs. Although negative issues do arise, online voting still warrants consideration for future elections.

Odette forges alliance with Notre Dame

Barbara Barone
Odette School of Business

The Odette School of Business has begun building a relationship with the University of Notre Dame's Mendoza School of Business thanks to an educational last weekend.

In addition to being treated to an exciting social atmosphere during the weekend, the participating students also took part in a challenging debate on the effect of the North American Free Trade Agreement in Canada, the United States, and Mexico. The debate forced the students to look at the international environment, a fact not lost on the members.

"It was pretty exciting to be part of an international partnership and debating an international issue that affects all of us", said Jarrett Bezaire, a third year International Relations, Development Studies student.

The partnership is part of the Odette School of Business' strategy to branch out and increase their recognition in other markets outside of Windsor. "This partnership looks to be one of the cornerstones of our new direction," said Steve Cocchetto, a third year finance student. "For the strategy to begin with such a prestigious U.S. school, such as Notre Dame, only reinforces our school's credentials."

The relationship is not all one-sided, however. Odette School of Business plans on having the students from Notre Dame come down to Windsor during the upcoming winter semester to return the favour.

"I look forward to showing these guys everything that Windsor has to offer", said Art Ramsey, a third year business and computer science student.

Added Brent Semande, a fourth year finance student, "I look forward to seeing them when they come down, and continuing to build on the relationship that we've started up."

PLEASE SEE 'Odette', PAGE 8



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When G.I. Joe met Barbie

THE U.S. MILITARY TEAMED UP WITH THE MEDIA TO SHOW HOW EASY IT IS TO CLONE JOAN OF ARC

Gary Simpson
Lance Writer

In the 1990s, Barbie joined the military – she put on a "Cracker Jack" white navy uniform with bell-bottoms, blue scarf, and V-neck shirt with service ribbons.

She was ready to serve her country, and with her newly-found identity she stood for a version of the American Dream. She proved that feminine elegance and duty to country could go together, and was in fact desirable.

Ideas of femininity were changing, and Barbie kept up with the times. The feminists lauded her arrival, but the Army Barbie carried other messages as well -- that American society was ready to see its young women in war.

Marine Corps Barbie appeared in 1992 right after the Gulf War, and just when the typical post-war controversies were surfacing. It was important to reunite the country under the patriotic banner, and Barbie rose to the occasion.

Enter Jessica Lynch in the year 2003. Her rise to fame is well known – Her convoy was ambushed when they made a wrong turn near Nasiriyah, and most of her unit died in the crash. She fought her enemies off bravely, but was captured and taken to an Iraqi hospital where her multiple injuries and wounds were treated.

An Iraqi lawyer risked his life to inform the Americans of her capture, and she was rescued in the night by U.S. special operations forces, and whisked away on a helicopter with an American flag folded across her chest.

Perhaps just as many are now aware of the mistruths of that story, and the excesses of the media attention given to her.

A BBC documentary revealed she was not slapped around or mistreated while in the care of Iraqi doctors, nor did she suffer any gun or stab wounds. Hospital staff tried to return her to the Americans, but was fired at and forced to turn around.

Iraqi forces had abandoned the hospital awhile before her rescuers arrived, and there was no apparent need for the dramatic rescue sequence.

With the release of her book, and in most recent public statements, Lynch has admitted these facts herself. She has been on the cover of Newsweek and People magazines, and with a movie due for airtime soon and a $1 million book deal, the contents of her heroic tale have been juiced for all their sentimental value.

But it is important not to emphasize Lynch, since she is merely the tip of the iceberg.

"She exemplifies the way the propaganda machine of disinformation was working in the Iraq war," says Dr. Irvin Goldman, Professor of Communication Studies at the University of Windsor. "It's a system that developed during the war to get the American public to go along with the heroic position that the U.S. presented."

According to James E. Combs and Dan Nimmo in their book The New Propaganda, disinformation takes place when the propagandist stages an event, conceals the clandestine intentions of doing so, and employs powerful means to plant stories, interpretations, and judgments about the event in the news media.

Since news reports appear authentic, the event appears authentic as well.

"It seems to me that this is the way the media works to construct heroes," says Dr. Goldman. "She epitomizes the hero in western culture, but she's a simulated hero, and there are many meaning systems working in the heroic concept of the Jessica Lynch story.

"There are representations of the way women are probably treated when captured by the demonized enemy, and this fear that she would be abused, or violated in some way or another.

"There's this reconstruction of the image of the white, blond heroine who was able to bravely ward off the barbaric other, which the third world is often represented as being. It was in many ways the perfect perpetuation of the myth surrounding the taming of the third world by the west."



Pfc Jessica Lynch Photos:AP

The Gulf War of 1990-1991 included all forms of war propaganda, including using disinformation in one particularly memorable instance.

At the height of the war debate, members of Congress were presented with the tearful testimony of a 15-year-old Kuwaiti girl named Nayirah, who volunteered in a Kuwait maternity ward.

She recounted how she saw Iraqi troops storm the hospital and removed babies from their incubators, leaving them "on the cold floor to die."

In the following weeks, President George Bush senior repeated the story five times, saying that such "ghastly atrocities" were



like "Hitler revisited." Seven U.S. Senators referred to it during debate, and it was recited in Congressional testimony, on TV and radio talk shows, and at the UN Security Council.

Later, it was revealed that Nayirah was the daughter of the Kuwaiti ambassador to Washington, and had no connection to the hospital in Kuwait City. She was coached by executives at Hill & Knowlton, the PR firm which had a $10 million contract to make the case for war.

Nayirah's emotional story arrived at the crucial moment and tugged at the heartstrings of many. As late as December 1990, a New York Times/CBS News poll indicated that 48 percent of the American people wanted Bush to wait before taking any action if Iraq failed to withdraw from Kuwait before Bush's January 15 deadline.

On January 12, the U.S. Senate voted by a narrow, five-vote margin to support the Bush administration in a declaration of war. Given the narrowness of the vote, the heartfelt drama very likely turned the tide of opinion in Bush's favor.

In Lynch's case, appealing to the emotions of the masses was just as effective. According to later investigation, it was a Sgt. Donald Walters from Lynch's ambushed unit who held out against the Iraqis.

It was he who suffered the gun and stab wounds initially attributed to Lynch, he who emptied his rounds of ammunition fending off his enemies, and who died in the course of combat. His mother is now fighting for recognition of her dead son's bravery, and laments why Lynch should receive all the attention when it was her son who was the "hero."

The reason is uncomplicated – Walters was a man. Men die in battle all the time, so there is no cause for alarm.

But Americans generally do not like to see their women in war, and in a society where women are still stereotyped as weak and vulnerable, the idea of a young blond female protagonist fighting off the advances of an evil darkie finds a much larger, sympathizing audience.

"Evil dark enemy is historically the way the West has seen the Black man as violating the White woman – so it's a historical archetype, and it played out very well in the context of Jessica Lynch versus the uncivilized, dark-skinned Iraqis," says Dr. Goldman.



It would seem that with increased media literacy and access to information, modern society must be somewhat more aware of the workings of propaganda. But according to Dr. Goldman, we underestimate its influence.

"People may be on some level more sophisticated, but propaganda and ideology work in a powerful and profound way," says Dr. Goldman. "It naturalizes a particular way we see the world, and internalizes that.

"It works through articulating sets of ideas – such as feminine with weaker, softer. It's a powerful framework which is embedded in our way of thinking, feeling and behaving, and becomes part of our language."

During the first weeks of the Gulf War, surveys showed there was a wide-spread propensity to believe whatever the media and military were saying.

A Times-Mirror survey of January 31, 1991, revealed that 78 per cent of the public believed that the military was essentially telling the truth, not hiding anything embarrassing about its conduct of the war, and providing all the information it prudently could.

Seventy-two per cent called the press coverage objective, and 61 per cent said it was for the most part accurate. Eight out of ten said the press did an excellent job, and 50 per cent claimed to be addicted to the TV coverage of the war, with 58 per cent of adults under 30 calling themselves "war news addicts."



Jessica Lynch accepting the Purple Heart

But a separate survey held by the national media watch group, FAIR (Fairness & Accuracy in Reporting), found that of the 878 news sources used by the three major commercial networks during that period, only 1.5 per cent were identified as anti-war protestors – roughly equivalent to the amount of people asked to comment on how the war disrupted their travel plans.

Consequently, of the 2,855 minutes of television coverage of the crisis, FAIR found that only 29 minutes, or one per cent, dealt with popular opposition to the war.

In Aldous Huxley's breakthrough science fiction novel Brave New World, there is a Bureau of Propaganda. Its responsibilities include pacifying the population with harmless, mindless media in maintaining the illusion of a peaceful utopia.

Huxley wrote in a time when the advent of a totalitarian, propagandist state was not entirely inconceivable, and perhaps his work had more foresight than some critics in his time gave him credit for.

The possibility of a Jessica Lynch doll in the works is hardly distant, and it becomes interesting to wonder if Lynch is not merely Barbie's present-day counterpart.

But this much is clear – in the event where Mattel does release a limited edition POW Barbie, it's at least important to be able to observe the irony and titter deliriously with the few who might understand us.



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Eddie Francis talks truck traffic solutions and Pan-Am games

FROM PAGE 4

It has to take advantage of our entire workforce, and try to employ as many people as possible. We are the corridor of the global market; we have wonderful positioning in terms of our ability to access the American market. International trade starts in Windsor. We control this province's economy, we control this nation's economy, and those ingredients make it a very good mix for us to go out there and attract the investments that we need to ensure that there are jobs for everyone.

There has been a lot of discussion around the University surrounding hosting the 2005 Junior Pan-Am Games. Does the City think it is a worthwhile investment to spend money on this campaign?

I know that there are preliminary discussions, but I'm not sure what the city's approach may or may not be. I campaigned on public-private partnership, and I'm going to wait and see. We're going to get into that discussion with Ross Paul. Obviously the Pan-Am Games are going to benefit the City, and there will probably be approaches within the next couple of months to see what the City's role in that will be. They are very, very important to the City as well.

Personally I am in favor of the Pan-Am Games, I wrote a letter in support of them. There's a benefit to the University, and certainly a benefit to the City.

The biggest challenge would be to provide the infrastructure to make sure all the facilities are up and running for the games. I understand that the University is working with upper levels of government to secure funding as well. Money is going to be a challenge, but the University is trying to address that.

Students have responded well to the alliance with Notre Dame

FROM PAGE 5

The Commerce team that debated the issue included Mayank Kajaria, Jarrett Bezaire, Steve Cocchetto, Brent Semande, Julian Obeid, and Art Ramsey.

"We really presented ourselves well, and were well up to the task of our American counterparts", said Mayank Kajaria, a third year finance student.

"The environment of the trip was positive, and there's really nothing but good things that I have to say about the experience," said Julian Obeid, a fourth year Finance student.

The Windsor team would like to thank the Dean of Business, Roger Hussey, Barb Barone, Professor Paul Anglin, Mary Lariviere, and their gracious hosts from the University of Notre Dame.



L - R Jarrett Bezaire, Mayank Kaj aria, Steve Cocchetto, Brent Semande, Art Ramsey, Julian Obeid

Campus Beat

Windsor Police are warning the public, especially young females, of a serial rapist lingering the streets of Windsor.

Given the uncanny situation, do you feel safe on campus? Why? or why not?



Sarina turner
First year
Engineering

"Yes, I feel safe on campus. It always seems that there are people around. Also there is walk safe which always helps."



Priya Sharma
First year
Engineering

"Yes I feel safe on campus. The walk safe program really helps. But given the rapist, I have become more aware of my surroundings."



Rino Marcon
First year
Engineering

"Yes, the U of W campus still feels like a safe place because there are always people to walk with and a walk safe program is provided."



Kevin Ham Chi
Third year
Electrical
Engineering

"Yes, I feel safe because I am probably the toughest man alive and anybody would have to be crazy to mess with me."

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Campus Brief

Students to decide the fate of new fitness and recreation facilities

The student body at the University of Windsor will be asked to go to referendum this Tuesday and Wednesday on a new capital fee in order to dramatically upgrade the University's fitness and recreation facilities. Polling stations will be open both days in the CAW Student Centre and other locations around campus.

Contact the UWSA at 253-3000 extension 3600 for more information on polling locations; otherwise visit the CAW and vote!



Sexual Assault Prevention Seminar

Delta Zeta Sorority is hosting a Sexual Assault Prevention Seminar with guest speakers from Campus Police Services and the Sexual Assault Crisis Centre on Tuesday, November 25 at 6:30 p.m. in Room 100 of Health Education and Learning Centre.

The aim of the seminar is to create awareness of sexual assault, the resources available on campus and in the community for victims and friends, as well as to advise students on tips on how to keep safe. Everyone is welcome.

Free flu clinic

Flu Vaccination Clinic, on campus, free, on Thursday November 27 from 10 a.m. to 6 p.m. in the Ambassador Auditorium on the second floor of CAW Student Centre.

Windsor-Essex County Health Unit will be giving the injections.

For more information contact Judi Wilson, Medical & Health Services, 253-3000, extension 3260 or visit our website at www.uwindsor.ca.

Leon Z. McPherson Reception Centre opens with much fanfare



Standing with a portrait of Leon Z. McPherson from left, Katie Kuker, Diane Rawlings, Dr. Michael Zin, Peter Kuker, Barbara Kuker and Jacie Kuker.

Earlier this week the new Leon Z. McPherson Alumni Reception Centre was dedicated with a well-attended celebration that culminated in the raising of a glass of Glenfiddich in a toast to McPherson's unswerving devotion to the University of Windsor Alumni Association. The new facility is located in the new Alumni Hall and Conference Centre on Sunset.

Speaking about the positive impact McPherson had on the University of Windsor were University President Dr. Ross Paul, Alumni Association President Diane Rawlings and McPherson's daughter, Barbara Kuker. A large drawing to be hung in the room was donated by artist and family friend John Noesthedon '93.

Many McPherson and Kuker family friends, colleagues and members of the both the University Board of Governors and the Alumni Association Board of Directors attended the reception. There were even a few individuals who had attended the dedication of the original Leon Z. McPherson Alumni Reception Centre atop Electa Hall.

Five receive faculty excellence award

The University of Windsor Awards for Excellence in Research, Scholarship and Creative Activity for 2003 were presented Wednesday to Psychology Professor Lori Buchanan, Mechanical and Materials Engineering Professor David Ting, English Professor Di Brandt, and Chemistry and Biochemistry Professors Robert Schurko and Douglas Stephan.

The award winners were nominated and selected by faculty panels. In the four years the university has presented the awards, Dr. Stephan has been selected each year.



L to R: Psychology Professor Lori Buchanan, Mechanical and Materials Engineering Professor David Ting, English Professor Di Brandt, and Chemistry and Biochemistry Professors Robert Schurko and Douglas Stephan.

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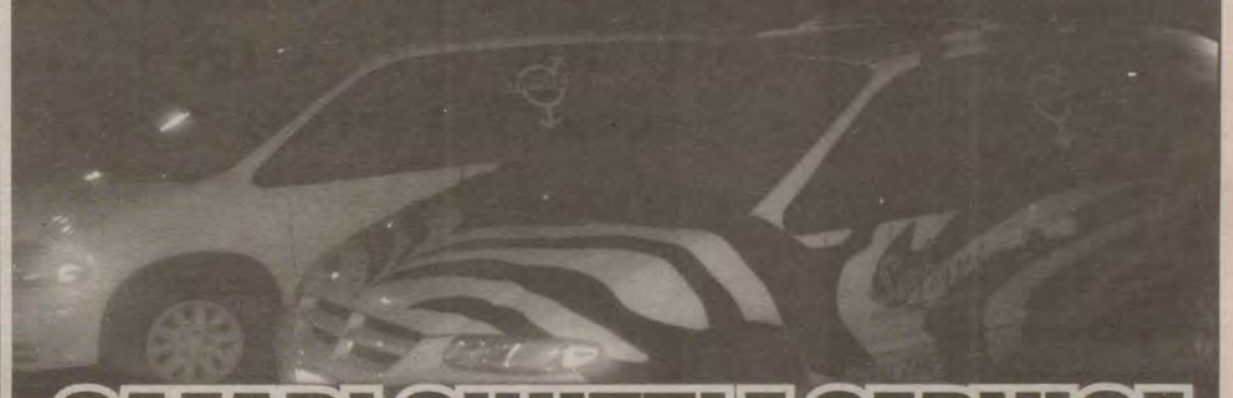
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SPORTS

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Putting the student back in referendum

Students offer their insight on the referendum

The referendum is finally here and it seems that every student has their facts and their opinions.

This contentious topic always seems to get a response, regardless of opinion. For your reading pleasure, a small cross-section of the student body was surveyed and here are their responses, in their own words.

Neil Dietrich, a second year Criminology student thinks the referendum can only be good for the University's ranking and reputation.

"You see the rankings and I get it all the time from my friends at other universities," describes Dietrich. "So when you see a proposal like this, I just don't know how you can say no to improvements like that. That's just the way I look at it."

Robert McKinlay, a third year Mechanical Engineering Co-op student had his thoughts on the big picture. He likes the fact money is available later on for different projects. He also adds that students should face the reality; government spending will not always be there for them.

"Right now I don't use it much but it will be different if the facilities get improved instantly," explains McKinlay. "For me the stadium is big. The reputation alone will make my degree worth more."

Not everyone is optimistic about the projects. A third year Arts and Social Science student wanting to remain nameless has a beef about the University and its expenditures. She thinks the University should be paying themselves for projects such as this, not asking students for their money. She finds it a coward way for the University to look good on the student's backs.

"I think it's a good idea but the University needs to step up and tightened their own pants," she explains. "We're ranked last so we should find the means and do something."

As a graduating Human Kinetics student, Amanda Murray looks at the total package that the referendum could bring.

"It's value-added to our degree, it's more than recreation and a new fitness centre," Murray explains. "It's about enhancing our reputation and it's an opportunity for the University to shine."

Now it's time for the student body to research the facts, make up its collective mind and vote on this debatable subject on November 25 and 26 across campus.

Friday night fiesta

Jeff Dertinger
Sports Reoprter



Photo: Eric Collard

The men's hockey team took scoring to a new level when they treated the visiting Queen's University Golden Gaels to a 12–5 beating Saturday night.

"It's just one of those nights where you shoot the puck and it starts to go in," said head coach Dr. Vern Stenlund.

"Momentum's a funny thing, and we've been on the other side of it too this year."

The Lancers started the ball rolling early, when defenseman Kyle Voy jumped into an odd man rush and buried a pass from Bryan White 19 seconds into the game.

They also got it started physically, as Windsor laid hit after hit to set the tone.

"I think we had more hits in the first period then we've had in the last five games," said Stenlund.

Windsor added two more in the first period from Kyle Trudell and Jason Melo before giving one up in the final minute of the period.

Queen's opened up the second with another goal in the first 26 seconds and looked to make a game of it. But any hopes they had were dashed when Windsor scored three more unanswered goals from Rob Rosati, Mike Dempster and Alex White.

Queens got their third on a breakaway, before Windsor again added three. This time it was Gareth Hopes, Alex White with his second, and BJ Gaylord getting the tallies. Gaylord's goal was particularly pretty, as he stole the puck while killing a penalty and roofed it over the netminder on the breakaway. By the end of the period eight goals were scored in total to make it a 9–3 margin.

The third was much of the same, with hard hitting and each team trading goals. Kyle Aarssen got in on the scoring, while Hopes and Melo padded their stats by netting their second goals of the game. Goalie Scott Murray made some outstanding saves on his way to collecting his third victory of the season.

Trudell and White continue to lead the team in points, as Trudell added two assists to give him 11 points on the season, behind only White who has 12.

Overall, the Lancers were able to get scoring out of every line, something they haven't really had this season.

"Tonight was one of the first game where our guys really came ready to play," said Stenlund.

"Confidence is something where if you get it, it just keeps growing. But we can't get too confident because it was only one game."

Despite the lopsided victory, Stenlund felt there were still some lingering problems with team defense, as they did give up five goals.

"We had some soft plays defensively, and in this league, most nights you score five goals you come out with a win."

With a total of 17 goals in the game, fans were not let down.

"By and large it was just hard hockey," said Stenlund, "and luckily we got a few more than they did."

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Welcome Students!

New look, new attitude

Lancers oust drab logo with stylish face lift, unveil new look at launch party

Julie Sobowale
Lance Sports Editor

Say goodbye to the old horse and knight.

On Monday, November 24, the Athletics Department hosted a launch party to celebrate the new University of Windsor Lancers logo. The new logo replaces the original logo of a horse with a man holding a spear sitting atop of the words "Windsor Lancers".

"I think the new logo keeps the same idea but has a better dynamic and can fit easily on letterheads," said track and field head coach Dennis Fairall, member of the branding committee. "I like it."

While the new logo keeps the horse and knight, the way they are placed in the logo is very different. The knight holds a shield displaying a white "W" with the spear pointing in the same direction as the words. Also, logos for athletic wear will be replaced with a shield with a white "W" displayed in it.

"We felt that we needed to move up-to-date," said athletic director Gord Grace. "We wanted it to be stylish and stand out. We were looking for the wow factor."

In August the Athletics Department decided to redesign the sports logo. Fairall believes that the old logo needed to be changed.

"We felt that we needed to move up-to-date," -Gord Grace

Fairall explained, "I noticed in the original logo that the words 'Windsor Lancers' were going from left to right but the horse and the knight were going from right to left. I felt that we needed a logo where everything needs to be going in one direction."

Two committees composed of student athletes and coaches were formed to create the new logo. Before designers were sought, research was done on all elements of the old logo.

"We did our homework," Grace said. "We researched on exactly what a Lancer is and all that stuff. We had a lot of input from the athletes which really helped."

Twenty prototypes were viewed before making the final decision.

"We saw some cartoonish logos but we felt that those wouldn't work," Fairall said. "We wanted something that would keep the original elements."

The new logo will be immediately implemented into clothing and apparel. Changes will be made at the St. Denis Centre.




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Shake that thing

Julie Sobowale
Lance Sports Editor

If you've gone to a couple of volleyball or basketball games lately, then you've probably noticed the Windsor Lancer Dance Pack, the University of Windsor's first performing dance team.

The team began as an idea from Dance Pack president Jihan Jones. During the summer, she formed an executive council and their first performance was at the luau at Vanier hall during Frosh Week.

"I felt that the school could benefit from a dance team," Jones said. "I wanted to become a more active member of the community."

Their performance at Vanier Hall along with advertising attracted 60 people to their open call in September. Over time, the team has been cut down to 25 members.

"All of our routines come from within the team," Jones said. "Our team learned really quickly. They really have a positive attitude and we've learned to work together. We've had a lot of support from the fans and from Team Lancer, which is good."

Currently the team performs during the basketball and volleyball home games but the team hopes to be able to perform at away games. Other goal for the team is becoming more involved in the community.

"We want to maybe go to hospitals and youth clubs to perform for them," Jones said. "I think it's important for children to have positive role models in the community."

She continued, "We also would like to host a local high school competition. I think it would be good for the other teams to get together and it would give them the opportunity to compete in front of a large audience."

Perhaps the biggest goal for the Dance Pack is to participate in competitive dance competitions. Currently the team is a general member of a dance collegiate in the United States but have yet to compete in a competition.

"We're not ready yet to compete," Jones explained. "We need to work on our body movement. We're hoping to compete next year."

The Dance Pack's next performance will be at the Lancers basketball games on Nov. 29.

Women squeek a tie

Jeff Dertinger
Sports Reoprter

The women's hockey team managed to pull out a 1–1 tie against the Waterloo Warriors Saturday with 7.2 seconds remaining on the clock.

Laura Parks scored her third goal of the season by collecting a rebound at the side of the net and gave the Lancers a much-needed point.

"We were lucky to get the point," said head coach Pat Hennessy, "it wasn't the outcome we were looking for, but we'll take it."

Assisting on Parks' goal were Kristine Dutrisac and Captain Val Hamel, who leads the team with five points on the season.

Waterloo took a costly penalty at the end of the game, and with the goalie pulled, Windsor was able to take advantage of the six-on-four situation.

The penalty came as a surprise, because the ref wasn't calling anything for most of the game, despite a plethora of holding, hooking and tripping taking place.

The Waterloo Warriors played a very defensive game, implementing a trap system slowing the pace down, with numerous icings and stoppages preventing either team from establishing a flow.

"I think in the first period we were beating them to the puck, but in the second and third their effort was much greater than ours," said Hennessy.

Katie Clubb started her first game in goal for the Lancers, and she played a solid game, which gave the Lancers the opportunity for the tie at the end.

"We were waiting for the right moment to play her," said Hennessy, "Renee (Laframboise) got hurt in the Guelph game and Katie had to play the final twenty-eight minutes. She let in one goal on twenty-one shots, so she did her job, and we've got confidence in her."

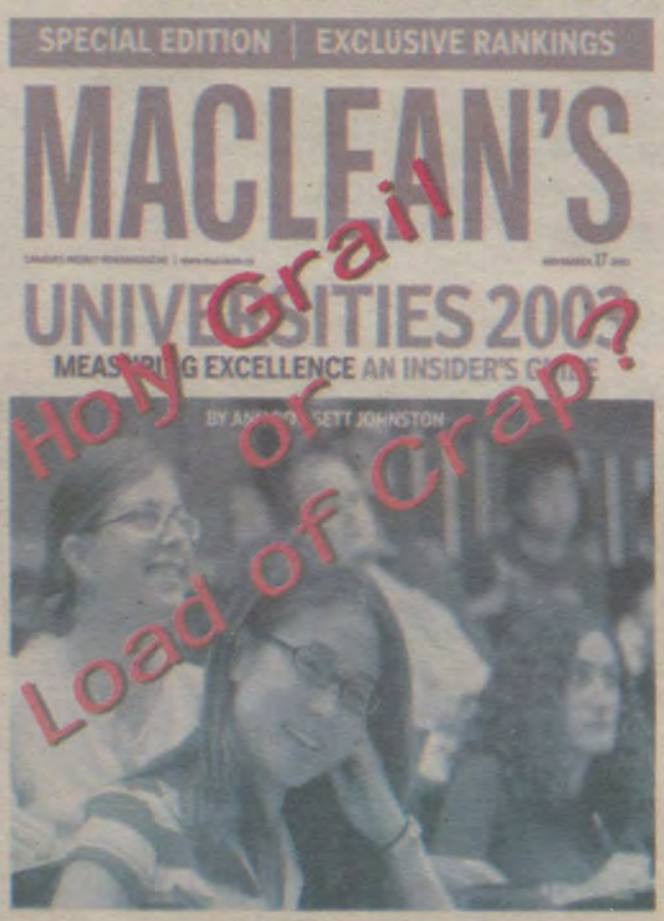
Windsor continues to have struggles finding the net. Aside from their four-goal game against Laurier, the team has only managed a total of six goals in their other seven games. Saturday's last minute goal was the team's first power play goal on the year, but the team is hoping to turn that around.

Next week, the teams starts a home and home series with first place Wilfred Laurier.



Town Hall Meeting

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ARTS

Dina Masotti - Arts Editor
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Brit Humour at its best

Elizabeth Godo
Lance Writer

Three bedrooms, four couples, and a healthy dose of British humour is all the University Players need to have their audience rolling over in the aisles. Bedroom Farce, written by Sir Alan Ayckbourn and under the direction of Owen Klein, follows the events of a very long night as one dysfunctional couple inflicts and imposes their troubles upon their friends and family; the result is nothing short of hilarious.

Opening on Thursday, Nov. 20, this is actually the University of Windsor's second production of this play, the first of which was in 1982. It begins with three situations: as one couple celebrates their wedding anniversary, another prepares for a housewarming party and a third deals with a strained back muscle. Unbeknownst to the audience are the intermingling relations between these characters and their mutual connection to two others, whose own situation we become increasingly aware of long before we actually meet them. It is precisely this hype that adds to the pace and excitement of the play, as the fourth, most outrageous pair is introduced and mayhem ensues.

Particularly noteworthy performances undoubtedly include Amanda Rose Moscar's portrayal of Kate, as well as Carolyn Grace Hall's seemingly effortless Delia, as both actresses exuded a confidence and style that left the audience trusting them completely. Also well worth mentioning are the intermittent routines of physical comedy performed by the hysterically funny Michael Phelan, as his character Nick is confined to his bed throughout the course of the play.

Personally, however, I think it was the chemistry between all eight actors (but particularly between spouses) that truly insured the success of the show. Comfortable and engaging to watch, all involved contributed immensely to the ultimate experience of the production, as they executed their lines with precision, pace and nearly flawless British accents. Effectively avoiding the possibility of losing the audience in the foreign humour of Britain in 1975, Bedroom Farce was not only modern and accessible, but hilariously funny to a potentially wide range of viewers.


Craig De Carlo as Trevor and Kim Panke as Susannah
Photo: athena.uwindsor.ca/dailynews

Certainly not a show to be missed, tickets are available at 253-3000 ext. 2808, or by going to **www.universityplayers.com**

Artseen 11

Dina Masotti
Lance Arts Editor

The old elementary school on Marion Avenue received a temporary make-over recently thanks to Arcite's annual showcase of Artseen: local artists presenting new and experimental works. Upon walking into the building there were items reminiscent of the school: a secretary's desk, and tradition glass cases that may have held trophies and such, but the real appeal was in the art that was displayed on almost every available wall.

Walking into the main room it was impossible not to notice the sight specific piece entitled "Hairy," by Melanie Jones that included dozens of long strands of red yarn creeping out of one tile on the ceiling and spilled out across the floor. It appeared to be a very time consuming project as the entire floor was covered with strategically placed yarn resembling spilled blood sprawled on the floor.


A sample of Jan Noestheden's facial expressions in vinyl

At the back of the first floor was an intriguing display referred to as "The Museum of Mental Health," by Christine Burchnall, Christopher McNamara, and Jeremy Rigsby that was a multimedia display of insanity. The exhibit included lights, videos, and images all mixed together to show one intriguing display of ironic mental health.

Victor North seemed to be the most prominent artist in the whole building with works spread out on both floors all with different ideas and themes. The pieces that stood out the most were probably the pictures with biblical themes. A painting entitled "Ghost of Mary" displayed a creepy, yet intriguing image of the Virgin Mary with no face. It was a unique piece that remained one of the most memorable of the night.

University of Windsor student Jan Noestheden had an exhibit that was original and one of a kind. On one whole wall Jan displayed a variety of self-portraits done in orange vinyl that were just amazing. To see him stand in front of his exhibit demonstrated the accuracy in his work, but there was also a highly creative element as well. Jan's faces had titles that included "Something in my teeth," "Watching Dawson's Creek," and a variety of other labels that were just incredibly accurate to the picture they were assigned to.

The second floor was dominated by a show dedicated to fine arts in Poland. Marian Owezarski, a Polish sculpture, included a brilliant display of larger than life busts made of stainless steel. The faces were multidimensional with the hair done in layers of individual pieces of metal welded together. The busts were an amazing display of artistic talent and dedication to a very time consuming craft.

The building was definitely a wide display of artwork of all types with some sight specific pieces that used the items that were available to create new and inventive artwork. With over 48 local artists from both Windsor and Detroit, Artseen 11 has a little something for all tastes and artworks that leave plenty of room for individual interpretation.

Artseen 11 runs from Nov. 14-30 at 930 Marion Ave. The building is open Wed-Fri.3-7pm, Sat 1-6pm or by appointment.



CJAM PROFILE 91.5 FM

Dina Masotti
Lance Arts Editor

SUBLIMINAL DEATH THREATS

DJ BRIAN MCMANUS

Showtime: Sunday 10pm-12am


Tundra and Brian making sweet, sweet love Photo: Mike Smith

It seems to be quite difficult to try to decipher the type of show Brian McManus offers from the description on cjam.ca: 'Imagine a flying bear. Now imagine that flying bear raping you in your ass. That is my show.' This portrayal of the show may tell you a little bit about Brian's twisted sense of humour, but it is also gives you insight into a man who is not afraid to just be different and say whatever he feels like saying. I had the opportunity to talk to Brian one early morning after he worked midnights to discuss the show, his life, and what the heck that description is really all about.

DM-*There is a very interesting description of your show on cjam.ca. Would you like to elaborate on that?*

(We both laugh)

BM-I don't know. It's just... flying bears are funny. It is just a wacky description I thought of, spur of the moment. The show is basically just really intense music.

DM-*What kind of music?*

BM-Mostly grind-core, death metal, and black metal. I am starting to incorporate noise.

DM-*Noise? Is that a genre of music?*

BM-Yeah. It sounds a lot like...noise. Like, literally noise, static.

(Brian begins to make static like sounds with great accuracy and talent)

That kind of stuff.

DM-*What are some of your favourite bands you play on your show?*

BM-Favourites. Do we have time?

DM-*Like five favourites!*

BM-Cryptopsy, Death, Opeth, Harakiri, Pig Destroyer...um.

DM-*Kay that's enough! (laughing)*

BM-Whoa.

DM-*I am just kidding.*

BM-Virulence, Il Sangue, Neurosis...am I going to have to spell these for you? Those are the main ones. I try to play as much as possible from all different styles.

DM-*This style of music, is there new bands coming out with it or is it older stuff?*

BM-Yes and no. Different styles emerge from old styles. Whereas now a days there is a lot of technical death metal, which kind of grew out regular, plain old death metal. From that they spawned bands who actually want to play good music like, Spawn of Possession and stuff like that. The actually do interesting stuff to keep the listener tuned in.

DM-*Take me through a typical night of your show.*

BM-What I do on my show in between songs I guess could loosely be described as talking. Usually I will play four or five songs on the air and in between mumblings of 'uh' and 'um' I will usually name the songs, and if I have anything interesting to say, which usually I don't, I'll talk a little bit, but I try to not talk except when plugging great bands or going on how amazing a band is. I try to play as much music as possible.

DM-*Why have a show on CJAM Brian?*

BM-It's fun. It helps get...

DM-*All the ladies?*

BM-Ya, you know me. It is like 'one at a time ladies!'

(We both laugh)

Wait till I cut my sideburns. But really, mostly promotion and awareness. A band like Harakiri. The best band in America as far as I am concerned, they are on a small label. None of the bigger labels have really caught on to the good technical death-metal. I try to help spread the word about really good bands and the more people who listen, the more people who buy. And record labels see that, see more interest, and then when they see a good market, the bands will actually come to Detroit. So many times a lot of good bands just skip Detroit. Most of the time, the only place bigger labels book is a really big venue and the bands don't feel comfortable playing for 50 people in a huge place. It would be good to get better bands through this area and I suppose I am trying to do that with my show.

DM-*Any good Canadian bands in this genre?*

BM-Cryptopsy, probably the best Canadian band ever in the history of the world. I am not joking! They are really good. There is more and more bands getting better, but in comparison to, say, Sweden, there are not a whole lot of good Canadian bands. Fuck the Facts is really good. Wetwork. The End, is really good too. They are from Toronto and are coming to Windsor on Nov. 24.

DM-*So...you don't watch tv?*

BM-No, it has been like six months.

DM-*Why?*

BM-I don't know. When I moved out of my parents' house, I realized I'd have no more cable. I was not going to try to get reception out of my little TV, either. Then I realized I didn't even miss TV and I only watched it because it was there. Now I just waste my time doing other stuff. Listening to music and playing guitar.

Despite his anti-social tendencies, you can contact Brian at brian@cjam.ca

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Another literary quickie

Melissa Ray
Lance Writer

It's Nov. 17, a quiet Monday as far as Monday's are concerned and the department of English is hosting another installment of the literary quickie series. Dr. Susan Holbrook approaches the podium and with a soft voice asks for the attention of those waiting patiently, sinking deeper into the plush armchairs arranged before her. A few students move in closer, condensing the modest turnout. Holbrook introduces the first of two readers, Paulo Da Costa, as the recipient of the "2003 Commonwealth First Book Prize" and the "W.O. Mitchell City of Calgary Book Prize," both for his work, entitled The Scent of a Lie.

Da Costa slowly approaches the little stage area and with a hushed accent begins to introduce the work from which he will soon be reading, entitled The Scent of a Lie. Da Costa's prose work interconnects 14 short stories whose characters drift from tale to tale, weaving a thread throughout the entire piece. He explains that even though many of the characters reappear throughout the work, the geography in a sense assumes the part of the main character.

After his brief introduction to The Scent of a Lie, Da Costa precedes its reading with a poem spoken completely in Portuguese so that the audience, as he states, may "experience the beauty of the language." Might I say that his aim is successfully achieved. Da Costa's recitation is done with a very tranquil tone, as he often lets the audience linger over the thoughts driving his words and although, at times he was difficult to hear, his melodious voice seemed to be in sync with the beautiful descriptions shaped in each paragraph.

The second reader of the day, as introduced by Dr. Holbrook, was Rishma Dunlop. Dunlop, a professor at York University in Toronto, begins with a handful of selections from her book of poetry, The Body of My Garden, but soon moves on to give the audience a sample or two from her new work, a manuscript tentatively titled,



Paulo De Costa Photo: Galen Bullard



Rishop Dunlop Photo: www.mansfieldpress.net

Reading Like a Girl.

Between readings, Dunlop engages listeners with interludes where she supplies us with brief snippets outlining the inspiration behind each poem. Through these interludes, Dunlop also teaches us that the whole of her manuscript is based largely on her experiences while growing up in Montreal. In comparison, Dunlop's voice differs much from Da Costa's. She speaks in a more powerful, commanding way, ensuring that each of her words is highly annunciated. Both readers, with their own way of speaking, create variety within the reading, making it very interesting indeed.

The session ends promptly, just before the clock reaches 2pm and the group, mainly composed of students, quickly disperses, either to class or to the table where the afternoon's readers are promoting their work. Amidst the bustle, Dunlop and Da Costa are standing off to the side, graciously awaiting chats with students, while donning wide smiles.

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Book Review

Hobb Mars
Lance Writer

High Adventure: The True Story of the First Ascent of Everest.
50th Anniversary Edition
Sir Edmund Hillary
Oxford University Press
2003



Few modern adventurers have been more celebrated than Sir Edmund Hillary. After 'knocking off' Everest in 1953 and being knighted for this achievement, he went on to lead a number of Antarctic expeditions, was appointed the New Zealand High Commissioner to India (1985-89), and has raised funds in New Zealand to provide hospitals and schools to the Himilayan region. His countless adventures are documented in his many publications which include the 1975 autobiography Nothing Venture, Nothing Win.

Few adventures have been more storied than the Everest ascent of 1953. Hillary's version of the historic climb came out in 1955 and was instantly regarded as the best of all the accounts and a classic of the mountaineering genre.

'High Adventure' begins with a brief autobiographical introduction as Hillary describes his unlikely journey from New Zealand Beekeeper, to recreational mountain climber, to his being chosen as a member of the 1951 Mount Everest Reconnaissance Expedition.

From here, right up until the last glorious few pages the narrative takes on the familiar mountaineering pattern of climb and rest. It is, of course, thrilling climbing, full of conspicuous snow ledges and gaping crevices, but interspersed during the camps or rests are Hillary's times of reflection and insight which help give the story its context. Occasionally, they also offer fascinating glimpses into the mind of an adventurer.

It was during the 1951 reconnaissance expedition that a possible, albeit risky new southern route to the summit was found. These were Hillary's thoughts:

"...in my heart, I knew the only way to attempt this mountain was to modify the old standards of safety and justifiable risk and to meet the dangers as they came; to drive through regardless. Care and caution would never make a route through the icefall. If we didn't attack it that way, someone else would. The competitive standards of alpine mountaineering were coming to the Himilayas, and we might as well compete or pull out."

Competition and the modifying of 'justifiable risk' seem never far from the adventurer's heart. The Swiss had come within 250 metres of the summit in the fall of '52 and the threat of someone else reaching first is an ever-looming presence.

Imperfect oxygen systems, extremely cold and temperamental weather conditions, constant threat of avalanche, dangerously high altitudes and the multifarious dangers of the terrain itself all play their part in the estimating of risk and the making of decisions.

Perhaps the greatest risk was the one Hillary and his Sherpa climbing partner (Tenzing Norgay) took just metres from the summit. A vertical rock step in the ridge towards the summit seemed an impassable barrier. At first glance it seemed smooth and unclimbable, but then Hillary noticed a gap between the cornice that was peeling away from the rock on the right of the ridge and the wall of the rock itself,

"In front of me was the rock wall, vertical, but with a few promising holds. Behind me was the ice-wall of the cornice, glittering and hard but cracked here and there. Leaning back with my oxygen set on the ice, I slowly levered myself upwards. Constantly at the back of my mind was the fear that the cornice might break off, and my nerves were taut with suspense. In one place I managed to force my ice axe into a crack in the ice, and this gave me the necessary purchase to get over a holdless stretch".

He makes it, Norgay follows, and at 11:30 a.m. on May 29, 1953, they reach the highest point on earth. Climbing down from the summit, exhausted and with oxygen running out proved another risky proposition, but they made it despite a near fatal slip by Hillary.

The drive to the summit is written with modest and straightforward prose which conveys the character of its author. Hillary captures the full terror and thrill of situations with sparse, precise language that works well with the goal driven task at hand of the overall narrative.

Everest remains a focal point for adventurers. 120 unfound corpses still lay within it and attest to it's unceasing allure and danger. In his quirky novel 'Even Cowgirls Get the Blues', Tom Robbins observes that the principle difference between an adventurer and a suicide is that the adventurer leaves himself a margin of escape (the narrower the margin, the greater the adventure). Even though technology and equipment have become vastly improved, the adventurer can still choose his margin of escape. As Hillary concludes in his preface to the anniversary addition "Today, it is still not hard to find a man who will adventure for the sake of a dream or one who will search for the pleasure of searching, and not for what he may find".



REVIEWSREVIEWSREVIEWSREVIEWSREVIEWS

Coldplay
Live 2003
By: Darrell Brown



Coldplay first entered the scene in the summer of 2000 with their album Parachutes. With both "Trouble" and "Yellow" becoming hits, it won a Grammy for Best Alternative Album. In 2002, they released A Rush of Blood to the Head. It also won a Grammy for best Alternative Album. From the Rush of Blood to the Head Tour, Coldplay has put together a live recording on both DVD and CD. The result is Live 2003.

The DVD: It's a ninety-minute concert from somewhere in the UK. If you know the stadiums, then you may be able to figure it out, but they never tell you. Regardless, over the hour and a half, you are treated to music and light show. Coldplay isn't known for their onstage antics. No one in the group really moves around much, so the lights and lasers really go a long way. The group also engages the crowd, which makes the concert more special than the CD. It's this engagement that allows you to believe you're actually there, and you have just seen Coldplay live.

The other side to DVD's is their special features. In the special features they have a lot of options, however, many of them are just credits (road crew) or lists (their concert dates are listed, as are many websites). They do give you all the lyrics to all the songs that appear in the Live set. They give you four songs with a multi-camera angle options. My DVD player put them on a four-way split screen. But the biggest special feature is the Tour Diary. The Tour Diary is approximately forty minutes of exclusive interviews with the separate members of Coldplay taken at various times during their Rush of Blood to the Head Tour. Any die-hard Coldplay fan will want this interesting insight for their collection.

The CD: This seventy minute CD is the exact same concert as the DVD, with five songs edited out to make the time constraint on CD's. The editing is extremely well done, and tough to notice any breaks as they skip songs. Typically, the problem with doing a live recording is the artist doesn't sound as polished as the studio recording. So, with most live albums, the trade off is sound quality for the energy of the live crowd. Coldplay, however, gives a tremendous performance with well polished sound. You are truly getting the best of both worlds this time. And that is a true testament to their combined talent. My only complaint is that my favorite song "Trouble" was one of the five songs cut on the audio CD. Keep in mind that this is for the Rush of Blood to the Head Tour, so if you already own that album, you already have the studio version of most of this DVD/CD set.

Selfmademan
The Daylight Robbery
By: Dina Masotti



On their first full-length album Selfmademan do little to separate themselves from the crowd of rapidly emerging punk rock bands. Not only do they lack diversity within the whole genre but also within their CD.

Of the 10 tracks on the disc, nine of them sound so identical it could be an extended song played out for over 30 minutes. The only piece that sounds distinct in anyway is track number seven, 'When Everything's Dead we come Alive'. This piece is an acoustic number that showcases a different side of the band. It is a fabulous, gentle piece that may just seem even better because it is the only unique piece on the album.

There is only one element that saves this album, and that is the lyrics. The Montreal boys make plenty of political statements, 'to make a difference in the system, attend your local protest' or 'in a world where few will truly act, excuses come by the millions' which makes me wish they had a little more variety within their music so it would be more interesting to listen to the whole CD. If you only heard one song at a time it would just be high energy punk music with a lot of fabulous messages, but as a whole album, you have to be prepared to hear the same thing over and over again.

MxPx
Before Everything & After
By: Darell Brown



If you've heard MxPx's 2000 release, The Ever Passing Moment, then you already know this uplifting punk group's style. Hailing from Washington State,, the band was formed around bassist/vocalist Mike Herrera and drummer Yuri Ruley. Add one Tom Wisniewski on guitar and this group could be the best punk band currently going today.

With a strong underground punk following, MxPx has been producing records since 1995, before anyone in the band could even drive. They were signed to A&M Records for their 1996 LP. Originally, they were a Christian punk band, but unless you *knew* that, you wouldn't be able to tell from this CD release.

MxPx is turning emotions into songs without it being some sappy-crappy bleeding heart ballad. Before Everything & After is solid, and the hooks are perfectly timed. Everything is done so well, it forces you to see the inadequacies in today's Top 40.

With punk music having crossover success, MxPx is primed and ready for huge mainstream success With eight years of recording and song-writing experience under their belts, watch for them to prove themselves as THE band of 2003/2004.

Nickelback
The Long Road
By: Joanna Hutz



Picture this: I open The Windsor Star and notice that veteran reviewer Ted Shaw has looked over several CDs. I scan the titles to find that Nickelback's The Long Road has been featured and that Ted utterly, and totally despised it.

Now yes, I will admit that Nickelback is one of my all-time favourite bands, and I drove to and from Toronto in a single day between shifts to see them perform live. And it was worth it. This is one wicked album and one seriously compelling band.

Although it is basically impossible to match the enormous success of "This is How You Remind Me", Nickelback has created an admirable follow-up to Silver Side Up. Songs such as "Do this Anymore", "Someday", "Figured You Out", and "Should've Listened" grab your attention and put it in a chokehold.

Looking back on Ted's review, my first conclusion was that it is an example of how some people suddenly dislike what's too successful or just too damn good. My advice is to turn it up, way, way up, and enjoy every minute.

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OPINION

D Arcy Bresson - Editor-in-Chief
253-3000 ext. 3909
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A message from a concerned feminist

Catherine Pluard
Womyn's Centre

With National Violence Against Women week fast approaching, it seems that this campus had been bombarded with flyers targeted to women about anti-violence seminars, self-protection seminars, self-defense classes and government propaganda written for women with the "Smart Woman's Anti-Rape Instructions".

Well, I have news for you. If a man has targeted a woman as a conquest, then there is little she can do to protect herself.

In fact, she even may end up making herself even more of a challenge, thus making the rapist's conquest that much more fulfilling.

Bottom line, we are still blaming women for assault crimes committed by men.

When are the "self-defense classes" and "tips for women when going out into a parking lot alone" going to stop, and a fraternity sponsors a "Women are not territory or trophies but people" seminar?

It you take a good look at the statistics, women are more likely to be raped by someone they know.

The "stranger rape" theory is fear propaganda—another way to sequester women.

Take a look at the most recent example. This serial rapist probably comes across to his victims as Prince Charming, convincing these young women that he is going to protect them on their walk home. He succeeds in gaining a little of their trust, and when their guard is down, he strikes.

Tell us that it's for our own good that our freedom to walk the streets at night is taken away and you succeed in perpetuating the problem. It takes on the attitude of: "men can't control themselves, so you girls just better make sure you're pumped up enough to fight them off". Again, the responsibility is placed on the potential victim.

"...we have forgotten that it is not women who need to be taught to protect themselves, but men who need to be told to keep their dicks in their pants."

News flash: *Rape is never the fault of the victim; it is the fault of the perpetrator.*

It seems with all the "take responsibility for your safety" courses and seminars; we have forgotten that it is not women who need to be taught to protect themselves, but men who need to be told to keep their dicks in their pants.

If you really sit back and think about it, men just don't get a lot of credit.

You poor souls can't control yourselves in the presence of a woman. It seems that with this kind of attitude, men haven't got the presence of mind to be in command of their own "primal urges" so we women just have to make sure that we don't "tempt" you. I don't know about anyone else, but I have a little more faith in males than that—a little.

Even in the court system, the onus is placed on the victim to prove she was in fact forced against her will to have sex with the assailant. Of course it is; with this kind of attitude in the court system, what is a woman supposed to do but live with the unrealistic security that she is safe from a gang rape because she has taken a few self-defense courses.

Where is the accountability for men? Why is it that we are still teaching our young men "the more they score, the better they are"?

Why is it that the only campaign targeting the right group of people is the "no means no" campaign that has been going strong for over 10 years? More information sessions need to be given to men on this topic.

Why is it that in this society, we don't target the real cause of any problem and seem to be contented with the "band-aid solution"?

It seems that blaming the victim is easier than looking at the real problem of women's unequal status in this society.

I am aware that feminists have been blamed by religious fundamentalists for the deterioration of conventional, religious, fundamentalist morals and values, but understand that feminism is about giving women equal opportunities to the choices that men have.

It is about seeing women as people and not as sexual toys and playthings; as equal people with equal status.

It is about not having to live in fear of "the strange man who might attack us" anymore.

It is about freedom. It is about being able to do such trivial things like going to the store at night when we need milk for our coffee.

It is about having our bodies freed from the grip of the law and other people.

It is about the right to choices that are taken for granted by men.

It is about dispelling the fear of the "strange man in the shadows" and about having control of our lives.

It is this feminist's hope that one day, freedom and equality will be realized for all people.

Maybe it will never happen, but I can still hope.

Our responsibility: Education is a right

Laura Chesnik
Psychology Major

In the early 1990s, the provincial government (NDP) began increasing tuition fees for students in colleges and universities. Along with these tuition fee increases, the government set up what was called ancillary fees (non-tuition related compulsory fees, levied to cover the costs of items which are not normally paid out of operating or capital revenue) and Ancillary Fee Boards whose mandate it was to regulate the increases of ancillary fees.

The government also established that this body, the Ancillary Fee Board, would be made up of a majority of students. In 1995, when the Conservatives were elected in Ontario, this government continued attacks on education. What this meant for students in colleges and universities was a further increase in tuition fees.

During the reign of the PCs they also made moves such as the deregulation of programs like nursing, business, law and engineering, which meant that universities were unlimited to increase tuition fees in these programs. Of the programs that remained regulated (the Arts and Sciences) the government put a five-year 2 percent cap on the amount these fees could increase. Subsequently this cap comes off in 2004.

"...this marketing scheme has it all wrong: being responsible doesn't mean having more money to pay for it, being responsible means taking a stand.

So, while the Ontario government was deregulating fees and Ancillary Fee Boards had been created to make students feel like they had a say in fee increases, the government continued to remove more and more public money from colleges and universities.

This serious lack of funding thus created the conditions for huge fee increases, and a new marketing campaign began to take shape. This campaign was that of the "responsible student" whose responsibility it was to afford whatever increases their respective post-secondary institutions threw at them. So then there began this divide between students: those who could afford it and were thus deemed "responsible"; and those who couldn't, or those who spoke out about the unfairness that a higher institution of learning is built on qualifications and not the depth of one's pocketbook.

But this marketing scheme has it all wrong: being responsible doesn't mean having more money to pay for it, being responsible means taking a stand.

Being responsible means not allowing students to be the scapegoats for universities and colleges who will continue to use us because its easier for these institutions than taking a stand in the face of governments who are not giving our schools enough money. Most of all, being responsible means fighting for the right to a public education which adheres to the needs of society.

Now, what does all this have to do with a $15 semester increase? By voting yes to this increase, you are telling everyone that you will continue to be the 'fall guy' for the University of Windsor in the face of the Ontario Government. Voting yes means you are encouraging more increases today, just as they have happened in the past. Voting yes means you believe in a system of education that should only be reserved for those who can pay for it, and not those who are most qualified.

Take everything you've learned in Economics, Sociology, Psychology and Philosophy and take a stand for your education. As you can see from the history and from what's going on right now on our campus, no one else is will do it for you; its up to you.

Be responsible: VOTE NO.

BARING IT ALL

Got Balls? The nice guy won't cut it

Nancy Jarnevic

The 'Nice Guy' finishes last because he's too damn nice. In a ruthless world of *The Bachelorette, Survivor,* and *Joe Millionaire*, nice just doesn't cut it.

It's nothing personal, you're just…too nice.

The problem at the most basic level is that you're so nice to everyone that it just doesn't seem possible for you to have any strong feelings about a person. Nice people don't harbour ulterior motives to seduce someone. You nice guys just don't think that way.

But you should. Don't go to the extreme and try to act like an ass by treating people like dirt. That persona just won't fly with you; you're too nice to be an asshole. What you can and should do is just be more assertive.

You're always too busy being nice and not offending anyone to take advantage of situations and be assertive. But not only that, go one step further and take action. Women love men of action.

It's true. Why do you think we swoon over Vin Diesel or Colin Farrell? Do you see them playing second-string to anyone? Hell, no.

Nice is boring, and safe. People crave danger, adventure, risk, and passion. Do something unexpected. Act out of character. Be forceful and sweep a girl off her feet. Prince Charming was a nice guy, but he knew how to take charge, so why can't you?

The thing is, a woman wants to meet her match, someone who equals her in intellect and strength of character. She doesn't want to be able to walk all over you 24/7. Where's the fun in that? If she's got you wrapped around her little finger the entire time, she's gonna get bored because the challenge is gone.

So before you fall into the trap of the 'nice guy syndrome' and start complaining about women's choice in men, you should look to yourself.

The problem and the solution are in your hands. You just need to be more assertive and take control of the opportunities that come your way.

A thank-you letter to Nancy Jarnevic

Rob Fallon
Computer Science

I wish to thank Nancy Jarnevic for her recent exposé on the nature of men (Nov. 11). Truly, I learned a great deal about my own character, not to mention that of my fellow men.

Now, I will attempt to focus my testosterone-limited faculties and express my appreciation for the obvious effort that went into Nancy's research. Please bear with me, as this sudden epiphany is rather disorienting to my simple masculine mind, and Nancy's article contains many epiphanies for me, indeed.

Firstly, I would like to reveal one thing that disappointed me: I've wasted years trying to be a nice, intelligent guy, only to discover now that all my effort was in vain because, as a guy, by definition I could never have achieved what I was aiming for. However, I can be philosophical about this now as I am today a liberated man, free to be the slimy, immature, sex-crazed asshole I have always been, at least since I turned 19.

Previously, the two values I placed above all others were honesty and loyalty, in that order. I found dishonesty offensive to my intellect and disloyalty offensive to my emotions. Nancy has taught me that, in fact, I possess neither intellect nor emotions, rendering null the values I have hitherto placed on the honesty and loyalty that supported them. Therefore, I will henceforth furrow my ape-like brow and dedicate my puny, halting mind to the pursuit of the One Thing I am ultimately interested in.

I was somewhat surprised to discover that this is not bowling, which I greatly enjoy. Rather, the One Thing that I and all my gender-similar compatriots react to in classic Pavlovian fashion turns out to be that grand Hollywood money tree, commonly referred to as "sex."

Imagine my shock when I found out that I belong in the "sleazy bar scene," when I have spent all these years thinking them disgusting and vile. All these years, I never used a cheesy pick-up line, offered to buy a stranger a drink in exchange for a quick lay, or even knew what my "natural environment" was. Undoubtedly, I've wasted my youth.

And now, I would like to set aside the sarcastic irony for a moment.

Clearly, Nancy Jarnevic has had a terrible relationship experience, perhaps even more than one. She has been lied to by a guy, and been made to feel both hurt and angry by his selfishness. There is no humour in that nor, despite what some like me might think of her method of venting anger, should her emotions be seen as trivial. I wholeheartedly agree with two of her points. The first is her implication that men should treat women with respect, which seems obvious but also seems to have fallen out of vogue with many of the masculine gland. The second is her statement that being lied to robs a woman (anyone, in fact) of a "knowledgeable choice."

This last point leads me to my objection to this article. I absolutely believe that lying is wrong, and overgeneralization is, if obliquely, a form of lying. Nancy has painted men with such a spectacularly wide brush that none of us can escape being stung by her barrage of insults. I fear that by this gross overgeneralization, additionally clouded over with her open rage, Nancy's valuable messages will be lost.

But, what do I know? I'm only a guy, after all. Now, if you'll excuse me, I'm off to a sleazy bar in search of a quick lay.

Re: Grow some balls and grow up!

Student requesting anonymity

Dear, poor misguided fool! If you are going to make generalizations about males and their pursuits at the bar I suggest you look at both sides of the coin. People, both men and women, cheat on each other all the time! It's not some gender specific activity that only the males participate in. some of us do want companionship and commitment (We're usually the ones that you ladies run to complaining about your "asshole" boyfriends when they hurt, cheat, lie etc. and you're usually all caught up in this stupid "I love him, I can't change him" state of mind that you don't see the big neon flashing arrow above your male friend's head saying "marriage material").

I have sat night after night in the bar sometimes just hoping someone would come and talk to me (I don't approach women for exactly the reasons stated in your letter…It is sleezy and disgusting). I watch the females around me become extremely receptive to males whose horrible designer cologne is only surpassed by the stench of jackass emanating from between his legs as he slithers over to you! How you miss it is beyond me, but I can only stand back and watch with the faint hope that you will smell the same thing I do and turn on your heel before he even gets out the "hey" in "Hey baby". Most of the time, the women let me down and are swept off their feet in love with yet another lying, cheating piece of crap and I go back to drinking my beer with a disappointed look on my face and a sick feeling in my stomach. This feeling I have come to know as the gut instinct that I will likely see you in the bar again having a fight with this very jackass in the not so distant future. I may even be the one you turn to, to complain about him and you will likely make some lame comment about how you wish there were more guys like me around (once again completely missing the big neon arrow)! This is not speculation but rather based on several experiences in my eight years of post secondary education (according to another article

Stop talking to assholes, they will not change! One sweet, innocent, beautiful girl will not make them turn into the most wonderful human being on the planet.

PLEASE SEE 'Stop talking' PAGE 21

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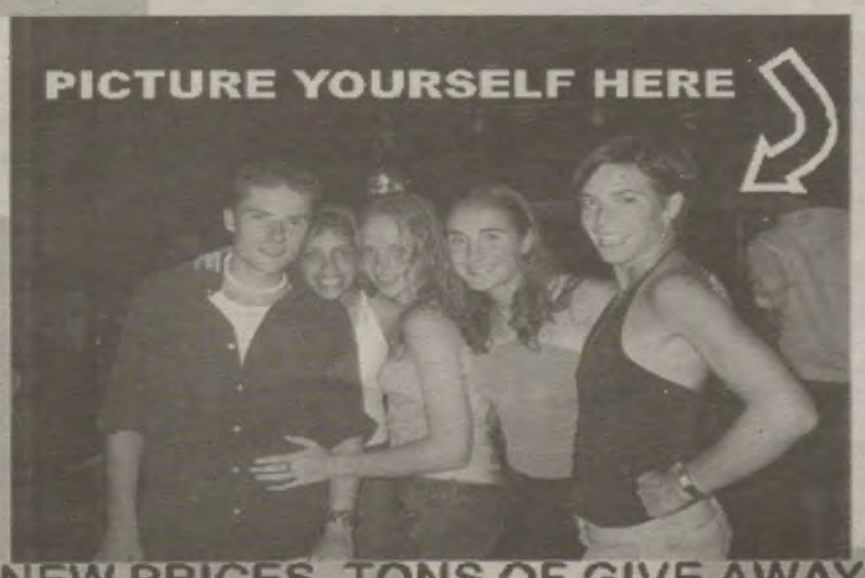
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Work vs. School

Gino DiCarlo
First year Communications

As a mature student given the opportunity to re-educate myself; I realize the hardships young people face today. Pressures like lack of money from lack of work. Lack of social time from a hectic course load. Concerns about GPA's and failing to measure up all encompass the life of a first-year student.

What amazes me is the levels of competence so many of these first-year students demonstrate in the area of organizational skills as well as life skills.

I don't remember being quite so competent the first time I went through the university experience decades before.

Working then and working now, I can strongly attest to the fact that not much is gained by working if it distracts you from your main objective, which is school.

Some people want to claim that the experience you gain in joining the workforce is useful. While I do agree with its intention to do just that, I do not agree with its execution.

Work causes students at an early age, far too early in my mind that money supercedes all other constraints on our time. You see students working around exam times; when notice has been given to have the time off as a result of overzealous bosses unwilling to accommodate special circumstances.

Profits are important, true, but on a daily basis I'm not so sure. When faced with other issues far more piercing, a boss can do much to ease the hardships of a student.

I myself work in a very stifling environment. I wouldn't wish the experience upon anyone.

Bosses, Managers and Supervisors in your work experience that govern by authority rather than respect, motivate by order rather than "shared reasoning" and generally look to belittle your efforts in every possible way will fail miserably to provide the work experience as students you look for.

So careful what you ask for, those tired of being broke and wanting some spending money, you may find yourself in my boat pushing 40 working in a profession solely for the money.

You may actually like the work, and it's the powerlessness you exert within the organization that irks you. I recommend you run screaming from organizations that make you feel "trapped in a prison-like culture", for these will forever fail its employees as well as its customers.

Young first-year students with desires of entering the workforce, just remember you may get more than what you bargained for.

So stay in school studying, experiencing campus activities that are educationally enriching and those that are just plain fun. Remembering always you determine your own experiences and all around you are only guides to help you on your way.

As students of life and education we will be asked to take those first baby steps into a brave new world, with persistence and perseverance these first steps we take now will lead to giant strides later on.

As one generation speaking to another that is all one can ask, that the knowledge acquired will serve future generations that follow, wisely.

What ever happened to integrity?

Jaclynn Bishop
First Year Communication

What ever happened to academic integrity?

I always thought that the students who made it to university believed it was important. I thought that they had worked hard to get here and didn't want to jeopardize their degrees by doing things like plagiarizing papers and cheating on exams.

Apparently I was wrong.

This past week I wrote a midterm that was very poorly organized. Halfway through handing out the test, the TA's simply ran out of them.

To solve the problem our professor went to photocopy some more but let those of us who already had tests keep them while trusting us not to open them.

Maybe he was too optimistic.

Not long after he left a number of people started writing their tests, some even took out textbook while the test sat right in front of them! The TA's who clearly saw this going on didn't do anything!

Now, if I had a textbook and the audacity to actually open it, I'm sure I could've done a lot better too.

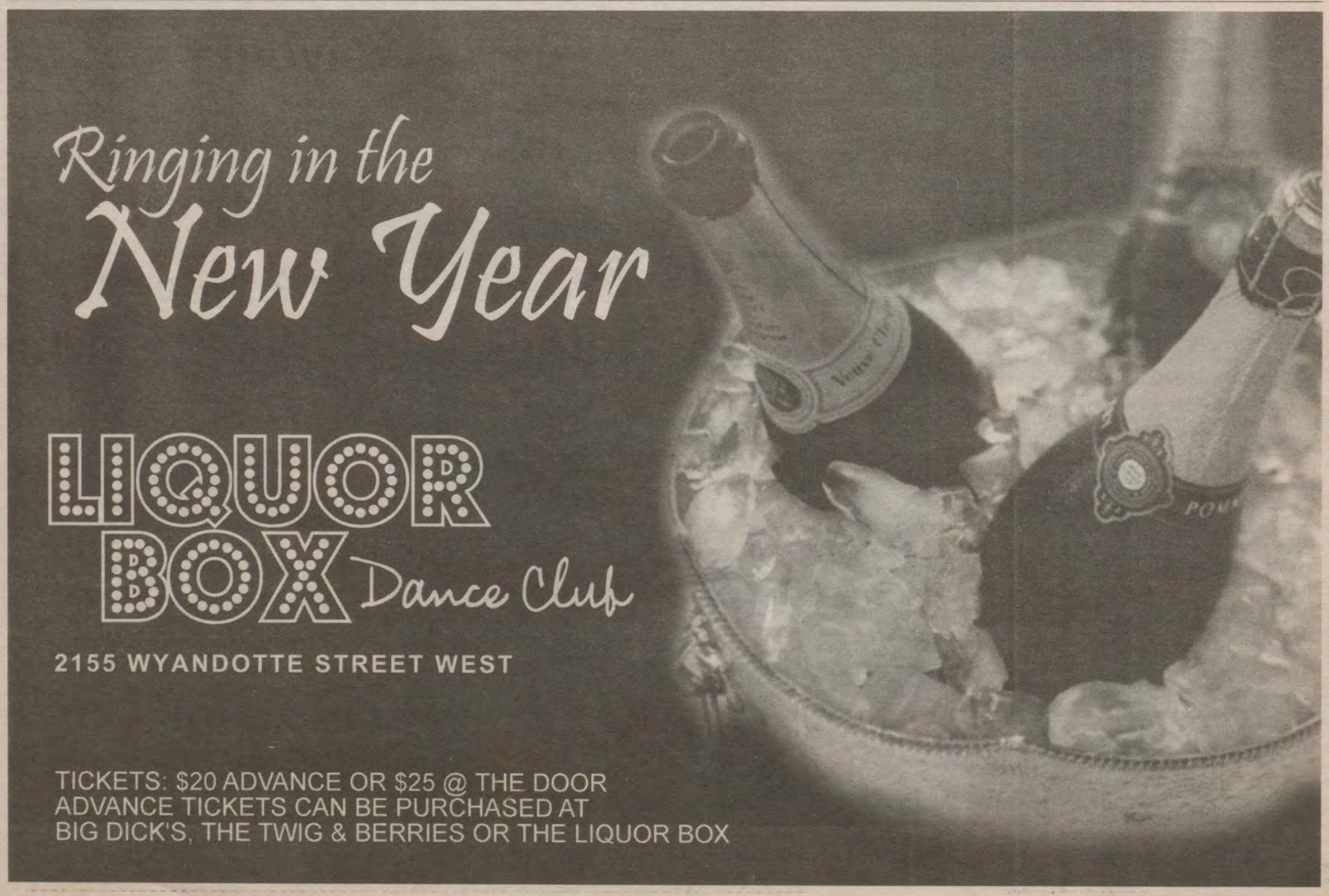
What ever happened to the idea that cheating is wrong, or that we should listen to our professors?

Apparently, a good number of students in this class don't pay attention to these important issues of respect.

I would also like to believe that in the wake of the University's low rating in Maclean's that students would want to demonstrate integrity and respect for their school to prove that ranking wrong. Not only do we all know that cheating is wrong but a situation like this does not help the University's already ailing reputation. This directly reflects the type and quality of education being offered by the University.

At the time of writing this nothing had been done about the situation but I have faith that the professors involved will handle the situation appropriately.

I hope that in the future I will never have to sit in another exam and witness this display of outright disrespect for fellow students, professors and the University.



International students commend school

Arish Tareen
International Students Society

International students are a unique group of students who need proper support and guidance.

Although our university has taken significant steps to support international students, there is still room for a lot more to be done.

Recently, the Ontario Undergraduate Students Alliance (OUSA) adopted a policy for international students and on behalf of the International Students Society (ISS), I gave a number of proposals and they have been accommodated in the policy.

I would like to commend OUSA and its President, Jeff Laporte, for adopting an International students' policy which is beneficial for international students if executed properly.

The most significant among the policy was the way in which international students are recruited from the various countries around the world and the following is what the OUSA policy states regarding the recruitment practices:

Whereas international student recruitment efforts are not monitored by any government and are often handled by private 'for profit' corporations and business professionals who may not have students' best interests in mind.

Be it resolved that guidelines are established by the provincial government to regulate recruitment of international students in consultation with stakeholders and student organizations.

These guidelines must mandate ethical, responsible and honest recruitment practices.

I would like to commend OUSA and its President, Jeff Laporte, for adopting an International students' policy which is beneficial for international students if executed properly.

As there are a significant number of international students on campus it would be appropriate for international students to have a voting seat on the Student Council so that the representation of international students on the council counts, the International Student's Society has a Student Administration Council Representative but it is a non-voting seat.

Recently, the business faculty had complained over the lack of guidance the international students receive, as a large number of international students arrive on our campus every year it is imperative that there should be a momentous increase in the services, support, employment mobility and educational quality of international students' educational experience.

'Stop talking to assholes'

CONTINUED FROM PAGE 19

printed previously in this paper, I am apparently a very, very, very dirty old man!).

Age and maturity have nothing to do with one another. I am very immature still, but I accept that. I have been hurt and I have hurt others in relationships, I am very sorry about that. I can only hope that what I have learned from those experiences will aid in my growing as a person. On that note, maturity in one area does not mean maturity in all areas of life. Someone who is financially well off, owns a car to drive you around in and show you off like a trophy, and is seemingly mature in their dress and attitude may not possess the much sought after emotional and psychological maturity you so desire.

However, if you are going to the bar to look for stability, commitment or companionship you are mostly likely barking up the wrong tree! Go to a church, a library, a coffee shop or don't go anywhere and don't look for love at all! As most of my friends who are in relationships have told me, it will happen when you least expect it! (My best relationships have started that way).

If you want a respectful male, respect yourself. If a guy comes up to you in a bar and hits on you, gives you a cheap pick up line and an ever cheaper drink don't talk to him, or do, but realize that taking that drink and subsequent drinks will affect your judgment (his is likely already severely affected by the beer he has consumed and multiple readings of Maxim magazine or whatever useless publication he has found so timely and engaging).

Oh, and on that note, if he mentions Maxim magazine as anything other than the stroke mag that it is, turn and run for your life as I do whenever a girl mentions the great Cosmo article she read that day! Pop-culture magazine discussions are usually a good sign that the thoughts in someone's head are about as deep as the beer in the cup sitting on the table left behind by some nice guy who was just as disappointed as I usually am about the self respect that women display when letting one of these jackasses into their lives.

With regards to your line "That's why guys are assholes" I think its safe to conclude that you are absolutely 100 assholes correct in your judgments. Stop talking to assholes, they will not change! One sweet, innocent, beautiful girl will not make them turn into the most wonderful human being on the planet. It's just not true no matter how many Meg Ryan movies you show them. The reality is that most people will lie at some point in their relationship, whether male or female. Most people will look at members of the opposite sex during their relationships (or same sex...to be fair to all people) whether female or male. What is most important is whether or not you are willing to forgive their mistakes. If not, then get rid of them and hope that at some point you meet someone who is better. If so, then do so. Do not, however, paint all guys as assholes if the only experiences you have had are with assholes. People are not perfect. Never will be. We are all flawed in someway! Accept that. Most relationships will be tried and tested. It's life. Get over it and grow up.

I am officially pissed-off with this stupid male/female bashing crap that I constantly see in this paper. It's about time we all start realizing that there is much more serious evil out there. It's about time we start looking out for each other instead of kicking each other when we're down. It's about time that males start treating women with respect and vice versa. It's about time we all take responsibility for our own actions and start looking out for one another.

I know my opinion of females changed drastically for quite some time after I was cheated on and I had to look for positive female role models and found them in my family and in friends.

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Why sex is soooooo important?



Ali the Sexpert

Several students have been writing in the opinion page about how prevalent sex and sexuality seem to be in everyday life. This may be true, but have you ever wondered why? Our western culture seems to bombard us with hyper-images of sexiness and sexuality which may just be a product of our cultural interests, but maybe there is something more to it? A crucial question we should ask ourselves is: Why is sex necessary?

Benefits for Men

Several people have wanted to know the answer to this, including those who research sexuality and the results suggest that the benefits of sex outweigh the risks. A study that was conducted in 1997 at Queens University in Northern Ireland looked at 10,000 middle-aged men over the course of 10 years in order to examine their overall health in relation to their sexual frequency. One important result of this study was that men who reported the highest frequency of orgasm had half the death rate of those who did not engage in frequent orgasms. Men who engage in frequent orgasms also seem to have a healthier prostate

Benefits for Women

There seem to be similar results for women who have a regular sex life. D. Zimmer at Ask Men.com, says that, "In women, sex increases estrogen levels, which protects them against heart disease... this hormone also plays a huge role in a woman's body scent." Another controversial study found that male ejaculate could act as an antidepressant for women. And it is good for your figure too because you can also burn up to 150 calories during one half hour of sexual activity. Zimmernan says: "[T]he average couple engages in sex for approximately twenty-five minutes a session only three times a week. A healthy rigorous hour of sex may burn even more than three hundred calories,". Dr. Claire Bailey of the University of Bristol says there is little to no risk of a woman's overdosing on sex. In fact, she says, regular sessions can not only firm a woman's tummy and buttocks but also improve her posture.

Overall Benefits of Sex

Several other studies have documented several benefits from having frequent sex which includes the following: Improved sense of smell, reduced risk of heart disease, weight-loss and overall fitness, pain relief, less frequent flu and colds, and better bladder control just to name a few.

Too much of a good thing?

There is also evidence that there is no such thing as "too much" sex for women, but there is for men. Dr. George Winch Jr., an obstetrician/gynecologist in Nevada says "I don't think women can have too much intercourse...so long as no sexually transmitted disease is introduced and there's not an inadvertent pregnancy. Sometimes you can have a lubrication problem. If you have that, there can be vaginal excoriation — vaginal scrape." However these risks are incredibly low for women.

But for men, there are higher risks for those who have too much sex. Urologist Eid says that "During an erection, very little blood flows to the penis. During thrusting, pressure can go as high as two- hundred mil of water. Zero blood flows into penis at that time. If you do not allow the penis to rest, then the muscle tissue does not get enough oxygen. The individual gets prolonged erections, gets decreased oxygen to (the) tissue, and could potentially suffer priapism. The muscle becomes so engorged, it's painful. Pressure inside starts to increase. Cells start dying. More pressure and less blood flow. Eventually the muscle dies. Then there's scarring. That's why it's considered an emergency." Therefore, there is a reason why the penis undergoes a period of flaccidity; so the blood can be replenished and replenished with oxygen. Therefore, everything has its limits, including sex.

For those who are practicing Abstinence

If intercourse seems like too much or you wish to remain abstinent, then there is also evidence that kissing is good for you. The Advanced Dentistry newsletter claims that kissing helps reduce the incidence of cavities "because it stimulates the flow of saliva that buffers and neutralizes oral bacteria acid ... Kissing is actually nature's cleansing process." So pucker up and enjoy the benefits of intimacy!

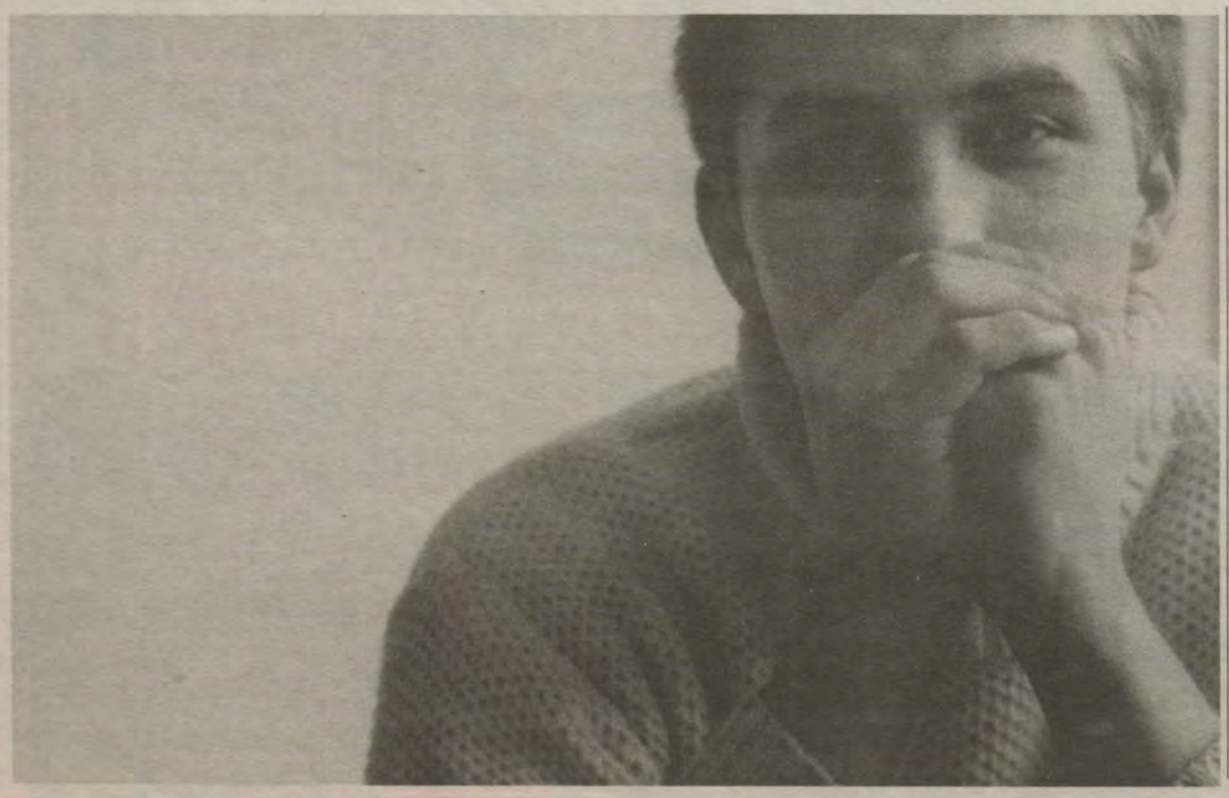
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THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



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Volume 76 Issue 20
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Contributors:
Johnny Clash, Roseanne dela Rosa, Jordan Ferguson, Bill Fowler, John Gold, Tom Henderson, Tasleem Hudani, Mike Iley, Nancy Jarnevic, Kiran, Nathan Lennie, Jaclyn Levac, Owen McCorquodale, Tim McCloskey, John McNeil, Kristine Owram, Melissa Ray, Lindsey Rivait, Allisa Scott, Jennifer Thanasse, John Thomas

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The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Telephone:	(519) 253-3000
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News:	Ext. 3906
Arts:	Ext. 3910
Features, Sports & Design:	Ext. 3923
Business:	Ext. 3905

Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
Publishing Since...a long time ago

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253-3000 ext. 3906
lnews@uwindsor.ca

Pub faces financial drought

David Armitage
Lance News Writer

The Thirsty Scholar is facing a substantial financial problem and is looking to the University of Windsor Students' Alliance to contribute more money to help them out.

With a current debt level over $600,000, there is much concern that measures are not being taken to improve the fiscal stability of the pub.

Although much of their loss can be attributed to the massive renovations undertaken in 2000-2001 to increase capacity, the situation has not improved since then.

Tim Vrablik, VP of Finance & Operations for the UWSA concedes that drastic changes need to be made.

"We need more consistency in our infrastructure," he said. According to Vrablik there have been four managers of the Pub since it was renovated in 2000. Combined with the constant turnover of student representation through the UWSA, he admitted that communication between the two parties has been problematic in the past.

Vrablik is in the midst of establishing a clearer plan for future student governments to follow in an effort to clarify the UWSA's approach to the operation of The Thirsty Scholar.

While the outstanding debt is a significant concern, revenues are actually up from the same period last year. The Thirsty Scholar turned a profit of $2,410.56 in September, and revenues in October were up 18 per cent from October 2002.

"Very few campus pubs across Canada turn a profit," said Vrablik. He said the UWSA is looking at bringing in a consultant to assess the situation as it currently stands.

Despite having the unenviable task of turning its finances around, interim manager Jay Codling is optimistic that the dire situation of The Thirsty Scholar can be turned around, pointing to many of the changes that are being implemented.

PLEASE SEE **Pub**, PAGE 4

Results delayed

David Armitage
Lance News Reporter

Results from last week's student referendum on upgrades to the St. Denis Centre have been delayed until December 5th to allow Education students the opportunity to mail in their votes.

The referendum, held last Tuesday and Wednesday centered around whether students would be willing to spend an extra 30 dollars a year in order to upgrade the current fitness centre, and fund a new multi-purpose athletic stadium.

While the results are not yet known, turnout at polling stations was very strong. Over 1800 students voted, not including the education students who had not all mailed their ballots in yet. Rob Dufour, President of the University of Windsor Students' Alliance said he was pleased with the turnout, noting the University had not seen voting numbers that high in some time.



Voter turnout was higher than expected.

Photo: Ashley Dunn

Hey Maclean's, rank this!

John McNeil
Lance Writer

Last Thursday, the University of Windsor Students' Alliance (UWSA) held an open forum to address the dismal Maclean's ranking. People gather in the commons area of the students centre to discuss whether the rankings were 'Holy Grail or Load of Crap'. The forum was an opportunity for students to raise concerns and have their opinions heard as what should be done to improve the image of the University.

Andrew Sasso said, "It's an opportunity for you [the students] to be heard and show where you stand."

UWSA President Rob Dufour opened the forum by stating what he hoped to achieve by holding such an event: "What we want to get out of this is an action plan, what you discuss is what we're going to run with next semester."

Dufour considerately listened to the concerns raised by students and was soon joined by Dr. Ross Paul, university president, who had been held up in an earlier meeting. Paul admitted that a new strategy plan is being developed which he hopes will tackle some of the issues raised within the Maclean's ranking.

Paul said, "We're really trying to improve a lot of things and it really starts with out attitude, we're here to learn, all of us, not just students. Maclean's is frustrating, but they do a good job. The problem is the ranking system in general, because there is no bad university in Canada."

Dufour went on to defend that students should be proud of our lower entrance standards. "It's not last chance U. It's my chance U. We are the University of Windsor. We give you chances. We don't write you off because you don't have a ninety average. Should we manage our University the way Maclean's says we should?"

Dufour made sure to emphasize the recent results published were from last year, which in itself is somewhat misleading. Steve Bull, VPIA, cautioned everyone, "Stay clear of the validity of the Maclean's survey itself, rather, focus on what we can do about it."

Attending students were divided upon issues raised by the Maclean's ranking. Some feel the Universities facilities, equipment, teachers and teaching assistants leave much to be desired. Other students said that the University should be commended for taking the individual into account and not merely their entrance grades.

Gino DiCarlo, first year communication studies said, "You're not coming to school just so you can get a job once you graduate. It's the enrichment of the entire university experience. Maclean's wants us to change and we need to assess what that means for the university."

However, other students felt more credit should be given to the Maclean's ranking and what it stands for. Richard Na, fourth year political science, said, "We have to respect the results of Maclean's because, after all, they are a respected publication in Canada."

Mandela Aikman, third year engineering student, said the people on campus, rather the campus itself, are what really need to be addressed. "This campus as a whole has no spirit. When we have accomplishments the student body isn't made aware of it, and those are the kinds of things that build spirit."

Other students who suggest that students do not pride themselves for attending the University of Windsor echoed Aikman's sentiments.

Although the Maclean's rankings are certainly not the be all and end all of the University the rankings do hold considerable merit within the Universities standing. Both Dufour and Paul said they paid attention to the issues being raised by the students, however, it is not known what will be done to rectify any of the problems students raised last week.



Pub makes plans to save money

CONTINUED FROM PAGE 3

Codling said that cutbacks are being made now to control costs more efficiently, pointing to several measures aimed at improving the quality of the pub experience.

To generate more revenue prices are being increased. Hours of operation have been scaled back with the pub no longer open seven days a week.

"We're also adjusting labour to meet demand," Codling said. Employees have had their hours reduced to alleviate some of the costs.

A new menu has been introduced this year to cater to a broader audience. And while many of the new ethnic-oriented dishes have been well received, there is consensus that the overall menu will be scaled back next year to focus on their better selling items in order to reduce inventory.

Codling said that he has noticed an increase in patrons around lunchtime and is looking at ways to get more people interested in eating at The Thirsty Scholar as an alternative to the Marketplace. In an effort to bring more uniformity to the quality of the meals served, the kitchen has been streamlined to ensure food is always prepared in a consistent manner.

Codling wants to focus the pub's resources more on specific days of the week. He believes the success of Thursday nights can be replicated to two or three nights a week.

Another possible solution that has been mentioned for some time has been the possibility of a students being able to use their meal card at the pub to purchase food. Both Vrablik and Codling see this as a viable way to increase revenue.

"I'm the biggest proponent of the meal card," Codling said. The challenge in implementing it, he said, is getting the University's Food Services to agree accept the idea.

According to Vrablik, Food Services would likely require a transaction charge around $2 per order, and would be applicable only to food. Added in to the other costs associated with preparing orders and it becomes less feasible.

Codling stressed the difficulties of the pub's ability to promote their operations. He said food services have a stranglehold on their effort to promote the pub in the CAW Centre. Given an already limited advertising budget, he described the pub's efforts to raise awareness of on campus as "an uphill battle" that will continue to be fought.

Rape suspect caught

Ashley Dunn
Lance News Editor

Windsor Police have recently arrested a man whom they believe to be the Windsor rapist, but are quick to caution that people, particularly females, should remain aware when traveling alone in the city.

Closer to home, the University of Windsor's Campus Police plan to maintain their increased vigilance of campus community safety even though a suspect has been caught.

Chris Zelezney, community services and crime prevention unit for campus police, said that although there has not been an increase of calls for service since details of the rapist were released early fall, officers continue to be more alert when patrolling building, campus and surrounding areas off campus.

He said there are two types of predators: strangers and those you know. Although there is no legal difference between sexual assaults between those you know and strangers, at university you are more likely to be assaulted by someone you know than a stranger. According to Zelezney date rape is a form of sexual assault that is more likely to occur, but go unreported and as a result that statistics of incidences on campus may be inaccurate.

> "There is no one strategy to follow if you find yourself being assaulted, but remember to make a lot of noise and put of a fight as long as you can,"

Last week Delta Zeta Sorority hosted a sexual assault prevention seminar. Zelezney spoke along with the Sexual Assault Crisis Centre about personal safety on and off campus.

"There is no one strategy to follow if you find yourself being assaulted, but remember to make a lot of noise and put of a fight as long as you can," Zelezney advised.

Personal protective equipment may be an option students should consider as well.

"Most perpetrators look for opportunity as opposed to a specific time of day," he continued, "If you are walking alone, not paying attention or not assertive than they feel they can control you. It is all about their desire to control the victim."

Zelezney warns that it is not just woman who are sexually assaulted, but males can be too, although statistically they face less of a stranger on stranger attack.

The following are some personal safety guidelines Zelezney outlined:

-Stay close to curbs and street lights when walking alone; avoid walking near bushes or dark areas on the sidewalks.

-Avoid wearing headphones while walking or running alone because it decreases your awareness of the surroundings.

-Avoid leaving your name on the answering machine, which would allow strangers to know you live alone.

-If you are the victim of an attack, either a stranger or someone you know, do not wash your clothes or body until a trained expert has properly examined you. This will help to preserve any evidence.

For more information please contact Campus Police or the Sexual Assault Crisis Centre.

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Chuck D calls Americanism "pimping"

Rapper condemns U.S. administration, MTV

Kristine Owram
Alberta Bureau

EDMONTON (CUP) -Keeping his audience entertained for over three hours with hilarious quips and vitriolic observations, political activist and Public Enemy frontman Chuck D spoke to a full lecture hall at the University of Alberta on Tuesday night.

Holding a self-described "vibe session" as part of the Students' Union's Revolutionary Speakers Series, Chuck D discussed everything from his adamant support for peer-to-peer file sharing to the current political administration in America.

"It is definitely a pleasure to come here to Canada and talk to some intelligent minds outside what I call the USSA," he announced shortly after walking on stage. "Up here, when you look inside America, you seriously have to say, 'those motherfuckers are going crazy.'"

"Americanism is pimping. You know how I know that? Because I know you feel like second-class citizens many a time when you feel the radiation of that radio-TV-movie nation. But at least here in Canada it's all happening below you, kind of like a bowel movement."

"America: run by a bush, a dick, and a colon," he concluded.

Chuck D went on to condemn American television networks MTV and BET for trivializing the messages rap and hip hop used to carry.

"A musician should do what they do because they love it and because they're passionate about it, not because there's a price tag on them. That's what hip hop has gotten away from," he explained.

"Once money becomes the thing people go after, the passion becomes defaulted. People say their passion is money, but I say, if you're passionate about money, become an accountant or a stockbroker."



Chuck D
Photo: globalentertainmentnetwork.com/chuck_d_pix

He also criticized the TV networks for condoning "gangsterism".

"Before they used to tell young people to stay off the streets, and now BET is endorsing it. There's even shootouts in Toronto now. Where did that come from?"

According to Chuck D, the popularity of gangster rap has led to a new phenomenon: "the collegiate thug."

"We have a serious problem: suburban kids talking gangster. What the fuck is that?" he asked. "Once upon a time, corporations used to reflect black folks. Now they feel bold enough to get behind black culture and dictate it."

He called the corporatization of black culture "good old-fashioned American racism."

"They're turning everyone into consumers, which is just another form of slavery. They have manipulated the image and perception of an entire people, and people believe the projection of these images. Corporations make black people purchase their present, disconnect their past, and make their futures blurry."

Chuck D concluded his talk with a look at the importance of awareness and education.

"What's happening in the United States is the endorsement of dumb-assification. It's either sense or common nonsense in America, but intelligence will save you. When you leave here, I want people to leave with their own minds, because that's what college is all about. They've run out of land on this planet to seize and take, and the real estate of the new millennium is your mind."

"Either you're going to be dumb in America or globally smart and part of the human race. We want to be judged by our character, not our characteristics."



Photo: freedomforum.org



Possible legal action against UWSA opt-out

Jordan Ferguson
Lance Writer

A University of Windsor student is not happy about the mandatory health and dental fees student's pay as part of their tuition and she is prepared to go to court if necessary.

"The position I'm in is that I received a bill saying I owed [the university] another 470 dollars for dental benefits," said Cezanne Charlebois, a second year law student, "I already have benefits, I'm not going to pay five hundred dollars for benefits I don't need."

The total charge for the drug and dental plan is $215, and it is assessed once per academic year.

Charlebois said she was told that if she had not opted out of the fees at the beginning of the semester, than she was required to pay them.

"I'm paying ten thousand dollars a year for law school, and I'm also paying for my son's tuition which is another five thousand. I need that five hundred dollars. Placing the onus on me, leaving this debt on me..."

She said she did not know where or how to opt out, "If I had known I was supposed to opt out, I would have opted out. I didn't see one notice for it in the law building."

Upon contacting the Cashier's Office, she was told that failure to pay the fees would prevent her from being able to register for the winter semester.

Charlebois brought the matter to Student Affairs and was greeted with a similar response. She was also told that 50 per cent of the total student body opted out of the fees this year. But she feels that still leaves a giant question mark over the other half.

"We don't know anything about the other fifty per cent. We don't know if they're in the same position I am," she said.

She said Student Affairs pointed out to her that some universities force students to pay for parking that students do not use, which Windsor does not.

"Just because other places are worse, doesn't make this right," she said.

Charlebois said she takes the most issue with the way the opt out process is handled, speculating that it seemed similar to a reverse-onus clause.

"It's like when you get a CD in the mail from one of those clubs, and unless you contact them to tell them you don't want, you get charged for it, and you have to pay."

She does not feel she is being unreasonable, and has even looked at alternative methods.

She told the Cashier's Office, "If I pay it, I want a charitable donation receipt, since I'm basically donating money because I don't need the coverage." The idea was turned down.

Charlebois feels she is not being listened to and is willing to take matters into her own hands.

"I'm going to get a petition around, I think it'll be pretty easy to get 500 signatures."

If that fails, she still has one avenue she is willing to explore.

"I'm not opposed to going to Divisional Court," she said.

Divisional Court is a provincial body that performs judicial reviews of administrative decisions by universities, high schools, and educational and other administrative boards.

Charlebois said she does not want to pursue such methods, but she is looking into them and researching her options.

"I'm paying ten thousand dollars a year for law school, and I'm also paying for my son's tuition which is another five thousand. I need that five hundred dollars. Placing the onus on me, leaving this debt on me, to prevent me from registering, it seems a little extreme."

Tim Vrablik, VP Finance and Operations for the University of Windsor Student's Alliance, believes the opt out program is being run effectively.

"Our whole thing is, it was passed through a referendum to run the opt out this way. We're fulfilling the will of the students."

Vrablik puzzled over what else the UWSA could do to inform students. "That information is on the UWSA website, on the University of Windsor Website, it's in the summer mail out that goes to students, we put two ads in The Lance, it was in the student planners given out, and the student center gets plastered with them."

On top of all the advertising, Vrablik pointed out the long period students can opt out in.

"There are fifteen school days that they can opt out in. If a student couldn't make it within the opt out hours on any of those days, we were more than willing to deal with them" and make arrangements.

"We find the idea of students not knowing a little hard to believe," said Vrablik.

International policy needed

Kiran
Lance Writer

Significant efforts have been made to recruit international students in order to develop diversity and enhance the richness of Canadian culture. This was stipulated in a position paper released by President of the University, Dr. Ross Paul (Strategic Direction for the University of Windsor), in 1998.

However, if international students are so important to the development of diversity why is Canada the only commonwealth country that has not implemented policies permitting international students to work off-campus?

It is questions like these that gave rise to the proposal for an International Student Policy, written by Jeffery LaPorte, VPUA, in conjunction with International Student Society President, Arish Tareen.

LaPorte spoke out about issues surrounding international students. More importantly, there was a lack of an International Student Policy for the Ontario University Students Association one of the provincial lobby groups of which the University of Windsor is a part. With the assistance of the International Student Society, the key problems faced by international students at the University of Windsor, and in general, were discussed and outlined in the policy, along with future propositions.

The policy points to the fact that international students are actively sought out and recruited to Canadian Universities, yet there is an inadequate amount of support given to them. This inadequacy stems from provincial and federal legislation.

The policy noted that not only should a "workable student-friendly policy" be put in place, allowing international students to obtain off-campus jobs, but that tuition fees – the other major concern - should be frozen immediately, until further research is conducted by the Ministry of Training Colleges and Universities (MTCU) regarding these rates. The policy states that the "OUSA condemns tuition fees that generate revenue above and beyond the real cost of education and support services for any student".

The implications for such recommendations are vast, not only spanning the University of Windsor, whose international student population is now up to 10 per cent, but the entire province as well. OUSA is beginning to lobby the government and plans to share these ideas with national representatives.

As far as the University's efforts LaPorte stated, "The University has made some steps in the right direction."

Since international students are neither qualified to receive most bursaries, nor allowed to apply for work-study, the University was the first in Canada to set up work funded for international students. The Windsor International Student Employment program (WISE) is funded by both international student fees and the University of Windsor, and has been severely restricted by lack of funding from the government.

LaPorte explained that there was great understanding of the difficulties international students face. Such issues include being alone, not knowing anyone and experiencing a complete 'culture shock'. Proper guidance needed to be provided from the International Students' Centre to ensure student's adjustments went as smoothly as possible.

"I would love to see an International Student Centre that would continue to improve" stated LaPorte, "The International Student Centre needs more resources."

It is evident that international students have unique requirements. However, the concerns discussed above will remain debatable as long as educational institutions increasingly continue to recruit international students without having proper measures put in place by the MTCU to regulate the process. For more information please visit the international student's centre located on the main floor of Cody Hall.

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EXCEL-erate your path

Tasleem Hudani
Lance Writer

The Office of Cooperative Education & Career Services (CECS) and the Educational Development Centre (EDC) will be piloting a new leadership program in January 2004 called EXCEL (EXperiences Challenging Emerging Leaders).

'The group-based program will allow students to enhance their leadership skills while completing a community service project for a non-profit organization.'

The group-based program will allow students to enhance their leadership skills while completing a community service project for a non-profit organization.

In groups of 4, students will select, plan and implement a project within the Windsor Community, learning about the benefits and challenges associated with working with others.

Similar to the VIP Program, students will volunteer 4 hours a week over a 10 week period and will receive recognition on their transcript.

They will be required to complete journals, group and individual interviews, attend 3 professional development workshops, and will receive a certificate of achievement upon program completion.

Workshops will be held on Friday afternoons, from 1:30 p.m. until 3:30 p.m.

Workshop dates are January 16, February 6 and March 26. Students must attend all of the workshops to successfully complete the program.

There is a $25 administrative fee for the program, and only 16 students will be admitted into the Winter Session. Applications can be found in the CECS and EDC offices, and must be submitted by December 5, 2003.

For more information, please contact Tasleem Hudani at 253-3000 extension 3462 or

hudani@uwindsor.ca.

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Mandatory bus pass could be costly

Lindsey Rivait
Lance Writer

Transit Windsor has proposed a tuition-based bus pass program for the University of Windsor that students would not be able to opt out of for September 2004.

The pass would cost $72 and be valid from September to April. That is $36 a semester, which is $9 a month, and averages out to 30 cents a day, as opposed to the $2.25 it costs for a one-way trip. Intersession and summer session passes would cost $18.

This would be a mandatory fee for all full-time students. A monthly bus pass for a university student would regularly cost $72. A four-month pass is $200.

"It would be great to have a bus pass included with tuition, especially if it's a lot less money than you'd be paying to get one otherwise," said Janice Tofflemire, Forensic Science student.

Up to this point, 80 per cent of students who have taken Transit Windsor's online survey are in favor of the bus pass.

Of course, someone who does not use Transit Windsor is not likely to go to the web site and vote against it, thus the survey results may not be accurate.

"I think it's a great idea, as long as we can opt-out," said Katie Adam, Family and Social Relations student. "It's not fair to make us pay for something we're not going to use. My friends and I car-pool, so the parking pass and gas costs are all split. Having a mandatory bus pass is just silly."

"I rarely go off campus, and if I do it's usually close enough that a taxi costs about $5. I'd rather just pay a little extra and save lots of travel time than take the bus. The best thing would be to have people opt into the plan when paying tuition," said Sylvie Tremblay, Biological Science student.

'But what about those students with cars who won't be using the bus pass? Isn't it unfair to them to pay for something they'll never use?'

After the final proposal is presented to the University of Windsor Students' Alliance (UWSA), criteria for handling disputes will be established. Meetings between Transit Windsor and the UWSA will ensure the program is running smoothly. All arrangements are negotiable.

"These are just suggestions," said Transit Windsor Marketing Manager Jan O'Neil. "If students feel they are wasting their money, let's do something else. We can do changes. It's not etched in stone unless everybody is happy."



Transit Windsor provides transportation through the Windsor Detroit tunnel.

Photo: www.dwtunnel.com/pics/bus

Students will have unlimited ridership on all city service as well as additional hours of service per week provided by Transit Windsor.

Transit Windsor promises extended service on either the Transway 1C or Crosstown 2 until 2 a.m. They also plan on providing express service once a week to and from the Via Rail station and shuttle service during exams and groceries, banking, and the St. Denis Centre.

Six buses would be provided to the UWSA at additional charge for annual Tiger Baseball outings, or other UWSA events throughout the Essex County and Metro Detroit area.

Twenty per cent discounts will be provided for all charters booked through the UWSA office.

Transit Windsor's proposal is one of the lowest tuition-based bus pass fees across Ontario. A lot of colleges and universities already have a tuition-based bus pass program in place. These programs do not include an opt-out option, nor do they offer any extended hours or services.

But what about those students with cars who won't be using the bus pass? Isn't it unfair to them to pay for something they'll never use?

Students are encouraged to visit the Transit Windsor web site, www.city.windsor.on.ca/transitwindsor to vote on the pass.

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Campus Brief

Christmas Breakfast

This Wednesday the Odette School of Business Commerce Society is offering breakfast from 8 a.m. until 11a.m. in the lobby of the Odette Building. The price of breakfast is a dry good/can of food. The proceeds will go to Adopt-a-Family. Everyone is welcomed.

Night of A Thousand Dinners

The Global Resource Centre & the Ontario Public Interest Research Group will host Windsor's 2003 NIGHT OF A THOUSAND DINNERS. Thousands of civilians are killed every year by landmines. Join us for Night of a Thousand Dinners & help raise money & awareness for de-mining programmes. Multicultural buffet including Vegan & Vegetarian Food Entertainment and Silent Auction run by Windsor Ambassadors.

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Eat away at Landmines this Thursday at St. Anne's Hall, 2135 Richmond Street, Amhersburg. Door and cash bar open at 6 p.m. Guest speakers include Annis Labaj, Canadian Auto Workers and the Social Justice Fund. Tickets are $25/pp $40/couple $150/table(8).

Contact Jim Davies 253-3000 ext.3872

Human Kinetics Distinguished Speakers Series

The Faculty of Human Kinetics Distinguished Speakers Series presents Dr. Mike Sharratt of the Department of Kinesiology, University of Waterloo. He will be speaking on "Physical Inactivity...The Epidemic Continues" at noon in the Faculty of Human Kinetics Conference Room of the Human Kinetics building. For more information call 253-3000, ext. 2432.

Yes! I remember it well

You are cordially invited to attend the introduction of Edyth V. Harris' "Yes! I remember it well", a selection about life's mysteries, humour and satire.

The event will be held at Ottawa Mall, healing arts centre, 870 Ottawa Street this Saturday from 2 p.m. until 4 p.m. Everyone is welcome to attend. For more information please contact 252-6438

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Canada

Campus Beat

The Thirsty Scholar remains in financial trouble causing some people to suggest ways to improve the current state of the pub.

Given your personal experience at The Thirsty Scholar campus pub, what is your impression of the pub?



Julie Beneteau
First year
Math and Computer Science

"I can't bring my lunch in to eat with my friends, even if they are ordering from them, so I don't like to go to the pub at all."

Rumi Zaidi
Second year
Biology



"The pub is awesome. There is good food, but I think they need better video games than the ones they have now."



Tarek Ibrahim
Second year
Biochemistry

"The food is dead brutal and you always get less than expected and have to pay more. Basically the pub is over priced, over rated and has bad service."

Elizabeth Fung
First year
General Science



"I don't usually go to the pub that much because I believe the service isn't very good. Most meals take too long to arrive and I just don't have the time for that."

Julie Sobowale -Sports Editor
253-3000 ext. 3923
lsports@uwindsor.ca



Steve Piatek-OUA Rookie of the Year

Lancer named OUA Rookie of the Year

First Lancer rugby player to win OUA award

Lance Staff

Steve Piatek was awarded the OUA Rookie of the Year Award becoming the first Lancer Rugby Player to receive an OUA award.

"Steve is a true leader," says head coach Trevor Drake, "his rugby sense, attacking style and tenacious defense were sources of enthusiasm for the entire team. Opponents were quick to recognize Steve as the team's pivot point and overtly honed in on his play."

A natural point scorer, Piatek led the OUA in points with a total of 79 points in eight games. "His importance to the team is reflected in the fact that he scored fifty-six percent of total Lancer points," said Drake.

Also, Andy Pilkington, Dan Clement, and Steve Piatek were named to the OUA All-Star team.

In his first year of university, Steve has adjusted and excelled in OUA rugby competition.

An unwavering kicker, Steve achieved an 80 percent kicking accuracy rate and inspired the confidence of his teammates with his remarkable consistency. More importantly, Steve was instrumental in every Lancer victory. An aggressive tackler and fierce in pursuit, Piatek led the backline with an average above 6

PLEASE SEE "Piatek," PAGE 11

Huge win for hockey program

Windsor defeats third ranked team in the country

Jeff Dertinger
Sports Writer

The men's hockey team pulled off the biggest upset of the season beating nationally ranked Lakehead, 4–1 Friday night.

"That's a program win," said head coach Vern Stenlund, "That's a statement win for this team."

The Lancers knew they faced a stiff challenge playing against the third ranked team in the country, Lakehead had only one loss and the most goals-for in the league, but they met that challenge head on.

"We played a nationally ranked team. We didn't back into that win, we earned it," said Stenlund.

Windsor came out flying from the drop of the puck. They took control, and with only two minutes gone in the game, took a 1–0 lead on a goal by Jason Melo. The goal was a pretty passing play, with Ty Magatiaux and BJ Gaylord picking up the assists.

The Lancers then got into a little penalty trouble, but killed the powerplays off convincingly, as the defensive zone coverage remained invincible.

Ryan Bresden then scored with seven minutes left to play in the first. Gaylord rushed down the right side and got off a hard slapshot that the goalie deflected up in the air, and Bresden was able to knock it straight into the net with his chest.

Throughout the period the Lancers were able to out-hustle Lakehead and beat them to pucks.

The second was a different story, as Lakehead took control of the game. The first place team was buzzing all around the Windsor net, but they just couldn't get anything by goalie Jay Ewasiuk.

Ewasiuk made consecutive saves, stopping two breakaways, and a handful of odd-man rushes. Toe saves, glove saves, Ewasiuk was outstanding, and the Lancers were able to maintain their two-goal lead heading into the third.

"Jay had a great start, and made all the big plays when he had to," said Stenlund.

In the third, Windsor changed up their style of play to protect the lead. "We made a couple adjustments, and it worked out well tonight," said Stenlund.

Lakehead again dominated possession, but frustration began to set in, as they were unable to solve Ewasiuk and the stifling defense of the Lancers.

Then with 11:40 left on the clock, the Lancers scored again to take a 3–0 lead. Mike Dempster let a blast go from the blue line, and Kyle Trudell was there to collect the rebound.

Windsor continued to frustrate Lakehead, and with two minutes left to play, that frustration cost Lakehead the game as they took a bad penalty that Windsor was able to ice the game on with a goal from Jordi Preston.

All that was left now was the shutout watch, but with 37 seconds left to play Lakehead finally got on the board.

"We had a great week of practice," said Stenlund, "I didn't know what the outcome would be, but I knew we were gonna play well."

The Lancers' record now stands at 4–7, but the win meant more to this program than that.

"I told the team, remember this night, because it can be done. I'm just really proud of the boys."

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Intramural flag football champion Jacksonville Jaguars

Intramural comes to an end

Julie Sobowale
Lance Sports Editor

In the intramural flag football league, the Jacksonville Jaguars, lead by captain Scott McDougall, won the championship. The Jaguars were undefeated in their season.

The intramural flag football league is sponsored by Budweiser and the National Football League (NFL), which provided the teams with all their equipment and jerseys.

In the co-ed Monday night soccer league, the Ice Macs defeated the Windsor United with a score of 1-0 to win the championship. The Ice Macs were the top seeded team coming into the playoffs.

In the co-ed Sunday night league, Cartier Hall won the championship beating the 4 North Hot Flashes, who were undefeated in the regular season.

"Best bang for your buck"

Mike Iley
Budweiser/NFL Campus Convener

The Budweiser/NFL Flag Football League was back again this year at the University of Windsor and the competition was fierce. Every Sunday, the University of Windsor's die-hard football lovers dragged themselves out of bed, sported their team jerseys, reviewed their play cards, and took to the field to compete in a league the players refer to as "the best intramural experience around".

Jeff Burkett, a second year law student here at Windsor described the league by saying "It's the best bang for your buck. Not only do you get the experience of a fun and exciting sport league, but that experience is maximized through the amazing sponsorship." The league sponsors include Budweiser and the NFL. They provide team jerseys for each player in the league, the flags, field markers, referee jerseys, team footballs, and tons of giveaways including t-shirts, hats, Budweiser mugs and much more!!

In addition to all the "extras", Faces On College has partnered up with Windsor's league as well, acting as NFL Headquarters where the players go after their games to watch NFL football on the big-screen. Each week teams enjoy free pizza and lots of giveaways courtesy of the league sponsors and Faces. Burkett said, "It's hard to believe the special treatment you get just for playing in the league, it's awesome!"

The league wrapped up this past weekend and the "Jacksonville Jaguars", captained by Scott McDougall, were crowned champions in a close final game. I would like to personally thank the sponsors for making this league possible, the referees who came out every single week, and also the players for participating and contributing to the overall experience. Don't miss out next year and be sure to register next fall for another year of exciting football and great times!

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Hard fight not enough

Women's volleyball fall short to Brock

Roseanne dela Rosa
Lance Writer

The Women's volleyball team played a hard fought game against, the number one team in the OUA West Division, the Brock Badgers. Although the score came close a few times, the Lancer's were unable to finish with a win.

The first half consisted of a lot of up and down scoring on behalf of Windsor. Although the Brock Badgers were up by 10 points towards the beginning, guard Tamara Larson was able to draw the first point for the Lancers at the 17:44 mark.

"great defense and good scoring kept the Lancer's at a distance."

Within eight minutes of the half, the Lancers were within two points of tying the game at 15. However, with great defense and good scoring on behalf of the Brock Badgers, they kept the Lancer's at a distance.

The half ended with guard Tatiana Danelon finishing with 14 points, Tamara Lawson with seven points and Kim Dillon with four rebounds with a final half score of 29-43.

"Brock played as a strong team defensively and offensively," said head coach Risnita.

Throughout the second half the Lancers played hard and defensively to get back in the game.

By the first timeout, the Lancers were still trailing by 15 points. However, at the 5:03 mark the Lancers were only trailing by 11 points making the score 60-71.

Nevertheless, the Brock Badgers once again outplayed the Lancers with strong defense and handed the Lancers their sixth lost for the season with a final score of 81-63.

"Brock outperformed us tonight and I expect for the next game that we tighten up the defense and move the ball more," said coach Risnita.

The final home game for the year for the Womens Lancers will be played on Tuesday December 2, 2003 against the RMC Paladins.

"Piatek embodies the modern professional rugby player and is an outstanding ambassador of the OUA and the sport of rugby,"

CONTINUED FROM page 9

tackles per game, and led the team in tackles in three games.

Piatek is a Brantford, Ontario native and graduate of St. John's high school. Piatek has demonstrated his rugby prowess at all rugby levels, including high school, junior and senior club, university, provincial, and national levels. He has had the honour of representing Ontario at the U16, U17, U18 and U21 levels, and represented his country on the Canada U19 side. Piatek plays his club rugby for the Brantford Harlequins RFC.

According to Drake, Piatek represents the best that the Lancer Rugby Program has to offer and deserves to be considered among the elite level players in the OUA. "Piatek embodies the modern professional rugby player and is an outstanding ambassador of the OUA and the sport of rugby," added Drake. "He is an excellent choice for OUA Rookie of the Year."

Athletes say the darndest things

Tom Henderson
Lance Writer

Have you heard? The Tampa Bay Buccaneers "deactivated" wide receiver Keyshawn Johnson. Isn't that what happened to the robot on the television series "Lost in Space" when Professor Smith had had just about enough of the robot's saucy retorts? If that's the case, shouldn't Mike Tyson, Tonya Harding, O.J. Simpson, and Shaquille O'Neal have been deactivated ages ago? The fact that these types of sanctimonious, self-centered athletes are able to avoid the same fate as Keyshawn "Just give me the damn ball" Johnson, is what makes sports great. Where else can you find millionaires who play a sport for a living, and get everything for free (do you think Tiger Woods pays for his Nike golf balls or the Buick Rendezvous he drives?), complaining about the unfairness of life, or money, or everything? If athletes were shut down for saying stupid things to the media, and then denying that they said them (even as they are preserved for posterity on tape or video), we, the sports devouring public, would be denied a bottomless pit of off-the-cuff, or well thought out, hilarity. I proclaim we celebrate the sound bit in all its glory, lest those who excel in making fools of themselves in front of the national media are relegated to a hidden room alongside the spare robot parts.

If nobody cared about sports and the gifted deities that inhabit the universe, we would have missed "Iron" Mike Tyson's opening line in an address to a woman's group sometime in the late 1980s; "I have the highest respect for women. My mother was a woman."

Recently, Portland Trailbrazer's forward Bonzi Wells denied shooting the finger to a fan at a game; "I was probably wrong. But I don't remember doing nothing like that. I black out sometimes." In the middle of a game? If I were Bonzi, I'd get myself to a doctor. When Joe Namath wasn't flinging balls for the New York Jets, or standing around the sidelines in a full-length coat probably made from Yeti fur, he was coming up with gems like this one; "Nobody in football should be called a genius. A genius is a guy like Norman Einstein."

Former Michigan basketball coach Bill Frieder was in Chicago sometime in the early 80s, scouting playground superstar Glenn 'Doc' Rivers (now former coach of the Orlando Magic) when his assistant said to him, "If Bo Derek is a ten, then Doc Rivers is at least a nine." Frieder, a basketball nerd if the definition was ever applicable, and apparently clueless when it comes to references to pop culture, turned to the assistant and said, "Forget Doc Rivers. Who's this Bo Derek kid?" Don't get out much, do ya Bill?

Remember when the NBA locked its players out during a contract dispute in 1998? They wanted to have a pay-per-view all-star game in Atlantic City with the proceeds going to help those millionaires who were having trouble meeting the insurance premiums on their fleet of 12 Rolls Royce's or as Celtics point guard Kenny Anderson put it, "I need hanging out money." We all do.

When Philadelphia Flyers centre Bobby Clarke was asked about the mental aspect of an upcoming NHL game he replied, "They always try to play with our minds. But that won't work in our club. We've got 20 guys without brains." That goes without saying, as Bobby was talking about his Broad Street Bully Flyers of the 70s. Boston Red Sox left fielder Mike Greenwell was pretty safe when he described himself as a "four-wheel pickup type of guy." It got strange when he added, "So is my wife."

Athletes are filled with the wit and wisdom that can only come from experiencing what must be the truly bizarre world of pro sports. Keep in mind what baseball player Pedro Guererro said the next time you're privy to a player rant. "Sometimes they write what I say and not what I mean." Hopefully, for our sakes, they will continue to do so.





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ARTS

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B.F.A. students on display

Bill Fowler
Lance Writer

At the LeBel Gallery in the Visual Arts Department paintings, drawings, objects and videos by the B.F.A. students are on display. This is the biggest show of the year. The senior students put their best foot forward in an extensive exhibition that covers four years in the visual arts program at the U of W. In this exhibition, titled SAMPLE, their works are up for everyone to see. Like it or not that includes me – the critic.

I was thrown off guard as I walked in from the cold into the LeBel Gallery. The space seemed transformed into a slick commercial gallery you might find on Queen Street in Toronto. As things started to warm up (my 'eye', that is) I began to look past the overcoat of display stratagems carried out by the participants of SAMPLE. After getting passed this veneer I was able to see what these B.F.A. students were truly made of.

SAMPLE is a proud display of work by this term's B.F.A. candidates: Jason Amlin, Chad Cote, Richard Hogan, Devon Mordell, Stephen Muller and Casey Purdie. The exhibition covers encaustic painting, large drawing, objects, video and of course good-old mixed media.

Jason Amlin's encaustic paintings, along with Casey Purdie's energetic drawings dominate the show by shear scale. Purdie's large stylistic drawings "scoop" and "eggbeater" (2003) illustrates a vibrant yet deliberate line amid a strong palette. "Scoop" and "beater" clamber towards POP art or even Claes Oldenburg whimsical preliminary sketches. Although these works are proficiently executed, the works lack context. The drawings seem to be the direct result of fulfilling an assigned project. One wonders what Purdie will do with his exceptional talent and verve for form and colour after graduation. It is not surprising to see influences from past projects or professor's encouragements. To shake the styles and influences of teachers and develop a body of work is one challenge not only for Purdie, but also for all art students.

Stephen Muller, Jason Amlin and Devon Mordell are well on their way to finding personal direction. Both Stephen Muller and Devon Mordell mutually step outside the dominant tradition of painting and drawing. Mordell's works are particularly successful in constructing layered meaning by merging the visual, the physical and the conceptual. The work titled "a neuromanifesto" (2003) delves out a satirical commentary on humanities relationships amid technology. The glowing wafting



"geno-type" (artificial blond) by Devon Mordell

blue screen of this work lures you in to its saucy and convincing text. The manifesto is a point of view that is spoken from the perspective of pro-technology, thus edging us on to accept our technological fate. I almost can hear the calming voice of 'Hal', the computer from the movie "2001: a space odyssey", nursing me into complacent acceptance of the inevitable. Can this message be trusted, can the medium be trusted, and who is the maker of this message? One of the questions asked by the film and "a neuromanifesto" is: What controls whom? or Who controls what?

This question of technology morphing with us or us morphing with technology arises more poignantly in Mordell's accompanying work "geno-type™ (arti-

PLEASE SEE **B.F.A** .PAGE 15

The Turkey Chainsaw Massacre

Alisa Scott
Lance Writer



The Lucky Devil Circus Sideshow Photo: John Gold

On Nov. 21, The Turkey Chainsaw Massacre, a trio of acts that include two industrial bands and The Lucky Devil Circus Sideshow, came to Canada for the first time, and Windsor was its first and only stop.

The show included 'Things Outside The Skin', a one-man band that has been described as "Skinny Puppy on crack". Chvad (pronounced Chad), is the singer, song-writer, producer, director and mixer extraordinaire who has been creating music since he was 13-years-old. He was the first on stage to perform his dark eclectic music that ranged in sound from hip hop, electronic, to dark industrial. His music was unique and full of sound samples taken from horror movies such as "dawn of the dead".

Next The Lucky Devil Circus Sideshow took centre stage, which turned out to be one performer, the creator of the show himself all the way from New York: Tyler Fyre. It seems his beautiful "lucky lady" Angelique was feeling under the weather, but the show still went on. Tyler stepped on stage like a traditional ringmaster would-in a black suit, tie and hat, and announced his one-man tricks himself. He started out by hammering a long screw into each nostril, one after the other, and then grossed out the crowd by covering the screw with a condom and pulled it through his nose and out the other opening–his mouth. One lucky woman got to keep it after he flung it into the crowd.

Next he swallowed swords, announcing the length and width of them, taking a deep breath and swallowing them all the way down until the handle poked out of the top of his mouth. He even got a volunteer to check his last sword to make sure it was in fact not a collapsible sword. He swallowed it without one twitch of pain. Over the rest of the evening he had a number of other volunteers test out his bed of nails before he laid on them and had a large male step on top of him while he was bare backed.

The highlight of the show however was his fire-breathing act. He took three sticks and lit one on fire. Then he did a number of tricks where the fire jumped from one stick to the other, to his mouth and back again. He was also breathing fire onto the sticks, extinguishing them with his mouth and carrying the fire over to the other stick. His finale was a large fire breath towards the ceiling that lit it all on fire.

The final show to grace Windsor's presence was 'Sealed In Silence' (SIS), another solo industrial artist who performed with Chvad from "Things outside the skin" on drums. Rapheal is also the singer, song-writer, producer, director and mixer of SIS, and he has been described as "one of the leaders" of a new subculture of industrial sounding music by D. Staudacher on his website.

His music is described as "Medieval Metallurgy at its best—ambient electro synth power noise… ". This is definitely the best way to describe his eclectic sound which ranges from melodic "delirium" styled music in the background with layers of electronic beats over top, to high speed synth gui-

PLEASE SEE **Massacre** PAGE 16







Good Luck on Exams
And Enjoy the Holidays!



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A darn nice guy

Melissa Ray
Lance Writer

It's about time you met Mitch Albom, 45, bestselling author, and in my opinion a darn nice guy. His recent reading and book signing at Windsor's Chapters was a huge success. Trust me, I stood in line for two and a half hours just so he could sign my copy of his new book, *The Five People You Meet In Heaven.*

The date is Nov. 17 and at 7pm and there are more people packed into Chapters than sardines into a can. If I had to guess, I'd estimate probably around one hundred, or so it seems to me. I arrive near to 7pm and only moments later, learn that Mr. Albom has telephoned saying that he is stuck in tunnel traffic and so the waiting begins.

For those that aren't entirely sure whom I'm talking about, maybe you've heard his name somewhere before, Mitch Albom is the author of the New York Times Bestseller, *Tuesdays with Morrie.* Ahhh! You say, now I remember. Although Albom has published seven novels in his time, *Tuesdays with Morrie* has been met with the warmest reception and has even been made into an ABC television movie in late1999. Published in 36 countries and in 31 languages, *Tuesdays with Morrie* has created quite the buzz surrounding Albom's name.


Mitch Albom

Albom emerges from behind the bookshelves around 7:30pm apologizing for his lateness. He is here to promote and sign his new work, *The Five People You Meet In Heaven* but begins speaking about the work he's best known for; you guessed it, *Tuesdays With Morrie.* He explains that the novel was never "meant to be a money making machine" and was originally written to pay Morrie's medical expenses. Albom is quite adamant in conveying that *Tuesdays* was never intended to be a "big book," but over time, the hand-to-hand attention it received began to accumulate. The book was destined to be bigger than could ever be imagined.

It's not long before Albom addresses the question on the tip of everyone's tongue: why did he wait so long between writing *Tuesdays with Morrie (1997)* and his new work? He revealed it all to be central to inspiration. Albom was waiting for his inspiration and it found him, six years later. The inspiration that brought him to write *The Five People You Meet In Heaven* was his deceased uncle, who is the basis for the novel's primary character, 83-year-old, "Eddie." Albom describes his uncle to have been "a good guy for being a good guy" and for having died before he got the chance to tell him, how much he was loved. The novel counts down Eddie's last hour alive and tells about him after his death. Upon his death, Eddie is presented with five people from his life that have all been changed for the better because of something he said or did for them while alive.

Given the deep emotions surrounding Albom's works I had expected him to be a very calm and gushy speaker. I couldn't have been more wrong. Mitch Albom is every bit as charismatic as he is witty. He inserts clever little jokes into his introduction and keeps the mood very light and casual despite the profound meanings embedded in his work. He explains that anyone who has ever lost a loved one walks around with a little hole in their heart that can't be filled and that it's impossible to waste love, because love waits for you on the other side. Although I have never been fond of books that are overly sentimental, I found Albom's description of his to be very moving.

He closes his discussion by pointing out that the black and white photo at the books end is his uncle. It has no title and no explanation; it's just there and he soon reveals why. Albom thinks that just incase his book should find its way to heaven, he should give his uncle something that he can tote around, so that he can boast to everyone, "that's me."

B.F.A.

CONTINUED FROM PAGE 13

ficial blond)" (2002-03). Mordell presents us with a prosthetic for a computer keyboard, a morbidly fascinating appendage to emphasize the already intimate relationship we have with the machine. The work's strength partially lies in the involvement, awareness and inclusion of sources external to her practice. Mordell alludes to more academic references such as K. Robins and his apprehensions of a machine-mediate society. However, for my purposes, I will stick to references in film.

David Cronenberg's "Naked Lunch" comes to mind, particularly scenes of a typewriter morphing with bodies and bugs, and, obviously, his use of the automobile in "Crash". What works in Cronenberg's films is the metaphorical/visceral non-literal space that is created for my senses to occupy. This space allows me to perceive, intellectualize and feel an intended message. Cronenberg is well aware of film mediating my experience and therefore being inseparable from the mechanics of what he is portraying, truly using the medium as the message.

Like Cronenberg's films, the strength in Mordell's work is the utilization of the media as an elemental part of the work. The suggestion of the work is a physical morphing of machine (computer) and person, yet what the guts of these works propose is that the psyche of the individual is being informed/formed by the machine. The connection we have with machines becomes an unconscious one, a habit not controlled by our faculty, but by a desire directly linked to the mediation of the 'machine'.

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Massacre

CONTINUED FROM PAGE 13

tars and dark - almost demonic sounding lyrics, mixed in between and over the sounds. Raphael was a powerhouse of energy and emotion on stage, and it was easy to get lost in the multiple layers of sound, rhythm and energy which emanated from his passionate stage presence and blue light/fog show. He captivated the crowd with mysterious ambient sensations and sometimes sensual sounding industrial beats that definitely left a cultural impression. His music was carefully crafted and thought provoking, making his style and sound very original.

Together these three artists exposed Windsor to new possibilities of extreme creativity. To learn more about the performers, visit their websites:

Things outside the skin: www.outside-the-skin.com/the_facility/tots.html

The Lucky Devil Circus Sideshow: www.tylerfyre.com/luckydevil

Sealed in Silence: www.angelfire.com/nd/sealedinsilence/

Boys Night Out

A new Canadian punk/emo band on the move

Owen McCorquodale
Lance Writer

In the heart of Detroit city one of the new Canadian punk/emo bands is playing the last concert on the American side of their North American tour. From Burlington, Ontario, the city that breeds good punk bands faster than girl guides hock cookies for profits, comes Boys Night Out. The five-piece band has just finished their tour with Stretch Arm Strong and Catch 22. Although a little hung over Jeff and Dave from the band sat down and had a little interview with us.

How did Boys Night Out start off?

Jeff- We've been playing in bands since we were thirteen years old. We used to play in ska bands and punk bands around Burlington. In 1997-98 Robb and I started up Boys Night Out. We practiced, and recorded one really bad demo that got lost. We played one show and broke up. We got back together in 2001 with pretty much the line up we have now.

How's the tour been?

Dave- The tours been awesome. We have had a lot of fun with the bands. There's been a few shows where you get ska fans and people that are more there to see us. It's a nice switch with the bands.

How is your reception in the U.S. compared to at home in Canada?

Jeff-Way better in the States, not to say we have a bad reception in Canada. Every show we've played has been awesome. Definitely there are some markets that we play in the States and we're like "What the hell?" It's like we're playing our hometown. Places like California, New York, New Jersey.

You guys are signed to Ferret Records, how are you enjoying it?

Dave-Ferret rules.

Jeff- Yeah, they have been nothing but totally great to us. Any help we ever need, be it financial or anything, they are always there for us. They did a great job of putting out the record for us. I wouldn't want to be on any other label right now.

What are some of the stronger bands coming out of the 905 (this has to do with the area code of the city a lot of the new bands are coming from) scene?

Dave- Fullblast, Video Dead, Silverstien, Moneen, Alexisonfire, and also Jersey and so many new bands.

What's your relationship with these other bands?

Dave- We all live minutes away from each other and we hang out and party. We all have mutual friends and play shows together. It's like a big family.

Any crazy tour stories to tell?

Dave- I sliced my leg open in San Francisco.

Jeff- He had to go to the hospital and get staples in his leg.

Dave- Yeah but then my insurance ran out so the doctor taught me how to take the

staples out of my leg. He gave me a pair of surgical removers so in Texas I took'em out.

Jeff- Yeah it's pretty crazy.

Dave- You've got to imagine five dudes driving around in a van for a month and a half from city to city. We don't know where we're going to sleep every night, on floors or where ever the hell we can. We drink a lot. It's like walking a tight rope.

What drives you to do this?

Dave- It's the best job in the world.

Jeff- Our job is to get wasted and be idiots and we get to create music. And I love to play shows.

Dave- It's fun, and I get by.



Boys Night Out

Photo: www.ferretstyle.com



If nothing...

Tim McCloskey
Lance Writer

Sometimes bad luck prevents me from giving something a fair shake. Sometimes my broken-down, stone-aged computer won't let me access certain websites or view the special features on a CD ROM. Or wires get crossed with email or phone calls, and I can't get in touch with the people I'm supposed to talk to about whatever I happen to be reviewing. Unfortunately, all of the above happened for my review of independent, London-area band "If Nothing...'s" eponymous debut CD. They deserve to be heard, however, with nothing to go on but the music itself, I'll do what I can.

The first thing one has to do in order to give them a fair chance is to ignore the very 'high-school' photo of the band shooting the camera the finger in the liner notes. It's a pretty immature gesture (literally and figuratively) that doesn't do justice to their level of musical skill.

Once you hit 'play' on your C.D. player, you'll get a taste of what "If Nothing..." is all about. Frenetically hopping across the various sub-genres of heavy metal from song to song (and occasionally within songs) they display versatility and a devil-may-care attitude toward genre conventions. Tracks like "Blame Is On Me" and "Another Day" are very hard and aggressive nu-metal, while "Inside Out" and "Victoria" are more melodic and radio-friendly alt-rock (I'm an old fellow, so forgive me if I'm not keeping my metal sub-genres straight). "No Words of Wisdom" and "Another Day" are heavy and angst-driven. "Anybody But Myself" and "Mold" call to mind old-school thrash. "Fall" and "Faces" sum things up with a dizzying array of stylistic change-ups throughout both songs. They even manage to make all of those changes without sounding disjointed and unfocused. Many influences can be heard throughout, like Tool, System of a Down, Disturbed and early Metallica to name a few, but none of them overpower "If Nothing...'s" own sound.

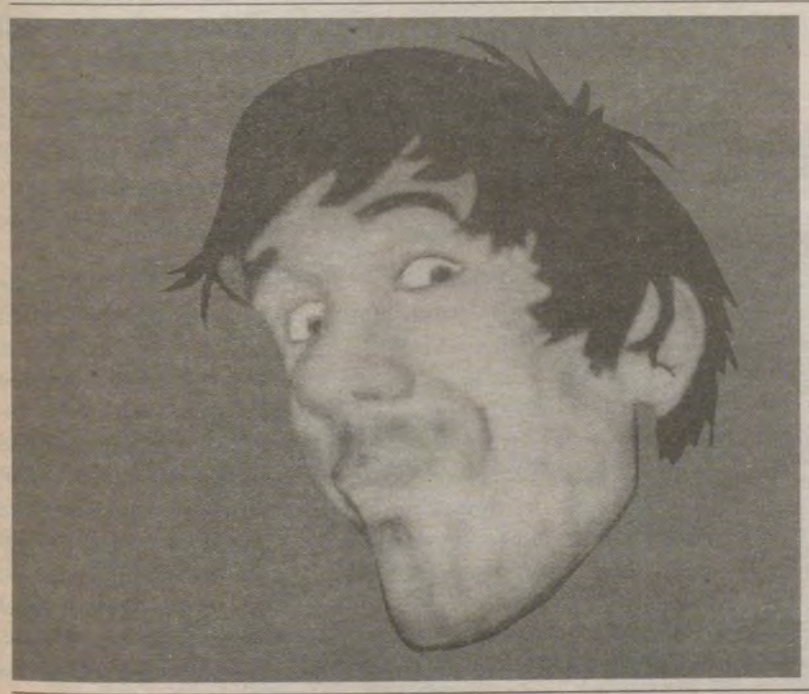


If Nothing... Photo: www.ifnothing.com

My only real complaint lies with production values that push the vocals into the background. Those of you who, like me, are lovers of lyrics, will have to work extra hard to figure out what is being said.

The C.D. also includes enhanced features for PCs and Macs, and I'd love to tell you what those features are like. Unfortunately, my C.D. ROM drive burned out before I could. I guess this means you'll have to check them out on your own, and hey, at least it will be a surprise! My P.O.S. computer also, for whatever reason, can't access their website (www.ifnothing.com) so you'll have to go there yourselves to find out about tour dates. Now get off your butts and go support your local independent-music scene!

Want a copy of If Nothing...'s c.d? Email larts@uwindsor.ca



In the summer of this year, U of W visual art student Adrian Fuerth got so tired of the ugly colour of his Ford Festiva that he used his creative talents to paint the car. Adrian didn't paint one solid colour, but instead he painted his self-portrait on the hood of his vehicle. As soon as I saw his car, I just had to know what would posses someone to paint their face on their car and Adrian told me it was basically, "to take away from the ugly colour of the car." The turquoise of the car is definitely overshadowed by Adrian's smirking face and if you see him around campus know that he would be willing to do the same for anyone else in need of a car make-over.

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OPINION

D?Arcy Bresson - Editor-in-Chief
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A message from a concerned male

John Thomas
Socially castrated male

It seems that the Lance and its articles have moved toward promoting the lowest common denominator with respect to social commentary. While I lack Pulitzer Prize winning commentary, I have an opinion also and here it goes. Last weeks article titled 'A message from a concerned feminist' left this concerned male scratching his head. The concern writer posits that women make themselves even more of a challenge by taking self-defence courses or anti rape instructions.

I thought feminists were for empowering women and that a multifaceted approach was the answer. As a confused male, I cannot figure this out, a feminist against empowering women. I would think, given my limited knowledge, if women were able to protect themselves from potential attackers, this would go to the question of empowerment and prevent a possible rape.

I am elated that the feminist pointed out that women are raped often in date rape situations. As a concerned male, I denounce date rape and all violence toward women. The best line in your article was: The 'stranger rape' theory is fear propaganda- another way to sequester women. However, in your very next line you feed the 'fear propaganda machine' pervasive at this University with the following when describing the serial rapist: "The serial rapist probably comes across to his victims as prince charming, convincing these young women that he is going to protect them on their walk home."

What was wrong with this statement? First, you make women seem weak and prone to any sweet talker who encroaches on their territory. Next, you punish the men who are sweet talkers that have good intentions.

You made the connection, that any man with the ability to communicate comfortably with the opposite sex is, in fact, a rapist. And for spreading that fear you and the Womyn's centre should apologize. Third, your article failed to define the true intention of rape.

Any rape counsellor will say that rape is a crime of control and not a sexual act or passion. When you make statements like " we have forgotten that it is not women who need to be taught to protect themselves, but men who need to be told to keep their dicks in their pants." Catherine, you marginalize this horrible act, rape, and reduce it to merely a male getting his rocks off. And for that, you are wrong.

Thus, the Womyn's centre should apologize for spreading this great mistruth, which is an affront to every woman who has been raped. You continue on in your article and try to reinforce this flawed argument by saying " it is about seeing women as people and not as sexual toys and playthings; as equal people with equal status." In many ways that is correct because women are not sex toys or playthings, unless that is their choice. Again, I reinforce my point that an attacker sees a victim and not a sexual opportunity.

Now, rape is a merely the furtherance of controlling the victim, with the goal being to demoralize the woman. This is not as you put it, to paraphrase "the more you score, the better you are" situation. A rape of attack is not a score and the women centre should apologize for allowing their disciple to spread that mistruth.

Since, the Womyn's centre does not know what a score is, let me tell you. A score, for a real man like myself, is having a woman in a one-to-one situation with Jagged Edge setting the mood, that's a rhythm and blues group for Womyn centre members who do not get out much, followed by heavy making out and then reaching the apex of sex after 2½hours with a willing female participant.

I realize that this is tough for a feminist to believe. Perhaps my definition does not appear in the November 2003 edition of "I HATE MEN MONTHLY" but those are the facts. What is my position?

My position is the position of most men. I believe that women should empower themselves through as many avenues possible. Women should consider self defence because it may save their life. But in doing so, women should avoid falling into and feeding our 'culture of fear and misinformation '.

The culture of fear and misinformation was propagated on page 3 of last week's Lance. The picture on page 3 looks like your classic 'scary black man' mug shot. The font that states that he is, in fact, a white man is small. Why do I point this out? If the serial rapist were clearly a white man, do you think he picture would grace page 3? Many minorities will look at this picture and know exactly what I am talking about and many whites will not. That is why the culture of fear exists. That is why the Womyn's centre spreads untruth often unopposed.

Finally, Ladies let us delve into the two realities of giving in to the 'culture of fear and misinformation'. Woman "A" believes that any man who is a charmer is a rapist and that he rapes to get his rocks off. Therefore, woman "A" brushes aside this gent for a shy, pimpled face guy, who snorts chocolate milk through his nose to attain safety. And she wakes up in the winter of her life, rolls over and thinks I wasted my youth, sexual skill, and passion on someone I am not passionate about.

Well there is another option. Women "B" take life by the horn. She realizes that rape is a fact of life and prepares for this with a self-defence class. But she maintains a stable mind and is not disturb when the charming gent approaches. He charms her, while at the same time respecting her as a woman. And she is prepared, if he fails to respect her as a women.

Now, give and take leads to a lasting relationship with good sex, no thanks to the fear mongering from the Womyn's centre.

Ladies choose option "B" choose hope over fear.

No such thing as a free lunch

Nathan Lennie
B.A. '02

In reading the article by Ms. Chesnik in the recent article of The Lance about the latest referendum that took place on November 25 and 26, it bothers me that the entire story leading up to date has not been told, or to be more specific, has not been told in its entirety and reviewed full circle.

During the preceding referendums in '98-'99 and '99-'00, there was not only a plan to put money into infrastructure, both big and small, at the University of Windsor, but more specifically the plan was to use a large portion of that money to go toward upgrading and improving the entire St. Denis Centre. What most people have done is made a clear cut association between the SDC and the Athletics Department – a fair connection no doubt, but what they are neglecting to remember is that the entire facility is used by hundreds of University of Windsor students, from freshmen to PhD students every single day. This facility that we talk about is for all the students to use and to benefit from.

The alternative to a voluntary increase in fees is the university bumps up the students' ancillary fees and they can spend it wherever they want – including the SDC, either you pay for something of your own accord or the university will charge you for it and then you have no say at all as to where it goes. At least fitness facilities are something that everyone can use – it is something central and doesn't single out a specific faculty where only a few students will benefit from the money…this way everyone wins. If fitness isn't your thing, then so be it, but that is a choice that some make for whatever reasons they may have. The option however is there to use it at any time.

During the successful referendum of 1999-'00 what most people do not realize or consider (for those that were around) is that the money collected was primarily spent on a new Campus Pub. This is the third time - the THIRD TIME, in just 10 short years that the Pub has been either renovated or upgraded.

But despite this, and despite the well known, and much anticipated, fact that we would be experiencing a double cohort in September of 2003 (which would bring with it many underage students to campus) the UWSA and its counterparts decided that it was a good idea to spend $2.5 million on a brand new pub that has only lost money since its opening (this is among other small upgrades to retail rental spaces downstairs in the CAW Centre). This large expenditure of STUDENT FUNDS and the decision to actually spend it, never saw the decision makers accountable to we the students – the people that elected them and gave them our money. So

PLEASE SEE "Inclusion" PAGE 20

BARING IT ALL

The reality outside the box

Nancy Jarnevic

The "Message from a Concerned Feminist" (Nov. 25) requires some correction and clarification. According to Ms. Pluard, anti-violence, sexual assault awareness or self-defence seminars are only directed at women and their sole purpose is to victimise women.

I'm sorry, I didn't realise that my girl friends and I were making ourselves victims by educating ourselves. And we didn't know that we weren't supposed to bring our male friends to these seminars and try to educate them as well.

If anyone other than myself noticed, the recent Sexual Assault Prevention Seminar hosted by the women of Delta Zeta Sorority was open to everyone, not just women.

Ms. Pluard, had you attended this seminar as I did, you would have noticed that roughly a third of the audience were (gasp!) *men*. And the purpose of the seminar was not to victimise women, but to educate both men and women about the prevalence and myths of sexual assault and date rape drugs in our community, specifically on our campus.

Everyone needs to break free of the stereotype of women as victims and help-less creatures. If a 200-lb. man attempts to attack a 100-lb. woman, and she has had self-defence training, she can protect herself. You, Ms. Pluard, should not be sentencing all women to the category of victim as you have accused the rest of the world of doing.

It's true that "rape is never the fault of the victim, it is the fault of the perpetrator," but Ms. Pluard, you have a very narrow definition of sexual assault.

Sexual assault is not confined to the hours of darkness; it can happen during the middle of the day just as easily. Victims, though the majority are women, can be male as well. Support for victims of sexual assault, male or female, can be created through awareness campaigns.

Let's face it, sexual assault happens, and it does happen on our campus. Let's not be naïve about it, and let's not confine ourselves to thinking about it in stereotypical terms. Think outside the box and open yourself up to the realities of the world.

To the squares, the circles and the things that go bump in the night,

Johnny Clash
Agent Provacateur

Hola brothers and sisters in the struggle! I bring word from the sub-basement of the underground where things are truly popping and the price of admission is half a bottle of Tylenol, two litres of Coca-Cola and the self-titled Bikini Kill 7". Yes I bring a new gospel, a page from the great Manifesto of Meat-Bags, for each and every one of you to devour and absorb like a cultural nicotine patch. In short, I am here to drop some science on y'all!

In your hot little hands, next to the everbrown Timmies cup and the half-eaten crueller (by the way, what the hell is a bear claw? I've spent half my adult life skulking around coffee shops and never once have I ran into an ursine appendage!), is the secret to world peace. Yes, I have for you your very own secret to world peace, love and understanding. This is not hyperbole, this is a plan that can work. It's more practical than Project: World Bong or that espoused by the ISFGEITWWTOK (International Society for Giving Everyone in The Whole Wide World Their Own Kitten), and it is without a doubt more plausible than anything you'll hear about from Amnesty International, War Child or your local hippie. For five minutes each day I want everyone to stop and speak some poetry. I'll give you a minute to let that sink in. Yes, I said speak some Poetry. Milton, Keats, Ginsberg, WCW, BP, HD it doesn't matter. Just open your mouth and let fly so that some art along with tiny crystal gobs of spittle land on your brothers and sisters in short pants and romance. I do suggest you be careful when you try to use the works of Ms. Maggie Atwood, she can have chilling effect on those around you that four rounds of margaritas can't thaw, but just the same drop some poetry into the world. Let it out and let it grow.

Now, I'm a realist and I know people are doubting me out there. I can see your cute little brows furrowed like cornfields in the spring, but let me assure that this is the true secret to world peace. My plan has been approved by several prominent pataphysicists and the Council for the Peacenik Arts. Think about it. Slowly if you have to. Could you shoot a man telling you about seeing the best minds of his generation destroyed by madness, starving hysterical naked, dragging themselves through the negro streets at dawn looking for an angry fix? I sure couldn't. Or could you hate a woman letting loose with exultant bursts of sound poetry, all beep boop tis tis tis tis gump bloooop, in the middle of the express line at A&P? No, of course you couldn't. Israel and Palestine are just waiting to be brought together by a bunch of bawdy limericks! Osama, Saddam and Dubya too! (Though I fear that we could not progress beyond One Fish, Two Fish, Red Fish, Blue Fish with that particular crowd). So I beseech you, go! All of you pour out into the streets and proclaim purposeful poetics with your loudest voice 'till guns, hate and American Idol are drowned out and all that fills your ears are lines iambic pentameter, triameter and hexameter. The revolution will not be televised, it will be versified!

Be strong all my little hipsters and geeksters! Tricksters and Tweeksters! Keep eyes on the prize and an ear on the size of things to come. So shall it be written, so shall it be done.

Your pal in the Joey Ramoney sneeks!

What's in a name?

Jennifer Thanasse
University of Windsor '07

My father's phone call last week began with "Have you seen the MacLean's rankings yet?" This is something I knew about, I was an informed student, and I had heard the buzz, rebuttals, and hoopla around my school campus. "Yeah, dad. We're right at the bottom"

Like most normal and practical students in Ontario, "What's in a name?" Who cares if my University is number one, or number forty-one, real questions students should be asking themselves, "Am I in the right program?" There's no sense in going to a top ranked school, if you're taking something that doesn't interest you, or you are going to University for the sake of going, or you're going to the one that has the best reputation. Different schools are known for different things, and it's up to you to know what YOUR school is going to be known for. (I know the University of Windsor will be known for me being a graduate in four years, but I am going to try not to get ahead of myself!) .

Question Two, "Does my university suit me?" Not everyone is meant to be a Queen's graduate, or a Trent graduate, you need to go to the school which best represents who you are and where you are in your life. No matter what school a student ended up at, their University experience is going to be unique, extraordinary, challenging, and fulfilling one. You are going to fail tests, meet new friends, and probably meet the person whom you are going to marry; I have yet to see the ranking of where the best people come out from. The truth is, great people come out of every school, and if you are a great person with a great degree you will get a job. There's too much emphasis put on the piece of paper and which institution it's coming form, when the importance should be placed on the experience of enriching your mind, and making yourself stronger both intellectually and emotionally.

I think the MacLean's rankings struck most Windsor students in the heart. I think plain and simple, we love our school. Or at least, you love being in university, and I take if you're reading this you're just enjoying one of the many things our school offers

PLEASE SEE "Don't take" PAGE 20

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Corrections

The article "When G.I. Joe met Barbie" that appeared in the Nov. 25 edition was credited to Gary Simpson. The feature was written by Gary Yong. Many apologies to Mr. Yong for the oversight.

The article written about Artseen 11, credit for the red yarn artwork across the whole room was given to Melanie Jones when the artists were really Nadia Schwarltsentruber and Steven Haig. We apologise for the mishap.

We would also like to apologise for but not limited to: famine, war, shady politics, "legitimate" newspapers, tuition hikes, gender wars, shitty weather, political correctness, oppression along with the rest of humanities curses The Lance has been accused of canoodling with. Merry Christmas and Happy New Year.

Don't take rankings to heart

CONTINUED FROM PAGE 19

its students. Windsor offers students so much more than a ranking could ever indicate, and the fact students would base their university decision on a ranking are absolutely ludicrous. Those aren't the people we want to come to this school anyway, we want students here that take a genuine interest in our school, and eyes light up when they hear "University of Windsor" That's what mine do at least.

I hope school officials, faculty, alumni, and our student body, don't take these rankings to heart. Windsor has a lot to offer its students that a magazine could never know or imagine possible. With our growing student population and the constant research that is going on, Windsor has no where else to go but, up.

"*Inclusion not exclusion is the key to success*"

CONTINUED FROM PAGE 18

what is said by ignoring a proposal for a facility upgrade that would benefit all students at the St. Denis Centre and then turning around to promote unhealthy lifestyles – drinking, roadhouse style food, a smoking environment etc., etc., by putting up a new pub that has yet to dazzle anyone. This to me says that we need to get priorities straight.

What gets me the about Ms. Chesnik's article was that she claims that the government's "lack of funding" is inaccurate. The government's share of our post secondary education is, and remains at 60 percent of the total cost per student in Ontario. That only leaves us with 40% to pay ourselves. For the average student getting a degree at The University of Windsor it costs in the neighbourhood of $5,600 to $5,800 dollars in tuition for an academic year. That means you have to earn less than $500 per month for 12 months of the year to carry that expense. If we are going to use things, then we have to pay for them. Ms. Chesnik also made the comment that students don't mind the money being spent, but in the same breath maintained that it just shouldn't be their money. This notion of passing the buck all the time is going to come to an end and students and other members of society alike are going to learn that out of pocket money is not a new thing and if we are going to use things–things that incur wear and tear – they need to be replaced and someone has to pay for it. Ms. Chesnik insinuates that there is an onslaught of referendums to come and more money from students will be required as time goes on – yes there will be more money needed from students, this ladies and gentlemen is the way it is anywhere there is money. Finally Ms. Chesnik, if you take the $40 per year increase from before (which was misspent and unaccounted for) and add it to the proposed $30 per year increase in the most recent referendum, a total of $70, and then you add it to all the other society fees and athletics fees and residence fees and UWSA fees they all still add up to below the provincial average of student undergraduate tuition in Ontario, so remind me what the problem is again?

Let's not let this issue separate academics from athletics, let it not draw a line between them, rather let it be a circle drawn around the two, so that the university and all that are involved with it can benefit and grow together. Inclusion, not exclusion, is the key to survival… and success.



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Cologne – Find a scent that makes him irresistible and buy him a big bottle of it. Common favourites are Polo, Eternity, Le Male or Chrome.

Thong – encourage your man to dance for you in a leopard or zebra print thong. I promise you will go back for more!

Hand cuffs–He'll love it when you cuff him up and perhaps do some role playing. Try plain metal or fuzzy ones.

Bondage tape – Surprise him with some bondage tape. It is non-sticky and re-usable and can be very fun for light to heavy bondage scenes. (And make sure you get some extra for yourself!).

For the experimental guy–try a butt-plug. They come in several shapes and sizes and are created to reach the male g-spot. So for fantastic orgasms, get your guy this new toy. He will wonder how he ever survived without it.

For Her

Hot tub bath set – with bubbles, oils and candles. It is sure to set the mood and get her feeling romantic.

Lingerie – depending on what she likes (and what you like), get her a sexy new piece of lingerie to make her feel like a sensual queen. This could range from silk and satin to leather or cotton. Whatever you fancy!

Panties–Buy her a few pairs of sex panties. They could be low cut thing, or even crotchless. If you are feeling freaky, try edible undies!

Vibrator – Get her a new toy for those lonely nights when you are away or for you two to play with together! Try "Fuzuoku" finger vibrator, the "dolphin", or even a water vibrator.

For the experimental woman, try "Jenna's Hot Trimmer" – for women who want to learn how to trim designs in their "neither regions" this gift s a fun gift for both of you. Order online at: http://www.sirenssecrets.com/jehottr.html

For Couples

Massage oils, and lubricants. Try any kind of flavoured, heated and silken selection of oils ranging from strawberry all the way to pina colada!

Fantasy and Romance Games–There are several games which include blankets, dice, cards and other sexy items so pick one up at your nearest sex store.

Body Paint–This comes in several flavours and colours and is exactly as it sounds. Be creative with your loved one and make a piece of art out of them!

Masks–find yourself a couple of masks. They come in various fashions and styles or even in plain black for comfort. Play a little hide and seek with these on and you will have a lot of fun!

Costumes – Find a couple of fantasy costumes (ie. maid and servant man) and dress up for each other. Dressing up is not just for Halloween!

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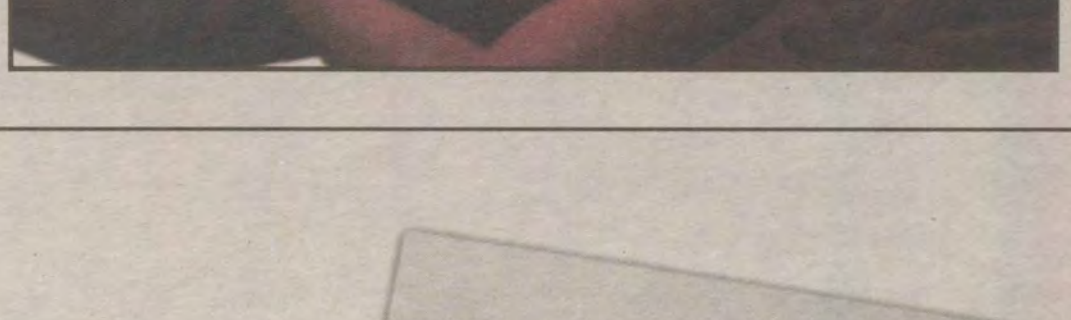
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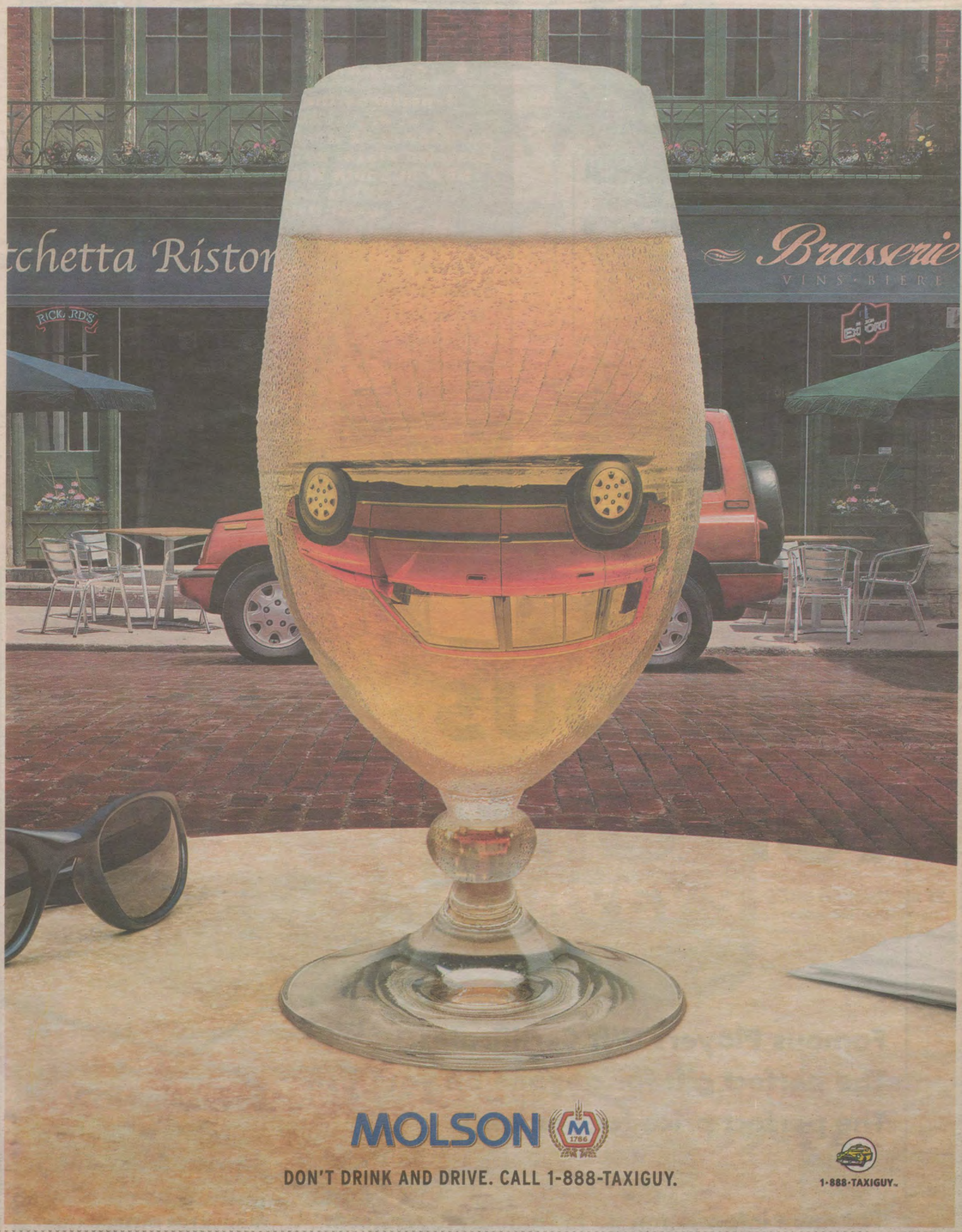
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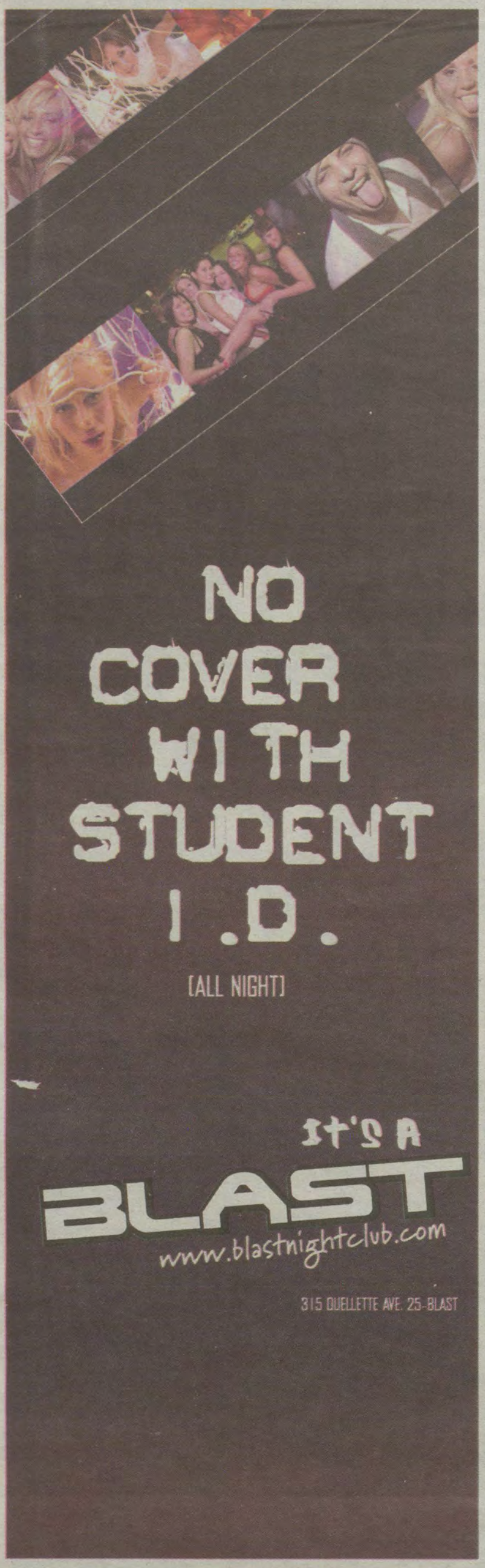
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VOLUME 76 ISSUE 21 • JANUARY 6, 2004

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER

THE YEAR IN REVIEW EDITION



THE LANCE

Volume 76 Issue 21
Jan. 6, 2004

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Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3906
Arts: Ext. 3910
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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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THE LANCE
Publishing Since...a long time ago

Canadian University Press

UWSA

inside.

NEWS

The year that was...

From stripper recruitment to graduating terrorists.

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The track team returns to defend its title.

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ARTS

'Corpse' show dead

Nothing fancy at the third annual Exquisite Corpse auction

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Former U of W student formally charged

Ashley Dunn
Lance News Editor

Former University of Windsor student Jamal Akkal, 23 years old, has been formally charged with having connections to alleged plots to attack Jewish and Israeli targets in North America. He is also under suspicion of having close connections with the extremist group Hamas.

According to CTV, Hamas is an acronym for the Islamic Resistance Movement and is outlawed under Canada's anti-terrorists laws, but has never been known to carry out attacks abroad.

Israeli officials in Ottawa reported in early December that Akkal admitted to being trained by Hamas members to commit such assaults, but his lawyer denied the reports. Jamil al-Qhateb, Akkal's lawyer, said that although his client admits to having been approached by member of Hamas and asked to carry out attacks in North America he never agreed to anything.

Since his arrest Akkal remains in Israeli custody and has complained of prolonged interrogation and sleep deprivation.



Jamal Akkal
Photo: www.ctv.ca

Canada's Foreign Affairs Minister Bill Graham met with Israeli ambassador Haim Divon in late December and discussed Akkal's situation given that he is a Canadian citizen.

A spokeswoman for Graham said that Akkal's Canadian passport must be respected despite his Palestinian roots.

Graham also thanked Divon for providing consular visits to Akkal and hoped it would continue.

Israeli officials arrested Akkal on November 1 in Rafah south of the Gaza Strip while crossing into Egypt where he was scheduled to fly back to Canada.

His family said that Akkal's purpose for the trip to the Middle East was to find a bride.

He attended the university from Fall 2002 to Winter 2003 and was enrolled in pre-social work courses during that time.

Students vote in favour of facilities and stadium

Daily News
www.uwindsor.ca/dailynews

The University of Windsor is a big step closer to new recreational facilities and sports stadium following the recent student referendum on a new student fee to support development of those facilities.

The University of Windsor Students' Alliance (UWSA) announced the results of their referendum yesterday: 1707 votes in favour and 422 not in favour, or 80 per cent of voting students in favour of the fee.

"Students have overwhelmingly supported this project and we will do everything we can to live up to their expectations," said President Ross Paul. "This is a real demonstration of student confidence and pride."

"It's great to see the positive results and also the great turnout this referendum brought out," said Athletic and Recreational Services Director Gordon Grace. "Now with the student's support, we can address the recreational and fitness needs of our students."



Propsed fitness facility

Grace said this referendum has an important impact for the Department of Athletics and Recreational Services and the entire University of Windsor community.

The revenue raised over the 25-year term of the capital fee will amount to $10.5 million. The three-part project will get under way shortly with a new fitness centre slated for a Fall 2004 opening. There is also a contribution to a new multi-purpose stadium targeted for Summer 2005 and ongoing enhancements to the St. DenisCentre.

The voter turnout was one of the highest in the past several years. Allison Desilva said she came back to Windsor a day early from a trip home to ensure that she had apart in the decision-making.

"I think it is really important to make your opinions known and in such a large school how else can you do that but by getting out there and voting," she continued, "Even if it does go your way at least you know you had a say rather than being pissed off about the outcome and not even have voted!"

Students waiting for grades may have to wait longer

Grading system: A=excellent B=good C=fair D=poor F=failure Inc=incompl

	1st Quarter Grade	2nd Quarter Grade	3rd Quarter Grade	4th Quarter Grade
School Citizenship	B	B	B+	B+
Study and work habits	B	A-	A-	A-
Subject matter knowledge and skill	B-	B+	B-	B+
TOTAL PERFORMANCE AND GROWTH	B	B+	B+	B+
Days absent	0	0	2	0
Times Tardy	1	1	1	1

Parent's Comment: (please check)

Satisfied with report	☑	☑	☑
Desire conference	☐	☐	☐

Signature of Parent or Guardian:

1st Quarter Elizabeth Pettinger
GR1 . . Dec. 1

Students can expect to wait a few more days for report cards
Photo: www.brownlee.org

Ashley Dunn
Lance News Editor

After a three-week time lapse between final exams and the start of another semester many students are wondering, 'Where are my marks?'

Rest assured that marks will be available in the very near future if not already posted on the SIS web pages.

'Final grades must be submitted to the Dean no later than seven calendar days after the final examination period.'

Brian Mazer, vice-provost, students and registrar (acting) for the university said that according to the university's bylaw 51 final grades must be submitted to the Dean no later than seven calendar days after the final examination period. This provision does exclude Law grades. Mazer went on to add that since the university was closed until Monday January 5 the second working day following the December recess is Tuesday January 6.

After the Dean has approved has approved the grades they will be posted on the web at www.uwindsor.ca/sis.

Students are advised to keep in mind that any disputes or questions about their final grades should contact the professor of the course as soon as possible and attempt to rectify the situation.

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'AIDS has not gone away'

World AIDS Day ceremony honours victims, raises awareness of epidemic

Stephen Hui
British Columbia Bureau

VANCOUVER (CUP) -- Although research shows that public awareness of the risks of AIDS is in decline, the disease continues to infect and kill thousands of people everyday, speakers told a crowd gathered to mark World AIDS Day in Vancouver.

About 100 participants lit candles in memory of those lost to the disease outside the Dr. Peter Centre, which cares for people living with human immunodeficiency virus and acquired immune deficiency syndrome. A dome consisting of 8,219 lights—representing the estimated number people who die of AIDS everyday worldwide—was extinguished during the December 1 ceremony.

"AIDS has not gone away," said Maxine Davis, executive director of the Dr. Peter AIDS Foundation. "More and more and more are becoming very seriously ill. Yet more and more of the public seems to think AIDS is no longer a cause to even support."

According to a report released by the federal government on World AIDS Day, 56,000 people were living with HIV in Canada at the end of last year. That is up 12 per cent from three years earlier. Studies show that ignorance and misinformation surrounding AIDS, in addition to stigma and discrimination associated with the disease, are widespread especially among the country's youth.

Davis said AIDS drugs are becoming more toxic to many whose lives they are intended to extend. More and more people are simply no longer taking them, she said.

"It is not something that is easier to live with because of treatments," said AIDS advocate Tom McAulay, a board member of the Dr. Peter Foundation. "It is not something that anybody should ever want."

One speaker said he doesn't even know how he contracted HIV and speculated that he could have received it from a blood transfusion, fighting, intravenous drug use, or unprotected sex. He urged people to use condoms during sex and clean equipment when taking drugs.

Reverend Terry Shea from the White Rock Centre for Positive Living invited the crowd to utter the names of loved ones lost to the disease. The dozens of names spoken into the night air combined to create a solemn, yet powerful moment.

After the ceremony, participants dispersed into downtown Vancouver, still holding their burning candles.

Over 42 million people are living with HIV worldwide. The United Nations estimates that HIV infected 5 million and AIDS killed 3.1 million last year. It predicts that more than 50 million will be living with the disease by 2005. No cure has been found.



Candles illuminate a choir as part of a World AIDS Day ceremony in Vancouver. Photo: Stephen Hui

Higher commuting fees for students

Brian Baker
Ontario Bureau

TORONTO (CUP) – Ontario students who commute to school face higher transportation costs because of urban sprawl, according to a leading urban planning consultant for the David Suzuki Foundation.

David Gurin says Ontario commuter trains and buses are beginning to feel the strain of an influx of new customers as more students are choosing to live in off-campus commuting areas.

"If car ownership is required to get to school this means increased costs for students. More money to pay for transportation can mean less money for education," said Gurin.

Because of this, students are choosing transit over owning their own cars, he said.

PLEASE SEE **Urban**, PAGE 5

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DJ Package (Night Beat Entertainment)

Layton knocks Liberals on poverty issues

NDP leader says he's looking for change in next election

Alex Dobrota
The Link

MONTREAL (CUP) -- NDP Leader Jack Layton criticized the federal government's "failure" to reduce child poverty mid December.

"It's time to go back to that [unemployment] insurance program and recalibrate it for the people who need it, particularly the women, so that they can raise their kids," said Layton, speaking to an enthusiastic audience of more than a 100 in Montreal.

Only 33 per cent of women who paid into the unemployment insurance program will be able to benefit from it, said Layton.

This is a substantial decrease from 1989, when 66 per cent of contributing women could benefit from the program. Therein lies the cause of child poverty, asserted the NDP leader.

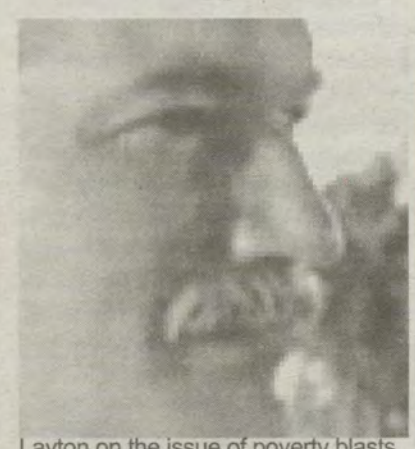
'A roof over one's head "is a fundamental right," he said.'

And, according to Layton, it was the government that pocketed the surplus of money.

"The debt reduction the [former Finance Minister] Paul Martin has achieved in the past seven years, is equal almost to the dollar to the surplus that has been removed from the unemployment insurance fund this year and put towards the payment of the debt," he said.

"Our institutions in Ottawa need to think differently about how to deliver and how to achieve national goals," he said, calling for a grassroots approach from the federal government.

As a remedy to the housing crisis afflicting the nation, Layton proposed the creation of 200,000 "affordable housing units" across Canada over a period of 10 years. A roof over one's head "is a fundamental right," he said.



Layton on the issue of poverty blasts the Liberal government

Photo: www.ndp.ca/leader

Urban sprawl creates shift in demographics for transit authorities

CONTINUED FROM PAGE 4

Currently, most of Ontario's major universities are located within the most densely populated areas of Ontario, including University of Toronto, Ryerson, McMaster, Carlton, York and the University of Ottawa.

As cities like Toronto continue to expand, and more people must commute to get to work, students can expect their traveling costs to escalate.

Alietha Faul, a first-year student at George Brown College, spends two hours on GO Transit each day travelling from Oshawa to Toronto.

She starts her day at 5:30 a.m. and is on the train by 6:52 a.m. "It's early, but you really can't do anything about it," she said.

She says it is easy to notice the increase of student riders commuting to school.

"There are more trains that are overcrowded, there's always people standing," she said.

Gordon Chung, the Chairman of GO Transit, said approximately 8 per cent of the commuters who ride GO Transit are post-secondary students.

"Urban sprawl affects us by people commuting farther, and the increase in pressure of the impact of people having to move out of the city," he said. "The quality of life affects GO because it changes the demographics for our services constantly," Chung continued.

GO Transit has access to many regions connecting with local transits, reaching Guelph, University of Ontario Institute of Technology, and more recently York University.

Students get monthly passes at a price 38 per cent lower than normal. With the number of commuters increasing, however, this is expected to change.

Joanne Lidakis, a student at the Ontario Institute for Studies in Education, spends on average between 40 to 60 minutes daily on the TTC travelling from North York to the downtown core.

If commuting prices go up, would she consider driving to school?

"Are you crazy? I'd probably get down to school quicker if I crawled on my face."

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A year in review...

A reporter from CNN said that looking back 2003 was a global mess, however, many students from the university of Windsor disagreed with such a pessimistic statement. "I think the school really opened itself up this past year," Rae Meloche said. "There were so many protests and opinions being shared on campus and so many new students that you can think of that as a bad thing".

Ashley Dunn, *News Editor*
Julie Sobowale, *Sports Editor*

January 7, 2003

DaimlerChrysler donates $1.6 million

The DaimlerChrysler Canada/ University of Windsor Excellence in Engineering Education Fund was established at the university and aimed to build on the university's reputation as Canada's leading institution for automotive engineering.

Academic probation plagues students

Academically many first year students faced the reality of their poor performance during the fall semester, which resulted in academic probation. After attending mandatory academic probation seminars to improve study habits and skills many students hit the books to ensure a successful winter semester.

January 14, 2003

Gold responds to double-cohort concerns

Concerns surrounding the highly anticipated flood of double cohort students loomed provincially. Adequate space, resources, and funds were questionable and many parents and prospective university students were anxious to secure a place in secondary education.

January 21, 2003

Supporters gather to protest war on Iraq

Staff and students united with members of the Windsor community to show their support for the global anti-war movement. Over 400 people peacefully protested in the bitter cold against the United States invasion of Iraq on The International Day of Action, while the U.S. hunted for suspected terrorists in Iraq.

UWSA prepares for OUSA referendum

The University of Windsor Students' Alliance passed a motion to hold a referendum in February to determine whether full-time undergraduate students wanted to remain members of the Ontario Undergraduate Student Alliance (OUSA) after voting to join the Canadian Federation of Students (CFS) in the fall.

Alumni open tanning salon on campus

Half-Baked tanning salon opened in the basement of the CAW Student Centre to crowds of sun-starved students.

February 4, 2003



Toronto Argonauts cheerleaders

UWSA proceeds with questionable OUSA referendum

The UWSA faced embarrassment when OUSA sent written warning that failure to provide OUSA with four months notice of upcoming referendum violated the UWSA's By-Laws.

Another management upheaval for UWSA-run thirsty Scholar Pub

Trish Gallagher was fired as pub manager for undisclosed reasons and Joseph Robertson stepped in as temporary manager. Financial concern continued to mount as the pub, since massive renovations the previous year forced the pub into the negatives.

Student's welcome Liberal commitment to freeze tuition fees

The Liberal party promoted a campaign that appealed to university students who in turn rallied to show their support.

February 11, 2003

UWSA Election 2003

Candidates promoted themselves on campus for UWSA Executive positions.

The history behind black history month

Education about the plight of black Canadians was notably lacking around the campus and in other education sectors.

February 18, 2003

U of W joins anti-war movement

Dr. David Swann, former chief medical officer of Alberta's palliser health authority spoke about the damaging affects U.S invasions have had on the civilians of Iraq. Dr. Di Brandt joined poets all over the world and held an open reading at The Thirsty Scholar and consisted off anti-war poetry.

Many contemplate safety in wake of sexual assault

A U of W student reported being taken at knifepoint by a man who lay in wait for her while she left her unlocked car on Huron Church road to drop something at the university. She reported being sexual assaulted once the woman followed orders to drive to a county road.

Women's basketball compete in the quarterfinals

The Lancer women made a trip to the University of Western Ontario to battle with the Mustangs in the first quarterfinal game of the playoffs. Despite their efforts, the Mustangs advanced to the semifinals with a score of 71-31. Karie Jackson was the leading scorer in the game and the leading scorer for the season.

February 25, 2003

Women's hockey compete to quarterfinals

For the first time in school history, the Lancers qualified for the playoffs. Goalie Katie Clubb was also named Ontario University Athletics (OUA) rookie of the year. Their winning regular season record of 10-9 helped the Lancers to reach the quarterfinals. They fell to the Queen's University Golden Gaels with a score of 5-1.



Ryan McKenzie competes for title in men's cross country.

March 1, 2003

Men's track and field win OUA championship/Women finish second

For the fourth year in a row, the Lancer men won the OUA title and numerous medals. OUA Track MVP and OUA Outstanding Male Athlete of the year Ryan McKenzie won the gold medal in the 1500m. Craig Cavanagh won gold in long jump and was named the OUA Field MVP. Fellow teammate Kurt Downes finished second. The Lancer men also won the 4x200 relay and the 4x800 relay. Head coach Dennis Fairall was also named OUA Male Coach of the Year.

On the women's side, Jann Shreve won silver in the triple jump and was also named the OUA Female Rookie of the Year. Melanie Lachapelle and Stephanie Wenner won the gold and silver in the 60m hurdles race, respectively. Other medal winners include Jennifer Hickey, who won the silver medal in the pole vault and Kim Braithwaite who won the silver in the long jump.

March 11, 2003

Assault allegation false

The unidentified women who reported being assaulted later admitted to making the incident up for personal reasons. Director of Campus Police Bob Cowper said no charges would be laid against her.

New Executive voted in for UWSA

Newly elected President Rob Dufour, VPIA Steve Bull and VPUA Jeff LaPorte were pleased to have been elected, but were disappointed with the low number of voter turn out.

U of W students vote to stay with OUSA

Despite a strong 'No' campaign students voted to remain part of OUSA.

Raelian Priestess discuss cloning at U of W

Many irate members of the audience verbally attacked the Raelian guest speaker Diane Brisebois for her religious beliefs and opinions about the right to clone other people.

March 15, 2003

Men's track and field win CIS national championship/Women place third

In front of a home crowd, the men's track and field team hoisted the national trophy after winning the title. As OUA champs, this was the year for the Lancers to win. Their dominance showed as the men medaled in ten events. McKenzie won an unprecedented four medals at the championships. He won two gold medals in the 600m and 1000m and two bronze medals in the 1500m and 4x800m relay. Jason Williams also won gold in the 60m race. Both Cavanagh and Downes medaled in the long jump with a silver and a bronze respectively. Other medalists include silver medalist Osi Nriagu and bronze medalist Ryan Millar, both in the high jump.

The women captured the bronze medal for their third place overall finish. Rookie Jann Shreve won gold in the triple jump competition. In the 60m hurdles, Stephanie Wenner finished second with Melanie Lachapelle behind her in third place.

March 25, 3003

U.S. invasion ignites U of W movement

The Womyn's Centre held a 24-hour knitting circle in the CAW student centre to show their peaceful opposition. During the night unknown artists painted anti-war messages in the women's washroom with red paint.

Vrablik new VP Finance & Operations

Tim Vrablik hired to be VP

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of finance and operations for the UWSA.

April 1, 2003



Karla Garay hit by drunk driver

Anti-war movements continue on campus

Few students from Iraq shouted support for U.S. President Bush's decision to overthrow Saddam's regime and use as much force as necessary to do so.

UWSA fees increase for upcoming year

Undergraduate students would pay an additional $36.50 for UWSA health and dental coverage in Fall 2003.

Financial support for accident victim

Fund for Karla Garay, political science student struck by a drunk driver in early September while walking to the university, was established.

April 8, 2003

UWSA says no to Canadian Armed Forces

CAF was not permitted to have a recruiting booth in the commons area of the CAW Student Centre. The policy management board believed CAF's presence would infringe on student's right to feel comfortable when discussing political issues.

Minister of Foreign Affairs met with mixed emotions

Bill Graham was confronted with definite opinions on the role Canada should have with the war on terrorism while speaking at the university.

May 5, 2003

Ryan McKenzie wins BLG award



Women's soccer team fights to the finish.

McKenzie is only second person in CIS history to win both athlete of the year and track and field athlete of the year.

May 13, 2003

U of W prepares for possible SARS and West Nile virus

Medical and health services at the university implemented a mandatory hand purifying station and checklist before seeing the doctor.

Tuition fees soar for deregulated programs

Law and MBA students faced massive tuition hikes of nearly 20 percent.

U of W President addresses double cohort concerns

Ross Paul ensured students there would be adequate space for all incoming students.

May 27, 2003

Student crippled by drunk driver

John Klue was sentenced to 18 months in jail after hitting U of W student Karla Garay at the corner of Askin and Fanchette in early September with a SUV. Garay was not present at the sentencing, but wrote a letter read by the prosecutor, "He gets a short sentence and I got life". Garay remained paralyzed with limited mobility in her upper body.

Women's track and field win four medals at NAIA championships

As if the CIS championships were not enough, the Lancer women competed in the National Association of Intercollegiate Athletics (NAIA) outdoor track and field championships in the United States. Competing against over 100 American schools, the Lancers finished fourth overall with three Lancers winning medals. Melanie Lachapelle took home two gold medals in the long jump and the 100m hurdles. Ashley Steckle and Kelley Park both won silver medals in the 100m hurdles and the 400m hurdles, respectively.

June 10, 2003



Graduates receive words of encouragement but remain concerned about future jobs.

School's out... for now

Spring convocation encouraged hope for the future, but many graduates were worried about the lack of employment opportunities available.

July 1, 2003



Lancers break 25 year curse.

U of W expected to welcome 3,688 frosh

The university announced that 3,688 students have been accepted for fall'03.

August 26, 2003



Suspected bike thief arrested by campus police

Suspected bike thief nabbed

Campus Police caught the bike thief in the act, but credited eyewitness staff and students for the tip.

U of W generated effective energy during blackout

The North American blackout forced the university to cancel scheduled exams until the power came back on, but were able to salvage scientific experiments in various buildings on campus that required energy to be successfully completed.

We pay your tuition

The strip-club ad that received international media attention appeared on the back of *The Lance*.

September 1, 2003



Ad appeared on the back page of The Lance in full colour.

Lancers football beat Western for first time in 25 years

There could be no better way to start off the football season than beating the University of Western Mustangs at the TD Waterhouse stadium with a score of 25-16. The Lancers would go on to have a 4-4 regular season record to advance to the playoffs.

September 16, 2003

U of W over the hill at 40? Not even close

The university celebrated 40



years since its inception with a daylong lawn party for everyone.

The ban is lifted

Majority voted in favour of lifting the ban and allowed CAF to recruit in the commons area of the CAW Student Centre.

UWSA President addresses homophobic accusations

Rob Dufour attended an Out on Campus meeting to address homophobic accusations and defend an editorial previously written regarding his views on gay and lesbian rights.

September 23, 2003

Counterfeit cash like they have never seen it before

Windsor Police investigate counterfeit cash used at The Thirsty Scholar and the Bookstore.

October 1, 2003

Pub Bouncer struck with concrete slab

Safety at The Thirsty Scholar is called into question after a man who had been previously removed from the pub for inappropriate behaviour struck a bouncer who was sitting on the patio.

October 7, 20033

A Liberal landslide



Dalton McGuinty

The people of Ontario elected the Liberal Party the new government, as voters chose the promise of renovations to health care and education over tax breaks.

Comprehensive Accessibility Plan released by the university

Ramps and automatic doors were clearly outlined in a plan aimed at improving the campus for everyone.



Ramp built to improve accessibility for the university

October 14, 2003

Campus police fight possible new title

Campus police argued against removing the word 'police' from their title, concerned that it would lead to ambiguity of their role on campus.

October 19, 2003

Women's golf finish third overall at OUA championships

As the school was rapped up in football fever, the women's golf team traveled to Toronto to win the bronze medal at the OUA championships. Jenny Butterfield and Christine Bezaire tied for 8th overall with score of 170.

October 21, 2003

U of W fails national survey

The Globe and Mail awarded a failing grade to the university causing many outraged students to defend the institution and its reputation.

Student's vote required on tuition increase for gym

UWSA council voted to hold a referendum that would allow students to decide whether they were in favour of an addition $30 tuition increase for athletic renovations.

October 25, 2003

Men's cross-country win OUA championship/Men's football compete in semifinals

It was a day of victory and defeat for the Lancers.

The men's cross-country team won big, setting a new record for the lowest overall score for a championship team with a score of 18 points.

The Lancers had a top-four finish in the 10 km race with Ryan McKenzie, Brandon Young, James Gosselin and John Bodirlau.

Meanwhile, in Hamilton, the Lancers fell to the relentless McMaster University Marauders with a score of 55-15. Only one week before the Lancers beat their rivals the University of Western Ontario Mustangs to advance to the semifinals.

The Lancers had one of the most successful seasons in school history.

November 4, 2003

Petition against The Lance raises concerns over editorial control

Disagreement over the portrayal of women in some advertisements in *The Lance* and events at The Thirsty Scholar resulted in a petition calling for the opportunity to 'opt-out' of the $2.25 per semester compulsory fee which funds the operation of *The Lance*.

Tuition accommodations given to international students

Payment extensions were granted to international students without interest charges.

November 8, 2003

Men's cross-country wins CIS championship

After a five-year absence, the Lancer men recaptured the national title, beating four-time champions the University of Guelph Gryphons. McKenzie and Gosselin came in third and fourth respectively. This is McKenzie's fourth consecutive medal at the CIS championships. The Lancers was the top ranked team throughout the season.

November 11, 2003

U of W dead last in Maclean's

The university received a devastating blow after being last for the second consecutive year in the highly respected Maclean's rankings.

November 18, 2003

U of W student accused of terrorism

Confirmation that Jamal Akkal, being detained by Israeli police in Gaza for suspicion of terrorist connections, was a former pre-social work student at the university was issued.

Course Selection angers students

Registering for winter semester was a hassle for many students who complained about required courses not being offered.

Maclean's first and last not too different

The poor rankings were broken down to reveal that universities are judged on input not output of students.

November 25, 2003

Windsor rapist unstoppable

Despite police and community awareness the rapist continued to attack women and safety on campus became an issue.

November 29, 2003

Steve Piatek named OUA rookie of the year

Steve Piatek of the men's rugby team won the OUA rookie of the year award. He was the leading scorer in the conference.



Students vote

December 2, 2003

Pub faces financial drought

The Thirsty Scholar looks at alternative solutions such as cutting back hours of operation to keep above water.

Hey Maclean's, rank this!

Students crowd into the CAW Student Centre to ensure their views on the rankings and suggestion to improve the university heard.

Rape suspect caught

The Windsor rapist was caught, but people were still warned to be cautious when out alone.

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Julie Sobowale -Sports Editor
253-3000 ext. 3923
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Defending champs prepare for new season with recruits

Julie Sobowale
Lance Sports Editor

The new year not only marks the beginning of the winter term but the beginning of the track season.

Last year the Lancers men's track and field won the Canadian Interuniversity Sports (CIS) championships in front of a home crowd. The women's team also did well with a third place finish. Over a dozen Lancers medaled in at the championships. The men's team also won the Ontario University Athletics (OUA) championships with the women placing second overall. The Lancers come into the 2004 season as the heavy favorites with the CIS championships being held again at the University of Windsor. Head coach Dennis Fairall says that his team can handle the pressure.

"There's always a little pressure, especially at home," Fairall said. "It's not too bad. I think the internal pressure from the players is worse."

For the defending champs, this may be their most important and most difficult season in recent years. Veterans Craig Cavanagh, Kurt Downes, Jason Williams and Ryan Millar graduated last year and will be missed. All four won medals at the CIS championships, including a gold medal from Jason Williams in the 60m event.

"Their loss will weaken us," said head coach Dennis Fairall. "However, we have some runners this year that are stronger in the middle distances that can step up and help out."

Fairall points out that the Lancers had a strong recruiting year, gaining such runners as Jamie Adjety-Nelson, a multi-event jumper and pentathlon athlete.



The Lancers display their trophy and banner to the crowd.

Photo courtesy of windsorlancers.ca

"Some of our rookies will help us ease the pain of the loss of our graduates," Fairall said.

Luckily for the Lancers, the leaders on the women's team remain for this season. Kelley Clark, Jann Shreve, Stephanie Wenner and Melanie Lachapelle, all Ontario University Athletics (OUA) medalists will be returning this year.

"They are crucial to our team," explained Fairall. "Our rookies can supplement their efforts. Hopefully we can have a top three finish with a possible outside shot for the CIS championship.""

According to Fairall, the University of Sherbrooke will be a tough competitor this year. The University of Sherbrooke has won four national titles in the past ten years. In the OUA league, Fairall predicts that the University of Toronto Varsity Blues and the University of Western Ontario Mustangs will be the teams to beat.

"The Varsity Blues and Mustangs will be a challenge for both of our teams," Fairall said. "However, I think the men can put themselves in a good position to be competitive."

The Lancers first major meet will be the Can Am meet on January 16-17 at the St. Denis Centre. Currently both the men and women's teams are ranked no. 1 in the country.

Upcoming Games

Fri. Jan. 9 - W Basketball @ 6 p.m. vs. Laurentian

Fri. Jan. 9 - M Basketball @ 8 p.m. vs. Laurentian

Sat. Jan. 10 - W Volleyball @ 3 p.m. vs. Brock

Sat. Jan. 10 - W Basketball @ 6 p.m. vs. York

Sat. Jan. 10 - W Hockey @ 7:10 p.m. vs Queen's (at Wsr Arena)

Sat. Jan. 10 - M Basketball @ 8 p.m. vs. York

Sun. Jan. 11 - W Hockey @ 4:10 p.m. vs. Brock

Sports Shorts

Women's Basketball

The Lancer women beat the Royal Military College (RMC) 75-41 in a rescheduled game played before Christmas break. Guard Tatian Danelon lead the team in scoring with 16 points. Tamara Larson also had a big game with 7 rebounds and 6 points. Their season record stands at 2-6.

Corrections:

In the December 2nd edition, the name "Tamara Larson" was spelled incorrectly. *The Lance* apologizes for the error.

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January 2004

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4	5	6	7	8	9	10
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11	12	13	14	15	16	17
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18	19	20	21	22	23	24
25	26	27	28	29	30	31

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January 2004

You can only opt out in your first full-time semester of the academic year

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4	5	6	7	8	9	10
		Opt-out from 10:00 a.m. - 4:00 p.m. in front of UWSA office				
11	12	13	14	15	16	17
		Opt-out from 10:00 a.m. - 4:00 p.m. in front of UWSA office				
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Criteria for Opt-Out

You must be a full-time undergraduate (4 or more courses) including Law and Education students.

You must bring proof of coverage. Proof of coverage can be a photocopy of the card, letter (on company letterhead) from the employer stating that you (the student) is covered, the carrier of the plan and the group/policy number. If you are from out of town, you can have the information faxed to the UWSA Offices.
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a.k.a. dis orientation week

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TUESDAY 6TH

Human Foosball Tournament



CAW Commons from 12pm-4pm

The winning team then battles at the Pub to ***win their own FOOSBALL TABLE!!!!!!!***

WEDNESDAY 7TH

Have a little TOO much fun this fall?
Attend one of the two help sessions hosted by the VP University Affairs (Jeff LaPorte) check www.uwsa.ca for more details



THURSDAY 8TH



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@ Thirsty Scholar
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ARTS

Dina Masotti - Arts Editor
253-3000 ext. 3910
larts@uwindsor.ca

Exquisite Corpse was dead

Adrian Fuerth
Lance Writer

On Dec. 19 Common Ground gallery closed its third annual Exquisite Corpse show/fundraiser at Milk coffee bar. (Common Ground is a space dedicated to showcasing emerging local artists and is located within Mackenzie Hall.) Involving 48 local artists, the show was based on an old surrealists' drawing game by the same name where a group of artists would each draw parts of a figure, without knowing each others' concepts, and afterwards the works would be combined to create one grotesque figure, called an "Exquisite Corpse." James Levergood (an OCAD student working at Common Ground thanks to an HRDC grant) started organizing this year's show by assigning the task of completing a head, torso, or legs, to contributing artists. Unfortunately, he had to leave before completing the show, so the gallery's coordinator, Gustave Morin, picked up where James left off, including the highly laborious task of framing 17 finished works.

The show started Nov. 22 and was hung with a silent auction, through to Dec. 19, on which date there was an auctioneer to call prices on those pieces which had created an interest throughout the previous weeks. The lucky recipient acquired an original work by three local artists, and the money raised went to help keep Common Ground gallery afloat. All of the artwork was donated, and each piece started at a mere $30 which, if you consider that they were framed, is not asking much, as this barely covers the gallery's expenses supplying all of the 'canvases', frames, and labour.

Unfortunately this year's show was not a success. After two weeks of silent auction some pieces remained at the $30 mark, with only two rising above $60. On closing night there was food and live music but by the time the auctioneer got there, my body made up about one tenth of the audience, and I'm a pretty skinny guy. He auctioned off two pieces, and that was it. The work was not to blame, some pieces I found to be quite good. So what went wrong? Anyone somewhat involved in Windsor's art scene knows better than to get frustrated by such an outcome, as this is your average turnout for an art event. I didn't even know it was happening and I'm a 'member' of Common Ground. I have never received an email from the gallery or a call for submission concerning this show, or any show. You have to really be devoted if you want to know what is when and where with Windsor art. I guess the announcement was probably in the Windsor Star...Better luck next year Common Ground.



One of the paintings at the auction

CJAM PROFILE 91.5 FM

Dina Masotti
Lance Arts Editor

BRAILLE RADIO

ANGELA DES

Showtime: Tuesday 10pm-12am

Angela adores the experience radio offers. She loves the idea that a stranger can come through the airwaves and connect with hundreds of people although they will never see each other. She enjoys this anonymity so much that she chose to exclude a picture from this interview. Her intense love of radio brought her to CJAM to take on a show of her own to share her views and musical tastes with her audience.

DM-*As a female DJ you are clearly in the minority at CJAM, how does that make you feel?*

AD-I did not initially get involved in the radio station to make a gender orientated statement, however my motive has evolved since my start in July 2002.

I have never considered the impact of my gender on the CJAM environment. However I do hope that my presence and effort does encourage other women (hopefully a younger generation).

When I started the show I invited Ben Brandes (my big brother) to join me because we had similar interests in music. I had a huge need to be on the radio. What I wanted was a platform to express an alternative, cynical rhetoric that engaged in current popular culture, but I wanted a good foundation of worthy music, so Ben's knowledge was worth it. We started with jazz, but that did not last. My nature was far to abrasive and our knowledge was limited, so we converted to raw garage, post punk, post grunge, down and dirty rock and roll, I felt most comfortable within this format. Ben was the music producer, I engineered and carried the show, all the while feverishly expanding my knowledge in my genre of interest so that eventually I had complete control of my program by Feb. 2003.

At the same time I began to notice that there was an astounding lack of women taking an independent interest in current music. I started a new job and met a female student in Detroit. When I asked her what kind of music she listened too, she told me she liked what her boyfriend liked. That struck me, and I started to notice that most of my girlfriends listened to mainstream alternatives unless it was playing in the CD player in their boyfriends car. Expanding my knowledge has not only given me a hobby as well as a direction for a career I'd care about, but it has built upon my independence and uniqueness.

There is something that I know about this city: when you hit your twenties it is so important to finally become an individual, that means find things that interest you, a hobby, or something that you can be passionate about, but unfortunately Windsor doesn't offer a huge cultural foray. I'd like to think that I help. I want to be a part of expanding and arousing interest and activity within all members of my community.

DM-*How did you end up getting your show?*

AD-My first opportunity on CJAM was with my friend Bianca who was the original host of 'close your eyes', the program before mine. She has excellent taste in music and always has had an inspiring enthusiasm in music, however we do not share the same interest in similar types of music, or enthusiasm on the radio. Fortunately there was a spot after her that was not being attended and although I had only been on the radio for two weeks, I told Christian (station manager) that I wanted the slot. Without any experience and a half an hour training I started the show the next week.

DM-*Why the name 'Braille Radio'?*

AD-Braille radio was a name that Ben came up with mostly because of the obsurdity of the possibility, but I liked it and saw more into. Braille radio is programming for the listener, it's music you can feel. Music that will move you, and rock your soul.

DM- *Take me through a night of your show...*

AD-I don't really like to put too much planning into the show, I try to be as off the cuff as possible and as controversial as possible before 12am. I usually arrange the first 20 mins of the show and then from that point on I just go with the flow. I like to do a feature block of new music at around 11pm and I like to announce upcoming shows for bands that I am currently giving exposure to, and you can often get a dose of my cynical sometimes down right rude, yet still open mined, humour on a weekly basis. I am always open to requests and although I joke about it, if you call in and request music that I don't like, I won't play it. That's me though.

DM- *What is your favourite part about doing the show?*

AD-You have to have personality when you are on the radio. That's my favourite part. Being edgy is my thing. It's my real self, and it works with what I play. I had a caller one night call to say that he thought I sucked because I had too much personality. I laughed out loud over the phone. I love when people think that they can get away with knocking others creativity.

On the other hand I have had people call in with criticism that is constructive, which I love. They will politely ask me to speak up or slow my transitions. I will always get on the air and thank them. I always remind people that CJAM is their station. That is just one thing about CJAM that I am passionate about: I want my listeners to participate because they can, it's public radio, despite the regulations set by the CRTC, which are quite relaxed, we have so much freedom.

The other aspect of CJAM that I have considered is that we are an outlet for Canadian culture in a city and even a country that remains dormant in creating and expressing a solid identity. My way of contributing is to offer air time to local artist for exposure. I have met many musicians and artists from Windsor and Canada who I have offered my time to. If anyone wants to know more about that they can email me at **brailleradio@cjam.ca**

DM- *Any new year resolutions for the show?*

AD- I'd like to make my own website, I have several interviews that I have done and never had time to air because I have been busy. I'd like to convert the interviews to mp3 so my listeners can share what I have. It's also a way for me to offer controversial material about media and globalization and other things that I believe in, such as the real threat behind the almanac and other maniacal propaganda strategies of the FBI and U.S. federal government as well as the world over. The reason I don't express these views over the air is because I think that I am contributing to currently circulating propaganda, so the website will definitely be more intimate.

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REVIEWSREVIEWSREVIEWSREVIEWSREVIEWS

Manic Street Preachers
Lipstick Traces: A Secret History of Manic Street Preachers
By: Joanna Hutz



Take a bit of The Ramones and mix in a healthy dose of The Rolling Stones, and you get something along the lines of The Manic Street Preachers.

Some of what Manic Street Preachers has produced sounds like pure garage band music, while other songs are acoustic masterpieces, and still others are sleek studio tracks.

Manic Street Preachers definitely acts as a great cover band: their album contains inventive and catchy covers of "Rock and Roll Music", "Raindrops Keep Falling on my Head", "Can't Take my Eyes off of You", and "Last Christmas". This two-CD collection never fails to surprise and delight. Moreover, it shows off the band's versatility and willingness to take risks. Several live songs have been included on the album which set off the regular tracks very nicely and prove that the band sounds just as good in person.

The name Manic Street Preachers still strikes me as vaguely familiar, just as their music sounds like something I may have heard once long ago. Lipstick Traces hasn't dispelled the mystery, but I'm glad this band wandered into my life and their CD wandered into my collection.

Britney Spears
In the Zone
By: Darrell Brown



The reigning princess of pop has yet another CD out, and while tons of fans are flocking to make it another #1 hit, many are sitting back and asking, "Who cares?" We all remember when Britney was 16 and singing in a school-girl uniform and then a couple of years later she was telling us she's "not that innocent". Then she tried telling us she wasn't a teen anymore with the horrible single *Not a Girl (Not Yet a Woman)*. Britney's biggest detractors spout that she's merely a voice, and with no input in the creation process, she's not really an artist. Well, that's all changed now.

Britney has co-written her first songs and put them on her new album. Who helped her find her creative voice? There are collaborations with Moby, R Kelly, and of course, Madonna. The results are some solid hooks that you can dance to. With only two songs slowing down the tempo, Britney Spears has made an album that anyone can party to.

Now that Britney has found her own creative voice, this could be the beginning of her career. And while I have to admit there is room for improvement, this album will stand on its own.

Streetlight Manifesto
Everything Goes Numb
By: Darrell Brown



Finally, a good punk record! Tomas Kalnoky sings at the edgy fast pace that tends to distinguish punk music from all other types, while being backed up by the standard guitars and drums, but also with trumpets and saxophones. This has led to the industry creating yet another hybrid, ska-punk. But make no mistake about it, despite the fact that the labels have to do just that, label, this is hard-core punk. What sets this apart from other punk bands is Kalnoky can actually sing!

Streetlight Manifesto is not about hook-driven pop. The simple songs found on the Top 40 are not found here. And if you read their manifesto you'll understand why. "...we are building a fortress. This fortress is designed to withstand the pummeling of mainstream tidal waves..." It goes on to say "We are creating a small army of artists that will release works (music, film, visual, etc) quietly and as independently as possible." In fact, not only did Tomas Kalnoky write the music and lyrics, he also produced the CD and did all the photos, and layout for the CD jacket and pullout sleeve (which includes all the lyrics typed out for you).

This CD has more going for it than the surface of the songs. It has energy, talent, and staying power. If you've been looking for an alternative to the corporate punk of Sum41 and Good Charlotte, then it's time you introduced yourself to Streetlight Manifesto.

Peaches
Fatherfucker
By: Darrell Brown



Overtly sexual shock rocker. This is the most succinct description of Peaches (real name Merrill Nisker). On the opening track of her album she sample's Joan Jett's 'Bad Reputation', to go with her own screaming "I don't give a (insert swear-word here)" over and over again. She sings "I see you sitting and stuffing your face; Why don't you stuff me up?" and continues with "Eat a big dick every day; Eat a big clit every day" on 'Stuff Me Up'. On 'I'm the Kinda' she raps out "I'm the kinda bitch you wanna; git with". It all seems too geared to shocking audiences over the world. This shock tactic will get her hated by some, but loved by many others.

All twelve songs are sexual in nature and deal with mature themes. If you're sensitive to this topic, don't listen. But behind the shock lyrics, she does have some things to say. She's obviously open to bi-sexuality "I don't have to make the choice; I like girls and I like boys". And she expresses freedom of sexual choice. Whether its homosexuality, or S&M, or a little harmless exhibitionism, the message is clear that it's all acceptable if you're comfortable with it.

The raw energy that she possesses has attracted the likes of Iggy Pop, and Taylor Savvy to appear on this CD. The final verdict: Peaches is too extreme for mainstream radio, but if you're not easily offended, certainly worth a listen.

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Daniel Victor and his special guest

Finger Eleven's frontman joins Daniel Victor onstage at Straight Up

Melissa Ray
Lance Writer



Daniel Victor

Photos courtesy of www.neverendingwhitelights.com/gallery.html

I can't really say that I've ever walked into a concert not knowing what to expect. That is, until now. Usually I like to know what a musical experience will entail before I commit myself. In this case, I threw that habit right out the window. In all honesty, I had never heard any previous mention of Daniel Victor but was curious to see what his music was like. I can't lie to you and claim to have been a fan before this article, but I can say that his performance was a pleasant surprise. It took place on Dec. 18 at Straight Up Lounge (above Gibson's) and showcased much of the music featured on his up and coming album, entitled "Never Ending White Lights," and had a wonderful balance of talent and soulfulness.

The evening opened with the vocal styling of Kelly Hawke, who accompanied herself on keyboard. Her opening song, "Good Times," really showcased her voice. She instantly reminded me of Fiona Apple. Hawke's music definitely had a strong jazzy feel to it and although there was no denying her vocal abilities, the introduction to her second song cast a few doubts regarding her maturity as a performer. She explained to the audience that she had written this second song the night before, in a tiny font. She admitted that she may falter when singing the lyrics and asked crowd to forgive her if she 'sucked.' After this sort of introduction, I spent much of the song wondering if she would mess up somewhere. She didn't and the song was fantastic. I think that next time around she should try being more confident with her musical gift, because she was good. Hawke's final song of the evening was formally untitled, but presented as "Go To Hell Ex-Boyfriend". The candidness in the title drew a hushed chuckle from the table beside me.

Daniel Victor's set began around 10:15 pm. He was introduced as the "homeboy from Windsor" and opened with a song titled " Age of Content," originally written by the eighties band New Order. Like Hawke, Victor accompanied himself on keyboard but was also supported by a backup band devised of local musicians. Between songs, he explained that many of the songs he would be performing that evening would appear on his album, but many would be sung by other artists, such as Scott Anderson of Finger Eleven, on the CD.

The first song actually featured on the record came three songs into set. It was entitled "From What I Once Was." Almost all of Victor's songs were slow and melodic. At times Victor appeared to be so involved in the emotion of the music that his hands would leave the keyboard's keys and tug the air, much in the same fashion as Scott Stapp of the band Creed. These gestures allowed the audience to see the connection between Victor and his music. Nothing about the music seemed forced; the emotion behind it was both real and convincing. In my opinion, this type of music would be an ideal selection for relaxing, for lying on the floor of your house, staring at the ceiling, doing absolutely nothing besides taking in the lyrics.

Another few songs passed by before Victor's guest performer was called to the stage. It was none other than Scott Anderson. Anderson was very mellow. He approached the stage with a playful smile and a beer in hand. Let me say that after this song Anderson had proved his caliber as a vocalist to anyone who may not have been a previous fan. Despite a constant fidgeting with the microphone, holding his beer and squinting in the glare of a poorly placed spotlight, Anderson's voice never wavered. I think that most people present would describe his stage presence to be most impressive. In the final songs of the evening, Anderson returned to the stage a second time to sing a collection of covers that he had deemed his favorite songs "ever ever." Th 'ast two songs in this trio wer ceptional; they were entitled "The Lioness" and "You Are My Joy." Looking back on the evening I would have to say that not knowing what to expect made the music more enjoyable. Each song was a pleasant surprise. Each musical style complemented the other wonderfully.


Scott Anderson

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OPINION

D'Arcy Bresson - Editor in Chief
253-3000 ext. 3909
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Another response to 'Got Balls', nice guys still don't cut it

John Rosini

For as long as I can remember, I've been what one would consider a nice guy. I've tried to treat any woman I've met with a great deal of respect, as an equal. I've never abused my girlfriends. I don't insult them on a day to day basis and I don't cheat on my significant other. Beyond that lack of detrimental behavior, I'm also known to call on a regular basis, express my feeling and what's on my mind, and show a great deal of affection. I'm also quite renowned for my prowess in other areas.

But I've found that none of that really matters. Women still don't seem to want a lasting relationship with me. This whole concept baffled me, and to some extent still does. Why is that no matter how much a woman insists she's looking for a man who will respect her and treat her as an equal she runs away from those very conditions?

A friend of mine put forth the idea that people are so used to having something or someone to blame for their problems that when their excuses are taken away they run away. That still makes no sense to me, but I think I got the gist of what he was trying to say. They like being broken. If I were to come in and be a perfect individual, they just wouldn't be able to handle it. Functional relationship—better find the dysfunction, and quick!

I'm not sure I agree wholeheartedly with what he was saying, though the idea has some merit. But I have learned one thing, reinforced to me tonight by multiple friends and acquaintances...Nice guys finish last.

So maybe women aren't happy being equals. Maybe they need to be lessers...So maybe it's not possible for any pair to treat each other as individuals.

You see, I was told this evening that I was too nice. I should go out and flirt with other girls, be a bit of an asshole, don't pay so much attention to the girl I'm interested in. I scoffed. I mean, who in their right mind would choose to play such games? I am interested in this one girl. I don't want the rest of them. So I am told to ignore her, not call her, make her jealous, all to get her attention? That really makes no sense, unless you come to realize that is just the way women are.

First off, let me say this is not meant to deride women in any way. I adore the female gender, and feel much more comfortable in their company. I think they are just as capable of making intelligent decisions, capable leaders and workers, and are just as swayed towards good and evil as men. However, when I encounter such idiocy as I've witnessed tonight and for most of my life, I can't help but think rationality comes at a great effort to many.

In university, I had several very close female friends. We spent many wonderful days and nights in each others company, and I got to see the world from a decidedly female perspective. One of the things that came out in our many sessions was that I was too nice. They told me that one day we'd end up making a movie about it and we'd call it, "Nice Guys Finish Last." You see, they'd known for a while that no woman really wants a man who will treat her with respect, kindness, or sensitivity. Those qualities are perfect for a friend, and perhaps this is why so many women are drawn to gay men, they having gained a heightened degree of sensitivity by virtue of their sexuality and social status. But women, according to my friends, want a guy who will be the asshole, who will make them get jealous, who will make them work for his attention. In some ways, I can understand the desire to achieve a goal. Most rewards are in fact more thoroughly relished when the effort involved was greater. But I don't believe relationships should be this way. It should be about finding someone you connect with, with who you share common interests, feelings, or about someone who makes you insanely happy anytime they are near. There shouldn't be this elaborate game, filled with rules only the lucky few completely understand. I should be able to go up to a girl I'm interested in and have her feelings for me decided on the factors mentioned above, and not by the method in which I approached her or pursued her for months on end.

I read a magazine excerpt from the 50's, from Good Housekeeping I believe. It was a guide on how to be a good wife. A world where the woman was decidedly inferior in social status to the man. She deferred to him in all cases, and saw to his needs. Yet, strangely enough, many of those couples married so long ago stayed together. In a day and age where divorce and infidelity are common place, those stayed together...why? It could be that they are just so used to each other, that they don't see the point of ending things. Or it could be that the woman is happy in her place. It's a scary thought to me. I can't imagine anyone being happy as a lesser. But still, it happens. So maybe women aren't happy being equals. Maybe they need to be lessers. And for those who aren't beaten down, treated as inferiors, or otherwise abused, those others take the role of the dominant individual. Not happy to be equals, still, they run the relationship, make the decisions, control the important aspects of the couple's lives. So maybe it's not possible for any pair to treat each other as individuals. Does there have to be this binary relationship in which one partner rules with an iron fist over the other? All my life, I've chosen to belief this was not the case, taught by the media and my peers that, no, this was not the way it should be, that we could all live as equals.

But circumstance or sociology dictates otherwise. The most attention I ever received was from a girl I rarely called. The most pursued I've ever been was when I was chasing after that girl's friend. My female friends tell me constant stories about how their boyfriend pays them no attention, about how he never puts any effort into making her feel special. Yet they stick with them, they refuse to stop. But I will guarantee you that if a girl was in a relationship with a man for a while and everything was running smoothly, she'd find some reason not to enjoy her life. And it all makes me sick. I may gain a reputation for tilting at windmills, but there is so much about the society we've built that is such a huge lie. Sensitivity is a wash. You may feel good about yourself, but you'll find yourself stepped on and alone more times than you can care to remember. Courteousness...good for letting someone in your lane, but you'll always find that person reaching their destination before you do. As for me, as I told my friends, it's just not worth it. Maybe I'll be alone. Maybe I'll never find that that someone who likes how I treat them, but it's better than playing their games.

Accommodation and Acceptance, when do we draw the line?

Justin Teeuwen
Rob Renaud

Being university students, nearly all of us have had to live with people we never knew before: whether it be in residence, at home or in a house shared by students. In doing so, we have to accept many behaviours we otherwise may be intolerant, and we must accommodate others as well. There is a fine line between tolerating another person's needs and that person accommodating our own.

This is one of the finest lessons in life: that we must learn when to tolerate another person's shortcomings and when we must learn that they must accommodate our needs.

Of course, there are other means by which acceptance and accommodation run our lives. Many remember as we were younger that there existed so many attempts of individuals trying to make a place for themselves in a group at the expense of others.

Coming to university, many soon learn that these jokes do hurt others, and that acceptance is present everywhere. People are so much more accommodating as they age simply as a result of realizing that individuals will be different and that we all have a place in our society.

This level of acceptance is excellent, however there are times in which people are not as accommodating as they should be.

An application of this can be seen when analyzing aspects of friendship and romantic relationships. In a friendship, individuals oftentimes seek similarities and will tolerate many differences with ease; without giving a second thought. In relationships, individuals tend to be more selective in who they choose to spend their time.

When seeking partners, some people are quite intolerant of differences. They seek certain criteria that must be met before they even open the door to let someone in. Is this a healthy way to obtain relationships?

Indeed, many people pursue relationships, with friends or otherwise, only if the person has certain criteria satisfied.

We do not believe in such a close-minded way of approaching life. Everyone deserves a chance, to share their voice. First impressions may mean something, but we choose to reserve our judgment for a time in which we can make an educated decision.

When we choose to vote on an issue, do we simply listen to the first thing we hear about a side and make a decision? We certainly hope not! However by taking a glance at politics and how it is conducted in our present day one can soon see that many people listen to the side which is presented better; this often leads to the side with better advertisements as the successor, meaning those with money can easily obtain success. So many dilemmas result from people making judgments without giving due credit to the opposing side.

In many arguments, oftentimes with age people tend to become very firm in their thoughts and beliefs. Since discussing with others often goes nowhere for both parties, many people become disheartened to listening and entertaining the ideas of others: whether it is reserving judgment concerning politics, relationships or opinions. Judgment should always be the final thing we pass on an issue.

Thus, in order for humanity to succeed in eliminating hate and prejudice of all kinds: whether it be based on race, creed, gender, religion, personality or opinion, we must first be good listeners by listening to both sides of an issue and then making our judgments.

Keep in mind that no judgment is final, and thus we can never escape the responsibility to ourselves and our fair humanity that we be listeners always; leading us to accommodating and accepting others.

Attention all denizens, netizens, partisans and cube vans

Johnny Clash
Agent Provacateur

Yes, that's right kidlets and cutlets, I surface once again bearing tidings of comfort and joy. It is with grave risk to my own personal and exceptionally cute self that I rise from the Sub-basement of the Underground to deliver this missive to all of you who keep the faith.

Even as we speak I am being hunted down by agents of the true authority, the real axis of evil, the true ayatollahs of rock 'n rollas, who are especially eager to keep you deaf and buying Justin Timberlake albums like they were contraceptives. They slander my name and slur their words just because I have the audacity to tell you the truth, but the truth along with a good lawyer and a decent thrift store suit will set you free. That's right, receive my message, another manifesto with more meat than beat cooked up in the laboratories of the glorious doctor funkenstein. Let me lay it on y'all: Tom Green, Mr. Milk Bags and perma-glazed eyeballs, is a musical genius.

Yes, you heard me right. I did not stutter or filter my words through some kind of cosmic vocoder designed to fire your synapses like cherry bombs, I simply said that Tom Green is a musical genius. Your collective gasps could douse the candles on four score octogenarian birthday cupcakes, and I know what your thinking, Our old pal Johnny they finally got to him—where's my smotherin' pillow?

But I'm fine and I've seen it, I have seen it like a 14-year-old with a copy of Basic Instinct and one quick thumb on the pause button. And it my beautiful babies, soul sisters, dring-drang-droogies and fellow honourable members is the truth. Just take one listen to that classical slab of wax from wayback, "Check the OR," and you'll see how right I am. 'Cause Tom in the boys didn't come hard with a pistol-grip pump straight out of Compton. They couldn't do that. They wouldn't do that. No, instead they did what all great artists do, they made us laugh. They made us shake our money-makin' groove thangs, and that is the highest level of punk rockyness. The last band to drop such sapphire bullets of pure love with killer rhymes to boot were a quartet of English gentlemen who took great joy in the Queen's jubilee: The Sex Pistols.

So what does this all mean you ask? Well, what kind of a friend would I be if I just left you high and dry? Like the Beach Boys said in the sandbox, don't worry baby. It means that music is about joy and laughter and kittens and getting laid when you're too geeky to be good looking and the sheer ecstasy of the pippop you hear when the needle drops and the next thing you sense is Patti Smith on a Wilson Pickett trip and your feet start committing feats of Errol Flynn Daring-a-do.

Oh yes, even the first New Dylan who was the Old Dylan knew this, and because of it, or in spite of the man in me, "See You Later Allen Ginsberg/Alligator" was his greatest song. And Tom Green knows this --sure he may have lost his way when he wrote The Bum Bum Song, but that is just a result of our generation's Yoko, Drew Barrymore—and his groove is almost spiritual. So go out and download a little Organized Rhyme, borrow some Otis, hum along with D.Boon on the headphones, do some fast and reckless driving with some Dead Milkmen, but just linger in the joy of the tunes. Have your own little Lester Bangs revolution of musical aesthetics to save your little soul from the darkness grabbing at you from the radio.

So fight back, and don't let them dictate the groove, let groove dictate them my speakers of jizzy jazzy poetic polemics. I propose a dictatorship of the groove, One Rhythm Nation under Funk with enough Punk Rock and Jerry-Bear for all. We shall all live in harmony and reclaim our streets without marches or ribbons, but with the cleansing power of righteous tunes. As Dr. Hook once said, awww beautiful.

So that's it. I can't risk another second, Metallica is close by and they're looking to turn me into the Tipper approved Dave Mustaine, so I must dash.

But my brothers and sisters, bothers and cisterns, remember that the personal is political and that you'll always be able to find me and the Sub-Basement of the underground cause I'm in more places than Tom Joad with multiple personality syndrome.

So shall it be written, so shall it be done!



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CAMPUS KISS

Ali the Sexpert
scott4@uwindsor.ca

How to keep your New Year's Resolutions Sexy!



Ali the Sexpert

Some people love to think of New Year's resolutions, and others dread the thought of it. Why are they such a big deal, and why do so many people make them when they will not keep half of them? Why don't people keep their resolutions? The answer is simple. They are often unrealistic and too difficult to obtain.

Okay, when you think of New Year's resolutions what comes to mind? Make more money, lose weight, spend more time with your family? These are common resolutions, but unfortunately very few of us can keep up with them due to our fast paced lifestyle. And why is it that our sex life gets left out when thinking of resolutions? It is just as important as other components of our life!

Most people begin to reminisce about the New Year when that time approaches, but soon after it has passed, it is out of sight and out of mind. It is perfectly natural to fall back on some of the goals you have made, especially when something happens to change that goal. But how can you make realistic New Year's goals and keep them? Follow this easy to use guide and might be surprised with how many resolutions you can keep this year!

1. Love yourself more. This might sound like a strange resolution, but very few of us really accept ourselves for who we are. So do those things that make you feel beautiful and sexy. Go to the gym. Sing in the shower and eat your favourite food. Accept yourself in all ways, and love your body. Then you will feel much more sexy and confident in your own skin.

2. Surprise your lover. Instead of doing your usual Saturday night routine, plan something special with your loved one and surprise them. Whether it be a romantic dinner, sexy bubble bath or suggesting a fantasy game, plan to make your loved one feel special and loved with a sexy surprise.



3. Take your lover shopping for sexy toys. Go to the sex store with your lover and pick out a new toy that you both want. It can be for either one of you or both of you. One interesting toy is the love swing, where you and your lover get on the swing and it helps you swing in positions as you make love.

4. Masturbate more. People are still not willing to admit it, but most people do masturbate (both men and women), but very few people are proud of it. Masturbation is a healthy expression of sexual pleasure. Make it a weekly ritual. Put on candles, a sexy movie or music and pleasure yourself.

5. Unleash your erotic side. Get up the nerve to find out more about what turns you on and do some research. Go online and find your favourite erotic site. Pick up a magazine or book. Write a sexy story. Get a new sex book. Read the Kama Sutra. The more you know about yourself, the sexier you will feel and the sexier you will be for your partner.

So what's the best way to keep your sexy New Year's Resolutions? First make sure they are realistic, and consider keeping a journal. That way you can look back on and reflect on what goals you have achieved, and change your goals or add more as they come to you.

You might surprise yourself with how many goals you can achieve, and you will always remember what you want most sexually in life when you keep track of your sexy New Year's Resolutions.

My number one New Year's Resolution is to have more sexy questions to answer this year. So write me at *scott4@uwindsor.ca*

Remember knowledge is power and sexiness is sacred.

Happy New Year!



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THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



CAMPUS POLICE DID THIS?

AUTHORITIES CLAIM SELF DEFENCE

MASSIVE NO DOUBT GIVEAWAYS - SEE INSIDE!

THE LANCE

THE UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

Volume 76 Issue 21
Jan. 6, 2004

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News Editor
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News Reporter
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Contributors:
Mejeed Alghizi, Darrell Brown, James Chung, Roseanne dela Rosa, Ryan Ellis, Jordan Ferguson, Nancy Jarnevic, Natasha Lavallee, George Loka, Melissa Ray, Allisa Scott

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The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Telephone:	(519) 253-3000
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News:	Ext. 3906
Arts:	Ext. 3910
Features, Sports & Design:	Ext. 3923
Business:	Ext. 3905

Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
Publishing Since...a long time

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'A total abuse of power'

Campus police authority in question

Ashley Dunn
Lance News Editor

After a year of silence due to a pending trial, a U of W student recalls the night campus police beat him unconscious.

In fall of 2002 fourth year business student Joe Grondin and friend Joe Sugden cut through campus after attending a keg party off campus. Campus police special constables Chris Zelezney and Anthony Liolli stopped Grondin and friend, to question them about having open alcohol in their possession. Grondin admits he was carrying a plastic Moosehead beer jug that contained beer from the party. The confrontation turned violent when Liolli and Zelezney hit Grondin with their batons 21 times.

"At one point I was unconscious," said Grondin, "Joe [Sugden] was yelling 'Don't hit him!' One officer kicked me in the head. They pretty much beat me down until Windsor police got there and arrested me."

After spending the night in jail Grondin was conditionally released. He immediately sought medical attention. Doctors concluded that as a result of the incident Grondin had blood loss due to bruising, a second-degree concussion and had to receive extensive medical treatment over the next few months which interrupted his academic career. Grondin reported that major dental work was required to reconstruct several chipped teeth and damage to his jaw.



Joe Grondin's side profile. Eye witness reported campus police kicked Grondin in the face.



Grondin's back and right arm show welts from the baton used by campus police.

Despite his injuries Windsor police charged Grondin with two counts of assaulting an officer and resisting arrest. The charges of assaulting an officer were dropped after a two-day trial held in early December 2003 and the charge of resisting arrest was reduced to a misdemeanor, which became a permanent record.

According to Grondin the physical pain and personal suffering have not stopped. "I was given a curfew as part of the conditional release. I was not allowed out of the house between midnight and six in the morning. For over a year I could not be caught in an establishment that sold alcohol, which means I was unable to go out with friends to celebrate their birthdays or attend parties. I was also not allowed to be studying at the library past midnight because I would have been in violation of the conditions and be taken back to jail."

The incident has left many students contemplating whether this incident was an abuse of power. Sugden said, "I believe it was a total abuse of power. Even if there was a situation where they [campus police] may have to defend themselves there is no justification for hitting someone like that or kicking them."

PLEASE SEE **Grondin**, PAGE 4

U of W closed for the holidays

Ashley Dunn
Lance News Editor

Recent complaints from students have been raised with regards to the University of Windsor completely shutting down from December 24 until January 2.

"I had questions about charges on my university account and needed to know about them before I could pay my tuition without having to pay too much interest, but everywhere was closed," Alex Thurman, second year social science student said.

Another student echoed Thurman's sentiments, but directed her concern more towards campus safety during the last few weeks of December.

"There was no one around and I was walking through campus around seven at night and I was really nervous. It felt completely deserted," another student said.

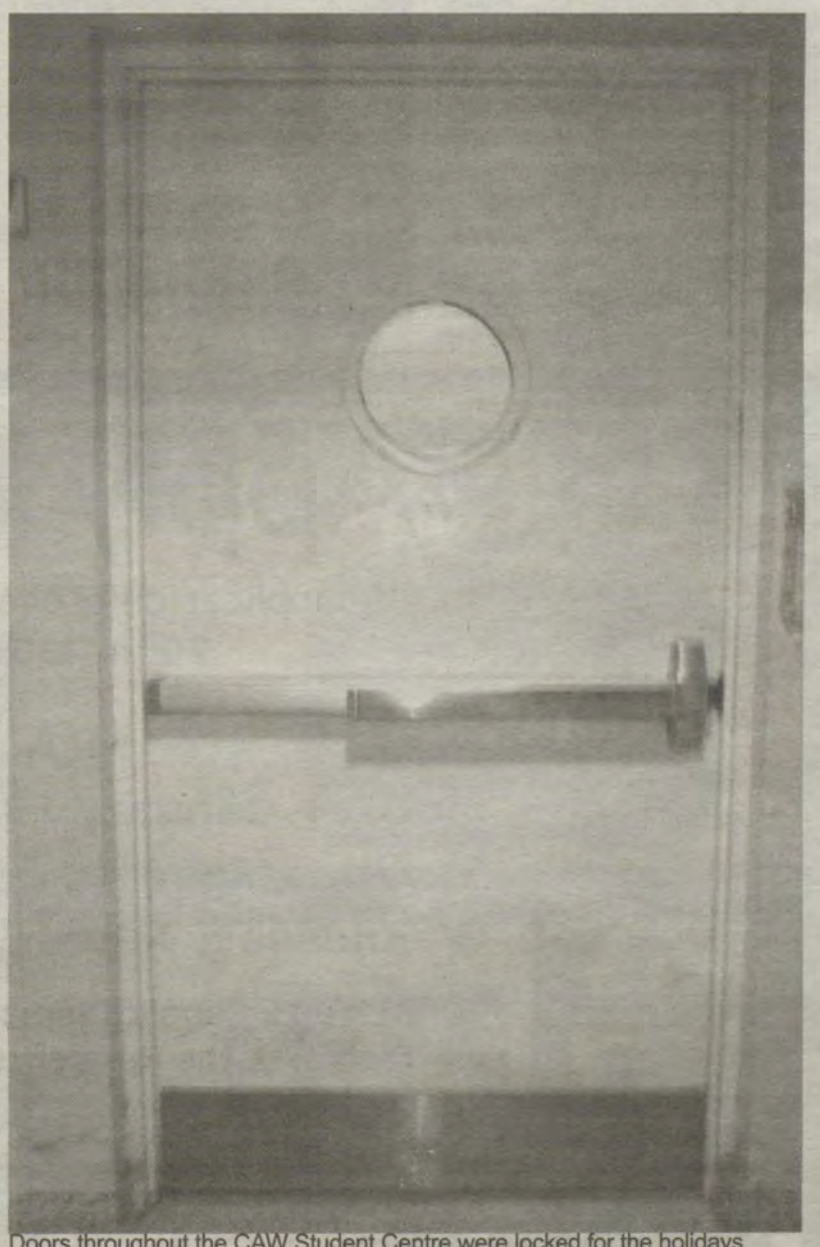
Despite campus police maintaining hours of operation during the holidays the entire university, including the 24-hour CAW Student Centre was closed for an extended period.

In recent years there has been great emphasis on improving student services, but with the increased number of first year students and growing number of summer students the university does not seem to be improving services at an adequate pace.

Ross Paul, president of the university, said that he was aware of the ongoing issue to improve the quality and operating hours of services that include the Bookstore, cashier's office and registrar's office.

"We have to constantly assess who is here and what do they need," Paul said. "That is not only an issue for students though it is also an issue for staff as well."

PLEASE SEE **Closed**, PAGE 5



Doors throughout the CAW Student Centre were locked for the holidays leaving some students feeling as though they had no place to go.

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Grondin claims that although he may have spoken inappropriately to the campus police officers, he did not intentionally physically harm either one.

Grondin FROM PAGE 3

"They may have thought I was trying to fight back," Grondin continued, "But you can see from the marks on my back that I was lying face down on the ground with my arms pulled into my chest for protection."

Grondin continued, "I do not believe that campus police can handle the power that they have no let alone being given more personal protective equipment. I never saw them as infringing on students, but thought they would protect them. This has totally warped my opinion of them."

Wayne Venables, special constable and chair of CAW 195, said, "The last thing we want to do is have to use force on any member of the student body or community. Unfortunately at times it may be necessary to protect our officers or others."

Campus Police Director Robert Cowper refused to comment on the incident.

The campus police plight for better personal protective equipment may have been affected by the public attention Grondin has already received. Sugden said, "I have read that they [campus police] want pepper spray and maybe that would have been less harmful than what they used, but I don't think they can handle it."

Both Sugden and Grondin said they knew other students who had been mistreated or embarrassed by various campus police officers and encourage those who have to come forth. Grondin said, "I have heard so many stories about students being abused or embarrassed by campus police and no one does anything about it because they don't want to be hassled. I stay off campus now unless I am going to classes because I don't want trouble from them."



Grondin's back from the left side.

Students on academic probation should not give up hope

David Armitage
Lance News Reporter

With the majority of grades from the fall semester now in, many students are quickly discovering the term 'academic probation' for the first time.

Academic probation as many already know is the result of a student's major or cumulative average dropping below a grade point average of 5.0 (C-).

When this occurs, students are place on probation until they are able to raise both averages above a 5.0.

"People on academic probation shouldn't give up hope," said Jeff LaPorte, Vice President of University Affairs for the University of Windsor Students' Alliance.

"If you're accepted to university, you're smart enough in general to be here."

Although being placed on academic probation is far from a desirable status, there are many practical applications that exist on campus to assist students in obtaining higher grades.

One place students can obtain help is through the Student Information Resource Centre (SIRC), located inside the CAW Student Centre. There students are able to find information on ways to improve their marks, including participating in programs designed to develop better study skills.

"All of SIRC's programs are good for students even if they're not on AP," LaPorte said.

Academic advisors are available in every department to counsel student's decisions and help them devise more effective ways of managing course loads.

Describing the role he plays in helping students overcome academic probation, LaPorte explained that his job related more to helping students whose situation might be the result of an unfair ruling on the part of a professor or teaching assistant.

"I come in more when it comes to grievances as to why you're on AP," he said.

"When students say 'I'm on academic probation, but the reason why I'm on is because I got a C-minus in this course and I think I deserve a C-plus,' that's where I step in."

"If you fail a mid-term before the voluntary withdrawal date, drop the class," he said. "You would rather have a voluntary withdrawal on your transcript than a D or an F."

Students on academic probation are not limited only to those in their first year of study. Numbers indicating exactly how many students are on AP currently were not available, however LaPorte pointed out that the reasons as to why students may be on probation are quite different after their first year.

"If you are in first-year and on academic probation, the university understands that it's your first year and that this is new for you," he said.

"If you're in second or third-year and on academic probation I'm assuming that between first and say third year that something happened in that semester or couple of semesters that made you fall off."

First-year students with a grade point average between 4.0 and 4.9 usually are allowed to continue classes until the following evaluation period. At that point they will be expected to improve to over a 5.0, or are required to withdraw completely.

LaPorte believes that there are preventative steps students can take to avoid falling into the trap in the first place.

"If you fail a mid-term before the voluntary withdrawal date, drop the class," he said.

"You would rather have a voluntary withdrawal on your transcript than a D or an F."

One misconception many students have is that should they repeat a course to obtain a higher mark, your transcript will show only the higher one, or an average of the two.

"You can only repeat a class once, the second grade that you get is the one calculated on the transcript whether it's higher or lower," LaPorte said.

He cautioned students to seek academic guidance immediately should they find themselves on or near academic probation or contact Jeff LaPorte at extension 4501.

Apply to be an RA!!!

The application process to be a Resident Assistant (RA) for the 2004-2005 academic year is now underway!

RA Information Nights

Monday, January 13th - 9pm - Winclare A, Vanier Hall

Tuesday, January 14th - 9pm - Winclare A, Vanier Hall

Wednesday, January 15th- 9pm - McPherson Lounge, Alumni Hall

Pick up an application and job description at one of the Information Nights, at the Residence Office in Vanier Hall or apply on line at www.uwindsor.ca/reslife

RA Application forms are due by 4pm, Wed. January 21st to the Residence Services Office, 49 Vanier Hall.

Successful candidates must have a minimum 6.0 cumulative average.

Residence Life
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U of W becomes spiritually enlightened

David Armitage
Lance News Reporter

When it comes to identifying places on campus to learn more about spirituality, most would identify Assumption Church as the prevalent place of worship at the University of Windsor.

Given the historical roots of the University, and the commanding presence of the Church, it would be natural to assume that it would be one of the most prevalent places of worship in the general vicinity of the University.

Recently though a new Buddhist temple was established near the University. While it may lack the size of the well-established church, the Windsor Buddhist Vihara located at 372 California Avenue, provides an equally divine spot to seek fulfillment near campus.

Windsor's Sri Lankan Buddhist community established the Vihara, and it is open to anyone wishing to learn more about Buddhism, meditation or prayer. Vihara is the Sanskrit word meaning place of residence for Buddhist monks.

The Windsor Buddhist Vihara was created in the Theravada tradition of Buddhism, the form customarily practiced in Sri Lanka as well as other parts of Southeastern Asia. The other widely known sect of Buddhism, Mahayana, is practiced more commonly in parts of China, Japan, and Tibet.

Despite the difference in some customs, Chief Resident Monk Bhante Rahula said that anybody interested in worshipping Buddha, or looking for a place to pay respects and meditate are more than welcome with open arms.

Undoubtedly, the most noticeable and impressive part of the temple lies in the shrine room. It features an enormous statue of Buddha imported from Sri Lanka. The statue sits behind an altar used in the offering of flowers, light and incense. The room itself, while relatively small in comparison to the statue that honours it, provides space for roughly 20 people to pay their respects and meditate at once. Although the location of the temple does not stand out much more than the housing that surrounds it, inside it surpasses anything imaginable in a city the size of Windsor.

Chief Resident Monk Bhante Rahula welcomes everyone to visit the Windsor Buddhist Vihara to learn more about Buddhism, and greets visitors between 1-7 p.m.



Chief Resident Monk Bhante Rahula in temple with imported Buddha Photo: David Armitage

The decision to close the university for the holidays has raised concerns as to whether the school is able to meet student's growing needs for better services.

CONTINUED FROM PAGE 3

A concern raised by Paul was staff and students from the co-op engineering program because they are on campus all summer. It is an issue he said that had been flagged and would be addressed early this year.

Finding the appropriate number of employees to service the various numbers of students on campus at any given semester is not easy to assess, nor is it always financially viable. Paul admitted the balance has raised financial concerns.

"There is defiantly a need because the university community is not slowing down at all, but on the other hand there are some financial issues so we just try to do the best we can as the issues arise."

With respect to several international students living in residence, returning home for the winter holidays is not always finically feasible or practical given the geographical distances many have traveled. Some are allowed to remain in residence, while others stay with friends who live in off campus housing.

Paul said he received reports on such issues, although he had not heard of any problems pertaining to residential issues from the past few weeks.

"I have not heard any complaints," he continued, "But it is an issue as to who is sticking around during the holidays. As for this particular holiday past I have not heard of any issues, but if there are I would certainly like to know about them."



The Thirsty Scholar closed its doors for the extended holiday as well.

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Co-op placement provides frigid experience

It's been said that co-op education can take students places they never dreamed of before. This was certainly the case 22-year-old Jenna Templer. Her co-op experience took her from Windsor to the eastern coast of China. The fourth year environmental engineering student took some time from her studies to talk about her experiences, and how cold it gets in China.

Jordan Ferguson
Lance Writer

Where in China were you? Shandong Province *[about 400 kilometers from Shanghai]*.

What were you there to do? Dr. Norm Becker, an engineer here who has been doing work in China for the past two years, hired me in Windsor. He is designing and building a water purification and distribution system for two small villages in China. I was hired to help with this project.

How long were you there for? Two months.

How many people went with you, and where were they from? Ten people in total all from Windsor, except for one from Northern Ontario.


Village of Shandong

Why did you choose that particular placement? The water project fits my schooling and interests perfectly. Also I love to travel and working in China seemed like an experience I couldn't pass up.

What was the town like? The town can't even really be called a town, more of a village. It was incredibly rural with a population of 4500. No running water. The weather was dry and the temperature around 0 degrees Celsius.

Did you stay with a host family or find other accommodations? We rented out rooms from a motel type place in a nearby village. Three beds to a room with a communal eating area.

What was going through your head as you first arrived and saw where you would be spending the next few months of your life? At first I was just excited about how beautiful the area was, beautiful mountains everywhere. Once I realized there was no heat or hot water and the temperature was cold my excitement began to dim.

What was the biggest adjustment you had to make? The cold. By far the cold. I was cold the entire time we were there.

How extreme was the culture shock/clash? In the villages people would come up in crowds and just stare at me as I walked around. It was a very weird feeling. We couldn't go anywhere without being noticed. The language barrier was quite isolating for the first few weeks. However as time progressed I managed to get to know some of the people in the village by communicating through pointing and hand motions.


Templer far right with women from the village.

What was the funniest thing that happened to you while you were there?

I found it really strange that in the cities strangers would have me stand with their family and take pictures even though they didn't know me.

What was the biggest challenge you faced during your time there, either professionally or culturally? The cold. I may sound like a wimp harping on this, but it was much harder than I thought it would be to deal with. I could see my breath all the time, inside or out. It made me realize how unbelievably spoiled we are here and how tough the people are who live in those villages.

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Campus Beat

Over the holidays the University completely shut down for several days. Many students who required sevices had to look elsewhere.

What do you think of the accessibility of the services available on campus?



Hussein "Shane" Jadavji
Fourth year, Political Science

"Some of the basic needs, like food should be available. People need to eat."



Gabrielle Scheliga
Fourth year, International Relations

"Since the cohort it has improved, but I still think the library should be open twenty-four hours a day."



Jessica Grajczyk
Fourth year, Communications

"It sucks that all the food and coffee places on campus are closed on the weekends."



Darcy Toombs
Fourth year, Business

"I think it should be more accessible, but I understand their constraints given the nature of the Canadian holiday system."

Campus Brief

Windsor's MBA team 2 and 1 at Concordia Case Competition

Team Odette continues on its march to the finals in Montreal at the 23rd annual John Molson MBA International Case Competition at Concordia University. The team of MBA students won the first match against DeGroote (McMaster) 6-5 and won the second match decisively against University of New Hampshire 7-4, but had a major setback in the third match against Dusseldorf.

"The third match was our best in terms of confidence and presentation, but we evidently missed the issue," said team coach and Business Professor Fritz Rieger. "Our score now is 75 or sixteenth out of 32 teams based on won lost record and scores for each match." Team Odette is in the middle of a large group of teams with two wins one loss records--the fifth place team's score is only four points higher than Windsor's.

The continued success of this prestigious event is dependent on several critical factors: 250 of Montreal's business elite that volunteer their time and expertise as judges, the companies that sponsor the event, and the 30 universities that are selected world-wide to send their best minds to compete. The competition continues through Saturday with over 150 students from all over the world participating.

Students at the University of Windsor can win tuition money if they quit smoking!

Leave The Pack Behind, a student-led initiative funded by the Government of Ontario and Health Canada, will be coordinating several unusual deals in conjunction with National Non-Smoking Week to offset aggressive attempts by the tobacco industry to lure university and college students to smoke.

Noting that Canadian 19-24 year olds have the highest smoking rate of any age group and show a preference for cigarettes labeled light and mild, this initiative will attempt to motivate students to quit/reduce or not start smoking. Leave The Pack Behind is a smoking cessation project lead by Brock University and includes the partner universities of Brock, Guelph, McMaster, Ottawa, Queen's, Ryerson, Toronto and Windsor.

Leave The Pack Behind will launch Lets Make a Deal, a contest open to student smokers and non-smokers, on January 12 with registration open until January 16, 2004 in the CAW Student Center from 11am 2pm. The contest runs for 6 weeks from Mon Jan 19 to March 1, 2004. The timing means students must continue their challenge through the winter break. The unique concept behind this contest allows students to choose their own type of quitting option from a variety of categories. Each contest boasts impressive prizes-the harder the challenge, the greater the prize.

All prizes are tuition certificates for the 2004/2005 academic year at the University of Windsor.

The categories include: Quit for Good: $500 tuition; Keep the Count: $200 tuition for reducing smoking by 50 per cent; Party Without the Pack: $200 tuition for never smoking while drinking alcohol; Don't Start and Win: $100 for non-smokers or ex-smokers.

The University of Windsor is responding to tobacco issues in a positive and pro-active way with the introduction of Lets Make a Deal. The organizers gratefully acknowledge University of Windsor President Dr. Ross Paul for his support of this program.

For more information please contact Judi Wilson, health educator at extension 3260 or



Photo: www.mankato.msus.edu

email at wilsonk@uwindsor.ca

Enhancing Life Changes for Children: Social Justice Brown Bag Series

The Centre for Studies in Social Justice and the Departments of Sociology & Anthropology and Psychology's Brown Bag Seminar Series presents Dr. Robert Arnold and Dr. Shelagh Towson Tuesday at noon in Room 265A of Chrysler Hall South. All are welcome to attend.

The title of this seminar is "Enhancing Life Changes for Children: The Achievements of the Better Beginnings Project, Illustrated from the Experience of Walpole Island."

For more information contact: socjust@uwindsor.ca

Visiting Humanities Fellow Lecture - James Grier

The Humanities Research Group's Visiting Fellow James Grier will speak on "Ademar de Chabannes (989-1034) Monastic Musician Extradordinaire" on Wednesday at 3 p.m. in Nursing Conference Room 1135 of Chrysler Hall North.

For more information call 253-3000, ext. 3506 or 3508.

Human Kinetics Distinguished Speakers Series

The Faculty of Human Kinetics Distinguished Speakers Series presents Dr. Jan Polgar of the School of Occupational Therapy, The University of Western Ontario who will be speaking on "Safe Transportation for Seniors" on Friday at noon in the Faculty of Human Kinetics Conference Room of the Human Kinetics building.

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Close calls prove costly

Young team falls short in double overtime game

Jeff Dertinger
Lance Sports Writer

The Lancer women's basketball team gave a truly gutsy effort on Saturday night but eventually came up a little short against York, falling 80 – 75 in double overtime.

"It was an exciting game and the kids played really hard," said head coach Georgia Risnita. "We had two opportunities to win the game, and as a coach you can't ask for more than that."

Those two opportunities came at the end of both regulation and the first overtime.

With two seconds remaining in regulation, a foul was called on York as Tamara Larson was driving to the net. Although it looked to be a shooting foul at first, but was not called that way. Nevertheless, the Lancers had their inbound play work to perfection, only to see the shot roll off the rim and out.

"I was upset (with the call)," said Risnita. "But when it's a close game like that, human perception comes into it, and we still had a chance to win the game anyways."

The second chance to win came with the dying seconds of the first overtime, as Larson rushed the lane and put up a tough jumper that just failed to fall as the buzzer went with the score tied 67 – 67.

The second overtime eventually came down to which team had the most left in the tank, as both teams fought back exhaustion.

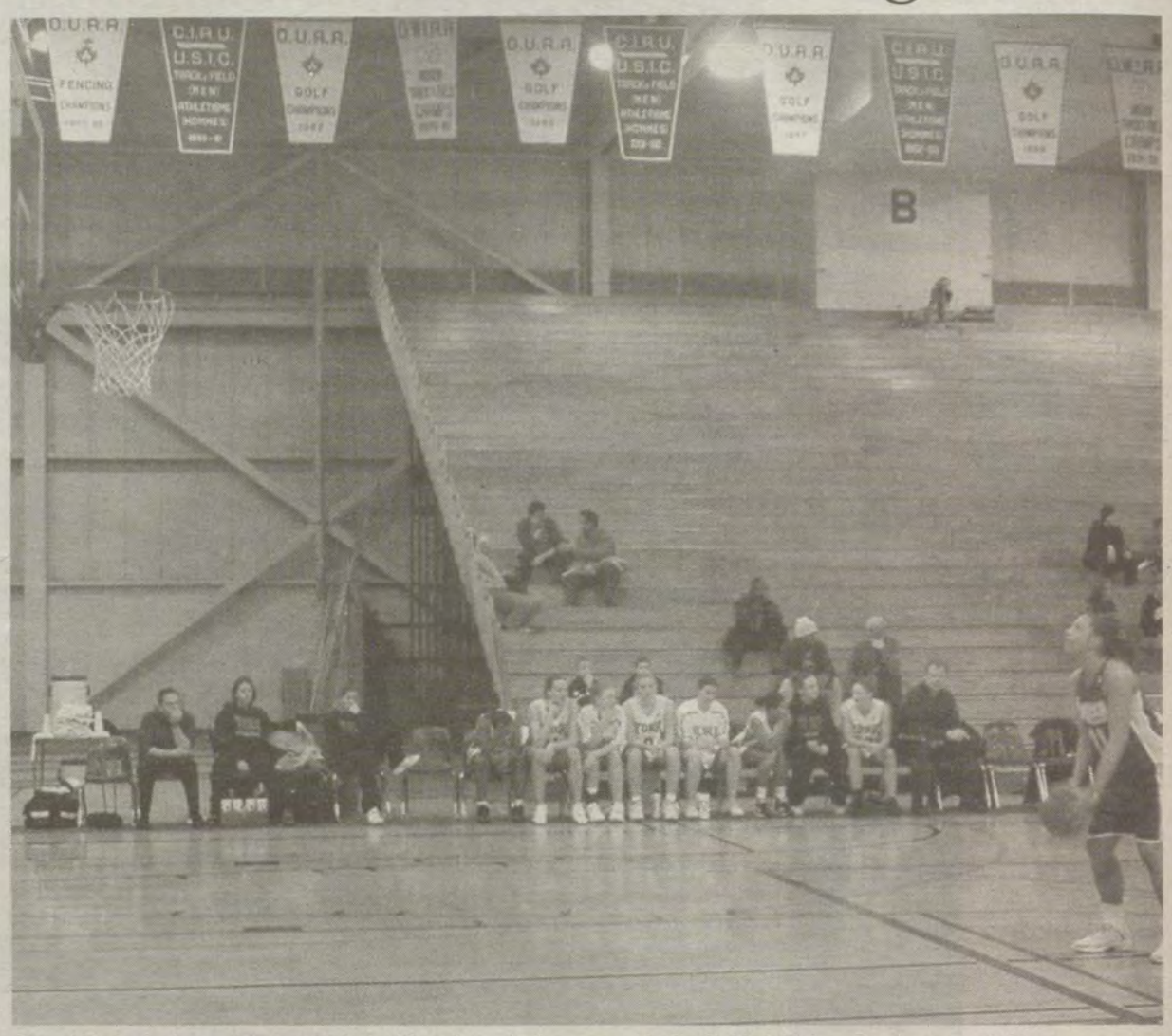
"It's never so much the physical exhaustion, but the mental exhaustion that gets to you," said Risnita, "I think if you look down the line and see how many first year players we had on the court, that's tough on them. It's an opportunity that some of them have never been in and may never be in again, to be in a double overtime game at the university level."

For the most part the game was fairly back and forth, with each team going on scoring runs, only to be answered by the other.

Windsor got off to a quick start, taking a 24 – 16 lead before York answered with a 14 – 1 run to enter halftime with a five point lead.

The second half was close from the get-go, as neither team owned a lead exceeding five points. York was able to score from long range, hitting five three-pointers, while Windsor was able to drive the lane and score inside.

Larson and guard Tatiana Danelon were the clear stars for the Lancers. Larson went 8 for 13 from the field and finished with 22 points to lead the team, while Danelon put up 18 points including the teams' only three-pointer of the game.



Guard Karie Jackson shoots a technical free throw in the second half with York University players watching.

Photo by Julie Sobowale

"Tamara Larson had a fantastic game," Risnita said. "She just did a great job today. Tatyana Danilon played really well and Nicole Green was solid down the stretch, but all the players should be commended, because this was a full team effort."

The Lancers fall to a record of 2 –8 with their next game coming up Friday in Toronto.

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Final seconds prove crucial

Julie Sobowale
Lance Sports Editor

It took about 10 minutes to play out the final minute of the Lancers' men's basketball game against the Voyageurs as the Voyageurs tried but failed to delay a 72-68 win. Shooting guard Trevor Boose had a solid game with 20 points and 12 rebounds.

"It was a hard fought win for us," said head coach Mike Havey. "I thought we had some guys step up and play pretty well. Also, it was a pretty good defensive effort for us.We're definitely happy to take the win."

The Voyageurs came out strong early in the first half and soon had a 14-8 lead. With a jump shot from Boose, the Lancers began a 7-3 run. The Voyageurs, however, continued to cling to the lead until a 3-pointer from rookie shooting guard David Ouellette tied the game in the middle of the half. Catching his own miss, Boose made other field goal to give the Lancers their first lead in the game.

"Trevor Boose was the most aggressive that he's been in about a month," Havey said. "He didn't shoot a high percentage but I like his aggressiveness."

Again, the Voyageurs matched the Lancers' level of play and regained the lead late in the half. The Lancers came back to tie the game and a steal from rookie point guard Ryan Steer helped give the Lancers a 2-point lead to end the first half.

The second half began with the Voyageurs immediately tying the game. The game would be tied two more times in the half as the Voyageurs struggled to regain the lead. Towards the end of the game, Boose proved essential to the team as he had a 7-point run to keep the lead. As the intensity of the game rose, both coaches and a few in the crowd began to express anger for some questionable calls.

The final minute of the game proved to be most important as

> "I just wanted us to get the ball in so we could make some free throws."

the Voyageurs relied on fouling to stop the game clock and to regain the lead. It would take 4 attempts by the Lancers to inbound the ball successfuliy down the court.

"I just wanted us to get the ball in so we could make free throws," said Havey. "We're gonna have to work on that entry pass toward the end of the game."

In a critical play, the ball rimmed in and out of the basket, a 3-point shot that would have tied the game. The Voyageurs missed crucial free throws, but they got very close to the lead when a 3-pointer brought them to within 1. Once again, Steer made a big play and scored to give the Lancers some breathing room for a 71-68 lead with 15 seconds left in the game. With a free throw from Steer to seal the victory, the Lancers won with a score of 72-68.

"Ryan Steer did a good job making free throws down the stretch," Havey said. "We had a lot of guys making free throws down the stretch, which was good."

The Lancers next home game will be against the Wilfred Laurier University Golden Hawks on January 21 at 8 p.m.

New year begins with victory

Roseanne dela Rosa
LanceWriter

The visiting University of Brock Badgers handed the Lancers women's volleyball team their first win of the year, as they lost in a 4-1 best of five.

In the beginning of the first set, the Badger's drew the first point due to the great serving of Brock's team member, Deanna Nelson. Nevertheless, the Lancers bounced right back and were up by two during the second technical time-out. At the end of the first set Deanna Nelson missed a serve allowing the Lancers to win 25-18.

The Lancers started the second set of the game by taking the first point due to a miss from the Badger's Lindsay Shaidle. The Lancers continued their streak as they were up by three in the first technical time-out. However, the Badger's fought back and overcame a five-point deficit, tying the game at an even score of 12. With hard work and extensive determination, the Lancers shut down the Badger's with a final score in the second set of 25-17.

Although the Lancers drew the first point in the third set, the Badgers answered back and were up by three towards the second time-out. All in all, the Badgers seemed like a different team beating the Lancer's in the third set, forcing the Lancer's into a fourth set with a final score of 25-15.



Lindsay Miller (on the right) and Caitlin Morrissey get ready for the ball to come across the net.

Photo by Julie Sobowale

"I don't think there should have been a fourth set," explained Head Coach Marilyn Douglas. "There were a lot of non-starters who were not prepared for consistency, and a lot of the starters were not prepared for the non-starters either."

The fourth set was the most intense set, with the Lancers looking to close the game and the Badgers looking to extend. Although the Lancer's were leading comfortably towards the first time-out, the Badger's were able to pull within only two points during the second technical time-out. With multiple time-outs and points bouncing back and forth the Lancers were able to push for a win over the Badger's, ending the game with a final score of 25-23.

"Kelly Paolini played contributed to the win by playing great offense, Lindsay Miller was our key attacker for the game and Talia Morrissey played an outstanding game, considering it was her first," said Coach Douglas.

Look for the Lancer's to extend their winning streak at home against the York University Lions on Sunday, January 18 at 3pm at the St. Denis Centre.





Second half key factor in loss

Julie Sobowale
Lance Sports Editor

With a sizeable crowd in the St. Denis centre, the Lancers' women's basketball team played a tough first half but faltered in the second half for a 72-49 loss against the Laurentian University Voyageurs.

"Sometimes with hard work and intensity you get what you want and sometimes you have skill but you can't prove it because you don't have intensity," said head coach Risnita.

It seemed that it would be a close game when the teams traded one-point leads in the first half. The Lancers had their first lead early in the half with a field goal from rookie guard Kimberly Dillon. However, a costly turnover gave the Voyageurs the lead. The Lancers biggest lead came halfway through the first half when forward Karie Jackson caught a big rebound and scored for an 18-14 lead. Not to be subdued, the Voyageurs had an 11-point run. The Lancers struggled to get back into the game. Three big 3-pointers from guard Tatiana Danelon helped the Lancers to get to come within 1 point of the Voyageurs. Danelon had 13 points and 2 rebounds in the first half. Seconds before the end of the half, forward Stacy Newbigging gave the Lancers a 33-32 lead.

There seemed to be an entirely different team plying in the second half. The Lancers came out in the beginning of the half aggressively but the Voyageurs soon began to pull away to form a large lead. By the middle of the half, the Voyageurs had a comfortable 13-point lead.

"Laurentian picked up their intensity and we didn't," Risnita said. "Our second half intensity needs to be adjusted."

The Lancers tried to make a run with Jackson making a 3-pointer late in the half. Unfortunately, the Lancers managed to score only 8 points in the last 8 minutes of the game.

"I think that from an intensity perspective, sometimes you don't know when to crank it up," Risnita explained. "Kids that have played for a while know exactly when to crank it up but their age as a team is not an excuse."

This was their seventh loss of the season.



Guard Nicole Green looks for an open player.

Photo by Julie Sobowale

Upcoming Games

Fri. Jan. 16 - Track and Field Can Am Meet @ 5:30 p.m.

Sat. Jan. 17 - Track and Field Can Am Meet @ 10 a.m.

Sat. Jan. 17 - W Hockey @ 4:10 p.m. vs. Laurier

Sat. Jan. 17 - Curling West Sectionals at Roseland Golf and Curling Club

Sports Shorts

Men's Basketball

On Monday, January 5, The Lancer men fell to the Royal Military College (RMC) with a score of 73-60 in a rescheduled game. Justin Goggins was the Lancers highest scorer of the game with 14 points and had 5 rebounds. Gregory Allin also had a strong game with 12 points and 2 rebounds.

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Eye On The Arts



Name: Dwaine Iler
From: Windsor
Program: Communications, 3rd year

You're involved with two musical projects: the band The Meems, and St. James Something, your solo project. How did you get into music?

Through friends and family. There was a family on my street – the Mailloux family – and all the brothers and father played and still play guitar, and I started learning with them.

We had a band in high school, too; we played cover songs. I started writing, and my parents bought me a computer in grade 7. St. James Something really started when I was 14. My parents bought me a guitar, and I got a used piano and drum set.

What instruments do you play?

Guitar, bass, some piano, drums, keyboards, samplers, didgeridoo. I do all my own mixing, producing, writing, arranging. Everything but mastering, which I would like to learn.

How did The Meems get started?

The Meems is a recent thing, actually. It was started by three people: Myself, Matt Desmarais (Computer Science) and Chris Sarros (Engineering); I played with them in high school in a whole bunch of bands. We're childhood friends. Then Chris's girlfriend, Sarah Bondy (Music), joined the band, and we really became The Meems.

The name is taken from the word "meme," which is a revolutionary idea spread by word of mouth. They often compare a meme to a computer virus, but in a positive way.

We use a Hammond organ (same kind the Beatles used); in 1978 it retailed for about $3800, but we got ours for $15! We fixed it up and now it works perfectly, and gives the band a signature sound.

What is St. James Something about?

St. James Something is just myself. I called the project that because, although it's a solo project, I'm trying to think ahead as much as I can in case I want to involve other people.

In the New Year I'm doing a CD with Julia O'Brien, and St. James Something also won the 2002 Anti-Static "Best Experimental Electronic Recording."

Right now, you're recording "Photographic Spirit," your second album as St. James Something. How is this album different from your first, "Falling With the Stars"?

My girlfriend tells me it's basically the same style, but I'm trying more for a live performance with more focus on live drums as opposed to a drum machine. It's an overproduced album, but there's more focus on a rock style, though it's not completely "rock." Damn genres. It will be finished in early 2004; it's only half way there right now.

Do you prefer being in a band, or being a one-man band?

I prefer doing both. I like the freedom to do what I want with St. James Something, but the style and the songs of The Meems wouldn't exist without the people in the band. We write as collaboration – it's primary Chris and I, then the band kind of puts touches on it.

St. James Something is more electronic, but with The Meems there is a focus on harmonies, and for that Sarah is key. The Meems would not be what it is without Sarah.

You have said that "Windsor is alive with music," and I agree with you. What do you mean by that?

Windsor is alive with music maybe even more so now; maybe because I'm in university.

In the music scene of my teen years, not a lot of people were playing around town. It seems there are much more bands and street performers and recording houses.

Windsor/Detroit is special because this area is world renown for electronica – Richie Hawtin, an obvious example and the sonic mecca of Detroit's musical history that no doubt radiates across the river. Professor Garth Rennie says that this is a special place for music in regards to our exceptional geographical relationship with Detroit and I tend to agree with him.

Any shows coming up with either St. James Something or The Meems?

The Meems will have a show at Phog sometime soon. We're trying to practice as much as we can right now. We're also recording an EP.

We just want to let people know that we're around, playing and promoting music for Windsor.

St. James Something is getting airplay in Kamloops, BC, and for a time was ranked #5 in the top 10 electronic albums.

For more information on The Meems or St. James Something, email: dwaineiler@hotmail.com

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Stuart McLean gets cheeky
CBC's sensitive funny man

Sarah Petrescu
The Martlet

VICTORIA (CUP) -- Stuart McLean's cell-phone makes him sound like a Transformer.

When the wry host of CBC radio's Vinyl Cafe calls from a hotel lobby in Montreal, I politely ask if I can call him on a clearer line. McLean is on my Top 10 List of famous Canadians I'd like to interview, and I wasn't about to let a botchy cell-phone screw it up.

"No problem, we'll make sure you can cross me off that list," says McLean.

He is in his hometown of Montreal visiting friends before he hits the road with his Vinyl Cafe cross-Canada concert tour.

The Vinyl Cafe, one of CBC's most popular weekly shows, chronicles the hilariously banal family life of Dave and Morley. Dave, owner of "the world's smallest record store," feeds McLean personal tidbits and local gossip that become the fodder for his show. McLean writes and narrates the stories, also the basis for his best-selling books Stories from the Vinyl Cafe, Home from the Vinyl Cafe, The Vinyl Cafe Unplugged and the recently released Vinyl Cafe Diaries.

"I write them because I have to. I have a deadline. It's that simple," he says.

After much prodding, McLean admits the stories come from his life and imagination. There is no real Dave and Morley, but pieces of them come from many people: mostly McLean himself. He says the show was originally inspired by the American radio show Prairie Home Companion by Garrison Kheeler.

When I ask McLean why people love his stories, he continues the proverbial interview dance by torturing the jittery journalist with cheeky responses like, "That's not for me to say, that's for you to say."

I learn the best way to handle McLean's sardonic wit is to not let him off the hook. He opens up completely after I refuse to let him skirt around self-flattering questions.

"People tell me they love to just sit and listen to the stories [on the Vinyl Cafe]," says McLean. "They say it makes them laugh and cry."

McLean's radio career was well established when he started the Vinyl Cafe in 1997. He started his broadcasting career by making radio documentaries for CBC's Sunday Morning in the mid-70s. He then spent several years as a columnist and host on CBC's Morningside.

McLean also teaches journalism at Ryerson University, a career that allows him to take a mentoring approach to his craft.

"I decided to teach because years ago I got fired from the CBC and I needed a job," he says. "I always liked working with young people."

"As a journalist I was always taking from people. I never got to enjoy being in a relationship with people that lasted more than one interview long. That's why I love teaching."

According to McLean, he has not always been successful and talented in dealing with people or putting himself forward. He describes himself as having been a geek in high school.

"I was a failure as a high school student on all levels: social, academic, and athletic," says McLean. "I was not funny either, and I was pathetic."

He says the highlight of his youth was persistently trying to sneak backstage at concerts to meet his favourite rock stars. McLean managed to get a Brian Jones autograph once. He was emotionally crushed when Paul McCartney was swept away, pen in hand, before signing him an autograph.

"One time, I was in the dressing room with the Rolling Stones for about 30 seconds before somebody noticed me and threw me out," laughs McLean.

Although McLean's radio show is about a record collector and proprietor, he doesn't come off as a vinyl buff or music know-it-all.

Lately, he has been listening to Lyle Lovett, Leonard Cohen, and Ron Sexsmith. Hesitant to brag about his present vinyl collection, he does say he has some very special Lone Ranger 70rpm stories.

McLean says he does not want to own a record store like his radio alter ego Dave. He is happy doing what he does. He says he gets an immense sense of fulfillment from his work and loves touring Canada.

"I feel very blessed to be in this country," says McLean, who commends Canadians for being friendly and socially responsible.

"I experience a love of this community in my heart and in my tummy. Maybe it's just the way I see the world, but I see goodness in a lot of places in this country."

Crossing McLean off my Top 10 List was difficult because our conversation didn't seem like much of an interview. Once the ice was broken, McLean shot the breeze like we were old buds.

McLean's sensitive and curious persona makes him easy to spill your guts to. Maybe that's why he's such a good story collector.





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The art of selecting the perfect book

Melissa Ray
Lance Writer

Well it's safe to say that the holidays are behind us now, and we all know what that means. It means that almost everyone's back in school and broke as a result of either partying too hard over the break or fielding the many expenses that seem to accumulate this time of year. But fear not ladies and gentlemen, there may be hope for us yet. Yes, hope.

Good entertainment need not be expensive and brief, like a trip to the bar, cinema or video store and without a doubt it can still be found in a good book.

I'm going to take this opportunity to recommend five of the books that I have read in 2003 that I think many people could come to enjoy. All of them are pretty reasonably priced, range in genre and can help almost anyone balance out their course required texts.

I know at this point many of you are thinking to yourselves, you have got to be kidding me if this person thinks I have time to read. But on the contrary, I think that for many of us, we could squeeze one in before classes become too chaotic.

Now keep in mind that not all of these books will be up your alley, heck, some of them you've probably read, but with a bit of luck one or perhaps all of them may capture your attention. Happy hunting.



Fast Food Nation: The Dark Side of the All-American Meal (2002), written by Eric Schlosser ($21.00).

This would have to be the first book I'd recommend to anyone, although many have more than likely already obtained a copy.

Hands down, I've seen this book carried around be more people than I can count. It opened my eyes up to a whole universe of information regarding fast food franchises, their poor treatment of workers and seemingly sketchy preparation of cuisine.

On a side bar, if one of your new year resolutions involves cutting back on fast food, this book may very well help you achieve your goal.



Diary: A Novel (2003), by Chuck Palahnuik who is also the author of Fight Club ($35.95).

I received this novel as a birthday present back in Sept. and couldn't put it down. The story takes awhile to unravel (I can't give it away without giving away the ending, so you'll have to trust me) but it's filled with witty little insights into the world that are what make the book so attractive.

Although this is the most expensive of the books on my list, it's worth it. However, if you are curious to read his work, but aren't looking to surrender as much cash, I would also recommend Invisible Monsters (1999).



The third novel, I will confess, was read before 2003, but worthy of recommendation just the same. It is Philip K. Dick's The Three Stigmata of Palmer Eldritch (1964) ($14.95).

Let me tell you this Sci-Fi book is really cool, and yet somewhat hard to track down (I had to pick up a copy while I was in Chicago).

In this work, humans of the future find ways to exist outside their miserable environment by experiencing alternate realities brought on by drugs known as Can-D and Chew-Z.

Keep in mind that Philip K. Dick was also the man behind Minority Report, so you can expect the same sort of fantasy in the pages of this book as well.



Douglas Coupland's Shampoo Planet (1992) ($21.00).

Shampoo Planet is a coming of age story for the MTV generation. I have many great things to say about this book but Elle magazine seems to say it better than I ever could.

"In a world where population moves at something like the speed of light, it's rare to find someone quick enough to find its pulse. Shampoo Planet not only places a finger on the jugular, but appears to understand the beat..."

If this isn't your cup of tea, or you have already experienced it, why not try Coupland's new novel Hey Nostradamus, a bit pricier but I'm told it's a great read.



My final recommendation is a work by Bret Easton Ellis. You may know him from the films American Psycho and Rules of Attraction, but the work I'm going to suggest is called Less Than Zero (1985), and is also a lesser known 80s movie staring a young Robert Downey Jr. ($16.95).

If you're thinking about purchasing a copy of this book, do me a favor, pick it up and select a page at random and then read that page as well as the following one. The reason I say this is because it is in my opinion that the book only goes two ways with audiences. You'll either really like it or really hate it.

The novel is set in the 1980s, as are most of his novels, and chronicles a character named Clay as he enjoys a Christmas vacation in L.A. filled with drugs, alcohol and sex. Like many critics have stated, the book has a strong documentary feel. It may take a while for you to adapt yourself to it as I found it very unsettling at first, but perhaps that is why I liked it so much. It supplies you with a new perspective, even though it is not a pleasant one.

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Yellowcard – Ocean Avenue (Capital)
Darrell Brown

If Yellowcard came out before Good Charlotte, we may have had "Miles Apart" instead of "Lifestyles of the Rich and Famous". If they were discovered instead of Sum 41, we could have had "Life of a Salesman", instead of "Fat Lip". The point I'm trying to make here is that Yellowcard is creative, and has good hooks, and easy tunes. The problem is they sound like a few bands we already have. We are in the middle of this pop/punk hybrid with a punk attitude, but marketable songs and images.

The buzz around Yellowcard is one of the band members plays violin. But when you listen to the songs, you don't feel you're listening to Ashley MacIsaac. In fact, the violin doesn't stand out at all. It just supports the music. But, if the CD case, and liner notes are any indication, lead singer Ryan Keys seems to have enough charisma to get fans. When you pull the CD out of its spot in the jewel case, you are left staring at a copy of Ryan's notice that he must attend a hearing for drinking on campus.

Yellowcard is the latest installment to the new Corporate Punk movement, and certainly not the last.

Enigma – Voyageur (Virgin)
Darrell Brown

Enigma is known for their superb composing of surreal new age sounds. In 1991, they released a tremendously outstanding single Sadness. Throughout the next four CDs, they explored every aspect they could. What could they possibly do in this sixth endeavor?

Bringing themselves back to the electronic sounds and focusing on the music, they have begun to recapture the essence of the trend they brought to the forefront of the social consciousness in 1991. Back to the root of trance music.

The album starts of very solid and focused. Starting off with a nice intro they move right into the good stuff. By the time they get to track three, Incognito, the listener is completely enthralled in the purposely steady beats. The CD builds nicely up to the fifth song, Boum-Boum, which included a pop-style backbeat.

For the last half of the CD, the mood changes drastically, and the listener is left feeling like they floating around aimlessly through the clouds. Without the focus of the first half, the whole trip may seem pointless, but with the last track Following the Sun, the listener is pulled back in, and the voyage that Enigma attempts to create seems complete.

Metric – Old World Underground, Where Are You Now (Last Gang/dist. Factor Canada)
Darrell Brown

Doesn't the title say it all? With a dance groove embedded into the soul of the record, and a sultry voice at the helm, Metric is primed to start off a promising career. Hopefully, they won't have to go to the United States, like so many other artists in the past, to prove they are as good as they really are.

Succexy seems to be about the fashion world as we hear "Passive attraction; Programmed reaction" and "The hemlines, the headlines; Fashion distraction". "Dead Disco, dead funk, dead rock and roll; Remodeled everything that's been done" is smartly produce in Dead Disco, as they point out the apparent re-issuing of sounds in today's pop market.

While Succexy and Dead Disco are the stand-out songs on this CD, the entire ten track project moves at a good pace, and keeps interest high. Every song from Metric is a quality piece with no fillers. And front woman, Emily Haines, is perfect for this sound. Metric doesn't sound like anyone else. They do provide some original sounds that is sure to please, and the best advice I can five you is to check them out.

Various – Frosh U: The Best of Frosh (Universal)
Darrell Brown

The Frosh franchise has always been about distributing the best party songs. These are songs that get a positive reaction and any party, regardless of the crowd. After five Frosh albums, an 80s Frosh, a 90s Frosh, and (apparently I missed this one) Frosh: The Mullet Years, Universal has decided to give us the best of the best party songs in any age. I can't say anything about the music that hasn't already been said already. These songs are already time-tested, and beloved by almost everyone. My friends tell me that all I have to do to prove that this is a MUST HAVE CD is list the tracks. Well, I won't list all seventeen of them, but here are my favorite ten.

Home for a Rest, I'm Gonna Be (500 Miles), Mony Mony, Girls Just Wanna Have Fun, Video Killed the Radio Star, Dancing Queen, Y.M.C.A. Blister in the Sun, Brown Eyed Girl, and Paradise by the Dashboard Light. You know you know the songs. You know you like the songs. In fact, you've probably created your own CD's with these songs on them. Well, now is your chance to have the best of the best all in one package. Who says the music Gods aren't listening?

Basement Jaxx – Kish Kash (X L Recordings) EMI contact
Darrell Brown

The English duo of Simon Ratcliff and Felix Buxton are known in underground clubs for putting out some of the best house music in the world. In fact, the amount of people they've attracted to help collaborate on this album is astounding. The effects are amazing.

Taking the driving beats from the clubs, adding in some great original hooks, and just the right amount of funk, and the outcome is Kish Kash. Basement Jaxx are truly innovators in music. The perfect balance with various instruments and electronic sounds creates a unique and distinct style.

The CD starts off very strong with Good Luck, which features Lisa Kekaula who gives it a late seventies feel. The absolute highlight is Supersonic; a heavy funk beat that's almost inspirational. With the rest of the album supporting other great songs like Lucky Star, Kish Kash, and Hot 'n Cold, the CD is well built from beginning to end. If you listen to it without the random button, you feel that Basement Jaxx has taken you on a musical journey that seems somehow complete, but still leaves you wanting more.



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OPINION

D'Arcy Bresson - Editor in Chief
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Bookstore lacks professionalism

Natasha Lavallee
Fourth Year Social Work

As a fourth year Social Work student here at the University of Windsor I have been taught to recognize oppression and to advocate for those who are oppressed. In beginning my fourth year, it is disheartening to realize that our very own Bookstore oppresses its students. Students are faced with a return policy and customer service that treats them like second-class citizens rather than valued customers.

In buying my textbooks this year, I have ran into two circumstances where I was treated simply as a student rather than a customer. In addressing these situations with a manager and later with Thomas Partington, the Department Head of the Bookstore, I was continually interrupted and told that the situations I described were exaggerated. Mr. Partington informed me that their policies are rigid because they deal with a student population where it is common that they hear lies and exaggerations. In addition, Mr. Partington stated that he is in the Bookstore eight hours a day and his staff are not rude nor abrupt; further implying that my two situations were fabrications. Neither of the conversations illustrated quality customer care or service and further illustrated the fact that in the eyes of the Bookstore I am merely a student who is a second-class citizen rather than a valued customer.

We are being treated like second class citizens simply due to the Bookstore's negative stereotypes of students and because we are forced to come back and buy books.

It appears that the University Bookstore does not believe in quality customer service but why should they when their customers are students who are forced to buy their textbooks from the Bookstore. What competition do they truly have?!

Unfortunately, purchasing a required textbook from another bookstore such as Chapters, involves an ordering process and a waiting period. In addition, Chapters does not stock all textbooks required and suggested by the University. The Bookstore knows that students will be back regardless of their return policies and customer service due to convenience.

I do not know about you but I do not shop anywhere that does not offer a good return policy or good customer service?! I especially do not shop anywhere that stereotypes the majority of their customer population as those who lie, exaggerate and manipulate.

The Bookstore is sending a degrading message to students through their return policy and customer service. We are being treated like second class citizens simply due to the Bookstore's negative stereotypes of students and because we are forced to come back and buy books. It appears that having the monopoly has given the Bookstore a false sense of dictatorship, an approach that to my knowledge is not taught nor accepted in any course taught here at the University of Windsor.

Students need to come together and advocate for change. We have a right to be respected and treated with inherent dignity and worth. We may need to buy textbooks and we may be forced to buy our textbooks at the University Bookstore but we are customers spending our money on a service they are employed to provide.

The Bookstore is in business and the staff employed because of our tuition dollars and the money we spend on textbooks, clothing and whatever else we buy. By not speaking out against student oppression we are allowing services like the Bookstore to continue operating with negative stereotypes of the student population and tainted customer service.

We need to stand up and speak out against oppressive customer service and policies. Just because something is the way it is or the way it has always been does not make it acceptable or right. Change needs to happen.

Rooting out barbarism

George Loka

Finally, the tyrant Saddam Hussein is captured and is in American custody. He easily gave up without any kind of resistance. He did not even fire a shot and did not kill himself, as many Iraqis and other people expected.

Certainly, it was a great day in the history of Iraq, as well as a great victory for the Bush administration and the U. S. –led Coalition. The capture of Saddam has raised many questions: How much will it affect the activities of insurgents; where should he stand trial; what about the policy of France, Germany Russia, the Arab and Muslim worlds? And what about the reaction of the American people, the policy of the American Democratic Party and the effect on the U.S. presidential elections in November 2004?

Without doubt, the capture of Saddam will discourage his loyalist Iraqi and foreign terrorists, at the same time encouraging the Iraqi people and the U.S.-led Coalition troops. In addition, it should improve the political and military situation in Iraq. All that does not mean, however, the guerrillas will give up so easily.

In my opinion, the most important issue is, will the U.S.-led Coalition repeat the same mistakes made after April 9, 2003?

For example, the Coalition did not continue its offensive attacks against the remnant of Saddam's regime.

Even Gen. G. Garner, the former U. S. top administrator in Iraq, unsuccessfully tried to hand power to the second echelon of Saddam's party, in April and May.

Without question, the true representatives of the Iraqi people have the full legal right to bring Saddam to justice because he starved 25 million Iraqis, murdered others and buried them in massive graves and used chemical weapons against his own people.

Iraqi forces, with generous salaries, imbued with new values and actively co-operating with the coalition, are the key to eliminating the insurgence. This wrong U.S. political and military policy has allowed Saddam's thugs and their allies to reorganize and to restart fighting since June.

As a result, the guerrilla attacks against the U. S. troops have demonstrated a new tactical sophistication and co-ordination.

In addition, new foreign terrorists could have easily infiltrated Iraq, mainly through the Syrian and Iranian borders. In order to root out the violence and destroy the guerrilla warfare, the U.S.–led Coalition troops and the Iraqi security forces should not wait until guerrillas attack them.

They should aggressively continue seeking and arresting Iraqi and foreign terrorists, members of Fida'iee Saddam, Mughbarat, special intelligence forces, top officers of the Special Republican Guard and former criminals Saddam released before the war.

They should investigate the senior members of the Baath party, who are fighting against Iraqis and the Coalition, causing casualties and sabotage.

The people who were the instruments of Saddam to brutalize and murder the Iraqi people should be in custody. However, right now they have the freedom to demonstrate in support of the barbaric tyrant. That is not democracy, but encouraging the disorder, violence and insurgence.

In postwar Iraq, situation postwar, defensive tactics were, and are, still a great mistake. The Coalition troops and Iraqi security forces have the legal right to completely destroy all the places and houses that the terrorists are using for any purpose.

We should understand that these terrorists are causing the deaths of Iraqis and coalition troops, as well as are destroying Iraqi essential services and economy.

Without question, the true representatives of the Iraqi people have the full legal right to bring Saddam to justice because he starved 25 million Iraqis, murdered others and buried them in massive graves and used chemical weapons against his own people.

Iraqi forces, with generous salaries, imbued with new values and actively co-operating with the Coalition, are the key to eliminating the insurgence.

The battlefield in Iraq is between civilization and barbarism. The entire civilized world should seriously help rebuild a new, peaceful, secular and democratic Iraq.

BARING IT ALL

New Year, New Lies

Nancy Jarnevic

Every year, well after we've begun recovery from the New Year's Eve celebration, the lies begin. We call them New Year's resolutions.

Typically, the resolutions that people make are life-style-changing decisions. You're going to diet and lose 10 pounds. Or quit smoking, cold turkey. Maybe you've even decided to never skip a class and not to wait till the night before to start an assignment.

These are lofty goals for any person, but they're also often the extreme opposite of our everyday (bad) habits.

Has the champagne killed too many brain cells? Why do we insist on setting ourselves up for almost guaranteed failure every year? A person is more likely to win the Lotto 649 jackpot than fulfill some of their New Year's resolutions; the goals people set are so absurd.

What is it about the dawn of a New Year that makes everyone think that they're capable of accomplishing things that they've been avoiding or incapable of all year long?

No one makes reasonable, attainable goals. And you end up feeling like ass when you can't live up to that resolution to cut all junk/fast food from your diet. There's always that initial guilty embarrassment when someone first catches you breaking your resolution.

But in those first few moments of the New Year, you had to make a ridiculously hard resolution to radically change something about yourself or your habits. No, it would be much too sensible to resolve to only eat one dessert instead of two.

New Year's resolutions are a complete waste of time and energy since nearly no one keeps them for more than a few days or a few weeks. So what's the point of making a resolution if you're just going to break it?

Because if you resolve to give up a bad habit just because it's New Year's and that's what you're "supposed" to do, then you're going to break your resolution.

You have to admit that you're lying to yourself if you think that you can quit your bad habits just because it's a new calendar year.

In response to John Rosini
Nice guys are last because...

Darrell Brown
Business Student

John. I feel your pain. I really do. I myself have been finishing last since... well, forever! No matter what I do, I rarely get the girl. And when I accomplish that, it only takes a few months before it's over. And I have a few theories on the matter. None of them fully proved or disproved. All of them developed personal experience. The most popular theory I have encountered was the one you pointed. The one where the girl *needs* the dysfunction in order to feel normal. She's so used to being mistreated that she feels something is amiss in the relationship if she's not. But I also don't like this theory very much. It goes against my personal belief that no one actually desires to make their life worse. And the need for dysfunction, I feel, is very destructive. Quite honestly, I would never want anyone like this to have such a large part in my life.

So here is theory #2. The need for drama. The need for drama is a social one. In most social circles, conversation, tone, bonding, etc. follows the trials and tribulations of yourself and your friends. As you each go through various troubles, you help each other. Trouble in your relationships create situations that are easily identifiable to everyone. Thus, to stay connected, you desire "workable" problems with your significant other. Not anything that will threaten the long-term picture, but short-term "stuff" that will help you feel closer to not only your group of friends, but ultimately, the one you love. Unfortunately, enough of these "short-term" problems will result in a very real long-term hardship will plaque the growth and viability of the relationship.

Without discounting theory #2, here is theory #3 (totally independent). Good guys are less interesting than bad boys. Let's face it! Our heroes today are not telling you to "Say your prayers, and eat your vitamins!" But they are telling you to whoop some A$$. As a nice guy, if you're anything like me, you probably have no "edge". No mysterious quality. Nice guys don't play games, and can therefore be read as easily as a "See Spot Run" book. Oh, you may actually be a complicated individual, but the perception is you (and I) are boring.

Lastly, theory #4 is almost the opposite of #3. Nice guys are too complicated. This one strums along the chord that a nice guy is just far too much work. This one assumes that, unlike theory #3, nice guys are recognized as complicated individuals who need to be deciphered. In fact, nice guys simply have too much depth, and it takes far more effort than the opposite sex is willing to make. Perhaps when they are older and wiser they will see the value of great human depth, but just not now.

All these theories have flaws, but I view them as good working models anyways (mostly due to lack of anything better). But one thing is VERY clear. Most women do not want a nice guy, but say they do. But these theories also beg the question. "What kind of woman do I want?" Mostly, I want a woman who not only will appreciate my niceness, but also work to understand me and *all* my complexities; not just my interesting ones. I would want her to expect the same from. Is she easy to find? NO! Looking for her is like looking for one particular grain of sand on a long beach. But I do feel in my heart that she's worth taking a lifetime to find. And the way I see it, those who don't wish to discover all the wonders that make up me, are simply the grains of sand that I never was looking for.

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Guys are either one or the other

James Chung

Guys are not split into two categories of nice guys and jerks. He seems to think that as a male, either you can only be a wussy nice guy or a chauvinistic, abusive male pig. Apparently there is no middle ground. All you have to be is yourself.

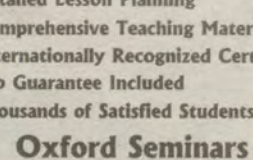
Nice guys are a Hollywood creation that are far more manipulative than a jerk is. They try to buy favour with dinner and drinks and gifts. They lie to girls so that they never argue. They re-create themselves constantly in order to fit a girl's idea. If a girl mentions she likes art, the nice guy will suddenly love art, even if he thought it was the most painful thing in the world five minutes ago. So lets not get too happy that you're a nice guy.

To John Rosini, a belated Christmas gift in the form of some clues:

1. There is a difference between a nice guy and a guy being nice. Nice guys never want to upset the other person. They go out of their way to please, backing down from their opinions, offering gifts in hopes of buying someone's attention/time, and treating girls like goddesses. A guy who is nice does things genuinely, not to try and impress a girl. He doesn't

PLEASE SEE 'John Rosini' PAGE 17

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Regarding Campus Kiss:
Keeping your resolutions sexy

Ryan Ellis

I am writing in regards to the article written by Ali the Sexpert entitled "How to keep your New Year's Resolutions Sexy!" which appeared in the last edition of the Lance. I would first of all like to commend the author of this article, and column, on her dedication towards the paper and towards the education of sexual activity.

In North America it is common to adopt a new year's resolution. In her article, Ali provides five that involve how we should enhance our sexuality. Her first resolution is very good as she says we should love ourselves. This is important because if we do not do this first then we cannot love others.

Moving on, Ali suggests to her readers that they "buy sexy toys", "masterbate more" , and "release their erotic sides". While I appreciate the effort that Ali puts into her articles I believe that her focus on sex leaves the aspects of the emotional and spiritual sides of the relationship out. How many people have slept with a person before they should have and regretted it because they now felt obligated to stay in the relationship? What happened was that the physical side came first instead of being balanced with the emotional and spiritual side of the relationship.

I believe that romantic relationships were designed to be balanced with the three stool legs, so to speak, of spiritual, emotional, and physical. The reason for this is that sex is a physical representation of a spiritual reality. Once joined in flesh the emotions and spirit all come together to make the couple one flesh. This is why sex should be reserved for marriage as outside of marriage it leads to many consequences. Most people balk at this view because of availability of condoms and birth control, but others who have been broken hearted after a breakup think twice about when they'll have sex in their next relationship.

Thus, I purpose chastity as a new year's resolution for all. Chastity of mind, heart, and action. I encourage you to consider chastity, you won't regret it.

When will we see a change in the world?

Mejeed Alghizi
Philosophy Student

It was a historical moment when Paul Bremer, the administrator of American occupation in Iraq announced in December 13 of 2003 "ladies and gentle men, we got him". It was a clue for capturing the worst dictator in this century, which is Saddam Hussein.

But, Mr Bremer forgot to tell humanity about those whom brought Saddam to the power in 1968. About those whom supported Saddam for eight years in his war against Iran. About those whom gave Saddam the permission to kill hundreds of thousand of Shiite in the south. And about those who gave Saddam the chemical weapons that Saddam used against Kurds in the north.

I believe that Mr, Bremer should tell us why the closest friend to America in 1980s got captured now?

Is it to show the American care about the human rights that abused in Iraq by Saddam?

But, the price of the death of one million Iraqi children by American sanctions is worth it according to Madeline Albright.

Is it to prove the American care about the international justice that America unfortunately represents?

I believe that the entire world now days started to suspect the American justice. This is because it is not from justice to let Saddam rule for three decades through his dictator regime and do nothing just to watch him and some times to support him.

If America has a real concern about justice, then Saddam would not stay for all that time in the power. Bremer's government was able to capture Saddam long time ago, but why just now?

Yes, Mr Bremer it was a great achievement to capture Saddam, but it would be greater if the international law could capture all of those whom created Saddam's dictator regime.

And the international justice would confirm its reality if it will bring all of those whom supported Saddam to the same court where he will be judged.

But, when this will happen?

John Rosini's belated Christmas gifts

FROM Page 16

buy her dinner because he thinks it might get him laid. He also doesn't pretend to be someone else in hopes of scoring with a girl. He is simply himself.

2. Love thyself. Too often, guys pretend to be someone else in order to try and impress women. Too often, women see right through that crap and think, "BORING!"

Really, who wants to be with someone who constantly agrees with you? Don't be afraid to expose your true self. What people want is personality. We crave it, lust for it.

Stereotypical nice guys shove their personality in the closet and try to be whoever they think will get them to bed the quickest. They don't believe they are good enough.

3. No more whine. No more blaming the other gender for your own inadequacies. What can you do to improve yourself? What can you do to improve your dating life?

Quit blaming how girls think or other stupid stuff. Look at what you do and then what you can change for the better.

Until you take responsibility, you'll always be the wussy nice guy.

4. The world doesn't revolve around you. Seriously. Do girls want to be respected? You seem to think no, but they do. The problem is you expect them to view what respect means as the same thing you do. But respect means treating a girl like an equal. Equality means treating a girl the same way you'd treat a close friend.

You wouldn't buy your good male friends dinner, take them out to the movies, and always agree with them whenever you discussed anything. You would go out for a few pints, have some lengthy discussions, argue a bit, laugh a lot, tease each other, and have a great time. But suddenly if she's a girl, you totally change to a dull date. That's not equality or respect. That's typical wussy nice guy behaviour.

I used to bitch and complain like you did. I've been in your shoes. And yeah, it sucks. But eventually I realized that all my female friends told me to "Be myself." Cheesy. But oddly enough, the more I did it, the better things went. I stopped treating women like goddesses and started treating them like people. I started being myself instead of being whoever I thought would get me laid. And oddly enough, it all worked out.

You talk about all these "games" that have to be played when in reality, it's nice guys like you that constantly play the games.

Every girl wants to be a princess. Nice guys think this means you should worship her like her servant. The rest of us know that she really wants you to be her prince.

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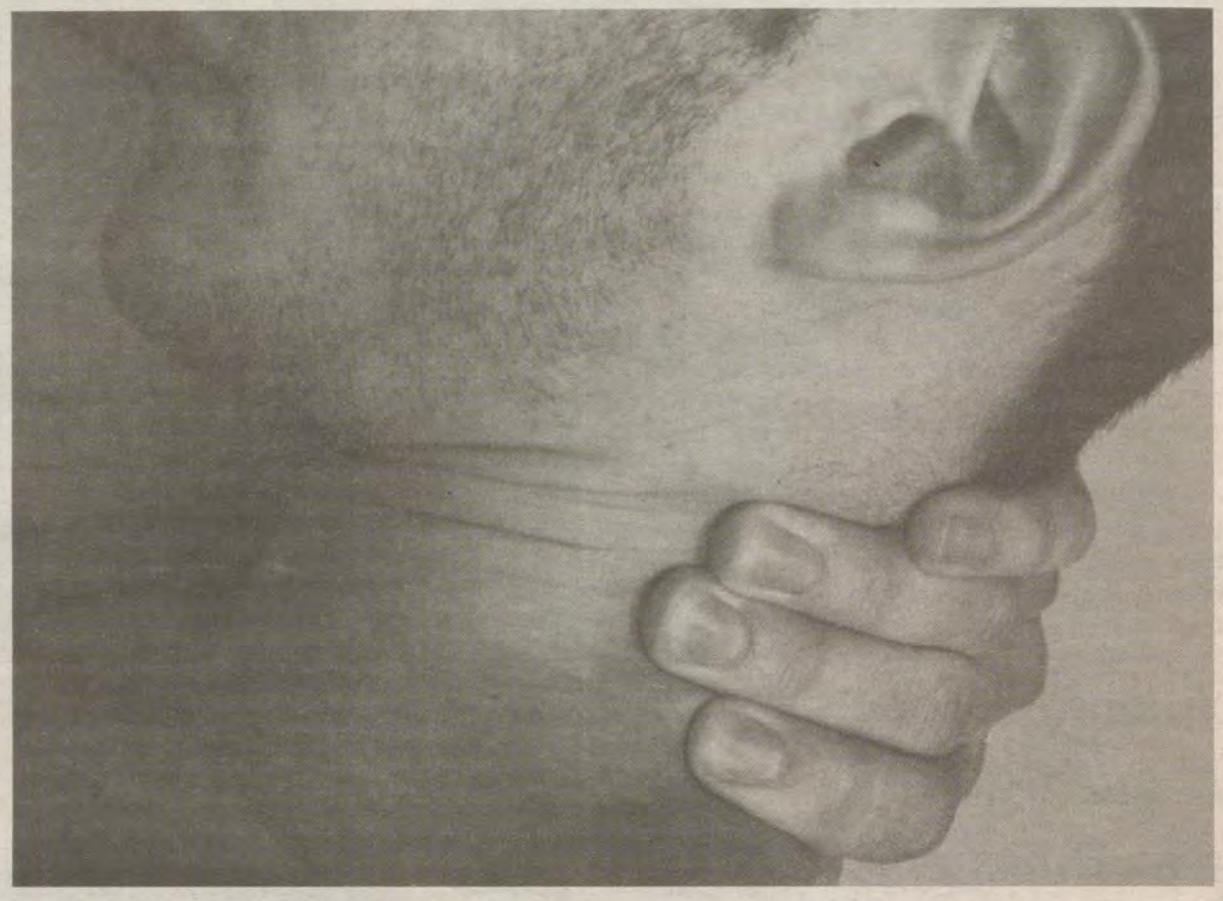


Welcome Students!

CAMPUS KISS

Ali the Sexpert
scott4@uwindsor.ca

To be or not to be… circumcised.



Dear Ali,

I'm uncircumcised, and it seems that whenever I look at pornography, I never see any uncircumcised men. Do women find uncircumcised penises unattractive? What are the pros/cons?

Sincerely,
Curious

Dear Curious,

First you need to know what circumcision is as well as why and how it is performed on males. Circumcision is the process of removing the outer one-third of the penile skin on the head of the penis (the foreskin) which then exposes the "glans". This is usually done by a surgeon at birth by using a knife or a pair of scissors. Circumcision practices are most common in North American cultures, and are not practiced world wide.

Circumcision is usually performed for religious or traditional reasons and is highly debated among Jewish, Christian and Muslim, and other cultures. According to the Jewish culture, circumcision is performed as "a covenant between Me and You", and is performed "for the sake of our relationship with God". It is also described as having physical benefits, but the physical benefits are superseded religiously by the spiritual benefits of the "mitzvah".

In North America, circumcision evolved from being an ancient religious tradition to a socially acceptable trend. There have been different forms of circumcision, most recently in 1934, the "Gomco Clamp", and later the "Plastibell", were invented. Both of these circumcision practices are still widely used in foreskin removal today. Both remove tissue at the base of the penis (the glans), resulting in a loss of the sensitive inner lining of the prepuce. This tissue is an integral part of the structure of the penis and contains large numbers of specialized nerve endings involved in normal sexual response.

But according to modern academic sources, circumcision is the most common operation performed on males in the US. When performed by an experienced professional, circumcision is considered to be a safe and simple operation and the medical benefits of circumcision appear to exceed the risks of the procedure.

The pros and cons of circumcision must be carefully examined before making a decision because they are complicated and difficult decisions to make. Some parents may choose to have their child circumcised because "all the other men in the family were circumcised" or because they don't want their sons to feel "different." If a child is not circumcised then they may have questions when they get older when they notice they are different from the majority of other males, and those need to be addressed.

Some of the reasons parents may choose to circumcise their child is because it has been found that circumcised males have a lower chance of getting a urinary tract infection (UTI) in the first year of life; it eliminates foreskin infections that peak between age 3 and 5 years old, and cancer of the penis is essentially eliminated when a male is circumcised.

Some of the reasons parents would not want to circumcise a child is because complications such as infections and bleeding can occur, and if the foreskin is cut too short or too long, then it may not heal properly. Many parents view circumcision as a cosmetic procedure and they do not wish to expose their child to any type of risks at birth.

Therefore, circumcision is still a debatable procedure and it is up to each parent to decide if they want their male child to be circumcised. Therefore it is a personal choice. Some parents believe that it is their child's choice when they are older if they want to be circumcised, but very rarely do individuals go through with it.

As for women's attraction to circumcision, that is also a highly debatable subject. There is no correct answer to this question, because women vary in their attraction towards men just like men do towards women. Circumcision is a very personal thing, and some women may be very attracted to men who are circumcised. Other women may like the appearance of circumcised men better because they have been socialized in our culture to like it. Other women do not have a preference, and they do not care whether their partner is circumcised or not. It is a personal preference. It also depends on the woman's culture and/or her beliefs about the issue which will affect her attraction levels towards males who have or have not been circumcised.

The reason why there are so few circumcised men in pornography is because our North American culture prefers to showcase ideal types of men. We are socialized to be attracted more to men who are circumcised, so those are the men that are dominantly presented in pornography.

I would encourage you to read more about circumcision and decide for yourself what you think about the issue. Perhaps try talking to some of your close friends. You may even be curious as to why your parents did not circumcise you, and if you are comfortable then you should ask them why. The more you know, the better you will feel about yourself. But remember that being uncircumcised is natural and you are one of many men who are uncircumcised.



Circumcision resources:

http://www.cirp.org/

Jewish Circumcision

http://www.circumcision.net/insights.htm

Journal Articles related to Circumcision

http://faculty.washingotn.edu/gcd/circumcision/v1n1.html#ab2

Pros and Cons of circumcision

http://www.pedsurology.com/circumci.htm

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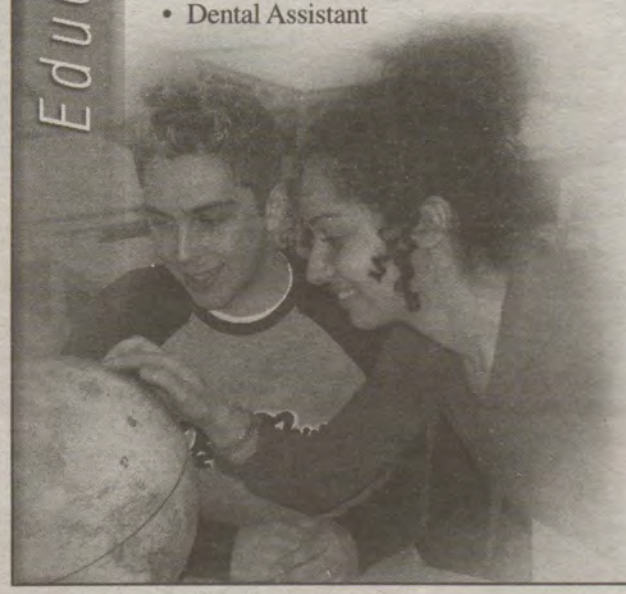
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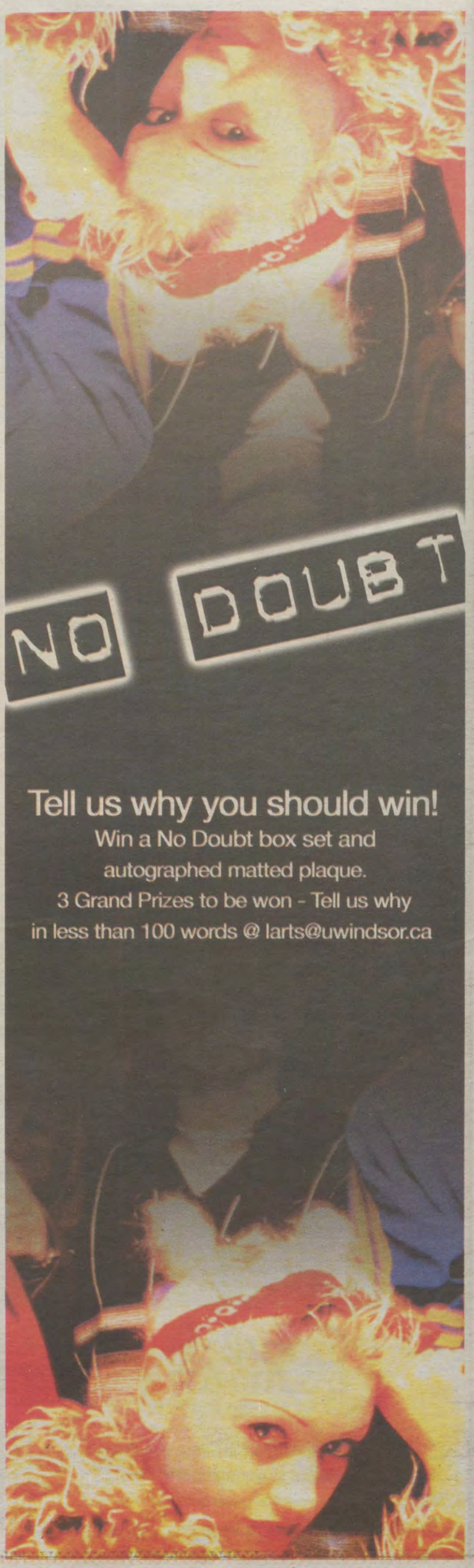
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THE LANCE

Volume 76 Issue 23
Jan. 20, 2004

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Contributors:
Nadya Bell, Tara Chamney, Quillen Docherty, Rocco de Santis, Jordan Ferguson, Andrew Harmelink, Nancy Jarnevic, Edward King, Owen McCorquodale, Chrystina McNeil, John McNeil, Jeff Meyer, Allisa Scott, Joe Sugden

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The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Telephone:	(519) 253-3000
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News:	Ext. 3906
Arts:	Ext. 3910
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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
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UWSA

inside.

NEWS



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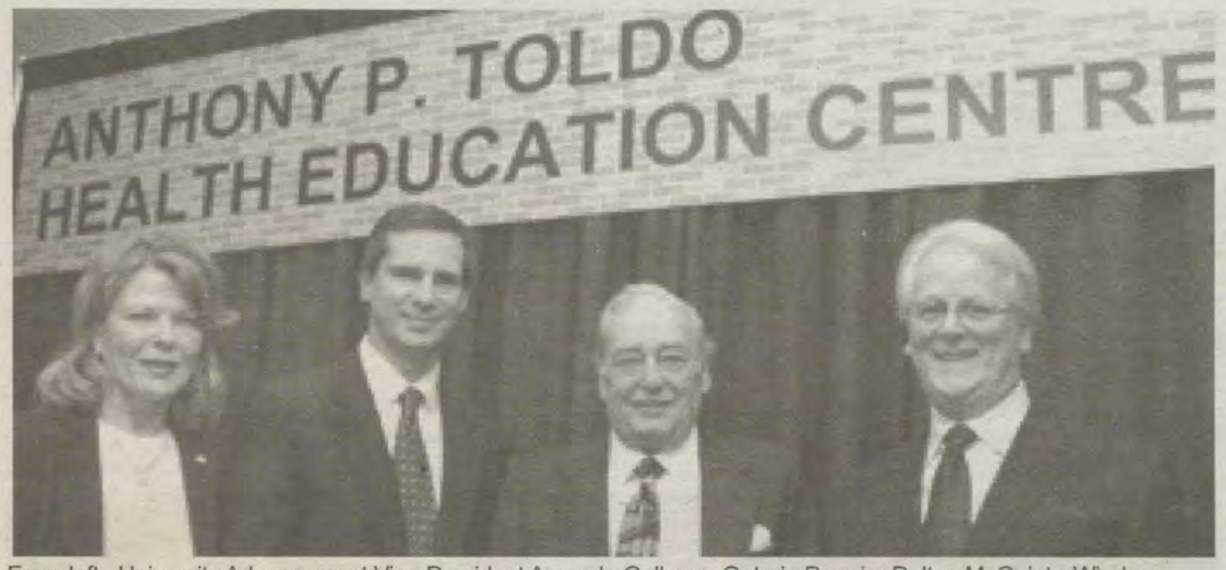
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Big medical plans in U of W's future



From left, University Advancement Vice-President Amanda Gellman, Ontario Premier Dalton McGuinty, Windsor industrialist and philanthropist Tony Toldo, and University President Ross Paul. Photo: www.uwindsor.ca/dailynews

Jeff Meyer
Lance Writer

Ontario Premier Dalton McGuinty joined a group of local politicians and the University of Windsor President Ross Paul in helping to officially dedicate the new Health Education Centre on campus. "I'm excited to be here. I'm ecstatic to be associated with the philanthropy of Mr. Toldo." McGuinty said.

The building was named the Anthony P. Toldo Health Education Centre in honour of Anthony P. Toldo, a Windsor businessman and well-known supporter of community interests.

"I want to thank the premier for making a special trip down here" Toldo told the crowd. He deferred most of his speech due to the fact he had a bad cold. The ceremonial unveiling was held indoors due to the cold January weather, but Paul assured the crowd that crews would be working within days to get the signs installed outside.

The Premier warmed the crowd over with a joke about how the snowy weather in Toronto affected his trip, "I will not blame the weather on the previous government. Everyone knows that weather is a federal responsibility."

Guinty's presence at the event was symbolic because it is hoped that the completion of this Health Education Centre will be the first step towards the University of Windsor getting a full medical school.

"Windsor needs at least forty more doctors," he said in reference to this part of Ontario being under serviced by family physicians. He encouraged students to take up careers in health care referring to it as, "that great Canadian tradition of helping people."

Windsor Mayor Eddie Francis stated simply, "Windsor is now more attractive to doctors," referring to the SWOMEN (Southwestern Ontario Medical Education Network) plan to have 50 medical students and residents completing their internships in communities outside London.

Paul talked proudly of the new building and its role on campus. "It is home to the faculty of Nursing, and six state-of-the-art classrooms that students and faculty are raving about."

The building has an open concept feel to it with large communal spaces and it also has the latest features to make it accessible such as talking elevators, ramps and wheelchair spaces in all lecture halls.

After the ceremony Premier McGuinty acknowledged the need for more doctors in Ontario but he stopped short of promising a new medical school for Windsor right now.

He did state that he would be setting up town-hall type meetings across Ontario as well as a toll free phone line by the end of this month to discuss the challenges facing Ontario as far as health care, education and the environment and how any cost savings or new revenue could be spent.

Athletic referendum appealed

Tempers flared at last weeks UWSA council meeting when an appeal to strike down results from the athletic referendum was opened for debate.

John McNeil
Lance Writer

Representatives of the 'No' committee plead their case during the by-weekly meeting to revoke the outcome of the St. Denis sports facility referendum held last November. Student's voted in favour of the renovations, which would increase student fees by $25 over the next 25 years.

Although the results of the referendum have been made public for some time, with those in favour achieving a staggering victory at the polls, those against the increase to student fees felt the overall referendum was unfair and biased.

Councilor and head of the 'No' Committee Lisa Large began by arguing, "This was not a fair election at all. It does not matter if you were in support of Yes or No of the actual referendum. It is the fairness for the actual campaign is what matters."

Large referred to a link on the uwindsor.ca website which led to an independent site in favour of the referendum, as well as a "bias" interview in *The Lance* with athletics director Gord Grace. Both examples were given as instances where the 'Yes' side utilized unfair resources to gain momentum in their support.

Large closed her argument saying, "What we want is not what the University wants. When we pay more the University pays less. The fact of the matter is that the referendum was not fair, not democratic."

UWSA president Rob Dufour defended the allegations presented by Large. He believed the referendum was operated completely on a fair level for both sides.

"Firstly there are no by-laws stipulating web sites cannot be used," said Dufour. "Secondly, if we are going to look at *The Lance* then I'm sure there were a few editorials which had a similar effect in favour of the no side."

Arguing that the University had not put itself in a conflict of interest during the referendum stating he said, "I personally feel this referendum was held at the level where I feel a referendum should be."

As well, the CRO for the referendum Christine Rhodes, defended herself against the allegations. She pointed out that even if there were minor instances of unfairness during the referendum that would hardly account for the staggering margin in which people voted in favor of the referendum.

However, UWSA Senator Lakim Afolabi addressed the point that there really was no way to measure the influence of these biases.

"We don't know the severity of the influence despite the staggering results," said Afolabi.

After both sides had plead and defended their cases council took to a vote to decide up the issue, the vote struck down the appeal with 13 members voting against it and only 7 for it, therefore the results of the referendum shall pass.

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U of W president prepares for university address

As University of Windsor's president Dr. Ross Paul prepares for the annual state of the university address The Lance questioned Paul about the future of the university and importance of improving its poor reputation.

Ashley Dunn
Lance News Editor

You are beginning a second term as president, with the past in mind what direction would you like to see the university move towards?

We have seen a twenty-four per cent increase in research grants. We were very successful in the double cohort venture. These are all positives so in the address I am really going to focus on the reputation and profiling issue because I think that starts at home. I really want to send the message that pride and confidence starts on campus and in the community of Windsor as well.

It is a time of transformation. There is a new government and a sense of collaboration in the city, but we do have to deal with this truck problem, it is ridiculous.

I have a goal that we would be recognized as most innovative and the university of tomorrow and I think we can be through our real focus on students and learner centred campus and graduate outcome. I think we could increasingly be recognized as a university that cares about our students and the quality of the product.

That is the real agenda.

Are you optimistic about the future?

Yes, but I do think we have some serious challenges to overcome. It is very competitive and very hard to turn images around quickly. There has been a lot of interest and discussion around the Globe and Mail survey and Mcleans rankings, which I have found to be very positive.

In the past few years there has been great promotion on graduate studies available at the university. Where would you like to see that go?

Apart from the learner centre and graduate outcome, graduate education is the next big issue on this campus and in Canada. From the beginning here I thought the balance at this university was towards undergraduate too much. If we are really going to make our mark in research and if we are going to attract and keep the best faculty than we need a better balance. We need more graduate students to support faculty research. We need a better balance between the facility and resources we provide.

I am not advocating making university education compulsory, but now a master's degree is coming into where a bachelors degree was when I went to university and the double cohort, which is very pragmatic in four years will want to go into profession like law and medicine. It is hard enough to get into those schools now. What will it be like in four years when you have a double cohort trying? We have to expand some of that.

We don't want to get much bigger than we are now, but we want the graduate program to double in the next ten years.

The university is well known for its international student population. In the midst of repairing reputations and improving graduate programs what will become of the international student population?

It might increase slightly, but I think it is probably about right. We established a benchmark of about ten percent and that is about where we are. But what I would like to see is a better balance is across the university. In the earlier days almost all the international students, at lest the south-Asian students were sort of all in three programs, computing, engineering and business.

What is really encouraging is that more and more are going into psychology and sociology programs. But what is much more important than the number is trying to diversify them around campus because the goal behind the whole thing is to have local students mix with international students. They will leave with a much stronger sense of Canada and our students will have places to stay all over the world and also exposure to different ways of looking at things.



University president Dr. Ross Paul

Photo: Ashley Dunn

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1:00 PM
2:00 PM
3:00 PM – Last pickup from St. Clair

SOS provides more than resume padding

Jordan Ferguson
Lance Writer

As part of Volunteer Connection Week, the Volunteer Winter Carnival was held in the CAW Student Centre last week. Sponsored by Student Development and Support, the Windsor Inter-Residence Council and the University of Windsor Students' Alliance, the carnival offered not only games and cotton candy, but also an opportunity for students to learn about ways they can volunteer on campus.

Eleven on-campus agencies donated prizes for the carnival and set up booths to inform students how they can get involved.

"Our main thing is that the agencies get their information out there," said Sheri Overholt, a fourth year English major and Coordinator for Students Orientating Students (SOS).

With that in mind, Overholt was quick to mention that SOS would continue to recruit members. All interested students can apply online at until January 30.

Overholt, who coordinated the carnival, was pleased with the turnout, even if the heavy snowfall that day meant a lower attendance.

"Last year was probably busier, but the snow probably played a part in that," she said.

According to Overholt, there are more benefits to volunteering than looking good on a resume.

"I volunteer because it's a great way to improve a lot of skills, it's a chance to meet a lot of people and it gives me great contacts for future reference," she said.

Those representing some of the other agencies at the carnival echoed Overholt's sentiments.

Lindsay Sweeney, a third year drama in education major was on hand representing residence coordinators.

She said, "Residence life is a very important thing for me. Volunteering is a chance for me to give others the same opportunities I had."

Sweeney felt the carnival provided an effective way to inform students about volunteer opportunities they might not know were available to them.

"With residence coordinators, it's not advertised much, other than in the residence itself."

Anthony Gomez, an Assistive Technologist with the Special Needs Program pointed out that the benefits of volunteering are not a one-way street.

"It's good for letters of reference but a lot of support organizations are low on funds. Volunteering is a great way to network and to bolster some of those services that are low on money."

According to Gomez, such perks pale in comparison to volunteering's true rewards.

"The main reason to do it is the good feeling you get from helping others."

Steve Bull, VP-Internal Affairs, who was on hand representing the UWSA, said that finding ways to volunteer is not only easy but also more fun than people think.

"There are so many opportunities it'd be impossible to not find something," said Bull, who is also a member of the Sigma Chi Fraternity. "There aren't many ways to volunteer that are boring."

Bull, who had never volunteered before attending university, pointed out that even though most people start volunteering as a way to pad their resumes or obtain letters of reference, they get more out of the experience than they expect.

He said, "I heard it said once that people join for the wrong reasons, but they stay for the right reasons. Yeah, that sounds about right."

An electrifying power conference

Andrew Harmelink
Lance Writer

The Independent Power Producers' Society of Ontario (IPPSO) held the 15th Annual Canadian Power Conference entitled 'Completing the Power Equation: What's missing from the Ontario electricity market?' in Toronto.

The event brought together representatives from the power industry, utilities, government and regulatory agencies as well as equipment and software suppliers, engineering, consulting and law firms, and other associations that are concerned about the electricity market in Ontario.

IPPSO was founded in 1986 and their website states that IPPSO's mission is "To promote the interests of electricity generators within a truly competitive power industry in Ontario."

In 1986, Ontario Hydro produced most of the electricity in the province and there was little competition.

Since then, more and more independent producers have been entering the market, adding competition, and the Ontario Independent Electricity Market Operator (IMO) has been established.

During the introduction, Conference Chairman, Safouh Soufi, announced a name change from IPPSO to the Association of Power Producers of Ontario (APPrO). Deb Doncaster from the Ontario Sustainable Energy Association (OSEA), promoted economic and environmental benefits of green power, with a focus on community cooperatives that can establish electricity projects such as the wind turbine installed at the Canadian National Exhibition in Toronto.

OSEA is encouraging the development of such cooperatives throughout the province.

David Boileau, from Superior Wind Energy, Inc. (SWEI) a company that hopes to install 130 wind turbines just north of Kingsville, spoke about Ontario's Renewable Portfolio Standard (RPS) that would require electricity marketers to purchase a certain percentage of electricity from renewable energy sources.

This policy would ensure a market and investment in the renewable energy field, and help with compliance with the Kyoto Accord.

Energy Minister Dwight Duncan, MPP for Windsor-St. Clair, removed some uncertainty about the electricity market when he announced that the 4.3 cent per kilowatt-hour (kWh) price freeze for residential customers will be replaced by pricing that more accurately reflects the true cost of electricity.

This will be done gradually so that it will not be a big shock to consumers, and a mechanism will be introduced to eliminate price spikes.

The ideas discussed and the decisions made at this conference will affect everyone. It will be felt in Ontario with respect to the availability and reliability of electricity, the price that we pay for electricity, the consequences that we will live with of generating electricity from nuclear, coal, diesel, gas, and/or renewable energy alternatives, and whether the establishment of cooperatives will provide more community power in the future.

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Newfoundland government swallows student debt

Opposition worries debt overstated to justify tuition raise

Nadya Bell
The Muse

ST. JOHN'S, Nfld., (CUP) -The provincial government is starting to feel the pinch of student debt in a real fashion, now that accountants have included $220-million of student debt on the provincial tab.

Many people are worried the province's strained finances will lead to an increase in tuition if university and college funding is decreased.

Last August, CIBC decided they would no longer be involved in the student loan business, and the province agreed to officially take over the student loan program on April 1, 2004.

The hopes of students and officials are that the government will improve the structure of the provincial student loan system, which students have often complained is both slow and difficult to use.

"We're optimistic about this whole exercise. It's very new, and there may be issues that will have to be worked on as time goes on, but we see this as being clearly in the students' best interest," said John Ottenheimer, minister of education.

Ottenheimer says this is an opportunity to improve services to students. He figures the application procedure will not change much, but services will be improved when the system becomes a locally run program, as opposed to one administrated on Bay Street.

But to take over the program, the government must borrow $220-million to buy the student loan debts from the private bank currently holding the loans. This is the total of all student loans held in Newfoundland and Labrador since 2000.

The expense does not sit well with the province's finances, which are currently the subject of much controversy. On Jan. 5, the provincial government released the results of an external financial review of the province's finances, and Premier Danny Williams delivered a State of the Province address.

Williams painted a grim picture of the province's finances in his address: "If this [situation] continues, we are in very real danger of drowning in our own debt.

> ***"We can only conduct collective bargaining based upon the fiscal realities that we all face, and we should only reach agreements that we can afford. Otherwise, we merely postpone the inevitable."***

"We can only conduct collective bargaining based upon the fiscal realities that we all face, and we should only reach agreements that we can afford. Otherwise, we merely postpone the inevitable," said Williams.

Many people take this to mean that government cutbacks in the next budget will lead to a tuition increase in the future for students in Newfoundland and Labrador.

"My concern is that they may cut funding or freeze funding to the university, and the university would have no other choice but to raise tuition," said Gerry Reid, Liberal opposition critic for education.

The Conservative Party was firm in their commitment to a tuition freeze during the election campaign, and despite the speculation about cutbacks, Ottenheimer does not anticipate an increase in post-secondary tuition.

Concerned about the cutbacks causing a repetition of the tuition raises of the early 1990s under Clyde Wells, Canadian Federation of Students' (CFS) provincial chair Keith Dunne said: "In these times of trimming the fat and streamlining, there's a lot to be concerned about."

Student Jackie Adams is also concerned about the rising cost of university. "It's outrageous," she said. "I can't afford books, but I need them, so I'll probably have to do without food."

According to NDP leader Jack Harris, the Conservative government's deficit numbers are actually predictions for next year, and they include the $220-million loan and other future expenses.

The Liberals did not include the $220-million in their budget estimates for 2003 because the government until April 2004, after the current fiscal year, does not assume the loans.

This led many to speculate that the government is deliberately overestimating the provincial deficit to justify extreme cutbacks in public services.

"I believe it was done to make the debt seem as large as it could possibly be. They wanted to have the worst case scenario to present to the people of Newfoundland and Labrador to justify as much cuts as they could," said Harris.

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Campus Beat

Last week news surfaced that two U of W campus police officers had physically assaulted a student in supposed self-defense.

What do you think about the incident and how has the report affected your view of security on campus?



Amanda Fryer
First year,
Psychology

"I am not really concerned with my safety just because most of my classes are during the day. I don't live on campus, so I don't see their presence too often."

Nathan Nantais
Fourth year,
Engineering



"I've never had any problems with them, but they're here to help us so we have to give them some degree of control."



Melissa Henry
First year,
undecided

"There was no need to physically assault him. They could've handled the situation a lot better."

Josh Mutus
Second year,
Physics



"I never really experienced any enforcement except parking infractions."

Campus Brief

Job Fair

The University of Windsor, in partnership with St. Clair College, will be hosting the fifth annual Job Fair

A Partnership to the Future on Wednesday, January 28. The Job Fair is an excellent opportunity for all current students and alumni of the University of Windsor and of St. Clair College to network with potential employers. It is being held from 10 a.m. until 3 p.m. at the South Campus of St. Clair College.

Over 70 international, national, and regional organizations will be attending, representing a wide variety of career and employment opportunities. Students and alumni from all faculties seeking full time, part-time, summer or contract employment should come dressed for success with multiple copies of their resume to meet with potential employers.

A shuttle bus will be available to transport attendees between Vanier Circle at the University of Windsor and St. Clair College. The bus schedule and a list of participating employers can be found at http://www.stclairc.on.ca/stserv/jobfair/

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CADE Wise & Witty

CADE Wise & Witty Weekdays' Series presents a national audio conference on Wednesday, from 1 p.m. to 3 p.m. entitled "Designing Flexible Courses When Time is Short" by Dr. Liz Burge on behalf of the Canadian Association for Distance Education (CADE) in the Centre for Flexible Learning Videoconference Centre in Room G141 of Lambton Tower.

A professor in adult education from the University of New Brunswick, Liz will share key questions to help you plan an effective course despite pressing timelines. Windsor participants will join the national discussion.

For more information, visit http://www.cade-aced.ca./en_work.php. To register, call Jocelyne Fleming, extension 3472.

E-Racing Racial Profiling: Panel Discussion

What is racial profiling? What are its consequences? What evidence is there? What are some solutions?

Student Law Society Speakers Committee, and Black Law Students' Association present E-Racing Racial Profiling - A Panel Discussion on Thursday, at 6 p.m. in the Moot Court of the Ron Ianni Faculty of Law Building featuring The Hon. Senator Mobina Jaffer Q.C., Professor David Tanovich, Professor Reem Bahdi, Dr. Howard McCurdy, former MP, President, Windsor and District Black Coalition, Chief Bill Closs of the Kingston Police Force, Calvin Lawrence, Association of Black Law Enforcers.

President's Annual State of the University Address

The President's Annual State of the University Address is scheduled for Friday at 11 a.m. in the Ambassador Auditorium, 2nd floor of CAW Student Centre. ALL ARE WELCOME!

The Humanities Research

The group's Distinguished Speakers Series "ritual economies" presents a public lecture with Calin Mihailescu, University of Western Ontario, ball& (rituals of violent ricochets), on Friday 7:30 p.m. at Iona College, 208 Sunset. No admission charge.

For more information call 253-3000, ext 3506 or 3508.

R.A.D. Rape Aggression Defense (for female residence students)

A new crime prevention program from Campus Police for female residence students only on Saturday and Sunday from 9 a.m. to 3 p.m., both days.

Over two days female students will be instructed in self-defense techniques and strategies to avoid becoming a victim of assault.

Applications available at Residence Services and Campus Police.

The Israeli/Palestinian Confrontation: Is There a Way Out?

International Relations/Political Science Speaker series presents Ambassador Michael Bell, Senior Scholar on Diplomacy, Munk Centre for International Studies, University of Toronto and former Ambassador to Israel, Egypt, Jordan speaking on "The Israeli/Palestinian Confrontation: Is There a Way Out?" on Monday, January 26, 2004 at 7 p.m. in Freed-Orman Conference Centre of Assumption University. All are welcome to attend.

Blood Donor Clinic

Canadian Blood Services will host a Blood Donor Clinic next Monday in Ambassador Auditorium of the CAW Student Centre at 10 a.m. - 4:30 p.m.

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SPORTS

Julie Sobowale -Sports Editor
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Medals-a-plenty in Can Am Classic

Julie Sobowale
Lance Sports Editor



Lancer Kim Braithwaite makes a jump in the long jump competition. She finished in fourth place with a jump of 5.42m.

Photo by Julie Sobowale

"Is it always this exciting?"

These were the words of a spectator as a large crowd watched the University of Windsor men's track and field team take the lead to win the 4x800 relay.

Last weekend the Lancers hosted seven other teams in the 23rd annual Can-Am Track Classic in their season home opener.

"I was really happy with our open season meet," said head coach Dennis Fairall. "For example, if you look at our runners 4x400 (event), six out of the eight of them in the two teams are freshmen. It's a learning experience for those people and a lot of them are going to be big contributors to the team this year."

To say that the Lancers dominated is an understatement. Out of the 32 events, the Lancers medaled in 22 of them. Among their 36 medals, 15 were gold.

Freshman Jamie Adjety-Nelson had an impressive performance in the meet winning 3 gold medals in the 300m dash with a time of 35.02 sec., the 4x200 relay with a time of 1:31.14 min. and in the long jump with a jump of 7.16m. Adjety-Nelson's performance in the long jump competition qualified him for the Canadian Interuniversity Sports (CIS) track and field championships.

Other medalists that qualified for CIS included last year's rookie of the year Jann Shreve, whose 11.93m in the triple jump competition helped her win a gold medal in the meet. Shreve is the defending CIS champion in this event. The men's 4x800 relay team, which includes Kevin Savard, Ryan Ellis, Tyler Ray and Ryan McKenzie, also qualified for the CIS championships with a gold winning time of 7:50.67 minutes. McKenzie also won the men's 1500m run with a time of 3:55.47.

Fairall said, "We got people qualified for CIS which is great for the early season because we know we're only gonna get stronger as the season goes on."

The Lancers did well in the relays with the men winning all relay competitions and the women winning the 4x400 relay with a time of 4:01.43 min. and finishing third in the 4x800 relay with a time of 9: 36.89. However, the Lancers had some trouble in passing the baton in the relays with three runners falling during the exchange.

"Obviously our relay exchanges have to be fine tuned a lot," Fairall explained. "We've gotta work on the 4x200 event because that's a really pivotal event. Not only is it points for the team, its opportunity to win medals, etc. but it also sets up the flow of the meet. It's the first event at a conference meet and if you have a bad first event then everyone can sort of get into a downer so it's important that we open up competitively."

The Lancer women swept the podium in the 600m dash. Ashley Steckle won with a time of 1: 37.95 with her teammates Tammy Dufresne and Amanda Mokedanz behind her with times of 1:39.37 and 1:39.58 respectively. Lance Montigny won both the men's shot put and weight throw competition with throws of 14.56m and 15.78m, respectively. The Lancers swept both of Montigny's events with Brian Jones and Matt Harris in second and third place in the shot put competition with throws of 13.76m and 13.15m, respectively. Ian Glassford won the silver medal in the weight throw event with a throw of 13.78m and Michael Harber won the bronze

PLEASE SEE "**Can Am Classic**" PAGE 9

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First ever Champions Night this Saturday

Julie Sobowale
Lance Sports Editor

Two champion teams along with a distinguished guest speaker are expected for Champions Night on Saturday, January 24, 2004 at the St. Denis Centre during the Lancers basketball games.

University of Windsor graduate Richard Peddie will be on hand on Saturday to give a speech about the future of Lancer basketball. A Windsor native, Peddie is the president and CEO of Maple Leafs Sports and Entertainment Ltd. and head of the Toronto Raptors. Peddie received an honorary doctorate from the University of Windsor in 2001.

The 1963 Lancer men's basketball team won the Canadian Interuniversity Athletics Union (CIAU) championship, and the 1979 men's basketball team won the Ontario University Athletics (OUA) championship teams. The 40th anniversary of the CIAU championship and the 25th anniversary of the OUA championship will be honored with a halftime celebration.

The purpose of Champions Night is to make people aware of the Full Court Press Initiative, a fundraising/recruiting project, which has the ambitious goal of bringing back a national basketball championship to the University of Windsor by 2009. Peddie will be chairman of the Initiative.

A gala fundraising dinner is also being held on Champions Night. A sports auction supporting the Initiative includes various items such as 12 upper level box seats for a Toronto Raptors/ Detroit Pistons game, a Michigan State University Spartan jersey autographed by head coach Tom Izzo, a Montreal Canadiens jersey autographed by John Ferguson, a leather recliner, and two passes to a Capitol Theatre show.

Champions Night begins at 5: 30 p.m. during the halftime shows for the Lancers women's basketball game and at 7:30 p.m. during the men's basketball game. The first 100 fans to the game will receive free t-shirts and another 100 t-shirts along with other various prizes will be given away during the game. For tickets for the gala dinner, call Anne Dawson at 253-3000 ext. 2437.

Upcoming Games

Wed. Jan. 21 - M Basketball @ 8 p.m. vs. Laurier

Fri. Jan. 23 - W Basketball @ 6 p.m. vs. Lakehead

Fri. Jan. 23 - M Basketball @ 8 p.m. vs. Lakehead

Sat. Jan. 24 - M Volleyball @ 1 p.m. vs. Laurier

Sat. Jan. 24 - W Volleyball @ 3 p.m. vs Laurier

Sat. Jan. 24 - W Basketball @ 5:30 p.m. vs. Lakehead

Sat. Jan. 24 - M Basketball @ 7:30 p.m. vs. Lakehead

Sat. Jan. 24 - M Hockey @ 7:30 p.m. vs. Western (at Leamington)

Sun. Jan. 25 - W Hockey @ 4:10 vs. Guelph

Sports Shorts

Men's Basketball

In a close game, the Lancer men beat the University of Toronto Varstiy Blues with a score of 63-58. Athlete of the Week Trevor Boose lead the way with 24 points and 3 rebounds. Forward Richard Allin also had a big game with 13 points and 2 rebounds. The Lancers are currently 5th in the Ontario University Athletics (OUA) Division West standings, putting them in playoff position.

Women's Basketball

The Lancer women fell to the University of Toronto Varsity Blues with a score of 75-61. The Varsity Blues are the no. 1 ranked team in the OUA.

Men's Hockey

The Lakehead University Thunderwolves crushed the Lancers with a score of 7-2. Jordie Preston and Robert Rosati scored the Lancers 2 goals.

"Can Am Classic" FROM PAGE 8

medal in the same event with a throw of 13.40m.

"We swept the shot put which is really good but we know that Queen's (University) isn't here and Queen's got some good throwers," Fairall said.

The women also did well in the throwing events as well. Laura Vandam in second place with a throw of 12.68m and Kathryn Whitefield in third place with a throw of 11.97m. Lora Dunster won the weight throw event with a throw of 13.50m and fellow teammate Sara Jibb came in third with a throw of 12.13m.

The Lancers flew over the competition easily in the hurdles event. Kelley Park won in the 60m hurdles with a time of 8.87 sec. and fellow Lancer Novelette Gordon came in third with a time of 9.28 sec. On the men's side, Sean Lambert won the silver medal in the 60m hurdles with a time of 8.60. Fellow teammate Cameron Wilson was not far behind him coming across the finish line only two-hundredths of a second behind Lambert.

The Lancers next home meet will be the Team Challenge with three other teams competing on February 14 at 10 a.m. in the St. Denis Centre. The men's team is the reigning national champions.

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Dina Masotti - Arts Editor
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It's all about Belgium

The Second Annual Belgium Beer Party is coming soon

Dina Masotti
Lance Arts Editor

International students coming to the University of Windsor not only have to deal with the idea of living away from home, but also with accepting a new culture and way of life. Bert Meulders and Koen Claus are students from Belgium who are trying to keep the spirit of their home country alive here in Canada by throwing their Second Annual Belgium Beer Party at the Thirsty Scholar. The event takes place on Jan. 27 beginning at 8:00pm and the first 100 people through the door will receive free Belgium Beer t-shirts. The night will also include a variety of door prizes, free mussels for all in attendance and an interesting act performed by Claus and Meulders.

When I asked Claus why a Beer party, he explained to me that in Belgium, "Every beer has its own glass and its own shape. We attach a lot of importance to the presentation of the beer."

The boys started this party trend last year to make people more aware of Belgium and the Belgium culture. The event was a success last year and the two men are hoping for a big turn out this year. Tickets cost $5 ahead of time or $7 at the door and are available either at the Thirsty Scholar or at the entrance to the Human Kinetics building.



Claus (left) and Meulders (right). There shirts read "The Pink Knights" in Flemish

Photo courtesy of Claus and Meulders

Seeing 'Polly' is just not worth it

Dina Masotti
Lance Arts Editor

On paper, Along Came Polly seems like an ideal movie to go see. With a solid, established cast including Ben Stiller, Jennifer Aniston, Alec Baldwin, Hank Azaria, and Philip Seymour Hoffman, and a seemingly quirky plot, the movie seems like it would be a great comedic success. In actuality, Along Came Polly moves rather slow and is saved only slightly at points by Hoffman who steals the movie from the rest of the cast.

The movie centers around Reuben Feffer (Stiller), an obsessive analyst of risk management who cannot live his life without analyzing everything. He gets married and on his honeymoon finds his wife Lisa (Debra Messing) cheating with Claude, a loveable, French scuba diving instructor played delightfully by Azaria. Reuben returns home alone and it is here that he reunites with his old classmate Polly Prince (Aniston), a non-committal woman who lives life with seemingly no worries and no real ties to anyone or anything. She begins to turn his life upside down with her exciting lifestyle and we see Reuben transform to conform to her way of life.

The movie has its funny moments but the real problem may be that it tackles a lot of serious subjects that are deeper than most comedies tend to dig.

The movie has its funny moments but the real problem may be that it tackles a lot of serious subjects that are deeper than most comedies tend to dig. For one, Reuben has to deal with his wife cheating and then returning only 48 days later to ask for him back while he has just began to move on with Polly. Not to mention he is insanely neurotic about not taking risks and although Polly loosens him up, he clearly has issues he needs to resolve. Also, Polly is obviously laced with problems incapable of even committing to go out at night and it becomes more sad than humorous when we find out the reason why she is so non-committal. Maybe I am reading too much into this film but I found it was not a movie that could just be watched for surface value.

Hoffman plays his unconventional character with such seriousness that it becomes the main reason to stay glued to the screen.

The breath of fresh air in this movie comes in the form of a character named Sandy Lyle played by Hoffman. Sandy is Reuben's best friend and a former child star who gives bad advice and seems to have little success in anything he tackles. Hoffman plays his unconventional character with such seriousness that it becomes the main reason to stay glued to the screen. He steals the show from his fellow actors and is definitely the finest element in this movie that comes off as a good effort only. There is no big effects, or exciting scenes that would make this movie worth seeing at the theatre so my recommendation is to just wait for the video to witness the few laughs it offers.



Philip Seymour Hoffman as Sandy



Stiller as Reuben and Aniston as Polly

Photos: www.alongcamepolly.com



Azaria as Claude



CJAM PROFILE 91.5 FM

Dina Masotti
Lance Arts Editor

Kareem and Overton are two of the funniest guys around. Sure on their radio show they play all the best punk and hip-hop you won't hear on mainstream radio stations, but what really makes their show kick-ass is their undeniable chemistry. These guys have been friends for a while and in between taking jabs at each other and joking about any and all subjects, they put together an entertaining CJAM show that deserves an audience. The two entered my office and immediately posed for a picture before we could all sit down and talk with nothing held back and few serious statements spoken.

DM- *Why did you guys decide to do a show on CJAM together?*

Kareem- To make…life….

Overton- Better. See the thing was both Kareem and I were going through a rather shortage of money at one point in our life. This was coming into our first year of university a year and a half ago. So we saw the job opening $150 000 each a year …

(We all laugh)

Kareem- And you know we are international jet setters so we thought that was pretty decent…

Overton- Well we weren't yet, but we were kind of eyeing the position. "Do we want to be jet setters?"

Kareem & Overton- Yes!

Kareem- I think that is the only logical explanation for it. Plus you know it is hard to find someone who likes to drop their pants as much as you do.

DM-*As much as me or you guys?!?!*

Kareem- No, no, no, myself. And him.

Overton- We have a mutual love for dropping our pants. Exhibitionism.

DM- *Anywhere? Anytime?*

Overton- Everywhere.

Kareem- Every time.

(We all laugh and Kareem and Overton begin to make punching sounds, or at least they try to)

Kareem- Make sure you put in the punching sounds!

Dina- *We might have to spell those out later, those punch sounds. Okay, why the name TKO? What does that stand for?*

Kareem & Overton- That stands for The Kareem and Overton Show.

Overton- It is the worst name ever, but he didn't like my name.

Kareem- What was your name?
Overton- Mystery hour of death.

Kareem- Nah that was dumb.

Overton- He wasn't going for it.

DM- *Why the time slot?*

Kareem- Uh, okay..uh.

Overton- You know, that is a good question. We fought for the ten in the morning time slot.

(We all laugh)

Last year we had one four in the afternoon but we thought, "Ya know what? We are just morning people." No but really, no sarcasm.

(We all laugh)

Kareem-. We were supposed to have our old slot back, but then it went to someone else and then he didn't give it to someone else and then…

Overton- There is bitterness.

DM- *On your show you guys poke fun at celebrities and a variety of other people and situations, do you ever worry about a possible back lash?*

Overton- Actually, we were talking about this. I would love for one day to be sued by Courtney Love or R. Kelly. I mean, we are realistic here. Our fan base is only in the few million…

(Kareem and I laugh)

So one day if R. Kelly hears one of our jokes about him or Courtney Love, I would love to be sued.

Kareem- We have had some psychological backlashes. For example, the Nell Carter incident.

Kareem and Overton- That was horrible.

Overton- Last year I wrote a big segment on Nell Carter…

Kareem- She was the principal in "Hanging with Mr. Cooper." The next day after that show, she passed away. Like right after, so it was very emotional for us, because we heard it about the same time. We sat there and thought, "We just made fun of someone that just passed away"

Overton- After that we started segments on like Charlie Sheen and were like "Come on, come on…"

(We all laugh)

Kareem- It also happened with Jonathan Brandis from "Seaquest."

Overton- We made fun of him all the time and then he killed himself.

DM- *I think it was because of your show actually.*

Overton- I would kill myself if that were true. If R. Kelly died though, that would be awesome.

Kareem- Ugh…don't write that.

(We all laugh)

DM- *How do you guys divide the jobs throughout the show?*

Kareem- We actually get mad at each other a lot. Like "It's my song!" But usually it is solved by a quick…uh..bag.

Overton- Sacked ya! Sacked ya!…We have different tastes in music so. But we settled on Tony Toni Tone.

DM- *I was there the day you guys played that.*

Kareem- Which time??

DM- *Are there any changes you hope to make for the future of the show?*

Kareem- Um changes? Time slot.

Overton- Ya we hope to get a better time slot. Kids look out, we are going to have a better slot! You will hear more escapades.

PLEASE SEE **TKO**, PAGE 14



Overton on his knees and Kareem with the Lance in his pants Photo: Dina Masotti



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The Reason

Owen McCorquodale and Quillen Dochtery
Lance Writers

The Reason is one of the new breed of uprising bands from the Toronto/905 area. Working as a completely independent band they have toured the country playing their raw and aggressive punk rock. With members from the Windsor native band Sewing with Nancie this new band calls the Hamilton area their home but doesn't forget their roots. They continue to put on low priced local shows at places like the Gino Community Centre in Walkersville. Last semester I was able to go meet and interview Adam (vocals) and James (guitar) at one of these shows.

What is the life style for a touring indie, and how does it feel getting back from a tour?

A-I'll tell you straight up, before we went on tour Palmer (bassist) and I had to move out of our apartments. Mainly because it was cheaper but now that we're back, we are basically homeless. We've been staying with buddies. On December 1 we are moving into an apartment together. We are all jobless accept me. I technically have a job but haven't started yet. I'm working at fuckin' Shell up on the mountain.

J-Yeah, we get pretty crappy jobs. It's sad when you think about good jobs you had before.

A-You get home from touring and the couple of last weeks you're thinking about it. I'm fuckin' homeless, I gotta fuckin' find a job and I have forty bucks left to my name. Then you have to some how make rent for December 1 and you have no idea how you're going to get that money. At least our band does well, we are constantly playing shows and we don't lose money.

J- It's just a balance. You can't do something you love and not make sacrifices.

How does money for gas and food on tour get covered?

"If we do well everyone gets five bucks for food. If you're smart you can make that go a long way."

A- We're at a stage now where we are making good money on tour. We can cover gas money from what they pay us at gigs, without having to dip into merch cash. If we do well everyone gets five bucks a night for food. If you're smart you can make that go a long way.

J- Get some bread and peanut butter and that's like meals for a couple days. But everyone loses weight. I have always lost weight except maybe your first tour.

A- Your first tour you have lots of money. Everytime you stop you get fast food.

J-And you eat not because you're hungry, but because you're bored. You're driving for nine hours so when you stop you get chips.

How do people at your concerts find out about your music?

J- Touring.,.word of mouth.

A- The internet. It was crazy. We played a show three hours outside of Quebec.

J- It was very provincial Quebec.

A- We had only been there once before and that time we were the only English speaking band on the bill.

J-We sold around ten C.D.'s.

A- So we came back this time and it was a Wednesday night and the show didn't start till nine. It was only promoted for a week. So maybe like five or six kids would come out and see us. We got there and there was 150 kids packed in there to see us. We played last and they all stuck around. That was purely word of mouth.

What's the effect of being in a struggling band on your social life?

A-Going on tour is great, but when you can't take a girl out to dinner because you have no money...

J- It's like "I really like you but all I have is this Cracker Jack, we can share that."

"Going on tour is great, but when you can't take a girl out to dinner because you have no money..."

A- It sucks, because you're like "I have a loaf of bread we can eat". I took a girl to East Side Mario's the other night and blew forty bucks in one sitting.

J- Then you sit back and your like, "Why did I just do that?"

A- I could have just made a sandwich.

What drives you to be in a band?

A- I played in bands all through high school and looked at guys in bigger bands and I wanted to be like that.

J- It is the greatest thing I could have done. I looked at all my other options and they all sucked compared to this.

To find about more about The Reason check out their website at www.thereason.ca



The Reason Photo: www.thereason.ca

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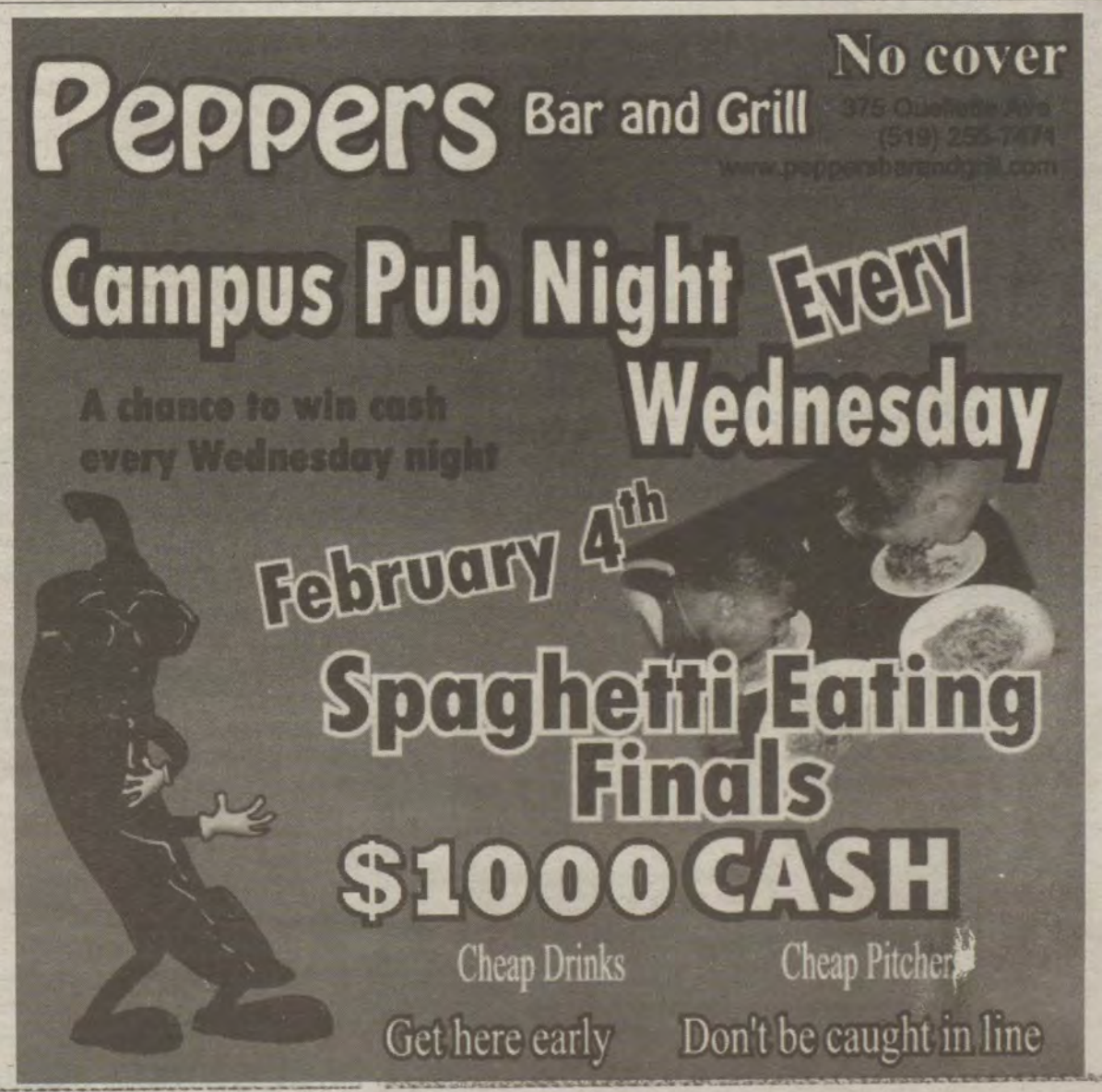
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TKO

CONTINUED FROM PAGE 12

Kareem- Changes in the show itself? I don't know. We change our segments around a lot, for instance we started the new segment "Will this skip?" because our CD's all skip. Then people call in and guess if it will or won't.

Overton- And we do that thing where we make fun of celebrities. Do you mind if I do one for you? I've been waiting all year for it.

DM-*Go ahead.*

Overton- Kay here we go, this is my favourite one. (Overton changes into his announcer voice) And R. Kelly is back in the news this week and not for having sex with children....wait...

Kareem- Oh wait..oh

Overton-It IS for having sex with children. ZING!

DM-*I heard the one you guys did about Mariah Carey saying she was saving herself for Old Dirty Bastard...*

Overton- Ya because I only got to first base with Mariah. I mean, we get sent to all these movie premieres and gala award ceremonies because we are jet setters. Just the other week I was having sex with Nic Cage.

(We all laugh)

DM-*Okay what exactly is a jet setter? I don't know...Do you even know?!?*

Kareem- Uh...clearly we know.

Overton- It is not something that can me encompassed into a few words in an article in the Lance.

Kareem- Basically you are a sex symbol for ...

Overton- Everybody.

Kareem-Man, woman.

Overton- Bear.

Kareem-Goat. That tells you something. When goats like you, you are an international jet setter. Wherever we are there is always someone to help us, for instance, someone helped me out when I broke my foot.

Overton- It was Herpes.

Kareem- You can't make jokes about STD's!

(We all laugh)

Overton- Dina, can we make jokes about STD's?

DM- *People are just going to hate you, not me.*

Overton- Kareem, you are one of my best friends...his Herpes spread to his foot. I've gotten past it. It did put a damper on our foot fetish plan...

REVIEWSREVIEWSREVIEWS

Default
Elocation
By: Joanna Hutz



At first glance, alternative rock band Default's second major studio release, Elocation, doesn't contain hits of the same caliber as "Wasting My Time" and "Deny" from their first album, The Fallout.

Instead, the album acts as a coherent whole with each song completing its piece of the musical puzzle. The release presents a couple of unexpectedly quiet, almost pop-like hits through "Made to Lie" and "Movin' On", while the band expertly combines layers of sound to create incredible harmonies in "Without You".

The album relinquishes a few surprises in addition to typical rock songs along the lines of their radio singles. The acoustic "Let You Down", for example, is supported by a collection of bongo drums in the background. The tracks "Who Followed Who?" and "Throw it All Away" are eerily reminiscent of Nickelback's sound and style, likely because Chad Kroeger actually produced three of the album's songs.

What really sets this band apart, though, is frontman Dallas Smith's recognizable voice. Smith's vocals lend a kind of cowboy twang to decidedly alternative rock songs, and the track "All She Wants" really showcases his abilities as a lead singer. As Elocation proves, Default may not be the best or most popular rock band out there, but they are on the rise and they possess all of the power and captivating energy of any decent rock band.

Blink-182
Blink-182
(Untitled)
By: Joanna Hutz



How do you describe Blink-182 in five words or less? How about catchy, energetic, brazen, and fun? If these adjectives do not apply to the band as a whole, they certainly apply to its new untitled release. In their (perhaps debatable) role as the kings of commercial punk, Blink-182's Mark Hoppus, Tom DeLonge, and Travis Barker have created streamlined punk music to pave the way for Sum 41, A Simple Plan, and more. Yet, as the band members are quick to point out, this is no ordinary Blink-182 album.

Deliberately fashioned as a new "first album", this untitled release strays from joke songs and delves into more mature subject matter. The first single "Feeling This" juxtaposes passionate, sexual verses with a calm and romantic chorus. The darker track "Violence" is joined by "Stockholm Syndrome" with its spoken quotations from letters written by Hoppus' grandmother to his grandfather during World War II. Finally, the touching "I Miss You" proves that Blink-182 can explore more serious and emotional topics effortlessly when they choose to do so.

The overall format of the album also presents some unforeseen twists and turns. The short, hard-hitting tracks are divided by a brief interlude at one point, and the great hip hop beat of "All of This" is complimented perfectly by a guest appearance from The Cure's Robert Smith. One can't help but conclude that even though Blink-182 will always remain true to its core sound and its fans, the band is evolving. This new album indicates a gradual shift towards a newfound maturity slowly developing over the last few years. Blink-182 fans should keep their interest in these punk heavyweights, and those who might not normally consider punk music ought to give this one a try.



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Opposing views on Bookstore's service

Rocco De Santis

Hey Natasha!

I just want to thank you for that letter in the Lance regarding the attitude we receive at the University Bookstore.

I went in with my brother a last month to look at grad rings. I went in after an exam and I wasn't dressed in the most attractive clothes. I had on blue work pants and an Archie Bunker like wool jacket. I made the comment to my brother and the lady who was behind the counter, that I had an Artcarved (brand of grad ring). She then looked at co worker who was tagging merchandise and had a good little laugh (a sly snicker, like an "inside joke" thing), and did not tell me what was so funny about what I had said. This really made me feel uneasy. Was she judging me by the way I was dressed, what kind of ring I owned or what? My brother began to ask some questions about rings and might I add she was not helpful in the least. She just stood leaning on the counter with her arms folded and giving us short small talk about something that is a big purchase for a student and not to mention dishing out more money to the school to advertise his alma mater!!! I couldn't believe how unhelpful she was, the only thing she told us was that there was a ring day some time in January. She didn't even take his ring size!! My brother had to ask for brochures. Finally I had to ask to at the end of the idled chit chat what so funny and what she laughed at because it was really bothering me. Apparently she had talked to the agent from Jostens and she mentioned to him "it is reference by other people that sells rings". If I had asked what she laughed at it would have bothered me all day. I kind of calmed down and realized that I got hot for nothing really. However she could have made it clear to me in the beginning of our conversation to make this point clear to all of us involved in the transaction and explain what was so funny. I just felt "second class" as you say, especially when we were thinking of dumping $500 on a school ring. And her attitude stunk!

Great article, just thought I would let you know what I had encountered!

Edward King
President, OPUS

I wish to respond to the piece on the Bookstore. I am not challenging the experience of Natasha Lavallee. I do think the use of 'oppression' is excessive as is the phrase "second-class citizens". Does this mean that customers who are not students are treated as first-class citizens?

I have taken over 40 courses as both a part-time graduate and undergraduate student over many years. As a result I have used the bookstore frequently and bought many books not related to courses as well. I have always been treated well and found the staff at the store to be professional in their behaviour. My experience, I believe, is more typical than instances in which staff act unprofessionally.

In any case the generalization about the Bookstore stereotyping students is not justified without considerably more empirical evidence.

The statement that the staff is not rude or abrupt does not imply that no staff is ever rude or abrupt but only that this is not generally the case. Hence it is compatible with the Lavallee's claim about how she was treated and does not imply that she was fabricating her situations.

Although I think that people should always be treated with respect and it is in the interest of any business to do so, there is no right to such treatment. At least in terms of rights theories, it is possible to justify the right to life, freedom of speech, etc. That is, it is possible to justify some basic human rights given one accepts certain theories of rights and some rights are also granted by particular countries. But the right to be treated with respect is not a right that is guaranteed by any theory or political entity with which I am familiar. No justification is offered for what is clearly a controversial statement about rights.

I believe that the staff at the Bookstore is generally courteous and accommodating.

We are not receiving any complaints in the OPUS office, which seems unlikely if the Bookstore were really oppressive.

A response to all the paltry opinions

Crhystina McNeil

I've been reading the Lance since I got here, and I keep seeing the same thing over and over again in the 'Opinion' section. Do we, as young radical university students set loose on the world, have no thoughts about politics or poverty or homelessness or anything of value?

We're expected to be full of ideas on how to change the world – instead, people have been choosing to use this as a chance to bitch and moan about their pathetic attempts at dating.

In truth, this is the same petty 'girls against the boys' argument had back in grade schools by children all across the world. We're fighting the same fight, except we're hiding behind the safety net of the newspaper.

Instead of confronting our problems and the problems of those less fortunate, we're whining and complaining and trashing each other in opinion pieces in the school newspaper like spoiled brats. And yet we insist on being considered adults!?

Ladies, does it ever occur to you that you might be looking in all the wrong places? Or that maybe you're attracting the wrong types of attention with the way you act and dress? There are plenty of good guys out there. Have you tried the cutie that sits behind you in class? Or the guy you keep running into at the same time on the quad every day? Or maybe that one special guy friend that you go running to every time something goes wrong?

Next time try that girl over there in the hoodie and jeans – chances are she's a little less high-maintenance than the one wearing the short skirt and revealing top with the all boys crowded around her.

If you insist on trying to pick up at clubs, realize that when you get all dressed up in next to nothing you are going to catch the eye of the guy solely out there looking for a meaningless good time. Next time pick the laid-back man in the corner having a cold one with his buddies over the one making an ass of himself dancing on the table.

If you continue to get yourself into bad relationships by going for the wrong type of man, you've got no one to blame but yourself – you know full well what you are getting yourself into.

Gentlemen, not all girls want the guys they date to be assholes. But we also don't want them to be complete pushovers. There is no fun in being with someone that agrees with everything you say and do – two different people are bound to have different opinions and ideas about a lot of things. Yes, I will admit, a lot of us do have a habit of falling for the wrong guy, and I know that drives our close male friends who know we can do better crazy.

But no, I definitely do not like "being broken" and dysfunctional, and I'm pretty sure not too many girls do. We also do not all share the opinions of the girls that have been writing vain little pieces provoking you in the paper. Maybe you're looking in all the wrong places too. Next time try that girl over there in the hoodie and jeans – chances are she's a little less high-maintenance than the one wearing the short skirt and revealing top with the all boys crowded around her.

Tell that good friend exactly how you feel. You've got nothing to lose. As for the 'nice guys', don't give up. Though girls may fall for the bad guys, in the end it's always the good boys that they bring home to their mothers.

Most of all, this is university... have fun! Take chances! You'll meet a lot of new people, and most of them will not be right for you, but that's half the adventure.

Speak your mind, argue for what you think is right, and enjoy the time you have here with friends. Eventually you will find what you are looking for.

I can only trust that everyone has gotten this out of their systems, and is ready to face this, and everything life throws at us, with a little maturity.

And I hope that we can now use the amazing opportunity of our very own newspaper and the joy of freedom of speech (that not everyone in our world shares) to speak out about the things that are truly important.

BARING IT ALL

Tough Love

Nancy Jarnevic

At this very moment, someone somewhere on this campus is agonising over an attempted relationship that has bombed. And for each of these people, there are a handful more who will sympathise and offer a theory of how your ex is dysfunctional and that's why they didn't appreciate the real you.

Enough with the pity party—it's both pathetic and sad.

A person could sit for hours debating the motivations of male/female behaviour, but in the end the merits of such a debate will be questionable.

It doesn't matter if you label the guy 'nice' and the girl a 'bitch,' whether a relationship thrives or shrivels comes down to one simple word: compatibility.

Everyone obviously has different personalities, daily routines, and relationship styles. It's assumable that the trick to a good relationship is finding someone whose qualities in these and other areas complement your own.

So maybe those who feel jilted should refrain from wallowing in self-pitying thoughts of themselves as the nice girl or guy unjustly tossed to the curb by a heartless neurotic seeking dysfunction and chaos.

Did the possibility ever occur to you that you this other person and you were simply too different or that maybe the chemistry wasn't all there?

What works for one person, doesn't necessarily work for the other. It's as simple and as complicated as that. You can never predict if a relationship will last or not because the dynamics are too complex and variable.

Sometimes, two people end up being incompatible as a couple. And one person will often get hurt in the process when a relationship ends. That's the nature of dating.

Instead of pulling the "poor me, I've been wronged" card, why not go with the mentality that you're better off without them? Get over it, move on, because it didn't work out in case you hadn't noticed. Regardless, dwelling on it will not make it better.

Eventually you will find someone who will be more compatible with you.

But please, spare us all from the pity party.

In response to *"Students Waiting for Grades may have to wait longer"*

Tara Chamney

I am a student at the University of Windsor. I've had classes that are so out of control, it is impossible to block out surrounding chatter and learn something other than people's social lives.

I've been unable to register for courses because there are no facilities to accommodate the amount of students.

This is the third year that I have had to wait until the second semester has already started before receiving grades from the previous term. I go to the University of Windsor.

I remember the campaign speech of our current president, promising us change and improvement for some of these very issues. Where is he now?

The university's current bylaw 51, stating that grades must be submitted to the dean no later than seven calendar days after the final seems acceptable. But someone explain to me why the university was closed resulting in a prolonged waiting period.

At the very least we expect to receive our grades before embarking on a new semester. This becomes extremely problematic for students who need certain marks to enroll in a specific class or program.

Students pay thousands of dollars to participate within this institution each semester.

What happens to our hard work and effort when the administration takes a holiday?

It seems are results are merely put on hold.

Throughout my university career I have never once questioned the policies and procedures that take place.

In fact I will admit to my ignorance of our system. However I think it's about time that students demand change or at the very least an explanation.

I am a student at the University of Windsor and I think we deserve better than this.

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Grondin witness demands police resignation

Joseph Sugden
U of W Alumni

In late September, 2002, around 3:00 a. m., Joe Grondin and myself were walking home from a party. We made the mistake of bringing a beer with us for the long walk. Cutting through the campus seemed like a good shortcut to Ferrary's, so we continued our journey with beer in hand, that was our mistake that early morning.

We were wrong. We should not have brought open alcohol onto the campus late at night (or anytime for that matter) and we deserved some sort of reprimand for that behavior. What was really wrong about that night was the actions of two of our finest campus "police" officers, Chris Zelezney and Anthony "The Bruiser" Leoli.

To these requests, we cooperated completely. Apparently, our cooperation was not enough for Mr. Leoli, who quickly became agitated and aggressive. Mr. Leoli swore at us and said "I think you guys have a fucking problem!" as he pushed at Joe Grondin, who is much bigger and stronger than any individual present. Joe's mistake was to respond, "Take it easy supercop!" Although this comment was politically incorrect, it was an appropriate way to describe Mr. Leioli's behavior.

For Joe's wrongdoing that night, he was slapped with two counts of assaulting an officer and one count of resisting arrest, even though Joe was the one assaulted. Good work Officers!

The security guards will argue that Joe struck one of them in the face and bit the hand of another. The officers will also argue that they were acting in self-defense. It seems to me that the campus security guards were doing all they could to cover up their excessive use of force and aggravated assault of a University of Windsor student.

Those individuals who are sworn in to protect us students pose more threats than any other to my safety and the safety of all students.

To the first two claims that Joe assaulted the officers, I can reply with one hard conclusive fact that none who respect our Justice system can deny; Joe Grondin was acquitted of both assault charges. In other words, the judge did not believe that Joe assaulted the officers in any way. His acquittal than puts the second justification, that the officers were acting in self-defense, into disrepute. If the judge ruled that Joe did not assault the officers, then self-defense as a motive for action must be ruled out. What we are left with is an angry "Bruiser" looking to let off some steam through a power trip reinforced by a University of Windsor "Police" badge on his uniform.

To their credit, these officers have not been criminally charged, nor tried in a court of law... yet. Nor has any internal investigation been launched by the University of Windsor Police. Perhaps, the U of W Police regard this irrational behavior as normal, proper procedure.

Another concern I have is with these security guards carrying weapons capable of lethal damage. Had Joe been a smaller, weaker person, I believe his beating could have killed him. Secondly, should these officers have Use of Force designation if they do not use appropriate and safe interventions? I personally have been trained with Use of Force through Canada Customs. This training is sanctioned by the R.C.M.P. According to this training, the officers were not justified to use their offensive baton weapons. I believe we can prevent these assaults on students in two ways. First, I am calling for the resignation of the two officers involved, Anthony Leoli and Chris Zelezney. Second, I am calling for the U of W police to remove weapons from their officers.

In closing, I invite those students with similar stories to step forward and tell their story. We must do something to stop this senseless violence. I do not feel safe walking through campus at night anymore. Those individuals who are sworn in to protect us students pose more threats than any other to my safety and the safety of all students. We must change the system.

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Ali the Sexpert
scott4@uwindsor.ca

Confused Gender

ANDROGYNY & GENDER POLITICS

I was sent an email a little while ago that stated "we can tell if you are male or female by answering the following survey". Intrigued, I answered the questions on the survey, and it concluded that I was over 75% male! I was pleased to be able to click on the "sorry I am actually female" response button, to be told that I am one of the very few who are not stereotypically "feminine". Being the sociologist that I am, I was interested in this phenomenon and wanted to learn more about masculinity and femininity and what is known as androgyny.

So what is androgyny anyways? The term "an-drog-y-nous" is an adjective that describes someone who has both female and male characteristics or someone who is not "distinguishably masculine nor feminine in dress, appearance, or behavior". However, androgyny can also be a mental and/or emotional state as well. Think about the number of little boys who cry, and all the little girls who are tomboys growing up. These are common forms of physical androgyny.

Androgyny is also the study of gender. The term was first developed by Sandra Bem in 1974, and translates as "andro-", meaning "man," and "gyn-" meaning "woman."

Bem does not view femininity and masculinity as polar opposites on a continuum, but as a degree of masculinity and femininity. According to Bem, if you are high in masculine traits, then you do not automatically have a low number of feminine traits. The androgynous person has a high number of both masculine and feminine traits. Androgynous people can be described as aggressive or passive, forceful or gentle, sensitive or assertive - as the particular situation requires. If you are interested in taking the androgyny test then visit the link below.

Androgynous people are described as being bright, creative and very adaptable to different situations. It is this flexibility that is a defining characteristic of androgyny. Androgynous individuals behave in ways appropriate to a given situation, regardless of whether the behavior is deemed appropriately masculine or feminine. For example, studies have found that androgynous women are more assertive and independent than feminine women when confronted with stressful situations. This may seem odd because our culture places an expectation on us that makes us choose a gender, but there are some cultures where this is not an expectation.

"Berdache" for example, are indigenous peoples who are regarded as spiritual healers in their culture. They are known for possessing both masculine and feminine characteristics and live as gifted individuals who are in touch with the spirit world. The indigenous believe that gods or spirits have both masculine and feminine characteristics, and they believe that the Berdache are individuals who have androgynous energy, or "the energy of the Gods". They believe this androgynous energy is what makes them able to exist in physical form, while they are also able to "journey" into the other spirit realms as well.

The Berdache do not chose a sexual orientation or gender, but some Berdache are gay while others choose to have sexual partners of both sexes. This is commonly accepted in the indigenous culture.

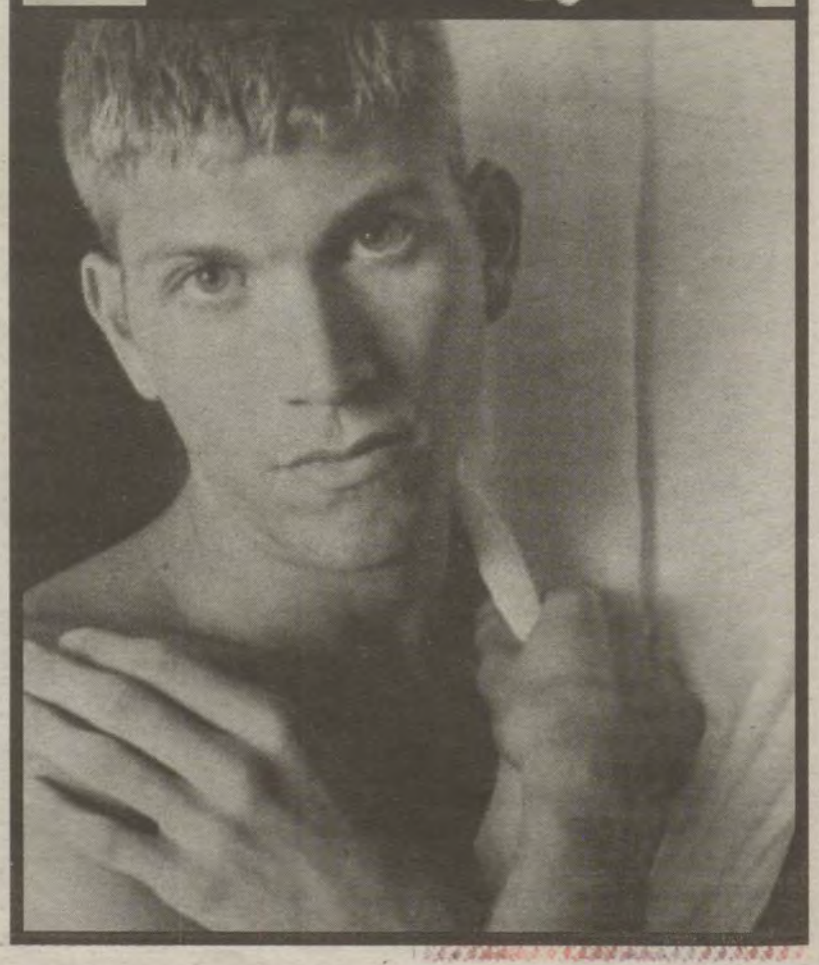
And if you agree with the origins of the Chinese culture, then you believe that there is a balance of both male (yang) and female (yin) in everyone. Some people believe that androgyny is a balance of both, but others describe androgyny as the absence of a gender all together. There are several debatable theories surrounding androgyny because it has become more than a gender identity. It has become a personal politics for some, and those who believe in androgynous politics believe that defining gender is a discriminatory act.

Some examples of famous androgynous people are: Boy George from "The Culture Club", Annie Lennox from the "Eurythmics", Michael Jackson, Brian Molko from "Placebo", and David Bowie just to name a few. Androgyny is becoming more popular and has been since the 1980's, but now there seems to be a revival of androgyny. With popular masculinized images of women like Madonna and Avril Lavigne to more feminine images of men, androgyny seems to be making a come back in the twentieth century.

So if you ever run into someone and you are not sure if they are male or female, then don't stare at them or stammer incoherently because you are confused about their gender. Politely ask them what pronoun they would prefer to be referred to as. All other solutions can be patronizing. Appreciate androgyny and ask questions if you are not sure about it. There are lots of online resources for you to research, so learn more about it and you might be surprised how androgynous you are either in body or mind as well!







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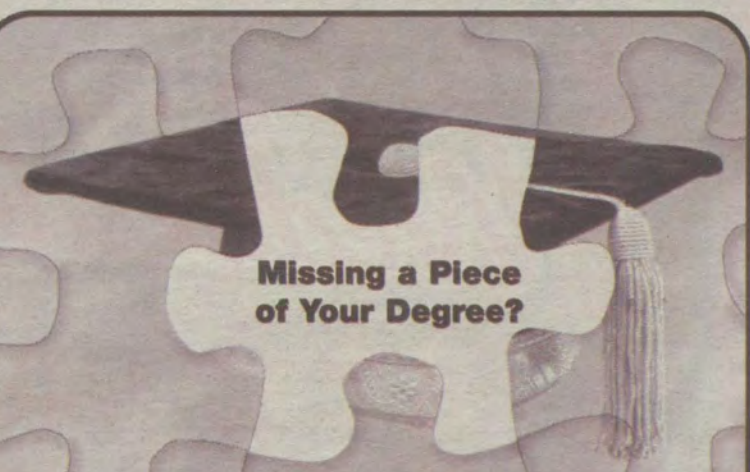
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Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News:	Ext. 3906
Arts:	Ext. 3910
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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

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Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

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Publishing Since...a long time

Canadian University Press

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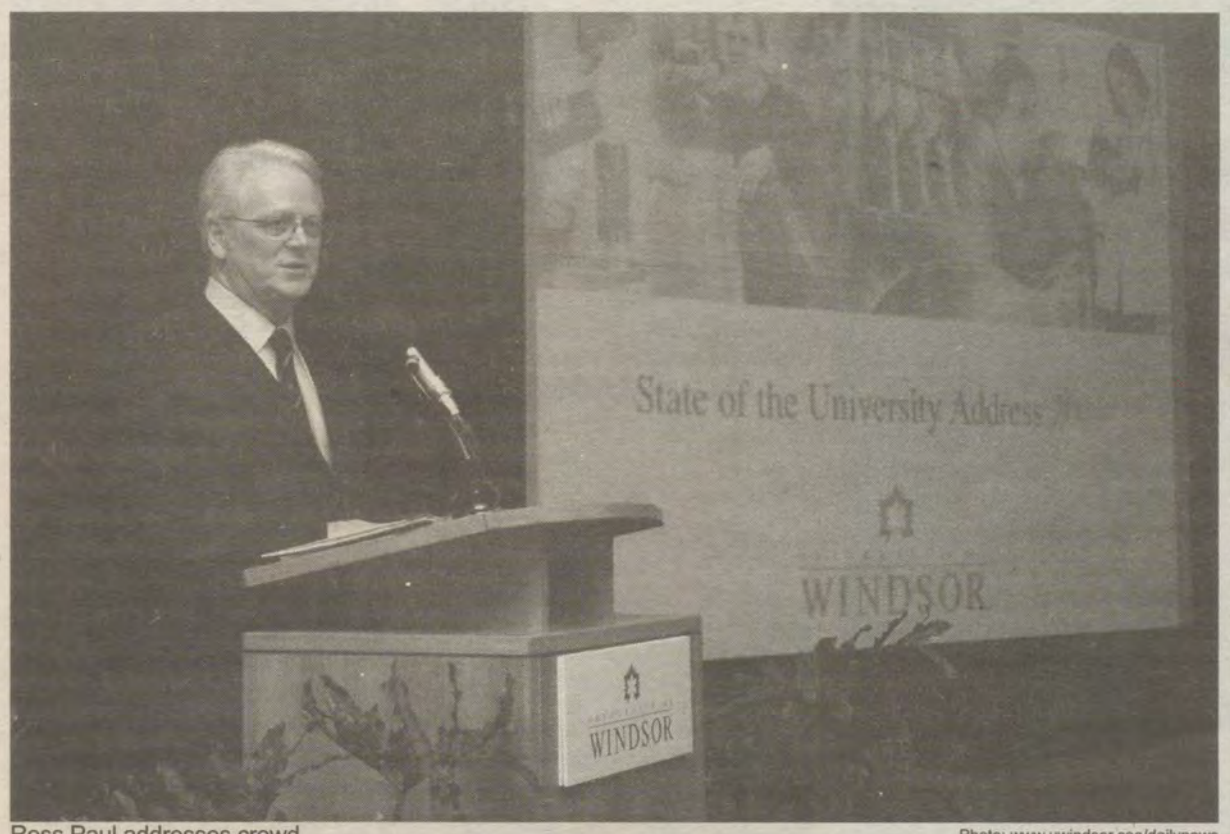
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Annual address defends dismal reputation



Ross Paul addresses crowd

Photo: www.uwindsor.caa/dailynews

University of Windsor's president Ross Paul's state of the university address focused on three things: achievement, investment and pride

Jordan Ferguson
Lance Writer

Delivered to an audience of students, faculty and community leaders last Friday in the Ambassador Auditorium, the address comes not only as Paul begins a second term in office, but as the time covered in his last five year plan comes to a close.

He touched on the University's achievements over the past five years, including increases in enrolment, research grants and faculty hiring, as well as the unique achievements of the present academic year, notably the double cohort.

"Despite all the gloom and doom in the media about the double cohort, we had our smoothes and best year yet," despite admitting 4500 new students.

Paul drew attention to the climate of change, with new governments at the provincial and local levels, as well as a number of changes within the university administration.

The most notable of these were the addition of the new Vice President Research position and the hiring of Janet Boyd as Executive Assistant to the President.

With the new government in Queen's Park comes a renewed hope for Windsor and the university.

"We didn't have the political clout under the last government," said Paul, "and very much hope that our strong presence in the new one will yield more capital investment."

The president explained that the University shares challenges facing the community as a whole such as the border or downtown development, and the University plays a key role in solving them.

He even went as far as to illustrate, tongue firmly planted in cheek, how moving the entire school to the downtown could rectify a number of problems facing the city, such as getting an arena built and bringing a diverse group of people to the downtown.

"Not only that, it will leave behind a huge parking lot for all those trucks as they queue to cross the bridge," said Paul.

The address spent considerable time discussing the area of the school's reputation, a major area of focus on the University's next five year plan, titled "To Greater Heights".

"It strives to raise the profile and reputation of the University of Windsor…to the levels that we deserve."

PLEASE SEE **Paul**, PAGE 4

The danger of racial profiling

Kristy Noftall
Lance Writer

Racial Profiling is dangerous and destroys many people's lives. It is an issue that has been prevalent in Ontario for many years, but only now is something really being done about it.

According to University of Windsor Professor David Tanovich, racial profiling is the increased surveillance on a particular group because of their race, ethnicity or gender. They are based on stereotypes, certain group characteristics, biases and categorization.

Racial profiling can take place in many forms, with majority of cases said to be done by police officers that profile African-American males.

"The police perception is not based on race, but is based on experience," said Tanovich.

Last Thursday, The Speakers Committee and Black Law Students Association at the University of Windsor presented, "E-Racing Racial Profiling."

Introducing the panel of six professionals on the topic of Racial Profiling was Richard Miller, President of the Black Law Students Association and Tim Morgan, Chair of the Speakers Committee. The panelists have learned about racial profiling through their own experiences and through continuous research on the subject. A subject that in only the last few years has been gaining public awareness as a societal problem.

The war on drugs, 9/11, unintentional biases and stereotypes in the media are some of the reasons racial profiling exists.

"It doesn't only occur in law enforcement," said Tanovich, "it occurs in other places."

'...90 per cent of black males under 25 have been stopped by cops in their vehicles and on the streets for no suspected reasons at all...'

Schools by personnel staff, security personnel, employers, housing accommodations are all places where racial profiling occurs. Aboriginals, people of Chinese decent and Eastern Indians are some of the victims of racial profiling in our city and society.

It does not only impact one group, but is a seriously devastating target for all individuals of a particular group.

Dr. Howard McCurdy, President of the Windsor and area Black Coalition is concerned that black youths are developing negative attitudes towards police officers due to the unnecessary stopping and searching of African-Americans on the streets and in their cars.

PLEASE SEE **Race**, PAGE 4

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Paul responds to questions from the media prior to the address. Photo: www.uwindsor.ca/dailynews

For Dr. Paul, a large part of repairing the area's poor reputation is to be confident and proud, not defensive and apologetic.

CONTINUED FROME PAGE 3

Paul continued, "It's that tendency, when things don't go the way we hoped, to shrug our shoulders and say, 'Well, what did you expect? It's Windsor!' I want you to help me change that."

He encouraged those in attendance to be vocal not only about what they like at the University, but what they dislike as well, and to assist in finding ways to improve them.

"Our profile and reputation will improve less because of any specific achievements and much more because every time someone comes into contact with someone from Windsor, all they will hear is pride, confidence and love for the community."

Paul concluded the address with a sense of optimism for the future.

"Windsor has a tremendous opportunity to make its mark, in part because others don't yet have very high expectations for us, in part because we are small enough to really make a difference."

However for some in attendance, the address was not everything they wanted to hear.

"I'm interested that he's targeting the reputation in his next five year plan, but I don't think promoting the downtown is the best way to do it," said one social science student who preferred to remain unnamed.

She was also disappointed in the question and answer session that followed the address.

"No questions were asked. How can we affect change if we can't talk publicly our dirt?"

"I was really dismayed at how faculty focused it was. Students were nothing but pictures on a screen," said an arts student who also declined to give a name, "I think he could have said more about students and their achievements than faculty awards."

The State of the University Address will be broadcast on Cogeco Cable at 10:00 p.m. on January 27, and a again at 9:30 p.m. on January 31.

Racial profiling is on the rise in Windsor according to a recent survey

CONTINUED FROM PAGE 3

According to a survey done in the Windsor area, McCurdy said 90% of black males under 25 have been stopped by cops in their vehicles and on the streets for no suspected reasons at all, some more than once.

The police base their perceptions on what a usual offender looks like said Tanovich.

The prevalence of racial profiling is hard to monitor because as panelists Senator Mobina Jaffar Q.C. and Chief Bill Closs of the Kingston police force said, there is no hard evidence in racial profiling and it is very hard to prove.

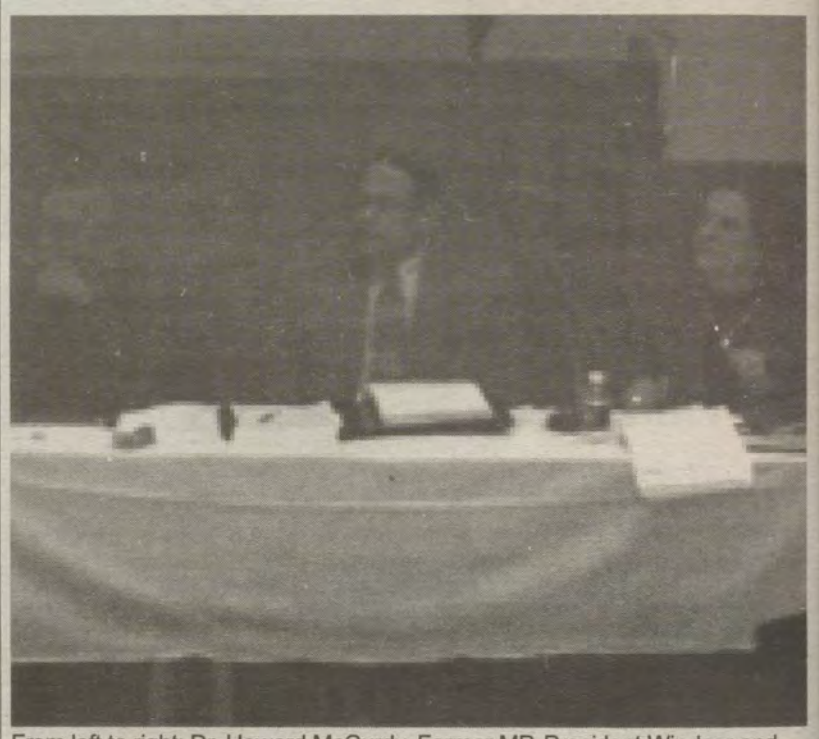
The Windsor and District Black Coalition is trying to make the complaint process against Windsor police easier to file; a process that will not enable the police officer to hear their case before they should be allowed to.

Due to accusations of racial profiling, the Kingston police force has started data collection in their city to monitor police progress when they stop and/or search people.

"Officers are constantly reminded that their oath is a law of trust," said Closs.

The Windsor area Black Coalition is also trying to implement Windsor PD to wear name badges on their uniforms for easier police identification.

This will be further proof for filing racial profiling cases. In addition to this and an easier complaint process, McCurdy said statistics of police actions should be recorded and children should be educated on how to act when interrogated by cops.



From left to right: Dr. Howard McCurdy, Former MP, President Windsor and District Black Coalition Calvin Lawrence, Association of Black Law Enforcers The Hon. Senator Mobina Jaffer Q.C. Photo: Kristy Noftall

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The Hon. Senator Mobina Jaffer Q.C. speaks to a student.

OUSA brings new program to campus

David Armitage
Lance News Writer

Delegates from the Ontario Undergraduate Student Alliance (OUSA) were on campus recently to promote their new campaign aimed at raising awareness of the student financial aid system in Ontario.

The Invest in Access campaign being promoted across several campuses in the province is designed to inform students about the accessibility issues facing university students today.

As tuition fees continue to escalate, OUSA is concerned that funding sources are becoming increasingly scarcer, and the financial needs of students will not be met sufficiently.

Adam Spence, executive director of OUSA, explained that the Ontario Student Assistance Plan (OSAP) as it currently stands was making post-secondary education unobtainable to many capable people.

"The maximum level of OSAP funding students can receive has not gone up since 1994, despite the fact that the cost of education has increased substantially," he said. During the same period, tuition fees on average have risen by 137 per cent.

Mr. Spence said that the average debt level of a post-secondary school student was $22,700, a figure he called 'appalling'. He urged students to become more involved in shaping how public loans are delegated by appealing to the provincial government and pressuring their local representatives.

OUSA claims that over 30 per cent of students now have to take out private loans, either because they find that public loans and bursaries do not cover the cost of their tuition and living expenses, or because they do not qualify for public funding under the current guidelines.

Even with public loans such as OSAP, Mr. Spence said the conditions under which money is borrowed are overbearing for students.

"It usually takes students between six and ten years after graduating to be in a position where they are able to fully repay their debts," he said. The debt students incur from these loans also includes interest charged by the government while the loan is being paid back.

While OUSA positions itself to challenge many of the provinces' policies affecting spending on education, Mr. Spence described the relationship between OUSA and the recently-elected Liberal government as 'positive'.

As OUSA campaigns for further reforms to improve the accessibility of post-secondary education, Mr. Spence also suggested that students can make better use of some of the resources already at their disposal.

"Not enough people take advantage of financial aid offices. They are an extremely valuable tool in terms of counselling, bursaries, and scholarships."

For more information on the Invest in Access campaign and OUSA, log on to www.investinaccess.ca and www.ousa.ca. The Student Awards and Financial Aid office is located on the corner of Sunset and Fanchette, adjacent to the Education building. Their website is www.uwindsor.ca/awards.



Photo: www.ousa.on.ca

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Obesity linked to low financial status in Canada

Kristy Knoftall
Lance Writer

According to a three day special aired on the CBC, "The Canadian diet is a paradox. We know what makes us fat, but we keep on eating too much."

Canadians seem to be eating more for the taste and convenience rather then getting the required food groups they need for their bodies to function properly.

Statistics Canada says 2.8 million Canadians between the ages of 20-64 were considered obese in 2000-01 up from 500 thousand in 1994-95.

With the knowledge that the Canadian society has hit an obesity crisis, Canadians are still adopting a lifestyle of unhealthy eating habits and a lack of exercise.

"Fast food has too much fat, salt and sugar," says RN Mary Anne Bugler. "It doesn't contribute to our maintenance process or our learning process."

By eating foods that are high in fat, sugar and salt, (such as fast foods and pre-packaged foods) Canadians are at a higher risk of obesity; which is an increased body weight caused by the excess of fat accumulation.

People in lower socio-economic backgrounds are at a higher risk because they can not afford the proper nutritional food and tend to have less health care coverage.

The Canadian Food Guide is Canada's answer to healthy eating. But because Canadians lead such a busy lifestyle, people find it hard to follow accurately.

"We try, but it's not always easy," says Dawn Imeson, Biochemistry student at the University of Windsor, when asked if she makes a conscious effort to follow the Canadian food guide. "I don't always have time to prepare nutritious foods."

Without adhering to the food guide, combined with no exercise, this puts everyone at risk for becoming overweight and in turn obese.



Nutrition experts are worried over the rise of obesity in Canada

Photo: www.world hungreryear.org

"Canadians don't always have time to prepare foods that are nutritionally sound," says Bugler.

Instead people choose all the wrong things. They choose the more tasteful foods knowing they will taste so good. People also choose fast food because it is cheap and offers large portions.

University of Windsor Biochemistry student Sarah Edwards says, "You want what tastes good."

Eating less and exercising more is an attitude that many Canadians have adopted. This is not always accurate because someone could eat less, but choose to eat only the higher fatty foods.

According to the CBC, "we (Canadians) have never eaten right."

In the 1950's families were counting calories just as they still are today.

Statistics Canada says "$1.8 billion was spent in 1997" in relation to poor diets and lack of exercise, both, which could have been prevented.

When overweight a person puts their self at a higher risk for ailments such as asthma, heart attacks, diabetes and some cancers.

Children are becoming overweight and are developing diabetes at a very young age.

"Education is key," says Bugler.

Children and adults need to be educated about proper nutrition and the implications of high fatty foods in the body.

Fat intake can be decreased by reading labels for fat content, following the Canadian Food Guide, exercising more and eating less fried foods.

Canadians must try to reverse the effects of obesity through their diet. Health Canada would like to "adopt a set of measures to improve the diets of Canadians."

Food labeling in grocery stores and a change in elementary and secondary school cafeterias are changes Canadians will hopefully see in the future.

Law Professor working on Social Rights Accountability

Daily News
www.uwindsor.ca/dailynews

Professor David Wiseman is among a team of Canadian academics who have received a $1,000,000 research award for a project focusing on social rights.

The grant, awarded by the Social Sciences and Humanities Research Council of Canada under its Community-University Research Alliances program, will fund a study entitled the Social Rights and Accountability Project.

"It's great to be involved in a national network of organizations and academics," said Wiseman, a leading expert on the question of judicial competence in Charter adjudication. Wiseman has acted as an academic advisor for poverty groups taking forward social rights claims in Canada and South Africa, and for coalitions of non-governmental organizations in Australia and Canada preparing submissions to United Nations treaty bodies.

"I hope this work will prove valuable to social justice seeking groups and to policy makers," said Wiseman.

"It comes at an important time in Canada, when there is much discussion about both reinvesting in the social safety net and reinvigorating democracy."

There has been a great deal of discussion in recent years on a Social Charter for Canada, noted University of Windsor Law Dean Bruce P. Elman. "The research results of Social Rights Accountability Project will be of great assistance in informing that discussion."

The project will evaluate the opportunities for, and obstacles to, the pursuit of social rights in three critical arenas: domestic political institutions, judicial institutions, and international bodies.

Wiseman will examine whether decision makers have the expertise and resources to understand social rights and to make appropriate decisions.

"The key here is institutionalizing accountability," said Wiseman. "This project will try to be constructive not just critical. Our goal is to try to come up with specific proposals for ensuring that governmental decision making is meaningfully accountable to social justice seeking groups and social rights standards."

"I hope this work will prove valuable to social justice seeking groups,"

Project research will be integrated into the curriculum of the University of Windsor's first-year course on Access to Justice and will also support student research assistantships.

The project's lead researcher and co-director is Martha Jackman, professor of law at the University of Ottawa.

The five-year award also includes the research efforts of academics at the University of British Columbia, University of Quebec and York University. It involves such groups as the Charter Committee on Poverty Issues, Child Care Advocacy Association of Canada, Mouvement d'éducation populaire et d'action communautaire du Québec, National Association of Women and the Law, and the Poverty and Human Rights Project. For more information contact: David Wiseman, Assistant Professor, Faculty of Law, 519-253-3000, ext. 2970 or

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Turnitin forces student to appeal grade

David Wachsmuth
The McGill Daily

MONTREAL (CUP) -- The McGill student who refused to submit his coursework to the anti-plagiarism website Turnitin.com in the fall won a major concession from the university administration last week, when an ad hoc committee "reluctantly" decided to overturn his failing grades and mark his assignments.

Jesse Rosenfeld, an International Development Studies student who writes for The Daily, garnered national media attention last term when he handed in his Economic Development assignments directly to the professor - despite a course requirement that all students use Turnitin.com – and received zeros on large portions of his work.

But months after appealing the results and entering into extended negotiations with McGill, Rosenfeld received notice last Tuesday that his assignments had been graded, again finding himself in the media spotlight – which included the front page of last Friday's Globe and Mail.

While he is pleased with the university's decision, he is still upset about Turnitin.com.

"It's a victory, but it's bittersweet," Rosenfeld said. "I'm obviously happy that the university has decided to mark my work, but frankly I'm very angry that it took them this long to reach their decision, and that they still haven't acknowledged student concerns with Turnitin.com."

Turnitin.com is a private, for-profit company that uses the Internet and its own database of over one million essays to detect plagiarism. In December, McGill concluded a two-term trial of the service that saw approximately 1,400 students submit work to the website.

After receiving failing grades on his Economic Development assignments last term, Rosenfeld informally challenged the result, and received an administration offer to grade his assignments if he were to write a 10-page paper on research methods. Two weeks ago, he rejected the offer and prepared to lodge a formal grievance. On Tuesday, however, he received notice that his work would be marked without any additional qualifications.

The decision to mark Rosenfeld's assignments was made by his professor, Sonia Laszlo, the chair of the Economics department, Christopher Green, and the associate dean of student affairs for the Faculty of Arts, Enrica Quaroni. None of the three would comment on Rosenfeld's case, citing confidentiality requirements.

Criticism and praise

Turnitin.com has received extensive criticism from students. Rosenfeld explained that he refused to use Turnitin.com partially because he believes it implies culpability on the part of the student.

"It presumes students guilty until proven innocent," he said. "By making students submit their papers to be checked in a database for plagiarism before they are read by professors is basically saying, 'prove you didn't plagiarize before we even bother to read your paper.'"

But Morton Mendelson, the associate dean of academic and student affairs for the Faculty of Science and the McGill administrator who oversaw the Turnitin.com trial run last year, disagreed with Rosenfeld's logic, saying that the use of anti-plagiarism software is simply a precautionary measure.

"It's not an issue of guilt any more than asking students to write an exam with invigilators present," he told The Daily in October.

The Canadian Federation of Students issued a press release last week hailing McGill's decision to mark Rosenfeld's work and condemning Canadian universities who use Turnitin.com for helping to enrich the company's value at the expense of students' intellectual property. The more student papers Turnitin.com has in its database, CFS claims, the more attractive it will be to potential customers.

"We are extremely happy to learn that McGill has backed down on this offensive policy," said Ian Boyko, the CFS national chairperson. "Many students consider this to be an issue of copyright and resented having to allow a private company to profit from their original academic work."

The future of Turnitin.com at McGill

The Academic Integrity Subcommittee, which oversaw the Turnitin.com pilot project, hopes to present a report on the service to the Senate Committee on Student Affairs by the end of the month. According to Mendelson, that will allow McGill to implement a policy on Turnitin.com for fall 2004 at the latest. The report, which will likely play a vital role in deciding if and how McGill will use Turnitin.com in the future, will draw on faculty and student opinions.

"The subcommittee has considered feedback from professors and from students, as well as information about the logistics of [Turnitin.com], and we've considered a wide spectrum of opinions and a wide spectrum of reactions by students," Mendelson said.

But Rosenfeld doubts that McGill is seriously weighing student concerns.

"I'm not even going to hazard a guess to what I think McGill is going to do [about Turnitin.com], because from their past actions on this issue, it's clear that they don't actually care about student input, about what student concerns are," he said.

SSMU VP University Affairs Vivian Choy is preparing her own report on the anti-plagiarism service, a service that she believes a majority of students oppose. If McGill adopts Turnitin.com across campus, Choy feels it is essential that students have the ability to opt-out.

"I make several recommendations [in my report], one of which is that we should oppose the mandatory use of Turnitin.com," she said. "I think choice is important in the matter; we need to respect the diversity of student opinions."

While Mendelson was unwilling to divulge specifics on the upcoming report, he emphasized the importance of a broad range of policies to fight plagiarism, a sentiment shared by Choy.

According to Mendelson, both the anti-plagiarism service and student education about plagiarism are essential to promoting academic integrity.

"I don't think that using Turnitin.com by itself is the best way of dealing with academic integrity," Mendelson said. "It isn't. What we're trying to do at McGill – and we've been successful largely because of students – is raising awareness about the general issue of academic integrity."

But for Rosenfeld, the issue of Turnitin.com is clear-cut, and he knows exactly what he hopes the upcoming report will say.

"I'm prepared for the worst, but what I hope to see is that the entire project of Turnitin.com is abandoned."

Campus Brief

Job Fair

For the fifth year in a row, the University of Windsor and St. Clair College have partnered to host this recruitment event for our students and alumni on Wednesday from 10 a.m. to 3 p.m. at St. Clair College's South Camp s.

More than 70 organiz: ions from a variety of industri will be on hand to recruit for sun mer, part-time, and full-time positions.

Please visit www.uwindsor.ca/careers for more information.

Speaker Panel

Canadian-American Research Centre for Law and Policy's Annual Speakers Panel presents 'World Trade Organization after Cancun: Status Quo or Change?' Thursday at 7 p.m. in the Moot Court of Faculty of Law Building.

Panel participants to include: Dr. Anna Lanoszka, Department of Political Science, University of Windsor and Dr. Chi Carmody, Faculty of Law, University of Western Ontario

All are welcome to attend.

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Men's basketball hits season high point

Roseanne Dela Rosa
Lancer Sports Writer

The visiting Lakehead Thunderwolves played with great effort as they scored a total of 82 points at the end of the game, however it was not enough to win the victory over the Lancer Men's Basketball team as they scored a season high of 102 points.

The first half of the game started off with the Lancers winning the tip off, which allowed forward Anthony Rizzetto to make the first field goal of the game. Furthermore, point guard Ryan Steer was able to get an offensive rebound and extend the Lancers' lead 7-2, forcing the Thunderwolves to take an early timeout.

Only seconds after the timeout, shooting guard Trevor Boose missed a shot but got the ball back and made a slam dunk, which made the crowd go crazy.

The Lancers played with tremendous strength and energy as they looked to shut down the Thunderwolves in the first half. Nevertheless, the Thunderwolves fought back and were within only four points at the 5:36 mark, forcing the Lancers to take a timeout and talk things through.

After the timeout the Lancers were able to recuperate and defend the ball, while frustration grew on the Thunderwolves' side, which resulted in a technical foul on Lakehead's forward Chris Swenson. At the half, Boose had 21 points and 2 rebounds, Steer had 9 points and 5 rebounds and Rich Allin had 3 points and 4 rebounds. The half ended with a final score of 54-50.



Ryan Steer in action

Photo: www.windsorlancers.ca

As the second half was on its way, Lakehead's guard Matthew Koeslag opened the game with a 3-pointer. But the Lancers continued the game with great rebounding and outstanding shooting. At the ten-minute mark the Lancers were up by 20 points and continued to keep extending the lead. With only three minutes left in the game, the Lancers defended the ball well and won the game by a mile.

"I think that the men did a much better job tonight, especially in the second half as we beat Lakehead on the boards 22 to 10. Trevor Boose was great and Rizzetto helped us on the boards," explained Coach Mike Havey.

"The hardest thing to do is to play a team back-to-back, and so far we've won one. I think we need to continue what we're doing because Lakehead will come back tomorrow more determined and won't let the game go easily."

Look for the Lancers on Wednesday, January 28th as they play Western at the St. Denis Centre at 8pm.

Lancer Track & Field's Shreve named the Casey Athlete of the Week

www.windsorlancers.ca

Lancer Track & Field Triple Jumper Jann Shreve has been named the Casey's Athlete of the Week.

Shreve had a great showing at this weekend's Can Am Meet held in the St. Denis Centre. Not only did she win her event by a sizeable margin, last year's CIS Rookie of the Year also qualified for this March's CIS Track & Field Championships with her triple jump of 11.93m.

Jann and the rest of the Lancers will now continue their road to the OUA Championships with their next competition scheduled for this Friday at Saginaw Valley State University in Michigan.

Shreve is a 2nd year Communications major who calls Lasalle, Ontario her hometown. Congratulations Jann on being named the Casey's Athlete of the Week!

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Lancers 2-game winning streak put to end

Roseanne Dela Rosa
Lance Sports Writer

It was a great start to an ugly finish as the Lancer's Men's Basketball were defeated by the visiting Wilfrid Laurier Golden Hawks. The Lancer's had beaten the Golden Hawks by two points last November, however with this loss, the Lancer's are now tied for fifth place in the OUA West Division standings.

The first half of the game started with both teams going scoreless in the first minute. The Lancer's were eventually able to put points on the board with a split pair of free throws from Jamal Edwards, while Anthony Rizzetto scored the first field goal allowing the Lancer's to lead 5-0. After being trotted on by the Lancer's, opposing point guard, Wade Currie made the first field goal by hitting a 3-pointer six minutes into the first half. Due to great offense, the Hawk's were able to tie the game at an even 16-16 at the seven-minute mark, allowing the Hawk's to get back into the game. The Hawk's further took control of the first half as Currie made yet another 3-pointer. Nevertheless, the Lancer's fought back as Trevor Boose made a slam dunk towards the end of the half. The half ended with the Lancer's trailing at 21-23.

The Lancer's looked like a completely different team in comparison to the first half, as the Hawk's swept the Lancer's off their feet. The second half opened with back-to-back 3-pointers on behalf of the Hawk's, pushing the Lancer's to take a quick time-out early in the game. The game continued as the Hawk's dominated over the Lancer's, having the biggest lead at 11 points. However, with determination Trevor Boose stole the ball at the eight-minute mark and brought the Lancer's back within seven points of tying the game. In the end, the Lancer's were unable to overcome the huge deficit as they lost with a final score of 49-60.

"There were many critical factors in the second half. The first was blocking out, Laurier just had too many second chances. The second was that they were running our offense, no one was calling for the ball and no one was getting many shots in," explained Coach Mike Havey.

"Laurier just played a better half and they outperformed our team defensively. Laurier has 6 wins and 6 losses just like Windsor and with the playoffs just around the corner, this could hurt us. We needed those points and that win."

Upcoming Games

Wed. Jan 28 - W Basketball @ 6 p.m. vs UWO

Wed. Jan 28 - M Basketball @ 8 p.m. vs UWO

Sat. Jan 31 - M Hockey @ 7:30 p.m. vs Waterloo (at Wsr Arena)

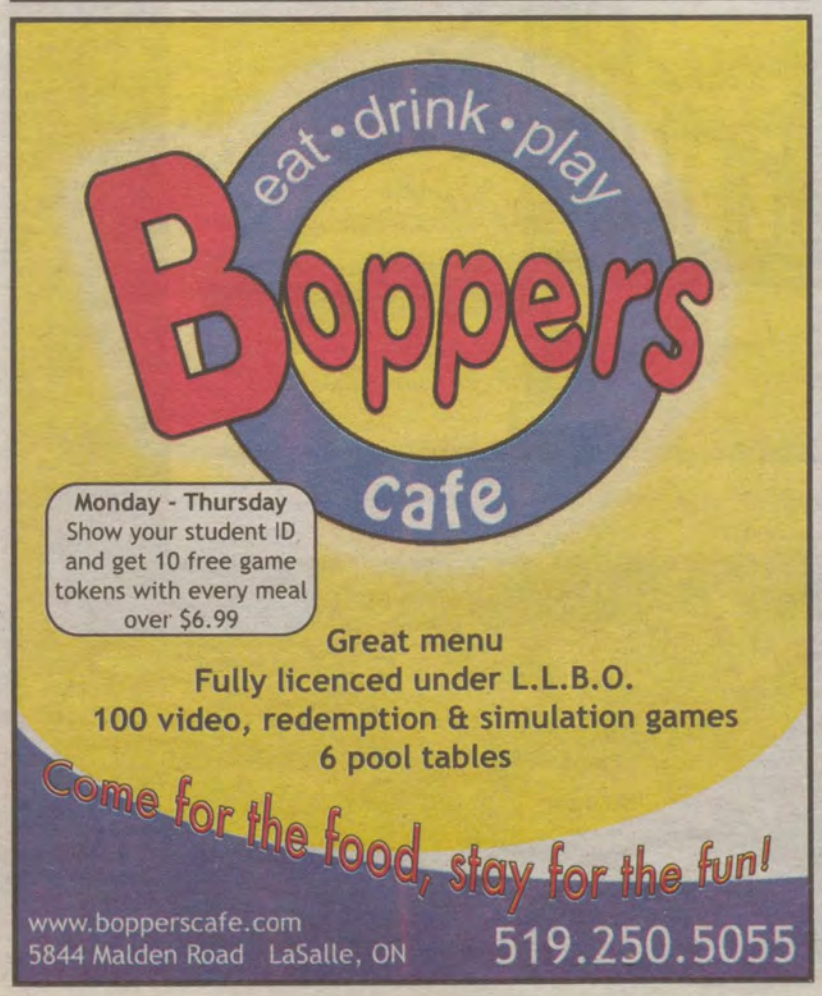
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The annual MFA exhibit

Bill Fowler
Lance Writer



Let me introduce you to the University of Windsor's annua! Masters of Fine Arts Evaluation Exhibition. This group show, appropriately titled "SORRY TRY AGAIN", will not only be reviewed by me but more importantly for the MFA students, by the Visual Art Department faculty.

This year, Myles Ross Bartlett, Melanie Jones, Zeke Moores, Jessica Sarrazin, and Juliana Schewe are placed in this rather stimulating situation. For the most part, the group has put together a show that meets the gaze of any critical eye.

The exhibition is split into two camps of visual expression, one driven by ego and the other moved by delicacy and humility. Zeke Moores' work "Ten Axes", "Artifacts 2" and "Artifacts 1" is the only work in the exhibition that exists between these extremes. Both of Moores' works create a tension between the aggressive and beautiful, a tension I quite enjoy. Borrowing strategies from the minimalist tradition, repetition and the infamous grid, Moores finds tact by diffusing his aggressive handling of materials and imagery. Moores' focus on repetition and surface (i.e. paint), results in a denial of the objects core material quality, "Ten axes" is reduced to a reflection of an exploration of visual beauty. Unfortunately, "Ten axes" lacks the high finish or conceptual content that would move the work beyond its formal construct or a fetish object.

Casting is ever-present in and prevents "Artifact 1" and "Artifact 2" from becoming yet another exercise in 'slick' object making. The formation of these works is intrinsically tied to the experience that is presented to me thus is part of how I feel the work. The visceral industrial casting process is evident through the treatment of the televisions; this establishes a new layer of meaning beyond the read of a mere replication of a pop-culture artifact. Moores, again, uses the compositional grid of minimalism to organize (control) and thus diffuse his forceful, raw approach to material.

Moores embraces, particularly in "Ten axes", the philosophical background prevalent at the Nova Scotia College of Art and Design Sculpture Department. For me the linguistic reliance on creating puns regarding form and function that contrast icon and material is a device that fails to generate any significant lasting impact. Most sculpture seen since the 1930's in some way has been affected by this strategy, exemplified by the surrealist artist Meret Oppenheim's metaphorical work "Fur-lined tea cup". This is where sculpture losses it's potential to 'be' and becomes a three dimensional illustration of an idea.

In Myles Ross Bartlett installations, "Little men hate themselves" (located on the floor) and "Little men hate themselves" (located on the wall), are formally playful and visually demand attention. Vibrant red set against a blue gray base compels me to look especially when it is mixed with the 'sexy' medium of video. "Little men hate themselves" (located on the wall) is just as the title describes, an illustration of the internal conflict within. Regrettably, I get it so I move on.

Things become more interesting in "Little men that hate themselves" (located on the floor). After successfully grabbing my attention, the work holds me not just for one loop of video footage but for several loops of footage. This work is far more multifaceted than Bartlett's other contribution. The addition of a third character in the work, plus subtle gesture of disinterest from the other two characters (all three of which are the image of Bartlett) and the character's acknowledgement of the viewer fill the work with philosophical meanderings. A familiar visual pop-cultural reference using a similar device is the film "Being John Malkovich". Inner doubt, apathy, angst, loss, ego and cynicism are framed with passive aggressive humour. The ego and id perform as the super ego watches with an apathetical eye. Bartlett's video "Little men that hate themselves" (located on the floor) is conceptually very tight, so tight in fact that I have come to believe that the oversights in the editing process may in fact be intentional.

The other extreme found in the show is Juliana Schewe's subtle and emotive black and white video diptych. "Untitled" juxtaposes an image of an elderly woman in one frame and an empty playground merry-go-round in a in the other frame. Diptychs are commonly found in photography and painting, used primarily to create a poetic dialogue between the panels. I am not a fan of poetic images. Yet to Schewe's credit, slowing both frames down and presenting them without sound is effective. The work waits for me to come to it, moving through its footage with or without me. I come and go from the video as I would a still image, not looking for an answer but focusing on the moment. The pace of the work is reminiscent of Bill Viola's highly emotive "Passion series". "Untitled" conceptually has potential for an emotional ride, but I have no such reaction. I believe formal

PLEASE SEE **MFA**, PAGE 12

New bar, new show

Adrian Fuerth
Lance Writer

Alana Bartol and Jennifer Bennett, two fourth year Fine Art majors at the University of Windsor, have filled the walls of the recently vacant *Phog*. The bar located at 157 University Avenue West, former residence of *The Lift* and *Eclectic Café*, has a long tradition of catering to, or drawing in, Windsor's 'art' crowd. I spoke to one of the new owners, Tom Lucier, who is continuing the tradition, "We want to display all art, like the next guy in here, who will be showing some graphic design. We don't want to limit it to paintings and photography, all artistic mediums are welcome." He added that there is, of course, the criteria of good taste which must be met. He also started a poetry night once a month (which has already begun, called *Juice*) and plans to showcase musical talents as well.

The show presently hanging, entitled *Enigmatic Sensation*, showcases the two ladies' diverse approach to art making with paintings and prints. Jennifer Bennett works with multimedia, creating highly textured abstract paintings. The work looks to be plaster on wood with visual traces of a putty knife or drywall trowel which was probably used to help shape the 'canvas'. The seemingly random textures read like mountains on a large scale 3D map or like a lava flow, but go on to create much more for the intrigued viewer. On top of this, Jennifer paints with metallic reds and blacks, some



One of Bartol's 'untitled' paintings

of which becomes highlighted and other parts shadowed by the textured canvas creating interesting shapes or patterns. Some areas let the background play into the foreground in other ways by lightly coating the bare wood canvas exposing the grain. The colour of her work gives off a morbid or dark aura, but the titles represent them otherwise with names such as: *Making Polite Conversation at the Kitchen Sink*.

Alana Bartol's work ranges in years and mediums from acrylic and oatmeal to nicely framed and matted mono prints. All of her work goes untitled leaving open interpretation for the viewer. One of her oil paintings depicts a rough, beat up looking hand with grime under the fingernails and splitting skin which presents the colours of death. The detail within this work, showcasing the wrinkles on the back of the fingers brought on by the knuckles, gives the macabre image a kind of beauty. Another one of her works depicts a lady in a bikini, with interesting perspectives she positions the woman's body somewhat awkwardly giving the piece a nice tension. The style of this work is much looser with some of the background paint applied in a wash leaving drips for the viewer to see. Alana also displays a nice mono print by the window with many aspects of the piece working in a similar fashion to smeared paint, carrying a marbled effect in some areas. The piece has an industrial quality baring grimy colours and layered patterns.

Both artists have priced all of the work at what I feel to be very reasonable, if not bargain prices. The show is up until Feb 1 when there will be a closing reception at 7 PM. If viewers like Alana Bartol's work they should check out some of her more recent work at an upcoming show with Amanda Nantau February 4-16 at Common Ground Gallery (reception Thurs. Feb 5, at 7PM).



Eye on the arts

Lacey Marshall
Lance Writer

Name: Victor North
From: Ottawa, ON
Program: Visual Arts / Drama, 3rd year

How did you get involved in art?

Comic books, really. I've always read and enjoyed comic books, and it was the copying of the pictures in them that lead to drawing. It was the idea that you could create a whole world with a pencil and paper. Movie-like scenes and special effects could be made with these humble, low-tech materials; all you needed was the skills and dedication. I've tried making comics, but it's damn hard.

Did you like any comic books in particular?

Batman first; he started it. Then Spiderman, Flash, Wolverine... I liked them all, really. Later on I got into more adult stuff - the "graphic novels"- and collected trades from Japan. Right now a lot of really exciting things are going on in the comic world. I have to read my brother's collection though, because he's the computer scientist with the money to buy them.

Do you prefer painting to drawing now?

Drawing and painting are pretty much the same, but yeah, I like the colour of painting. With drawing, it can often feel preliminary or unfinished to me. When I work with paint, I use colour directly, or I will sketch right on the surface. I don't like to begin working by sketching first in a sketchbook, because you lose the immediacy of it when you transfer it to the surface that your going to paint on, and it's never as good the second time. I like to make my mistakes and just build up.

What is your favourite media, and why?

Painting and photography, and printmaking, as well, but for me it all gets blurred together into "Image Making" with different tactics and approaches. The printmaking I do is not printmaking in the traditional sense - the pieces aren't numbered or signed. It's working with multiples, but it's more stamping, or stenciling. It doesn't follow the traditional rules of printmaking.

How would you describe your style?

I try to make immediate works that are approachable and engaging, I suppose, even to the point of shallowness. There is not a lot of depth in what I'm doing. Not a lot of immediate depth, anyway. I'm going for a visceral reaction. To the casual viewer, it's basically an aesthetically pleasing painting; to someone who spends some time, I think the paintings are pretty revealing about me. I haven't really managed to refine my style into something I'm fully happy with. My style is characterized by dissatisfaction with the previous style.



Victor North with his paintings "g", "airport", and "airplane" in the background
Photo: Lacey Marshall

What are some of your influences?

There's this guy called "Bansky" who is an infamous guerilla stencil artist, but since he's in England, I can only see his works on the Internet. Mostly the artists I'm influenced by I haven't seen in person, just on the Internet. I'm not so much influenced by the artists in the textbooks - more by other contemporary artists' websites, and also, of course, the people that I work and paint with.

What are your plans after you get your degree?

I plan to keep up with the art. I don't know. It's rough, I've almost 3 years of university training and education and I work the same sort of jobs now that I did in high school, and people I know who've graduated are in the same boat. Last summer I worked at a telemarketing firm, and I managed to spend a few weeks painting a room full of murals for them. Being an artist, you have to think and be like an entrepreneur, and make your own opportunities. I've found that people from Visual Arts seem to look at school as an artificial gateway, thinking that once they've graduated, they will finally be an "Artist." I'm trying to do as much as I can now, while I'm still in school, and then I'll see what my position is like when I leave. I have to make money.

Any shows coming up?

"Explicit Material" will be a bunch new paintings. It runs from January 26-31 at the Artspeak Gallery (1942 Wyandotte St. E), with a closing reception on January 30 from 7-11pm. I've picked all the works to be on a similar wavelength. They deal with something like "Technology, Sexuality and Culture."

To contact Victor, email: pack_daddy@backpacker.com

Would you like to be profiled here? Email Lacey at aagent86@yahoo.com



An older painting entitled "Legs Weaver" by North
Photo: www.insaneabode.com

MFA

CONTINUED FROM PAGE 11

considerations adversely affected my experience of the work. Distractions from the glare of lights on the monitor, scale of the image and poor editing choices perhaps were the cause. Schewe's work is a valiant effort at a very personally emotional topic, Alzheimer's disease; she handles the subject with dignity and humility.

"SORRY TRY AGAIN" is full of talent and will undoubtedly stand up to any evaluation. Surely these artists will not have to 'try again'.


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Inspired by Ondaatje

World premieres of five living Canadian composers work inspired by Michael Ondaatje

Elizabeth Godo
Lance Writer

On Friday, Jan 16 the Windsor Canadian Music Festival began with their opening concert, inspired by a collection of poems entitled "Handwriting" by Michael Ondaatje, an internationally acclaimed writer. This season has been declared one of programmatic music - music composed with the intention of evoking particular images and telling a story - making pieces based on poetry an exceptionally fitting choice for the concert.

Five pieces were programmed for this event, all of which were world premiers written by living Canadian composers. The program began with *Sentiment Number 3* by Neil Currie, a native of Moose Jaw, Saskatchewan. He describes his pieces as treating the images from Ondaatje's poem "with a degree of literalness", using musical techniques to explicitly portray what is depicted with the author's words. The programmatic theme continued with Robert Rosen's *The Art of Aqueducts*, followed by *Swerve* by Toronto based sound artist Juliet Palmer. The program closed with *Crystal Fragments (Thirteen Short Poems for Orchestra)* by the musically diverse Peter Hatch, but it was the preceding piece by Brent Lee, *Like Breath,* that truly



Photo: Peter Paterson
Michael Ondaatje

shone.

Composer-in-Residence to the Windsor Symphony Orchestra, Lee's piece is based on Ondaatje's *The Great Tree*, which in turn, was inspired by the calligraphy of a poem written by Emperor Ch-ien Lung and transcribed by Yang Wei-chen. This Chinese poetry was also motivated by an earlier source; in this case an ink painting by Tsou Fulei called *A Breath of Spring*. All three of these media were the inspiration for Lee's *Like Breath* and each piece is represented within the work. Lee used short passages, like a series of Chinese lettering, and describes them in his own explanation as reflecting "both the characters inscribed on the painting (a visual/musical metaphor) and the regular patterns of breathing and changing seasons compared in the poem (a textual/musical metaphor)".

All five pieces succeeded admirably at invoking the images they'd intended...

All five pieces succeeded admirably at invoking the images they'd intended, a result assisted by the fact that each composer was given a moment to explain their works and intentions to the audience before their debut. A common strand that seemed to connect these works (not necessarily related to the commonality of their source) was the disjunct, modern style each composer seemed to adopt. Described as "choppy" by the layman, orchestral music of the 20th and 21st Century is, almost by definition, controversial in its appeal. Out of context, one could indeed fail to appreciate the artistic value of the compositions; however, by enlightening the audience as to the images the music is meant to summon, any listener present was able to see (and hear) the merit of such modern techniques.

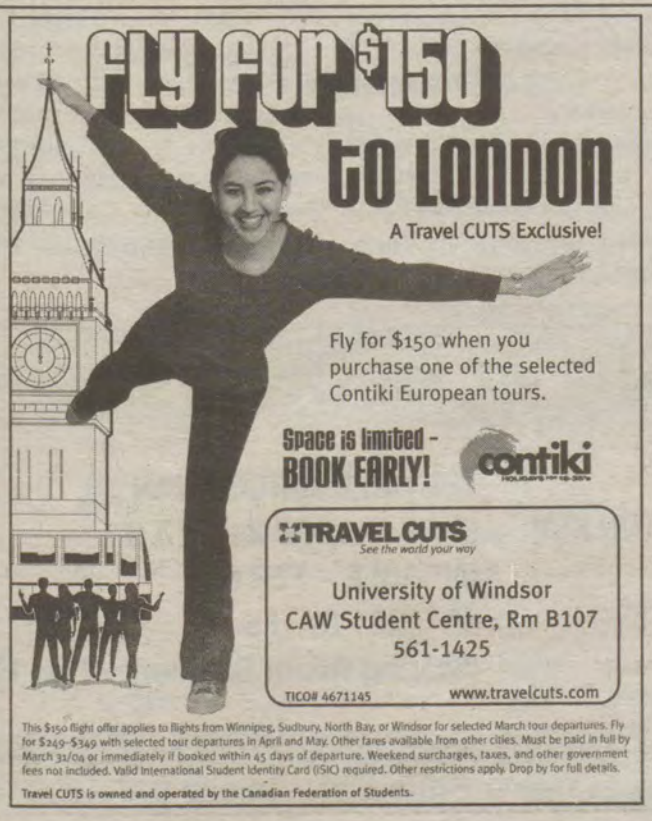
Described as "choppy" by the layman, orchestral music of the 20th and 21st Century is, almost by definition, controversial in its appeal.

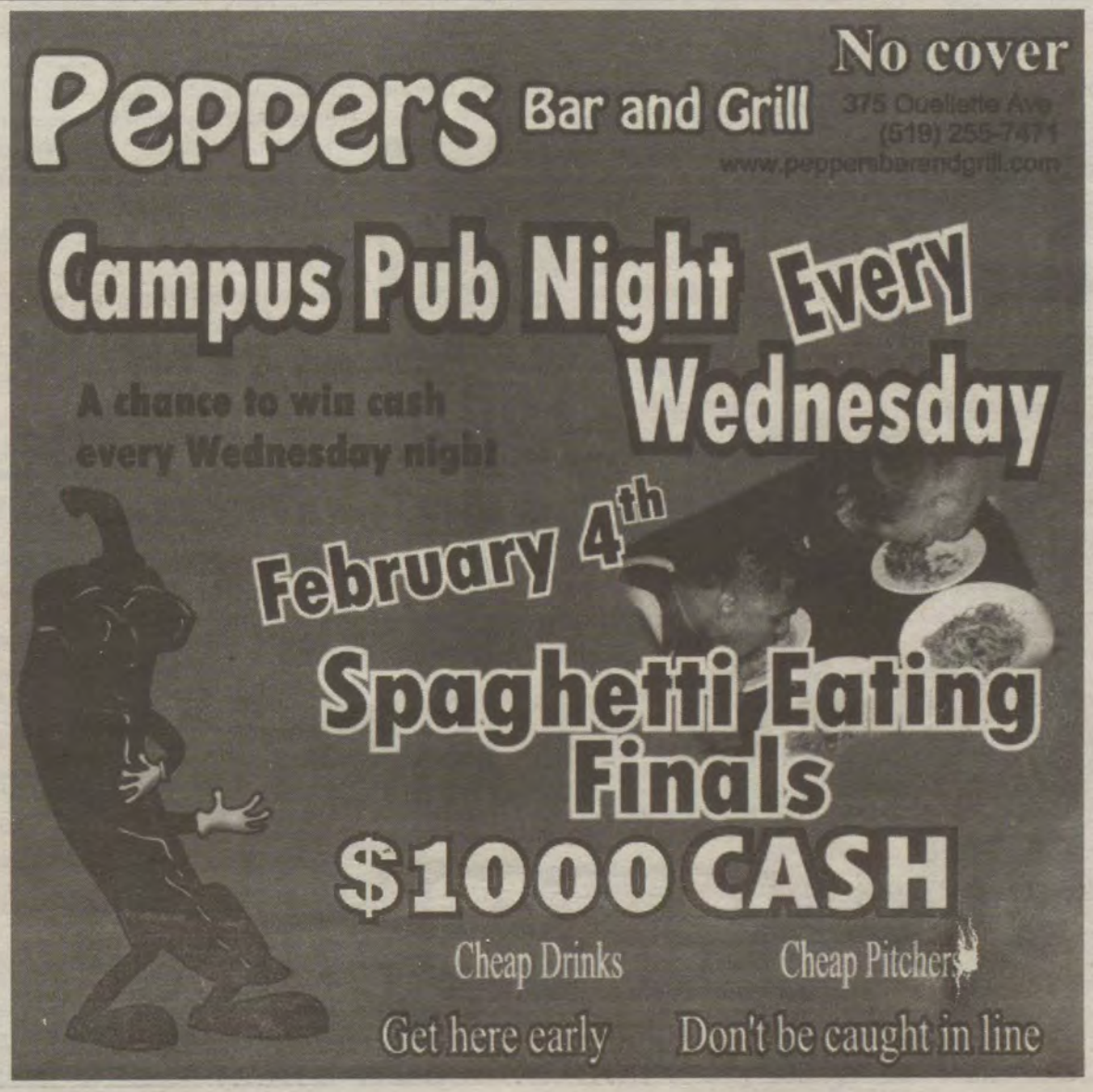
The performance closed with a Post-concert Reception hosted by the University of Windsor's President, Dr. Ross Paul, wherein the composers and musicians were available to be met and questioned. The University continued its involvement in the premiers of these pieces by conducting an additional performance at the Assumption University Chapel the following night, the School of Music Faculty Chamber Music Recital. Both concerts were recorded for broadcast by "Two New Hours" on CBC Radio Two.

WE HAVE OUR WINNERS FOR THE NO DOUBT CONTEST!

1st place-Dee-Dee Shkreli
2nd place-Nadia Wallace
3rd place-Robyn Van Damme
Honourable Mention-Janice Tofflemire

Thanks to all who entered and be on the lookout for more giveaways next week.





The anniversary party

Dina Masotti
Lance Arts Editor

A lot of people do not even know it is there, but on Friday, Jan. 16 the Velvet Room celebrated its third year anniversary. The bar is located on University and there is only a glass door with its name written on it to alert you to the club located on the second floor above a cleaning company.

Once inside it is easy to see why The Velvet Room has a loyal crowd who regularly visits. The atmosphere is one of absolute comfort with big brown couches and tables to create the perfect opportunity for talk and relaxation on one side, and a small dance floor complete with a disco ball on the other. The bar even has a fountain in the corner by the couches to emphasize the tranquil ambiance.

On the night of the anniversary party the bar supplied pizza for its guests while they ingested the music of DJ Cool Aid Chemist accompanied on the bongos by co-owner Jerry the Cat. When sitting on the couches you would not know Jerry was playing the bongos with the music for he flowed right in with the dance beats. His smooth playing was hypnotic and intense. He had a real talent and passion that was evident in his confident playing.



Jerry playing the bongos in the bar Photo: www.freep.com

There was nothing around that would alert those in attendance that the bar was celebrating its third year but the night was still a great success with a packed house by around midnight. People drank, ate, talked, and danced to help celebrate The Velvet Room's anniversary. Most just didn't know it.

The Velvet Room is located at 138 University Ave across from the Capitol Theatre.

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Looking for men who have had choir experience to join the University of Windsor Chamber Choir. Please email Prof. Householder at **rhouseh@uwindsor.ca** if you are interested.

REVIEWSREVIEWSREVIEWSREVIEWSREVIEWS

Emery
The Weak's End
By: Andrew Riach



Finally, a breath of fresh air in this ever-growing genera we've all come to know and love as Emo. This group, based out of Seattle Washington, is the latest band on the ever popular Indie label, Tooth and Nail Records.

I have to say that I heard that Tooth and Nail had another band in the works and I wasn't anticipating anything too special. Let me say that they've made me a happy man. This group brings a lot of talent to the table as all six members have their degrees in music. Their style is sort of a cross between that of bands like Jimmy Eat World, Story of the Year and Blindside.

This is their debut album on Tooth and Nail and with songs such as "Walls" and "As Your voice fades", this band is sure to be an attraction to those who are always in the mood for some great rock with a lot of heart.

Be sure to look out for these rockers on the upcoming Tooth and Nail tour. You won't be disappointed!

Puddle of Mudd
Life on Display
By: Joanna Hutz



Although the lead single "Away from Me" hints at the form and success of Puddle of Mudd's past hits, such as "Control" and "She Hates Me," Life on Display lacks most of the impact of the band's last album. Puddle of Mudd's strongest selling point continues to be distinctive and powerful vocals which smother a touch of country and western twang with lots of rock and roll attitude.

The acoustic emphasis found particularly in the opening bars of some tracks, and the pop music feel of others, counterbalances the predominantly heavy rock songs from the rest of the album. Tracks such as "Nothing Left to Lose" and "Change my Mind" might get some radio attention, but the release needs the loud, bitter and sarcastically-funny songs characteristic of their last studio release to realize its full potential.

Mister Bones
The Extra Heavy
By: Johnny Roial-



!AAAAAGGGGGGHHHH-HHHH!!!!! Yeah that's right I screamed and it felt fantastic. In a time when the air waves are flooded with Britney Spears, Eminem and any new boy band that the masses can get there hands on, it is relieving to see that there are still people in the industry trying to make real music and break away from main stream.

Mister Bones, with their album "The Extra Heavy" is doing just that. They have decided to take the road less traveled and get back to kicking ass. With an intense sound resembling such powerful bands as Pantera and Megadeth, Mister Bones has set them selves up to be the new face of Windsor metal.

In "The Extra Heavy", Mister Bones demonstrates massive guitar solos held together by a voice that sounds like the product of years of straight whiskey and cigarettes. Singer Alex Petrovic can exhibit a ferrous roar on the mic but never fails to prove he can still hold a tune. Musically, the band has the smooth sound of a freight train coming straight for you while you're enjoying being tied to the tracks. Without missing a beat Mister Bones impales you with the same raw dose of intensity as such artist as Metallica and Ozzy.

With new albums expected out this year, I'd look for Mister Bones to continue to make an impact on the local rock scene. I would suggest you take the opportunity to check these guys out first hand. That is if you have the balls.

Mister Bones, thank you for finally giving us the correct means for revolting against American Idol.

The band will be playing Jan 29 at the Carhole on Pelisser.

Jayhawks
Rainy Day Music
By: Darrell Brown



Rainy Day Music is a fluid exchange on acoustic guitar. WHAT?!? That is to say, it lives up to its name quite well. With tons of imagery of fluid items such as air, water, flowers and dreams, all 14 tracks are well connected. The listener really feels the theme of this album. With high spots to brighten up the mood, and more sullen spots to really emphasize with its audience. This is the kind of album you could put in on a rainy day.

The all-acoustic guitar gives the album a more folk feel, and some have labeled it country. But the songs are very simple, and if it had an electric guitar, while it would take away from the songs, but they would surely rise up the charts. There really are no songs that should be left off the album, but the highlights are "All the Right Reasons", "One Man's Problems", and "Tampa to Tulsa". All three of these songs are beautifully crafted, and are sung with such emotion, you feel you really know the artist.

Still not sure if this is right for you? Well, if you like the Cowboy Junkies, Blue Rodeo, or Tom Petty, it's a pretty safe bet that Rainy Day Music will become one of your rainy day favorites.

Chingy
Jackpot
By: Joanna Hutz



Admittedly, I'm new to this whole hip hop thing, but I'm impressed. Chingy's first major release is ambitious, enjoyable, and fun. The album features plenty of guest appearances, including nods from Snoop Dogg, Ludacris, Jermaine Dupri, and Trina, perhaps denoting the faith these heavyweights place in this up and coming star. However, those with sensitive ears ought to be warned that the CD sports a well-deserved parental advisory label, namely for some serious language in the "Jackpot the Pimp" skit. Even though it's somewhat amusing, it might be a good idea to keep the kids out of earshot for this one.

Upon first glance, it appears that Jackpot combines several tracks which would make strong singles besides the recognizable "Right Thurr" and "Holidae In." The title track, for instance, will likely make some waves. Part of Chingy's appeal may definitely be attributed to his distinctive voice, which he deftly transforms from a vocal whine to a soft purr whenever he chooses. He may not be the next 50 Cent, but Chingy has some serious attitude and a lot of talent.

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OPINION

D'Arcy Bresson - Editor in Chief
253-3000 ext. 3910
uwlance@uwindsor.ca

Use of force a 'rare occurance'

Robert Cowper
Director of Campus Police

As Director of Campus Police, I would like to respond to The Lance's recent article 'A Total Abuse of Power', which has caused much discussion around campus.

The authority invested in our officers is derived from their appointments as Special Constables pursuant to the Police Services Act of Ontario. The Windsor Police Services Board appoints our Special Constables for a five-year renewable period, for the purpose of enforcing the Criminal Code and Ontario Statutes in cooperation with the Windsor Police Service.

I want to assure you that Campus Police are committed to maintaining an environment where students, faculty, staff and visitors can pursue their respective work, study and business peacefully and without fear for their safety and security. In fact, the University's Campus Police respond to hundreds of calls monthly, many of which involve our student's safety.

Annually, Campus Police Special Constables receive training in the use of force and the use of weapons (batons). This requirement ensures that officers maintain and update their skills and knowledge to assist them in making critical decisions about the use of force responses. The Special Constable status means that our officers have the authority of a peace officer (on campus) when enforcing the Criminal Code, and the authority of a police officer when enforcing Ontario Statutes, including the Trespass to Property Act or the Liquor Licence Act.

It is, in fact, very seldom that a baton is ever used by Campus Police; however, based on an assessment of a situation, an officer can choose the use of force option to control a demonstrated behaviour. Immediately following, a use of force report is submitted and reviewed.

In conclusion, please note that the use of force by Special Constables of Campus Police is a rare occurrence. As indicated above, we have only a few incidences each year. The procedures are sound and the policies are strict, and we are here to help you feel more comfortable in a safe and secure work/school environment.

Perception worries endanger police

Tom Dean
U of W employee - 24 yrs.

I would like to respond to two recent articles in the Lance by Joe Grondin and Joe Sugden.

I am a 24-year employee of the University in the Custodial department. Six of these years were spent working in the Campus Police Office as part of my assigned work area.

In that time I have gotten to know both officers Zelezney and Leoli well enough to call them my friends. They both have the utmost professional attitude when it comes to their duties, and take pride in their chosen careers.

The way they are being portrayed by both Mr. Grondin and Mr. Sugden couldn't be more contrary to the officers I know. It should be noted that officer Zelezny was awarded Officer of the Year a few years back.

The fact that this incident occurred at all begs a deeper question: Why does the University of Windsor adamently refuse to equip their officers with the tools they need to comply with the Circle of the Use of Force?

The Circle of Force outlines the escalating use of force an officer is supposed to use in cases of conflict.

It begins with an officer using verbal commands to try to diffuse a situation. Failing that, it escalates to moderate physical force. If the situation continues to escalate, you arrive at the final step: deadly force.

The University has REPEATEDLY refused to issue their officers with OCC spray, a tool falling into moderate use of force, yet has issued Asp Batons, a tool falling into the deadly use of force category. Why? It's my understanding that they are worried about the "perception" of pepper spray.

Where does this leave an officer, whose duty it is to subdue unruly subjects, when conflicts arise? This has been a question LONG asked by Campus Police Officers.

My daughter is due to attend University here next year. As a parent, I would hope she shows the respect in her demeanor I have tried to instill in her. But I ask you to consider this: If your child, brother, or sister were involved in an unruly situation, and you had to choose a method to subdue them, would you choose OCC spray, which stings but leaves no lasting effects, or would you rather see them get hit with a steel bar, that has the potential of leaving serious permanent damage to them? I know what I would choose.

In closing, I would like you to consider the alternative, something that has recently been discussed: changing the title of Campus Police to Campus Security.

As it stands now, Campus Police are a first line defense against criminal activities on campus. This comes with the "Police" designation. If that were changed to "Security", they would be required to call in Windsor Police over any criminal activities.

This would be a waste of crucial time, time which could make a difference in our safety here on campus.

I urge you all to consider this, and implore the University to supply the Campus Police with the tools they need to keep us all safe.

Where did democracy go?

Travis Reitsma
First Year Communications

I am a first-year Communications Studies Major at the university, and as a citizen of the free Western World, I feel it is my duty to help some of the students see what our leaders have been keeping from us for all too long.

The American government, along with the support of the other western governments have been telling us that it is their duty to rid the world of senseless and ruthless dictatorships among the third world. These dictatorships have been killing and terrorizing their people for their own profit for decades, and it needs to stop. However, that is where the legitimacy of U.S. Foreign Policy ends.

I am the first to admit that I know almost nothing about foreign policy and the right way to eliminate a government that terrorizes its people, however, it seems to me that sending in brute military force to kill innocent civilians (the ones who the American Government claims to be saving) is not the right way. George W. Bush and countless other American Presidents of the past always state that the people of "country X" were once ruled by the iron first of a senseless maniac dictator, but thanks to the wonderful achievements of the U.S. Military, that no longer is the case.

So I would like to see Mr. George W. Bush take a flight to Panama, Laos, Vietnam, Korea, Cambodia, Nicaragua, Iraq, or any other of the many countries in which the U.S. Military has "helped" to a better future under democracy. Maybe he could stand with the Panamanian people while they find mass graves of their innocent loved ones buried underground after being shot and tortured by the U.S. Military during an invasion to rid Panama of a dictator who was originally endorsed by the CIA. Or maybe he can personally see the effects of Agent Orange in Vietnam, or the disease ridden shambles in which many of the citizens of Iraq have to live in every day of their lives because their homes and everything they've worked for have been reduced to rubble by the Americans.

Sure the dictatorship is gone, but can one really say that being ruled by an American appointed government is democracy?

According to the accounts that we have all heard, the U.S. Government has given the people of these countries what they need to survive and live healthy lives. But its quite obvious that they are just pushing around other countries for reasons of their own profit, not unlike the dictatorship which already stood there.

How can Bush say that the acts of some notorious dictators such as Saddam Hussein, Slobodan Milosevic, or even Adolf Hitler are horrible and in complete violation of human rights, when his own government is doing the same thing?

Some of you skeptical readers out there may say that this is just an uninformed rant by an outraged, and obviously delusional youth.

It needs to stop, and real democracy and human compassion needs to be restored over the corporate-driven dictatorship that we see today.

BARING IT ALL

Women are nuts

Nancy Jarnevic

All right ladies, after perusing some of the theories put forth in various columns over the last few weeks, we should be able to draw a few conclusions about ourselves. We'll go slowly so that we can truly understand the magnitude of our nuttiness and the reasoning behind our actions.

First of all, we (women) are all certifiably nuts. Of course, how silly of us not to have realised sooner that we'd all lost our minds sometime during puberty. That fact must have slipped by us while we were idolising the nice guy that we don't really want.

You see, us women say that we want to date a good guy. We say that we want someone who's nice, loving, respectful, and treats us as equals. We even create the image of the ideal boyfriend in our minds, but in reality, it's merely a delusion because we really want to date an insensitive jerk.

Yep, after decades of fighting for equality and women's rights, all we really want is to date a guy who sees us as an inferior person, doesn't respect us, and generally treats us badly. Not only do we desire this type of dysfunction, we actually thrive on it.

These types of dysfunctional relationships are what help us to relate to other women, and make us feel normal. We're all a bunch of drama queens searching out trouble and chaos because without these, our lives would not be complete.

You must by now understand that the good guys are a little bit boring; they're too straightforward and don't have enough edge. Women would much prefer to date a 'bad boy' who plays games. That one where you see him at the bar Velcroed to some blonde when he's told you he "didn't want to go out tonight" is a personal favourite.

But that's okay, we enjoy those games because it allows us to utilise our 'nice guy' friends for what they're truly meant for: a shoulder to cry on when our egos and hearts have been bruised and broken.

Then again, what do I know? I'm just a neurotic female who's too simple (or is it shallow?) to appreciate the complexities of a nice guy. So if you'll excuse me, I need to go put on a skanky outfit and find beer-guzzling womaniser.

The media in Iraq should be accountable to rule of law

Dr. George Loka
PhD. Political Science

Civilization began about 7,000 years ago in what we now call Iraq. It is where the written word first appeared. It is where the first law was enacted.

Saddam's regime severely restricted the freedoms of speech, press, assembly, association and religion. After the fall of Saddam's barbaric regime, dozens of independent and partial newspapers sprang up, representing every kind of political and social viewpoint.

Some of the new media has called for resistance and violence. The Coalition should not tolerate spreading destabilizing messages. All media outlets must be responsible.

Some of the Muslim fundamentalist extremist groups and clerics are attempting, strongly and violently, to enforce their ideology and style of life on all the Iraqi society.

So, journalists are afraid to freely publish their opinions. The media needs a secure environment to create and work. Also there are very serious electricity and technical problems that have an influence on the media.

The Iraqi people have sharply criticized BBC World Service for its unbalanced coverage on Iraq. As well, Iraqis are very angry at al- Jazeera and al- Arabia TV stations, for their coverage in support of Saddam's regime before the war and during the war. Postwar they are broadcasting very biased reports that sufficiently incite violence and resistance against the coalition troops and against Iraqis who are co-operating with the coalition to rebuild a new Iraq. In addition, they are secretly, actively and directly co-operating with the terrorists. They are endangering the lives of the coalition troops and the lives of Iraqis. The Iraqi Governing Council has publicly expressed its anger on these TV stations and lately, temporary shut down the office of al- Arabia in Iraq.

In my opinion, it was a very serious and great mistake to allow to these TV stations to broadcast from Iraq- postwar.

In my view, the Iraqi Governing Council should permanently shut down the office of al-Jazeea and al-Arabia in Iraq because they are inciting killing

The democracy does not mean to tolerate inciting killing the innocent people. The media should be accountable.

A free, honest, professional, credible and democratic media should play a vital role in the process towards democracy and rebuilding a new Iraq.

To achieve a free, democratic and independent media in Iraq these measures should be taken:

Eliminate all the laws decreed by the former barbaric regime which repress thefreedom of the press, information, thought and association. Decree a democratic, new media code of ethics. Decree new laws that respect and recognize human rights standards, including the U. N. Universal Declaration of Human Rights of December 1948, the International Covenant on Civil and Political Rights, the Convention on the Elimination of All Forms of Racial Discrimination, etc. Ban all kinds of propaganda that incite violence, racial, ethnic and religious hatred. Prohibit propaganda in support of the former barbaric Baathist regime. Prohibit publishing false information that aims violence and the destruction of the Iraqi society. Establish an independent public broadcasting system (TV and radio stations) that would be able to provide the Iraqi people with honest information.

The Iraqi media is really in need of urgent, sincere support and help of the democratic international media.

In spite of life

Johnny Mac
First Year English

Essentially, everyone's life is a drawn out suicide. We smoke cigarettes, consume alcohol, eat fatty foods, pollute the earth, which in turn pollutes our bodies, et cetera. Nevertheless, what I find ironic is that it's illegal to physically attempt or commit suicide, yet, it is perfectly alright to eat oneself to obesity, to smoke two packs a day, to drink your liver into a raisin – all of these practices are not only legal, but promoted in the mainstream. Yet, if I were to take a gun, hold it to my right temple and then pull the trigger I would astonish all of these same people who systematically poison themselves every living, breathing, day of their pathetic lives.

Yet, even when these people, who have methodically killed themselves for so many years come close to death, we then keep the alive for as long as physically possible, sometimes even longer.

We invest billions in health care to ensure that people stay alive pumping them full of drugs and other modern day medical miracles to keep them about no matter how wretched their circumstance may be, and all of this seems to be for our own satisfaction.

We spend countless taxpayer dollars so people can live one more pathetic day, week, month, year whatever, relying on machines that pulse and breath and do everything else for them as society is a big believer is quantity not quality of life.

So really, what was the point of all of it then? I mean people always waste so much time doing the stupidest shit – like watching TV, or getting drunk. Just frivolous activities that have no positive effect upon them, yet such behavior popularize are culture and make up the majority of most peoples leisure time. And when people aren't engaged in these inconsequential activities they're at there shitty jobs that they hate so much, but go to so they can afford to pay the cable bill and buy alcohol. The majority of our lives is made up of doing things we don't want to do and then wasting the rest of our time in activities that ensure that we do not think about all those shitty things that we'll have to do tomorrow.

Everything that we do, that we are told to do, feel compelled to do, leaves us with no sense of accomplishment, and if it does it is usually entrenched within materialistic beliefs which are rather inconsequential in their own right.

When I gaze around and see people bustling about is their stressful dismal existence I wonder if we've got it all wrong.

We've kind of just progressed as a species on or own accord, without any sort of proper planning.. I mean before someone builds a bridge so much thought and planning goes into such an endeavor, but when it comes to society we just kind of put it together as we go. For the structure of society there undoubtedly are no blueprints, budgetary concerns and certainly no safety standards.

Conversely, the sad truth is that we as humans, if nothing else, are a fucking adaptable bunch and we'll probably be around for another thousand years finding ways to get by without clean air and water and whatever other resources we've managed to obliterate.

I believe it was Kurt Vonnegut who equated that the first and second World Wars were the earth's first two attempts of committing suicide.

When I look about at this earth I wonder how long we can continue going on like this but at the same time realize that two cavemen most likely grunted the same genuine concern thousands of years earlier.

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Change on campus

Justin Teeuwen
Second -Year Physics and High Technology

"It is not what can my country do for me, it's what can I do for my country!" -- John F. Kennedy had included this now famous inspirational quote and people admired this concept, as do I. I have spoken with a variety of students on the issue of the University of Windsor's Reputation, and I have discussed and argued in support of Windsor's successes, yes they do exist.

What I find most frustrating, however is that students are always more than willing to complain, but how willing are they to initiate change? Very rarely do I get a response by a student that they believe change will happen, which perhaps leads to the eventual result: that few students on campus actually want to change anything.

Yes, Windsor has had some issues in the past, and if one researches our previous 10 years, it has been quite an intense history. The University has progressed forward, however slowly, over the years solely due to those students who were dedicated enough to lend more than their mandatory 4 years of time. Once these students have left, more often than not, these accomplishments are discontinued and their memory fades as the winds of time swipe the marks in the sand.

So what am I encouraging? Because it's a reflection of what is to come. Windsor may be down, but with our continued apathy there is nothing to stop us from going lower. In my impression, the only way is up, and the only way we can do this is if we unite as a campus, if we unite as University of Windsor students and fight for what we believe in.

If we unite, if we get together and celebrate what we share in common, then I do believe that there is nothing that can stop us from accomplishing what we wish. If enough students cared, if enough people complain about an issue, change happens. This is what I feel democracy and bureaucracy is really all about.

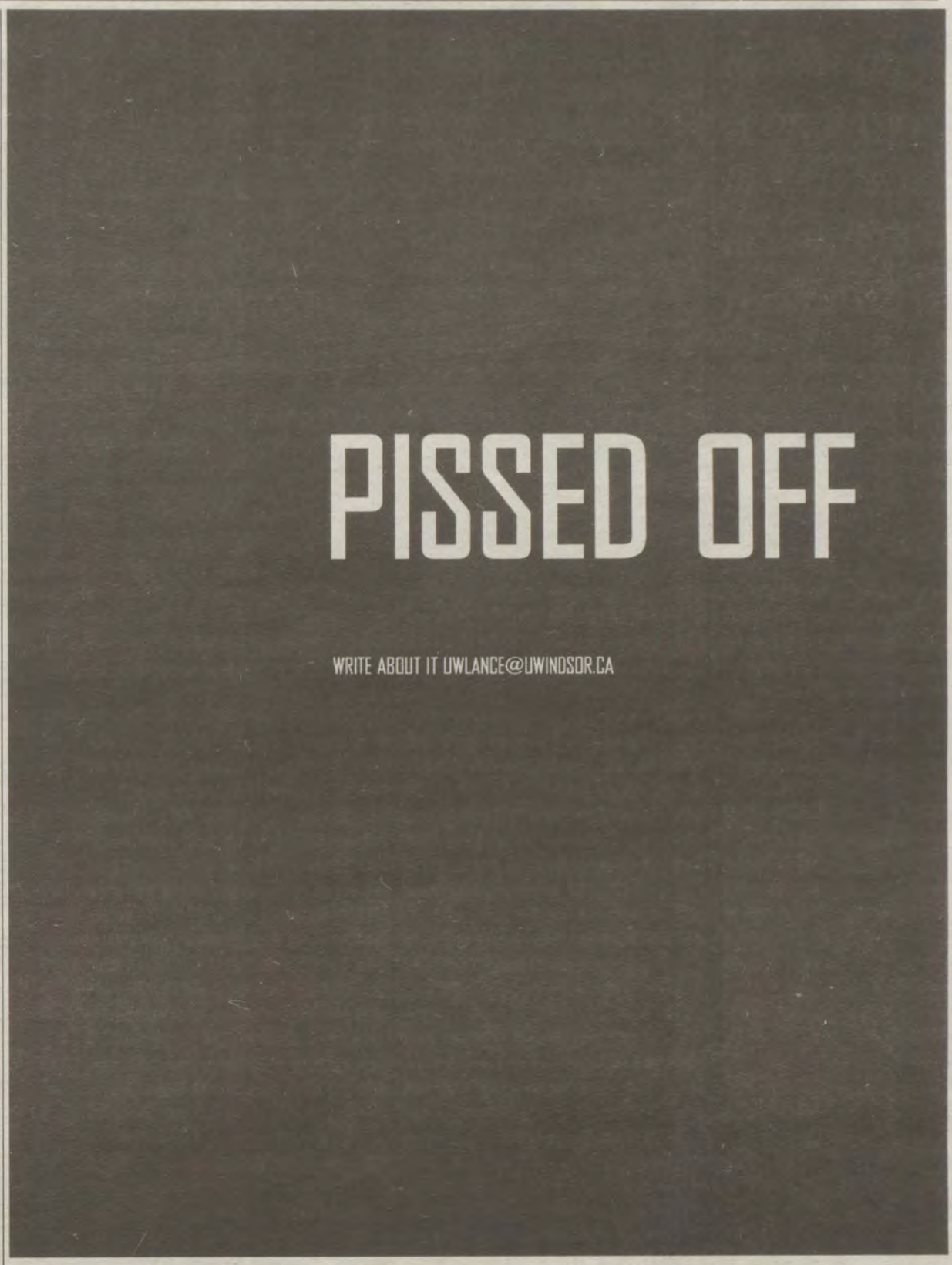
My challenge to the students of the University of Windsor is simple: bring forth your opinion! If you dislike a professor, tell the professor! There has to be someone who will listen to you here, rather than taking your complaints home. When you see something great, compliment those responsible! Spread the word. If nobody knows of the small successes, nobody will see the great potential our school and our student body has.

My quest is not unique, nor is it new. I cannot accomplish this goal alone, and I am aware that there are people who are interested in starting change and have no idea where to start. I may not know where to help you start, but I am certain I can find someone who does.

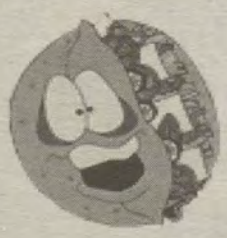
I encourage all people to share their knowledge and connections. Not one person can change the world all at once.

But each person can change it one piece at a time.

So Windsor students can change the world 16,000 pieces at a time, and there is nothing to stop us from doing this but ourselves.



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CAMPUS KISS

Ali the Sexpert
scott4@uwindsor.ca

Going both ways

Getting cozy with bisexuality



Dear Ali,

I'm interested in finding a new sexual partner...a female. I know I'm bisexual, but I am far from being ready to admitting it to people. How am I suppose to find a female sex partner without revealing that I'm bisexual to other people that are close to me (such as my friends)? I'm sure there are other females in the same position, who don't want people to know they are bisexual, but, is they are still looking for a female partner to have some fun with. Is there anything I can do?

Sincerely,
L.W.

Dear L.W.,

There are definitely many other females in the same position as you. Being public with your sexuality is not an easy thing since there are so many stereotypes associated with bisexual. I am wondering how long you have felt this way and why you have chosen to want to be sexual with other women now? Many people go through a time in their youth (between ages 16-21 usually) when they question their sexuality, or they come to terms with their feelings about their sexuality, and they start to admit what they are feeling.

You said that you are "sure" you are bisexual, how do you know this? You should think about your sexuality and figure out where you want to go with it. If you are sure you are bisexual but you have never been with any women, then why are you in such a rush to be with other women when you barely know yourself? It is very important when dealing with your sexual identity to understand yourself and not to rush into a sexual relationship before you know what you are getting yourself into. You may be interested in being sexual with a woman, but until you know more about yourself, you should not jump into anything.

You should think about what your expectations are when you do engage in a sexual relationship, the nature of the relationship (casual and purely sexual or perhaps a long-term but casual or serious relationship?). You should also figure out how you with deal with the consequences of your sexuality if it is questioned by any of your friends, or if you meet someone and you get close to them and you need to explain your true feelings. Are you a monogamous type of person? If so, then this could make it difficult to keep from your friends or a future male lover. If you do become more serious about your sexual identity then you may be confronted by social issues from others and you will have to know how to deal with their criticisms and questions.

I am also wondering why you do not want anyone to know? If you are not comfortable talking to your close friends about it, then you should find someone else to talk to, and try to meet other bisexual women that you can share these thoughts and feelings with. Having a support network is very important because it is a place to ask questions, learn about yourself and meet potential other women who are interested in the same things you are. And it would be good to have other bisexual friends to talk about your issues with.

There are places you can go for support. There is a group on campus called "out on campus" where you can go to talk to other LGBT students on campus and get information about other issues you may want to talk about. They are located at 252 DILLON HALL, and are available by appointment to talk with you. They are also open weekdays from 10am-2pm. There is also BEST, Lesbian-Bi Windsor, P-FLAG and the AIDS committee of Windsor. You can also meet women online in the Windsor and Detroit area by going to www.lavalife.com, yahoo chat, and the Windsor sex personals. There is also a "Lesbian Gay Bi Youth Line" that you can call to talk at 1-800-268-9688.

And make sure you use protection! When you meet a female partner you need to find out what her sexual history before you engage in any intimate acts with her.

Make sure she has been tested for STI's (sexually transmitted infections) checks. STI's can also be present in bisexual women though the incidence of female to female transmission is much less common.

However, there are ways to protect yourself. You could buy a dental dam and use that during oral sex. A dental dam is a "thin 6" x 6" square of latex which a dentist uses to isolate a tooth when working on it. It is also used to make oral-genital sex safer". (Dental Dam website below). That is the best way to protect yourself.

Also make sure to use condoms if using sex toys such as dildos and make sure hands and other body parts are clean before engaging in any sexual practices.

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Melissa Banyai is a Third-year student from Windsor, Ontario Canada. She graduated from the University of Windsor with a Bachelor of Science degree in Human Kinetics achieving honours status each of her four years.

Melissa explored several schools before choosing Logan. She chose Logan because of the hands on approach, diversity of the program and the knowledge of the staff. "The Admissions staff is extremely knowledgeable about Canadian issues, the program is excellent and the campus is beautiful. What more could you ask for?"

After graduation, Melissa plans to open a multidisciplinary practice offering traditional chiropractic care, rehabilitation and acupuncture. "The chiropractic field has many options and specialties that interest me, the possibilities for helping patients through chiropractic care are endless!"

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Melissa Banyai
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Opt-out extended

Due to a communication error OPIRG was not present at Club Days to take requests from students who disagree with OPIRG's mandate and want their membership fee ($2.50 for full time undergrads, $2 for full time grads and $1 for part time grads) returned

Therefore opt-out has been extended
Tues. Jan. 27 and Wed. Jan. 28
the office will be closed and opt-out requests will be taken at the OPIRG table at the CAW Student Centre 10 a.m. to 4 p.m.
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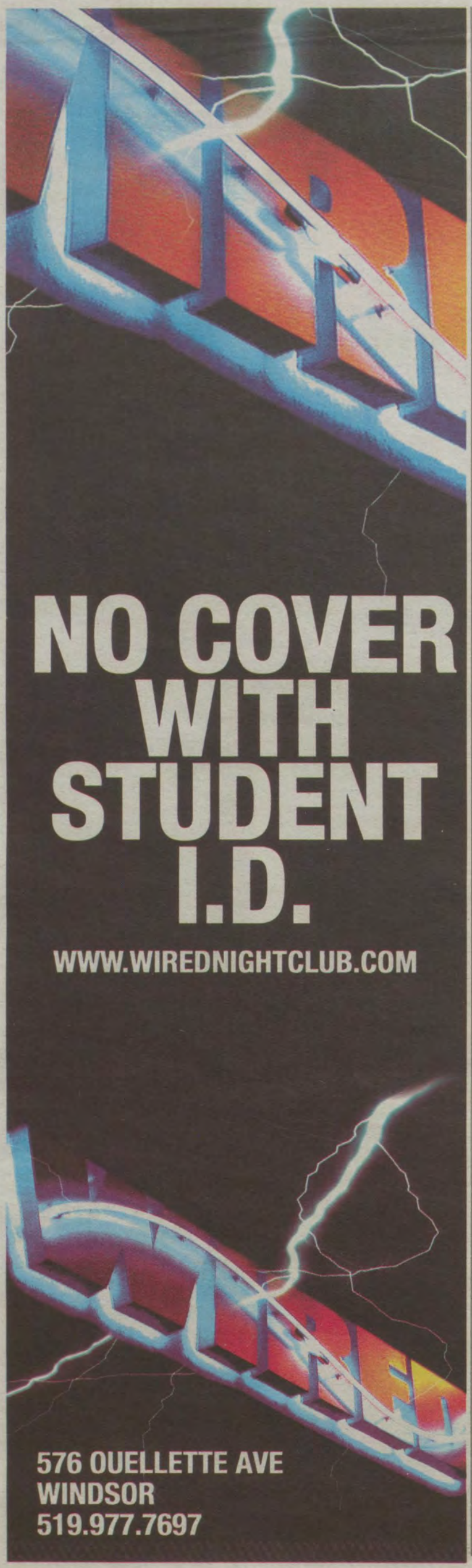
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Volume 76 Issue 25 • Feb. 3, 2004

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER





THE LANCE

Volume 76 Issue 25
Feb. 3, 2004

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Contributors:
Darrell Brown, Ginny Collins, Christopher Goodwin, Joanna Hutz, Nancy Jarnevic, Aaron Lutsch, Shane Miersch, Kristy Noftall, Daily News, Anna Piepmeyer, Andrew Riach, Sarah Satchell, Allisa Scott, Stewart Service, windsor-lancers.ca

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Telephone:	(519) 253-3000
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News:	Ext. 3906
Arts:	Ext. 3910
Features, Sports & Design:	Ext. 3923
Business:	Ext. 3905

Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

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Publishing Since...a long time ago

Canadian University Press

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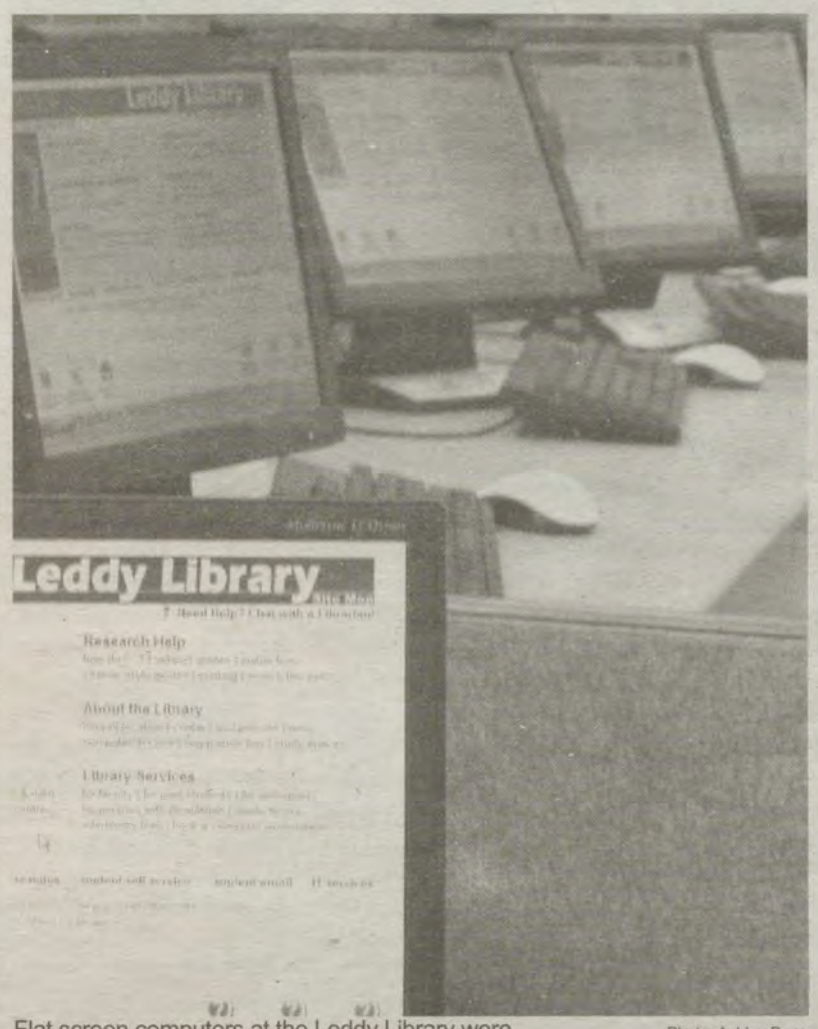
Leddy library robbed

Ashley Dunn
Lance News Editor

Within the past two weeks over $1,500 of computer equipment and internal components have been stolen from the Leddy Library during hours of operation.

Campus police were called to investigate after three flat screen monitors were taken and they later discovered that four memory sticks found inside computer hard drives had been illegally removed as well. According to a crime alert posted on the campus police website security cables and power supplies had been cut or the computer hard drives were entered and components removed.

'The first suspect is described as a white male, approximately 21 years with a goatee and wearing a blue t-shirt. The second suspect is thought to be an Asian male, approximately -19 years, 5'11" (180cm), clean-shaven wearing an orange t-shirt.'



Flat screen computers at the Leddy Library were robbed during business hours

Photo: Ashley Dunn

Exactly how the two suspects were able to walk out of the library with three monitors and have removed expensive software from the hard drives without being noticed by library users has left campus police and library staff baffled.

Library director Gwendolyn Ebbett said it was likely that the suspects used the emergency exit doors to escape even though an alarm sounds once the doors are opened. However, there are no security cameras in the library for police and they are relying on eyewitness descriptions of two men suspected of the thefts.

The first suspect is described as a white male, approximately 21 years with a goatee and wearing a blue t-shirt. The second suspect is thought to be an Asian male, approximately 19 years, 5'11" (180cm), clean-shaven wearing an orange t-shirt.

It is not known whether the suspects are students at the University or if the clothing was intentionally worn to resemble that of an IT aid from the computer centre. IT aids are easyily identified because of bright orange t-shirts.

Special Constable Chris Zelezney said the thefts took place during regular business hours and although floor locations varied, most of the equipment was stolen from the west end of the building.

As a result the library is taking measures to increase security and vigilance while working closely with campus police. Ebbett would not disclose what is specifically being done because "that would defeat the purpose of implementing security measures to prevent theft," she said. There is a request to install security cameras which is expected to be approved soon.

In the meantime campus police are asking for assistance from the community to solve these thefts. If anyone has any information relating to these crimes please contact Campus Police at: 253-3000 ext. 1234 or Crime Stoppers at 258-TIPS (258-8477)

Campus Police would like to recommend that staff, faculty, and students remain vigilant and report any suspicious or unusual activity to Campus Police. Any service done to computers through the Information Technology Department is done by clearly identifiable IT staff.

Job Fair failed to meet employment needs

David Armitage
Lance News Reporter

The University of Windsor and St. Clair College held their fifth annual job fair this past Wednesday at the College's South Campus.

Employers deemed the day a success, but a disappointment in the eyes of many students. With an estimated crowd between 2,500 and 3,000 students, employers had a large pool of eager candidates to draw from.

"It seemed more geared for college students than people graduating university."

Kerri Barsanti, Career Placement Coordinator in Co-operative Education and Career Services at the University said she was pleased with the turnout. She was happy with the student turnout as well as the diversity of employers, noting a number of companies provided positive responses and feedback to the event.

Employers and students were in agreement that the event itself was well organized. However many students were left wondering about their participation in the event, and questioned the relevance of the employers there to their particular degree.

"It seemed like the employers all benefited from the Job Fair, but not all students could say the same thing," said Yasir Sadeque, a fourth-year computer science student. "They didn't have enough diversity in their employers and enough corporations in general."

"I thought I would spend a lot more time there than I did," said Vince Mastronardi, a fourth-year business student.

He went on to say that he did not find many employers present that were looking for people in his discipline.

"It seemed more geared for college students than people graduating university."

A large portion of the 75-80 employers came from the manufacturing, finance and health care sectors, and many companies were also searching for students to fill summer or interim positions.

I was expecting to see more organizations seeking university graduates, not golf courses looking for someone to wash dishes," said third-year marketing student Axel Swanson. "Most of the organizations there only had local representatives, not anybody from their head offices."

While not every student was able to find a position directly relatable to their area of study, many companies were referring students to their corporate websites for further information, a trend that clearly disappointed a large number of eager applicants.

"We could have easily done that from home," said Mr. Sadeque, referring to being. "I don't feel like I've gained anything from being here in person today."

Although this sentiment was echoed throughout the day, Ms. Barsanti, said valuable skills could be learned even when opportunities may not present themselves.

"It's still beneficial to come to these types of events, students still need to experience talking to people and being able to network."

-PLEASE SEE **Job fair**, PAGE 4

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U of W students call for nutritional boost

Kristy Noftall
Lance Writer


Pizza is popular with university students because it is cheap and easily accessible

For first year students living in residence, dietary concerns may result in an expensive and a time consuming daily ordeal.

Despite efforts by the university to provide students with edible options many students complain about the decreasing hours of operation at Vanier Hall and monotonous menus, forcing some to look at other, more expensive options.

Adam Bates, first-year computer science and on-campus resident said, "Food here [Vanier Hall] is too expensive. I have to try to budget to make it through the year."

Although the University does offer a meal plan for first-year students living in residence whereby students can eat basically anywhere on campus it is conditional on whether the dining rooms are open.

"I have to eat earlier now because of the hours in Vanier Hall," Rachel Thompson said of the place she eats the majority of her meals.

Several students are looking for healthier alternatives such as vegetarianism and a healthier choices menu.

"It is too hard to get iron and protein from eating here," said Steph Schnaeel, former vegetarian before starting university. "There are little vegetarian choices. You can't eat pizza everyday."

After paying $12 for her lunch, Schnaeel added that money didn't matter to her; it was the nutritious meal that was more important.

The Pita Pit is the newest addition of "healthy choices" in the CAW Centre.

According to Richard Ponic, food and beverage assistant manager, students are looking for healthier choices.

A pita at the Pit can average from $4.50 to $5.95 compared to the unhealthier choice of Pizza Pizza, which is only $2.85 for a slice.

Combos like a burger and fries are very high in saturated fats, but are conveniently cheap and filling. Combos in Vanier and the CAW Centre range from $4.96 to $5.99.

"People eat whatever they want," said Bates, even when it is higher in fat.

Vanier Hall, where majority of first year students dine can find Café Chez Vanier. Healthier choices there can include the salad bar, which ranges from $3.79 for a small salad to $4.99 for a large. Wraps and subs can provide a healthier choice adding two-grain products and one to two servings of required vegetables to your diet.

Students advocate for displaying the nutrition break down of available foods.

"Make people aware of fat content," said Thompson.

Vanier Hall also offers dried fruit, toasted corn and chocolate covered raisins that are all better alternatives to chips and chocolate bars. Apples, oranges and bananas are available too.

Students do have the option of cooking for themselves, but feel it is an extra cost on top of the pre-paid meal card.

"You might as well use a meal plan," said Bates.

And as first-year student Jarek Dobrjanski said students are used to their parents cooking for them.

Compared with other universities such as Queen's and the University of Western Ontario, food choices are quite the same. Subs, pizza, Tim Horton's and grill places seem to be what's on the majority of Ontario students' menus.

Students were disappointed with the employment selection offered at the job fair

CONTINUED FROM PAGE 3

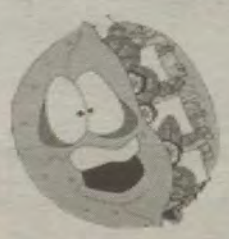
The event rotates between the two schools every year, a change from last year's event at the St. Denis Centre. Transportation was especially a problem, with students scrambling to find parking spaces. Those who took the shuttle bus from the university to St. Clair did not fare much better, with the high turnout resulting in delays and overcrowding.


Students attend the job fair
Photo": David Armitage

The Pita Pit

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Souvlaki	5.75	Falafel	4.75
Assorted	4.75	Baba Ganoush or Hummus	4.75
Bacon	4.75	Garden	4.00
Gyros	4.75		

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Caesar Salad	5.25
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Garden Salad	5.95
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Welcome Students!

RA positions in high demand for next year

David Armitage
Lance News Reporter

Applications for 2004-2005 Resident Assistant positions are up significantly from last year according to the Department Head of Residence Life Tammy Brown.

Though no official numbers were disclosed, Brown said she was pleased with the increase, noting also that many more third and fourth-year students were applying for positions than in previous years. The high number also comes from the large pool of students living in residence due to the double-cohort, but also due to improved living conditions on campus.

"We'd like to think that the increase is due to a higher quality of life students are experiencing when they themselves are living in residence," she said.

Many Residence Assistants, both past and present explained having mixed feelings over their experiences during their time as RAs. While some gave glowing recommendations of the experience, others described many difficulties they dealt with which made the job unbearable.

Some residence assistants, who asked not to be named, said that they were misled into believing the position was something other than what was described to them.

Ms. Brown said Residence Services provides several resources to prepare potential RAs for the rigors of the position.

> ***"I know the rooms are nice, but they could still do more to improve the physical setup of the place. They could also improve scholarship opportunities and benefits, people don't realize this is a 24-hour a day job."***

"We hold an RA information night, as well as provide those who are hired with an extensive training program. This includes role-play training so they will know how to properly handle more difficult situations."

One residence assistant said that while he was aware of many of the problems people in his position faced, he described his time served as an RA as enjoyable nonetheless.

"It can be a great experience," he said. "But you have to do it for the right reasons."

He explained that some people who did not enjoy their time may have been affected by the dynamics of the environment the found themselves in.

"More people live in Mac Hall or Laurier Hall than say Cody or Cartier, and that can lead to a lot more pressure in terms of having to deal with things that may come up."

One current RA said her difficulty with the position was not so much the students on her floor, but communication problems with the administration.

"I have a tough time getting hold of my Residence Manager when I need to," she said adding that accessibility is one area that needs definite improvement.

Most RAs agreed that if anything students will leave the experience as stronger people, but also believed more could be done to entice them to remain RAs for several years instead of just one.

"I know the rooms are nice, but they could still do more to improve the physical setup of the place. They could also improve scholarship opportunities and benefits, people don't realize this is a 24-hour a day job."



MacDonald Hall on campus

Photo: Ashley Dunn

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Aboriginal art program unique in Canada

Students earn degree by teepee building

Ginny Collins
Central Bureau

WINNIPEG (CUP) -- Students at Brandon University are in the process of earning their degree in the ancient Aboriginal arts of teepee building, beading, carving and tanning.

This Bachelor of Fine Arts degree in visual and Aboriginal art studies is the first of its kind in Canada, offering integrated Western and Aboriginal art instruction.

The program is studio-based and offers four-year majors and minors in Aboriginal Art, ceramics and painting as well as a major in Digital Media and Design.

Last year BU had 92 students enrolled in its Fine Arts program. When it announced that it would be running the new program, enrollment increased by 100.

Scott Grills, the Faculty of Arts Dean, said this shows quite a need for this kind of degree in the province of Manitoba.

"One-hundred and ninety-two students are still not as high as we would like it but this shows that there is a demand for this program".

In the summer of 2003, Brandon University received funding from the provincial government to go ahead with the project and since then Colleen Cutschall, professor of Visual Arts at BU, has been working to set up the new courses that will be offered.

Last semester the University ran a course in indigenous technology where the students were involved in a teepee-painting project. In the future, Cutschall said she would like the see the students take those skills further by developing teepee furnishings such as backrests for the inside of the teepee.

"The students have to go out and harvest their own supplies [to make the furniture], like willow branches,"

"The students have to go out and harvest their own supplies [to make the furniture], like willow branches," said Cutschall, who has been with the university for 19 years.

She added that the challenges that they face when offering these types of courses is usually seasonal. They are limited as far as what they can offer in the winter semesters because some supplies will only be available in the spring or summer months.

"Something in the spring or summer session would work better and it would be more condensed," she said.

Other courses offered include ceramics and aboriginal paintings. Grills said that because the program is studio based, the students have the advantage of learning practical artist's skills.

"In other programs they may learn more about art history or theory but here they will get the skills of a working artist," he said.

Although the class sizes are generally small for the time being, the university expects that their showcase of student art, taking place in mid-March, will peek people's interest in the program and increase enrollment.

At the event, the students will be showcasing their creations including ceramic pipes, blankets, beading and their teepee. The show will be their first big event as a department.

In order to expand the program, the University is also in the process of hiring for four full-time and one part-time staff to teach different aspects of Aboriginal Art.

The University is conducting national searches to fill the positions.

E3 fund supports development of education material

Daily News
www.uwindsor.ca/dailynews

University of Windsor Civil and Environmental Engineering Professor Faouzi Ghrib has been named the recipient of the first grant under the Excellence in Engineering Education (3-E) fund, Dean of Engineering Graham Reader has announced.

Dr. Ghrib plans to work with colleagues at the University of Windsor / DaimlerChrysler Canada Automotive Research and Development Centre (ARDC) to develop educational materials dealing with finite element methods (FEM).

"These materials will involve the production of digital movies of practical FEM examples and will be made available to all engineering students through a specially designed website," Dr. Reader said.

Finite elements analysis is a key engineering tool used in the design of safe structures ranging from automobiles to mechanical parts to bridges and space stations. Part of Dr. Ghrib's movies will help students understand the design of component systems such as braking, exhaust and gears.

PLEASE SEE, **E3,** PAGE 7









Campus Beat

Students are becoming more health conscious about what they are being fed while away from the comforts of home.

Do you think food services on campus are sufficient? How can they be better improved?



Clinton Barretto
Third year,
Geography

"Being the school with the highest percentage of international students, their selection needs more cultural diversity."



Urszula Liwak
First year,
Biochemistry and Biotechnology

"Considering what we pay for tuition and books, the cost of food is way too high."



Musaab Choudhry
Second year,
Electrical Engineering:

"They're more expensive, they should bring in outside competition like McDonald's and Burger King."



Kuldip Singh Kumar
Second year,
Computer Science

"I think they should have curry here."

Campus Brief

Information blitz during Eating Disorders Week

This week students and staff will have more information on food & weight issues during Eating Disorder Awareness Week (EDAW).

Anorexia, Bulimia and Binge Eating Disorders are complex diseases that affect 20 per cent of university students in Canada. About 10 per cent of people with eating disorders are male.

Eating disorders are not about food and weight. They are symptoms as an individual tries to cope with deeper issues. They are about trying to make one's whole life better through food (dieting, bingeing) or purging (vomiting, fasting, exercise, laxatives).

On campus, a therapist from BANA (Bulimia Anorexia Nervosa Assoc) is available every Monday at Medical & Health Services. Call 973-7002 to make an appointment. The therapist is a great resource for the campus community seeing sufferers individually or in-group and for staff or roommates needing help in dealing with someone who has an eating disorder.

During EDAW, staffed display tables will be in the CAW Student Centre Monday and Tuesday, from 11 a.m. to 2 p.m. Residence Life is offering YOU BE YOU: FOOD, FUN, FITNESS, AND PRIZES that will take place Wednesday at 7:30 p.m. in Vanier Hall including a yoga demonstration, food tips and tastes, new fitness and relaxation exercises and a panel discussion highlighting fad diets, supplements, performance-enhancing drugs and lifestyle maintenance.

For more information on Eating Disorder Awareness Week contact Judi Wilson, Health Education Ext 3260, Tracey Grozier, Residence Life Ext 7135 or Mary Kaye Lucier at BANA 969-2112.

University of Windsor Science Society's first meeting for the New Year

The University of Windsor Science Society's first meeting for the New Year will be held on Wednesday at 5:30 p.m. on the 2nd floor in the CAW Student Centre.

The Science Society's objectives include providing Science students with a means to gather together, to encourage, and increase Science spirit. All students enrolled in Science at the University of Windsor are members of the Science Society.

Science Society meetings are open for all Science students to attend. Everyone is welcome to share their ideas, concerns, comments, and resources with us at our meetings or by email at scisoc@uwindsor.ca.

Human Kinetics Distinguished Speakers Series

The Faculty of Human Kinetics Distinguished Speakers Series presents Dr. Jim Dickey of the Department of Human Biology and Nutritional Services, University of Guelph who will be speaking on "Load Sharing between Passive Elements of the Spine: Advances through Applied Robotics" on Friday at noon in the Faculty of Human Kinetics Conference Room in the Human Kinetics building. For more information call 253-3000, ext. 2432.

Walksafe needs walkers

Walksafe is recruiting anyone interested in volunteering his or her time to escort people safely from one destination to another. Anyone interested should contact April Lovelace at 253-3000 extension 2416 for more information.



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E3 increases opportunity for students at U of W

CONTINUED FROM PAGE 6

The materials will be applicable to four undergraduate and graduate courses in the Civil Engineering and Mechanical Engineering programs.

Dr. Ghrib, whose specialty is computer simulation of materials and structures behaviour for civil and mechanical applications, also expects the fellowship to afford him a learning experience as well.

"This technology is used on a daily basis in much of the industry, so at the end of this project, I will have a better understanding of what the industry expects from our graduates,"

"This technology is used on a daily basis in much of the industry, so at the end of this project, I will have a better understanding of what the industry expects from our graduates," he said.

The 3-E fund is a $1-million (US) donation from DaimlerChrysler Canada used to enhance engineering education at the University of Windsor.

The fund supports three areas: student excellence, teaching and leadership excellence and community outreach. The fellowship portion of the 3-E program, a U of W-DaimlerChrysler joint venture, is designed to relieve professors of teaching duties for one term while they develop materials for the engineering curriculum.

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SPORTS

Julie Sobowale -Sports Editor
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Volleyball splits in London



Brianne Boyd www.windsorlancers.ca

windsorlancers.ca

The Lancer teams played different styles on Wednesday night as they took on the Western Mustangs.

The women were on the court first and sets were close, especially in third and deciding set. With scores of 25-19, 25-21 and 25-23, Western remained in first place with their tenth win of the season. The Lancers had a number of errors on serve receive that cost them precious offensive positioning.

"We lost a distinct opportunity to gain two points" said head coach Marilyn Douglas. "We are showing our youthful inexperience."

"We are going to have to learn to be better prepared, just because we beat them first does not mean we can take them for granted in the second (semester)," added Douglas. Statistical leaders for the Lancers were Lindsay Miller with 11 kills and 14 digs, and Brianne Boyd with 11 kills and 6 digs.

"...just because we beat them first does not mean we can take them for granted in the second (semester)."

The men's team followed up with a dominating performance, handing it to the Mustangs. In a convincing straight-set victory Head Coach Huub Kemmere was able to get his whole team in the game. He was even able to play around a little with player's positions.

Dave Quinn and Steve Seguin led the way each with 8 kills a piece. Agostino Dipietro and Teryn Proracki added 7 kills each in the win for Lancers. But the statistic of the night came from Seguin who had 10 defensive digs in only three sets. This puts the Lancers at 9-5 as they sit in third place in the OUA west.

Both teams travel to Kingston and Ottawa to take on Queen's and Ottawa, respectively this weekend. Their next home doubleheader is Wednesday February 4 when they host Waterloo, starting at 6 p.m. at the St. Denis Centre.

Men keep streak alive, women lose in 3OT

windsorlancers.ca

The Lancer Men's basketball team topped Western by a score of 83-74 in an exciting Wednesday evening game at the St. Denis Centre.

In front of a healthy mid-week crowd, the Lancers built an early lead and made it stand to bring their record to 9-6 on the season. Playing in a late start due to the extended periods in the women's game, the men looked sharp early, racing to a 13-point advantage in the first half.

Western (4-11) mounted a comeback but Coach Havey's men were up for the challenge. Both teams shot well from the floor on this night.

G Trevor Boose was on fire once again, leading all scorers with 29 points on 10-for-15 shooting. He was also 9-for-10 from the line, missing in first free throw attempt in over two weeks.

F Anthony Rizzetto chipped in 16 points and led the team with 5 rebounds. Rookie PG Ryan Steer, playing like a veteran, helped his Rookie-of-the-Year campaign by contributing 14 points and 10 assists in the victory.

The men have now won five of their last six games to make a strong push for the OUA playoffs.

The women's team (2-13) took division-leading Western (12-3) to the wire, losing 82-75 in triple overtime. After a strong second half and two even extra periods, the Lancers were outscored 12-5 in the last extra frame.

It was a disappointing end to a great battle for Head Coach Georgia Risnita's squad. For the second time this season they have taken a quality opponent to extra time, only to come out empty handed both times.

They were many positives from the game, with the Lancers out-rebounding Western and showing spirit throughout the entire contest, a feat for such a young team.

G Tatiana Danelon had a game-high 31 points while F Karie Jackson had another double-double with 17 points and 14 boards. G Tamara Larson also added 16 points in the loss.



www.windsorlancers.ca

The next Lancer basketball doubleheader is on February 7 against McMaster with start times at 2 (Men) and 4 p.m. (Women).

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Women's team looking for playoff birth



Women's hockey captian Val Hamel www.windsorlancers.ca

Jeff Dertinger
Lance Sports Writer

After a slow start to the season, the lancer women's hockey team has moved into contention for that final coveted playoff spot.

Windsor was tied for third with Waterloo when they took on Guelph on Jan. 25. The game was a chance for the Lancers to separate themselves from Waterloo, but a chance that they couldn't take advantage of, losing by a score of 2 –1.

"We think we played pretty good," said head coach Pat Hennessy, "The shots were even and we executed the game plan, but it just didn't happen."

Both goalies played extremely well, with Windsor's Katie Clubb recording 29 saves, and Guelph's Aleisha Lusk getting 31 saves with the win.

"Give credit to the other goalie," said Hennessy, "she was athlete of the week last week for recording three shutouts in a row, so we knew what we were facing."

Windsor tried to get to Lusk early and often, with several good scoring chances throughout the first period. But it was Guelph who would strike first, scoring at the 5:34 mark to make it a 1–0 game.

Just before the goal, Windsor's Kerry Rumble went sliding into the boards at full speed. The injury looked pretty serious, but soon Rumble was up and skating to the bench on her own power, and would return to the game in a few shifts.

When asked about the incident, Hennessy simply replied, "Rumble never gets hurt."

As the second period began, the teams traded breakaways, but to no avail. Both goalies continued to impress, and the game began to get a little more physical as both teams seemed to get frustrated.

The second came to an end with no change to the score, and as the third period started, Windsor really took over the flow of the game. But they still could not solve Guelph's goaltending.

Then, with just over 10 minutes remaining, Guelph took a 2–0 lead on a rebound that Clubb had no chance on, and seemed to drive the final nail.

But the Lancers didn't let up, as it seemed that captain Val Hamel was going to make it a one-goal game, but her shot was ruled to have hit the crossbar.

Hamel would eventually solve the goalie though, as she scored with 1:39 left in the game. She corralled a rebound off a scramble in front of the net. But there was just not enough time left for Windsor to get back to even.

"The two points would have helped us," said Hennessy, "but we're still tied with Waterloo and we have two games in hand."

The Lancers have seven games remaining on the schedule, but only two of those games are being played on home ice. The next one is on Wednesday, Feb. 4, and the final home game, the last game of the regular season, is Feb. 22.

Peddie launches championship charge for the Lancers

windsorlancers.ca

The Windsor Lancers welcomed back one of their favorite alumnus this past weekend. He also happens to be one of the most prominent and powerful sports figures in Canada.

Richard Peddie, CEO and President of Maple Leaf Sports and Entertainment (Raptors, Maple Leafs and the Air Canada Centre) was in town to help kick off Full Court Press for 2009 (FCP), the Lancer Men's Basketball fundraising initiative.

The main objective of the initiative is to bring a championship back to Windsor by 2009 (40 years since the last Lancer Canadian Championship), through increased resources in recruiting, academic awards and alumni relations.

Peddie put Full Court Press for 2009 into full gear, presenting a speech titled "Creating Champions" to a room full of Lancer supporters at a Gala dinner on Saturday night at the Hiram Walker Centre. He spoke of the past champions and asked the Lancer community to dig deep and give to this initiative to bring the W.P. McGee trophy back to Windsor where it was first presented to the Assumption Lancers in 1963.



President Dr. Ross Paul, Head Coach Mike Havey, Director of Athletics Gord Grace and Richard Peddie www.windsorlancers.ca

Always leading by example, Peddie put his money where his mouth is and presented the lead donation to the initiative for $30 000.

Peddie was treated to a whole day of Lancer events that included a reception with the Championship teams from 1963 and 1979. It was followed by the current Lancer Men's squad defeating the Lakehead Thunderwolves in front of a large and appreciative crowd.

Peddie also gave an insightful interview at half with the local media, expressing his support as chairman of FCP and reminiscing about his days here as a student.

Richard Peddie graduated in 1970 (BComm) and still remembers what it felt like when the Lancers won three M.P. McGee championship trophies during his time here at Windsor. He wants to "taste the champagne together" again.

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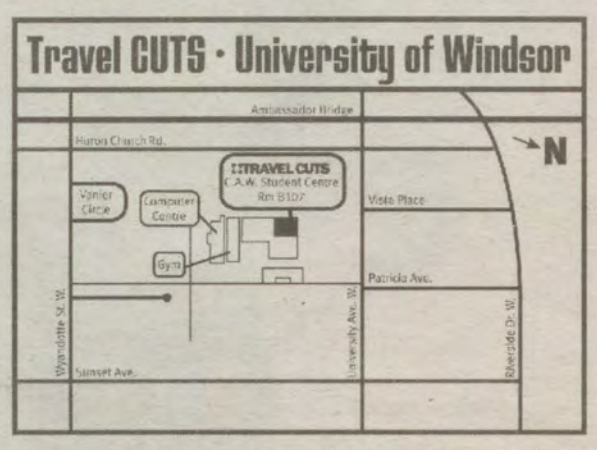
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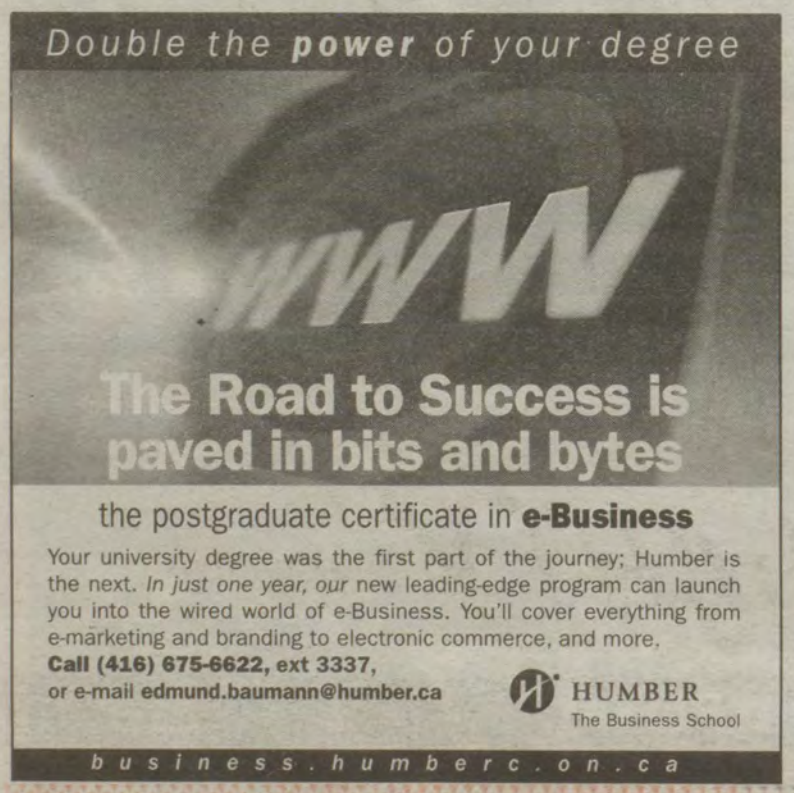
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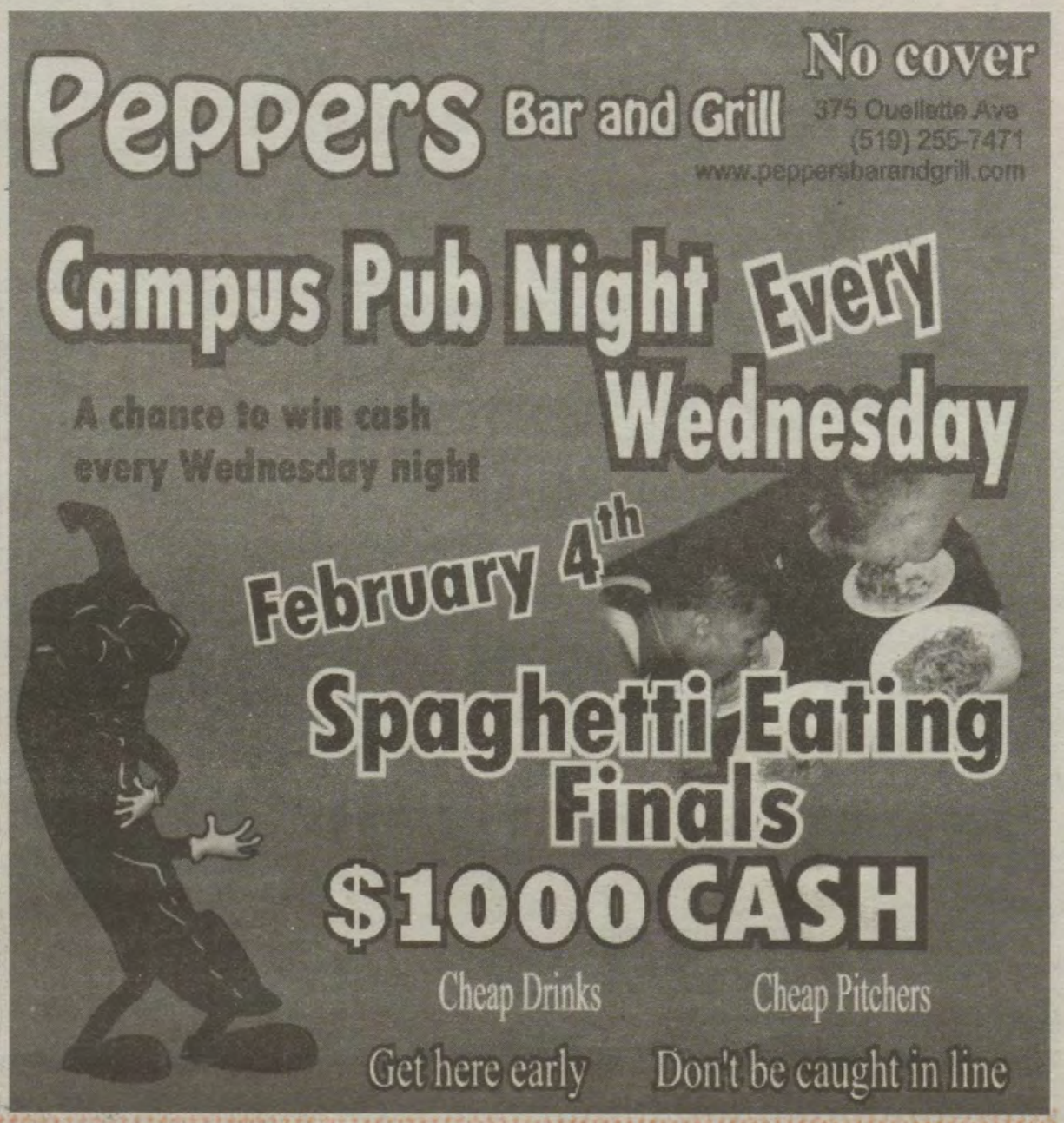
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Dina Masotti - Arts Editor
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ARTS

Estella Fritz coming soon

Dina Masotti
Lance Arts Editor

Estella Fritz is one of those bands that when you hear them, it is almost impossible to figure out why they are not signed to a label yet. The band, consisting of Brian Mastonardi (guitar), University of Windsor graduate Phil Wilson (drummer), Phil Torres (bass) and vocalist Craig Lahoud, has a sound that is easy to indulge in. They jump from hard hitting guitar driven tracks to slightly softer rock songs with Lahoud unafraid to use his falsetto and pour emotion out into each thought invoking lyric he writes. Like a brilliant poet, Lahoud's lyrics seem effortless and intensely magnetic. They are complex and layered with meaning that just adds to the powerful nature of the music Estella Fritz presents.

Mastronardi calls their sound "aggressive alt-rock" and in reality, it is just hard-hitting music that draws you in and keeps you there with its raw power. My favourite song on their five-track demo is "Lines". The song begins with Lahoud singing delicately to the music of a single guitar before it reaches its emotional climax a minute in when the chorus hits you with a sudden shot of pounding guitars, bass, and drums. It stays there only briefly before it fades back into another delicate verse. Each song has its own unique element and the sample I have been provided with is enough to make any person in earshot want more.

Luckily for all of us the band is making a stop back in their hometown of Windsor for the Easter Seals Charity Concert held on Feb. 6 at the Thirsty Scholar. Along with Estella Fritz, local bands Vacancy, Mouth Full, 4 Ways 2 Die, and 4 Star Hotel will also be sharing the stage to raise money for a brilliant cause. Advance tickets are presently being sold for only $2 at Vanier, the C.A.W. centre, and the Pub and all proceeds go to the charity.



L to r: Mastronardi, Wilson, Lahoud, and Torres

Photo: Courtesy of the band

Belgium Beer Party II: 2004

Aaron Lutsch
Lance Writer

For the second year in a row a special event known as The Belgium Beer party took place at the Thirsty Scholar. Last year, there was a great turnout of approximately 200 people and hopes were high for it to be a repeat performance. Unfortunately, due to weather conditions, not too many people wanted to make the trek outside. Also, not as many tickets were sold in advance due to the fact that the party was only advertised one week ahead of time.

Koen Claus and Bert Meulders, the two men putting on the party, are originally from Belgium and transferred to Windsor to master in sports management. They first came to Canada in September of 2002 and have enjoyed living here ever since. "We were kinda disappointed that there were no mountains," Koen was telling me. "But the weather is much more moderate than Belgium." I asked Koen what his real reasoning was for putting on this event and he said, "we really wanted to bring the flavour of Belgium with us to Canada. See, in Belgium, parties like these are always during the week, so we wanted this to be on a weeknight."

"We really wanted to bring the flavour of Belgium with us to Canada. See, in Belgium, parties like these are always during the week, so we wanted this to be on a weeknight.

During the party, there was an all-you-can-eat buffet of mussels. "Mussels is a delicacy in Belgium....well, all of Europe, but mostly Belgium." Me, personally, I am not a big fan of seafood, and coming from a town where zebra muscles are becoming an 'infestation,' it was rather interesting to see people wolfing down these peanut-sized creatures.

During the evening, Koen and Bert performed what they call a "special original act" in which they danced a very interesting choreographed piece with a few flips and some crazy drunken ....what-cha-ma-call-its. Afterwards, the two guys put on a small competition to repeat their dance. The crowd was evidently pleased.

Koen and Bert are graduating soon, so a Belgium Beer Party III is sketchy. They told me that two girls from Belgium are coming next year. Whether they pick up the torch and continue this legacy is up to them.



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CJAM PROFILE 91.5 FM

Dina Masotti
Lance Arts Editor

GIRLIE SO GROOVIE

DJ DAN MACDONALD

Showtime: Monday 7-8pm

Dan MacDonald has a show on CJAM that is all about the ladies. He provides his audience with one solid hour of music that is all fronted by female vocalists. He is dedicated to showcasing women who rock and like it says on cjam.ca, "reverse sexism never sounded so good." I had the chance to talk with Dan about his show and to try to figure out why a man would be so into promoting only female fronted bands.

Dina-*What is about girl bands that would lead you to start a radio show dedicated to playing only them?*

Dan-It was almost like an ongoing joke. I don't exclusively listen to female bands but I listen to a lot. For some reason they are my favourite. I don't know why. One of my friends said why don't you do a show on CJAM? And I thought, why don't I? But I thought for sure there would already be one. So I looked up on the webpage and there wasn't one so I though, okay, so I'll be the only show. So that prompted me to start the show on female singers. Also, for alternative rock music, which I kind of focus on with the show, there is not a lot of female musicians on the radio. It is maybe one of five that will be a female. You can count the number of female singers they play on mainstream radio on one hand where it is so male dominated. So to be alternative I thought CJAM was the perfect place for it.

Dina-*Can there be male members in the band or do you prefer all female members from the vocalist to the drummer?*

Dan-Just female fronted that is all it is. It doesn't matter what genre just as long as they are female fronted vocally they can get on my show.

Dina-*Name some of your favourite girl bands…*

Dan-Liz Phair, Bikini Kill, P.J. Harvey. I play a lot of local stuff. Emily Carr is not even signed yet. She is just a local folk artist. Windsor's own Filigree. Kildare Trio. Veruca Salt, The Bangs…

Dina-*That leads to my next question actually because I know you did do an interview with Filigree in the winter on your show and I was just going to ask you, is that something you like to do as well, look out for local artists?*

Dan-I love that. Everyday at the end of my show I always put out a message saying if you are in a band and you have a CD and you want it on the show, or you want to be on the show please email me. I have an email address, girlbandsrock@hotmail.com I am totally for pushing local talent. I had Anneke's Star on, Emily Carr, Filigree, and all kinds of local bands.

Dina-*Has anyone ever had any problems with the fact that show is just dedicated to female fronted bands?*

Dan- Oh ya, People call in all the time and ask, "Why do you only play female singers?" and my answer is just, "Why not? Do you have some kind of problem with it?" It is a theme show, that is just the theme. I mean look there is a queer radio show, there are shows that only play punk or rap, or this that. I play women, I mean why not? People have some huge issues with it.

Dina- *Do you think it is more of an issue for men or for women?*

Dan- I've never had any problems from women. Well from women it is the other end, like "Why are you a guy and doing this?" But I mean my show isn't political it focuses solely on music, so I don't really consider the show a feminist show. Well, it is by default, it focuses on women and puts them in a positive light, but I have never really dealt with any feminist topics on the show. I do get complaints from a lot of guys saying it should be a girl doing this.

Dina- *Maybe you are doing all this to show your sensitive side and to try to pick up chicks.*

(We both laugh)

Dan- Well maybe. But really, it was a big wake up call too because I noticed there was not a lot of female musicians on mainstream radio and then I get complaints from people asking why there is a whole hour dedicated to females and its like, "It's only an hour dude, if you don't want to hear it, listen to everything else. It is only one hour a week."

Dina- *Any changes you hope to make for the future of the show?*

Dan- Very cool. Um, I want to have a lot more local bands on whether performing or an interview or even just playing their CD and talking about it. Storyteller kind of stuff. I'd also like to start doing more interviews with other mainstream acts. I've had a few on so far. I want to go to more shows and use CJAM to get interviews. More live bands on air for the future of Girlie so Groovie.



DJ Dan Mac Donald Photo: Dina Masotti

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On March 26, 2004 the University of Windsor Students' Alliance will celebrate 75 years of student representation at the University of Windsor!

The Selection Committee needs your help to find the best award recipients. Please read the below award descriptions and identify the students who have made a difference in student and campus life and what award you believe they deserve.

Nomination forms can be submitted to the UWSA Office, CAW Student Centre, 2nd Floor, Attn: VP Finance & Operations.

Deadline for nominations is March 5th

Nomination forms also available at www.uwsa.ca

First Year Student Award
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Gold W – Award of Excellence
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Nomination Form

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Please attach a separate sheet describing the Nominee's extra-curricular activities and achievements within the University of Windsor (i.e. -- UWSA involvement, Clubs or Societies, Committees, Philanthropy, Volunteer Work, Athletics, etc.). Indicate below, the award(s) for which you are nominating this student.

The Nomination

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Labour Arts Festival 2004



Butcher by Kim Waldron on display at the Art Gallery of Windsor

The annual tradition of the Labour Arts Festival continues with events around Windsor beginning soon

Dina Masotti
Lance Arts Editor

The fifth annual Labour Arts Festival is hitting Windsor this February with various activites around the city showcasing diverse art projects created by workers. It is the University of Windsor Labour Studies program that organizes this event and Dr. Alan Sears, Co-Ordinator of Labour Studies, explained that the festival, "began as a chance to showcase art (movies, paintings, writing, plays, etc) that reflects workers' experiences and struggles. Cultural expression has been an important part of worker activism for a long time. We felt it was appropriate in Windsor to organize a festival that pulled together artisic expression and workers' activism."

The festival begins Feb. 4 at the University and concludes Feb. 7 at the Art Gallery of Windsor with events to suit a wide variety of artistic taste.

Feb. 4, 7:30 pm

Allan Antliffe' s lecture, "Art as Activism"

A guest lecture from a visitor to the School of Visual Art

LeBel Building Rm 115

University of Windsor

Feb. 5, 7:30 pm

On The Job: Workers' Improv Comedy

An evening of improvisation comedy featuring local workers and activists who will have prepared through training workshops with Ray James.

Capitol Theatre

121 University Ave

$10.00

Feb. 6, 7:30 pm

Art Show: BARRIE JONES (Vancouver, BC) / JEFF BEZAIRE (Windsor, ON)

Closing Reception with Readings (including Mansell Robinson, writer in residence at University of Windsor) and Performances (including Sigi Torinus)

Artcite -121 University Avenue

Feb. 7, 1-6 pm

1:00 Art Show: Kim Waldron, Working Assumptions (1:00 pm walk through with the artist)

Kim Waldron's show of photographs taken by workers of her doing their jobs.

2:00 Documentary Film: Windsor On The Line

A public viewing of a rough cut from the forthcoming documentary on Windsor's labour and activist history.

3:00 Discussion: the film-makers (director Andy Drouillard) and many of the people interviewed in the documentary will be present for the discussion.

Reception to follow



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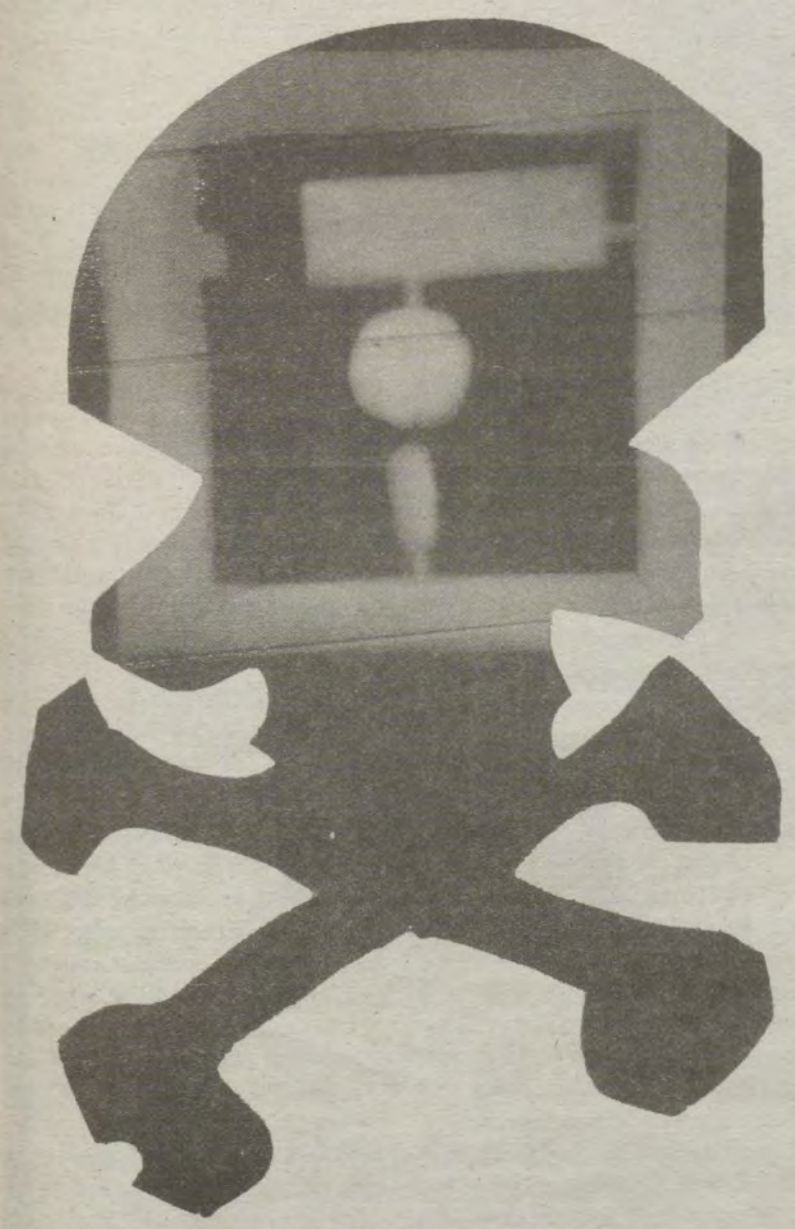
Aaron Lutsch
Lance Writer

To most people, "art" is considered to be aimed at intellectuals more so than the common person. Victor North bends this stereotype proving with his creative talents that art is anything that you want it to be, and more.

I had the priviledge of speaking with this gifted, young...and sexy...artist at the closing of his show at the Artspeak Gallery on Wyandotte Street. Victor is a Visual Arts/Drama major at the University of Windsor and has been painting for several years.

At first viewing, his art pieces came across as somewhat confusing. Not because the themes were difficult to understand, just some of the pieces had objects in them that required some 'magic eye' training. I was content with the fact that he did not place the titles of the pieces beside them. This left the work more open to personal interpretation. However, you can never leave something alone without knowing its true meaning. So, Victor decided to give me the tour, explaining his reasons for each of his pieces.

He mainly worked with three themes : technology, sexuality, and culture. Victor was brought up in a very 'technologically inclined' family. His brother is a computer science major and his father works with computers as well. "We're living in a generation where technology is constantly changing, and in effect, it changes culture and our sexuality as well. For instance, when we were growing up, we'd have little hangouts where we'd gawk at our daddies' old porno magazines. Now, you can get all the porn you want off the internet. And culture, well, we live in a 'throw-away' society thanks to all the commodities that are supposed to make life easier. Styrofoam containers, take-out, anything designed to make life better for us in the end is really a means to an end."



"ru5ty b1ke5" oil on panel by Victor North

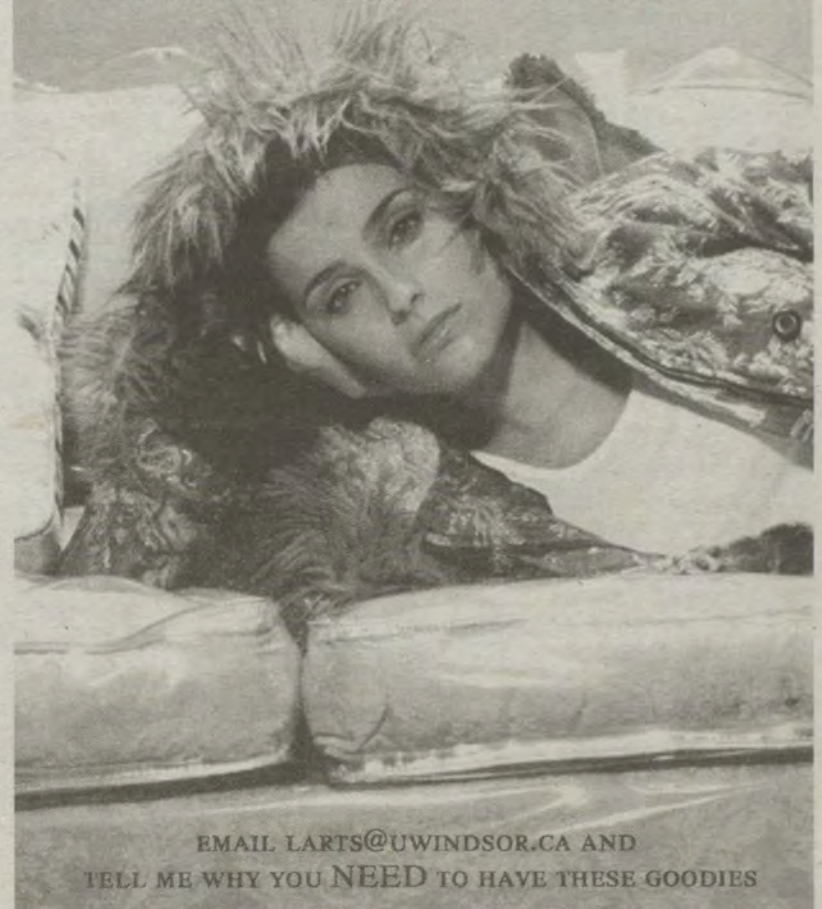
Another issue that Victor touched upon was World War II. During the war, boys were eager to sign up because by going to war, there was a definite transition into becoming a 'man.' Now, there really is no line to cross.... except maybe getting laid. Today, the bulky hunk is no longer seen as much of a sex symbol.

Victor doesn't really expect people to 'get' his paintings. "Guys my age will more than likely be able to interpret my work better because it's about my experiences growing up, and created from a male perspective." This reporter 'concurs' absolutely since after viewing Victor's art, I saw a lot of myself in his work. "Good art, to me, is anything that will inspire you to want to create art yourself; to see something and want to go home and create something yourself with your own two hands."

The wonderful thing about Victor's art is that the materials used are entirely secondhand from thrift stores, or out of stuff that he found on the streets. So if you want to consider yourself elite by buying some of Victor's art, just remember that he made it from scraps he found in a trash can.

Victor is putting some of his work in a show entitled Forgetting Inhibition at The Mill Feb. 5 and 6. I'm also putting a few photos up, and performing a few songs (shameless advertising never hurt anyone). Check out Vic's website at: www.insaneabode.com/victor/

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Slick Shoes
The Biggest-The Best
By: Andrew Riach



Once again I'm forced to live out my High School days through a CD. I can remember when I lived for such punk bands as Mxpx, Goldfinger and Slick Shoes. Nothing was better than that constant pounding of the snare with the marriage of tight guitar riffs and songs of girls breaking the hearts of young boys.

As Slick Shoes' contract with Tooth and Nail Records has now expired, the label has released The Biggest – The Best, a compilation from beginning to end of the best tunes Slick Shoes has pumped out over the years. With the album kicking off with three previously unreleased tracks, listeners get that warm ol' feeling that Slick Shoes seems to bring. Other songs such as "Joe's Sick", "Constancy", and "East on Tracks" show the exceptional talent and growth that this band has shown over the years. This is a definite must for fans of who are into bands like Rufio, Mxpx and Mest.

Fefe Dobson
Fefe Dobson
By: Joanna Hutz



I think I've found the singer from Josie and the Pussycats. Granted, I actually liked some of what was featured in the major motion picture, but most of Fefe Dobson's music comes across as even more sugary sweet than the music in the film.

Dobson's album presents a range of musical styles, including commercialized punk, or the kind of thing Gwen Stefani might love. Yet the teen angst of "Bye Bye Boyfriend" sets the general tone of the release. Dobson is always on-key, but her lyrics, voice, and overall presentation seem geared to a younger, even less sophisticated, audience. TRL, here she comes. The song "Unforgiven," complete with blank accusations against an absent father, is the release's roughest track.

As her lead single and music video "Take Me Away" appear to suggest, Fefe Dobson presents herself chiefly as a video personality. She possesses an intensity onscreen sorely lacking in her music on its own. Luckily, Dobson's maturity and talent surface on the last few tracks of her studio debut. The songs "Julia" and "8 x 10," along with the final, hidden track, are softer and much better-suited to Dobson's voice. These last few tracks reveal her potential. My prediction is that once she learns to play to her strengths, then Fefe Dobson may become a force to be reckoned with.

Leaves
Breathe
By: Darrell Brown



There are a group of musicians who are creating music for themselves, and it just so happens that everyone else likes it too. Coldplay has stated many times that they didn't really want mass adoration; they just wanted to create enjoyable music. REM claims that they write something they like, release it, and perhaps it will be well liked by others. Sarah MacLachlan tells us that she writes from her heart, and if it connects with other people, that's wonderful and special. All three of these artists have recently been grouped under a new musical genre called Adult Alternative. Now adult alt has a new edition. Leaves comes to us as three normal guys from Iceland just trying to make good music.

As a standout CD with no fillers, this trio is off to a great start. While there are a great deal of songs about relationships, and interactions with others, Leaves tend to deal in notions rather than events. Other themes they succinctly hit upon are the notions of what motivates us, and of failure. For anyone who is a fan of this style of music, Breathe is a must-have CD.

Nelly
Da Derrty Versions -- The Reinvention
By: Joanna Hutz



Nelly's collection of remixes will likely turn a few heads simply because of the number of well-known songs treated on the album. Much like Linkin Park's gathering of re-edited and remastered endeavours, Nelly's Reinvention is filled with popular singles and hits.

Sure enough, a couple of these songs, such as "#1" and "Country Grammar" hardly feel like they've been touched. The only major difference between the edit and radio versions of "Country Grammar," for instance, appears to be the addition of a few rap lines at the beginning of the song. The eighties-inspired "E.I." remix offers more excitement and innovation, just as "Air Force Ones" with its host of mean-sounding electric guitars grabs one's attention. Other surprises include "Ride with Me," an uncharacteristic reworking of a John Mayer song, and "Groovin' Tonight," which possess more of an R&B feel thanks to the contributions of Brian McKnight. Despite conscientious efforts on the part of artists and producers alike, tracks like "Dilemma," "Batter Up" and "Hot in Heere" do not quite match the originals in terms of energy or sound. These songs are good and may spice up a party or club atmosphere, but they won't match the success of their predecessors.

Vendetta Red
Between the Never and the Now
By: Darrell Brown



If you listen to hard rock, you've probably already heard their first single Shatterday. That song is typical of the album. Hailing from Seattle, Vendetta Red continues the hard rock/alternative sound that made that city famous. And to ensure a pure sound, they hired producer Jerry Finn, who also worked on albums for Green Day, Blink 182 and Sum 41.

Between the Never and the Now is like a return to the nineties in terms of music and attitude. Front man, Zach Davidson, may not be the next Kurt Cobain, but when he belts out "I was holding on to a thread; Clinging to three words you said; But words are meaningless in your absence" it holds a connection just the same.

It should be noted that if you already have their independent release, White Knuckled Substance, then you already have seven of this twelve track CD; although, the seven tracks were re-mastered to give a cleaner, more production friendly sound. If you don't, buy the Epic version.

The final verdict: If you've been missing grunge the way it was, then this album is a must-have!

Ryan Adams
Love is Hell Pt.2
By: Joanna Hutz



The music of Ryan Adams may simply be described as straight-forward stuff about a guy and his guitar. Sure, Adams' songs may all boast lyrics detailing angst-filled relationships and sometimes torturous experiences, but on the surface they shine with the beauty of Adams' quiet and strong love for what he does and the music he writes. The songs found on this album are reminiscent of those of John Mayer, only with a bit more indie music flair.

At a running time of just under half an hour and containing only seven tracks in total, Love is Hell is a short but quaint little CD. Surprisingly, it still manages to explore several different styles while maintaining a relaxing and steady aura. The song "Please do not Let Me Go," for instance, has a definite country twang which contrasts with the bluesy growl of "Hotel Chelsea Nights." Adams, meanwhile, harks back to folk tradition with "English Girls Approximately," which sounds like something you might hear in a trendy, artsy cafe. Adams also presents a sleek and sophisticated sound through the song "City Rain, City Streets." Overall, Love is Hell Pt.2 is just a decent, quiet album. True, it's nothing spectacular, but I'm not even sure it's meant to be.

The Proclaimers
Born Innocent
By: Darrell Brown



The Proclaimers have had some success doing songs for soundtracks like Dumb and Dumber, and the ever popular Benny and June gave us 'I'm Gonna Be (5000 Miles)'. But much has happened since 1993. The Proclaimers have released new CDs in both 1994 and 2001, but they also suffered from family problems and other personal issues.

Now, it seems, the Scottish band has grown up a bit. Continuing in the folk-rock genre, they have come up with some very relevant songs for their fans. In the song 'Unguarded Moments' he recalls the reasons he still loves his ex, despite their breakup. 'He's Just Like Me' is about raising a son. But if you still want some of the more fun upbeat songs then songs like the title track and 'Should Have Been Loved' are meant for you.

The CD moves at a good pace with the folk-rock balance being more on the rock side. Very solid from beginning to end, this CD definitely gets my recommendation.

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OPINION

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Bookstore dispute gets some mediation

Bradley Vivian
Third Year Business

After reading Natasha Lavallee's column on the Bookstore's lack of professionalism and later reading the opposing view of Edward King that followed; I felt compelled as a fourth year business student to not only add a business perspective but to support Natasha's suggestion that students should not settle for the way things are.

Customers, whether young, old, female, male, rich or poor are customers paying for goods or services; therefore customer service should apply to the Bookstore. The School of Business here at the University of Windsor has taught me that customer service is not solely a smile but in fact incorporates a courteous staff, excellent return policies, elevation of concerns to higher management with the expectations of being heard and having problems resolved. Whatever happened to the saying that "the customer is always right"?! In the real world, outside the campus bubble, would a store that does not treat their customers with respect and provide quality customer service not loose business and eventually go bankrupt?!

I, like Natasha, do not shop anywhere that does not provide quality customer service. Whether in the Bookstore or in another store off campus I expect to be treated as a valued customer and not a stereotype.

If the Bookstore were trying to thrive somewhere else in Windsor, off campus with the general public as their customer population; quality customer service would have to be their policy.

If the Bookstore were trying to thrive somewhere else in Windsor, off campus with the general public as their customer population; quality customer service would have to be their policy.

If I can go into another store in Windsor and be treated as a valued customer but in the Bookstore on campus be treated like a student who exaggerates and lies before a valued customer, that is oppression. If Natasha called the Bookstore and tried to tell Bookstore Administration about poor customer service and was interrupted and told she was exaggerating; than the Bookstore and its management stereotyped Natasha as "part of the student population who lie and exaggerate". That is oppression. If Rocco and his brother go into the Bookstore and are treated rudely and snickered at because they are students and dressed a certain way that is oppression. As stated in Natasha's article Mr. Partington of the Bookstore made a comment that his clientele is the student population, which consists of a majority that lie and exaggerate. I myself have never spoken to this gentlemen however that statement alone is stereotyping the student population, it is oppressive and it does not require empirical evidence.

Throughout my four years of University, I have heard on many occasions, even professors, complain about the customer service at the Bookstore. Apparently, the Bookstore oppresses not only its students but its faculty as well. Professors are forced to deal with the Bookstore in order to have their textbooks ordered for their courses. It appears that the Bookstore holds the monopoly on textbooks for both students and faculty which wrongly empowers them to place customer service only after their illusion of power.

Yes the Bookstore is needed and yes it is currently providing a necesarry and important service on campus but that does not mean that quality customer service should be forgotten. Since Natasha's article was published I have heard many students begin to tell their stories as if liberated to speak about their oppressive experiences at the Bookstore. Perhaps students in the past have not spoken out about oppressive student policies and services but through publications of student opinion like Natasha's, student voices are encouraged to come together and fight for change.

Natasha did not sate that respect, inherent dignity and worth were included in Human Rights theories or legislation, she only stated that we as students deserve quality customer service, respect and to be treated with inherent dignity and worth.

Just because it is not written in Human Rights theories or legislation that everyone has a right to be treated with respect, does not mean it is acceptable to disrespect another.

Just as Natasha wrote in her column, "just because something is the way it is or the way it has always been does not make it acceptable or right".

Human Rights legislation was created and continually expands because people fought and continue to fight for their rights and change.

Students are prime targets for theft

Anna Piepmeyer

Thanks to popular advertising, I am having nightmares. These bed-wetting episodes involve a strange, scary voice emerging from my body. The voice is a gravelly male's, talking about stealing a four-wheeler, skipping the border and going to get a gnarly mullet somewhere near Toledo.

I don't actually wet my bed, for the record.

Truthfully, my wallet was just misplaced. Credit card, ATM card, Social Insurance card, Health Card and pictures of my dog--all gone.

You've seen the commercials about identity theft, a subject to which I am now riveted. Many of you probably think that being poor and a student automatically absolves you from such a threat.

Wrong.

This minor trauma gets me thinking about how easily distracted we students are. Too much to juggle and too little time to efficiently deal with the happenings of our lives.

Being stressed-out and unobservant can make you a sitting duck for people who have mad skills when it comes to ripping you off.

Think about the instability of your present life. Unless you're a lot more with it than I am, you're probably dealing with hormones, peer pressures, social confusion, sexual confusion, general life focus confusion, jobs, making rent-all while trying to get good grades, transform yourself into a fully functioning member of society, complete with a plethora of interesting people in your dating sphere.

I am not alone here. I meet spacey, stressed-out people on a daily basis. People who forget where they're parked. People who forget what kind of car they drive or if they drove that day at all. People who could not tell you where they put their wallet down last night.

I mean, which company controls the Web site from whom you bought that brand spanking new liver, shipping included? Do you really know?

Maybe I'm not getting through. I don't know. I'm scared out of my mind. The fact is that this identity theft is happening more and more. If it happens to you (or me, at the rate I'm going), even catching it right away and taking precautions, like canceling your credit card and putting a stop payment on all of your remaining checks, may happen too late. These things can take months, even years to figure out. The paperwork is a mess and your credit reputation is going to be examined and dragged through the mud before it's all over.

Hell, your credit is probably sketchy anyway.

College students have been an increasingly popular target group. Face it: You're a student, and probably pretty new to the world of fraud and fiscal calculations.

You're not financially responsible or viable in the eyes of most banks and credit unions. They're not going to give you the benefit of the doubt in most situations regarding your monetary usage or history.

You're not important enough to be anywhere near the top of the priority list. That makes it 10 times more important to start paying attention.

Yes, this is advice that I could use. Please don't rub it in.

As for me, well, at this moment I'm sure that the mullet man is trying to buy crack by forging my signature. I'm still trying to block out the voice from my nightmares.

BARING IT ALL

When not to confess

Nancy Jarnevic

There are times when the telling someone the truth is helpful and constructive. Constructive truth telling requires that some overall good results from the admission of truth like telling your friend that outfit looks hideous before you hit the bar.

But there are other times when telling the truth is unnecessary; when it's more destructive than good.

Don't tell situation I: you were on a "break" with your significant other, and you slept with someone else - like when Ross slept with another woman while he and Rachel were on a "break." So why don't you confess? Because all you're going to do is cause your partner unnecessary pain by telling them. It's not truly cheating since you weren't together at the time but it's not relevant to your relationship here and now. Let it go . . . quietly.

Don't tell situation II: you cheated on your partner. Sure, it was a single, one-time occurrence during a moment of pure stupidity and drunkenness so don't tell. You're probably tormenting yourself with guilt and want to tell the other person so that you can alleviate your guilty conscious.

If this is true, you're a selfish bastard. Not only have you broken a sacred trust by cheating, but you also want to twist the knife a little more by telling the person. And why? So that you can feel better about yourself, while hoping that your significant other will find it in their heart to forgive you, completely absolving you of any residual guilt. You did something wrong, so feeling guilt is your punishment.

On the other hand, if this is not the first time that you have cheated, it's a pretty good sign that you shouldn't be in that relationship anymore. So what the hell are you doing with them? You should break it off because you obviously don't want to be with them anyway.

When deciding on whether you should 'fess up or not, ask a simple question: who's to gain from telling the truth? If another person is going to benefit, then by all means, go ahead. But if you're the only one reaping the benefits of a clear conscious—keep it to yourself.

'Spare us all from your lonesome pity party'

In response to Baring it all - Tough Love, Jan, 20

Sarah Satchell
Third Year English

I'm writing in regards to the article Nancy Jarnevic wrote entitled, "Baring It All".

In the three years that I have attended the University of Windsor I have read many different articles in the Lance in which I did not care for nor appreciate due to the student's naivety. I have never felt compelled to respond to an article until I read yours in this week's Lance.

In the beginning of your article I felt that possibly you were sympathising with individuals whose relationships have gone bad, little did I know that the main idea in your article was to bash these individuals who have just had their hearts broken.

I was appalled and dumbfounded that your expert advice was to, "get over it, move on, because it didn't work out".

In case you hadn't noticed I'm sure that these people have obviously noticed and will get over it and move on when THEY feel that THEY are ready, not by YOUR command in YOUR article.

It may be the case that you have never been in a relationship that has gone "sour" or possibly never been in a relationship at all.

This would not surprise me in the least considering you find someone coping in the only way they know how to be, "pathetic and sad".

The only true way to get past a heartbreak is to have good supportive friends and family.

As a student dealing with all of the other issues regarding schooling, life and relationships one would think that we could show some compassion for others?

Being callous and cruel will get you nowhere in this world, so please Nancy, spare us all from YOUR lonesome pity party.

Building castles in the sky

Stuart Service

What can I do with my high school diploma? Use it as a baton to fend off evil? There aren't any electrodes in this baton. Time to forget my aspirations of becoming a real-life security guard. Think again. A post secondary education seems to be my only option. Enticing, spending thousands of dollars on an investment for myself and my future. What would my major be? Maybe I should consider a Liberal Arts college, but all Windsor taxi drivers are liberal arts majors. Try again. Think real world. Think Business Administration. Become a number, put on your white collar, and make it your goal to be mediocre.

That was my goal. I chose to go on the quickest route to making money and guaranteed employment. So I learned the accounting. I learned the economics, and you had better believe I learned my computer concepts for end users. My sly/suave self was going to have my life set when I'm selling real estate door-to-door. My slick/fly self was going to have it made when I'm crunching numbers in a faceless cubicle. My silky/smooth self was going to be traveling first class when I became a writer for The Economist. Wait, is that economics, or is that journalism?

I figure it would be tacky being the guy at the scene with a pad of paper and a pen in hand writing observations as fast as possible? I, as a journalist, will be called to the scene of a car accident, or major economic scandal. If I wrote for The Economist I would have to interview lucrative CEOs and jot every seemingly trivial detail: the quaff of the CEO, or what color of tie/blazer he wears. One-piece suit or double breasted? Versace or Armani? What's that smell? I think the CEO just farted, or was that me? Smells like coffee. Better write that down because this is front page material. These are the details you, the magazine subscriber, need to read.

When I write for Teen Bean Magazine, I'll tell you, in my column, 15 ways to make a list that isn't a waste of time because I'm right, and all the other lists are wrong. When I'm a free-lancer (laugh at my pun, please?), I will stop at nothing to tell you how I feel, even if it involves satirizing the magazine itself. Have you the balls to publish my column?

They – the experts - say you don't stop growing until you're about 21 years old. There's still a chance for me to become big and menacing like Shaquille O'Neil. When I write for Muscle Magazine, I will make a few outrageous claims, such as "penetrating free-weights in the middle hole for the pole makes you stronger!"

Do I want to be a journalist? No. I already hate discussing the smell of other people's farts. Scratch that idea, save the money, and forget the tuition. Unshackle the ball-and-chain. It's all useless. A degree is how I measure my temperature. There was a high of 15, and a low of 8 degrees. That's what I call degrees. But apparently now a degree is a University's way of telling me how useful I am to the working world. This is how my imaginary job at The Economist would have to come to fruition. I guess degree has two meanings, sort of like the word "saw".

I saw daddy kissing Santa Claus (mommy does her Santa kissing at the Motel 6 while daddy is at work printing files and documents for the man during the daytime).

Tony sawed off Ralphy's head because he burned down the stable and killed his horse.

Horses! What a capital idea! Why don't I just become a jockey? I'm not a short guy, but I'm not all that menacing either. If the slim possibility that my astronomical growth Shaquille O'Neil growth spurt doesn't happen, I'm going to be the first jockey to become a celebrity. I'm not a rejected male gymnast that evaded puberty. I'm different from all of them. When I'm on a horse named "Christmas Cookie" or "Total Tuna" or "Salmonella Poisoning", I will be the star. I'm that Shaquille-O'Neil-in-the-making-kid-that-steals-from-the-poor-and-gives-to-the-rich-business-major-turned-horse-jockey guy named Stuart. The horses will be jealous of the fame they brought for me, and rightfully so. I'll be the Anna Kournikova of jockeying, by acquiring fame without success. I will practice the art of achievement without aptitude. I will become famous by doing absolutely nothing.

High hopes and high dreams, but trapped in a class of 300+ students. If I came into class 5 minutes late, there wouldn't be an empty seat for me in the auditorium for my Accounting lecture. I was in business to inevitably wear a white collar and have some security in an insecure world. I couldn't buy into the pyramid scheme. I wanted to do something I would enjoy. I decided to apply for Creative Writing, and got rejected miserably. I am not signed up for any classes, and because of an irresponsible professor that only told me today, January 5th, I will most likely have to leave the University of Windsor. It's been a slice Windsor, but rather than making students wait on your watch, how about treating deadlines the same way we have to. If a student misses an exam, it's an automatic zero, correct? So what happens to the professor when they miss a deadline for a student? They get a paycheck and a pat on the back. They will still make money for ruining the supposed "experience of a lifetime" university claims to be.

I met such great people that it makes my stomach turn to have to deal with the fact that I am probably on my way out next year. Cheerio Windsor. Don't stay up past your bedtime, and remember to brush your teeth twice a day. Keep churning out gluttonous breakfasts and slaving the students to pitas and torpedo sandwiches.

They say you don't stop growing until you're 21, but I just turned 19. Two years to go, two years to grow. I still don't know what I want to do with my life at this moment.

Maybe sometime in the future I will get the chance to roll around on top of a mound of cornflakes, naked.

Maybe I'll get the chance to order a pizza, and when they ask if I live in a house or an apartment, I'll smugly say "Castle".

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Debunking the myth of the Liberal tuition freeze

Shane Miersch

Student lobby groups recently lauded the announcement by Liberal Minister of Training, Colleges and Universities - Mary Anne Chambers - that tuition at Ontario colleges and universities would be frozen for two years. However, upon closer inspection, the ambiguous nature of the announcement reveals that students may not yet be in the clear.

Understanding the way in which post-secondary educational institutions acquire operating revenue is key to exposing this political boondoggle.

Universities operate largely with funds acquired through transfers from the provincial government, regulated tuition fees (regulation excludes graduate and professional programs) and compulsory 'ancillary fees'.

It takes no leap of the imagination to conclude that a tuition freeze in the absence of additional revenue from the other sources leaves post-secondary institutions cash-strapped and looking for other sources of income.

Western University VP-Academic Greg Moran states "We're extremely anxious about the impact of the tuition freeze". He further adds "If there is no compensatory funding from the Ministry, it will be disastrous."

Interestingly, Ontario universities currently hold the dubious honour of receiving the lowest operating grants per student in Canada. The question then becomes - Does the government commit to fully fund their tuition freeze with increases in operating grants?

Notably, this commitment was omitted from their promise.

In the meantime, the tuition freeze imposes constraints on Ontario universities that will create a pressure to recoup a projected $80 million shortfall in tuition revenue. Where will universities turn?

Windsor has the honour of hosting the largest proportion of international students in Canadian universities. Interestingly, it was noted that the freeze imposed would not apply to international students thereby exposing them as a viable target for large tuition hikes. Will international students be cherished for the strong work ethic and culture they bring to our campus or for the cash-cow they represent to the university financial administration?

As an alternate source of revenue, talks are currently underway in the Faculty of Social Sciences to implement 'lab fees' as a means of generating revenue.

Windsor has the honour of hosting the largest proportion of international students in Canadian universities. Interestingly, it was noted that the freeze imposed would not apply to international students thereby exposing them as a viable target for large tuition hikes.

These fees, ranging up to approximately fifty dollars per course would be added to tuition fees and borne by students. Sadly, cynical and contemptuous statements such as 'no more free lunch for students' have reportedly been bandied about by a senior member of the University of Windsor Faculty of Social Sciences administration.

An increase is an increase is an increase whether it is called an 'ancillary fee', a 'supplementary fee', or a 'lab fee'. Students should have no illusions about the fact that the responsibility for the cost of post-secondary education is being progressively heaped on to their backs at a time when their primary focus should be on developing themselves into contributing members of society.

'Let's be clear about the effect of unsustainable cost and the resulting debts on individual students. Wherever tuition goes down, enrolment goes up. And where does the increase in students come from? From those with less money.

In other words, the lower the fees, the more egalitarian the society. The lower the fees, the more we are able to release the genius of the citizenry as a whole. And that genius is the key to a successful democracy.'

Ultimately, despite the ostensible relief provided by the two year moratorium, students are faced still with uncertainty both in the immediate future and beyond the two year freeze.

As pointed out by the MLPC's Enver Villamizar, the current Liberal platform commits to increasing loan amounts and the establishment of a Pre-Paid Tuition Program.

Unfortunately, this implies that beyond the two-year scope, the public should brace for further tuition increases to offset dwindling provincial transfers.

February 4, 2004 has been earmarked as a day to demonstrate student solidarity through activism that challenges the many threats to quality public education: skyrocketing tuition and supplementary fees, impediments to equal access and the push for privatization. We will be discussing student debt load and the difficulties following graduation, the danger of 'public-private partnerships' and providing means by which students can make their voice heard.

I invite not only the student body at large, but also the University administration to stand with us in support of students. Come to the CAW Centre Commons Area to learn, to speak and to stand up for the future of public education.



Pete Rose, by any other name, is still a jerk

Christopher Goodwin
The Argosy

SACKVILLE, N.B., (CUP) -- The Pete Rose saga continues. How long must sports fans across the world listen to this convicted criminal whine and moan about how his actions were not his fault? When will he cease his constant badgering about deserving a position in the Hall of Fame?

Rose's new book, My Prison Without Bars, came out recently, to both applause and harsh criticism. Applause, because Americans enjoy reading about baseball. Criticism, because Rose completely contradicts what he wrote in his first book, which came out in 1989, shortly after his lifetime ban from baseball was announced.

"I spent the weekend reading Pete Rose's new book. I also had to go to the dentist for emergency surgery. Looking back on the past two days, if I had to give up one of these activities it would have been reading the book.," says Sports Writer Audrey West.

Clearly, Rose is not getting the overwhelming support he had hoped for.

We know two things about Pete Rose. Number one, he bet on baseball while he was managing the Cincinnati Reds in the 1980s, a big no-no in sports circles, as it jeopardizes the integrity of the game. Number two, he lied and covered it up.

We also know that Pete Rose lied on his tax forms, cheated the government out of thousands of dollars, and spent four months in prison.

Pete Rose is baseball's hit king. He has over 4,000 career hits. He is also a liar, a cheat, a fraud, and an arrogant, self-absorbed man.

He is a stubborn, rude, crude man who mimics the famous attitude of one Ty Cobb. He seems to think the world revolves around him, that baseball owes him for his longevity and dedication to the game.

However, sports pundits across the United States, Canada and abroad disagree. They see Rose as a liar and a cheat, a man who has tarnished the game and should never be allowed back into its circle.

Lost in all of this is the sad story of Shoeless Joe Jackson. Immortalized in Kevin Costner's acclaimed film Field of Dreams, Jackson was one of the seven Chicago White Sox players banned for life from baseball due to allegations that they took money to purposely lose a World Series game. Costner presented the public with a forgotten story, and aroused doubts about Jackson's supposed crimes.

In Jackson's case, no evidence was ever found, and he adamantly professed his innocence. The ban from baseball stuck, and Jackson was heartbroken, forever banned from a game that he dominated.

With no evidence against him, and any discoveries since pointing to his innocence, Jackson, not Rose, is the one who deserves Hall of Fame recognition. Pete Rose should shut up and live with his mistake.

Already, one of Rose's friends who gambled with him has stated that Rose still isn't telling the truth. He says Rose placed bets from the clubhouse routinely, and has even released the code names Rose used for each team.

However, Rose denies all of this, saying it's made up, simply a strategy to further tarnish his name. For baseball's old guard, on the other hand, it is simply another reason to ban the man once known as "Charlie Hustle" for his supreme devotion to the game he loved.

Pete Rose is baseball's hit king. He has over 4,000 career hits. He is also a liar, a cheat, a fraud, and an arrogant, self-absorbed man.

Chances are, in another ten years, Rose will release another book, make more money for himself, and recall more events that he seems to have forgotten, or denies ever happened in the first place.

Bud Selig and baseball don't often do things well; in fact, most of the time, they make horrendous mistakes (see the Montreal Expos, the 2002 All Star game).

With Pete Rose, however, Selig has definitely hit the ball in the right direction.

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Women & the Big O part 1

I have had several friends ask me about orgasms. There are so many things people want to know about orgasms, but the questions vary depending on who is asking it. If men are asking about it then they want to know how to have longer orgasms. If women are asking the question then they commonly ask how they can tell if they have ever had an orgasm at all, and what the difference is between different types of orgasms. These are very complex questions, so I will answer them in the next three weeks for you. I will deal primarily with women's orgasms because there is so much more to learn about them, but I will write about men's orgasms for the first part of this topic.

Orgasms for women are not always easy to achieve because they are actually a complex process! There are two physical changes the body must go under in order to experience an orgasm. The first is called "vasocongestion," which is the "pooling of blood in the breasts and genitals," which causes them to swell, the body to feel warm or hot to the touch, a change in color of the breasts and genitals, and vaginal lubrication.

The second phase a woman must go through in order to reach orgasm is called "Myotonia" or "neuromuscular tension." This is the build up of energy in the nerve endings and muscles of the entire body. Myotonia is "sexual tension" or the feeling of fullness or tightness in the body. This experience is so intense that some women cannot handle feelings of strong myotonia so they do not experience orgasm.

Contrary to popular belief that vaginal intercourse gives women an orgasm, women actually have to teach themselves how to orgasm. Each woman finds different things arousing so there is no generic "right" way to stimulate a woman, but there are definitely ways that work better then others. The most common type of orgasm for women is the clitoral orgasm. This is the easiest and quickest way for a woman to have an orgasm (if the clit is stimulated either manually or orally). But there are several people who do not even know how to locate the clitoris, or what it looks like, so I will discuss this first.

The clitoris is the fleshy piece of skin (often described as a "bud") that is located at the top of the inner labia that usually hides under a small hood of skin. The portion of the clitoris that projects out from the pubic bone is only one inch in length and a quarter of an inch in diameter, however, the full length of the clitoris is actually 4 inches in length on average because three fourths of the clitoris is hidden inside. This is the same length as a flaccid penis.

Approximately 90 percent of women who masturbate do so by stimulating their clitoris. Only ten percent of women stimulate their vagina while masturbating, and usually they stimulate their clitoris at the same time. The clitoris is the best way to stimulate a woman because she has approximately 8,000 nerve fibers in her clitoris, which is more nerves then in the whole penis!

Vaginal orgasms are also referred to as "g-spot" (Grafenberg spot) orgasms, and they are described as "a wave of bliss, of spiritual energy, of electricity, passing through every cell of a woman", which moves upwards from one high point to another, and can last as long as you keep up the stimulation. Vaginal orgasms usually happen when a woman has been stimulated by extended, foreplay, and can only be reached in certain positions. Positions such as "doggy style", or a woman on her stomach and her back arched are more likely to hit her g-spot for an intense orgasm.

But have you ever heard the phrase "your largest sex organ is your brain"? Orgasms are actually more about mental perception than physical experience for most women. Another type of orgasm that is less discussed is the "body orgasm", or "energy orgasm". This is a mental orgasm that affects your body, but does not affect the genitals. A body orgasm occurs when we are more aware of the magnetic energy around us and our body (and with our partner). Body orgasms occur when you allow yourself to surrender to the giving and taking of the intimacy in sex by relishing in the energy that is around you. It is through this awareness that we can learn to distinguish between bodily sensations and the electrical currents of climax resulting in a full body orgasm.

According to Sexpert Annie Sprinkle, body orgasms and energy orgasms will clear the body of "repressed emotions, old hurts, and blocks". Energy orgasms are also supposed to help "pre-orgasmic women to become genitally orgasmic and help genitally orgasmic women to become much more multi-orgasmic". She believes that energy orgasms can also be an extremely spiritual experience, giving you a feeling of connectedness with nature and those around you as you go beyond the body/mind, reminding you who you are beyond your everyday reality. But very few people practice energy orgasms because our society is focused on the generic missionary position. So read about this unique form of orgasm by visiting Annie Sprinkle's online site below and be ready to become a better lover for yourself and your partner!

NOTE: All the clinical information and statistics came from *the-clitoris.com*.



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Contributors:
Andrea Burmaster, Bill Fowler, Jordan Ferguson, Elizabeth Godo, Nancy Jarnevic, A.L. Logan, John McNeil, Lacey Marshall, Tim McCloskey, Kristy Noftall, Melissa Ray, Kelly Roche, Alisa Scott, Stuart Service, Seth Swift, windsorlancers.ca

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The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News:	Ext. 3906
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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
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UWSA

inside.

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Housing options are skimpy thanks to the double cohort.
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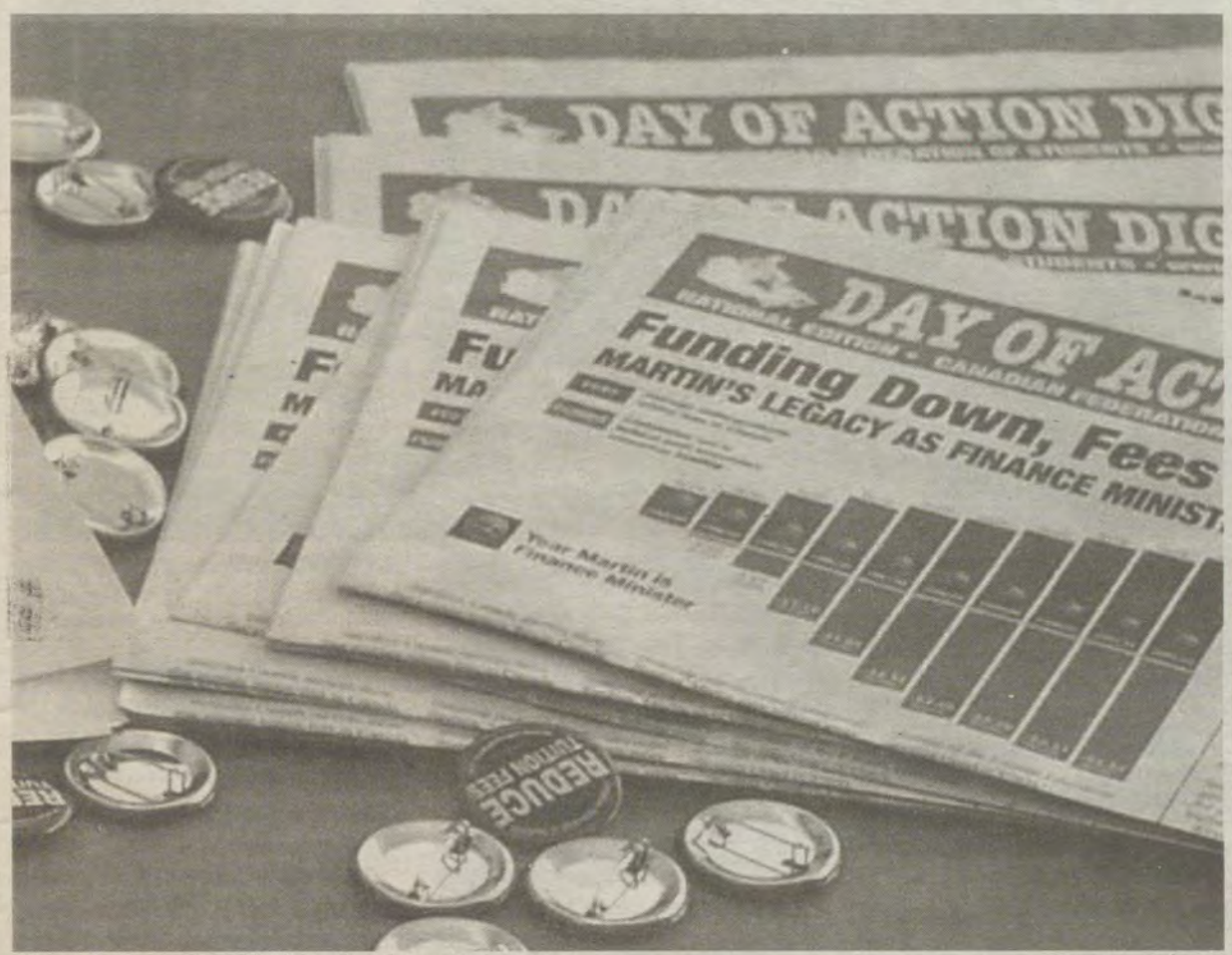
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Day of action demands national attention



Flyers and promotional buttons free for a good cause. Photo: David Armitage

David Armitage
Lance News Reporter

The Canadian Federation of Students kicked off their campaign to defend education last Wednesday by holding a forum designed to educate students as to what changes need to be made to preserve the right to education.

Students and speakers rallied on campuses throughout the country to protest both the provincial and federal governments' inability to find long-term solutions to increasing tuition fees and debt levels.

Many frustrated speakers at the University of Windsor spoke passionately about the effects of higher costs, and ultimately what impact they may have on the quality of learning here.

The Windsor event was moderated by Laura Chesnik, former VP-University Affairs for the University of Windsor Student Alliance (UWSA), and featured several prominent student activists from various organizations on campus.

One main tenet of the discussion related to the proposed two-year tuition freeze promised by the provincial government, and how it would be implemented fairly.

Chesnik called the governments' initiative a "fairy tale freeze", noting there are other ways of increasing tuition that do not fall under the conventional sense of the word.

"Tuition fees are being shifted into ancillary fees," she said.

Joel Duff, Ontario chairperson for the CFS, agreed with the sentiment that there is a misconception regarding ancillary fees, specifically how they are regulated.

"Universities are beginning to use ancillary fees because they aren't as well known to students," Duff said.

Ancillary fees are broken down into both academic and non-academic components. Non-academic fees relate to items such as the cost of health and dental benefits, UWSA fees, and recreation costs.

Slowly being implemented in a variety of programs, most notably visual arts are academic ancillary fees.

PLEASE SEE **Ancillary fees**, PAGE 4

Throne speech disappoints Liberal supporters

Jordan Ferguson
Lance Writer

Parliament reconvened last week with the first Throne Speech from Paul Martin's Liberal government.

Delivered by Governor-General Adrienne Clarkson on February 2, the Speech from the Throne broadly outlined a number of issues the Martin government looks to tackle, including matters of education, with a focus on student loan programs.

"The Government of Canada will work with provinces and territories to modernize the Canada Student Loans Program to help overcome the financial barriers to post-secondary education and training," said Clarkson, "Loan limits will be increased in recognition of the rising cost of education."

The Speech recognized that increasing loan limits ultimately means increasing student debt.

"A growing debt load poses its own limits, both psychologically and financially. The Government will therefore provide a new grant for low-income students to cover a portion of the tuition for the first year of post-secondary education."

Clarkson also mentioned new incentives to be added to Registered Education Savings Plans to encourage low-income families to invest in them.

Prime Minister Martin offered few details in a reply speech given before Parliament the following day, mostly echoing the previous address.

"We will increase access for access for middle- and low-income families and better reflect the higher cost of education," said Martin. "We will help those who earn while they learn, and we will better address student debt."

The few details the speeches provided did not go unnoticed by Joel Duff, Ontario Chairperson of the Canadian Federation of Students.

"Considering the Throne Speech as a whole, we're very disappointed with what the Prime Minister has put forward. There was no recognition of their responsibility that tuition be kept affordable," said Duff,.

He went on to draw attention to Marin's track record when he served as Finance Minister in the Chretien Government, and the approximately $4 billion that was cut from post-secondary education funding during the mid-90's.

"I think students were right to expect that Paul Martin would offer something to keep tuition affordable," said Duff. "Instead, he only offers higher student debt."

Since 1993, student debt has tripled from an average of $8,000 to $25,000 or more.

Duff feels that making more loan money available to students does not address the real issue: keeping tuition reasonable.

With 45 per cent of current loan recipients receiving the maximum allotment, an increase in loan limits means, as Duff phrased it, "They max out at a higher rate."

PLEASE SEE **Martin**, PAGE 4

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Ancillary fees go to supporting the cost of labs and equipment, and are being added on to the cost of tuition

CONTINUED FROM PAGE 3

The other issue strongly talked about over the day was how the tuition freeze would do nothing to alleviate the cost of tuition for international students, a considerable part of the student population at the University of Windsor.

The freeze may even invariably increase the cost of an education for international students.

"International students have been put at a huge risk because of the freeze," Chesnik said.

Overall the forum was well supported. Although few students in the crowd participated, content to listen to what the representatives had to say, many were able to sign a petition that was circulated.

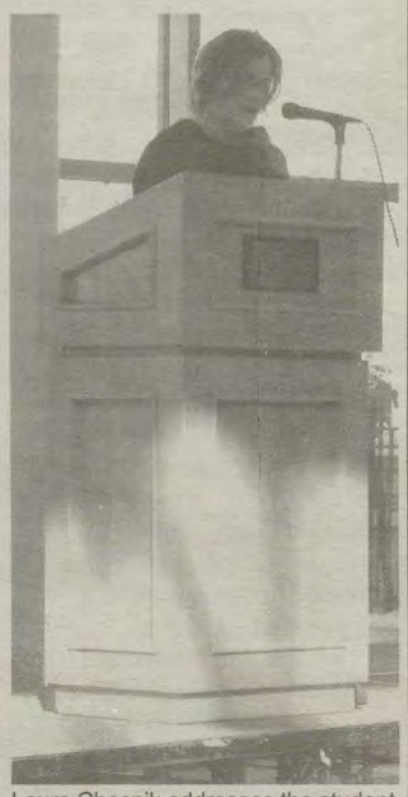
"We were able to sign a few hundred petitioners," said President of the UWSA Rob Dufour.

He said that he was pleased with the turnout, and added it was important for students to participate in public discourses such as the Day of Action so that change could be effected.

Duff said the petition would be delivered to the provincial government, with the hope that they will join the CFS' campaign and push the federal government for increased funding.

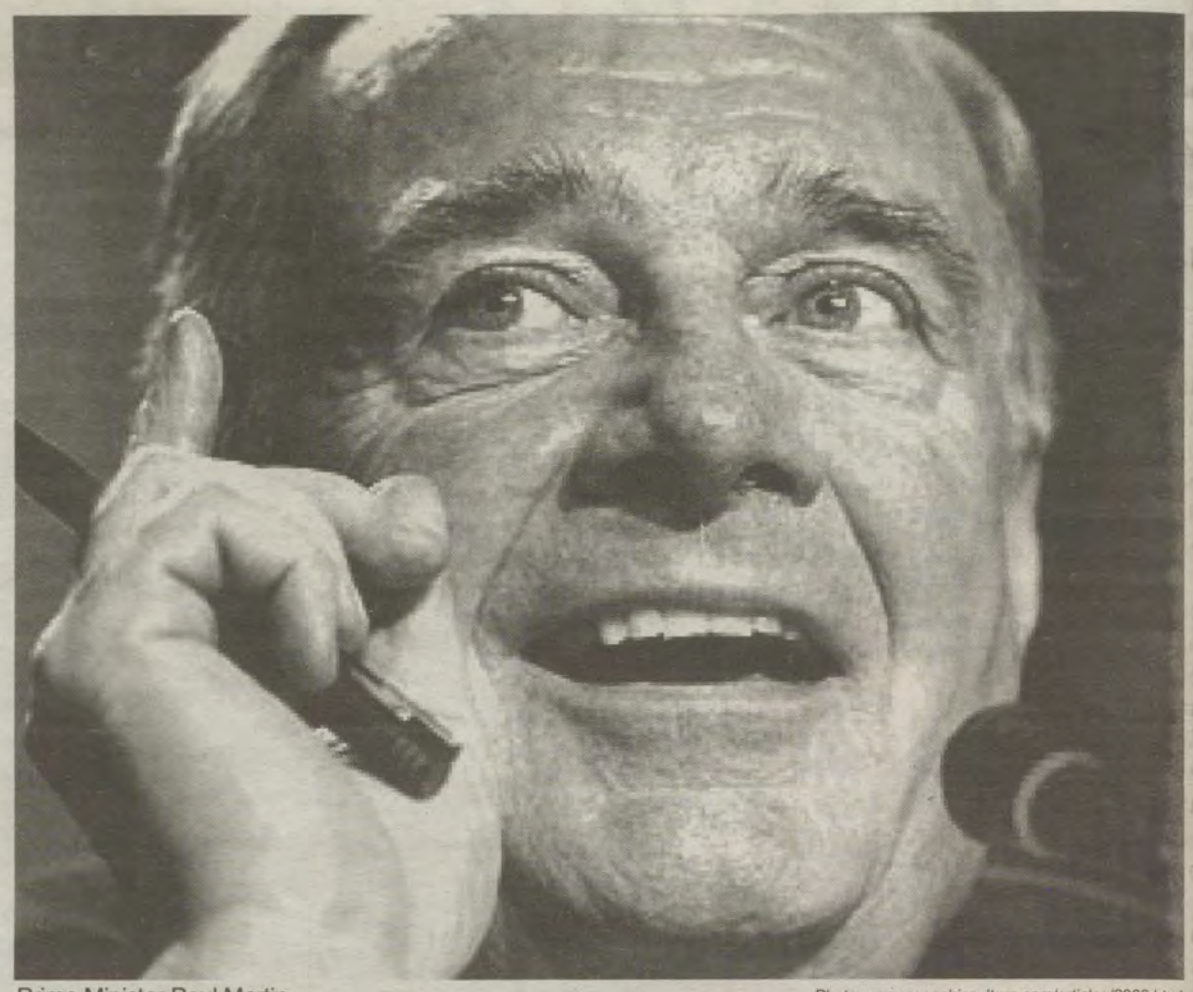
In 1995, then Finance Minister Paul Martin cut transfer payments to the provinces, dramatically reducing the amount of funding available for post-secondary education.

"Now that he's Prime Minister, it'll be interesting to see how sensitive he is to public opinion," Duff continued, "We're hoping he listens to us."



Laura Chesnik addresses the student body in the CAW Student Centre.

Photo: David Armitage



Prime Minister Paul Martin

Photo: www.cannabisculture.com/articles/2988.html

According to Duff, increased loan limits allow schools more latitude to raise tuition, since students will have more money available to them

CONTINUED FROM PAGE 3

Duff pointed out that he does not disagree with everything proposed by the Prime Minister.

"I'm not trying to be all doom and gloom," he said, "There are some proposed changes to the loan system, such as the assessment process, that we're happy with. We're happy to see the Federal Government is willing to restore assistance to part time students." He just believes the real issue isn't being addressed on a federal level.

To that end, events were held on campuses across on Ontario on February 4 to increase public awareness of and pressure for post-secondary education funding.

Ontario's new Liberal government intends to follow through on its proposed tuition freeze, but Duff would like to see students focus on the issue at a national level.

"I think a lot of students feel like they suffer alone, like no one has it has bad as they do. It's really eye-opening to see how pervasive the problem is," said Duff.

"Wednesday was a kick off to raise public awareness as the federal election approaches."

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John McNeil
Lance Writer

The double cohort has become an infamous phrase amongst many Ontarians, yet, it appears this time there may actually be some validity to the recent dilemma created by the double cohort – student housing.

However, much like everything else the double cohort has been applied to, it may turn out to be nothing more than an exaggerated and at times farcical predicament. So before we construct a banner headline about homeless students let us first examine the entire student housing dilemma.

It is quite apparent there are a greater amount of first year students when compared to years past. Alumni Hall is proof of such a claim.

"Essentially there is going to be housing available although it might be closer to the downtown."

Last year there were 1,450 students living in residence at the University of Windsor, this year there are 1,829, which equates to an increase of 379 students. If you were to take these excess students and divide them into groups of five (the average dwelling space per house) you could attribute an extra 75 houses needed to accommodate this double cohort surplus. Nevertheless, this alone should not create panic and bedlam amongst the student body looking for rental property for the next academic year.

Landlord Mike Mistruzzi is skeptical about the copious number of first years creating a housing shortage. "It's kind of hard to foresee because there are so many variables to consider. Although there is an increase in students a lot of homeowners are selling their properties so that alone may remedy the problem."

Mistruzzi estimates that roughly 50 houses around the university have been purchased from homeowners by businessmen with the hopes of cashing in on the double cohort. Although there seems to be more rental property available Mistruzzi does advocate searching early as the market will definitely decreases as time goes on.

"Essentially there is going to be housing available although it might be closer to the downtown."

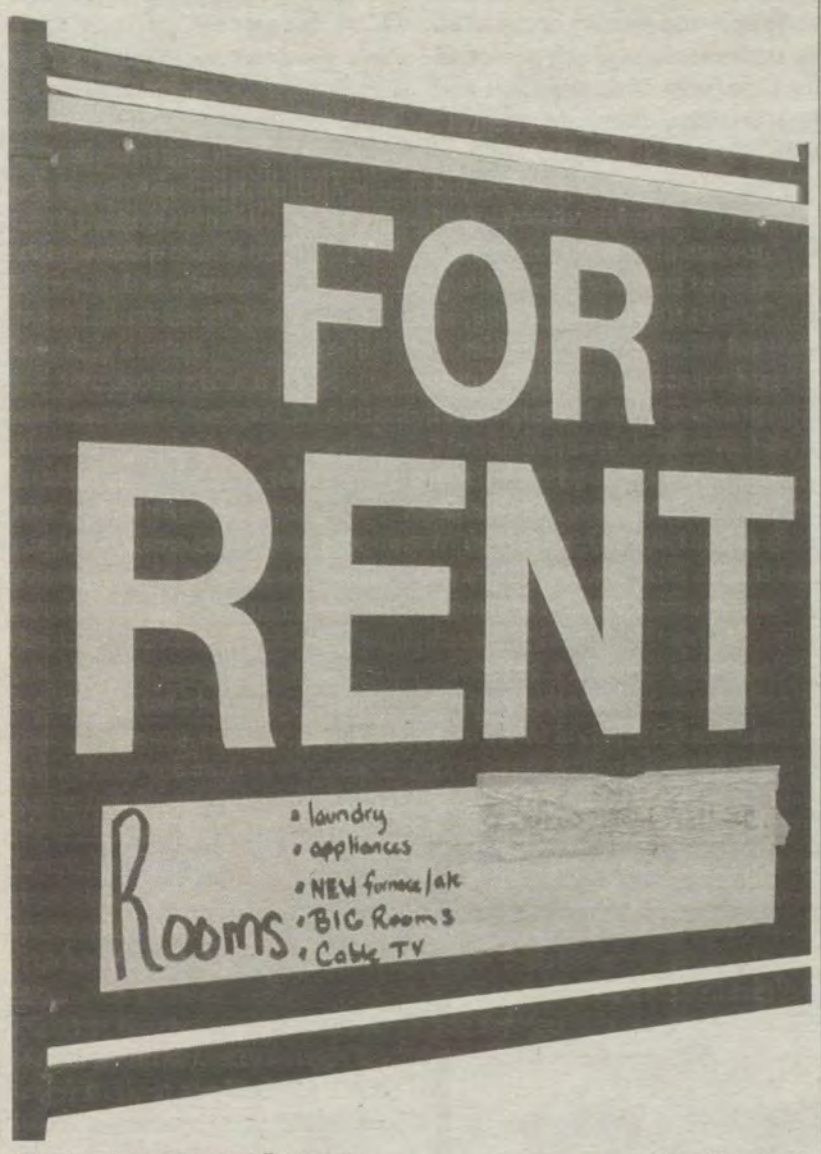
Conversely, many students on the front lines of the housing expedition seem to be whistling a drastically different tune. Tim Sedor a first year math and statistics major has been met with immense complexity in his housing pursuit.

"It's frustrating," he said, "So much commotion arises from the whole issue. I mean when you find a place you can't get your group together and when you finally get your group together you can't find a place."

Essentially there are too many variables to consider to accurately determine if there is a housing crisis. Hopefully, like any other problem permeated by the double cohort, the concluding result will be nothing more than an overdrawn false alarm.

Simply put, it does not appear that an epidemic of homeless students will arise in the foreseeable future despite the influx of the student population. Student should certainly be diligent in their housing quest, yet, critical before signing any contractual agreement.

For information on rental properties and guidelines on renting visit the University y of Windsor Students Alliance located on the second floor of the CAW student centre.



Popular signs as seen off campus

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Eating disorders on the rise in men

Kristy Noftall
Lance Writer

Although eating disorders are most commonly found in females, the number of men who suffer from such disorders may be actually be greater. The only difference is men are far more reluctant to seek help.

According to Hopewell, Eating Disorders Support Centre of Ottawa, 5-10 per cent of Canadian males will have an eating disorder in their lifetime.

Eating disorders vary, but a more common one is anorexia nervosa. It is an emotional disorder that leads to extreme dieting and binge eating.

Binge eating qualifies as consuming a large amount of food within a small amount of time and is most common in males. Family factors such as heredity may play an important role in the development of binge eating among males. Certain personality types are more vulnerable to eating disorders as well. Obsessive-compulsive disorders and compulsive thoughts are factors that can influence the susceptibility of a binge eater.

Over exercising is also an associated problem of binge eating with males and may be attributed to environmental factors. Family, social factors, cultural pressures and the media are all triggers that have been associated with men and eating disorders.

With the increase of mass media messages portraying men with six packs and huge

muscles, males are more likely to want to achieve more muscle mass at a rapid pace.

Judi Wilson, health educator at the University of Windsor said, "Males usually begin their eating disorders through wanting a muscular frame."

Some clinicians link a small amount of eating disorders to former physical and sexual abuse. People with eating disorders are those that need to feel in control of their lives and want to be admired by their exteriors. Such personality types may seek approval and fear criticism more desperately than others.

"Males usually begin their eating disorders through wanting a muscular frame."

Although eating disorders have been documented for over 300 years research done on male eating disorders has only become widespread within the last few years.

"Men may not see it as a problem or don't want to admit they have a 'woman's problem'," said Mary Kaye Lucier, executive Director of BANA in Windsor.

Because treatment and support groups are designed primarily for females, males may feel uncomfortable in group situations where menstrual periods and other women's socio-cultural issues are discussed and therefore refuse treatment.

"Treatment needs to be more specific towards males," said Wilson advocating for a stronger support group for men.

BANA has been seeing more and more males requesting treatment in the last few years.

"It is rarely teens," said Lucier. Most males that seek help are at the university age or males in their thirties that have had the problem for 10 years.

The key to recovery is to find out what the person is trying to achieve or avoid and by recognizing that there is a problem.

"Get underneath the denial," Lucier recommended.

The University of Windsor offers help through medical and health services and through the student counseling centre with the help of qualified professionals.

"All treatment is confidential," assured Wilson.

On campus a member from BANA is available once a week. For more information on male or female eating disorders please contact Medical and Health Services at 253-3000 extension 7002 or visit the office located on the second floor of the CAW Student Centre at the University of Windsor.

The following is a useful suvey to determine if you or someone you know sufferes from an eating disorder:

If you think you may be suffering from an eating disorder or might be at risk of developing an eating disorder, answer the following questions.

DO YOU?
*Feel out of control when you eat?
*Feel guilty after you eat?
*Think about food or body shape constantly?
*Exercise to burn calories, rather than to stay fit?
*Have an intense fear of gaining weight?
*Have to be perfect in everything you do?
*Behave secretively about your eating habits?
*Believe that life would be perfect and you would be happy if you lost weight?
*Feel that the only control you have in your life is in the areas of food and weight?
*Feel that no matter what you do, it will never be perfect?

If you answered, "YES" to two or more of the questions, it could be an indication that you may be at risk for developing an eating disorder. You may want to consider talking confidentially to someone who deals with eating disorders.

Credit: www.uwindsor.ca/medicalandhealthservices

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THE LANCE

Campus Beat

Much international controversy has arisen from Super-Bowl Sunday's halftime musical performance when Janet Jackson's breast was revealed on television.

What was your reaction to the Janet Jackson incident at the Super-Bowl?



Kristal Ashford
Fourth year,
Psychology

"I didn't find it that shocking. There are worse things on TV than half a boob."



Carl Jankowski
First year,
Engineering

"I didn't actually see it, but there had to be a hidden objective to it. It was obviously done for a reason."



Adrian
Mckenzie
Second year,
Psychology

"I don't care. You see worse things on billboards around town."



Evelyn O.
First year,
Communications

"I was pretty shocked, people of all ages watch the SuperBowl."

Campus Brief

Meditation for beginners

The Windsor Buddhist Vihara is pleased to offer free weekly Meditation learning and practice sessions for students interested in Buddhist meditation. Weekly Meditation sessions will be held on Thursdays beginning February 12, from 7.00 p.m. to 8.00 p.m. at the Windsor Buddhist Vihara, 372 California Ave.

Please telephone Bhante Rahula, Chief Resident Monk, at 258-2003 if you are interested in attending these sessions or if you need any additional information.

The Windsor Buddhist Vihara, a registered charitable organization, is devoted to Theravada Buddhism as practiced in Sri Lanka and in a number of South Asian countries.

Empowering women, survivors of violence

The Centre for Studies in Social Justice and the Department of Music's Brown Bag Seminar Series presents Dr. Sandi Curtis on thursday at noon in Room 215 of the Toldo Health Education Centre speaking on "Empowering Women Survivors of Violence."

All are welcome to attend.

Tad Venkateswarlu as the Centre's Social Justice Person of the Year

The Centre for Studies in Social Justice will honour Tad Venkateswarlu as the Centre's Social Justice Person of the Year at a reception on Thursday at 5 p.m. in Katzman Lounge of Vanier Hall.

The Auto Pact: Investment, Labour and the WTO

The Canadian-American Research Centre for Law and Policy presents a panel discussion on "The Auto Pact: Investment, Labour and the WTO" on Thursday at 7 p.m. in the Moot Court of the Faculty of Law Building.

The panel includes: Dr. Maureen Irish (ed.) (London: Kluwer 2004), Jon R. Johnson (Goodmans, LLP), Victoria Cross (Cross & Lessard), Cyndee Todgham Cherniak (Goodmans, LLP), Nicholas Keresztesi (Universal Workers Union, Local 183). All are welcome to attend.

Human Kinetics Distinguished Speakers Series

The Faculty of Human Kinetics Distinguished Speakers Series presents Dr. Nancy Spencer of the Division of Sport Management, Recreation and Tourism, Bowling Green State University, who will be speaking on "Prime Time Women of Tennis: From Billy Jean King to the Supremes" on Friday at noon in the Faculty of Human Kinetics Conference Room in the Human Kinetics building.

For more information call 253-3000, ext. 2432.

University of Windsor Science Society - General meeting

The University of Windsor Science Society is having a general meeting Friday at 4 p.m. in the Club Room on the second floor of the CAW Student Centre.

For more information please contact the society. All interested parties is welcome to attend.

VIP celebrates 10 year milestone

Sandra McLean
Lance Writer

The Volunteer Internship Program (VIP) will celebrate several milestones in 2004 when the first program of its kind in Canada turns 10. Since VIP's inception approximately 3,000 students have been recruited and placed in career related jobs within the Windsor community.

In the spring of 1994 the late University of Windsor president Dr. Ron Ianni recognized the need for career related experiences for Arts and Social Science students. Due to the program's popularity it was expanded and now services students from all faculties.

Dr. Ianni reached out to the community to establish a career related training environment for students. The concept of building a unified partnership between the Windsor-Essex non-profit sectors and develop a forum for students to gain practical experience in an era where employers demand for graduates with experience was timely. According to VIP coordinator Marium Tolson-Murtty, "VIP students are a vital human resources for these organizations."

Tolson-Murtty has experienced first hand as a University of Windsor undergraduate student she was part of the inaugural class of volunteers in 1994. Tolson-Murtty went on to graduate with an Honours Degree in Communications Studies and in fall of 1997 accepted the post of Program Coordinator. In 2002 she earned her Bachelor of Education and is currently working on a Masters in Education. As the head of the VIP program Tolson-Murtty understands the importance and value of volunteering. She continues to volunteer with Big Sisters. The VIP vision continues with Dr. Ross Paul who recognizes the advantage of providing students with work experience while assisting the community.

"VIP students are a vital human resources for these organizations."

Each semester over 100 undergraduates are placed within not-for-profit organizations throughout the Windsor-Essex community. Dr. Ianni's mission to provide students with the opportunity to gain career-related transferable skills, explore employment in their field of study, and to provide students with an opportunity to get involved in the community has gained national recognition as universities across Canada adopt a similar model of the VIP program. In 2003 MacLeans magazine featured VIP in the 'What's Hot' section. In commemoration of its 10 years of service VIP will feature current and past VIP students in "In The Spotlight: VIP Celebrates 10 years" .

Students and employers can find out more about the VIP program visiting the website at www.uwindsor.ca/vip. Next Week ... Meet Nicole Morrell, who sizzled at the 3rd Annual VIP Breakfast and was also the recipient of the VIP's Fall 2003 Outstanding Award.

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Julie Sobowale -Sports Editor
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G Katie Clubb has been standing tall for the Lancers, recording a shutout streak of more than 172 minutes.

Photo: windsorlancers.ca

Crucial win for women

Jeff Dertinger
Lance Sports Writer

The Lancer women skated to a much needed victory when they defeated division rival Western 1–0 last Wednesday.

The game was the first of a home-and-away series against Western that could very well decide which team makes the playoffs, and which team stays home.

Heading into the game, the Lancers held a two-point lead on the Mustangs for the final playoff spot, with only five games remaining. A four-point swing in the wrong direction could have been devastating.

The Lancers knew that, and they came out strong. Despite being considerably out-sized, Windsor played with a physical intensity right from the drop of the puck.

But despite numerous scoring chances, out-shooting the Mustangs greatly in the first, the Lancers couldn't find the back of the net, and by the end of the period, their physical play got them in a bind as they had to begin the second period killing off a lengthy five-on-three.

When Kerry Rumble broke in alone, down two skaters, and nearly scored, it was obvious that the second period would belong to the Lancers. Midway through, the women raised their hands on several occasions thinking they must have scored, but the puck always just stayed out.

By the third period, both teams seemed to be a little worn down. The pace slowed and there weren't a lot of quality scoring chances, until Western seemed to take the lead. The puck crossed the line, but the referee immediately waved it off due to the whistle being blown.

This ignited the Lancers, as shortly thereafter, they would finally beat Western's goaltending. Mara Delaroche took a pass from Laura Parks behind the net, walked in front, took one shot and collected her own rebound for the lone goal of the game with 4:07 remaining on the clock.

The goal was the fourth in only seven games played this year for Delaroche, who has been one of the factors involved in the turn-around of the team.

After playing their first 10 games to a 1-6-3 record, the Lancers have gone 5-2-1 over their last eight, propelling them into the battle for the remaining playoff spot.

Katie Clubb's latest shutout is her third on the season and second in a row. Clubb has posted a 1.54 GAA and a record of 5-4-1, and is one of the top tenders in the league.

With four games remaining and a four-point lead, the playoffs are not a sure thing. But the way the Lancers are playing now, it's a definite possibility.

Lancers end season on high note in V-Ball marathon

windsorlancers.ca

Both the men's and women's team ended their home season on a high note by winning their matches against Waterloo.

The women won their last regular season game 3-1 to even their record at 9-9. With matches that lasted well over two hours, this was a gruelling test for both teams.

They helped themselves in the playoff race with the win but now must wait to see what unfolds with McMaster still with three games in hand.

Lindsay Miller led with 19 kills, while captain Brianne Boyd had another solid outing with 15 kills and 15 digs. Andrea Eansor had 4 serving aces.

With a special ceremony before the game to honour graduating players, Head Coach Marilyn Douglas handed flowers to fourth year players Brianne Boyd, Lindsay Miller and Tina Bear.

On the men's side (11-5), the Lancers defeated the Warriors (10-7) in five sets to assure themselves a home playoff date. With Taryn Peroski, Dave Quinn and Steve Seguin all in double digits in kills, this was a blanced attack. Setter Jon Harris had another good day at the office with 47 assists and Seguin registered 12 digs. Agostino DiPietro led the Lancers with 5 blocks including two crucial ones in the final and deciding set.

"This was a great match and it pretty much decided who gets to host a playoff game," commented Head Coach Huub Kemmere.

With remaining road games at Toronto and Ryerson, the Lancers could finish as high as third but could not drop any spots.

The men's playoff game is set as we will be hosting the OUA Quarter Final on Thursday February 12 at 7 p.m. The opponent is still to determined in the coming week.

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Two Lancers tops in Canada after Findlay meet

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An energetic Lancer track and field team traveled to the University of Findlay in Findlay, Ohio for the Findlay Indoor Track & Field Classic. Lancer athletes were in top form over the two day competition, with two Lancers moving into top spot in the CIS rankings, while others were able to solidify spots at the CIS Championships which will be in Windsor on March 11, 12, and 13.

Lancer star rookie Jamie Adjety-Nelson started off the weekend with an incredible performance in the men's pentathlon, which consists of five events: 60m hurdles, long jump, shot put, high jump and the 1000m. His score of 3690 points was enough for first place in the competition and is automatic standard for the CIS Championships. With his performance, Adjety-Nelson is now ranked first in the country.

"I stayed in Windsor because I wanted to improve in the decathlon. This is a great start and hopefully an indication of better performances ahead," commented the rookie after his first indoor pentathlon of his young career.

In the last event of the weekend, the women's triple jump, Jann Shreve, Kim Braithwaite, Tijuana Cox and Tasia Richards were able to finish 1st, 2nd, 4th and 7th respectively. Shreve and Brathwaite both established new lifetime personal bests and were able to move into the top two spots in the country with jumps of 12.21m and 11.99m, respectively. During their final three jumps the Lancers drew energy from the over 70 cheering and clapping Lancer supporters who were watching the event.

"This is a perfect example of how team spirit and encouragement can give athletes the little extra edge they need," commented Head Coach Dennis Fairall, after watching the event.

Other Lancer gold medalists included rookie high jumper Stephanie Burch who, for the second week in a row captured the women's high jump, clearing 1.65m for the win. Third year thrower Lance Montigny captured the gold medal in the men's shot put with a throw of 15.02m and the silver in the men's 35lb weight throw with a toss of 16.38m. Silver medals went to rookie thrower Laura Van Dam in the women's shot put (12.96m), Braithwaite in the long jump (5.68m) and the men's (Neil Dietrich, Kevin Savard, Andrew Coates and Brandon Young – 7:52.53) and women's (Amanda Mokendanz, Melanie Machionne, Ashley Steckle and Tammy Dufrense – 9:26.43) 4x800m relay teams. Bronze medals went to Kelley Park in the women's long jump (5.63m) and Ashley Steckle in the women's 600m (1:38.23).

The men's 4X800 travelled to Winnipeg to take part in the Cargill Games amongst great competition. The foursome of Stuart McGregor, Trevor Pye, Ryan Ellis and Ryan McKenzie took the gold in a time 7:45.03, hence qualifying for CI's.

The Lancers' next test will come at the University of Notre Dame's Meyo Invitational on February 6, 7 in South Bend, Indiana.



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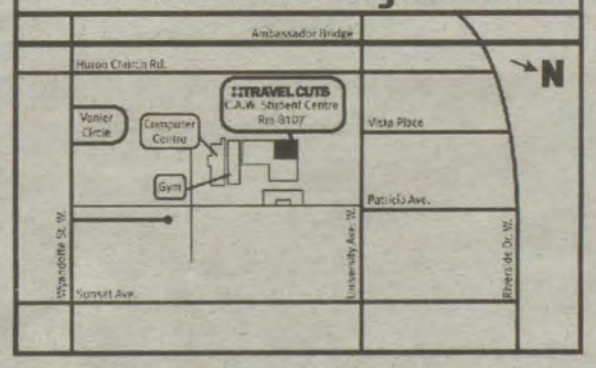
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A visit from a founding father of Detroit techno

Derrick May pays a special visit to a U of W Communications class

Andrea Burmaster
Lance Writer

Last Wednesday afternoon, a communications class at the University of Windsor had the opportunity to listen to and interact with one of the founding fathers of Detroit techno, Derrick May. The down to earth, easy-going May listened as the class of approximately 20 students introduced themselves to him before he began his motivating lecture.

What might have been a surprise to many students was the style in which May lectured the class. He did not spend their limited class time spouting personal history, where he had been, or describing the great success he has created for himself in the techno music industry. Instead, he was interested in what the young, eager students of communications studies wanted to know.

"With a satellite, you have really lost the identity of a community. It is now one particle beam that can blanket the whole earth."

May began his lecture reminiscing about the old days - DJing in vacant Detroit warehouses, which he remarkably renovated into clubs. But when all was said and done May said, "It's good to be back."

With a lifetime of experience in all mediums of music, May remembers a time when cultures and people from all across the world had a different energy towards new tracks. Today he is saddened by how homogenized the world has become.

"There was a time when there was a broadcast, it was dedicated to that community, unlike the satellites that we have now. With a satellite, you have really lost the identity of a community. It is now one particle beam that can blanket the whole earth."

The multimedia has the power and money to force people to like things by not providing any alternative. As May said: "The word multi means up your ass."

May emphasized the importance of being an individual and stepping outside of the box. He explained that today, "People have been more or less conditioned to what is 'cool', to what is supposed to be cool and what is not supposed to be cool."

Since people have been conditioned to adhere to what is considered 'cool', it makes it that much harder to be an individual and to be able to step outside the box. But as an enthusiast, May was able to motivate his audience to look at themselves before they look at others. He encouraged them to have the ability to make a change in the multimedia bullshit. The multimedia has the power and money to force people to like things by not providing an alternative. As May said: "The word multi means up your ass."



Derrick May (left) and DJ Jerry the Cat

Photo: Andrea Burmaster

Motivation was not the only purpose of May's lecture. May brought a friend, Phil Barish. May, along with Barish, are putting together the fifth annual Movement Festival in Detroit. May had a new idea about 10 years ago to create a festival that took place in the community and involved everyone. The festival has now evolved into an amazing festival with an outstanding attendance of 1 million people partying all weekend long. The festival takes place at Hart Plaza, in Detroit, during the last weekend in May.

"If you can get over that [fear], then you can deliver a message and can make a difference, but if you are afraid of fear you will never walk through the door of opportunity."

Last year the hope for the festival was to throw the biggest party of May's life. This year, May said, "The hope is to have the biggest mini music expo."

The goals are to have an interactive weekend about the "history of art, culture and music and to open eyes and ears."

May left the wide-eyed students with one emphatic message: no fear. "If you can get over that [fear], then you can deliver a message and can make a difference, but if you are afraid of fear you will never walk through the door of opportunity."

May concluded his visit to the University by dropping by CJAM. At CJAM, May briefly visited with his long time friend and fellow DJ Jerry the Cat before returning to his busy schedule. The students of the communications class were very grateful for the opportunity to listen to one of the founding fathers of Detroit techno.

For more information on the Movement Festival Check out www.movementfestival.com

Anyone in Windsor interested in volunteering for the fest, there will be a meeting on Feb. 13 at 2pm in Rm 3101 in Lambton Tower.



Reasonable doubt?

Elizabeth Godo
Lance Writer

The University Players' winter season commenced on Feb. 6 with the opening of Twelve Angry Jurors, directed by William Pinnell. To set the stage, if you will, the entire action of the play takes place in real time within a single room. Therein, twelve jury members must overcome their own perceptions and prejudices in order to establish a definition of "reasonable doubt" and decide unanimously on the fate of a 19-year-old boy charged with murder. To add to the predicament, a guilty charge would mean an automatic death sentence for the teen.

Based on the tv movie by Reginald Rose and adapted by Sherman Sergel, Twelve Angry Jurors is, needless to say, a heavy piece, putting the vast majority of its weight on the actors. Devoid of technical glitz, it's the twelve characters and their conflicting opinions, personalities and paradigms that carry the show. Particularly noteworthy was Juror No. 8, played by Joanna Woronkowicz. Her voice and presence are such that they command the respect of her audience, without intimidating them. She has risen to the occasion and delivered a consistent and trustworthy performance.

Also worthy of mention, despite my recent comment regarding a lack of glitz, was the technical aspect of the production. Taking place between the approximate hours of 5:00pm and 7:00pm, one would expect night to fall in some degree, and that's exactly what happened. A subtle change seemed to take place outside the large windows of the set as the lights lowered gently and the afternoon turned to evening. Before long, a clap of thunder indicated a storm, and the lighting followed suit flawlessly. In a theatre designed to be a lecture hall, with a set that seemed to block the path of many lighting instruments, the end result from a technical and artistic standpoint was, indeed, impressive.

The University Players have been known to produce edgy, modernistic, experimental theatre. Their risks have been met with a variety of responses. Twelve Angry Jurors falls somewhere in between these two extreme categories (traditional and experimental), but has the ability of either one to heighten the emotions of its audience. What's a life worth? And what really is a reasonable doubt? Is there such a thing as fact? Or is perception really all that matters?

The play continues until Feb. 15 @ Essex Theatre. Call 253-3000 ext 2808 for tickets.



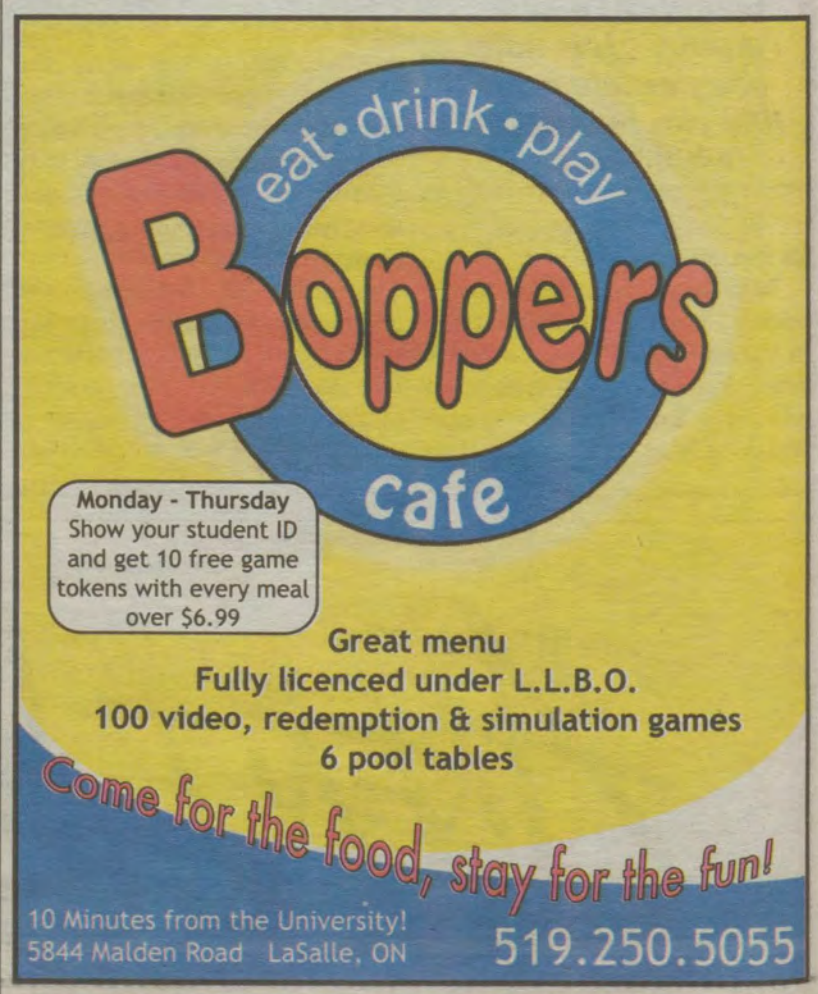
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The cast of Twelve Angry Jurors

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Faculty's 'Point of View'

Bill Fowler
Lance Writer

Well here we are - it's the Faculty's turn to show off their artistic abilities. At a quick glance most of the contributions to the exhibition are fairly recent and fresh. It is great to see that the staff in the Visual Arts Department is producing new work with their busy teaching schedules.

The work may be current but a few of the works seem to be lacking conceptually. That is to say, that what you will see at this exhibition is for the most part on the walls, consisting largely of painting and photography. The paintings are well rendered and large but have very little to do with the theoretical concerns of painting today. I, as anyone, love a well-executed, aesthetically mature image, but my schooling demands a larger context outside of the pursuit of painterly narcissism or the pursuit of beauty through paint. Few questions are asked by these images and there is very little to contemplate. There is nothing new or compelling in these images, I am not able to connect with the imagery within a larger conceptual framework either abstractly or formally.

To contrast this problem, Iain Baxter's photo, "Warehouse, Ballentyne Pier Area, Vancouver, BC" (1968 [Assembled 2002]) can be placed alongside a particular lineage found in photographers such as Jeff Wall and Roy Arden. The success in such a photo is the ability to be relevant in a wider context and at the same time to be able to explore esthetic concerns as a self-contained image. Also, this work shows Baxter's ability to utilize the tradition of the landscape within an urban setting and extract beauty from it.

Along with the static image production amongst the Faculty there is the time-based medium of video (installation). With most successful video, the technology of the medium is used as an entry point for the images and integrated into the reading of the piece. For example, the monitors, along with the playback device all are to be seen by the viewer. Janet Cardiff ("whisper room"), Rodney Graham, Bruce Nauman, Michael Fernandes and Douglas Gordon are good examples of artists who effectively deal with the problems of exhibiting video in the gallery. These artists are able to resolve the relationship of the image and the technology that supports the image. Sigi Torinus negotiates this relationship in "Global Lure" 2004; she compliments the content of the video by repositioning and disguising the video technology in relation to the viewer. June Pak and Alex McKay both attempt a similar strategy but fail to succeed, resulting in a clunky masking of monitors and video equipment. The results produce formal distractions that interfere with the works overall impact.

'Point of View' is all image-based work with the exception of Rod Strickland and Rilley Strickland's collaborative work "Toys" (1995-2003). Their contribution may be a sign that there are more than images being produced at the U of W Visual Arts Department. "Toys" proudly displays three handmade toy swords with all the wear and tear of a feisty boy. There is a connection made here between play and art production. The creative imagination of a child that can transform a crude wooden stick into a sword to be wielded by a fearless hero is a power that many artists would love to be able to harness. This work also speaks directly to the museum quality of the gallery, a place to display artifacts of an activity that has been previously executed. I can think of a handful of artists that share the Stricklands method of working in process, energy, exploration and the stratagem of displaying objects: Joseph Beuys, Marina Abramovic, Fred Wilson and Janine Antoni. This work is poignant in showing that art can engage us beyond the traditional use of the gallery as being a place where artists place their finished products. The Stricklands point to the process of creativity and validate the partnership of the imagination and the object as a creative, viable force in the family and then share it with us the larger public body.



"Warehouse, Balentyne Pier Area, Vancouver BC" (1968 [Assembled 2002]) by Iain Baxter





The Corporation

Melissa Ray
Lance Writer

What would you say if I told you the Orwell prophecy had become our reality? How would you handle yourselves if you learned that instead of a single 'Big Brother' character overlooking your every step there were many? Well ladies and gentlemen, these suggestions may not be as off base as you have been made to believe. It's high time we all awoke to see our surrounding society for what it really is: a world saturated in the quest for profit at any cost. The Corporation, a film by Mark Achbar, Jennifer Abbott and Joel Baken explores how 'corporations,' which are deemed 'persons' under the law behave as a dominant presence in our lives, influencing everything from politics to personal style.

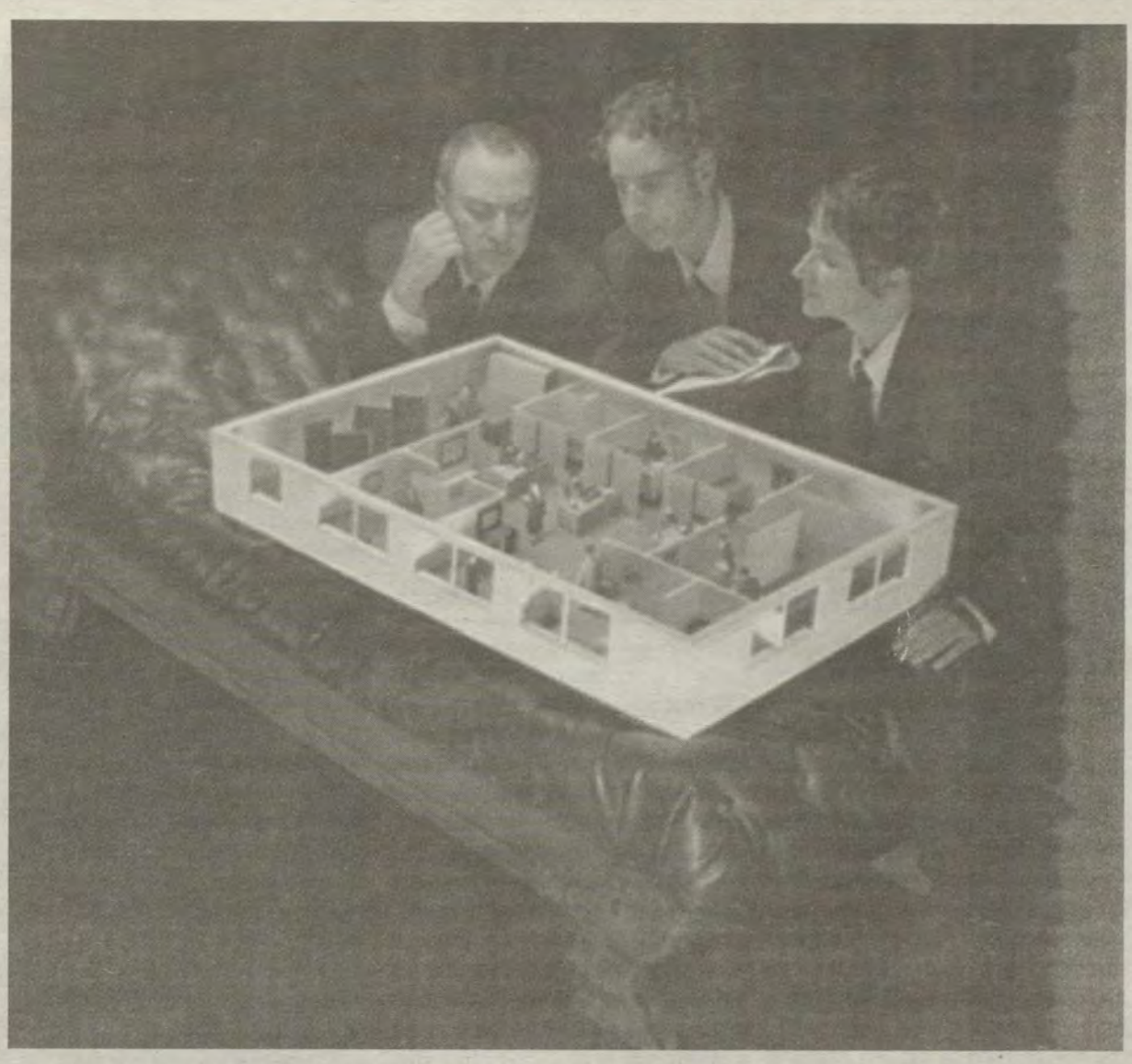
The Corporation was screened for students on Feb. 4 at the University of Windsor's own Health and Education Centre. It was introduced by Achbar himself and entertained the burning question, if a 'corporation' is recognized as a 'person' under the law, "what type of person is it?" The concluding answer: "the institutional embodiment of laissez-faire capitalism fully meets the diagnostic criteria of a psychopath." This conclusion doesn't come with much relief. However, the film doesn't simply present us with this amazing problem and leave it lying in our laps with no hint of a solution. Instead, a glimmer of hope is inspired, but not before the effects of this "doom machine" are investigated.

The film, approx. two hours long, features 42 interviews (whittled down from 70) that view corporations from multiple perspectives, ranging from many CEO's to Marc Barry, a self-proclaimed corporate spy. These interviews, which include such personalities as Michael Moore and Naomi Klein (author of No Logo) and previously mentioned Barry, are used by the filmmakers to conduct a point-by-point "checklist [that uses] actual diagnostic criteria of the World Health Organization and DSM IV, the standard diagnostic tool of psychiatrists and psychologists," to arrive at the "disturbing diagnosis" of corporations as "psychopaths."

Maude Barlow, one of the interviewees, suggested that one day someone will own everything in the world. "Everything" may include, but is not limited to "air, human rights, water," etc... Did she say human rights? Yes, indeed she did. Micheal Walker of the Fraser institute declared that he would like the future to mean the privatization of "every square inch of land, every cubic foot of air and water on the planet." Upon hearing this I couldn't help but wonder how long until the world is decorated with one large price tag? Tying into this issue is the one that debates the ownership of life. Did you know that anything in the world that's alive, with the exception of human beings, can be either patented or owned by corporations? This is a terrifying notion, which conveys the idea that almost everything is a product. How long till you are a product?

Another issue the film attacks is advertising. More specifically, it touches upon on the importance of advertising to children. The Corporation puts forward $12 billion is spent in the United States yearly on media time directly targeting children. Think about all the messages being put through their heads. What do you think about that?

The flood of ideas surrounding 'corporations' is both empowering and intimidating. Like I previously mentioned, the film doesn't just pour the problems into our laps and leave us to deal with them and perhaps that's why it has been met with critical acclaim at this year's Sundance Film Festival. Instead, it suggests that we as consumers should be more aware about the products we consume. It gives us a hope that it's not too late to reclaim some of the power held by corporations. We as consumers have a responsibility.



L to r: director Mark Achbar, writer Joel Baken, and director Jennifer Abbott

Photo: www.thecorporation.tv/synopsis.php

The screening of The Corporation received a thunderous standing ovation. Achbar stood behind the podium, later climbing to sit atop it as hands shot up with inquiries about his project. He explained that the project span six years and was pared down from over 400 hours of original footage. When asked how he felt the film would fair in comparison to the wild success of Moore's Bowling for Columbine, he confessed that although he deeply admired Moore, he was aware that his own film took on a more serious and analytical tone. Achbar laughed and made reference to its "subtler, sardonic sense of humor." He revealed that the film was produced on a budget of $1.39 million Canadian dollars and was "activist film making." "The Most a film can do is help shift the culture... I won't apologize..." He said. Nor should he have too. Go see this movie. You'll be a changed person.





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Jann Arden packs the house

Arden performs her deeply emotional music while adding humour admist the heartache

Dina Masotti
Lance Arts Editor

To hear Jann Arden's generally somber music on the radio you would not believe the woman had such a fabulous sense of humour. That is, until you have the opportunity to lose yourself in one of her concerts. On Feb. 2 a packed house at the Chrysler Theatre had the opportunity to witness Arden's hilarious antics and listen to some truly moving music.

Juno nominated Emm Gryner was the opening act for Arden and came out confident and at ease to play for the crowded theatre. She had only her guitar and piano to accompany her, depending on the song, and with her gentle voice, it seemed she would have benefited more from a full band to add depth to her sound. Her performance was brief and after a short wait to re-arrange the stage, it was Arden's turn to perform.

The auditorium went black while bright blue lights flooded the stage. The silhouettes of Jann's band mates came into view but it was not until they were all in position and playing that Arden finally walked through the centre to the microphone to the roars and hollers of an eager audience. She began the show very professionally in a black suit singing at the microphone stand "I Just Don't Love You Anymore" from her first CD released over ten years ago.

On Feb. 2 a packed house had the opportunity to witness Arden's hilarious antics and listen to some truly moving music.

It was a very interesting way to begin the show as the song set a very serious tone but that was quickly altered when Arden unbuttoned her jacket and lost the microphone stand to sing her next piece "Only One" off her latest release 'Love is the Only Soldier'.

It was not long before Arden's natural comedic skills were put on display when a man in the second row put up both arms after this song was finished. Jann looked over at him and said, "You look like you'll be a problem. Don't make me get security!" The man played along keeping both arms up as Jann continued to jokingly scrutinize from the stage.

After a few songs, Arden invited Emm Gryner back onto the stage to sing "Four Feet Deep," a song on Jann's latest album they co-wrote. With the backing of the band Gryner's voice came to life and together with Arden, the harmonies were brilliant creating a perfectly balanced sound.

One of the highlights of the show came about forty-five minutes in when Arden did something that every artist should find time to do throughout their show. She went around to her fellow band mates and one at a time unhurriedly introduced them and then sang a song with only them playing. This was one of the few times throughout the show she veered off to sing older classics.

She began with Maury La Foy, the bassist of the group and after introducing him sang an intriguing rendition of "Could I be Your Girl?" while he plucked at his cello. She then moved onto Darcy Phillips, the keyboardist and sang, "I Would Die for You" as he played. Next was Russell Broom, the guitarist with whom she sang "Insensitive" and finally with Lyle Molzon, the drummer she sang "Ode to a Friend." It was great to see an artist have so much respect and love for their fellow band mates to give them each their own time to shine and have the spotlight.

The silhouettes of Jann's band mates came into view but it was not until they were all in position and playing that Arden finally walked through the center to the microphone to the roars and hollers of an eager audience.

At the end of the night Arden finished with one of her most popular songs "Good Mother" but came back out to sing a few more pieces including a new song written after her latest album was released. The song was entitled "You are my Everything", and Arden introduced it as a song that would be "good at weddings, and...good at funerals." The song was actually a slow, amazing piece about passionate love and true contentment with a partner. Who knows, maybe we will see a whole new optimistic side of Jann Arden in the near future.



Jann Arden

Photo courtesy of Universal Music Canada



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The way of the drum

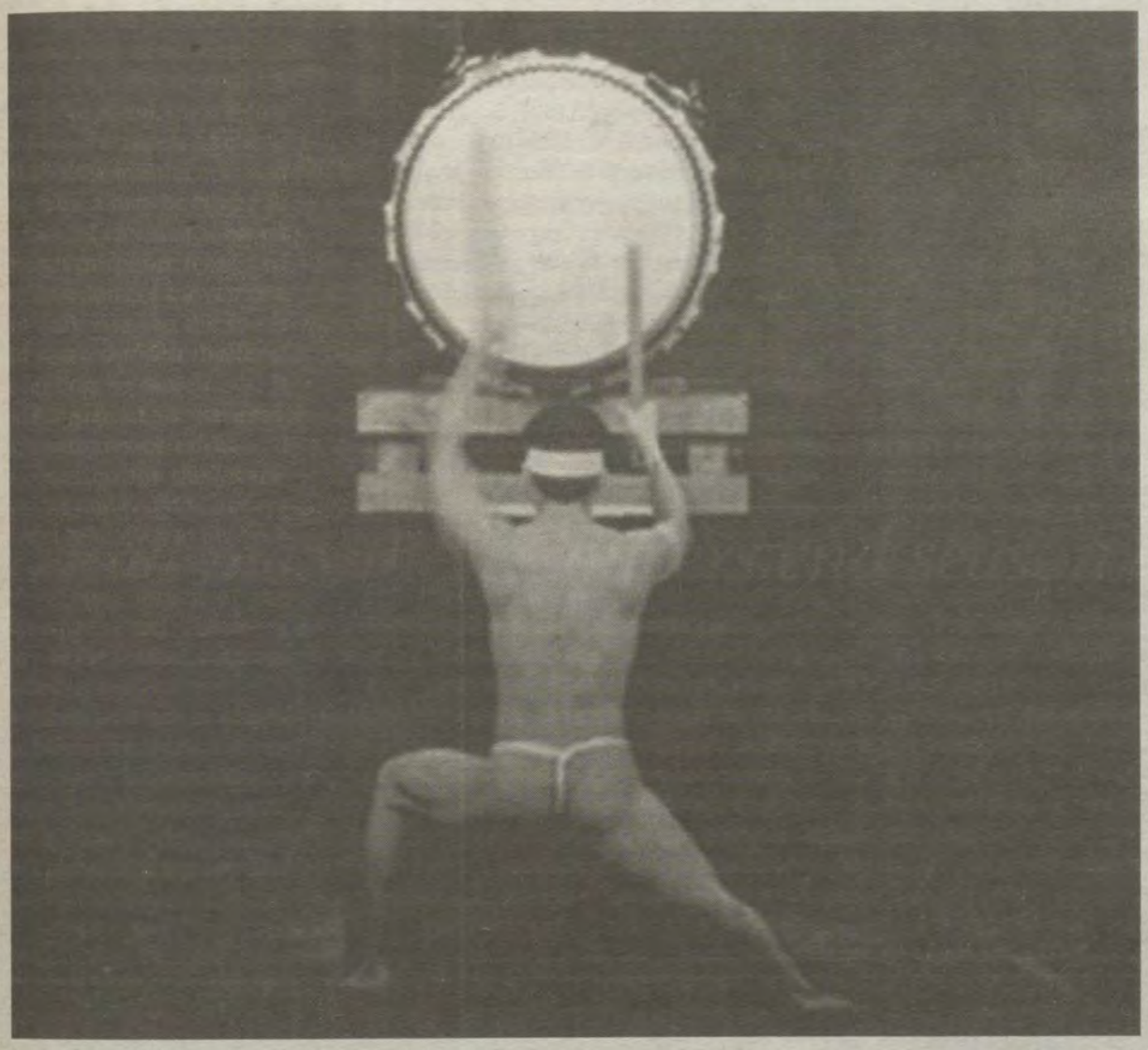
Tim McCloskey
Lance Writer

The drum solo has long been made the butt of jokes by concert-goers. What do you do with that wasted time? Take a bathroom break? Head to the bar? Go score a nickel off the dealer? Well, here's a new answer to that question: If the band happens to be the Kiyoshi Nagata Ensemble, you simply sit in awe.

If you were downtown on the night of Jan. 30, and thought you heard thunder coming from the Capitol Theatre, they were what you were hearing. The Toronto based group is a diverse bunch dedicated to rejuvenating the art of Japanese folk drumming. Using a wide variety of traditional instruments (from tiny Suzu hand bells, to the massive O-Daiko drum) bandleader Kiyoshi Nagata and his troupe transport their audience through ancient lands and modern dreams.

They took to the stage dressed in simple, loose-fitting, gray-blue tunics, embroidered with Kanji spelling out 'Kiyoshi Nagata Ensemble', bowed to the audience, then took up position behind their barrel-like Taiko drums. They then proceeded to drop the audience right into the deep end with 'Taichi no Sakebi' ('Shouting Earth'), an appropriately named piece that shook the place like an earthquake. To say they played with mechanical precision would sound too sterile; while meter perfect, their spare and minimalist style spoke more of humanity's quest for spiritual perfection.

For those of you who think cymbals are merely for bashing together as punctuation at the end of a piece, think again. 'Music for Chappa' showcased the versatility of a simple, small pair of brass hand cymbals. Playing the chappa with breadth and motion reminiscent of air guitar, Nagata brought this underestimated instrument into the foreground.



A member of the Kiyoshi Nagata ensemble in action

Photo: www.kiyoshinagata.com

To say they played with mechanical precision would sound too sterile; while meter perfect, their spare and minimalist style spoke more of humanity's quest for spiritual perfection.

'Araumi' ('Stormy Sea') began with quiet and disparate elements, from the haunting strains of a flute, to the soft ringing of a tiny bell, to the low roll of the O-Daiko drum. Each part seemed almost random when taken on its own, but together created the impression of a calm and flowing sea before the arrival of the storm.

The traditional 'Hon-Ch_shi Shamisen' evoked a quality I'm at a loss to describe; does anyone know what the sonic equivalent of negative-space is? Aki Takahashi's sparse chords on the silk-stringed shamisen and freely wandering vocals, accompanied by small drums and tiny bells, evoked so much without a single wasted note. Perhaps this is what is meant by "listening to the notes that are not being played."

The centerpiece of the ensemble, the huge O-Daiko, came to the fore for 'Kok_' ('Empty Sky'). Clad only in a small loin-cloth (and to those of you who giggled, grow up!), Kiyoshi Nagata took center stage before the pedestal on which sat the massive drum, sank into a grounded stance much like one might take in the martial arts, and raised his arms. Once he began to play, his lack of clothing took on a few obvious purposes; it granted complete freedom of movement, and I can only imagine the sweat he would work up with the ferocious pounding he meted out. It also made apparent to the audience the extremes of effort and stamina required for this drumming style, as one could see every muscle from his calves to his neck standing out in stark relief. Even more impressive, much of the piece was improvised. The focus and clarity of these musicians was simply astounding.

With hands and wrists wheeling into blurs, and drumsticks seeming to melt into streaks of liquid light, The Kiyoshi Nagata Ensemble brings an elegant simplicity to Canada's multi-cultural landscape.

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Eye on the arts

Lacey Marshall
Lance Writer

Name: Kara Stenlund

From: Windsor

Program of Study and Year: BMa, 3rd year, studying under Dr. Gregory Butler

How did you get involved in music? How did you start playing the piano?

My mother was a piano teacher and forced all of us to take piano. I hated it growing up, but in hindsight I'm really glad she made us stick with it.

What made you choose to study music at University?

I think I chose music because it is such a unique program. A lot of skills you attain in other majors are only applicable down the road in your career. It's really satisfying to see yourself daily using the skills your learning to progress and mature as a musician.

You also sing in the University Chamber Choir, so I assume that you enjoy the performance aspect of music. Do you approach performing differently when you're playing the piano than when you're singing?

I love performing. It's an amazing thing when you make a connection with an audience, and get to share a little piece of you with them. I approach my performances pretty much the same whether it be singing or playing, but I'm definitely way more nervous at the piano.

What are your plans after you get your degree?

I'm planning to do some overseas church work in needy countries when I graduate.

What kind of music do you listen to in your free time?

I listen to a lot of classical, of course. But sometimes when I've been practicing too long and want to smash my piano to pieces, I stick on some Linkin Park, Switchfoot or Coldplay and try NOT to think about classical music. And recently I've been listening to some jazz music which is solid.



Kara Stenlaud

If you could perform with or study under any musician (alive or dead), who would it be?

This is such a lame answer, but I would have to say my sister. She's in B.C. and one of the things I miss doing with her is just jamming. It's cool when you have a kind of musical connection with someone; we read each other really well.

What are some of the most difficult pieces you've ever performed? What are some of your favourites?

When I was little I heard Schumann's "Soaring" and I said to my teacher that I would play that when I got older. Last semester I finally learned it and it was one of the most frusterating and beautiful things I've ever done. Oh, and "Doin' Basie's thing" from Jazz band. I am serioiusly convinced that Satan himself wrote that piece, but I'm determined to do it!

You were in the School of Music's "Concerto Night" this year, and from what I understand, it's an honour to be chosen to perform in this concert. What is "Concerto Night", how were you chosen, and what did it mean to be included?

Early in November, there was a competition open to all disciplines at the school of music to see who would perform in Concerto Night. This event showcased the winners in a performance accompanied by an orchestra. It was an amazing opportunity. I mean, how many times do you have an orchestra at your disposal? Kelly DeWolf, Jen Bucci and Trevor Mangion also performed and all did a fabulous job. I really enjoyed playing a concert with them.

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OPINION

D'Arcy Bresson - Editor in Chief
253-3000 ext. 3910
uwlance@uwindsor.ca

If you give a fool a megaphone he's going to use it

Johnny Mac
First Year English

The distraction of today is consumption – this is the new religion of the masses. The reason consumption has replaced such things as churches and bedtime prayer's is because unlike religion you don't need to wait until you're dead to enjoy the rewards. Not only does consumption distract you from any sort of intimate and subjective views of oneself it is also enjoyable 24-hours a day seven days a week. Hence, the decline in religion directly correlates with the rise in sales at the all you can eat buffet.

With today's religion it is take as much as you can while you can, and as soon as you think you have enough just keep taking more, because if you don't somebody else will. This is far and beyond keeping up with the Jones'. And all of this translates to the epitome of life – how we deliberately distract ourselves with frivolous material items because the last thing we would ever want is to look at ourselves on a deeper level, measured on a scale aside from wealth.

I can appreciate that most of you are perhaps turned off from my broad negligible argument, but this is the best I can do. I feel like I have a lot of important shit to say but whenever I try to say it, it just gets entrenched in a fevered Baptist sermon testimonial. I really wish I had something tremendously imperative to talk about but to be honest my life is too fucking bland – it really is. I once knew a guy who got attacked by a bear – now that's a book right there, well maybe a short story, but the point is that at least something happened that he could write about. My life is just one giant average inconsequential makeup of nothing.

Well it doesn't matter anyway, no one reads anymore, my friend says that if our generation is known for anything it will be that we all have the attention span of a carrot. Most of us live with the attitude of here I am, where do I pay? Now entertain me. It's as if we cannot enjoy ourselves unless there is some cash value associated with it. For most people they have to watch this, or play that, in order to have a good time, because if it doesn't have lasers and flashing lights it surely couldn't be congenial.

Yet, I don't feel compelled to condemn such actions because we are nurtured from a young age to adopt these beliefs. It just sickens me, all of these distractions that have been formulated into our lifestyle which makes us essentially no greater than the ass chasing a carrot attached to a stick two feet in front of him. Because we keep going through life chasing some unattainable dream that always seems just out of our grasp – just one pay check away, or so it seems. But it is far more than commercialization and materialism, although these heavily factor into the equation. Yet, it certainly explains why annually more is spent on cosmetics than literature.

Furthermore, am I to accept that people sincerely believe that they will become popular because they drink flavoured water? Or rich and successful because they drive around in two tones of fabricated steel? Yet this is what people's lives seem to encompass, but what motivates them to pursue such trivial ideals?

Simply, if you were to talk away all of the things that people measure themselves by today – the clothes, the car, all that bullshit, than you have to start measuring yourself on other values, and for some that is a very scary thought.

It just sickens me.

Well rather than being so blunt I shall say it frightens me, to a sickening extent mind you.

Reitsma's opinion truly "an uninformed rant"

A.L. Logan

Well "first year communications studies major" Travis Reitsma couldn't have said it better himself . . . as his opinion truly was an "uninformed rant". By summing up a 12 year in the making U.S. led coalition invasion into a nation terrorized by a barbaric regime as "sending in brute military force to kill innocent civilians" Travis illustrates an ignorance that is astounding.

Whether you agree with the actions taken by over 30 nations under the leadership of the United States and Britain or not, purposing that they are targeting civilians is absurdity that lowers the intellectual level of healthy political debate. As for Mr. Bush visiting Laos or Vietnam, yes there have been military failures and ill advised decisions throughout a long history of U.S. foreign policy, but by that same token maybe he should visit a few other countries on that trip, maybe say visit Ukraine or other parts of Eastern Europe where U.S. "interference" ousted arguably the worst dictatorship of the 20th century , a murderous Stalin led communist government.
Or perhaps you'd like to see Mr. George W. Bush visit Paris, where the U.S. military "helped" to better a future under democracy, and rid all of France from Nazi occupation. Admittedly, the C.I.A. did interfere with outside countries like Panama and the results were negative and the incursions resulted in large losses of life. As the world's sole superpower, making decisions regarding dealing with dictatorship isn't as easy as say, college dropout Michael Moore might have you think. If you read a little more, you would realize that the United States has already begun the planning on handing over the reigns of a democratic Iraq, but i'm sure if violence continues under a new government it'll be the United States' fault once again. Who cannot honestly say that life is better under U.S. coalition forces rule then under Saddam's? (besides Howard Dean that is). I'm sure you'll be hard pressed to find a Kurd hoping for a Baathist regime return.

And you mentioned mass graves, well like any good dictatorship Saddam had plenty, but i'm sure nothing compares to the brutal coalition government in place now, rite? And to compare Bush to Hussein, or Milosevic (who once again was a brutal genocidal murderer removed and imprisoned by who? The Great Satan, the United States) is ill founded, absurd and ignorant. It seems as though a showing of support for dare I say President Bush or the U.S.A. requires multitudes of explanation and apology, and yet equating Bush to Hitler or excusing brutal terrorist attacks goes unquestioned.

As the "hate America" letters and "Anti-Bush" drivel continue to pour in, sans fact and with glaring absence of open-mindedness and hard research I say . . .

Where did real, honest, open and intelligent debate go?

No one ever writes when they're happy

Kelly Roche
Fourth Year Communication Studies

In my four years at this school I've had my share of experiences with the Cashiers, Registrars, etc. People need to realize that bad service is a part of life. Using the term "oppressive" to describe treatment at the bookstore struck me as bizarre; you wouldn't describe the lousy service at Sears in the same light. The terms "disrespectful, rude, ignorant, offensive" better reflect the circumstances. I've had nothing but pleasant experiences with the Dividends employees in the Odette Building, and I can say the same for many employees on campus, such as the guy who hooks me up with frozen yogurt in the CAW Centre.

I'm not saying these people are right or wrong about the bookstore, and I'm glad they're being pro-active by writing in. I just want them to choose their words carefully, and maybe even take the time out to commend the service they receive instead of always airing their grievances.

BARING IT ALL
Blind Faith

Nancy Jarnevic

Trust is one of the most irrational and illogical emotions possessed by a human being. It's also not something that is usually talked about except in the negative: as in 'so-and-so broke a trust.'

Though many may have their own personal definition, it's safe to say that trust is knowing that you can count on someone and believing that they are a true and reliable person.

But trust is a lot like blind faith—there is no real logic on which you base your trust or faith in a person. It's a gut reaction that tells you whether or not to trust someone and there is no reasoning behind that feeling.

Trust is one of those things where you know that you either have it or you don't. But it's more than that because there are also different degrees of trust. You might trust someone to start your car, but not to drive it. Or you might trust someone enough to have them meet your friends, but not your parents because at some point you make a decision to trust that person only so far.

But how do you gain a person's trust in the first place?

Well, you can't really. People say that you have to earn a person's trust, but it's not something that can be earned, it's something that has to be given freely. Once again, it's an irrational emotion that's not grounded in logic, so you can't use logic to explain it.

The only time that logical thought attempts to enter the picture is when someone doesn't trust another person. This is where you'll often hear the phrases "why don't you trust me?" and "what can I do to earn your trust again?" or even "why should I trust you?"

The person you are trying to convince is not thinking logically, they're thinking emotionally, therefore logic will have no affect on them.

Don't depend on mere words to explain why you are trustworthy.

Words are meaningless.

Show through your everyday actions and beliefs that you're worthy of being trusted, because in the end, it's the other person who will judge whether or not you are worthy of their trust.

Yo turn it up, the new G-G-G-G-G Unit tracks'a bumpin'

Stuart Service

So I turn on my radio and tune it to the local rock station. Billy Talent, Good Charlotte, Linkin Park, Nickelback, and that same god damned Trapt song are played consecutively. I'm starting get mighty sick of the fact that harmonious screaming is popular, as well as Mr. radio-friendly Linkin Park. Fine, I'll tune to another station. Jay-Z, Beyoncé Knowles, Sean Paul, and 50 Cent are being played consecutively on this top 40 station. Does everything on this radio station have to sound like a jingle? I've heard better music in Maytag commercials. No matter how hard a station shoves the new popular hissing and moaning hot pant-donning cliché into my ears, I'll still compose better music in the recording studio I call my washroom. Music is beginning to resemble the rubble of ground zero due to the laziness on the part of record companies.

Look at Thomas Kaberle of the Toronto Maple Leafs. Drafted 204th overall, he is now the most prized diamond in the rough for Toronto. This is due to a lack of proper scouting of Russian hockey players. Talent is out there, but you just have to look hard enough. Rather than recording companies leaving no rock unturned for finding decent musical talent, they go for whatever is local and convenient. Rob Zombie's son got a record deal. Ozzie Osbourne's daughter is already working on her second album. Disturbed, Chevelle, Crazy Town, Trapt, and even Evanesence are bands that were all signed pre-maturely. These are bands that are on par with the Lou Begas (Mr. Mambo #5) of the world; trying to shrug off the fact that they are one-hit wonders. I'd rather rock out to some Fred Penner, or even a little Raffi *makes devil horn symbol out of hands*.

No one is willing to listen to lyrics. Teenage kids will sing or rap along to a Linkin Park song, not realizing how ridiculous they sound.

And I've got nothing to say
I can't believe I didn't fall
right down on my face--Linkin Park "Somewhere I belong."

Well at least they're being honest about not having anything to say. Let's take a gander at some lyrics by nu-metal superband Trapt: I don't know anything at all and I'm somebody else it could take years to find you, it could years to find myself and I don't need to hear your answer I just need you to see is every new rock band writing lyrics about trying to find something? Why is everyone singing about being lost? All of these lyrics make the lead singers sound as though they're going through the early stages of senility, or Alzheimer's. Maybe malnutrition has led to a lack of essential vitamin and mineral consumption and is affecting the minds of our nu-metal lead singers. Here's a solution: eat a vitamin enriched granola bar and stop whining about being so lost on the radio. Snort a crushed Flintstone vitamin through a rolled up sixteen dollar bill. Consult the shopping mall information desk in your hippocampus. Take whatever steps necessary to shut your mouth and write a metaphor worth listening to, rather than putting on a fake manic-depressive persona through poor lyricism. Eat a breath mint too, your breath smells like a dead monkey's colon.

Ever notice that if these modern pop stars were to accidentally get their faces splashed with burning jet fuel, they would starve to death? Sure they can sing, but these girls make money from being WWDs (walking wet dreams). If Britney Spears looked more like Bill Cosby, she'd be an umbrella saleswoman. If Beyoncé Knowles looked like a decaying salmon, she would be on a curb in your local suburb holding up a sign saying "Punch me for a buck!" These artists make music just as artificial as the artists themselves. The lyrics are written by a team with the background beat produced by another team.

A pop artist is an assembled team; no different than the Chicago Bulls or the Detroit Redwings. The artist is the imagery, and adds vocals that are read off of a script. A pop artist is a voice with breasts.

Is everyone retarded or just afraid to admit the Mike Tyson look-alike, 50 cent, who oddly enough, bought the home of Mike Tyson, writes terrible? 50 cent has taken over the rap industry by storm, with an ounce of talent to call his own. At least Christina Aguilera and Britney Spears can sing. It's not like I hate everything in rap, in fact, I've heard some awesome rap (Tupac, Eminem, Snoop Dogg, Cypress Hill, hell, even Dr. Dre), but how is it possible to like badly produced music by Mr. Cent? Most common answer:

"Yo man, you gots to respect 50, he was shot NINE times!"

"But he doesn't write his own music. Eminem writes for him. He's a puppet that reads a script. He's in the same league as J-lo, or Britney Spears. He just has an interesting back-story. He used to deal coke. He was shot in the face. So that definitely means his poorly written music is worth listening to, right?"

"Fuck you."

A word for word conversation I had about 50 Cent the other day in the second floor lounge of Cody Hall. Really, just keep listening to Pepsi commercials that are passed off as music. Everyone is doing it. Music no longer needs substance, apparently, especially when you have Eminem and Dr Dre producing for you. Another time I was strolling through the quad en route to the crocodile grill, I saw four guys following three attractive women. In a movement to impress these women, they started yelling the following:

"Yo shorty, iss ya birfday. We gon' party like iss... ya birfday!"

All of this was said in unison. All of them were doing the same badly choreographed hand gestures. That was a great example of a smooth mating song, my friends! After these four guys made total asses of themselves, the three girls began to walk at a faster pace to distance themselves from the pseudo-vocalists. Next time I go to a bar, and I see an attractive girl I want to perhaps ask out on a date, I'll definitely be sure to scream some 50 cent lyrics into her ear. Her panties will moisten when I scream into her hear that I "gots da mah-ah-a-gic stee-ock."

Let's just give up on promoting originality and start listening to whatever is on the radio. Jive in your car to whatever song Jay-Z is singing. Throw out your collection of Radiohead and TOOL CDs, and rock out to the hit flavor-of-the-month song. The fact that all of this terrible music is in the billboard top 40 each week is a sign that no-talent hacks rake in tons of cash because they have a "history", or because they're bed buddies with the NWA and Eminem. Don't you dare tell me Lil' Bow Wow or 50 Cent are talented rappers until they actually produce, or write something on their own. Rap is now becoming what pop music has; a team sport.

No matter how loud I grumble, the common defense will be that "it's just your opinion, Stu." Sure, music is a very subjective topic.

Who the HELL am I to say the New Kids on the Block suck?!

Music that I consider a yeast infection to my ears may be considered ejaculatory to other ears.

The fact that only a fraction of modern music appeals to my critical ears; I just wish I was deaf.



An open letter to Janet

Seth Swift

Thank you Janet Jackson, you big boob.

In a puerile attempt to hype up what I'm sure will be a worthless album (I haven't seen or heard anything worthwhile from a Jackson family member in about a decade), you have become a total waste of my time, not to mention America's collective subsconscious.

Well, you sad excuse of a dare-devil, so you bared a boob to a national audience and now all I hear or read about is you and your nipple ring.

I don't care about the kids that may have seen it; they'll see it soon enough anyway if they already haven't.

I don't care about all the righteous and lovers of the sound of their own voice jerks, like the Rev. Jerry Falwell.

They denigrate the idea of morality by allegedly adhering to its precepts.

All I care about is your stupid, flabby, flapping-in-the-breeze-boob.

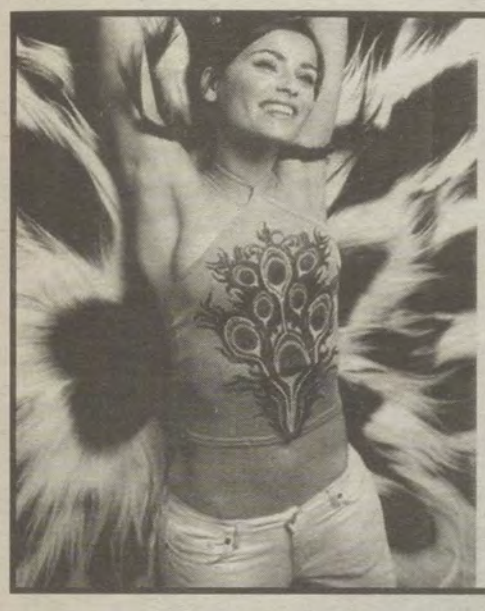
Next time show it off in some porn video like a proper trollop would, not when I'm trying to watch a football game.

Most of all, thank you for putting Justin Timberlake back on the front page.

I had hoped to never see him there again.

He's as bad as your wacko brother, except prettier.

Once again, thank you Janet Jackson. Good luck with another feeble attempt at canned music.



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Women & the Big O Part 2

As noted in last week's article, there are several different kinds of orgasms. Now that we know what orgasms are, I will describe women's experiences with orgasms or their lack of them.

The orgasm is something that can be hard to describe because it is a very subjective experience. But according to Masters and Johnson, women "often describe the sensations of an orgasm as beginning with a momentary sense of suspension, quickly followed by an intensely pleasurable feeling that usually begins at the clitoris and rapidly spreads throughout the pelvis. The physical sensations of the genitals are often described as warm, electric, or tingly, and these usually spread through the body. Finally, most women feel muscle contractions in their vagina or lower pelvis, often described as 'pelvic throbbing.'" But how our senses and brain interpret physical stimuli is subjective, and is dependent on every person's interpretation of their own experience.

For women who know they have not experienced an orgasm or who do not enjoy intercourse because they cannot orgasm, then this is another experience all together for them. If a woman does not experience orgasm, then she may feel very uncomfortable after sex because of the excess blood trapped in her pelvic organs. Some women even report having back pains and other health problems as a result of this unreleased sexual tension. This has been a problem for years. In the past, doctors treated this problem by using vibrators on their female patients (before they were available to the public they were known as "personal massagers"), and even though this is not medically practiced anymore, doctors encourage women to masturbate.

Women often report that their most "satisfying" orgasms occur during masturbation. A woman may experience orgasms differently depending on the techniques involved. For example, if her vagina is empty (instead of being filled with an object or a penis), than she may be more aware of her vaginal contractions. Or she may prefer to have something to vaginally and clitorally stimulate her. Every woman is different. However, masturbation is the safest and easiest way for a woman to get to know what she likes and what makes her orgasm. This sexual self awareness can lead to better orgasms. Therefore, how a woman experiences orgasm during masturbation is usually totally different than how she experiences it during intercourse if she does at all. So if you do not own a vibrator then buy one. If you have never manually stimulated yourself, then try it out! You might be surprised. And remember practice makes perfect!

Once you have experimented with yourself there are ways you can work on orgasms with your partner as well. One way is to use the "CAT" position when having intercourse. The CAT (coital alignment technique) can be achieved when the man rests his full weight on the woman then edges forward so that his pelvis is directly over hers. The woman wraps her legs around him, keeping them straight, pressing them up as he moves backwards so that they're both rocking gently against each other. After this, keep gently rocking so that the orgasm comes naturally rather than being 'chased'. This position is especially recommended for couples where men are to "speedy sex", or quick orgasms. This position will make him take it slow. The Cat position has a 50 percent higher rate of orgasm for women. Plus simultaneous orgasm increases by 45 percent. If this position is done correctly, then the woman's clitoris and g-spot will be stimulated, with a higher chance for orgasm.

If you are still having trouble reaching the Big O, then consider what your sexual attitude towards sex is. Women are often conditioned to feel ashamed of their sexuality and they attribute negative feelings to it. Women have been isolated from their bodies socially and as a result they feel they must either fit in and deny their sexuality and become a "good girl", or accept it and be a "bad girl". Some women do not permit themselves to be in situations that result in sexual feelings because they categorize them as "bad". Women might also only understand sexuality in terms of being with a partner or being "in love." They may tune out any sexual feelings, denying that they occur, or they may respond so negatively to sexual stimuli that sex itself is impossible. The only way to change these attitudes is to learn more about sexuality, yourself and figure out how to make yourself more comfortable with it. That alone can increase your orgasm potential!

NOTE: FOR MORE INFORMATION EMAIL ME FOR LINKS AND OTHER FACTS ABOUT MY ARTICLES.



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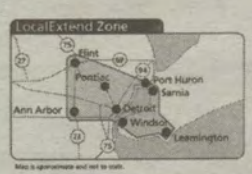
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THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER

HEATHER LYNN SWIFT

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Volume 76 Issue 27
Feb. 17, 2004

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Advertising:	(519) 971-3604
Editor:	Ext. 3909
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The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

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The Lance, c/o University of Windsor
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Student dies in 401 tragedy

Daily News
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Heather Swift

A memorial service has been planned in honour of Heather Swift, a University of Windsor law student, who died on Highway 401 near Howard Avenue last Tuesday evening.

The service will be held on Wednesday at noon in Moot Court (Room 1100) of the Ianni Faculty of Law Building.

Last Wednesday, the sad news traveled quickly through the campus community.

Dean of Law Bruce Elman said, "Heather was a vibrant and hardworking student who will be missed. This is a tragic event. It has deeply affected members of the law school faculty and staff, and especially our students, and in particular her classmates and friends."

Swift was a dedicated runner and member of the Lancer cross-country and track & field teams. Coach Dennis Fairall brought the team together last Wednesday morning.

"Swifty was great to work with, she was well respected and strong academically. She was also an important part of our team," said Fairall. "This is a time for the team to come together as a family."

Teammate Leigh Tynan called Swift "the most positive, hard-working runner on our team, who maintained a balance between law school and running and made the whole thing look easy."

For more information or to participate in the memorial service, contact Alexandra or Catherine at at Memorial4Heather@yahoo.com

Canterbury College Memorial

Canterbury College held a memorial service to celebrate the life of Heather Swift on Tuesday,. The college is also establishing the Heather Lynn Swift Memorial Scholarship to be awarded to a resident of Canterbury College who is a student in second-year Law, on the basis of academic merit and need.

Swift was a resident of Canterbury College since the fall of 2002. This year, she was Head of Wake House and Deputy Head of the Canterbury Student Council. The memorial for residents was held at 3 p.m. at the Hoffman Auditorium, Iona College, 208 Sunset Avenue.

"Heather was well known and well liked by staff and residents at Canterbury," says Canterbury Chaplain Dana Dean.

Web site helps world travels

David Armitage
Lance News Reporter

The University of Windsor has recently unveiled a program to help students traveling abroad adjust to the rigors of studying.

DepartSmart is an online resource guide aimed at preparing students as well as faculty for voyages outside of Canada. It provides an in-depth orientation of every consideration people need to be aware of before leaving for a foreign destination.

The site was the brainchild of the University of Guelph, Queens University, and York University for use by Canadian students, but has been tailored to include relevant information specific to the University of Windsor and its programs.

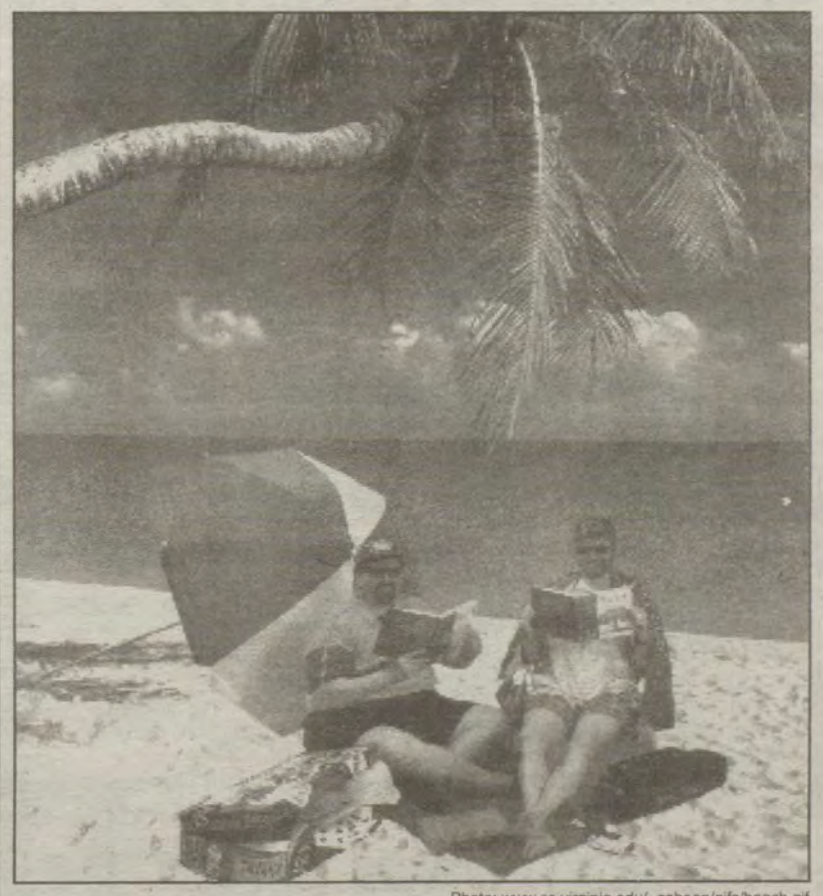
"DepartSmart is a very beneficial tool," said Coordinator of Student Exchange Programs Dr. Alan Gold. "The site covers just about everything you can possibly think of."

Gold said the University chose to introduce this tool in addition to other programs because it provides students with a good understanding of everything they need to account for before departing.

"It's the University's responsibility to ensure students are ready when they leave, and have information available should they need it. DepartSmart doesn't bypass the pre-trip preparation we provide, but it is helpful," he said.

While the site is designed with the academic aspect in mind, the information covered is useful to students going on vacations to unfamiliar locations as well.

PLEASE SEE **Financial**, PAGE 4


Photo: www.cs.virginia.edu/~cohoon/gifs/beach.gif

Council joins tuition freeze fight

John McNeil
Lance Writer

It seems for some administrators tuition is much like pornography: difficult to define, but you'll know it when I see it. Since the implementation of a tuition freeze by the Liberal Government many faculties at the University of Windsor have been side stepping the issue by gouging students with lab fees on top of the substantial tuition post secondary students are subjected to.

It appears the faculties most affected are the fine arts, drama, music and communications courses whose students are now seeing fees of over $100 per course, per semester. University of Windsor Students' Alliance president Rob Dufour was instrumental in his defense of student's rights at last weeks council meeting. "When a University promotes a program in its course calendar, it has the duty to provide the academic environment and materials needed to properly complete the program."

PLEASE SEE **Tensions**, PAGE 4

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Financial considerations, security risks, health issues, and cultural adaptation are among other topics discussed in detail at departsmart.com

CONTINUED FROM PAGE 3

Links to other resources are also provided, offering a vast array of content that get more specific the further the user follows them.

"It's essential that students are aware of the proper documentation they need to travel and work abroad," said Cindy Kassab, manager of Travel Cuts. She also stressed students should be aware of the language and culture barriers when visiting a foreign land and said, "You can never have too much information."

The site also supplies several contact lists in the case of unforeseen problems, something that can be beneficial to travelers unsure of where or who to talk to if they find themselves in difficulty.

"Emergency contacts are very, very important. Anyone traveling should be aware of them," said Kassab.

While the site does afford travelers a wealth of resources, Gold said it is up to each individual to do their homework beforehand.

"Traveling is a wonderful experience. It's fun to take risks, but not stupid ones," said Gold. "DepartSmart will educate students to what's safe and what's not safe."

"Some is information student specific, but most travel tips apply to everybody," he said, noting many students take advantage of their time off during reading week to go on vacation.

Every student at the University of Windsor has the ability to use the site, regardless of whether they are interested in exchange or work abroad programs.

To access the site, visit www.uwindsor.ca/international/index with your login being the first part of your "@uwindsor.ca" ID, and the password being your student number at the University.



Photo: www.confrences.waterville.com

Number of females attending university increases

Jordan Ferguson
Lance Writer



The pendulum is shifting as student populations are increasingly composed of female students.

The February 9 edition of The Windsor Star reported of a "revolution" across Canadian campuses, as the number of women enrolling in traditionally male dominated programs.

At the University of Windsor, the revolution does not seem to be occurring, but there are some interesting facts when looking at the figures.

From 1993 to 2002, the University of Windsor has had more female students than male, and the difference has been growing. In 1993, there were 5,859 full time female students, only 302 more than the male population of 5,557.

In 2002, not only did the female population increase to 5,933, but also the number of male students fell to 5,090. That year also marked the first time the university had more than 5,000 male students since 1995.

This pattern is repeated a number of times when looking at specific programs of study.

In Political Science, there were 89 more male students than female in 1993. By 2002, the number of females had stayed pretty consistent, but the number of enrolled males had fallen so far that there were 38 more women in the program.

Looking at the numbers, the traditionally male programs have continued to be traditionally male, but the number of women in them has risen dramatically, even if the numbers are still low.

Mechanical Engineering only had 22 female students enrolled in 2002, but that is a significant increase over the nine students who were enrolled in 1993.

The Faculty of Law has consistently had a higher female enrolment, as has the Faculty of Education. The program with the largest increase is Computer Science. 1993 found 36 women in the program. There were 140 in 2002, almost four times as many.

The Windsor Star article attributed the growing number of female students to an increase in the number of women entering the work force, and the growing importance most employers put on post-secondary education.

"I chose to pursue a Bachelor of Commerce to create a better future for myself," said Danielle Furlan, business student, "I wanted to develop my leadership skills, and gain the necessary information needed to succeed in the business world."

Furlan believes in her experience, the number of female students has risen not only at the school of business, but throughout the university. "I think women are realizing the benefits that the labor market provides with a business degree, and even further, an MBA."

Chiropractic...

The Choice For Me

Melissa Banyai is a Third-year student from Windsor, Ontario Canada. She graduated from the University of Windsor with a Bachelor of Science degree in Human Kinetics achieving honours status each of her four years.

Melissa explored several schools before choosing Logan. She chose Logan because of the hands on approach, diversity of the program and the knowledge of the staff. "The Admissions staff is extremely knowledgeable about Canadian issues, the program is excellent and the campus is beautiful. What more could you ask for?"

After graduation, Melissa plans to open a multidisciplinary practice offering traditional chiropractic care, rehabilitation and acupuncture. "The chiropractic field has many options and specialties that interest me, the possibilities for helping patients through chiropractic care are endless!"

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Tensions mounted as tuition was defined

CONTINUED FROM PAGE 3

Dufour continued, "And it is the UWSA's view that tuition fees should cover all academic related costs to administer the program. A student should not be asked to either have a sub-standard program or pay high fees to receive a good education. This is blackmail."

The problem with the lab fees is a simple: different tuition definitions can be conjured and then led to discrepancy in inequitable lab fees faced by many students at the University. The UWSA's councilor Lisa Large shared the same sediments stating: "What they're doing is illegal, they are merely abusing a gray area in the system."

Although the government has not yet officially put out any policy that specifically outlines when and how the freeze will be implemented all signs point to it beginning in September 2004.

The UWSA and other student leaders have been speaking with students in departments, which seem to be in imminent danger of fee increases this year. The UWSA has also passed a motion opposing all lab fees, which are indirect ways of raising tuition. The Faculty Association has also passed a similar motion.

According to Dufour, "We have researched lab fees and the Ministry's view on them and have also been looking at other Universities practices. We will be doing our best over the next weeks to educate students about this issue and get them involved."

In fact, the Ministry's guidelines essentially state that no ancillary fee may be enacted to cover expenses traditionally paid for out of operations. The wording in the guidelines is confusing and ambiguous so many are careful not to jump to conclusions. Therefore, placing blame is a difficult task.

More so, since the early 1990's, the provincial government has been cutting funding to post-secondary educational institutions to the point where they receive the lowest amount of per-student funding in Canada.

Consequently, this means that Universities must make up for the decrease in funding by cutting costs.

Students fight now to avoid paying later

Ashley Dunn
Lance News Editor



Photo: www.conted.bcc.ctc.edu

Visual arts students have united in opposition to lab fees proposed by the School of Visual Arts.

The proposal suggests the application of lab fees on a cost recovery basis, however, materials and consumables bought with cost recovery funds belong to the students and remain theirs to take with them after the class is finished.

Materials such as large drawing board renewals, light bulbs and the cost of models for still life drawings are included in the lab fees, but are useless outside of the classroom.

Jodi Green, president of the Visual Arts Society argues that the university is attempting to pass lab fees needed to increase the funding to visual arts under the guise of individual student opportunity.

Green said, "The ministry of training colleges and university guidelines regarding compulsory ancillary fees clearly indicate that it is illegal to implement a new fee to pay for things currently paid for out of the existing budget. The school is attempting to get around this by calling these fees a cost recovery program instead of ancillary fees."

She continued, "It comes down to this that by changing the wording, they are trying to get around the law and avoid having to pass their proposal by the ancillary fee protocol committee."

Recommended fees outlined in the proposal range in cost from $20 to $65 depending on the course and could result in upwards of $150 to $300 per student per semester.

Lab fees would not include the cost of course materials such as books, paints and canvases necessary to successfully participate in art classes.

Over the last 10 years the Visual Arts' budget for materials used in the classroom has decreased by more than half, however, tuition has increased 130 per cent.

Currently students pay anywhere from $200 to $400 per studio course in art supplies keeping in mind that some take three or four studio courses per semester to fulfill the degree requirements.

Jeff LaPorte VP of University Affairs for the University of Windsor Students' Alliance supports Green's argument and encourages other students in all programs to join to debate.

"In my opinion, cost recovery is making up for the university's lack of funding for the arts."

LaPorte suggested that a comparison could be drawn between implanting visual art lab fees and charging science student gas prices when using a Bunsen burner.

"It is absurd. It does not matter the cost of lab fees because they should not be paying them at all regardless of the program."

Cecil Houston, Dean of Arts and Social Sciences argued in favour of the proposal.

Houston said, "We are the only art department in Ontario that does not charge a fee for studio programs and I think that if you want to recruit the best you have to be able to compete with the other schools that offer the best and that may require the implementation of lab fees."

Green and LaPorte are fearful that if the lab fee proposal passes on Wednesday it is only a matter of time before other under-funded areas such as drama, music and communications are hit with cost recovery charges.

"This is something that the greater university population needs to know about, because I think it's only a matter of time before it happens in every department," said Green.

Anyone who would like to join the coalition against the rising cost of education should meet on Wednesday at 5 p.m. in the UWSA Council Chambers located on the second floor of the CAW Student Centre. For more information please contact LaPorte at extension 4501.

Musical salvation for survivors of violence

Kristy Noftall
Lance Writer

Last week associate professor of music therapy Sandi Curtis and Gisele Harrison, from the Sexual Assault Crisis Centre (SACC) of Windsor gave an empowering presentation on women survivors of violence. The event was a music therapy and social collaboration for such women. Funded in part by a University of Windsor women's research grant, this partnership is the first of its kind in Windsor and is a new focus for healing victims of sexual abuse.

It involves techniques used from a formal social work approach combined with listening, writing, and the recording of music.

"Music listening is just one little aspect of music therapy," said Curtis.

A pilot project taken on by Harrison and Curtis involved a group setting of five participants ranging between the ages of 23-58 years of age over a 14-week treatment period, with sessions once a week. Half of the session involved music and the other half involved a social work approach.

"Incorporate the work that we already do [SACC] with the music therapy and balance it out," said Harrison.

The social work approach at the private and personal level uses techniques involving discussion and letter writing to express feelings of anger, the harm of oppression, and the usage of cognitive behaviour therapy.

"It was quite powerful and it felt extremely, extremely good. It allowed me to be the voice that said the words."

The public level of social justice through a feminist approach involves socio-political factors that lead to violence and the understanding of why violence occurs in our society. The need for such treatment is great given the staggering number of women affected by various forms of violence.

"One out of every two women in Canada will experience male violence sometime in their life," said Curtis.

The music therapy exercises try to reach the goal of understanding the reason for violence, but through different means. Women listen to other female musicians that portray a very positive message and that have shared similar experiences. Through the lyrics and music women begin to realize they are not alone. CD's in Curtis' collection include Tracey Chapman, Lorenna Mckennit, Trisha Yearwood and Sarah McLachlan.

"We listen only to women singers because the point of the listening is to hear their own voices and their own stories," said Curtis.

Part of the music approach involved the women making their own music through singing and songwriting. Participants were encouraged to write their own lyrics, record their own song and choose the artwork for their album covers. A compilation of these songs was then transferred onto a CD titled *Women's Songbook* and distributed to each participant.

This project continues to be a work in progress for Curtis and Harrison. Analyzing data and further political research on the issue of violence remain ongoing.

Evaluation and surveys were given to the participants at the end of the 14 weeks.

"It was quite powerful and it felt extremely, extremely good. It allowed me to be the voice that said the words," said one woman.

Curtis and Harrison will be presenting their project to the staff at SACC next week.

"Hopefully we'll be doing more collaborations with the university," said Harrison.

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Education on black history weak

David Armitage
Lance News Reporter

February is Black History Month and several groups around campus are holding events to honour this important time of year. Many students at the University of Windsor reflect the desire to learn more about the history by participating in various attractions.

Groups including the African Union and CARICOM are two of the more prominent student groups at the University that strive to educate others about an important part of their culture.

Despite the efforts from students put forth the University is being criticized by some for neglecting to adequately educate the campus on the significance of the month.

Richard Bonsu, VP of CARICOM encourages more student groups to raise awareness of issues facing the black community because he believes that the University itself does not do enough to educate students on these challenges.

"The school doesn't take a lot of interest in catering promoting these things," he said. "The UWSA doesn't do much either. There isn't even anything on their website even acknowledging that it's Black History Month."

Bonsu said that despite the current lack of support and awareness, his group would continue to hold gatherings looking to expand the knowledge of students in better understanding history.

"We're planning trips to Amherstburg to learn more about the Underground Railroad, and to the first black Baptist church. It's on Peter St., but most people don't even know it exists."

Many of the events being held on campus are being put together by the African Union and CARICOM, however, the history department at the University is planning a few events to increase awareness that include the visit of Dr. Martin Bernal, author of *Black Athena* (1987) and other works, on Monday, March 8, at 4 p.m.

The combined efforts of the two student groups led to a successful Global Village exhibition, designed to showcase the history of various African and Caribbean backgrounds and conditions.

"The Global Village displays our countries' history. People can come participate, ask questions, and learn more about the people and places from where many of us originated," said Peter Addae, President of the African Union. "It's important to know the leaders of black history like Martin Luther King Junior and Malcolm X, but the history as well," he continued.

"Most people just look at it (songs and dances) and don't understand the meaning and significance they have to our culture, our history. This gives them a chance to learn more about them and where they came from."

Youth crime program first in the world

Kristine Owram
Alberta Bureau, uni

When Jasmina Sumanac arrived in Edmonton as a refugee from Serbia in 1999, she wanted to find a way to deal with issues of racism and hate without the violence she had witnessed in her home country. The result of her dream is Edmonton's Youth Restorative Action Project, a program that allows the sentences of young offenders to be decided by a panel of youths. The first project of its kind in the world, YRAP was formed in March of 2001 with the support of Alberta's Youth Criminal Defence Office, Edmonton's ihuman Youth Society, and University of Alberta campus radio station CJSR. YRAP was sanctioned by the provincial government on May 12, 2003.

The first coordinator of YRAP, a 16-year-old homeless aboriginal girl, expanded Sumanac's vision of the program to deal with youth whose crimes are a result of their economic and social backgrounds. The crimes dealt with today by YRAP include serious issues like sexual assault, armed robbery, break and enter, arson, child prostitution, and severe addictions.

According to Mark Cherrington, a youth court worker with YCDO and producer of CJSR's young offender program, Youth Menace, the only criteria for involvement with YRAP is a "fundamental belief in the Universal Declaration of Human Rights."

"This allows young people to participate as panel members who would normally be shunned away by more traditional organizations," he explained. "For example, we're the only justice committee in Canada that has had serving prisoners sit on the panels."

The 40 youth currently involved in YRAP range from U of A students to ex-offenders, and are aged 15–24. Although the sentences devised by the panels have to be ratified by a judge, they're rarely changed.

"Sentences are always respected by the courts," said Cherrington. "They may get tweaked a bit, but they're never changed in any significant manner."

Many of the sentences devised at YRAP are directly related to the crime. According to Cherrington, the thought that goes into the sentencing process makes the offenders' experiences "a lot more positive than you would find in a traditional courthouse."

Some of the more innovative sentences include a young man who had to write a hip hop song on racism for CJSR, and a 13-year-old girl, convicted of sexual assault, who had to work with Alberta Hospital to develop an information pamphlet on issues surrounding sexual abuse. According to YRAP coordinator Christine Jairamsingh, most young offenders see the process as a very positive one. "When we deal with first offenders who aren't ingrained in the system yet, they come, they talk about their offence, and we come up with something that's suited to their needs. More than likely, they won't re-offend," she said.

"For people who have been involved in the system for quite a while, they tend to appreciate YRAP because it's very different and it's very personalized."

Offenders will often get the chance to interact with the victim of their crime. "For a lot of individuals who are stuck in certain situations or environments growing up, they tend to have a harsher view of things," explained Jairamsingh. "But when you have the victim sitting right in front of you, it's very hard to separate yourself from them emotionally and personally."

"Melissa," an ex-young offender who now volunteers for YRAP, said the makeup of the panels is part of what makes the program so beneficial. "All my life I've been in their position with other people sentencing me, so now I get to see the other side of it and find ways other than jail to deter them and get them on a better path," she said. "I'm very familiar with lots of the things we talk about because I've been there. Often I tell them things that I've done that have helped me."

Out of the 32 referrals YRAP has had since May, only two have re-offended. Cherrington agreed that the methods used by YRAP are far more effective than traditional sentencing methods.

"There's no shortage of toilet bowls to clean out, but after a while you're just shoveling shit. And if you're in this process, you're looking at the systemic issues that got you into conflict with the law, you're utilizing your positives and your strengths to repair the harm, and you're given an opportunity to be the best person you can."

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Pine beetle epidemic creates ghost towns

Patrick White
The Martlet

VICTORIA (CUP) -- Five years from now, logging contractors Dave and Scott Stephen will either be millionaires or starving students.

The logging industry is booming in Vanderhoof, B.C., where Stephen Brothers Contracting is located. Dave and Scott own around $2-million worth of logging equipment and can't find enough labourers to keep up with all the work being thrown their way. But between long shifts and short sleeps, many in the region wonder how long it can last.

The mountain pine beetle kills trees by burrowing deep beneath the bark to lay their eggs, and swarms of the insects are currently infringing on the towns of Quesnel, Vanderhoof and Burns Lake, all of which rely on the forest industry for the majority of their jobs and income.

"You never know," says Scott Stephen. "I might be going back to school in five years if the bugs don't die off."

The mountain pine beetle epidemic has infected 43 billion board feet of trees, which is enough to construct 5.2 million homes. It covers an area seven times the size of Vancouver Island. Without an extended cold snap of -35 C or less, the beetle will continue to spread, killing every pine tree in its path. The lodgepole pine tree, the only kind the beetles affect, currently makes up about half of all the trees in the interior of the province.

For the past couple of years, virtually every logging operation in the area has battled the beetles along a vast front of red, infected trees by removing trees from areas where the bugs have spread. By cutting patches in the path of the beetle's eastward spread, loggers hope to stall its expansion. It's a battle they are losing. At its current rate of spread, the pine beetle will soon surround these towns and render their vast pine forest worthless.

The larger forestry companies are already preparing for a decimation of their timber supply in these areas. "For the communities involved, we're looking at what other economic opportunities are out there that are not related to wood," said Doug Routledge, vice-president of northern operations for the Council of Forest Industries, an industry lobby group.

"It's not that the forest industry is disappearing. We are still going to be an important player in the whole economic engine of the province. But given the information we have, we'd be fools not to acknowledge there's going to be some impact to our ability generate wealth in the coming years," Routledge said.

COFI is looking at diversifying the economies of affected forestry towns by attracting customer call centers, wilderness tourism and other businesses to locate in them.

That thought has Dave Stephen worried. "I can't see more than about five per cent of the current workforce wanting to go work in a call centre," he said. "The rest will either retire or move away. A lot of the people around here are planning on 5-10 years. I am myself."

Environmental organizations are worried about the situation, but most have been silent on the issue for the past year.

"The bug outbreak is a huge, huge issue," said Panos Grames, outreach coordinator of forestry programs for the David Suzuki Foundation.

"It might be the biggest issue in forestry right now. There's a convenient villain in the beetle, but our funders just aren't interested in it," said Grames in reference to the foundations' lack of campaigning on the beetle issue.



The life of pine trees in B.C. is called into question after beetle attack

Photo: www.mountainsmagnificent.com

Doug Routledge thinks environmental organizations have been quiet on the issue because they see that forestry companies have no choice but to intensely log around beetle wood.

"We've been working with local environmental groups in all of these towns by taking them out there, showing them what's going on and helping them understand the biology of it," said Routledge. "The reality of it is the beetle has the potential to do as much harm as we do as an industry."

There is a chance that the pine beetle epidemic will infect all of B.C.'s pine forests. "The biologists tell us that they probably won't attack every single tree in every single stand," said Routledge. "The suggestion is that there will still be 30 to 35 per cent of mature pine left when the beetles finally die off. Where that's physically located is the question mark."

"It won't be here. Every pine in Vanderhoof should be wiped out by this summer," said Dave Stephen.

Between current heavy logging and the spreading beetle epidemic, towns like Vanderhoof may be seeing a mass migration to more profitable areas over the next five to 15 years.

"From what I can see, everywhere from Hope north you're going to see huge ghost towns," said Stephen.

Tony Clement promises tax breaks for young Canadians

First $250,000 would be tax-free

Preeti Gill
Ryersonian, Ryerson

TORONTO (CUP) -- Conservative party leadership hopeful Tony Clement wants to give young people a break. A tax break, specifically.

Under this plan, called JumpStart, Canadians who turn 18 won't pay federal taxes on the first $250,000 they earn.

"You need tax help at the start of your career, to help deal with the burdens of starting a new business, opening up a medical practice, paying off a student loan, buying a house," Clement told the Montreal Gazette last week.

"This will give people an incentive to stay in Canada and lay down roots here," said Rohit Gupta, one of Clement's Ontario organizers, who alluded to our so-called brain drain.

Clement formally announced his new tax proposal on Monday.

His idea is not new.

Clement advocated a similar tax cut for younger Ontarians when he ran for the leadership of the provincial Progressive Conservatives in 2002.

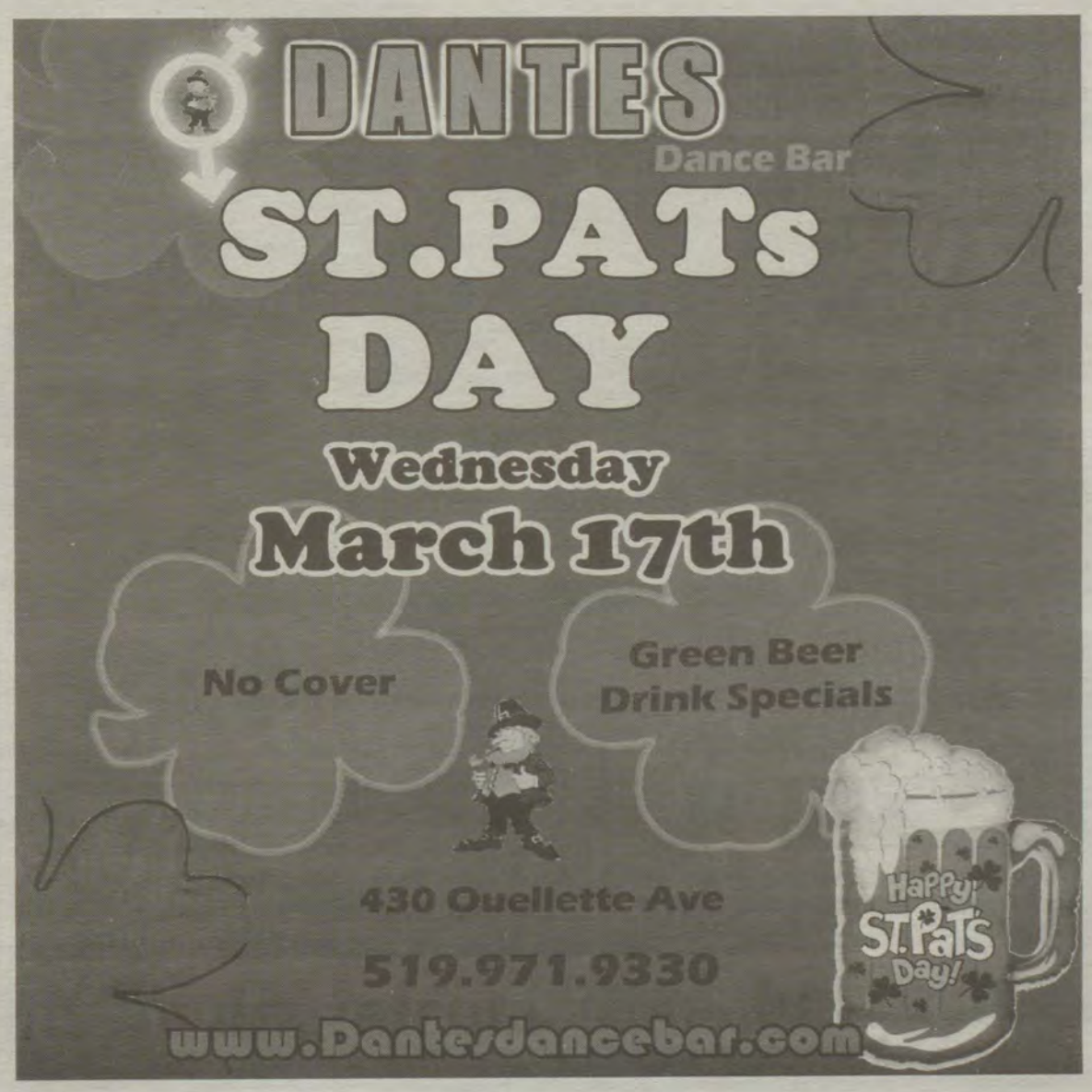
Belinda Stronach, one of Clement's opponents for the Conservative Party leadership, also supports tax incentives for young people. "We should support higher education by allowing both parents and students to deduct post-secondary tuition from their income tax," she said at her campaign launch on Jan. 20.

Former Canadian Alliance leader Stephen Harper is also in the race to lead Canada's newest federal party. A new leader will be chosen on March 20.



Tony Clement

Photo: www.eye.net



The tuition fight is on

David Armitage
Lance News Reporter

The fallout from the Canadian Federation of Students' (CFS) February 4 Day of Action will continue until the federal and provincial governments take measures to reduce the overall cost of education, according to the group's spokesperson.

"We want a serious commitment to accessible post-secondary education," said Joel Duff, head of the Ontario branch of the CFS.

With thousands of students turning out on campuses across the country to show their support for the campaign, many have vowed to fight for increases in post-secondary education funding.

Although the provincial government has promised to freeze tuition fees, the cost to students will be incurred in other ways according to Laura Chesnik, organizer of last week's Town Hall meeting, which discussed the subject.

"The government can regulate tuition and look good meanwhile ancillary fees are beginning to show up everywhere," she said.

She said while the government may have frozen tuition fees, the government has not increased the amount of funding it provides universities to compensate for the potential loss in revenue.

Eric Harbottle, VP of Finance and Administration at the University of Windsor warned that a tuition freeze would have consequences for students.

"The freeze will have an impact on the quality of education here," he said. Harbottle explained that government grants and tuition are the Univeristy's only major sources of income.

"Freezes have never resulted in complete compensation from the government, so we are looking at a net revenue loss," he said.

Chesnik said she believed that universities have never stood up to the government, and strongly encouraged students need to voice more opinion on how they spend taxpayers' money.

One of the major issues that had come out of the tuition debate is the implementation of ancillary fees. Currently the visual arts department is trying to implement lab fees are to recover some of their costs that can no longer be supported by what they are budgeted.

Concerned students have been meeting regularly to determine a course of action to combat potential increases imposed by departments. Many people are speculating several other programs, including dramatic arts, music, and communication studies will also attempt to charge students more for lab and equipment funding.

"This issue is going to explode on campus once people realize what the implications are for their areas of study," Chesnik said.

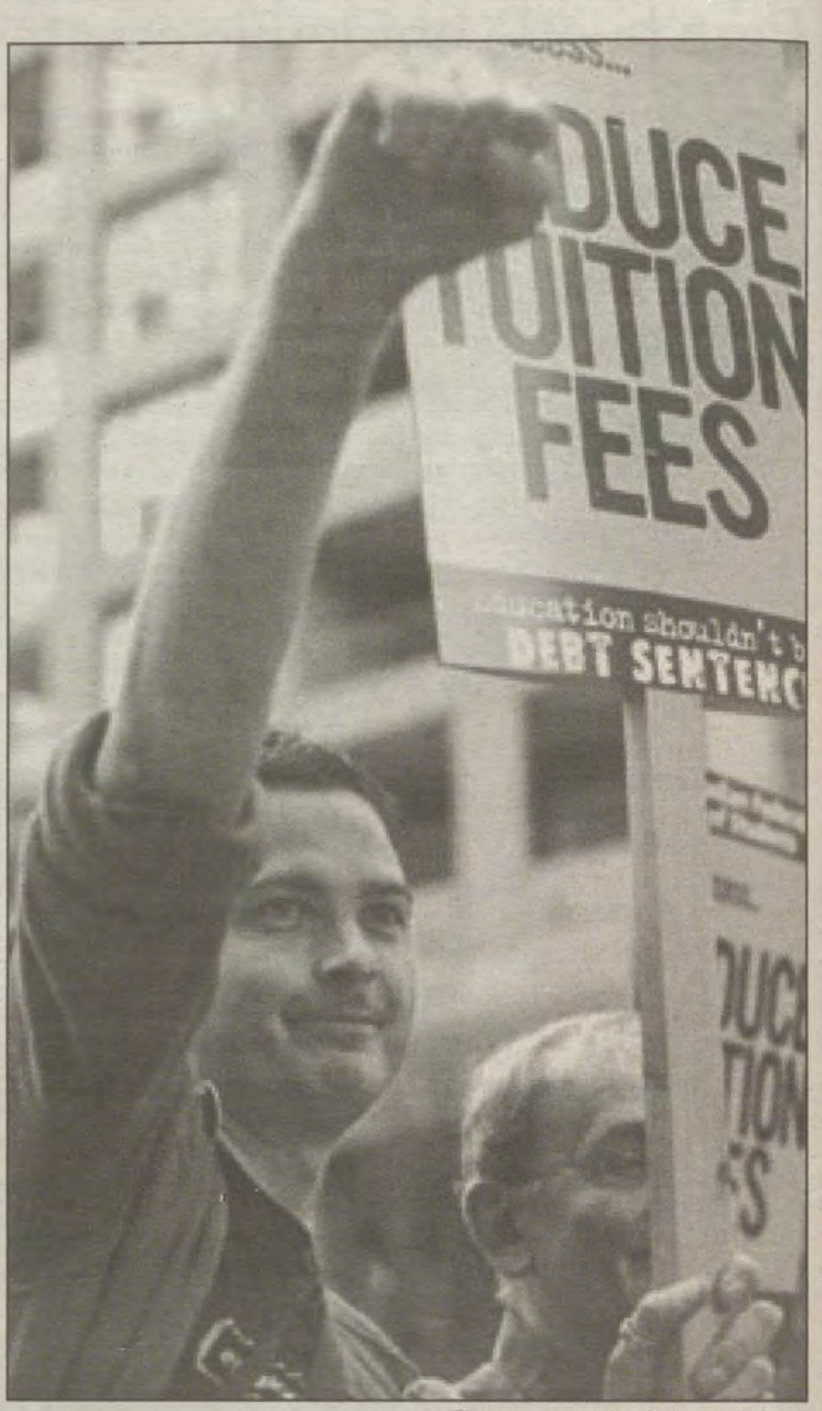


Photo: stw.ryerson.ca/~sonian/archive/20031001/

Mr. Harbottle said that any proposed increases must first pass through a board before departments have the ability to charge their students more. He argued they have tried to keep increases "modest".

Along with the work the CFS is doing lobbying the government, Chesnik said that she would continue to organize resistance to tuition and fee increases in any form they may come in.

"We shouldn't be manipulated like this. We have had three different governments now that have not done enough to provide the level of educational funding that students are demanding."

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Campus Beat

The most romantic day of the year has come and gone, thankfully for some people who dislike the day.

How did you spend your Valentine's Day?



Cam Oates
Third year,
Drama in
Education

"I had a little fire on the beach with bottles and bottles of wine."

Kelly Thickete
Third year,
Biology



"I got two dozen roses, and a wonderful gift, and went to The Keg for dinner."



Omar Syed
Graduate
Student,
International
Relations

"I studied."

Natasha
Marcotte
Third year,
French



"I went to Dante's with my girlfriends."

Campus Brief

Memorial service for law student

Canterbury College will hold a memorial service to celebrate the life of Heather Swift on Tuesday, Feb. 17. The college is also establishing the Heather Lynn Swift Memorial Scholarship to be awarded to a resident of Canterbury College who is a student in second-year Law, on the basis of academic merit and need.

Swift, who died in an accident February 10, was a resident of Canterbury College since the fall of 2002. This year, she was Head of Wake House and Deputy Head of the Canterbury Student Council. The memorial for residents will be held at 3 p.m. at the Hoffman Auditorium, Iona College, 208 Sunset Avenue.

"Heather was well known and well liked by staff and residents at Canterbury," says Canterbury Chaplain Dana Dean.

"Rabbit-Proof Fence" film presentation cancelled

Cancelled -- The Centre for Studies in Social Justice presents a film entitled "Rabbit-Proof Fence" on Wednesday at 7 p.m. in McPherson Lounge of Alumni Hall.

Join the CCSA HIV/ AIDS initiative

Jennifer from the Aids Committee of Windsor will teach the basics on HIV/AIDS and offer students information on the North American experience of the epidemic and answers your questions on Wednesday at 6:30 p.m.

Everyone is welcome to attend at the Freed-Orman Conference Centre located just west of the CAW Student Centre toward Huron Church.

An ongoing internet dialogue is also available for anyone interested in discussing the pandemic with students in Kenya. It is a chance to offer support, solidarity and grow in knowledge. E-mail Marie for information at peermin@assumptionu.caor visit Assumption University for more information.

Microsoft Word Part I Training

Information Technology Services is pleased to offer Microsoft Word 2002 Part I training on Wednesday from 11:30 a.m. to 1 p.m. in the Computer Classroom of the University Computer Centre. All faculty, staff and students are welcome to register for this free workshop.

This workshop provides an introduction Microsoft Word 2002. Workshop content includes creating and editing documents, accessing proofing tools, and basic font formatting.

All participants will receive a free workbook and will be included in a draw for a limited edition ITS coffee mug.

To register for this workshop and for more information on this and other computer training opportunities go to www.uwindsor.ca/its/cls

Microsoft Office XP Integration Training

IT services is offering Microsoft Office XP Integrating Word, Excel and PowerPoint training on Thursday, from 11:30 a.m. to 1 p.m. in the Computer Centre.

All faculty, staff, and students are welcome to register for this free workshop.

VIP spotlight: *Nicole Morrell*

Sandra McLean
Lance Writer



Nicole Morrell

Driven by the desire for success and happiness Nicole Morrell took the short ride down highway 401 from London to the University of Windsor to pursue a commerce degree for University Graduates.

Once settled in her role as student again on route to earning her second degree Morrell looked for ways to improve her employability and visibility in a new community. She felt the Volunteer Internship Program (VIP) was the right fuel to do exactly that.

In the Fall of 2003 Morrell participated in VIP for the first time and completed her placement at the New Canadian's Centre for Excellence Inc. Due to her exceptional performance at the organization she was nominated and went on to win the Outstanding VIP Student Award.

Not only does VIP provide University of Windsor students with the opportunity to gain practical work experience while helping out in their community it also offers another incentive of the Outstanding VIP Student Award. All participating students in each semester are eligible to win. The students are then honoured at the Annual VIP Appreciation Breakfast that is held in the fall of each year.

Morrell sizzled at the VIP 3rd Annual Breakfast when she delivered the Outstanding VIP Student Award speech.

She had nothing but praise for the VIP program and stated, "It was an excellent way to gain valuable experience, network and gain excellence references."

This is what Morrell's employer Iole Iadipaolo of the New Canadian's Centre for Excellence Inc. had to say about her, "Nicole is a positive role model for her peers and a confidence builder for older community professionals because she gives all of us hope and encouragement in the great leadership youth brings to the table."

According to Morrell, VIP is the perfect formula to get students on the right path to success.

The recruiting process for VIP Summer 2004 is on its way, deadline is March 15 Students can apply online at www.uwindsor.ca/vip or at the Co-op office in Dillon Hall.

Next Week, meet Tad Venkateswarlu who is making a big difference half way across the world.

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THURS. FEB.12 RAY WHIMSEY
FRI. FEB. 13 MARC ROY & KENNETH MCLEOD (CELTIC)

THURS. FEB.19 REVERB ROCKERS (AWESOME BLUES!)
FRI. FEB.20 RON LEARY

THURS. FEB.26 FOREIGN FILM STAR (JAMIE REAUME)
FRI. FEB.27 KELLY HOPPE & GREG COX

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"This one was for Heather"

Fallen teammate remembered at track meet

Julie Sobowale
Lance Sports Editor



Heather Swift was a member of the cross-country and track and field team.

Courtesy of www.windsorlancers.ca

While most people were busy enjoying Valentine's Day, the University of Windsor Lancers quietly remembered a fallen teammate. Heather Lynn Swift a.k.a. Swifty, a member of both the cross-country and track and field teams, died on February 10, 2004. She was a 24-year-old law student originally from Sarnia, ON.

On Saturday, February 14, the Lancers attended Swift's funeral in Sarnia just hours before competing in the Team Challenge Invitational Meet. Banners with Swift's name were hung in the St. Denis Centre. The word "Swifty" was written on every Lancer arm in memory of the fallen athlete and a moment of silence was also observed in her honor. Overall the meet was sober.

"We are all family," said coach Gary Lubin of the University of Guelph Gryphons. "We are unified in our sympathy for the family and for the Lancer team."

The Lancers seemed tired, partly due to exhaustion from traveling to the funeral.

"It was a really difficult day emotionally for our team especially for people close to Heather," explained head coach Dennis Fairall. "We took a bus up to Sarnia at 7:30 a.m. and came back here for an afternoon meet and I think it shows in some of the athletes' performances, which is to be expected."

He continued, "I told them they've done the most important thing well, that they gave a nice stand off to a teammate they loved, and that secondly coming to the meet and giving everything they had, which may have been disappointing in some cases. The main thing for them was to put energy and effort into Heather's funeral, which makes them a fantastic team."

Though the Lancers gave a good performance by winning overall in the meet, there were subdued and quiet.

"Some of our people, mostly the distance girls, were a bit flat because there mostly emotionally drained," Fairall said. "I'm emotionally drained. I used to be an athlete and there's no way I could put up a performance after today. I don't even know how they got to the starting line yet alone compete but we got a lot of things done."

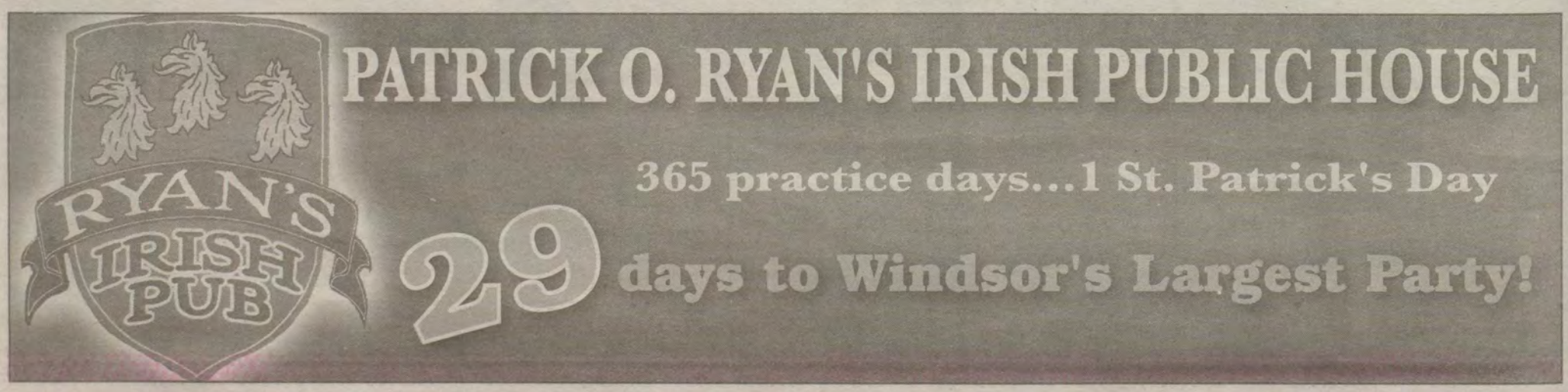
The Lancers did well with both the men and women's teams winning overall at the meet. However, their minds remained on Swift.

"Its been a hard week for the whole team," said Stephanie Wenner, winner of the 60m hurdles event. "To be honest, this one was for Heather and for everybody to show that even though we're going through a hard time but you can run quick and put it together."

"I really didn't know her too well," Wenner admitted. "I was just starting to get to know her more. We were talking more at practice. I thought we would have a little bit more time together. She'll be missed."

Perhaps the best memory of Swift is the one told by coach Fairall.

"I'll always remember seeing her face when we went to Orlando," Fairall explained. "We went to Orlando for a cross-country meet and she ran well there. While we were there, she went on the Tower of Terror ride in Disneyworld. I just remember her coming from the ride with her eyes popping out of her head. I'll always remember that."



Lancers battle to semifinals

Julie Sobowale
Lance Sports Editor

"Water-who?"

These were the words that the crowd chanted in the final seconds of the men's volleyball match as they watched the University of Windsor Lancers defeat the University of Waterloo Warriors to advance to the Ontario University Athletics (OUA) semi-finals.

The Lancers came into their opening playoff game with a six-game winning streak.

"Every time we play them, they make it tough for us so it's a lot of pressure on us," said head coach Huub Kemmere. "After the third game I think we handled it very well."

With drums and bells blaring from the crowd, the first set of the match proved to be close with the Warriors struggling to hold on to a definitive lead. As the Warriors started to pull away, a huge block from Lancer Dave Quinn brought the Lancers within 2 points of the lead. The Warriors, however, made impressive kills toward the end to win the first set 25-20. The Lancers had 10 kills in the first set compared to the Warriors 15 kills.

"We started out a little bit slow, a little bit tentative," Kemmere admitted. "We had a lot of nerves, which is obviously understandable."

Then everything changed. The Lancers came out strong with something to prove in the second set. Agostino DiPietro helped the Lancers to an early 8-4 lead with his flawless serving. DiPietro had a perfect 1.0 serving percentage for the match. As the set progressed, the Lancers pulled away from the Warriors and immediately took control. This was demonstrated when DiPietro made a big block in the final points of the set. The Lancers won the second set 25-12, thanks to 12 kills and only 3 errors compared to Warriors 8 kills and a whopping 10 errors.

"After we had control of the second set, we had control of the game," DiPietro said.

The Lancers were all smiles as they held on to a comfortable lead throughout the third set. Another big block from Quinn would help the Lancers to hang on to their lead. A short comeback from the Warriors was not enough for them to overthrow the Lancers. By this stage in the match, the Lancers were in full control as they breezed into a 25-19 third set win.

"I think they realized that they needed to take care of business and go back to playing the game," Kemmere said.

Facing elimination, the Warriors came out fierce taking the early lead in fourth set. Effective blocking from the Warriors helped them to an 8-6 lead. The game's defining moment came in the middle of this set when the two teams were in their longest rally of the match. Just when it seemed that the ball would fall on the Lancers side of the court, the point was won by the Lancers and the crowd erupted in cheers. This moment was the beginning of the Lancers making the big plays. The crowd seemed to know it was all over for the Warriors when a kill from Lancer Jon Harris bounced off a Warrior player. A 25-19 fourth set victory gave the Lancers the win and chance to continue their playoff run.

"We needed to stay focused," DiPietro explained. "In the third timeout we said we have to pass this ball up side-out and celebrate after the game. We started celebrating a little too early so we had to refocus."

The Lancers next opponent will be the University of Toronto Varsity Blues. Both times in their regular season matches the Lancers swept the Varsity Blues.

"Our guys like playing them," Kemmere said. "Every time we've played them in the regular season we beat them and every time we play them when it counts we lose. Its gonna be interesting."



Agostino DiPietro (# 9) and Jon Harris (#11) anticipate the ball.

Photo by Julie Sobowale

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> Six (6) Board of Directors
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www.UWSA.ca

Records broken at Team Challenge

Julie Sobowale
Lance Sports Editor

It was expected for Stephanie Wenner to finish in the top three but no one expected her to break a record.

At the Team Challenge Invitational Meet last weekend, Wenner of the University of Windsor Lancers won the 60m hurdles event and effectively broke the school record with a time of 8.44 seconds. The previous record stood at 6.55 sec. set by Tracy Higgs in 1995. Not only did Wenner qualify for the Canadian Interuniversity Sports (CIS) championships, she is currently ranked second in the country in the 60m hurdles event.

"I'm in shock," Wenner said. "This is way better than last year. It feels good to run this fast this early before the end of the season. My knees have been hurting me for the past couple weeks so to have a race like this after everything. It really means so much to me."

Not too far behind Wenner was fellow teammate Melanie Lachapelle, who finished second with a time of 8.67 seconds. Lachapelle also came in second place in the women's long jump competition with a jump of 5.71m behind fellow teammate Kelley Park who won with a jump of 5.74m. Both qualified for the CIS championships.

Other athletes also won gold at the meet. Janice Creighton won in the women's pole vault competition with a jump of 3.43m and Sarah Kipping won the women's triple jump competition with a jump of 11.20m. Creighton also qualified for the CIS championships.



Janice Creighton jumps in the pole vault competition. Creighton went on to win the event.

Photo by Julie Sobowale

"We wanted to things done and we did get some things done," said head coach Dennis Fairall. "The hurdlers, both men and women, had a phenomenal meet and we had good relay sprints. We actually got a lot done this weekend that we needed to as we prepare for the OUA championships."

On the men's side, two-time CIS gold medalist Ryan McKenzie broke the meet record for the 1500m race with a time of 3:44.5 min. McKenzie came into the event as the top seeded runner. Other medalists include rookie Jamie Adjetey-Nelson who won the gold medal the men's long jump with a jump of 7.23m and the bronze medal in the 60m hurdles race with a time of 8.51 seconds. Darl Edwards also had a strong showing winning the silver medal in the men's triple jump with a jump of 14.36m and the bronze medal in the men's high jump with a jump of 1.96m.

The meet served as a way for the Lancers to prepare for the Ontario University Athletics (OUA) championships. The men will go into the event as the defending champions and the overwhelming favorites. The women came in second last year and are looking to recapture the title.

"The women and men are in a good position to win the team title because they got into the fast sections," Fairall said. "You have to get to the fast sections to score. Some of the kids didn't perform up to par as expected so we're gonna take some people to Toronto and to the Michigan meet next weekend to get some fast sections in. For the women we've got a few areas that we've gotta work on and if we can accomplish that then we'll be pretty set going into the championships."

The OUA championships will be from February 27-28 in Toronto. Both the men and women's team are the top seeded teams in the province.

Upcoming Games

Wed., Feb. 18 - W Basketball @ 6 p.m. vs. Guelph

Wed., Feb. 18 - M Basketball @ 8 p.m. vs. Guelph

Fri., Feb. 20 - M Hockey @ 7:30 p.m. vs. Western

Sun., Feb. 22 - W Hockey @ 4:10 p.m. vs. Guelph

Fri. and Sat., Feb. 27-28: Ontario University Athletics Track and Field Championships in Toronto

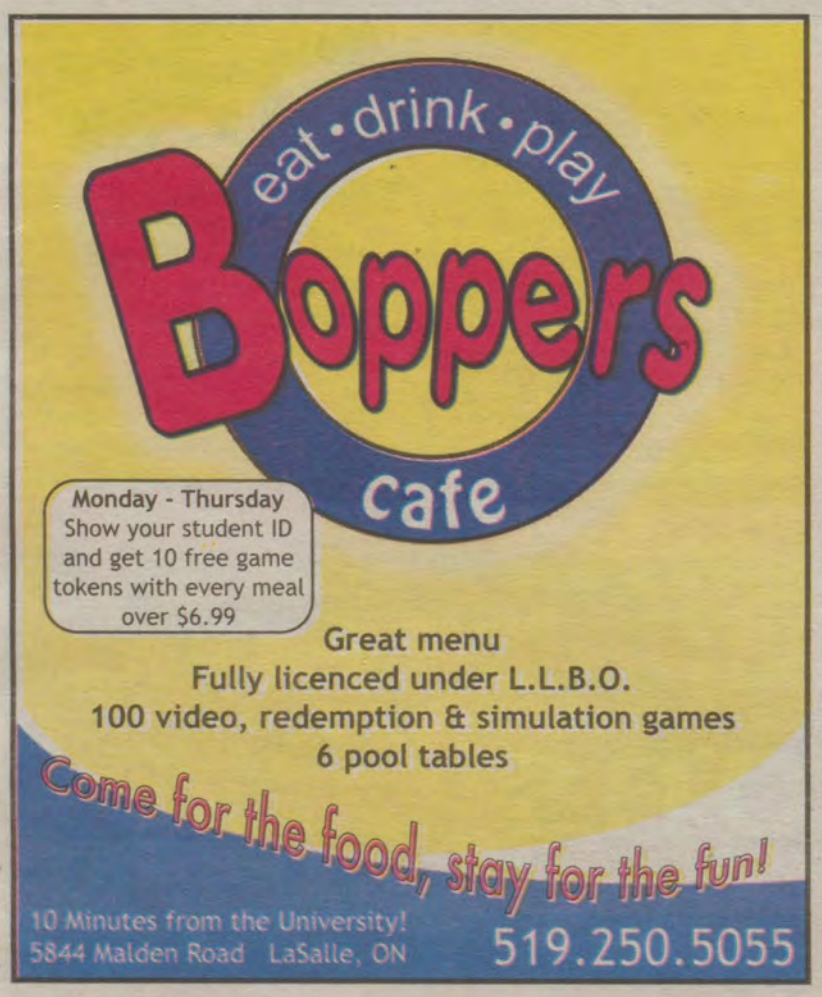
Sports Shorts

Women's Hockey

The Lancer women's hockey lost to Wilfrid Laurier Golden Hawks last Friday night by a score of 3 – 2. Despite the loss, Windsor still has a six-point lead over the University of Waterloo Warriors, who only have three games left to play. One win or tie by Windsor or one loss or tie by Waterloo Warriors and the Lancers will be in the playoffs.

Men's Basketball

In a tight game, the Lancer men fell to the University of Guelph Gryphons with a score of 70-68. Trevor Boose led the way for the Lancers with 17 points and 5 assists. Currently the Lancers sit in for the Ontario University Athletics (OUA) playoffs.





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Dina Masotti - Arts Editor
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Media City 10 showcases contemporary visions

A well-rounded night of experimental film and video art



A scene from the film Feedback

Melissa Ray
Lance Writer

I only had the chance to catch Media City's fourth international program on February 12, but it certainly quenched my thirst for a little cultural diversity. This year marked the tenth annual international festival of experimental film and video art, known as Media City. The festival was hosted by Artcite Inc, House of Toast film and Video collective and exhibited a variety of contemporary talent showcasing their live film and video works. The evening screening I attended featured three films/performances that varied significantly in style, making for a nice, well-rounded program.

The first of the three was a performance by the German duo blackhole_factory (Elka Utermohlen and Martin Slawig.) blackhole_factory used a suspended metal plate that hung center stage with the purpose of acting as both a projection screen for the "raw images" of the broadcast as well as a percussion instrument which Elke manipulated to create a range of intriguing sounds. Watching Elke pound herself against the metal plate while being drenched in a slew of "deconstructed and reconstructed" still frame images of her own limbs brought about mental images of struggle (that's what I thought about at least.) The piece, entitled "Feedback," transformed a woman and a metal plate into a "complex instrument" and one hell of a stage show.

The second film in the program, entitled "Cut" by American Bruce McClure was not really a favourite of mine, but I have to respect it nonetheless. McClure's twelve-minute film presented his audience with a red screen that featured multiple yellow-orange stripes that flashed like a strobe light. The piece utilized "moving images/digital delay, [an] equalizer and loudspeaker." The result was a turbulent, highly visual, spectacular of fluttering lights.

Watching Elke pound herself against the metal plate while being drenched in a slew of "deconstructed and reconstructed" still frame images of her own limbs brought about mental images of struggle...



A scene from the film Suite for VCRs

Images provided by Media City

Although his work was powerful, I'm still unsure how I felt about the flickering screen, which made me feel as though I was hallucinating and slightly drugged up, at about six minutes into the show. But I have to keep in mind that maybe it's me. Maybe his work is just over my head. Only the artist knows, right?

The final piece, "Suite for VCRs," by Scott Stark, was a wonderful attempt, but could have been far better than it was. Stark's work featured him loading videocassettes into three VCRs connected to three televisions on stage.

The videos at times random, yet at other times organized, showed a mess of images all dealing with "transportation through urban space and the fragile human body existing in a highly technologized environment." The image's sound sometimes in synch, other times violently contrasting created a unique soundtrack of urban noise.

The problem with Stark's performance wasn't found in the video images themselves or even in the soundtrack for that matter, but was found in the 'eject,' 'stop' and television program menus that continually kept appearing onscreen during the tape changes. They were distracting and judging by his constant glares, I'm guessing not intended to be apart of the show. Stark was definitely onto something in his vision, it seems however, that he just needs a new set of televisions.



It was all worth it in the end

Dina Masotti
Lance Arts Editor



Estella Fritz frontman Craig Lahoud

Photo: Dina Masotti

When an event is taking place for charity you have to think, whether it is good or bad, it is always a good thing if people show up. That was the case with the Easter Seals Charity concert held at the Thirsty Scholar on Feb. 6 where you just had to take the great with the decent.

The first band to grace the stage was The Romance of War. When they came out and began to play it sounded to me as if their exhausted punk sound was that of high school band who had just formed and was playing their first gig. There was little surprise when amidst their set they announced they were in fact from Brennan High School and this was only their second show. Hopefully the future will look brighter for the boys who have an impressive little website at www.theromanceofwar.com, but a lack of togetherness as a band that is absolutely necessary to make it to the big time.

Following their performance was the band 4 Ways 2 Die. Their sound was pure hard-core punk. There was really no singing but a heck of a lot of screaming that the 50 or so people in front of the stage seemed to enjoy so much they asked for an encore. I couldn't understand one word of their lyrics except for one song where the word "die" was repeated over and over again, but nevertheless, the crowd was feeling it.

Before the next band came out there was an odd break from live music to see the Lancer Dance Pack come out to perform. In the midst of a show dominated by punk music, it was a stark contrast to see this group of girls moving to some dance beats.

4 Star Hotel was the next act to take the stage with an old school punk sound with some ska influences. This band was by far the most together of the three that had performed and even added some decent harmonies to their show. They had their own distinct sound that seemed to be very promising for a future of performing.

The second last band to grace the stage was Vacancy. Having only heard about this band, but never actually seeing a performance, I was pleasantly surprised at the diversity they presented. They jumped from punk to heavy rock to mellow, slightly alternative sounding tracks. This band had something for everyone. The only downfall of their performance was at the beginning singer Kyle Dagenais was lost within the music and it took awhile before the problem was fixed. Also, about midway through their set there were some serious feedback issues that were just brutally disruptive. All in all, it was an impressive set that displayed some serious talent.

They jumped from punk to heavy rock to mellow, slightly alternative sounding tracks. This band had something for everyone.

It was not until just before 1:00am that the headliner, Estella Fritz, took the stage. By then, the crowd had dwindled down in size slightly but it was obvious that all who were left were there specifically to witness all that this band had to give.

Microphone problems seemed to plague all the bands but Estella Fritz got hit the worst. It took a few minutes before singer Craig Lahoud's voice was balanced with the music and the intense power of the band was evident. His voice is so pure and made to be heard. A gifted singer, he jumped from passionate screams to delicate vocals having the power to belt out raw emotion.

The band, consisting of U of W grad and drummer Phil Wilson, Brian Mastonardi on guitar, bassist Phil Torres and of course Lahoud, came to life throughout their set playing, their alt-rock sound with such ease and precision. They played like professionals and that was exactly what was expected of them from their hometown crowd filled with friends and fans that were waiting to see how the band had evolved since moving to Toronto recently.

Estella Fritz played an energetic, powerful set that displayed their ability to reach the emotional depths of the soul with their raw, in-your-face sound. This is a band that is definitely going places and we will all be lucky enough someday to say they came from our city.

To learn more about the band or to download some music, check out www.estellafritz.com

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University of Windsor soloists shine

Elizabeth Godo
Lance Writer



Pianist Kara Stenlund

Photo: Lacey Marshall

What is art? When is it worthy of our appreciation and how readily should that appreciate be bestowed? These are the dreadfully cliché questions that popped up like wild mushrooms in my mind as I reflected upon the Windsor Community Orchestra's University of Windsor Student Concerto Showcase. In the end I have come to the conclusion that the University of Windsor students who were showcased at the Capitol Theatre succeeded in producing art, and the Windsor Community Orchestra fell slightly short of doing so.

Granted, this may seem a harsh, grandiose, even pretentious conclusion to come to, so allow me to explain my reasoning on the matter. The program began with Overture in D Major by Franz Schubert, although a more accurate description of the program's beginning would be of an overambitious horn section seeming to attempt with every note to drown out the apprehensive, slightly out of tune strings. This was, unfortunately, an accurate foreshadowing of what was to come.

However, fear not, for all was not lost so soon. Mezzo-soprano Kelly DeWolf graced the stage next, performing Voi che sapete from Mozart's "Le Nozze Di Figaro". A tad tentative at first, she quickly overcame her nerves and delivered a beautiful performance. A seasoned artist from Chatham and a third year Bachelor of Musical Arts student, DeWolf is experienced with Kiwanis festivals and has competed at the provincial level, as a result of her winning the Intermediate Vocal Trophy. An unfortunate lighting design - or lack thereof - was the only thing that had a chance of taking from her performance, as anything downstage, where each soloist performed from, was in complete shadow. Perhaps an oversight by a jaded technician who thought music needed only to be heard and not seen, this situation was distracting and a tad frustrating. Regardless, however, DeWolf's performance was superb.

Next was Jennifer Bucci on clarinet performing the first movement of Mozart's "Concerto in A Major for Clarinet", Allegro. Bucci is also in her third year at the University, studying Music Therapy in the hopes of completing an internship upon her graduation, as a prelude to her full-time career as a music therapist. As for her music itself, her artistic ability to portray emotion with such fluidity, whilst maintaining the consistent tempo of a typically Classical piece was astounding. It is simple to fall into the trap of a Baroque like beat, pulsing and steady, or the opposite extreme of a moving, tempo rubato like that typical of the Romantic period, but Bucci managed to find a perfect compromise. I must admit, I was taken enough with her music for my mind to dismiss the orchestra behind her and the shadows in front.

Following suit after the first act, we began after intermission with a rather unfortunately out-of-key Mozart Overture, Die Zauberflöte.

Moving on as quickly as possible, we come to the "Concerto in F Minor for Bass Tuba" by twentieth century composer Ralph Vaughn Williams. Trevor Mangion of Toronto performed two movements of this piece, beginning with Romance - Andante Sostenuto. Reasonably calm compared to the quicker Prelude - Allegro Moderato that was to come, I found it far better suited to his instrument. A large, hulking brass - which he managed with relative grace - seemed out of place, perhaps uncomfortable with the dexterity required for the latter movement. Nonetheless, Mangion's performance was admirable, causing little wonder that he's set for the role of First Sailor in the Windsor Symphony Orchestra's production of Purcell's "Dido and Aeneas" this upcoming March.

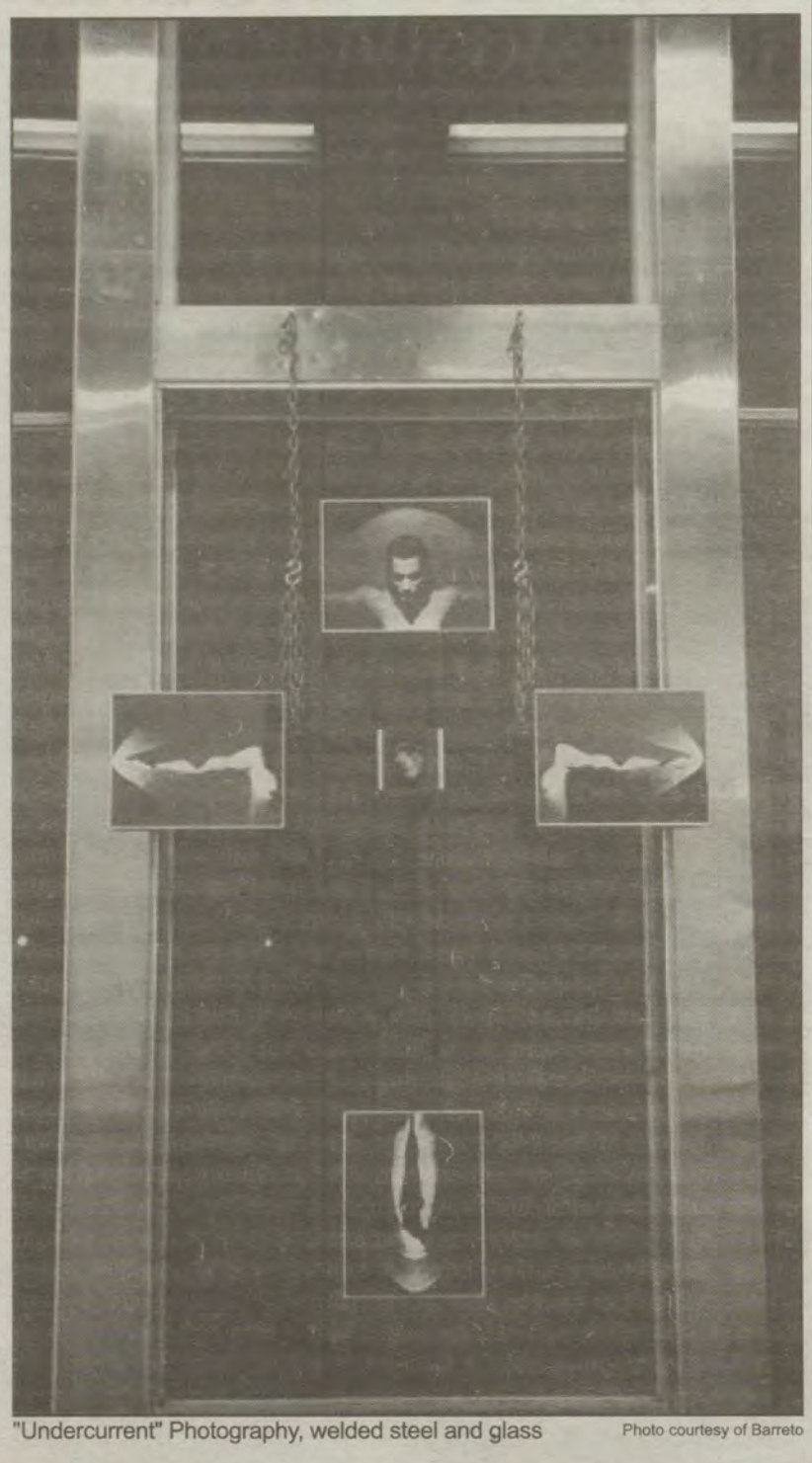
The program concluded with a fourth Mozart piece, this time "Piano Concerto No. 21 in C Major." An anticipating hush fell over the audience as the grand piano was brought out into the shadows of the Capitol Theatre's main stage. The orchestra was given a final chance to fix their tuning as they attempted to match the piano, but alas, to no avail. Pianist and third year BMA Kara Stenlund, however, would have shone with no orchestra at all. She began with Movement 2 - Andante, which I must admit, although sweet, wasn't quite enough to distract me from her accompaniment. Movement 3 - Allegro vivace assia, however, was absolutely fantastic. Even with the unfortunate character using flash photography in the row 2, Stenlund performed her piece with the enthusiasm of Stevie Wonder and the technical dexterity of Brad Mehldau.

So what is art? A week ago, I would have said it's about intention. A red splotch on a white background is art if the painter meant for it to be, differentiating between a ketchup stain on a white tile floor spilt by a toddler. However, I'd venture to guess the Windsor Community Orchestra's intentions were artistic ones, and one can't help but acknowledge and appreciate the amount of hard work that goes into any endeavor of such ambitious proportions, whether successful or not. The four soloists showcased, on the other hand, achieved indisputable heights and should be recognized for their effort and the amazing results that their talent and determination have accomplished.



A little bit of everything

Dina Pizzuti
Lance Writer



"Undercurrent" Photography, welded steel and glass Photo courtesy of Barreto

Take a few abstract compositions, add a couple impressionistic chalk renderings, some religiously tied photographs, and a few 'fillers.' Mix well, and voila! You have yourself the Aldo Barreto art exhibit that ran from February 8 to the 13 at the University of Windsor's LeBel Art Gallery.

With few exceptions, Barreto's untitled works were pleasing aesthetically. It was impossible to deny that his abstract pieces displayed great technique and attractive composition. However, Barreto's lack of both conviction behind these works and connection between them and the other pieces in the show lead me to believe this exhibit was merely a collection of in-class assignments rather than an exploration of the artist or an attempt to raise an issue or idea.

In one work entitled "Undercurrent", Barreto attempted a poignant depiction of the crucifixion. A metal cross hung from a heavy chain and seemed to dismember a human form using monochromatic photos placed at the extremities of the cross. If removed from its neighbouring art pieces, this work could have forced deeper exploration from the viewer. As it was, however, one simply took it for its aesthetic value only and moved on.

Unfortunately, the rest of the showing seemed to not even attempt to raise an issue. Chalk renderings of a watch, an impressionistic human form, a woman cooking a meal, and a city skyline, seemed more his experimentations with that particular medium than trying to convey an idea or connect with the viewer, and showed less mastering of technique and use of space than his abstract works.

From a gallery standpoint, this exhibit was in need of direction and lacked real substance. If viewed as a student's show of works accumulated throughout the year, however, Barreto displayed versatility as an artist in his willingness to explore different mediums, techniques and styles. If he can match his works visual beauty and intrigue with a convicting stance or idea behind them, Aldo Barreto will be a very promising artist that we will most definitely see more from.

Chronicles from the dating underworld

Fiona
Lance Writer

"For most of us, the university years are the crazy dating years. Crazy because of the amount of dating that goes on, the crazy adventures that result from these dating experiences, and the occasional crazy person that we inadvertently end up dating. Inspired by some random thought to write about this common link that holds us, and armed with stories from friends and other sources, I decided to create a column about the life and times of dating. As seen through the eyes of those who date, those who dump, those who are dumped, the players, the stalkers, the heartbreakers and the relatively inexperienced."

It was around this time last year that I first introduced "Chronicles" to the Lance, a weekly column that provided me with an outlet through which I could share the dating escapades I have survived, or have been so fortunate as to watch others in my life outlive.

If we were to pool all the stories that us university students have gathered over the years, we could effortlessly fill a library with a rich collection of dating archive narratives. We are university students. It is more than likely we are going to date at some point in time. So why not write about, I figured.

As per tradition, names have been changed so as to preserve any anonymity of those described in my stories, including yours truly.

Oh, and no worries. I have no intention of treading upon territory that rightly belongs to the proclaimed sexperts and various "nice-guys-finish-last, women are from Venus, let's give up on the opposite sex" editorial aficionados. I'm just here to share a few stories. On to the stories then...

So there we were, downtown on a Saturday night, a group of beautiful eligible young women, dressed to kill. For the most part, I don't usually go out on Saturdays. I don't know, I guess the line-ups after 9pm and the five dollar cover charges just take the fun out of bar-hopping for me. But that night, we were on a mission.

Every girl had gone through some form of man trouble over the past two weeks, and it had been decided mid-week that what we all needed was a night out on the town, girls-only. Of course, if we happened to meet some interesting individuals of the opposite sex, we might consider being flexible with the girls-only stipulation.

But for me, it was a night of strange encounters, most of them laughable. The first man I saw that evening certainly set the tone for the rest of the night. He walked up, and confidently told us about his "...bunch of guy friends out with me tonight... no worries ladies, they're all disease-free!" We were of course all very relieved, as that was the first question that came to mind when he mentioned the presence of other men.

Disease-free?

Wow. I just couldn't help myself. "Are you the frontman of this operation? Because you might consider a better selling point on your friends behalf." I mentioned to him. We all had a good laugh about it with him, but he clearly deemed it wise to not to bring his friends around to us after all.

Next: the guy who came up behind me as we were walking down Ouellette Ave., and asked me for my hat. My black wool beret-like tuque. I like my hat. It seemed the art of sweet-talking was lost on this random guy feeling the sharpness of the February wind chill.

I actually believe he considered just snatching it off my head at some point, but thought better of it. His friends whistled his way to call him back to the group, and we went our separate ways. Ah, the pure unpredictability of random male-female encounters. We all went home to our beds that night having had some fun.

If I remember correctly, a few phone numbers were given out, and a few ex-boyfriends were avoided. It was just another night out on the town.

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CJAM PROFILE 91.5 FM

Dina Masotti
Lance Arts Editor

PSYCHOPATHIC HOUR

DJ HOLY TERROR

Showtime: Wednesday 2-4am

DJ Holy Terror's show on CJAM is one that has crazy contests and a wide spread audience that has not only reached across the province, but across countries. With a unique energy and love Cory Lechter runs his radio show with a passion that draws listeners in. Cory and I had a little chat to discuss some of those wacky competitions and why his show is just so special that people would stay up until 2 in the morning just for the chance to listen and call in.

DM- *How long have you been doing the show?*

CL- I have been doing the show on and off for four years.

DM- *Why on and off?*

CL- On and off because I've done some regrettable things in the past, some which I've condoned and some I have consciously done.

DM- *Why the 2-4am timeslot?*

CL- I've had a 2-6am timeslot. I've always had the mornings. I've done a 6 hour show, and a 2 hour show. It was originally the Psychopathic Hour x4 but since I've been cancelled and whatever, ya know. It is just the Psychopathic Hour now.

DM- *Why the name?*

CL- Originally it was an all Psychopathic Records show. It was like all ICP, Twiztid, whatever. Eventually it got kind of old playing the same old thing every week, so we branched out into the underground music, horror-core music.

DM- *Do you typically have guests on your show?*

CL- I have people trying to come on the show every week. I love having people on the show.

DM- *What is it, your friends or just people at random?*

CL- My friends come in. I have artists from all over the place come in. I've had people from Ohio, Chicago, Virginia, and Michigan. Everywhere. My friends come in and then I have people locally who come in for contests. There is a contest every week.

DM- *What kind of contests?*

CL- See if you can drink a gallon of milk in 10 minutes. Slurpee chugging contests. Raw eggs. We had Holy Terror's funnel of doom in which we made horrible concoctions and we did trivia. If they got it wrong, they got double or nothing. If they got it wrong then they got really bad drinks.

DM- *What do the winners get?*

CL-They don't really win. They vomit on camera and then they are happy. They go to the website and they're like "Yeah man!" and then they show it to all their friends.

DM- *2-4am I wouldn't really think you would have a wide audience but on your show it sounds like you have a lot of callers.*

CL- It's surprising because, when the internet works, I have listeners in 25 different states, different countries, and the provinces. I just get callers from all over the place. I just had Iowa this past week. That was a new one.

DM- *Any favourite moments on the show?*

CL- I just like the contests. That and coming back after a long suspension. Those are good.

DM- *Who let you back in?*

CL- Christien Gagnier. I love him. He stuck through it the whole time. He always had faith in me and I love him for that.

DM- *Do you plan out the show before, or just what stunt is going to happen?*

CL- Sometimes we don't plan the stunt. Sometimes I just come in, I don't bring any CD's with me. I only bring one because I used to bring stacks and not play any. Now we talk and play music but we do talk a lot. If something interesting comes up we just talk.

DM- *What do you plan on doing for the future of the show?*

CL- I am looking to email some big artists, try to get some station id's. I'm going to try to get some interviews. Some more free CD's for myself and the station. We started out with a couple of ICP CD's and it has expanded to...I can't even believe it. It started with ICP and then my two local friends Bruce B and Kannibalistik, two rappers, we played them and that expanded it all.

DM- *If you could have one ideal artist on your show who would it be?*

CL- That is a tough one. Always in the beginning it would have been ICP. But now, I don't know. Tech N9ne, a rapper from Kansas City. He is pretty good.

Check out the Holy Terror webpage at www.psychopathichour.cjb.net



DJ Holy Terror aka Cory Lechter

Photo courtesy of Cory Letcher

The CJAM *show* TKO *featuring Kareem and Overton now has a new time slot. Check out those funny guys on Tuesdays from 6-7pm.*

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Stonemasonry and social critique

B.R. Snider
Lance Writer

When Swiss artist Claes Oldenburg first filled The Store (New York, 1961) with plaster replications of quotidian objects and commodities, he elevated these objects as sculptural art worthy of the same approbation forwarded to traditional sculpture. When he arranged these sculptures in a commercial gallery space and offered their sale at prices not exceeding $198.99, he created a tactful critique of consumer culture and the capitalist agendas that push it forward.

Similarly, the sculptures of Thierry Delva make use of classical and tradition sculptural materials and methods to create permanent fixtures out of typically disposable items. His Cooler (1995) appropriates marble and the techniques of a stonemason to replicate a Styrofoam cooler, an object which is normally discarded after minimal use. Also, Box Works (1996) presents a series of mundane packages such as a Kleenex box, a shoebox, and a box for long-stem roses with the foundational strength of stone. By deliberately: "transforming disposable items into permanent sculptures, these works function as monuments to our consumer society [and...raise] questions about authenticity, representation, and imitation in the making of art" (AGW Quarterly, Winter 2004).

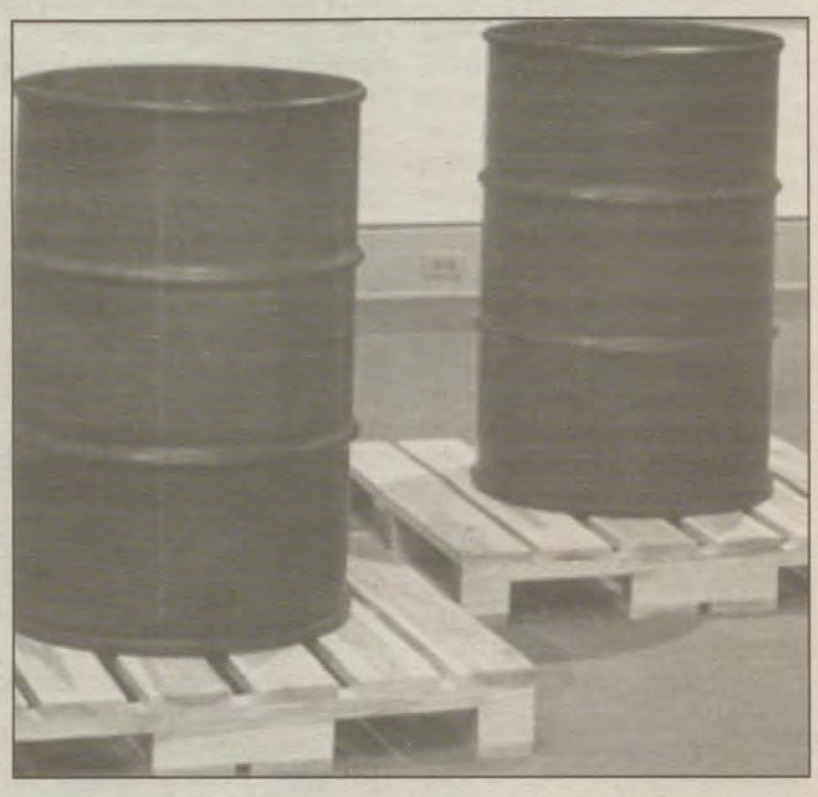
Perhaps no work by Delva underscores this theme more so than the 2001 collection of Electronic Models. In an etherized row of plaster cell phones and computer components, these electronic models further contemporize and question the climate of production and consumption in the global market. However, these images seem to lack the originality and poignancy that strong social critique through art requires. Artists and critics as varied as Claes Oldenburg and Charles Dickens have produced manifestos against industrialization and consumer society, but Delva's contribution makes no novel or forward-looking attempt at such a practice.

...Two 45-gallon Drums (1999), a pair of industrial oil drums whose backdrop is levied by the panoramas of the Detroit skyline and the Ambassador Bridge. A strong curatorial decision, this juxtaposition elicits immediate thought about the specter of industrialization and the necessity for its critique.

As the observer enters the exhibition space, they are immediately confronted in the central rotunda by Delva's work Two 45-gallon Drums (1999), a pair of industrial oil drums whose backdrop is levied by the panoramas of the Detroit skyline and the Ambassador Bridge. A strong curatorial decision, this juxtaposition elicits immediate thought about the specter of industrialization and the necessity for its critique.

Upon entering the larger exhibition space, the strength of the statement wanes as the floor-based presentation of the works invokes, more so, a yard sale rather than an effective social critique. The perhaps over-simplified lucidity of the show does not, however, discredit Delva's strong technical craft. His mimetic achievements yield a value to lengthy observation and pondering of the exhibition even if such observations are largely based on the works aesthetic qualities.

Thierry Delva's works will be showing at AGW through March 21, 2004



Two 45-gallon Drums (1999) Photo: www.uleth.ca/ffa/events/pages/visitors/171.htm

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D'Arcy Bresson - Editor in Chief
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Letter from the Editor

D'Arcy Bresson
Editor in Chief

There is a fine grey line between freedom and neglect. Between allowing a person to speak his mind and allowing a person to be damaged. The Lance has ended up on the bad side of both.

In the January 13 edition of The Lance, statements were presented in a news story without the sufficient support of facts. As a result, Campus Police Officers Anthony Liolli and Chris Zelezney were suggested, by The Lance, to have acted inappropriately in a situation involving Joseph Grondin.

The following week, January 20, The Lance published an opinion article, written by volunteer Joseph Sugden, which contained damaging remarks and questioned the professionalism of officers Liolli and Zelezney.

It is against our editorial policy to allow the defamation or disparagement of any individual and articles like the aforementioned should have been edited for libel. The views expressed in the Opinion section are not those of the editorial board however we recognize the Libel and Slander Act and our responsibility to consistently oblige.

The Lance would like to take this opportunity to apologize to Anthony Liolli, Chris Zelezney as well as the rest of the Campus Police department for any damages that may have arisen as a result of our publishing. We wish to retract that officers Liolli and Zelezney, or any member of Campus Police act, or have acted, inappropriately. We would also like to apologize to the readers of Lance for misleading them.

We strive to publish a weekly newspaper that is both informative and enjoyable and we do our best to ensure that our content is factual and precise. It is our objective to stimulate the minds of our readers and generate a wide variety of opinions. The Opinion section of The Lance is meant to be an outlet for our community to express their feelings through the written word. This means that we want to achieve the broadest spectrum of views possible even if some of the views do not actually have any intellectual merit.

In order to achieve this we value everyone's opinion and rarely do we choose to not print an opinion article because the last thing we want to do is censor our writers.

However, on the aforementioned occasions we failed to notice the damaging remarks to officers Liolli and Zelezney until they were brought to our attention.

As a student-operated publication we do our best in a learning environment to publish a perfect product. We are not above error and we learn from our mistakes. It is because of this we will be able to improve our knowledge of the publishing industry and ultimately the quality of The Lance.

We now recognize that there are people who need censoring if their remarks are damaging to others. Officer Liolli brought this to our attention and we would like to thank him.

As a result of our errors, we at The Lance have revised our editorial policy in order to prevent this unfortunate incident from happening again.

Once again, we apologize for any damage we may have caused.

The Windsor brush-off

Patricia Silverman

I've been a student here for four years. Over the last three years, I have come to expect that I will be treated badly and get poor information from the administration of the school. I've termed it the "Windsor Brush-Off." this happens whenever I enter an office at this school and the person on the other side of the desk tells me that the problem really isn't as big as I think, or that I have the wrong office and have to go elsewhere, just to be told by the next office to return to the first one. I've pretty much given up on the administration of this school.

However, I've always assumed that the one place I could rely on to be dependable and reliable when I need help or information is the UWSA. I have, in the past, had their help when I've had problems with professors or other administrative problems. I have come to think of them as a safe haven of other students who have gone through the same problems I have with the "Windsor Brush-Off."

I was wrong however. I wish to nominate my favourite professor for the Professor of the Year award, done by the UWSA. I think Professor Patricia Fagan is the best thing to happen in my life, and want every student to have to take a class with her in order to really drive them to want to learn. I saw the posters from the UWSA that say I can nominate online or in the UWSA office. I entered the office in order to pick up some forms for this purpose. I was promptly told they have no forms. The forms only exist online. I was surprised and mentioned that the posters say they're in the office, thinking perhaps the office worker had simply not seen them yet. Instead, I was told if I needed help with the forms, to contact Mr. LaPorte, and was handed his card.

This made me very mad. I had come to expect better of the UWSA than to give me the "Windsor Brush-Off." I wrote a quick e-mail to Mr. LaPorte, requesting he send me downloadable forms so that I can get them done between classes, since my schedule is already tight enough that finding time to send that e-mail was hard enough. I was informed that the posters were incorrect and the forms were only online. The posters consist of only a dozen lines, and one entire line is that of the forms being in the office, and they were printed incorrectly?

I used to have a good opinion of our elected student officials. I see that they are simply politicians, like any other politician, making mistakes, and brushing-off the person who wants their help most. I suppose this is good practice for real political life.

Thanks for the support, UWSA.

I always knew what you have reaffirmed.

University of Windsor Screws All.

Feeling Stuart's pain

Darrell Brown
Fourth Year Business

Stuart Service,

I understand your pain. I am also wishing that there was more creativity in the music business. Far too many talented musicians never make it to the dance because they can't get past the security at the record companies.

The top 40 seems condemned to continue playing recycled sounds and drawing from the same gene pool. How many times will we hear that Britney, Christina and Justin all started in the Mickey Mouse Club? I agree that it's just laziness to pacify yourself with Kelly, just because Ozzy could sing. I agree that music should be about more than just image. Could Dylan sell records today if he had to start from scratch? And now even established stars are demoted to flashing the nation during a football game.

But I'm excited about this time in music. Think about Disco. Now whether or not you like Disco is not the question. But Disco was all about style and dance, and not about the music itself. But what came out of Disco was on the road to our MTV generation. A time when you proudly told the world you were a fan of Michael Jackson. He was accompanied by Bon Jovi, Madonna, Springsteen and Guns N Roses. U2 gave us something to think about and Van Halen gave us something to rock about.

This time was followed by the Seattle Sound. Nirvana let us all share pain. Truly music that meant something. But the nineties also gave us Alanis Morissette and No Doubt. REM released Everybody Hurts in 92. But somewhere near the end of the nineties, music started to become canned.

But even though we seem to have horrible music right now, there are two things I have to say. First, there are some good artists, and you've probably heard some of them on the radio. I'll get to that later. Second, history has already proven that we may have a creative dry spell, in the end, we will be better off for it. Bank on it. Something great is about to happen in the music industry, I can smell it. But here is some good news. I have some suggestions as to where to look for good music right now! Today! Throughout the course my CD reviews (right here in the Lance), and my own personal search for good, new music, here are my top four picks of 2003. Being really hard to rank them, I didn't.

The White Stripes: Elephant. It's amazing how new and fresh two instruments can sound. With only a guitar, a drum set, and some vocals, the Stripes have been truly creative and intelligent. An album that will stand the test of time.

Fountains of Wayne: Welcome Interstate Managers. They made it onto the pop charts with Stacey's

PLEASE SEE PAGE 21

BARING IT ALL

Surviving the aftermath

Nancy Jarnevic

Valentine's Day is an earthquake. It shakes things up, is generally disruptive, and you'll either survive it stronger than before, or buckle under the pressure and stress of the experience.

This is not to say that two people are unable of expressing love and appreciation on what is the most contrived day of the year. But it's undeniable that many people dread the approach of V-Day and have released a sigh of relief now that it's over.

Let's face it, V-Day is a holiday catered to women and their romantic notions.

Understandably, men dread V-Day as a relationship judgement day. Women often dread it simply because of bad past experiences or enlightened knowledge of the destructiveness of the day, and its obligatory nature.

Many couples (smartly) boycotted V-Day this year by choosing instead to treat the day like any other Saturday. Many boycotted for various reasons: lack of funds or lack of desire to mark the day stereotypically.

But now that we are basking in the aftermath of this dramatised holiday, how did you fare? Did you mark the day by drowning your loneliness? Or did you fall into the trap of high expectations and are you now dealing with the aftermath of disappointment?

V-Day is a test, not of how romantic you are, how much you love your partner, or even how well you know them. V-Day is a test of honesty and trust.

Did you trust your partner enough to tell them whether you're expecting a candlelit dinner or that you hate V-Day and would rather have ignored the whole messy affair in its entirety?

And now in the days afterward, have you honestly admitted how you feel about how you two celebrated the 'most romantic day of the year'?

Part of the test is whether you are able to say that you had the best time ever and wouldn't change a thing, or that you would change everything.

But the true test may be after the ordeal or joys of V-Day. The test of whether you're stronger, unaffected, or shattered by upheaval of Valentine's.

Black inventors' contributions to our daily lives

Jonathon Brunson

Black History Month is not just a history lesson that lasts through February each year. Black history applies to all of our lives, no matter what race or ethnicity we are. As students technology that we frequently use on a daily basis is made possible by African-American inventors. I will elaborate on the difference black inventors made in my life by going through an average day for a student.

On last Tuesday, the alarm rang on my clock (Benjamin Banneker, 1791) at 8 a.m. It was cold in the room when I awoke because I had the air conditioner (Frederick M. Jones, 7/12/1949) running all night. I turned on the lights (Thomas Edison and his African-American student, Lewis Latimore 3/21/1827) so I could see better and feel inspired to go to class.

I took a shower and walked past the toilet (T. Elkins, 1897) over to the sink to brush my teeth. I put my prescription contacts in my eyes so I could see.

I looked for my hairbrush (Lydia D. Newman). After I found my brush, I unfolded my ironing board (Sarah Boone, 12/30/1887) so I could iron the wrinkles out of my t-shirt.

I put on my clothes and on my way out, I got a piece of fruit out of the refrigerator (John Standard, 7/14/1894). I did not feel like eating a peanut butter (George Washington Carver, 1896) and jelly sandwich this morning. The telephone (Alexander Graham Bell and Granville Woods 12/2/1884) rang, and I rushed to answer it, thinking it was an important phone call.

It was only a Discover card representative who said the company would give my remaining balance to a credit agency if I did not make a payment soon.

I give it up to bill collectors because they will call you at 6 a.m. if they have to, in order to catch you before you run out. I felt a little irritated, so it took me a few minutes to open my door because my lock (W.A. Martin) was acting funny.

On my way down to the front desk, instead of taking the stairs, I took the elevator (Alexander Miles, 8/11/1867). I bought a stamp (Walter B. Purvis, 2/27/1883) to put on my envelope. I placed the envelope in the mailbox (Paul L. Downing, 8/27/1891) on my way out of the dorm.

I bumped into a friend of mine who told me he was late for class because he lost his floppy disk (John P. Moon, early 1960s) with his paper on it.

This was a half of a day, which I owed largely to the inventions of African-Americans...Black inventions are everywhere.

He told me that he probably was not going to make it to class today because he had to retype his paper. I wished him luck as I crossed Western Boulevard, which is the road where cars are constantly rushing through red traffic lights (Garret A. Morgan, 1923).

I went to my first class of the day and a girl's cell phone (Henry Sampson, 7/6/1971) rang in class. I can understand it ringing one time, but her phone rang around three times and she finally cut it off when the professor screamed "Please turn off your cell phone! Everyone make sure to turn off your cell phones before coming to class!"

I asked myself why people still come in classes with their cell phones on as if cell phones impress people when fourth and fifth graders are rocking cell phones now.

On my way out of class, I picked up a free keychain (F.J. Loudin, 1/9/1894) off the table. I said to the janitor "Excuse me," as I passed him at the door where he was using his Windex (A.L. Lewis, 1892) to clean the windows. I wore a big coat. It was humid and raining. I would have known what was going on with the accurate weather forecast (Philip Emeagwali, 1990) if I watched the news before I left for class this morning.

I was hungry, so on my way up the stairs, two guys passed me on bicycles (Isaac R. Johnson). After I finished eating dinner and ice cream (Augustus Jackson, 1832), I walked slowly across the floor where a cafeteria worker paused with his mop (Thomas W. Stewart, 1893) so I could get by on my way out. I walked to my dorm to chill out for the afternoon.

This was a half of a day, which I owed largely to the inventions of African-Americans.

Black inventions are everywhere. If you are a female who gets up at 6 a.m. every morning for an 8 a.m. to use that straightening comb to get your hair on point for the day, remember Madam C.J. Walker (approx. 1905). If you drive a car with a stick shift, remember Richard Spikes (2/28/1932) when you are using those gears driving through campus.

When you finish classes and go to your room and watch TV for the rest of the afternoon, do me a favor and remember Joseph N. Jackson when you holding that remote control in your hand flipping through channels.



The slow and the retarded

Stuart Service

Question: Are you clinically retarded?

If you answer "No", then you shouldn't like The Fast and The Furious. The Fast and The Furious is the most religiously loved movie in the young adult community to this very day. When I tell people how terrible I think the movie is; they think I'M mental.

So then I ask, "What makes The Fast and The Furious so great?"

"Vin Diesel is SO hot!" says the cliché with a platinum bleached blonde hair cut and hoop-earrings.

So if having a "hot guy" in a "movie" is so integral to the enjoyment for teenage girls, then why don't I herald my favorite porno as my favorite movie? I think Jenna Jameson was so hot in Anal Gang Bang Fisters 8. So, according to these girls, now I have to hoist it above my head as the best movie ever made. A defining moment in my movie watching career would have to be that moment in Debbie does Dallas when Asia Carrera delivered that epic blowjob to her College cheerleading coach so she could make it onto the cheerleading team.

I knew people actually telling me The Fast and the Furious has a good story with a really brilliant twist. He's an undercover cop that races cars. And I thought Fight Club had a good twist, BUT WHAT THE HELL DO I KNOW!? Good plot and character structure are totally overrated. Thank the heavens for The Fast and the Furious. First thing tomorrow I'm going to stop at Vanier, load myself up on simple carbohydrates, and then make a stop at the Vatican and tell them that the next edition of the bible needs a Vin Diesel passage. Matthew, Mark, Luke, John, and Vin Diesel. Then I'll go to my economics class and learn about opportunity cost.

You may not know this, but I, Stuart Service, am an unaccredited writer of the sequel: 2 Fast 2 Furious. For one month I decided to save every square of toilet paper I used. I stuffed all of that toilet paper in a box and traveled to Hollywood. After wishing the Olsen twins a no-longer-statutory happy 18th birthday, I left the box in the middle of a crowded street. John Singleton must have followed his nose to this box, because within it was a script he developed into a movie. I had a return address; he could have at least given me some residuals. Asshole.

Bad movies pollute your local AMC/Cineplex Odeon/Famous Players on a weekly basis and are constantly attended by a retardified public.

As encouraging as it was to see Ben Affleck and J-Lo's Gigli have an opening weekend gross of only 3.5 million dollars, it's still hard to trust the North American movie-going audience.

Movies like Memento, or Mallrats only prevail through DVD sales and strong cult-followings. If people keep hyping and making the trip to see bad movies just because they feel that Vin Diesel is so sexy, then these are the movies that will continue getting the green light from production companies. Don't succumb to hype.

A bad movie is a bad movie, regardless of who stars in it. But you probably aren't listening to me because you're reading this article while standing in line at the Devonshire Cineplex saying "One adult for 'The Butterfly Effect', please."

Don't give up hope just yet

FROM PAGE 19

Mom, but the real gem here is Hey Julie. FoW is the future. This may be their fifth album to date, but this is the one that will put them on the map.

Basement Jax: Kish Kash. From the moment I put this in my player, I was hooked. Mixing various musical styles, Basement Jax is truly unique. Kish Kash features a visiting artist on many of the tracks that just seems to have added to the creativity. Black Eyed Peas: Elephunk. With Where is the Love, and Shut Up, they have already enjoyed immense success. But it's tracks like Smells Like Funk, Latin Girls and Anxiety that make this CD special. The Peas focus on positive things in life to provide an escape for their fans.

There, Stuart, is four immensely creative and exceptional CDs for you. Hopefully, you haven't closed you mind yet to the music today, and these artists will renew your faith. There will always be exceptional artists in every age, but we can't always be in a time of hyper-creativity. Hang in there because music will get better, and your critical ears will be satisfied.

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Men & the Big O part 3

In the past two weeks we have learned about the female orgasm. Now it is time to learn about the male orgasm.

Male orgasms and female orgasms are very different. We usually hear more about male orgasms because they have been socially accepted historically, but there are many things that men have not been told about their orgasms. Most men do not know how they actually work, or why they might not work.

The male orgasm is described in stages that involves and increase of blood to the penis so that it becomes swells and erect, then rising to the "plateau stage" (height of orgasm), then the orgasm itself, which consists of the internal sexual organ emissions and then ejaculation.

The experience of a male orgasm varies, but men often describe the ability of being able to tell when one is going to occur. Men often describe it as a form of "release" for males, almost like the build up of a gun that is instantly shot, and then the bullet is gone. When a man ejaculates, his semen normally consists of 40-50 per cent of the milky prostate substance, and 40-60 per cent of the seminal vesicles' yellowish fluid that contains fructose sugar, ascorbic acid, and other bodily fluids.

Once a man ejaculates he goes through the "refractory period" which occurs when a man cannot orgasm, or go through any kind of penile sexual excitement because it needs a rest. This can last from a few minutes to a few days, depending on age and frequency of sexual activity.

Some men are able to obtain multiple orgasms because they learn to either prolong their orgasm or because they have a short refractory period. This is not something that you can control, it is a naturally occurring, biological aspect of a male's sexual functioning.

Orgasm is usually achieved from male masturbation. It usually starts at a young age, and continues throughout adulthood.

Most young males do not discuss their experiences in fear of getting caught by their family, and they learn to do it quickly. This can pose as a problem later in life if they do not "unlearn" those quick orgasm techniques when they are with their sexual partner. As males get older, they begin to realize that it is important to learn how to "maximize" their orgasms and sexual pleasure.

Frequency of masturbation is believed to decrease as a man ages, but also varies man to man. Some men report masturbating frequently ever day, while others report only a few times a week or month. However, it has been found that married men still masturbate, and often continue to hide it because it will be interpreted by their partners as rejection. Most men prefer to be with their partner to experience orgasm, but many men still really enjoy masturbating solo.

It may be surprising that some women enjoy watching their partners masturbate and they do not feel this is a form of rejection. As a matter of fact, many successful marriages consist of mutual masturbation practices. Some women view this as a form of love in their relationship when a man will share masturbation with them, others do not.

However it has been found that over-masturbation, as well as over-ejaculation, vasectomy and drugs can kill the liver functions and biological process of orgasm for men. On average though, masturbating daily will not cause dysfunctions or penile problems, there are a number of other things that can cause penile dysfunction.

Penile dysfunctions or "erectile failure" is defined as "persistent or recurrent, partial or/ complete, failure to obtain or sustain, an erection until completion of satisfactory sexual activity".

Impotence is found to be caused by mental illness, decreased penile blood supply, hormone disorders, disorders of the nervous system, penile nerve abnormalities, drugs & toxins (i.e. alcohol and drugs), other systemic diseases as well as "local" causes (depending on where you live), or due to a sex disorder.

This is very problematic because a man's erection is a symbol of his masculinity and it is socially expected for him to be "ready" for sexual activity at any time. That is why Viagra is such a big seller – sexual dysfunctions are seen as a very stigmatizing effect on a person's sexuality as well as their social reputation.

There are a number of things that can be done to ensure that erectile dysfunctions do not occur, as well as techniques that can be learned to prolong male orgasms. In order to avoid penile dysfunctions, take care of your penis! Be careful of the food you are eating, the amount of water you are drinking and the amount of exercise you are getting.

All of these things affect your sexual performance, and as a general rule, the more of each of these you get, the better! Also, the more alcohol, cigarettes and drugs you consume, the greater the risk you are putting yourself in to potentially have penile problems in the future.

Those are the physical things that can be controlled, so think about this before you decide to go to your next keg party.

For more information about prolonging your orgasms, for more medical information as noted above, and for keeping your penis healthy, visit Sexuality.org at http://www.sexuality.org/l/incoming/cmo.html.



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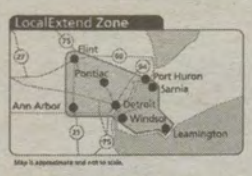
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the Spring edition

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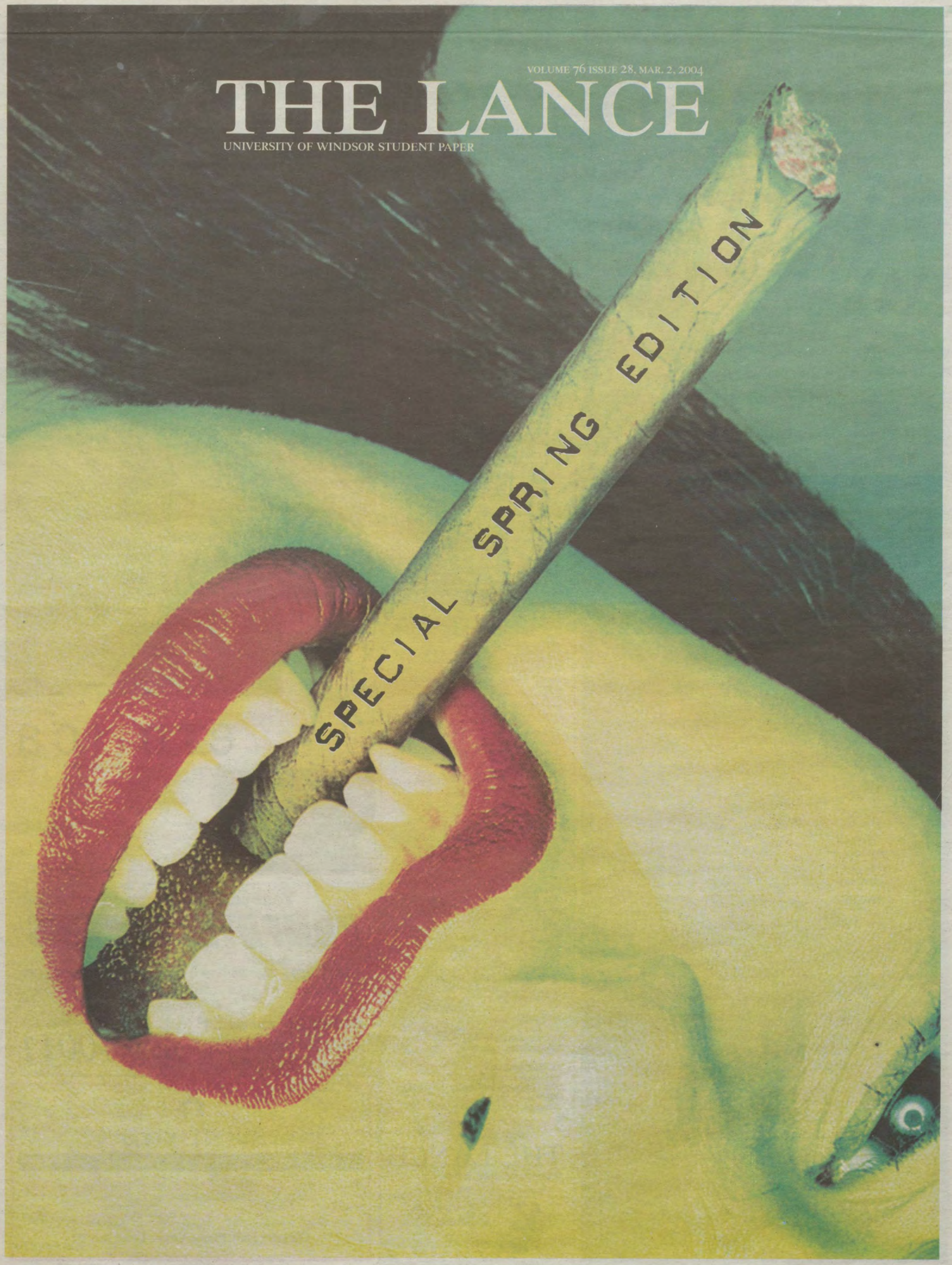


ARTS

VOLUME 76 ISSUE 28, MAR. 2, 2004

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



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THE LANCE

Volume 76 Issue 28
Mar. 2, 2004

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The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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The Lance is a member of the Canadian University Press.

Telephone:	(519) 253-3000
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News:	Ext. 3906
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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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THE LANCE
Publishing Since...a long time ago

inside.

arts



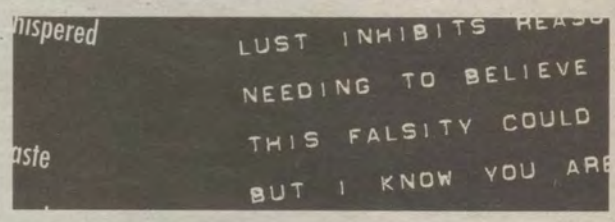
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Jerry the Cat

CJAM's cat scratch fever

Gettin' down with the soulful sounds of Jerry the Cat

Dina Masotti

DM-I know you are a DJ on CJAM, and part owner of the Velvet Room, but do you have any other involvement in Windsor's music scene?

The Cat-I was the first resident DJ at the Amsterdam Lounge, and was recruited off the air at CJAM by the original owners in the mid 90s. They felt the vibe I was setting on my show was a match for the ambience of their spot. Other than that I've tried to be mutually supportive of others in the electronic music scene, and a positive presence in general. I almost hate to differentiate electronic from acoustic here because I think the most interesting future for music will blur the boundaries between the two. Windsor's "creative community" will be a force for cutting edge explorations in human expression through music.

DM-People like to include you in the list of "founding fathers" of Detroit Techno, how do you see your role in that?

The Cat -I was not a 'founding father', but I hovered around the scene and record shops, amassing a serious collection of underground material, dating from 1985 onward. At the Music Institute I met DJ Overdose, djing and producing never occurred to me until he convinced me to try. That wasn't until 1990, and I learned quickly.

DM-You've made a pretty big name for yourself in Europe. Where have you toured? Any favourite locations?

The Cat -I've played in France, Belgium, Holland, Monaco, Corsica, Spain, Aruba, St. Martin, and Singapore. I love traveling and look forward to more.

DM-You are going to Paris soon for a month, is that for touring purposes?

The Cat -Yes, I have dates to play in France, Monaco, Switzerland, and Hommand.

DM-What are some of your greatest achievements to date? Do you have any favourite people you have worked with?

The Cat -I've worked with many musicians and producers, both as DJ and percussionist. Some names include Derrick Thompson, Theo Parrish, Minx, Moodyman, Carl Craig, D.Wynn, Derrick May, Scott Grooves, Gilbert, Sun Orchestra, St. Andy, Senz and many others. I also had great fun with my own projects, Dark River Collective, and Tuff Kids. As a producer, I got a kick out of remixing "Love Can Damage Your Health" by Telepopmusik.

DM-You have been making music for a long time, what keeps you going?

The Cat -The world that music has opened up to me keeps me feeling alive. I'm sharing good feelings with people all over the world, of all nationalities, religions, and colors. The message has come across very clearly to me that what I, and others, in music do for a living is important to the world, expression of the human spirit.

DM-Any advice for any aspiring young DJ's in hopes of a successful career?

The Cat -Carve out new territories in getting your work exposed. Don't settle for shaping up some product for some corporation seeking to mind wipe some consumers. Think outside the box and stand for something with substance.

For more about CJAM turn to page 7

Chinese power - *Far East fervor finds a home*

Julie Sobowale

For a Chinese immigrant living in Windsor, it can be difficult to find different modes of entertainment. A few students are trying to change that.

Every Thursday night on 91.5 CJAM radio, there is a block of Chinese radio programs from 7-10 p.m., starting with the Chinese Reflections show (7-8:30 p.m.), Chinese Radio (8:30-9:30 p.m.) and ending with Mandarin Power (9:30-10p.m.). Unlike Mandarin Power, the Chinese Reflections and Chinese Radio shows are in Cantonese.

The Mandarin Power show focuses on news and entertainment with a mix of popular Chinese music. Its unstructured programming works in its favor. DJ Zhuo has been working for the Mandarin Power for a year. Before becoming a communications major at the university, Zhuo worked for her high school radio station in China for 2 years.

"Its fun to be a DJ," Zhuo says. "Its nice to have people listening to you and to contribute to the community."

Mandarin Power does a delicate balancing act of catering to an older and younger audience.

"For the older population we have news and hot topics but no politics," Zhuo explained. "For the students, we have recent music and we talk about some of the well-known movies. We also give useful information for immigrants like changes in immigration laws."

While there are two major Chinese newspapers within the Windsor area, Zhuo believes that her program provides more accurate information.

"Broadcasting is different from newspapers and the

Internet," said Zhuo. "The newspapers here don't have trustworthy information."

Despite a sizeable Chinese population, CJAM is surprisingly the only radio station within the Detroit/Windsor area to carry Chinese programming. Zhuo feels a sense of responsibility toward her show.

"I feel that my show is responsible," Zhuo explained, "When I'm talking on the radio, I need to be responsible."

"Windsor is different from other cities like Vancouver, it doesn't have too much for Chinese people. I feel my show gives another window for Chinese people and is a very good place to know about our own country."

For more about CJAM turn to page 7

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Professor's passion becomes self-fulfilled prophecy

Dramatic Arts professor Diana Mady Kelly has made her dreams a reality

Ashley Dunn

She has been credited by students as being an inspiration, yet dramatic arts professor Diana Mady Kelly is insistent that it is those around her whom deserve such recognition. A native to Windsor, Mady Kelly returned in 1970 to join forces with Dan Kelly, with visions of a school where students could learn to practice how to act while being educated. Propelled by love Mady Kelly explains, "Dan Kelly had a vision to create a School of Dramatic Art at our University. I fell in love with Dan Kelly and I fell in love with his vision. I wanted to contribute to that vision and felt that as an actress and a teacher, I could."

In the late 1950's a Canadian University able to provide students with a dramatic arts degree was unheard of until the University of Windsor set out to implement one. Led by Kelly, dramatic arts courses were slowly introduced to students at the university as early as 1959. Nationally, other universities followed suit soon after.

Prior to her return to Windsor Mady Kelly sought international education and trained at the London Academy of Dramatic Art in England, in New York with Uta Hagen and Los Angeles with Viola Spodin. She obtained an English degree from Assumption College, a Masters in Theatre from New York University and a degree from the University of Western Ontario in Education.

Current professorial rank aside Mady Kelly initially wanted to persue acting. Although her desire has since waned she continues to perform sporadic gigs. "I am a member of Canadian Actors Equity Association. I do little gigs here and there just to keep in touch with performance. I do enjoy doing little gigs here and there to prove to myself and my students that I can still to do it."

Personal satisfaction is not the only reason she continues to occasionally act, "Of course, in performance classes, acting instructors do demonstrate the work we teach. For example, as a former teacher of unarmed stage combat, I would demonstrate the moves to my classes. In improvisational acting classes, I've demonstrated certain exercises that are clearer when they're performed rather than explained. I've heard a rumour that all good teachers are actors."

Following an amorous heart Mady Kelly chose to spread her talents to others and accepted a position at the University of Windsor. "I fell in love with teaching, acting, the University of Windsor, the vision of a School of Dramatic Art, and Dan Kelly, not necessarily listed in order of importance."

Although the transition from actor to professor was not as natural for Mady Kelly as the fluidity her career to date seems to have, she explains that it did not take too long before she got the hang of teaching. "My first two years as a professor I acted professionally for four seasons. Then my attention turned to teaching and directing which I enjoy immensely."

"History, literature, art, music, philosophy, aesthetics...these and so many other areas enrich the actor's life and imagination along with the practical training in acting, voice, movement."

A degree in dramatic arts opens the debate as to whether acting is an innate talent or one that may be taught. Although educated in the field, Mady Kelly defends both sides of the argument. "Some actors think that you have to teach yourself to act but that training provides the necessary techniques and tools to enable the actor to fully engage in the craft or art of acting. I believe that acting is both."

She attributes the responsibility of developing one's talent to the individual and recommends aspiring actors learn from an expert in the field. "Individual talent has to be cultivated with the goal of contributing to an ensemble. An actor has to learn, either at school or as an apprentice."

Practice does improve individual talent, but Mady Kelly also strongly advocates for actors to pursue postsecondary education. "History, literature, art, music, philosophy, aesthetics, I could go on and on. These and so many other areas enrich the actor's life and imagination along with the practical training in acting, voice, movement."

Today's actor requires diverse life experiences to incorporate a sense of realism to any given role.

"A certain amount of life experience has to be accumulated as grist for the actor's imagination in order to play a role believably."

She continues, "Nowadays stu-

dents who audition professionally are expected to have completed a degree, diploma or certificate in theatre to prepare them for the physical, mental, and emotional rigors of the profession. When I was a student at the London Academy, teachers decried the absence of, for example, history and literature in the curriculum. These subjects immeasurably enrich, contextualize, and feed the imagination."

In recent years the University of Windsor has been working with the Stratford Theatre to develop an educational foundation for interested students to submerge themselves in Shakespearian theatre. English professor Janelle Jansted taught a Shakespearian literature course last summer in Stratford, which Mady Kelly recommends to all students, particularly actors. "It is essential for actors to know about such play writes as Shakespeare. Harold Bloom, author of Shakespeare, The Invention of the Human, puts in nicely: "The plays remain the outward limit of human achievement: aesthetically, cognitively, in certain ways morally, even spiritually. They abide beyond the end of the mind's reach; we cannot catch-up to them. Shakespeare will go on explaining us, in part because he invented us. We are lived by drives we cannot command, and we are read by works we cannot resist. We need to exert ourselves and read Shakespeare as strenuously as we can, while knowing his plays will read us more energetically still. They read us definitively."

Her greatest regret: "That I cannot live one hundred years hence to relish the accomplishments and discoveries of future generations. I'm curious to know what's next. And next? And next? Maybe I'll know anyway."

According to Mady Kelly, Shakespeare is inexhaustibly rich. The problems and opportunities inherent in Shakespearean text are limitless for exploration by actors, directors, and teachers. Shakespeare flexes the acting muscles of students in just about every way and more than any other texts. There's an entire gymnasium, playground of opportunities and problems to be explored."

Such plays are also physically demanding on the actors. "Playing Shakespeare makes physical and vocal demands on the actor different from those in modern or contemporary plays. It takes a lifetime to acquire these skills."

The future of such a program, according to Mady Kelly, will hopefully only become stronger and more collaborative.

When asked where she would like to see the program go, she suggests: "Expansion of Academic offerings such as Arts Administration, playwriting, teaching exchange program, increased number of student placements in all areas of Theatre and Drama such as education, business, administration, and creative projects. The possibilities and opportunities are endless."

Endless opportunities seem to be attacked to Mady Kelly's talent credentials. Recently she was the first professor from the university to be featured on Profiles of the Powerful, a local television show, which looks to glorify outstanding people's achievements within the Windsor community.

Walter Riggi, executive producer of the television show said the choice to profile Mady Kelly was easy to decide. "She is force to be reckoned with around the dramatic arts faculty. We had canvassed a few people to see who would be the best power in the faculty and her name came up repeatedly."

Riggi said that he hopes her profile is influential, especially for aspiring female actors. "It is nice to see that a women with such power can say 'Hey, it's okay, I've done it. I've made it. Here I am and you can do it too'."

Mady Kelly says she was honoured to have been given the opportunity to appear on a program that promotes positive attribute of people. "Walter was great to work with. I like his broad definition of the word powerful. Under this rubric, he has made it possible to profile people from all walks of life who have contributed to our community in both traditional and nontraditional ways. That takes courage and foresight. That vision in itself is a contribution to the community as it provokes thinking about power and people in new ways. He's got a great grasp on what it means to possess personal power."

Her personal power will be carried onto her next endeavor which may include writing a play. Apart from that Mady Kelly says she plans to continue doing the things she loves, which include teaching, meditation and spending time with her family.

Her greatest regret: "That I cannot live one hundred years hence to relish the accomplishments and discoveries of future generations. I'm curious to know what's next. And next? And next? Maybe I'll know anyway."

A creative imagination, post-secondary degree and a mentor are recommended staples for aspiring actors, but Mady Kelly has one more piece of knowledgeable advice for all students: "Relish every moment of your University life. You'll make life long friends and mentors here at this University. Learn, live and love. These years are among the best years of your life."

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Nekro by Rebecca Horn Photo: Shad Omari & John Gold

Friday the 13th fashion show

The Zebra Room plays host to goth couture

Allisa Scott

On Friday, February 13, the Candle Opera Fashion Show: Version 2.0 took stage at the Zebra Room to delight everyone's dark fashion buds. DJ Lee produced and mastered the ultimate video and music show that played behind the fashion show. A red carpet was rolled out for the models to walk down, and a large crowd gathered around, dressed in corsets, PVC and vinyl.

The fashions by "A Worn Eden" from London, displayed accessories such as buckles, stripes, chains, mostly black and white clothing, fishnets and was designed by Denise Bauman. "La Vie En Rose's" fashions followed and were exhibited with thigh highs, black lace, mesh lingerie, and leather corsets. Then "The Jury Riggers" from Michigan showcased neon and glittery fashions.

Several male models sported big multi-coloured hair, reflective chest plates, bondage pants, goggles, and even a harness! The women wore black lingerie tops or bras, a mesh coat and 70's shag boots, and one wore a red, white and black PVC dress. The last woman was wearing barely anything at all but a pair of pretty flower pasties, fishnet thigh highs and long black light sensitive braids in her hair. This show was coordinated by Sid. Nearing the end, fashions were presented by "Nekro" from London and designed by Rebecca Horn. The clothing was made of maroon and black satin, chains and chain mill, short skirts and corset tops with flame shapes at the top of them. And who can forget the black PVC nurse's dress with the red crosses across the chest?

Last but not least, designer Jennifer Lopez from Windsor put together a burlesque type fashion show featuring a pretty housewife in a hot pink home-maker's zip-up dress and lacey pink apron, who came out carrying her duster with the maid beside her from Lopez's "Minions" clothing line. Lopez herself came out along with the other two and sat at a chair and table positioned in the middle of the runway. Lopez was dressed as a "pimp" woman in her androgynous pants, hat and fur coat. The other two women danced and stripped for her. Another model in a Chinese, silk dress complete with a cut out on the right shoulder that exposed the top of her black bra also came out and danced for her. And no one remembers what the red head and her friend were wearing, because they skillfully stripped down to their sexy black bras and tiny panties, showing their sexy tattoos and slim, buff bodies as they danced on top of Lopez to "50 cent's" rap music in the background. After a passionate kiss between the two women, the show was over and the crowd was hot. Then the red carpet was rolled up and another successful event at the zebra room was completed, but the night was still young. Several of the models came out and danced with the locals as DJ Lee played everyone's favourite EBM industrial dance music.

The Zebra Room is known for hosting many unique and exciting events such as CD Raffles, promotional giveaways, fetish shows and fashion shows, non-stop remix shows, video shows, cage dancers, suspension acts, art shows, theme nights, specials, live bands, after hours dancing.

If you are interested in other unique shows such as this one, or you like industrial goth music, then The Zebra Room is the place to be.

This event was sponsored by Industrial Radio at www.theelectricfront.com

Following the fearless leader

Dina Masotti

The eccentric Adam Fox is the lucky guy who has scored the position of Music Programming Director at the University of Windsor based radio station CJAM 91.5 FM. Adam is a full time fourth year English Language and Literature student at the U of W and is slowing learning the ropes of his new job at CJAM to become more comfortable with two full time gigs. I got Adam up real early one morning to discuss his job and the influence he hopes to have over the CJAM environment.

DM-What was your job before this?

AF-I worked as a 'work-study' for CJAM for the last year and a half.

DM-What do you do for your 'work-study'?

AF-I worked under Christien Gagnier first doing vinyl archiving and then I worked under Chris Cecile, Spokenword Co-Coordinator, basically just as his assistant.

DM-What do you think is the biggest perk of this job thus far?

AF-Well it's being able to listen to music all day and get paid for it.

DM-What about the biggest downfall?

AF-Probably just having to be negative or discipline volunteers who, yeah know, don't show up for shows and stuff like that. It is never fun to, yeah know, criticize someone. It is a matter of keeping communication lines open with all of our volunteers which can be kind of difficult sometimes but I am learning.

DM-What exactly does your job entail?

AF-Well, first off for me, Music Programming Director, there are two distinctions of the job. One is to handle all the music that we get on a daily basis. We get anywhere between 15-20 CD's a day and all those CD's have to be inputted into a large, crazy database that we have and then they are reviewed by our committee which sometimes involves 2 or 3 people, or just me. And then from there it is just about making sure the music gets to the DJ's who are going to play them.

DM-How do you plan to make CJAM a better place now that you have this job and much more influence?

AF-Well, I am going to try to streamline some of the organization in the office. As you can see, we are backed up with a lot of CD's and sometimes it is hard to kind of keep things organized. As well, I want to increase the dialogue between myself and between the programmers so that the programmers can come in and find the music that they are looking for. A lot of times CD's go under the radar and certain DJ's play certain styles of music, don't know that there is new music in. I want to increase the dialogue so they know when something comes in. And they can access the music and hopefully we can get things running smoother that way.

DM-Is this they type of job you hope to have in the future?

AF-It has always been something I was interested in, but before now I only toyed with the idea of radio. I went to school for journalism, so I have had some training in radio broadcasting, but I never necessarily thought I would be in this kind of field. But yeah, it is definitely something I am looking forward to doing for the next few years at any rate.

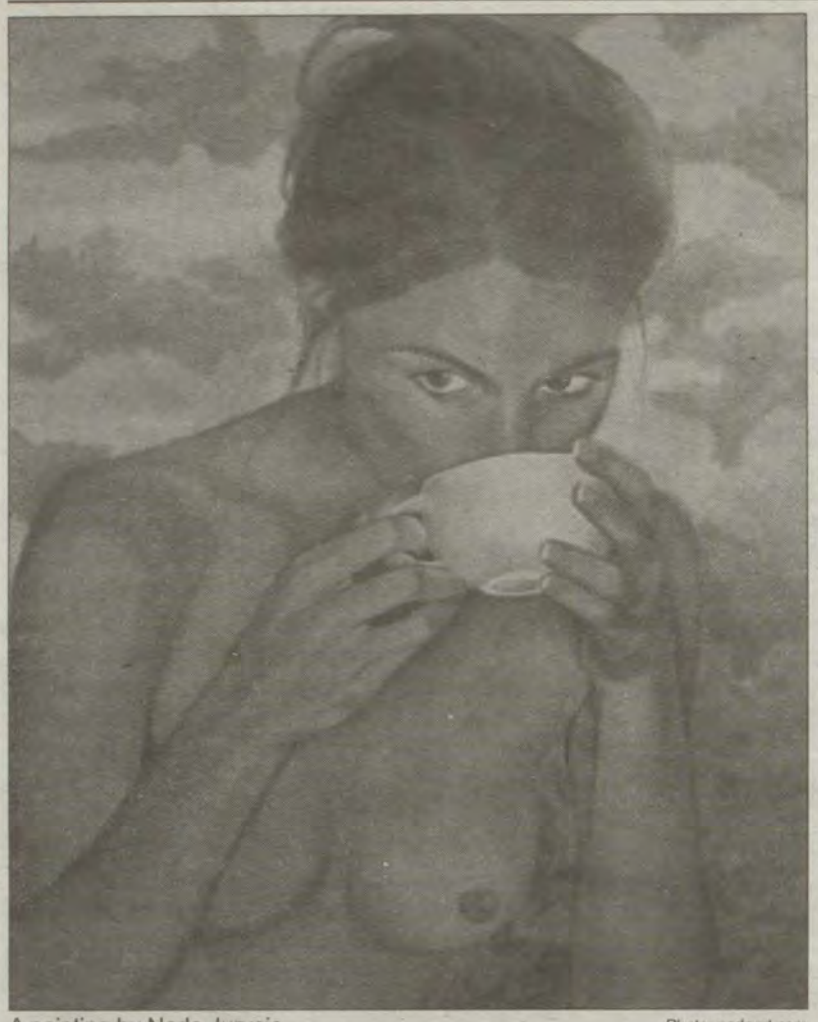
DM- ou also have your own band, Ten e ar Drought.

DM-Well, how does the band fit into your plans for the future?



The eccentric Adam Fox

AF-It is always a focus. Being a musician, that's always going to be a part of my life. That is never going to change, but it does fit in but it is going to be tough. o u know I'm a full-time student, this is a full-time job, and I wouldn't say a full-time musician. It's going to be a balancing act but it is one that, unfortunately the life of an impecunious student necessitates.



A painting by Nada Jurusic Photo: nadaart.com

Windsor, Winter, Women

The enigmatic artist emerges

Aaron Lutsch

I recently made the trek back out to the west side to check out Nada Jurisic's exhibit entitled, "Windsor, Winter, Women" which was held at The Mill. Her paintings were very vivid, vibrant and full of colour. I couldn't help but notice, however, that a large portion of her paintings were nudes and solely comprised of women. She told me that the reason being is that for this particular show, she really wanted to grab the audience's attention, and what better way than with nudity. "The human body is a symbol of beauty, I wanted to express that."

Nada first constructs her paintings through photography. This is mainly because she's catering to the models that she gets. Then, she's allowed to work on the painting at her own pace.

She did not title her works. Nada feels that by titling the work, it alienates it. Also, many of the models are from the Windsor area. By giving her pieces names, such as the actual names of the models, it might make them feel uncomfortable and they might not appreciate what she had to say.

I couldn't help but get on the topic of some feminist issues seeing that in one of her paintings, a nude woman was reading a book by Noam Chomsky, someone who I'm sure most communication students are all too familiar with. Anyway, she was discussing with me how some of her paintings are supporting a woman's pursuit of power. Now I didn't want to get in a huge debate about this, but to me feminism is not about women rising to power, but more or less equalizing with the apparent dominant male society. Thus, questioning why her paintings only contained females.

We also discussed how in today's society, censorship is declining very rapidly. Artists are allowed to express themselves much more, but to what end? Sex sells, bottom line. Just look at all the musicians nowadays that in their videos promote sexual acts. It's almost like they completely forgot about the music and are just focused on the almighty dollar. It's in the visual arts, however, that sex is looked upon as more of an art form than a tool to market a product. For centuries people have been painting and sculpting the human form as symbol of beauty and expression, not to promote their next piece.

Future endeavors for Nada include possibly creating a calendar for charity. This would more than likely be to support those with breast cancer. Check out Nada's works at her website, www.nadaart.com

Essex County's hidden gem at Pelee Inn

Aaron Lutsch

The theatre group, "Plaid Jacket Productions" has marked its territory in a cozy corner of Essex County. The group has been together since the mid 90s and has, with the cooperation of Pelee Days Inn, put on several successful performances. Don't be mistaken; this isn't any ordinary theatre group because their theatre space is located in a dining room. Plaid Jacket Productions supplies the audience with a very intimate dinner in addition to a show. The staging is small, but cozy in respect that the actors engage the audience.

Danielle Boissonneault, a real pioneer of Plaid Jacket Productions, has been in over 32 shows at the Pelee Days Inn. She joined in 1996 with Terry Ware who writes the Christmas shows. Both have carried the company a long way from its conception and have definitely won the admiration of their audiences since they now have "regulars" attending their productions. Leamington definitely needed something like this. Community theatre is much more than what it's cracked up to be. Sure you can sit at home and watch a movie at your own leisure, but it's never the same as a live performance. Also, community theatre is true to its name. It brings people together. Speaking for myself, I've been acting in community theatre for twelve years and have made countless new friends and connections.

The only problem that Plaid Jacket Productions is facing is that because they are tucked away in that secluded corner of the county, they don't get many people auditioning for their shows. The shows that they put on are limited to small casts because of this.

Not only do you get to work with a very talented group of individuals, but you also get a free dinner every night. Jeez, that alone should be enough to make any student audition. And here's the kicker; they pay their actors! Many theatre groups in the Essex County area require a fee just to perform in their plays.

The current play being shown is Derek Benfield's "Bedside Manners." It's a British play that any Monty Python fan would enjoy. Its last showing is on March 20. All shows for Plaid Jacket productions are on Saturday evenings. The doors open at 6:30pm, the buffet dinner is served at 7:00pm and the show begins at 8:20pm. Reservations are required.

Prices are as follows:

Show only: $12.84 per person

Dinner and show: $39.72 per adult, $19.75 per child (12 and under)

Overnight theatre packages (advance room reservation only)

Standard room: $194.20 per couple, $49.00 if an extra adult is in the same room, $25.08 per child (12 and under, sharing a room with 2 adults)

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For more information regarding Plaid Jacket Productions, contact Danielle Boissonneault at 519-254-8863 or email them at plaidjacketproductions@hotmail.com

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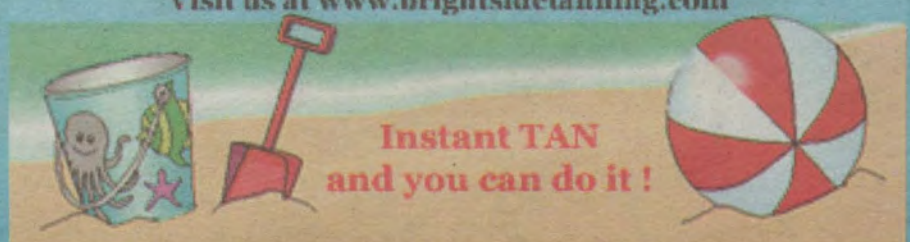
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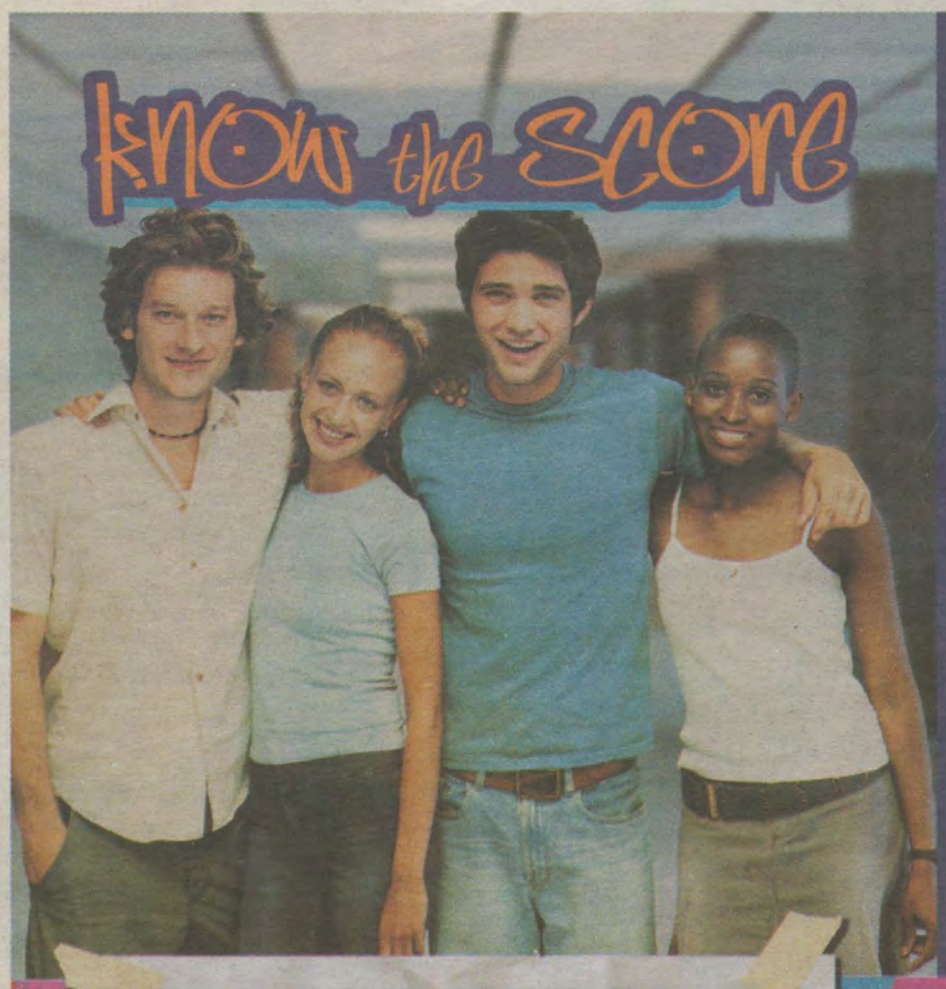
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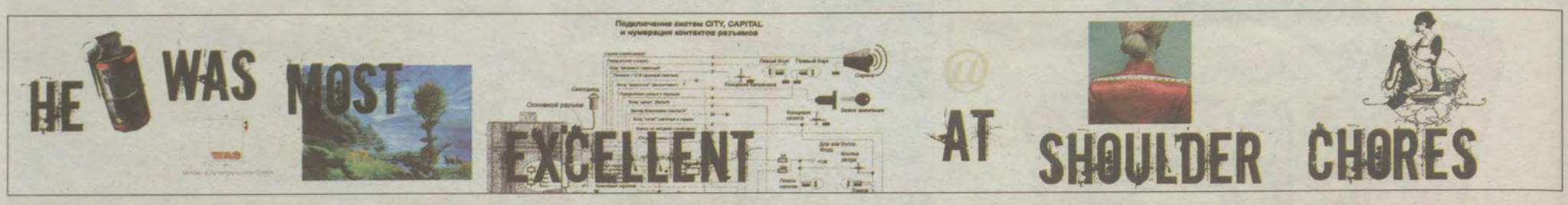
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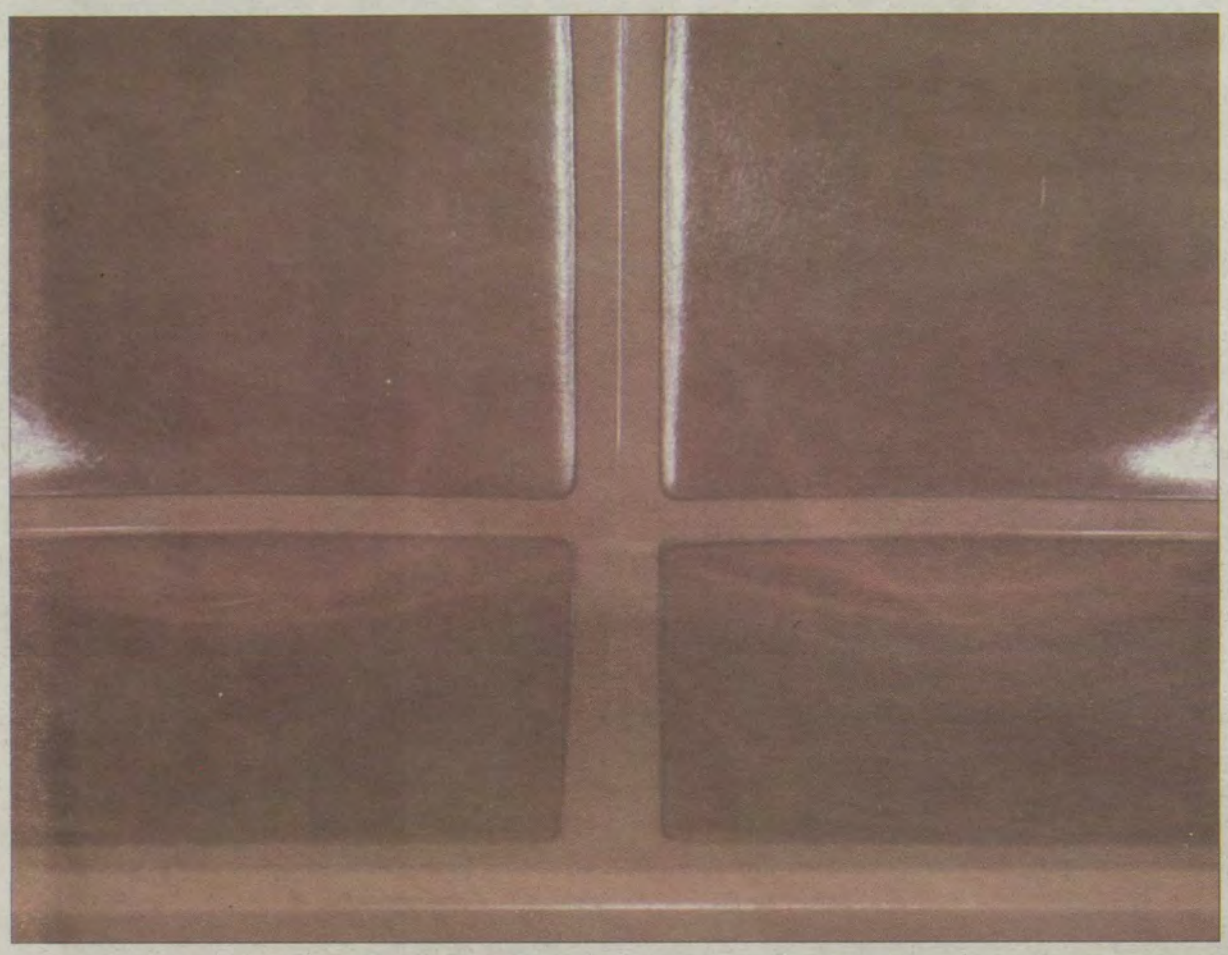
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Victor North,
visual arts and drama
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He was,
Beta,
Pidgeon,
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below: seven roses sand,

right: curious george detail,

below right: seven roses down







Gary Yong

Clockwise from below: Malaysian Orchids,

Death of a Salesperson,

Cloloured News,

Pride with Boa









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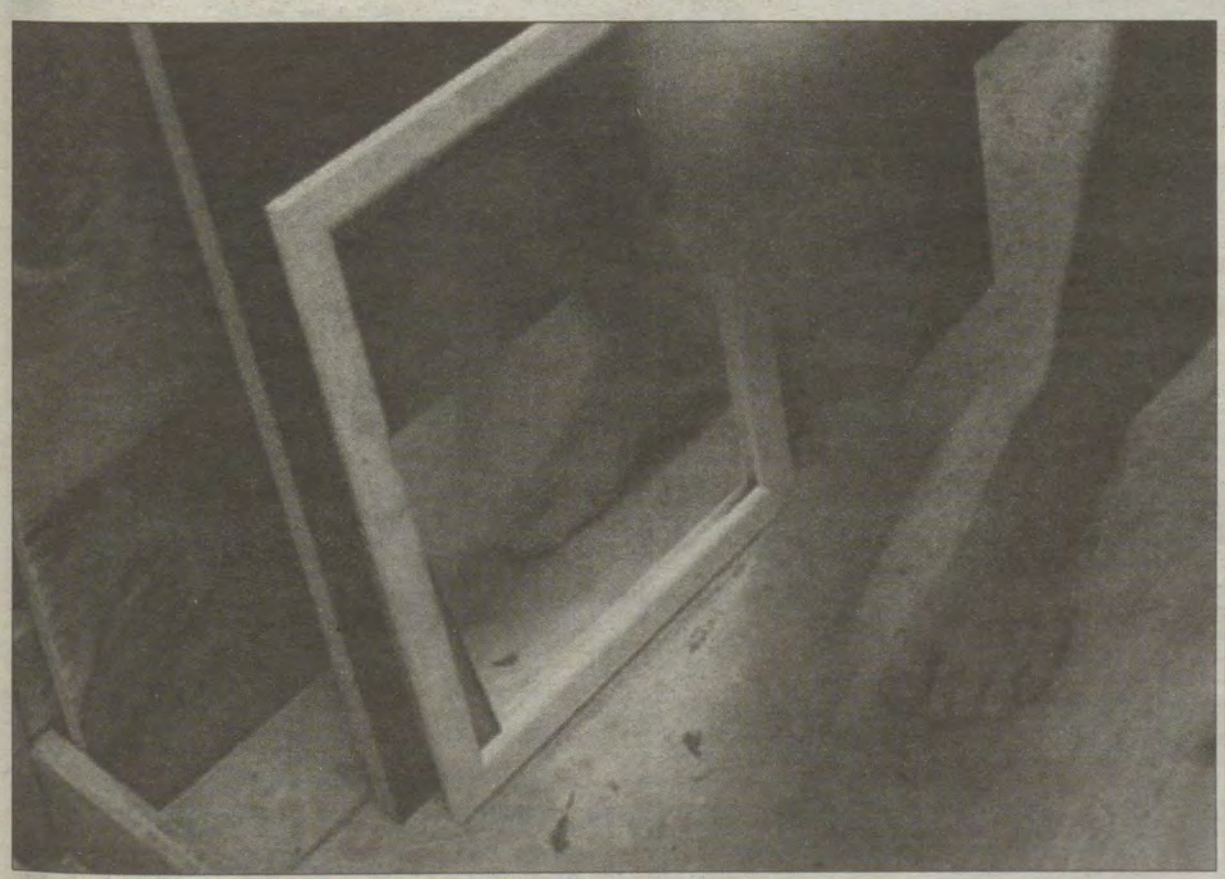


Robert Karbaum,
second-year visual arts and
communication studies
Clockwise from left:
Beautifaux (Failed Attempt #1),
Beautifaux (Failed Attempt #3),
Go,
Starlight Fluke

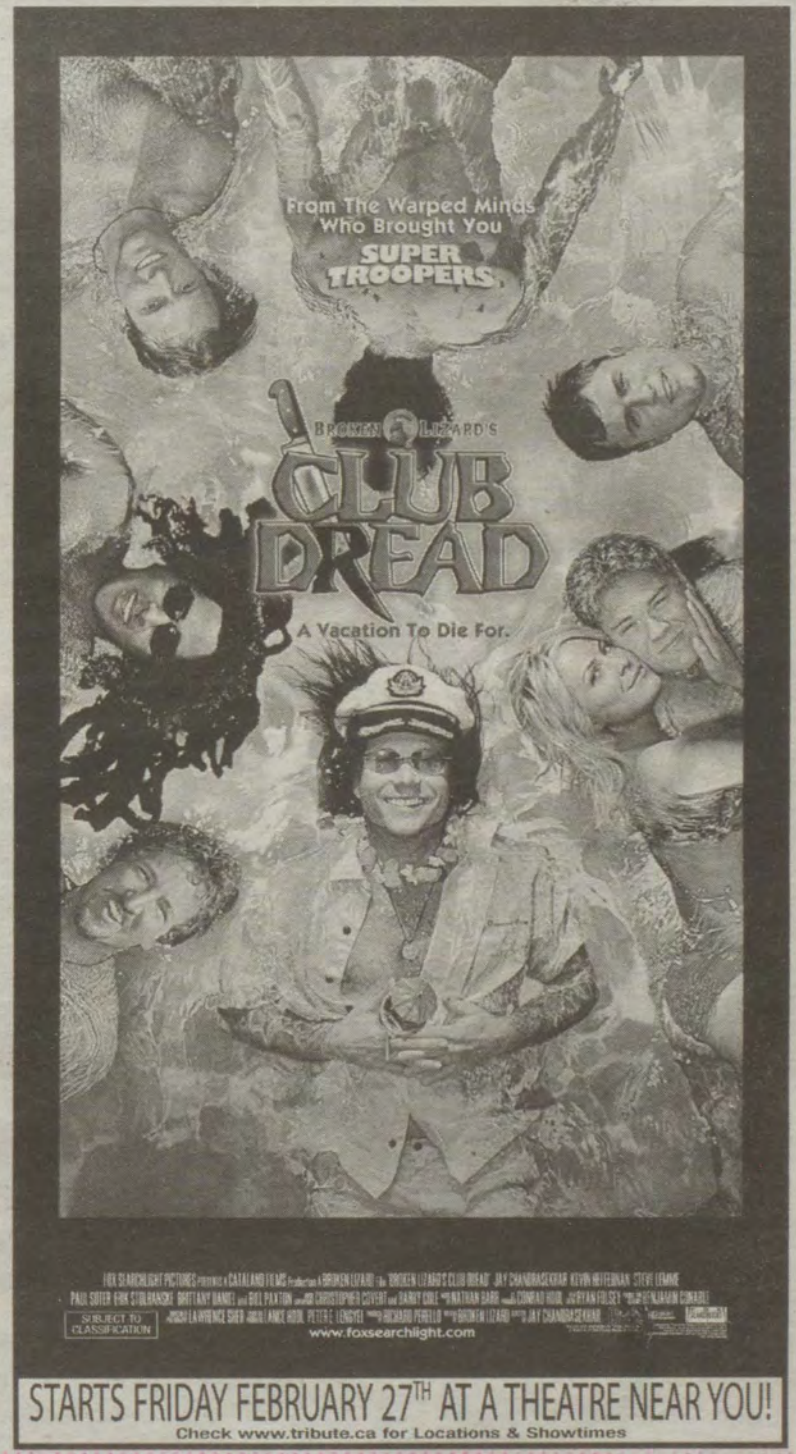


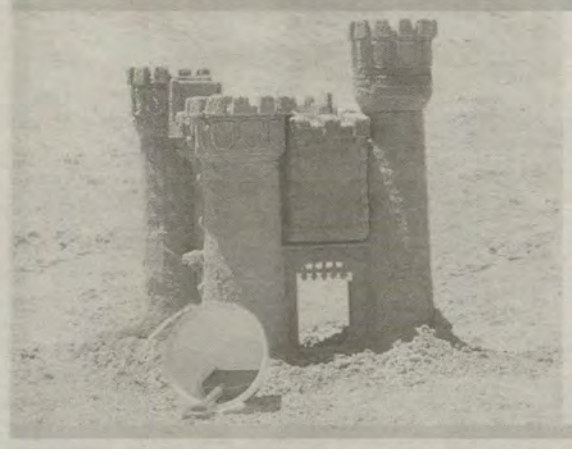






untitled-2 - Juliana Schewe, first-year MFA





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Many of these exchanges require second language skills. Start preparation now by taking courses in French, German, Italian, Japanese or Spanish. Four successful semesters of language study will give you the basis for success.

For more information on the opportunities available, contact the Student Exchange Coordinator, Dr. Alan Gold, at Extension 3034, or e-mail gold1@uwindsor.ca

And if you look around the campus this fall, you will see that not only is the world yours to explore abroad, but yours to explore right here at home. Students from more than 80 nations now call the University of Windsor their university, either as exchange students visiting just for a semester, or as regular Windsor students here to complete full degree programs. The careers of the 21st century will be global, and everything - and everyone - you need to prepare is just a "hello" away. Take a world tour right here on campus!

WEDNESDAY, MARCH 10, 2004
There will be an Exchange Information Session from 3:30 pm to 5:00 pm, in the CAW Commons Area

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SWAP (Work Abroad) Talk - 3 - 4pm
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Poetry

Allisa Scott

De_construct_ed Sexuality

"b" : beside, below,
broken blemished blinks

"i": inward, intervals,
insidiously and intricately inside

"s": sensual, sexy, soothing
stolen succulent sweets

"e": everywhere, everything,
enter eager erogenous zones

"x": excellent, extra-terrestrial,
exhausted and exempt from experts

"u": untangled underwear.
U and me together = unique

"a": ambiguous, androgynous,
animals after appetites are gone

"l": laughter, love
longing lustful looks

"i": my eyes have seen your before

"t": tyrant, tough tickles
tender tangible tits
taste me

"y": you yearn for yummy "yes's" all night long.

Bi the way, I am wondering –
how do you de_construct your sexuality?

18/02/04

MY FIRST LOVE BY PAUL DEACON

LISTEN MISS I'LL TELL YOU LIKE THIS
ME ARE YOU NOW AND THE FEELING FEELS CRISP
YOU ARE ME, AND I NEVER WANT TO DISMISS
YOU ON ME AND THE RUGGEDNESS
BUT THE THING IS, THIS IS JUST THE BEGINNING
CAN'T IMAGINE ANY OTHER GIRL TO BE GIVING
SINCE I MET YOU I INCREASED MY DICTION
BOTH OF US HOT FIRE SOME POLLUTION
THE FLOWERS PRODUCED FROM US WILL REACH THE ROOFS OF
THE HIGHEST CLOUD ELEVATED ABOVE
I CAN'T BELIEVE YOU SAID 143 TO ME
I THOUGHT YOU WOULDN'T MOST DEFINITELY
NIGHT BECAME DAY AS IT GLOWED ON YOUR LIPS
I KINDA SAW THE PHRASE WALK UP ON YOUR HIPS
THE MESSAGES HERE WILL HOPEFULLY BLEND
TO SHOW YOU'RE MY LOVER BUT ALWAYS ME FRIEND

Mary Harron

You let that freight train run through
Bisecting our bed with it's helpless blue eyes
You stood by while it crushed me beneath,
Still dreaming of your sweet caress

A touch so poisonous to me
Tainting my future with the tip of your finger
Her track marks still engraved in your back
Right above the knife she drove through it

But you were blinded by her classy lies,
My warning didn't reach your infatuated ears
It looks good on you now, having invited her in -
Lie in our bed, you've made it

David Stemp

I miss your taste

I miss your taste
the scent you leave on my skin

I still taste
you

I have marks
on my soul from the scratches
you left on my back

things you whispered
in my ears
I still hear

the way your taste

whimpers you made
as your hands ran through my hair

waking up in the morning
you are nude

I am only naked

I miss you curled up
in all the stolen blankets

left me cold
that cold I crave
now

I miss your taste

but I never want you back

Mary Harron

The University of Windsor's community, classmates, and friends of first-year psychology major Tasha Henderson were shocked to learn, that an automobile accident had claimed the life of their long-time friend. Tasha was 19, attended St. Thomas of Villanova Secondary School and upon completing OAC in June 2003, she came to the University of Windsor as part of the Double Cohort this year. Her friends remember her often joking about being tired from working long hours at her job, so that she could have the Pontiac Sunfire she loved.
She was a joy to be around and was a good friend to everyone who knew her. Tasha's friends at schools, in all parts of the province were notified, and upon hearing what had happened they were shocked and unanimously stated that Tasha was someone so young, so full of life and potential, who will be missed immensely. She left a bright spot on all the lives she touched and will never be forgotten.

DANGEROUS ASSUMPTION

BY JESSICA GRAJCZYK

DANGEROUS ASSUMPTION
MY DREAM OF YOU NAIVE
LUST INHIBITS REASON
NEEDING TO BELIEVE
THIS FALSITY COULD LOVE ME
BUT I KNOW YOU ARE NOT REAL
TAKE FROM ME MY VISION
THE MONSTER IN YOU REVEAL

EYES BIG OPEN

ON A PIER,
BATHING IN THE STAR-LIT SUNSET.
LOOKING OUT THERE. LOOKING
OUT PAST. LOOKING
INTO COLOURS. LOOKING
BEYOND THE WIND. LOOKING
AT THE LEVEL. LOOKING
AROUND OUR HEADS. LOOKING
IN THE COOLER. LOOKING
FOR ANOTHER SANDWICH.

STEPHEN CONNOLLY

Deadline extended for applications for Bachelor of Social Work (BSW) degree

The School of Social Work at the University of Windsor is now accepting applications for the Bachelor of Social Work (BSW) Program. Our application deadline has been extended to April 1, 2004. For more information and an application package, visit our website at www.uwindsor.ca/socialwork or phone 253-3000, ext. 3064.

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SLEEP IS A VALUABLE THING.
IT COMES AND GOES.
YOU GAIN AND LOSE.
BUT NOT IF YOU?RE AWAKE.

AND CERTAINLY NOT DURING FUCKING FINALS.
STEPHEN CONNOLLY

Distraction #6904: Lobby Sounds of the Odette Building
by Paul breschuk

I find it difficult to read poetry
when two female students
drag their heels by me.
The slender scuffing
pulls me away
from the sand of Matthew Arnold's "Dover Beach."
The loss of concentration
is remarkably demoralizing.

His well crafted words of intricate pebbles
collect in my eyes
scratching and drying them to blindness.
Hands become impotent
and tongue swells beyond the capacity for
proper verbal assemblage.

The scuffing continues,
jauntily, sexually.
I don't even have to look
to see their hair
bouncing angrily.
One chewed, "It's not that she's a slut...even though I
think she is."
So the word exploded into the room
like blood-spray from a
low range
high caliber
exit wound.
Or like a...

"Who is your friend and where does she live?"
I asked,
with little droplets of blood still on my lip.

The poor

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They eat their hunger
They drink their tears
They harvest their fears
In their skins you can see the death's kingdom
On their lips God walks smoothly to moisten their thirst
In their eyes you can see the oceans of their dreams
Dreams of the poor are God's dreams
It is just in their dreams that they can be
It is just in their tears they will be
It is just in their fears they must be
When the beams of the dark fall
They run to their waiting
They wait the hope
The hope of Love
That will bring them the bread of the heaven
That will bring them the wine of the peace

Mejeed Alghizi
philosophy student

My First Love by Paul Deacon

Listen miss I'll tell you like this
Me are you now and the feeling feels crisp
You are me, and I never want to dismiss
you on me and the ruggedness
But the thing is, this is just the beginning
Can't imagine any other girl to be giving
Since I met you I increased my diction
Both of us hot fire some pollution
The flowers produced from us will reach the roofs of
The highest cloud elevated above
I can't believe you said 143 to me
I thought you wouldn't most definitely
Night became day as it glowed on your lips
I kinda saw the phrase walk up on your hips
The messages here will hopefully blend
To show you're my lover but always me friend

Jermaine Fillion

Passion Pti
Touching That Silky Smooth Skin
Caressing My Every Curve
Holding Me Firmly, Kissing My Body
ENthralled By The Beauty That Has No Comparison
Kiss Me Now With Lips Soft And Sweet As Summer Dew
Stay With Me In This Golden Place
Let Our Souls Join And Spirits Fly
Release The Body And Become One With Each Other
These Are But Words That Cannot Describe My Passion
Be With Me And Each Day Will Be An Expression Of My Passion, My Love

BERNADETTE ASHBEY

SO SUDDENLY, THE FACE OF YESTERDAY IS BECOME THE MEMORY OF TODAY.
SO SUDDENLY, THE FACE YOU GLIMPSED YESTERDAY IS NO LONGER SEEN.
SO SUDDENLY, THE SMILE ON HER FACE IS STILLED IN PICTURES.
SO SUDDENLY, I AM LEFT REACHING FOR THE SPIRIT THAT INFUSED
THE FRAME OF A FIVE-FOOT YOUNG WOMAN WHOSE LIFE WAS CUT SHORT.
SO SUDDENLY, THE FAMILY, THE SCHOOL AND THE WORLD
WERE ROBBED OF THE GIFTS THAT HEATHER SWIFT HAD WANTED
TO ONE DAY SHARE WITH THE WORLD.
SO SUDDENLY, THE LIFE OF A TALENTED, PASSIONATE AND
VIBRANT YOUNG WOMAN WAS STOLEN FROM US.
SO SUDDENLY, WE ARE MADE TO DEAL WITH HER PAINFUL DEPARTURE.
SO SUDDENLY, WE ARE EXPECTED TO GO ON WITH OUR EMPTIER LIVES.

I WAS FAR FROM HEATHER'S CIRCLE OF FRIENDS
NOR BELONGED TO THE TRACK AND FIELD TEAM WHERE SHE
WAS ADORED AND ADMIRED BY HER COMPANIONS.
BUT I WAS THERE EVERY SATURDAY MORNING AT ST. DENIS CENTRE,
WHERE SHE APPEARED WITH A SMILE THAT BRIGHTENED THE WALLS.
SHE ALWAYS AND POLITELY ASKED FOR A TOWEL AND IN RETURN I TOOK HER CARD.
HER DEDICATION TO CROSS-COUNTRY MEANT THAT SHE SPENT LONG HOURS RIDING
THE BICYCLE FOR LEG STRENGTH. HER FIVE-FOOT FRAME WAS ENERGIZED BY
LOVE, HARD-WORK, AND DEDICATION TO HER TEAM-MATES. SHE WAS ALSO A HIGHLY
MOTIVATED STUDENT AT LAW, A THINKER AND A DOER. HEATHER WON THE HEARTS OF
MANY PEOPLE. FOR ME IT WAS HER BIG, GENEROUS SMILE AND HER WORK ETHIC THAT LEFT
THE GREATEST IMPRESSION.

SO SUDDENLY, WE MUST LIVE WITHOUT HER..
SO SUDDENLY, I HAVE LOST THOSE HEART-FELT SMILES SHE GAVE SO NATURALLY,
AS IF EVERY DAY WAS A CELEBRATION OF BEING ALIVE.

I WRITE IN THE MEMORY OF A YOUNG WOMAN WHO WILL FOREVER SMILE IN EVERY
ONE'S HEART.





Erotica

bindinglight



Editor's note: The following contains mature subject matter and may offend some readers

A.S.

"Hello?"

Silence. Heavy breathing, panting.

"Hello!?"

"Come over," said a faint, prominent voice.

"Who is this?"

"You know who this is. Come over. I am waiting for you."

Click. Dial tone.

I wonder what they want....it has been a long time since they have called up this late at night wanting a visit. But wanting is the reason why the visits occur in the first place.

The clock says 1:30am.

It's a Thursday night.

A school night.

Could they be serious?

I turn on the dim light beside the bed and sit up to think. I rub the sleep out of my eyes and smile. "Yes" I say to myself. "I am ready for this. It's been a while since I've had a surprise".

The last few nights have been heavy with dreams and erotic thoughts. Thoughts of my long lost lover, the perfect lover to make all my fantasies come true. Memories of the past flood my mind and remind me of that longing.

I quickly get ready, my heart racing and my clothes hugging tightly to my body. I am dressed to impress and the night is still young. At least-for love.

Knock, knock.

Silence.

"Hello?"

Pushing the door open slightly.

"Hello?"

I should have known better then to knock. The lights are off and in the distance a solitary candle flickers down the hallway. The entrance seems dark and mysterious. I get excited to think about what will happen next. I walk in quickly and close the door behind me. The cool air reaches my skin beneath my naughty little outfit. I can feel my nipples hardening, my excitement rising.

I slowly walk in towards the candle. I strip off my outer layer of clothing, a silk robe which I wore to conceal my lacey negligee underneath. When I got half way down the hallway, the music started.

It is nothing that I recognize, just the sound of a sensual piano and drums in the background. I can hear crackling in the background too. Soft piano and savage drums beating. It reminds me of my own feelings about my lover. Soft, yet hard. Like our bodies when they are entwined with each other. I smile and shake a little with anticipation. I close my eyes and hold my fingers out as I walk down the hallway closer to the candle.

Just as I reach the candle, I feel a piece of cloth being wrapped around my eyes. I jump in shock but laugh with approval. I feel strong hands tying the ends behind my head, and fingers running though my hair. Looks like it will be kinky. Just how I like it!

"This way," the voice guides me. I slowly walk as they take my left hand and pull me forward. I can see nothing, but my senses are heightened by my lack of sight. I am taken to a firm couch and told to lie down. I slide onto the smooth surface, my skin feeling every thread in the fabric. The music still plays in the background and I can hear you wrestling around in the background doing something near me.

Then I feel you take both of my hands and tie them up above my head. I laugh and squirm. You know how to do it just right. Not too tight. Then, you do my feet. I am laying there in the open, tied up and left waiting to see what you will do next.

Suddenly I feel a soft tongue on my stomach. It is warm, and smooth and circulating on my skin. I love how it feels, so sensual. My sensitivity gets me as I begin to breathe heavier. Then I feel something very cold on the same spot on my stomach which begins to run up towards my cleavage. It sends shivers up my body as I smile and take it in. It begins to melt and leaves a trail of wetness behind that rolls off the sides of my stomach.

Next I smell and taste a strawberry gently being pushed between my lips. I love strawberries! I eat it and chew it. Then a whipped cream finger joins the strawberry and I lick it off. I finish eating the strawberry and then I feel your weight upon my chest. Your soft skin warm and deliberate on my chest. You kiss me passionately and firmly.

My hands and feet are still tied and I cannot touch you. I want to touch you. I kiss you and try to undo myself, but it doesn't happen without a struggle. Finally I get one hand free as you continue to kiss me (my face, my neck, my chest), I moan and quiver from the excitement. My hands go down to feel your face. I decide to leave the blindfold on and imagine you looking up at me with your hungry eyes. I feel your face and know you are smiling up at me.



Then I feel myself being rolled off the couch onto a soft blanket. I feel the warmth on my skin as I realize you are taking off my negligee, the crackling of the fire and the feeling of warmth intensifies and I know it's a fireplace that is next to me. Your hands are so smooth, yet firm. You touch my skin with such certainty and pleasure. You have been here before. You know what to do.

All I can feel is pleasure and sweet longing as we make love. Your tongue, my skin, my blindfold and your leather necklace. It has spikes on it and it pokes me. You run it all over my body and it pricks me with excitement. Another hot and steamy night by the fireplace. Just what I like.

Then the phone rings by my head.

Huh? There's no phone by the fireplace!

I sit up alarmed.

It was just a dream.

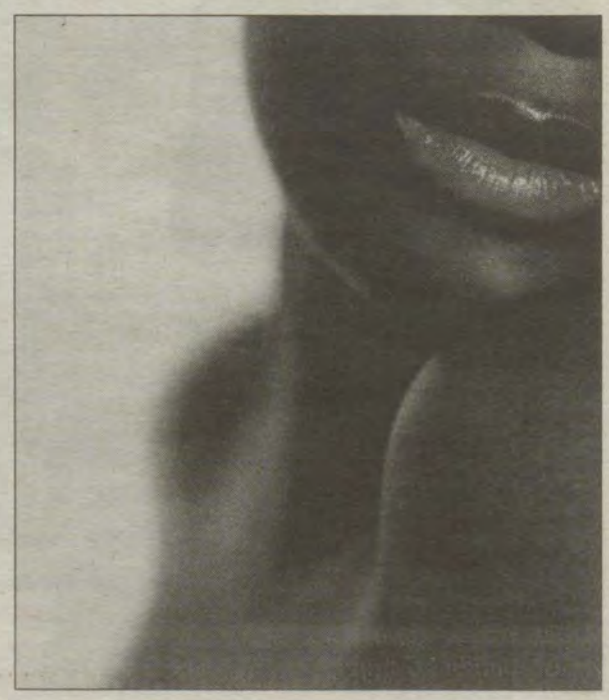
Disappointed, I answer the phone after the third ring.

"Hello?" I say sleepily and sadly.

Silence. Heavy breathing, panting.

"Hello!?"

"Come over."





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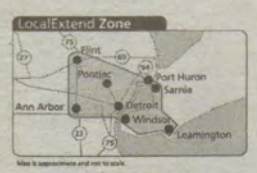


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student awards

Deadline for Student Awards nominations is MARCH 5th

Nomination forms available at WWW.UWSA.CA

First Year Student Award

Dr. Dale Woodyard Volunteer of the Year Award

Alumni Association Award

Certificate of Distinction

Gold W - Award of Excellence

Ron Ianni - Student of the Year Award

teacher awards

The University of Windsor Students' Alliance is continually striving to promote and recognize professors who demonstrate outstanding dedication to the education of students.

The UWSA Excellence in Teaching Award is distributed each year to 1 female and 1 male University of Windsor instructor of the year.

These awards are regarded as a great honour as Windsor students themselves have selected the instructor.

All nominators must be full-time undergraduates. There will be a primary and secondary nominator. All contact information must be provided for further questioning.

Nomination Period
JAN 12 - MAR 15
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Volume 76 • Issue 29, Mar. 9, 2004

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



celebrate

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ALSO INSIDE SPECIAL SPORTS WEEKEND PULLOUT SECTION

Before Lord of the Rings there was...



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the Hobbit

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adapted from the novel
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Directed by Jeff Marontate

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THE LANCE

Volume 76 Issue 29
Mar. 9, 2004

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News Editor
Ashley Dunn
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Contributors:
Jordan Ferguson, Elizabeth Godo, Mary Harron, Nancy Jarnevic, Jason Kryk, Eric MacLean, Sandra McLean, John McNeil, Kristy Noftall, Melissa Ray, Kelly Roche, Roseanne Rosa, Allisa Scott, Jill Stefaniuk, Cameron Switzer, windsorlancers.ca

Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *The Lance* editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in *The Lance* are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2003/2004. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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Advertising:	(519) 971-3604
Editor:	Ext. 3909
News:	Ext. 3906
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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Canadian University Press

UWSA

inside.

news

International Women's Day

Building strength through words

page 5



sports



Sports Weekend Special

insert

arts

Redefining Labels

Asian rapper sets new standards for stereotypes

page 9



extras



Reclaim your sexuality

page 14

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Faculty, students unite against cost recovery fees



Students rally in support against cost recovery fees proposed for music program Photo: David Armitage

Cameron Switzer
Lance Writer

Over 60 music students along with students from Visual Arts, Political Science, Business, Psychology, Communications Studies and many other faculties converged on the music building to show their opposition to the implementation of "cost recovery fees".

The University of Windsor Marxist-Leninist Party Club, along with the UWSA were also in attendance to support the students facing the fees.

The warmth of the day gave rise to the feeling of victory before the meeting even started, as music students sang and played their instruments calling on everyone to oppose the fees. Visual Arts students also used their skills and came with posters they had designed expressing their demands. Students wore "No Lab Fees" Buttons provided by the Visual Arts Society.

The proposed "cost recovery fees" in music included asking students to pay for things such as piano tuning, practice room maintenance, private instruction, instrument rental and many other things that students are already paying for.

Similar fees have recently been implemented in Visual Arts. As discussion started, it was clear that no one, the faculty included, wanted to implement the fees. Faculty tried to explain their predicament of not wanting to harm students but also not wanting to continue the deprivation of the program.

The chair of the faculty council gave a large amount of time for students to speak and be heard. Many good points were brought up about the increase. Every student that spoke explained that the fees were not a solution.

By the end, everyone was clear of this fact. One student remarked that the only way to really save the school was to build up its reputation not tear it down by charging the students with something the government should be covering.

Example after example showed that in every respect the students are making great contributions to the school. By playing performances to raise funds, by attending concerts to support the school, students have shown that far from trying to get out of helping the school, it is the students who are the life of the school and that it is not right to charge them more in the name of helping them. A student member of the council pointed out that students already pay almost $10,000 for material, including instruments and music.

Another point brought up was that the "cost recovery fees" themselves were illegal according to the Universities Ancillary Fee Protocol Policy.

It was also pointed out that under that policy, if a university charged students fees illegally, that the punishment was that the university would receive less funding the next year. In other words, the punishment for breaking protocol would be to further harm the quality of the education.

In the course of the discussion many faculty realized that the increase in fees would not at all help the department in the long term.

One faculty member who originally seemed to see the fees as a fact of life ended by pointing out that what makes the faculty vibrant is the students and that he could not in good conscience implement something which the students did not support.

PLEASE SEE **Fees**, PAGE 4

Layton talks promises not solutions

Jordan Ferguson
Lance Writer



Photo: Jordan Ferguson

The "orange wave" ripped through the CAW Centre on February 26 as over 400 NDP supporters packed the Ambassador Auditorium for the nomination meeting of Windsor West MP Brian Masse, featuring a speech by federal NDP leader Jack Layton.

Layton praised Masse for raising awareness amongst his fellow politicians on matters relevant to Windsor, such as the border crossing and Windsor's air quality. The remaining subjects of Layton's speech took aim at Paul Martin's Liberals and the need remove the government from the hands of big business.

"We've had enough of CEOs running this country," said Layton, in a comment aimed not only at Martin but at Conservative Leadership candidate Belinda Stronach as well. "It's time for the people to start running this country."

He also touched on Canada's relationship with the United States, and Canada's potential involvement in the Star Wars missile defense program.

"The Canadian voice should be a voice of peace in the world," said Layton, adding that helping soldiers on the front line is a better use for military dollars. "If we're putting money into defense, that's where it should go."

Layton said Canada needed to stand up for itself and be strong with the U.S. on issues like softwood lumber and defense.

"You have to stand up for yourself, or you'll just get kicked in the head again and again," said Layton. Education was also on the agenda. Layton, a former professor, is disheartened by what he has seen on university campuses.

"This is the first year that I haven't taught a class in thirty years. Over that time, the decline in the number of students has just been really saddening." Layton believes the financial burden facing students is becoming prohibitive.

"I know of parents who tell their children that they don't know if they should go to university, because of the cost that will be on their shoulders."

He said the situation facing students is unacceptable. "Our country should be one where every family should look forward to their children going to university."

To that end, the NDP has three components to their plan to keep tuition and student debt down: forgiving interest on student debt as far back as 1997, the creation of need based grants and targeted funding aimed at reducing tuition across the country. He added that provincial NDP governments have lived up to such promises.

Layton explained that any change is better than the systems currently in place.

"We're not claiming perfection, but we think we're on the right track," he said.

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Swift's life celebrated by family and friends

David Armitage
Lance News Reporter



Students, friends and family gather in Law building to remember Swift

Photo: David Armitage

Friends and family gathered February 18 to remember Heather Lynne Swift in a touching memorial to the University of Windsor second-year law student.

Tributes were delivered to a capacity crowd by those who knew her closest, as many in attendance struggled to fight back their tears for a friend dearly missed.

"The two words that come to mind when I think of Heather Swift are determination and dedication," said Bruce Elman. "We will remember her fondly."

Also a dedicated member of the Lancers' track team, her fellow teammates arrived in unison to pay their respects.

Known to teammates as Swifty, Heather Swift died tragically February 10 in an accident on Highway 401 near Howard Ave.

"I will never forget her kindness and generosity," said fellow Law student Catherine Koch. "This was a senseless, tragic death."

Gord Grace, Athletic Director at the university read a touching email Heather had written him before her untimely passing, saying how it exemplified the kind of person she was.

"She was a friend we've grown to love and trust," he said. Describing her as highly motivated, Grace said Heather was a part of the Windsor family.

Her coach on the cross-country team Denis Fairall presented the Swift family with a Lancer Jersey.

A slideshow highlighting friends and accomplishments during her tenure at Windsor brought back memories of her time here.

Joseph Swift, Heather's father was present, and said he was appreciative of all the support provided by friends and colleagues during such a trying time.

"Windsor has taken over a spot in our hearts," he said.

Thanking everyone for the memorial, he ended with words of encouragement for those gathered.

"If there's any message I can possibly deliver, it's pursue your dreams, she did."

As a result of the discussion the council voted unanimously against the implementation of "cost recovery fees" to Music students

CONTINUED FROM PAGE 3

Following the vote a huge weight was lifted from the students and cheers and applause rang out. Many students commented that they were very happy to see the faculty standing with the students. The chair of the meeting decided to table a further motion to apply "cost recovery fees" of $600.00 to non-majors seeking piano lessons as a result of time constraints.

Many students argue that the tabled fee is part of the same pressure from the University to get the department to find alternate sources of revenue in order to cut in the future.

The students were in high spirits though and vowed to continue the fight and fully support their faculty if they are put under pressure by administration.

It was also decided that since the new Minister of Training Colleges and Universities, Mary Anne Chambers was on campus for a visit to tour the school that they would go and present their demands for a tuition freeze and against "cost recovery fees".

Students asked questions pertaining to their education. Questions ranged from why the Liberals plan to implement pre-paid tuition plans if they claim they want to deal with high tuitions, to international students not being included in the promised tuition freeze. The minister had quick responses for everything but no real answers for the students.

When asked about why international students were not included in the tuition freeze the Liberals promised for all students during the election she said, "We are having enough problems with Canadian students, we can't deal with them right now."

On the issue of ancillary fee increases, the minister claimed she did not know this was how universities were dealing with the unfunded tuition freeze her government was implementing.

She promised she would relay the students concerns on to the administration at the university. Despite being the minister she said that this was an internal matter which students had to deal with at the university, not with her and that she hoped students would have a say in any decision that affected them.

She concluded by saying that the group could contact her anytime so that "we could work the situation out together."



Students unite to fight tuition increases

Photo: David Armitage

International Women's Day increased awareness

John McNeil
Lance Writer

This past Monday was the celebration of International Women's Day, which although not subject to the same varicosity of national holidays is still of equal importance. Dr. Suzan Ilcan, professor of Women's Studies headed the event which featured guest speaker Dr. Anita Lacey.

Dr. Lacey addressed the forum analyzing the entwinement of feminism in the anti-global capitalism movement. First scrutinizing the corporate media based upon their ability to trivialize the real issues being protested against, and rather, focus their attention to isolated acts of violence and chaos rather than the broad spectrum. It is Dr. Lacey's standpoint that we can not accurately rely upon the corporate media since they themselves are swayed by their own agenda.

In reference to the relation between the feminist movement and the anti-global capitalism movement Dr. Lacey stated, "Feminism is really about recognizing diversity. Feminism allows us to value the diversity and that's key to the goals of the anti-global capital movement." However, she also noted that many people who protest against global capitalism



Photo: Ashley Dunn

aren't necessarily against globalization.

The plight of women, most notably in developing world, where they are subject to low wages, lower standards of living, and greater illiteracy was also discussed. Although women produce 80 per cent of the world's food they only own one per cent of the world's land. "Women are underrepresented in political lectures which mirrors a hierarchy of male domination. There is no one common identity among women," she said.

More so, it seemed the main concern is the general under representation of women throughout the world. That women's organizations are not given sufficient means to express their views. According to Dr. Lacey, "Women activists demand a space representative of their numbers rather than the homo social relations dominated by the influx number of male speakers," citing that even anti-global capitalism isn't free for patriarchy.

Accordingly, the essence of Dr. Lacey's address was that feminism allows us to look past a masculine conservative view of capitalism and analyze the platforms and philosophies of activists. It is about analyzing the anomalies which plague our society and striving to achieve equality throughout the world. Although there are all too many instances of women's under-representation Dr. Lacey ended on a positive note saying, "The diversity in which feminism develops, that it is diverse, beautiful, and made up of women of all kinds. There is definitely a certain amount of flux which is what I admire about the movement."

Dr. Ilcan was very impressed by Dr. Lacey's lecture as it related to the women's movement. Said Dr. Ilcan, "It was a very informative presentation which certainly intrigued the senses, it was an effective lecture judging from the comments and questions which it elicited. She certainly emphasized the diverse anti-capital movement, honing on key aspects which pertain to women."

Changes to titles made easy

David Armitage
Lance News Reporter

As the University of Windsor Students' Alliance general elections takes place next week voters should be aware of changes made to several positions in the executive.

For the first time in UWSA history students will be given the responsibility of electing a Vice-President of Finance and Operations for the UWSA. Prior to this year the executive hired the position. The change stems from recent amendments made to the UWSA bylaws that allowed them to make the position elective.

"Making the VP Finance a position that is elected by students will allow for more transparency," said current Vice-President of Internal Affairs Steve Bull.

Bull explained that years ago the position was hired with the intention of giving the VP Finance more power. In more recent years, however, the UWSA's finances are now overseen not only by the aforementioned position but also outside accountants and a corporate comptroller.

"One of the benefits of changing this is now the position has the ability to vote on council," said UWSA Senator Balinder Ahluwalia. He said given the nature of the role within the UWSA, the position had always been under debate whether or not to allow students the right to elect a candidate to serve in that capacity.

"We're one of the last schools in Ontario not to elect VP Finance," said Ahluwalia. "There's enough support staff in place to give structural support."

Bull echoed those sentiments, believing students will vote responsibly on March 16 and 17.

"Like any corporation there are enough checks and balances in place to ensure no one person could screw anything up," he said. He said that every executive position should be voted on and if anyone should be hired rather than elected it should be the title of President.

Another change to the UWSA elections comes in the renaming of the title of Vice-President of Internal Affairs to Vice-President of Administration. The name change was made in order to better distinguish the role from that of the VP University Affairs.

"People would get VPUA and VPIA confused, especially at the beginning of the year when students would come to me with issues that were more to do with Jeff LaPorte, the current VPUA," said Bull. Trying to clarify the role of the VP Administration, Bull explained that his job delves more into running the day-to-day administrative and secretarial duties of the UWSA.

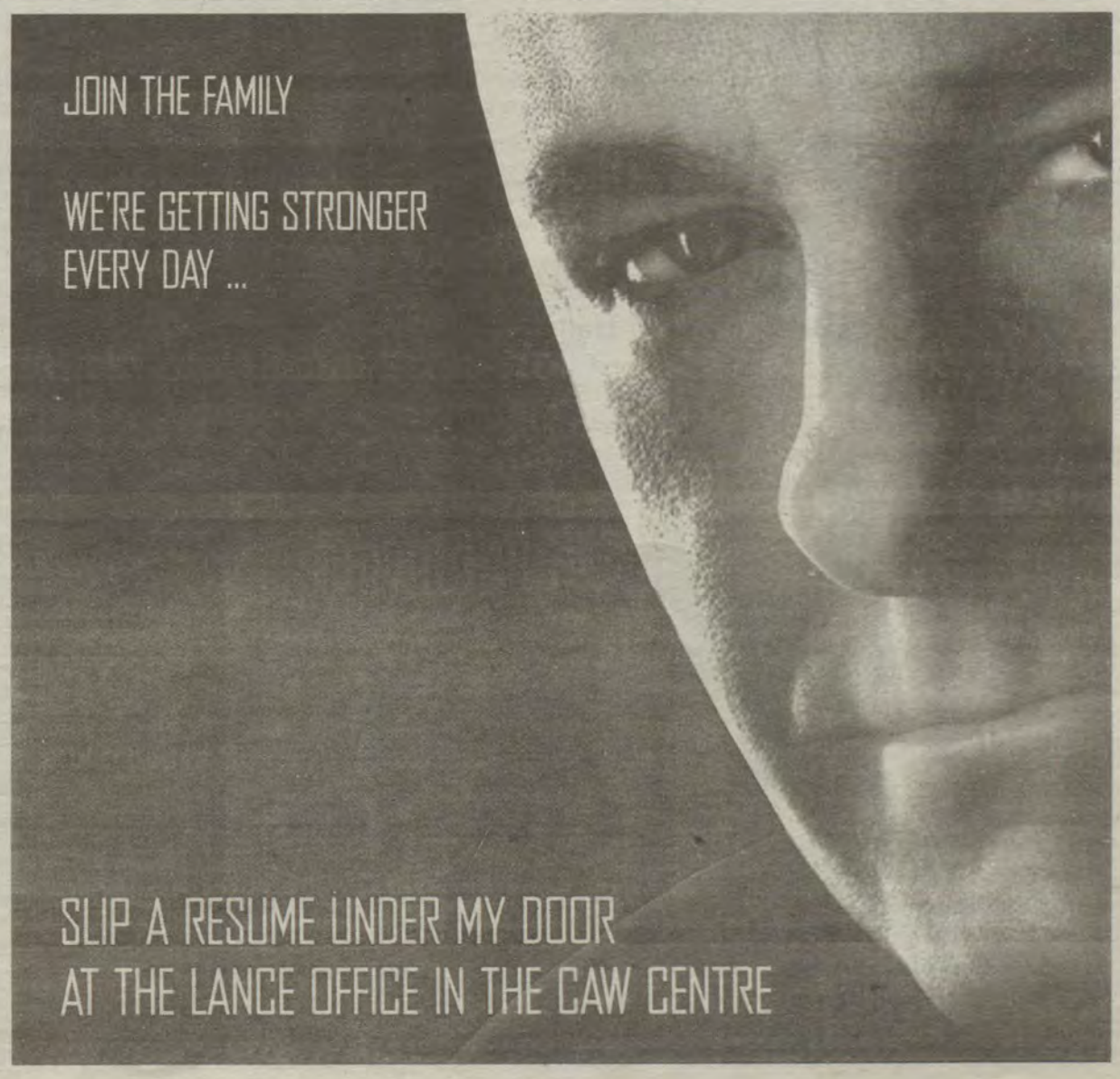
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And if you look around the campus this fall, you will see that not only is the world yours to explore abroad, but yours to explore right here at home. Students from more than 80 nations now call the University of Windsor their university, either as exchange students visiting just for a semester, or as regular Windsor students here to complete full degree programs. The careers of the 21st century will be global, and everything - and everyone - you need to prepare is just a "hello" away. Take a world tour right here on campus!

WEDNESDAY, MARCH 10, 2004
There will be an Exchange Information Session from 3:30 pm to 5:00 pm, in the CAW Commons Area



Students learn how to turn negative thoughts around

Kristy Noftall
Lance Writer

Male and female university students may encounter lower levels of self-esteem during their school careers than were previously thought to.

A person's self-esteem is known to fluctuate as the socialization process continues throughout a lifetime. However, academic, social, and cultural factors are all pressures within a university setting that can influence what one thinks about their self.

"Self-esteem can lead to a very negative way of taking in information from the world," said Tom Groulx, member in the Social Sciences program at St. Clair College.

Research suggests there isn't one straightforward definition of self-esteem.

A formal definition by Nathaniel Branden, Ph.D. defines self-esteem as "the disposition to experience oneself as competent to cope with the basic challenges of life and as worthy of happiness."

Formal definitions aside, recent research seems to be focusing on the formation of both positive and negative self esteem. According to the Canadian Mental Health Association a healthy self-esteem begins as a child. Influences such as love and acceptance, a sense of belonging, security and safety and trust and respect have been reportedly necessary for a child to develop a healthy self-esteem into adulthood.

Studies have shown that when these factors are missing in a person's life lower levels of self-esteem exist and may lead to depression and other psychological disorders.

Recently University of Windsor Drama and Education student Ryan Crema hosted a three-part workshop called Body Image for males at Holy Names high school. The workshop was seen as an aid to help men talk about their personal perspectives on self esteem and body image. Nineteen students took part in the workshop.

"The focus was on giving students a forum to talk about their bodies," said Crema.

Rejection may be a leading cause of low self esteem. For example in the fall of 2003 the University of Alberta admitted 15 students whose entering grades averaged between 80 to 89 percent. As a result these students earned academic excellence scholarships. Within the first year these students had not only dropped below average, but failed the academic year.

Students that have never faced failure before can have an extremely difficult time dealing with it. These experiences of rejection can cause people to believe certain things about their self and can further influence negative thought patterns.

"We all have insecurities," said Groulx, "We are our own worst critics."

Social factors including a sense of belonging in a new school and amongst new friends, economical problems such as not being able to afford proper meals or new clothes and being ignored by peers or classmates can all lower self-esteem at the university level.

In a 1995 study of the Canadian population done by Statistics Canada, 3,109 university students were surveyed about personal self esteem. Reportedly, only 63 per cent had high, healthy self-esteems.

It is a common myth that women have higher instances of low self esteem. Women are more prone to speak out about their negative feelings while males tend to not verbally express them and may go unreported.

"Males still have the same doubts as women," said Groulx, "Generally, men don't speak about them at all."

Research suggests looking into the past to find out what causes could bring a person to feel negatively about themselves. Challenging negative thoughts and addressing them may change the negative feelings into positive ones.

"People tend to think of things they're not good at instead of focusing on their positive attributes," said Groulx.

Sarah Green, Drama and Education and Women's Studies student is also putting on a workshop titled "Interrupting Silence" to promote self-esteem and will take place at the Windsor's Women Incentive Centre on March 9.

The workshop will include dramatic techniques that Green said will help unleash anger at oppression.

"When you're not empowered, you're not as strong as you could be," said Green.

VIP Spotlight: Tad Venkateswarlu

Sandra McLean
Lance Writer



Tad Venkateswarlu

As winner of the Outstanding VIP Employer Award for exceptional contribution to the Volunteer Internship Program, Tad Venkateswarlu is no stranger to winning.

In fact the Leddy Library's Economics and Business Librarian has been honoured several times in the last year for his commitment to volunteerism. Most recently in January 2004 he was the second recipient of the Social Justice 2003 – 2004 Person of the Year Award.

In 2003 Venkateswarlu was awarded the covenant Governor General of Canada Meritorious Service Award in recognition for his work in his native Indian where he started the Educational Organization for Orphans and Handicapped Children.

Located in Telali, the southern region of Indian the school addresses the need for formal education for disadvantaged children in the district.

What started out as a small school with 20 pupils offering the basics in education has grown into a full service educational facility were vocational skills are being developed in such areas as electrical repairs and tailoring.

Situated on a large compound that houses 180 students, 14 teachers and 6 support staff the school also has its own medical clinic and an agricultural field. The gardening is three fold, therapeutic; self-sufficiency; and independence as some of the crops are retailed to the local market.

"I never work for these awards", said Venkateswarlu who is preparing to make his yearly six-week visit to India in July.

As Venkateswarlu is being rewarded for his unique development, the school has also gained international recognition as students travel from Canada, United States and Australia to the facility where they participate in volunteer internship placements.

Venkateswarlu has been participating as a VIP employer for the past six years providing University of Windsor students with the opportunity to "make themselves a better person and more marketable once they graduate."

"I would recommend that as many students as possible take the VIP program, it puts them in a better position to get a job." said Venkateswarlu.

The VIP program continues to exceed employers' expectation, one thing that Venkateswarlu would like to see change is "an increase in hours, sixty hours should be the minimum." Venkateswarlu feels the increased in hours would allow students to gain further in-depth on the job knowledge.

"I only wanted to help," is an attitude that reflects sincerity in the soft-spoken Venkateswarlu, who is seen, as a giant in a community where he commands a great deal of respect and admiration.

It is this very mind-set that exemplifies the awarding winning approach of the VIP program where both employers and students are the true champions.

VIP will host an Information session on Wednesday March 10 in Dillon Hall room 351 12am-1pm for all students. Refreshments will be serve and lots of prizes for some lucky participants. Please contact the VIP office at ext. 3559 or send RSVP to vip@uwindsor.ca as space is limited.

Thursday, March 11 at 7pm
Women's Empowerment
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Report on the recent conference in New Delhi
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Campus Brief

DaimlerChrysler Services co-op employer of the year

The office of Co-operative Education and Career Services has named DaimlerChrysler Services Canada its Fall 2003 Co-op Employer of the Year. The award was introduced in 2002 and is intended to acknowledge employers who have made a significant contribution to the University of Windsor's Co-operative Education programs.

Throughout the past five years, DaimlerChrysler Services Canada has consistently hired MBA, business, and business-computer science co-op students, allowing them the opportunity to take ownership and responsibility for their work and special projects. Students are encouraged to interact with top management, which allows them to increase their networking opportunities.

The company focuses on providing an outstanding learning experience for students all while fostering a professional and constructive environment. Co-op students employed at DaimlerChrysler Services Canada have commented on the exceptional, high-calibre learning experience. For more information on Co-op placements please visit www.uwindsor.ca/

Science Hall of Fame calls for nominations

The accomplishments of Canada's scientists and engineers are worthy of a Hall of Fame. Since 1991, they've had their own. The Canada Science and Technology Museum is issuing a call for 2005 nominations to the Canadian Science and Engineering Hall of Fame.

It honours Canadians who have made outstanding contributions in science and engineering and promotes role models for young Canadians. Among its members are Frederick Banting, Alexander Graham Bell, and Sandford Fleming. Nominations must be submitted by April 1. For more information on current inductees or the nomination process visit www.uwindsor.ca/dailynews

Contest cooks up student recipes

"Are you a culinary wizard or love to cook in your spare time? Here's a chance to let your talents pay off" said Health Educator Judi Wilson. To launch the start of Nutrition Month, Medical & Health Services encourages all students, staff and faculty to enter the recipe contest: *Fast, Cheap, and Easy*.

"The purpose of the contest is not only to assist students to prepare nutritional, affordable meals, but to also celebrate our uniquely diverse campus. Recipes show the true heart of a family, and the University of Windsor family will now have its own collection," Wilson said.

The contest will pay cash prizes to the top three submissions from University of Windsor students. Recipes must incorporate at least 2 of the food groups from Canada's Food Guide, be low in fat, salt and sugar and cost less than $10.

Although prizes will be awarded to students only, staff and faculty are encouraged to share their favourite dishes as well. Acceptable entries will be included in a recipe collection to be offered free to University of Windsor students.

Entries will be judged by a dietician from the Windsor-Essex County Health Unit plus representatives from Medical & Health Services and Campus Recreation. The contest entry form is available online atwww.uwindsor.ca/health. The deadline for submissions is March 21. For more information, contact the Health Education office at (519) 253-3000 ext. 3260.

Free flick for all!

The English Undergrad Association and The Science Society proudly present LIT FLICKS 2004: Films from Literature. Free!

The feature film "About a Boy," is based on the novel by Nick Hornby, starts at 7:00 p.m. in Dillon Hall 355, and "Titus," based on "Titus Andronicus" by William Shakespeare, starts at 9:00 p.m. Pop and popcorn will be sold at the event.

GlobalAware Canada Tour discussed

The Centre for Studies in Social Justice presents Luis Merino and Nadja Drost speaking on the GlobalAware Canada Tour, "Rude Oil: Canadian Involvement in the Amazon" on Wednesday at 7 p.m. in the Oak Room of Vanier Hall. All are welcome to attend.

Women's Empowerment in India

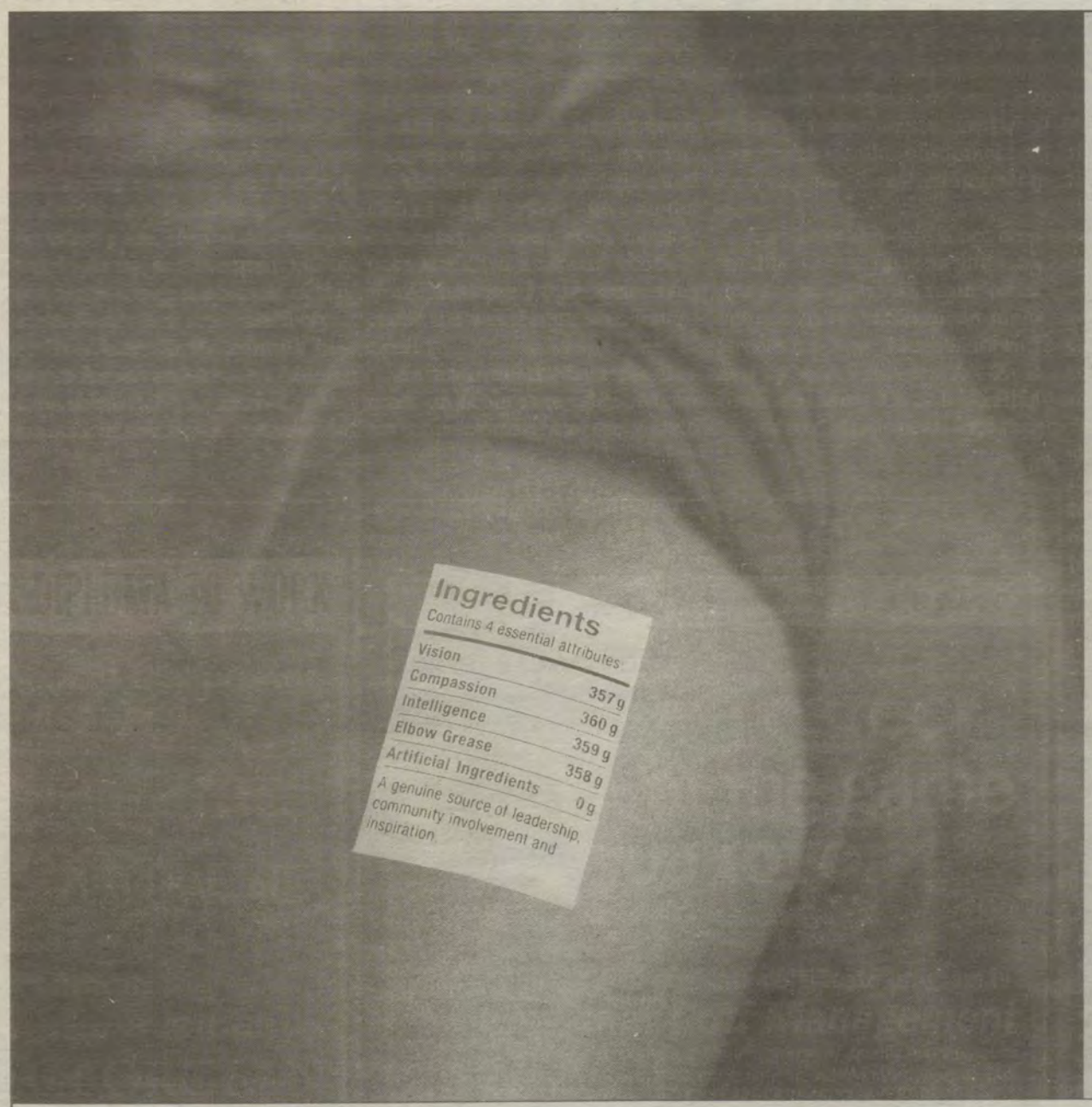
Ontario Public Interest Research Group presents Women's Empowerment In India - lecture and slides presented by Veena Gokhale of South Asia Partnership, on Thursday at 7 p.m. in Katzman Lounge of Vanier Hall.

Report on the recent conference in New Delhi dealing with women in politics. The Indian Constitution stipulates that one third of all government positions whether federal, state or local be filled by women. Veena will discuss how the results may be applicable to Canada. For more information call 253-3000 ext. 3872.

Ritual economies discussed

The Humanities Research Group's Distinguished Speakers series "ritual economies" presents a public lecture with Ronald Grimes, Wilfrid Laurier University, "Rituals and Performance" on Friday at 7:30 p.m. at Iona College, 208 Sunset. No admission charge.

For more information call 253-3000, ext 3506 or 3508.



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SPORTS

Julie Sobowale - Sports Editor
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Intramural hockey hits new heights with all-stars

Eric MacLean
Special to the Lance



The intramural ice hockey league hosted their first annual All-Star game last month. Photo courtesy of Tony Nurse

On February 20 the Intramural Ice Hockey League played their first Skills Competition and All-Star game. It was a day designed to showcase the skills of the players in the league, and to provide a much needed break from the stresses of exams, where league nominated and selected players were able to come out and enjoy a afternoon with other players in the league.

The day began with the skills competition, and the penalty shot shoot-out. The competition was between the two divisions the Campbell Conference and Wales Conference. In the first event, it was the Campbell Conference that took the early lead outscoring the Wales Conference 7 to 6, supported by the near perfect goaltending performance of Mark Searle, who stopped all but one of the shooters he faced.

The second event of the day was the Hardest Shot event. In the event it was Matt Rayner's blast of 142 kmph that edged out Dave Rigglesford's shot of 141 kmph that took the individual title and earned the Campbell Conference another team point. Matt's other two attempts of 137 and 139 kmph also secured him the Hardest three shot average of 139.3 kmph and earned his team another point, sending the Campbell conference to a 9-6 Skills Competition lead.

Next came the Accuracy Shooting event, and again it was the Campbell Conference team that took both the individual and team titles. Both Adam Barraball and Sean Laycock hit all 4 targets, helping their team hit 12 total targets to the Wales Conference's 11.

The fourth event was the Rapid Fire event. In this goalie event, each goaltender was faced with eight shots by two shooters from the Hashmarks. It was the Wales goaltending trio of Nate Boisvenue, Nevin Buligan, and Andrew Vokey who kept their team alive heading into the final skills event. The day ended with the fastest skater event. It was the Campbell Conference that once again prevailed, winning 10 of the 18 pairings, and took the skills competition by a final score of 21-16. Greg Freeman recorded the fastest skater time of 15.22 seconds, edging out Matt Powell's time of 15.25 seconds.

The afternoon began with the all-star game. It was the Campbell Conference, fuelled by their emotional Skills Competition win, that came out firing jumping to an early 3-0 lead. The Wales Conference battled back in the second to come within one point of the lead. However, it was the strong goaltending of Nate Boisvenue that allowed his team to hold on to the lead, stopping 11 of the 13 shots he faced. The Wales scored an early third period goal to tie the game but the Campbell team stayed strong and won the game with a final score of 10-6. The teams were then treated to an after party hosted by Faces on College.

Upcoming Games

Thurs., March 11 to Sat. March 13: the CIS Track and Field Championships - For more information see special pullout section

Sports Shorts

Football

John Bloomfield, the Offensive Coordinator for the men's football team, resigned last week to pursue other career opportunities. Quarterback coach Brad Tayles will take over as Offensive Coordinator.

Women's Hockey

On February 28, the Lancer women lost a close game against the Queens University Golden Gaels with a score of 4-3 in the quarterfinals.

Men's Basketball

In their quarterfinal game, the Lancer men lost to the Brock University Badgers with a score of 72-55. The Lancers went into the playoff game with a 11-11 record.

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ARTS

Dina Masotti - Arts Editor
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A serious passion for theatre

Dina Masotti
Lance Arts Editor

When you have a serious passion for something, there is nothing in the world that can stop you from attaining your goal. After two failed attempts to get into the University of Windsor's Acting program, Erin Birdsell was not sure where to head. All she knew was that she loved the theatre and there was nothing that was going to stop here from being a part of it in some way, shape, or form.

Now completing her fourth year in Honours BA Drama, Erin is making her mark in Windsor's theatre scene. This month she is independently producing and directing Agnes of God, a play about a nun whose life is on the line after she appears to be guilty of the mysterious murder of her child, but she has no recollection



of conceiving or birthing it. It is a play with some controversy and serious issues that Birdsell was happy to take on.

After directing the Welcome Week show, Single and Sexy, Birdsell decided to head to her professors and suggest a show that had, as she put it, "a little more risk, and wasn't a comedy." Erin mentioned her reasoning for choosing Agnes of God was because it had "a lot of controversy in it; women's rights, the idea of abortion, and religion" making it a must see for anyone interested in a night of suspenseful drama with plenty of twists and turns.

Erin is putting on this play as part of an independent study class and has taken on a huge chunk of responsibility. Not only is she directing and producing the play, but she also holds the titles of Scenic Designer, Master Carpenter, Costume Designer, Publicity Coordinator, and Technical Director with the assistance of Danielle MacKinnon, Nicola Di Risio and Professor Brian Taylor. Birdsell has taken on this extreme amount of work in hopes that, " in a professional working environment, if they look and say 'we do not need a director' well then I can say 'yeah, but I can do costume design or stage manage.' It just makes me a little more well-rounded."

Erin is not the only U of W student involved in the play. In fact, the cast is all University of Windsor students: Sarah Green, a fourth year Drama in Education major plays Dr. Livingstone, the woman trying to uncover the truth of the murder, Laura Hyde, a third year Drama and Communications major has taken on the role of Mother Miriam Ruth and Kate Southwell, a third year BFA Acting student will be playing Agnes, the nun whose life is on the line. When I asked Birdsell if this was intentionally done she mentioned that, "audition notices were put up and everyone who showed up was from the University of Windsor Drama department."

Birdsell has a great passion for this particular show and believes that, " the message of just empowering yourself when nothing is going right" is delivered inspirationally and is something everyone should witness.

As previously mentioned, the show contains some mature subject matter so be careful who you bring with you. Also, be aware that herbal cigarette smoke is used during the production. The show runs March 12 and 13 at 8pm at the Capitol Theatre located at 121 University Avenue West. Tickets are $15 adults, and $10 for students and seniors and can be purchased by calling the Capitol Theatre box office at (519)253-7729.

A fairytale brought to life

Elizabeth Godo
Lance Writer

Running from March 4-14 in Essex Hall Theatre is the University Player's latest musical. Based on the classic story of the Princess and the Pea, Once upon a Mattress, directed by David Savoy, brings the timeless fairytale to life for an entirely new audience. This musical version is brilliantly clever, intelligent, yet accessible to the typically wide range of viewers that the University Players attract.

The impressive, multi-leveled set is undoubtedly one of the first things one would notice upon entering the theatre. A grey stone castle fills the stage with steps, archways and a fairy tale tower in the background. The costumes are equally elaborate, bringing to each character their own individual style and persona, from the obnoxious Queen to the fabulous minstrel, to the Princess herself, Fred (short for Winifred) from the swamps.

Winifred, played to hilarious perfection by Amanda Rose Moscar, manages to make the entire audience, cast and crew fall in love with her night after night. Her antics appeal on every level, from her grand entrance after swimming the mote to the castle, to her limitless energetic performance atop a bed of 20 precarious-looking mattresses.

The wit, sets, and characters aren't the production's only selling points. Of particular interest is the fact that Once upon a Mattress may be the last musical put on by the University Players for quite some time. This is due to the last of the School of Dramatic Arts BFA Musical Theatre students graduating this year. Commenting on the group's decision to omit a musical from the 2004/2005 season, Amanda Hawryluk (Assistant Stage Manager) says, "It's unfortunate, but we're all happy that this one turned out so fantastically, especially if it has to be the last for a while. I just hope everyone gets a chance to see it!" Other members of the production crew had additional words of praise, such as Audio Engineer Sean Hooper's opinion that "once again, the University Players have triumphed over their latest musical." "It's been tough," adds cast member Craig DeCarlo (Minstrel), "but in the end it's so rewarding."

Another exciting - and exclusive - aspect of the musical is the 9-piece live band led by Michael Barber. "We have a wonderful band," the show's Musical Director stated on opening night, "made



The Cast of Once upon a Matress Photo: athena.uwindsor.ca/dailynews

up of U of W music students, as well as some former students. They're all well-trained, talented and a joy to work with." Interacting with the cast from their place in the pit, these capable musicians add a theatrical flair found only in the musical theatre genre.

Described as "side-splitting shenanigans" by actor Paul Rivait (Wizard) and "as much fun to work on as it hopefully is to watch" by chorus-member Kristen Siapas, the unanimous decision is that Once upon a Mattress is a show not to be missed.

Call 253-3000 ext. 2808 or visit www.universityplayers.com for tickets.



Asian rapper changing the stereotypes

Kelly Roche
Lance Writer

The term 'female rapper' has many connotations, but Asian isn't one of them. Maysian Lim, aka "Masia One" is out to reinvent the genre.

The Singapore-born, Vancouver-bred emcee first sampled rap music when she purchased a bootleg Public Enemy tape at the age of 8. She is now at the forefront of the Toronto hip-hop scene. After earning an Architecture degree at Ryerson Polytechnic University, the 24-year old independently recorded her debut album titled Mississauga. Her breakthrough performance at a female-emcee showcase led to the single "Halfway Through the City" which is currently receiving airplay on MuchMusic. Her beats are funky; an infusion of jazz-meets-techno-meets-rap makes for a distinctive, refreshing sound.

There's nothing conventional about Masia, from her 'kiss my ass' attitude to her noticeably bling-free attire. Her mind-set and her role as a lyricist have people shaking their heads in confusion. "There isn't a predominant representation of female Asians in hip-hop other than ass-shaking," she says. "It's a perspective that's underrepresented and I want to represent what I know."

Masia's sole focus is her music; her objective is to be a lover of life and a purveyor of art. She is one well-spoken woman, and she candidly discusses her upbringing in an upper-middle class neighbourhood. Addressing her parents' malcontent with her career choice, she touches on stereotypes upheld in her own family. "Asian girls should be pretty, quiet, feminine, demure," she says. "It's a struggle with the parents."

In a world saturated with misogynistic lyrics and images, Masia slices through the bullshit saying, "Honestly, there are some bitches and ho's out there...you can't deny it." Aside from 'video ho's,' she also talks about the imbalance among females in the spotlight. "For every Lil Kim, we need more MC Lyte's."

Masia believes talent is colorless, disagreeing with the notion that hip-hop belongs to Blacks and Latinos – the originators of hip-hop. She laughs at the depiction of Asian 'sex kittens' perpetuated in music videos via Black Entertainment Television (BET), MuchMusic and MTV. "Why do they always choose the most busted Asian girl? There's so many hot Asian girls," she says, adding, "Choose the good-looking ones!"

Media create stereotypes of not only Asians, but women in general. Its power is not limited to television-- the printed form plays an equal role. She addresses this problem saying, "I'm really tired of opening every hip-hop magazine and seeing a woman and her ass –more her ass than the woman— on every page." Masia downplays the focus on her ethnicity, citing gender as a bigger obstacle in the male-dominated music industry.

Touching on the affinity between Asians and African-Americans, she says, "A lot of civil rights leaders in the Black community worked with civil rights leaders in the Asian community; there's so many crossovers, but no one realizes this."

She describes the warm reception she received from the Caribbean community in Toronto. "It was all love. I got more love in the so-called gangster, hardcore areas than I did at shows with white suburban kids." Masia talks about the cultural trade she experiences in a city as culturally diverse as Toronto. "If I go to my homeboy's house and have some West Indian food, then I understand it," she says, adding, "I love me some ox-tail!" In turn, she feeds her friends Singaporean food and educates them about her culture, "It becomes this common exchange on the common ground that we're part of this hip-hop community."

A self-proclaimed "skeptical-optimist," she's got an opinion about everything and isn't afraid to voice it. She talks about white suburban kids who emulate mainstream rappers such as Ludacris and call it their own. "Young artists lack creativity," she says, wishing kids would put more time, energy and effort into creating an original sound.

Masia's success hasn't been met with applause from everyone, but she dismisses the criticism and shakes the haters off. "I've gotten emails saying 'you'd make a better porn star than a rapper' which is ironic, because I'd be more of a cliché if I was a porn star, but go figure!"

In an industry that focuses more on profit than talent, Masia finds herself caught in the debate between mainstream and grassroots artists. "You have hip-hop purists who say 'anything that isn't underground is garbage,' but you have mainstream artists [who] can purchase the equipment so they can make really interesting music."

Exotic 'others' are a hot commodity in the fashion industry, and sampling tracks from 'other' cultures is no different in mainstream hip-hop. Mega-stars such as Beyonce Knowles, Jay-Z, R. Kelly and Missy Elliot have all incorporated ethnic beats into their hit singles and featured sexualized women from these cultures in their videos. "They just pimp the shit out of bhangra music!" she says. At the same time, she points out that artists such as Timbaland and Slum Village are acknowledging the talent of East Indian singers and have begun featuring them in their videos.

In 2003 Masia was recognized by the Chinese Canadian National Council (CCNC) in Toronto and performed in front of 60-years old nodding their heads to her music. "It was absolutely incredible," she says. "They don't understand it, but they appreciate it." Masia realizes she'll always be faced with disapproval within her community, but "for me to get an award like that-- that to me is progress." For more info, check out www.masia-one.com



Maysian Lim aka 'Masia One' Photo: Konrad

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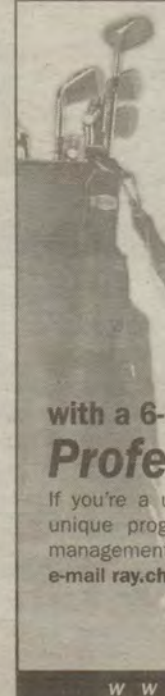
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Dina Masotti
Lance Arts Editor

THE FIBONACCI SEQUENCE

DJs CHRIS WHITE AND CHRISTINA CANALES

Showtime: Monday 10-11am

Math rock is one of those terms that is very hard to find a definition for. Although not solely math rock, The Fibonacci Sequence is a show that showcases math rock artists and any other music that the DJs deem as 'weird.' Dating for over a year and a half after meeting on the Internet, Chris and Christina have a natural on air chemistry that is amusing to listen to amidst the rock music they play. I had the chance to sit down with the pair to try to understand what math rock really is and why they love it so much.

DM- *How would you define math rock?*

CW-We could either throw out adjectives that people use to describe it all the time that really make no sense, or I could try to tell a story about it.

DM-*Ah, whichever, you decide.*

CC-I have my own definition, but you do yours. I am intrigued now.

CW-Okay. I will try my story the best I can, but I just thought of it on the way here. So basically math rock is just a sub-genre of post rock. The easiest way I can explain post rock is, you know, you've got these musicians who grew up on rock and roll and basically it follows the verse, chorus, verse structure most of the time and then they just get bored with the music and they just try experimenting and switching it up and try to be innovative.

CC-Can I use my definition now? Basically, coming from a classical background, it is just different time signatures. So something could sound like one song and then all of a sudden it will just complete change. Like, "What? It was a slow song but then it goes really fast and slow again."

CW-She put my definition to shame.

DM-*What is it about math rock that you find so intriguing that you dedicate a whole show to it?*

CW- I think one thing is that there weren't really any shows dealing with that genre to begin with. So, I guess, to help fill a void. To help those people out there who enjoy the music enough that they want to hear the show.

CC- I like it because it is unpredictable.

DM-*On the air between songs you are really casual in the way you talk to each other. Do you prepare before time about the topics you will discuss on the air?*

CW-For the most part there is no preset topic that we will talk about.

DM-*What about preset music?*

CW-Once again, not really.

CC-Ya, well, Chris has a binder of music because CJAM does not really have a whole lot of bands that we play, so we will just randomly look through the binder and be like 'Hey, let's play some slow music today.'

DM-*What are some of the best math rock bands out there today?*

CC- I was gong to bang on the table and say North of America, but they broke up.

DM-*That's okay. They can still be a good band from before that just broke up.*

CC-They are from Halifax. I like Shellac. They are like the key math rock band, I think.

CW-I guess one of the other big bands that is the math rock centre point is Drive Like Jehu.

CC-Steve Albini is a producer and from the band Shellac. A lot of math rock stems from that guy.

DM-*Are there any mainstream artists who are math rock?*

CW-Not really…

CC-I can't think of any. A lot of the new emo bands can have math rocky sounds but they are not really math rock bands. Like Thursday, but they are not really math rock.

DM-*In your opinion, what does a band have to have to be considered math rock?*

CC-Crazy time changes. Not knowing what's coming next. A lot of bands that we consider math rock won't admit they are math rock.



Christina and Chris Photo: Dina Masotti

DM-*What is your favourite part of doing a CJAM show?*

CC-Educating people I guess about the specific genre, the music, the bands, everything.

CW-Maybe exposing them would be a better word.

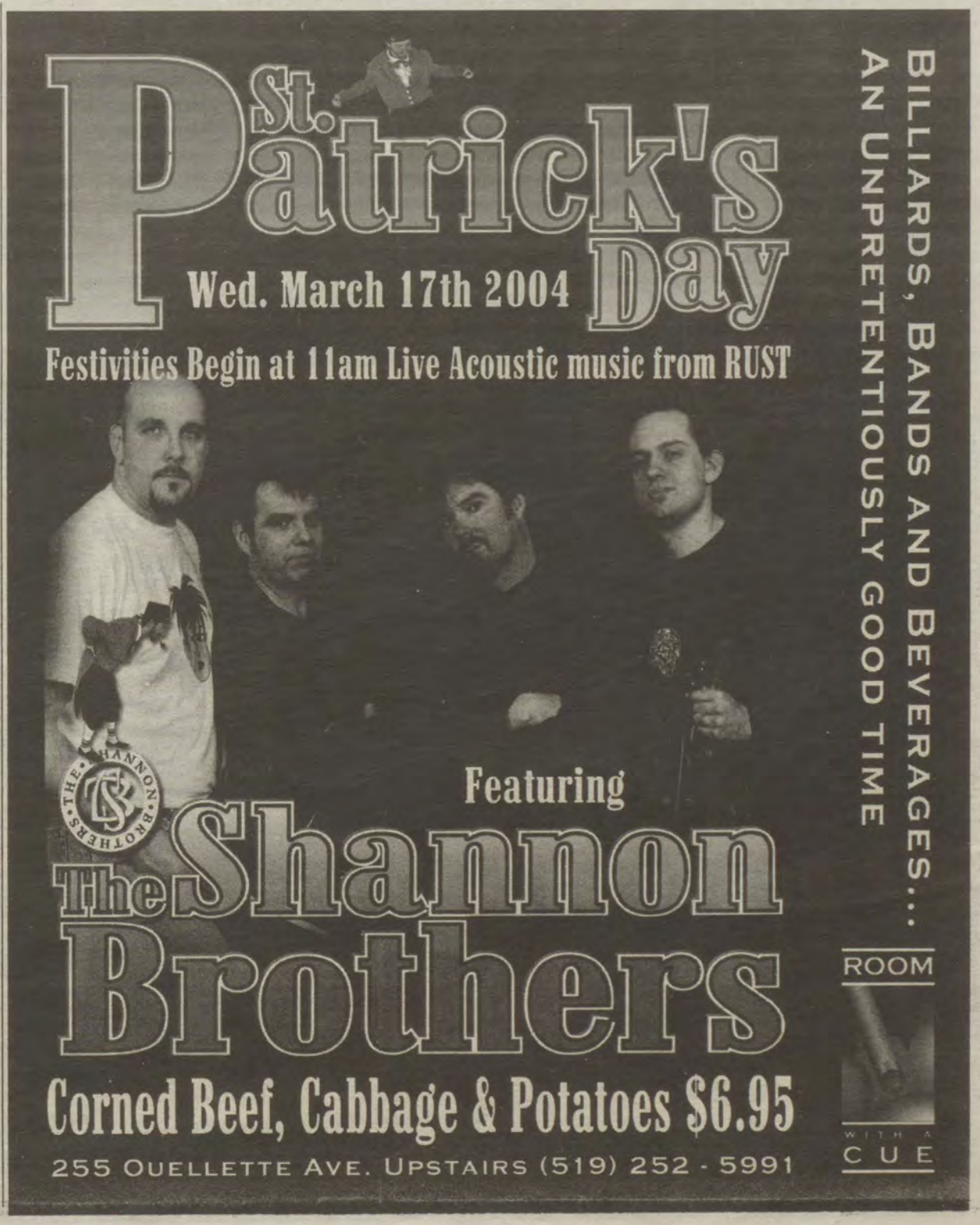
CC-Well, I mean, it is not like they are getting wide exposure.

CW-Yeah, but it is not like we are brainwashing people.

CC-We're not?

CW-No. We're not like 'This is a good band you will listen to them.' No brainwashing.

The Fibonacci Sequence has a website you can check out at www.duotangonline.com/tfs





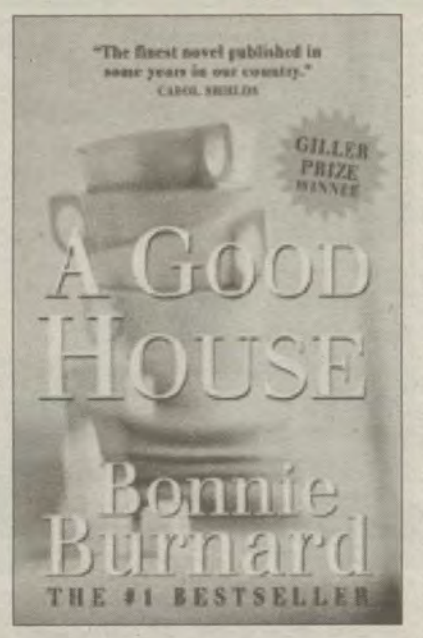
Burnard reading full of ups and downs

Melissa Ray
Lance Writer

Let me pose a question if I may. Why aren't the students getting out to more literary readings this year? It seems to me that the student body's interest has been waning. Last year and the year before that, seating at readings held at the University of Windsor appeared to have been far more crowded. Maybe my perception has changed, then again maybe not.

The reading I attended on the fourth of March, in Vanier Hall's Katzman lounge had a slightly depressing turn out. Many of the seats were empty and the room had dim lighting that sadly added to the effect. I couldn't help but wonder where everyone was, for surely someone had heard that Bonnie Burnard was reading. Surely, someone somewhere was intrigued. Where were all the people? Please don't misunderstand me. It's not that I'm trying to guilt anyone, that's not my intention. I'm simply posing a question.

Aside from attendance, which, now that I think about it could be due to the 7:30pm opening, the



performance had a mixture of ups and downs.

English Department Head, Dr. Thomas Dilworth, provided a very warm introduction, in which he compared Burnard to a "cruise missile," explained how her "written words reached out and grabbed him by the brain," and spoke of her work "A Good House" winning the Gillard prize with great praise. With such an outstanding introduction, Burnard's presentation of her work, which she has tentatively titled, "The Surprise of Your Life," didn't quite live up to the praise that surrounded it.

While her tale of three friendships was wonderfully descriptive and enchanting in its use of language, Burnard's deliverance wasn't as strong as it could have been.

Among her wildly clever insights into the human mind and clever insertions of humour that caused the audience to chuckle to themselves, there were many times when the mood was disrupted as she continually stumbled over her words. This didn't detract from the genius of the work in the least but it often broke the fluid images of the story's oral presentation.

Burnard's stories should receive credit for their excellent usage of local Canadian locations; they personalize the story and allow us to take a pride in our own Canadian authors.

At the end of the session, Burnard made time for questions. This is something I always find admirable in authors. She explained that the structures of her stories are only premeditated to an extent. She is conscious of her structure in the moment, saying, "I'm uneasy with heavy handed structural things." When asked how she plans plots, she replied that she didn't.

At the evenings end, I was glad that I attended, as you are never quite sure what to expect. You guys should check out an upcoming reading or two, you never know, you might enjoy it.

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OPINION

D'Arcy Bresson - Editor in Chief
253-3000 ext. 3909
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Nursing isn't all it's cracked up to be

Fourth-year Nursing Student

After being accepted to faculty of nursing four years ago, I was very excited. The University of Windsor's nursing program has been known across the province for being the most highly respected.

From the outside looking in, I saw many advantages to choosing to come to Windsor instead of other faculties across the province. But, it wasn't until I spent a year here before my preconceived notions about this faculty started to dwindle. Instead of being a part of a respected nursing community, I'm just another face in the crowd who has managed to stay afloat through all the bullshit and disorganization that has come my way.

I'm counting down the days until graduation so I don't have to be associated with this faculty and program. I would hate to burst everyone's bubble but the nursing program really isn't all that its cracked up to be.

I am now in my fourth year in the nursing program, and what have I accomplished? I've worked in many different areas in the hospital, but I've spent more time watching the real "RNs" do the work instead of actually doing it myself.

Sometimes I wonder where all this cynicism has come from and how I've managed to turn against a program that I once loved. Then I realized, it isn't me that has turned against this program, this faculty has turned against me. This faculty has only taught me to be afraid of new experiences. It's a faculty composed of professors and scholars that don't praise you for what you know, but scold you for what you don't.

From the beginning they have done nothing but scare you into this profession, they've made clinical placements the hatred of many instead of being an excellent learning experience and a great opportunity to expand knowledge.

It makes me wonder how 20 years of nursing experience can make you lose all compassion, especially in a profession that is based on empathy, but then again it just makes me strive to not want to be like them.

It's scary to think that the clinical instructors that have given you the hardest time during the past four years are the one who must now vouch for you and your abilities when looking for jobs. They're the ones who every employer talks to when wondering about your proficiency in medicine and your capabilities as a nurse. So I wonder sometimes what they would say about me?

I wish it was the other way around, and I could tell their employers about how they've made me feel over the past four years, and especially over the past two months.

For faculty members and nurses who I've been taught to look up to and base my nursing practice on, I can't say that I'll be a very good nurse.

I just hope that after 35 years of experience, my main objective in life isn't making students' lives miserable.

I am now two months away from never having to attend another nursing class or clinical placement again, and I couldn't be happier.

My experience with this school has been great but my experience with this faculty has been horrible.

It's disheartening to know that I will take nothing away from this faculty except for the relationships I have built with other students, and I'm sure many of them feel the same way as I do.

So doesn't it make you wonder how these instructors, who have made many students' lives a living hell are still employed?

I guess nursing enrollment is up; too many students for far too little placements.

How else can they get students to quit right??

Do you see what we see?

Mary Harron, Jill Stefaniuk
First-year Business

Here are some of the simple observations that, as two first-year students in the Business Programme, we noticed during our very first term, and part of our subsequent second term around campus.

We're not sure why it is, that when you go to your class at 2:30pm in the PJ's that you wore to your 8:30am class (because you went back and slept – because really, who's idea were 8:30am classes anyway?), why is it that you get odd looks? And, if you wear your PJ's to class on a Friday, why is that weird? Doesn't everyone do their laundry on the weekend? Everyone's had a 'laundry day' outfit - don't act like you haven't. And, if everyone's trying to do their laundry on Sunday night (don't pretend like you don't procrastinate too), then why is it weird to see people in PJ's on Mondays? I mean, from a merely practical point of view, PJ's are practically the perfect school outfit.

From PJ's to people, our next pet peeve involves the brightest and best here at the U of W. We know this is a simple one, but it definitely ties in with the above.

Staring. WHY do people do it? Ok, so that kid in your economics class has a Mohawk... it's 2004, and if you've seen one, you've seen them all. And yes, that girl walking across the C.A.W. Centre really does have purple hair, two piercings in each nostril and tattoos up her neck, among other places we're sure, but that's no biggie. We believe the only acceptable staring is when you're downtown on a Friday night and you enter a club to find the quiet guy with glasses that sits in the back of your Sociology class up on the bar, half dressed in a hot body contest–and he's winning! I mean really, how are you NOT supposed to stare Monday morning now that you know he's got nipple rings under that Oxford shirt he's wearing now. The same goes for the 'plain Jane' that sits in the front of your Psychology class asking all the questions–who knew bookworms got drunk, went to bars, wore thongs, and won hot body contests too? And in order to get ready for those contests, these people need to get prepared! This quest of the perfect outfit and accessories is what nicely segues into our next point:

Primping! Ok, we can understand wanting to make sure you look cute before you head into school, AND we can even understand wanting to try to impress some guy/girl in your class, BUT what we don't understand are those girls (read: Beauty Queens) that wear 18lbs of makeup everyday, and get up at 5 to make sure they're able to look good by their 11:30 class. Primping may involve the aforementioned makeup application, may include excessive hair curling or inserting so many pins to give it that, "I just woke up, my hair looks this tousled and great all the time – really", kind of look. What's attractive about over-processed Hooker Hair? And if you're not careful you won't have any by the time you're 30.

Oh, and one more tip–thongs are made to see the inside of your pants, not the outside.

Perhaps Britney Spears did the right thing for once when she wore her thong outside of her pants in the 'I'm a slave for you video'...but if you're gonna show it, might as well show the whole thing...but preferably only when being intimate, or when you practice for your future career choices, as controversially advertised in ours truly, the Lance.

The important thing to note in this rant, is that contrary to what everyone seems to think, no one wants to see your fuchsia butt floss when you bend down to retie the shoe that perfectly matches your nails, which perfectly matches your purse, which matches your car, etc. But never seems to match any of your books, which is perhaps why students never seems to carry any.

But to those people too busy doing "other" things...

Is there a reason we're missing that explains why people feel the need to make out with their significant other in plain view of EVERYONE?

We don't mean to be prudes, but isn't there a better place, say...ANY other place, other than the foyer of Odette, the foot of the stairs in Erie, or the periodical section of Leddy, to get busy smackin' nasties? Isn't that what the sock on the doorknob of your dorm room is for?

So, these are the mere ramblings from some observant first year students, who probably still have a lot to learn about the entire university experience. But, in closing...we think that if what we have left to learn, is that butt floss is acceptable, we'd rather be ignorant.

BARING IT ALL

Drama queens, stupid scenes

Nancy Jarnevic

"Ohmigod! Did you hear what happened on Friday..."

And so begins almost every conversation with the Drama Queen. This is the person who not only overreacts to minor problems on a regular basis, but they actually thrive on the drama that they create.

It's a little bit twisted, you might even say demented, but it's true: Drama Queens love the extreme ups and downs of life, both of their own and those of others.

A Drama Queen is like a steroid-infused version of the everyday gossip: they chat a little too much sometimes, and tend to know everything about everyone's personal lives. But they take the idle chatter one step further. Suddenly mole hills become mountains, and mountains turn into Armageddon.

Male or female, the Drama Queen just cannot leave things well enough alone—they must make a fuss and draw attention to the mini-dramas of the lives of their friends and themselves. They perpetuate their own crazy soap opera plots, either deliberately or inadvertently causing the plot twists, back-stabbing, and confrontations.

Everyone enjoys a little drama from time to time and even cause it at some point. But there's a difference between enjoying a little temporary chaos and thriving on the constant upheaval occurring in the lives of those around you.

Everyone gets tired of hearing a constant narrative about the drama in someone's life, but even more annoying is when someone causes drama in others lives. A Drama Queen creates this kind of commotion by getting into other people's business, spreading second or even third hand information around as if it were scripture, and generally blowing things out of proportion.

Eventually, people get sick of picking up the bullshit the Drama Queen always leaves behind. Drama Queens need to quit creating scenes and stirring the pot of mischief, because eventually, he or she will be starring in their own drama.

And no one will be around to help them to sort through the bullshit.

CAMPUS KISS

Ali the Sexpert
scott4@uwindsor.ca

Girls-take back your sexuality! Boys-you can learn from this too!



One thing that never made sense to me was that women have to pay for their personal hygiene products! When you think about it, menstruation is a naturally occurring biological function of a woman, so why do we have to PAY to maintain our menstruation? Why are they not covered under our Canadian drug plans, and why is menstruation not treated like other important biological functions of women such as pregnancies?

According to the online Feminine Hygiene market update, sanitary napkins and liners comprised of "$899 million in North American sales for the 52-week period". Hundreds of dollars are paid every year by women to buy all the products they need, and that money could be going to something more useful!

So, how can women take control of their sexuality and stop paying large amounts of money for their hygiene products? There are solutions to this that many women have not been made aware of because they would take away from the consumer market and it would also force women to get to know their bodies better and know more about their cycles.

One alternative to paper or non-woven-based products, sanitary napkins or tampons is called the "keeper". The Keeper is described online as a "small, rubber reusable cup that collects menstrual fluid and can be worn internally for up to 12 hours". It is similar to the reusable rubber that is used to make baby bottle nipples. The keeper was first produced in 1987 by Lou Crawford and sales have increased steadily since then. Company owner Mrs. Crawford says that she hopes that that cup will "eventually replace pads or tampons. It is just an option that all women should know is available to them," Ms. Crawford added.

Until recently, the Keeper was not available in Windsor, but only online. Below is a list of pros and cons that I would like to share with you from my experience with the keeper.

Pros of the Keeper

1. It is environmentally friendly! Since it is re-usable, there will be less waste, fewer clogged toilets, and fewer trees cut down to make pads and tampons. The keeper can be used until a woman has her first child. Then she can buy the next size up and use it for the rest of her life. If a woman does not have any children then she can use the same cup for the rest of her life if she takes proper care of it!

2. It will save you lots of money! It is probably the most cost effective menstrual support there is. It costs approximately $50.00. Fifty bucks might seem like a lot of money, but think of all the money you will save over the years! The keeper pays for itself after a month or two, and it can be used for the rest of a woman's life!

3. It is safe! There are no known side effects of using the keeper unless you are allergic to rubber products. You cannot get Toxic Shock Syndrome (TSS) from using the keeper, and as long as it is cleaned regularly and properly, it can help keep your vagina healthy.

4. It helps a woman get to know her body better. Since you have to insert the keeper with your fingers, you have to get to know the interior of your own vagina. Women are usually very disconnected from their bodies and are told not to touch themselves. This is a way to get used to the inside of your body, and also get used to menstrual blood, because menstruation is often stereotyped as being "the curse" for women, and is often seen negatively by our culture. Using the keeper can help women build positive experiences in understanding and possibly even enjoying or respecting their menstruation-after all, it gives us the ability to create life!

Cons of the Keeper

1. You have to get used to it. At first, it might seem weird that you are putting a piece of rubber into your vagina, however it is not as weird or as harmful as bleached tampons or pads! It takes some practice to get it in, but it is very simple and has a distinct suction cup effect that lets you know it is in properly. You also have to cut the tip to make sure it fits properly. The little rubber tab on the end helps you grab it to pull it out easily.

2. It can be messy until you get used to it. Since you have to empty it yourself, and it needs to be emptied and washed out after 12 hours, it is best to do this in a private bathroom. However, once you get used to the keeper you can develop ways to easily clean it in publish washrooms, and there are also tips that come with the keeper that help you be discrete about it.

3. It can make you go to the washroom more frequently. Because it is up against your bladder, the keeper makes you go to the washroom more frequently. However, I have found that the more I get used to it, the less often I have to go. At first it was really uncomfortable, but once I learned how to put it in properly, I did not feel it any more.

4. In my experience, the pros far outweigh the cons. So give it a try. What do you have to lose since it will pay for itself after a month? And if you don't like it then you can give it to a friend. This is only one of several other alternative menstruation devices so do some research and see how it can change your menstruation experience forever and help you take control of your sexuality!

Ask Ali
everything you ever wanted to know but were too afraid to ask
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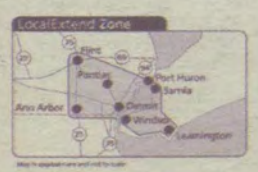
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Volume 76 Issue 30
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Darrell Etherington, Jordan Ferguson, Nancy Jarnevic, Jason Kryk, Sandra MacLean, Lacey Marshall, Hobb Marrs, David McGinley, Daily News, Kristy Noftall, Melissa Ray, Roseanne dela Rosa, Allisa Scott, Cameron Switzer, Dave Weatherall, windsorlancers.ca

Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *The Lance* editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in *The Lance* are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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The Lance is a member of the Canadian University Press.

Telephone:	(519) 253-3000
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News:	Ext. 3906
Arts:	Ext. 3910
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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

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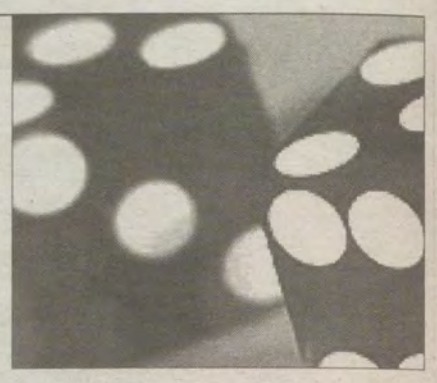
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Potential voters grill political newbie

Why are you the most qualified candidate?



Julia Campbell

"I am familiar with the culture and have developed relationships with the staff and university administration. I realize that this job is not only about putting on fundraisers and improving the residence meal plan, but about defending student rights and working to ensure that students are able to have the best possible experience and education over their four years."

-Julia Campbell

"I believe I am the best candidate because I know what the students want and I work well under pressure. I know that I may not know much about politics or be any sort of politician, but than again, people don't really speak highly of them anyway, but what I lack in political awareness I make up for in my attitude towards the people I am trying to help."

-Ryan McKenzie



Ryan McKenzie

Photo: Ashley Dunn

Ashley Dunn
Lance News Editor

UWSA Presidential candidate Ryan McKenzie was met with snickers from the audience at last Thursday's debate when in his opening address he said: "I'm running for president of the university."

One student turned to a small gathering and said, "I think we already have a university president named Ross Paul."

McKenzie's verbal mistake was soon forgotten once members of the student body grilled him with questions about his lack of political involvement. When asked what qualifications he would bring into the demanding position of student president McKenzie said, "Honesty. People believe that they are being lied to and manipulated by the system. The second one is dedication. I am willing to put as much of my time aside as necessary to make sure that these things get done. Although I guarantee or promise nothing because it's impossible to do, I can say that I have a loud voice and all the stamina in the world."

He continued, "And the third thing is charisma or at least I am told. The easiest way to help people is to work with them and not make them feel like a bother to you."

Unsatisfied with his answer another student reiterated the question and recommended McKenzie start at an entry-level position for the UWSA. "See if you like the political aspect or not," he said to McKenzie.

In his defense McKenzie said, "I am not a dumb jock although I am aware that may be the stereotype."

Despite his determination McKenzie was unable to answer some key questions. When asked who made the financial decisions for the university he replied, "I don't know."

Karen White, third year communications student said that his answers were cause for concern. "He wants to be the president of the university, but I don't think he realizes the amount of work and knowledge it takes and I don't want my student leader to be so new at something as important as this." Despite initial concerns raised by some one student said, "I think he'd be really good. At least he's honest about not knowing something and not trying to pretend he does."

McKenzie's lack of political experience may be a strike against him especially when comparing it to Julia Campbell, former VP of University Affairs for the UWSA last year and currently canvassing for the position of UWSA president.

Campbell has also served as UWSA councilor and student senator where she was part of the highest decision making body at the University.

When asked how she would work with the students to bring about change to pressing issues such as tuition increases and quality of education Campbell said, "I will play an active role in implementing policy and meeting with government officials to negotiate lower tuition fees and better student financial aid. In regards to lab and cost-recovery fees I will work towards informing students of implications and future patterns that may arise as a result of these fees." She continued, "I will also assist the various societies in organizing students to present their views to their respective departments and to the university administration."

With respect to the quality of education many students have complained that they are unable to understand their professors due to poor English skills. Campbell recognized the problem and said "I will work with Faculty Recruitment and Retention to ensure that all faculty are required to have strong English speaking skills as well encourage current faculty in question, to improve their current English language skills."

Both candidates agreed that there was a lack of information being given to students to insure informed decisions were made with respect to their current and future of their education.

PLEASE SEE UWSA, PAGE 4

Wireless networking comes to campus

Daily News
www.uwindsor.ca/dailynews

Laptop computer users with wireless network cards can now gain access to the University of Windsor network in selected areas of the campus.

Over the last several months, the Wireless Committee has installed wireless access points in areas where students, faculty or staff congregate--including the Leddy Library, CAW Student Centre, and the lounges in the Odette and Ianni Law Buildings. These antennae provide users network access without needing to plug into a data jack.

'Only Microsoft Windows-based machines are supported...'

Currently, only Microsoft Windows-based machines are supported, but IT Services is working to offer this service to Macintosh and possibly PDA devices shortly. A new directory service, called UWIN Login, provides the back-end authentication. To gain access you provide the same user identification and password that you give to access any of the dialup system, the student webmail system, or arc1.uwindsor.ca.

Laptop users who don't yet own a wireless network card can borrow one at the Leddy Library Circulation desk. Anyone having difficulty setting up a wireless card is encouraged to drop by the Help Desk for assistance.

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Raw food diet may prolong life

Kristy Noftall
Lance Writer

Raw food diets have been practiced for centuries particularly among Eskimos, but recently such eating habits have become more popular within the general public.

The raw food diet consisting of raw fruits, raw vegetables and raw nuts are seen by some to be the only way to a healthy lifestyle.

According to co-authors of "Nature's First Law: The Raw-Food Diet," Stephen Arlin and David Wolfe believe cooked food is directly related to all the diseases of civilization.

"Cancer, heart diseases and diabetes are all directly attributable to the consumption of cooked food."

"Cancer, heart diseases and diabetes are all directly attributable to the consumption of cooked food," said Wolfe.

"Cooked food is dead food. You cannot revitalize living cells with dead food."

When food is heated or cooked, proteins, vitamins and minerals lose their nutritive value and can become unusable by the body for proper nutrition.

The enzymes in foods destroyed by heat are necessary for cellular division, proper immunity, energy production and brain activity. When the enzymes are destroyed, the human body relies on its own finite supply of enzymes stored in the body to help digest food.

Cooked foods take longer to digest and minerals once returned to their natural states, combine with saturated fats and cholesterol and can contribute to clogged arteries.

Bodies treat cooked food as a foreign invader and the white blood cells (leukocytes) double and triple in the body to fight the food. There is no increase in white blood cells with the intake of fruits and raw vegetables.

"It is literally impossible to behave naturally when one has cooked food poisons ravaging through one's body," said Arlin.

In lab experiments exemplified by Arlin the mice that ate raw live vegetables lived 50 per cent longer then the mice that ate cooked vegetables.

In a recent U.S. survey 141 American adherents to raw food diets were surveyed and reported noticeably higher improvements in health and overall quality of life. Other studies have found high levels of fiber, Vitamins A, B6, C, and E, copper, and potassium in people that eat raw foods. Low levels of saturated fats, cholesterol, sodium, zinc and phosphate were found.

However, there are some doubts to the raw food diet. Dr. Sarah Schenker, Nutrition Scientist at the British Nutrition Foundation said that eating only raw foods could considerably limit the variety of foods that can be included in the diet. Meat, potatoes and other cereal products may not be consumed and could limit our nutrient intake.

"This could lead to nutritional deficiencies for example in iron and calcium if followed for any length of time," Schenker concluded.

Side effects from the raw food diet may include hunger, cravings, weight loss, dental erosion and detoxification symptoms as the body rids itself of toxins in the body.



Photo: www.yorku.ca/wellness

CONTINUED FROM PAGE 3

UWSA presidential candidates Julia Campbell and Ryan McKenzie expressed different views on important related student issues

Campbell encouraged personal involvement with students. "Many students are unaware of the major issues on campus and fail to realize that they have the ability to make a change on campus and within the government. I will work with councilors to speak to classes on a more regular basis as well as spend time informing students and requesting input as to how these issues can be resolved."

McKenzie recommended taking the issues higher up to make changes within the post-secondary education system. "Well the main issue I believe is to work with either our students or try to rally students from all over Canada through the CFS and OUSA to put pressure on the government."

Supporting the power in numbers theory he said, "If you get enough pissed off bodies to lobby or protest these issues, it is more than likely that something will be done."

However he was unsure how to get the ball rolling on such issues. "As for how I would do it, I honestly don't know. I know a lot of students from all over Ontario and Canada, I believe with the right amount of encouragement this can be done."

Meet the candidates for the 2004 UWSA team

David McGinlay
Lance Writer

The success of any election depends on the voters. The following provides insight into the goals of the candidates for the 2004 UWSA general elections. All undergraduate fulltime students may vote for this Tuesday and Wednesday between 9:30 a.m. and 6:00 p.m. at the following designated polling stations: art and social science students vote at the CAW Student Centre; science, nursing and engineering students vote at Essex Hall; human kinetic students vote in the Human Kinetics Building; visual art students vote at the LeBel Building; dramatic art students vote at the Drama Building and all students may vote Tuesday night at Vanier Hall.

VP Administration

Erin Dick: "Helping empower students to make positive contributions to the university."

Shelly Font: "Increase awareness of the UWSA's clubs and societies through continual communication."

April Lovelace: "I want to focus on improving university services for students."

Jen McConnell: "Improving visibility of groups and make societies accountable to students."

VP University Affairs

Balinder Ahluwalia: "Simple. Whatever the student needs me to do."

Jarrett Bezaire: "Renewed spirit, equality, accessibility initiatives and passionate advocacy for students."

Jodi Green: "Leading the fight for affordable education for all students."

Senator

Neil Dietrich: "A fresh face with innovative student driven goals."

Gerjon Kalaci: "Vote for experience, innovation and hard work."

Jeff LaPorte: "Vote LaPorte and students get experience, knowledge and tenacity."

William Ma: "Act on behalf of student's best interest."

Wynne Tang: "Senator for student policies that work,"

Justin Teeuwen; "Continuous information dissemination and helping students participate in the process."

Vanessa Voakes "To raise school spirit and stand up for students' rights."

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FRI. MARCH 5	SOUTHSIDE GINO & THE NOTEBENDERS
THURS. MARCH 11	KELLY ("MR CHILL") HOPPE & GREG COX
FRI. MARCH 12	FOREIGN FILM STAR (JAMIE REAUME)
THURS. MARCH 18	REVERB ROCKERS (AWESOME BLUES!)
FRI. MARCH 19	MARC ROY, JOSH ZALEV & BRAD HELNER (ACOUSTIC BLUEGRASS)
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Group pushes for equal marriage rights

March of Hearts attempts to force Paul Martin into action

Dave Weatherall
Quebec Bureau



Photo: www.radio.cbc.ca/.../sites/news/hawkes_010116.html

MONTREAL (CUP) -- Lisa Lepage knows about feeling excluded. She married her fiancée Heather Gass in the spring of 2003, immediately after an Ontario court ruling that made the ceremony legally binding. Prior to the exchange of vows, she said she had felt like less of a Canadian.

"Getting married made me feel like more of a valued Canadian," said Lepage.

"I kind of felt like I was operating at about 95 per cent of my Canadian citizenship. After the Ontario court ruling, I felt like the government recognized the contribution I make and my relationship makes to society and it was just absolutely joyful."

Only two provincial courts in the country have ruled favourably on the subject of marriage equality, changing the common law definition of the 'union of one man and one woman to the exclusion of others' to the 'union of two persons to the exclusion of all others.'

Lepage knows she and her wife are exceptions amongst Canada's same-sex community, but she's hopeful that situation will change.

"I think that the federal government is being very timid about the subject. We have clear court rulings that set a legal precedence and now it's just a question of the federal government making it a national law," she said.

Along with Lepage, hundreds of demonstrators also discontent with Paul Martin's Liberals' perceived waffling over marriage equality rights, took to the streets of Ottawa on Saturday to send a strong message to the federal government that the time to introduce legislation guaranteeing nation-wide civil marriage equality is now.

Dubbed "the March of Hearts," and organized by Queer McGill, the event began with speeches in front of the Human Rights building, then proceeded through the streets of downtown Ottawa to deposit a 40-foot rainbow flag on the steps outside the Parliament buildings.

"We're concerned that the legislation has not been brought to a vote in the House, but the reality is, the vast overwhelming majority of Canadians respect the principles of the Charter of Rights and Freedoms so events like this are important because they are an expression of that support for the Charter," said Alex Munter, who is a member of Canadians for Equal Marriage.

Munter also said that these rights are already guaranteed under the Charter of Rights and Freedoms and that the denial of these rights is splitting Canadians into two groups; first class citizens and second class citizens.

"At the end of the day, the Charter makes clear that there cannot be two classes of Canadians."

The matter currently sits before the Supreme Court, which was asked by the Martin government to review the issue. A ruling is expected as early as August. In Lepage's opinion, that day can't come soon enough for partners across the country who feel excluded from the rest of Canadian society.

"If I walk down the street and I look at the ads, most of them are of heterosexual people doing things, and so we don't always see representation of our relationships in society, which is one of the reasons that marriage is so important.

"When I can go to a store and say 'My wife bought this and I would like to return it,' and people immediately understand what I'm talking about, it just sort of fits in the paradigm, and I'm not saying that fitting in is the ultimate objective, but that sort of recognition makes life just that little bit easier."

Gambling away the rent

Jordan Ferguson
Lance Writer

"All I wanted was to make enough to cover rent. But every time I go in with an agenda like that, it never works," said Jeff, tossing a smoke to the ground and twisting it out with the sole of his shoe.

Jeff is a 23-year-old student, and he likes to gamble. He estimates that he hits Casino Windsor twice a month on average, sometimes more, sometimes less. Enjoyment is his primary reason for going.

"If I didn't enjoy it, I wouldn't go. Though, lately I've been going because I need the money," he said, laughing.

Gambling is big business, and there's no shortage of ways for young people to try and make a quick buck, from the casino to scratch tickets to SportSelect.

Recent studies conducted by the Responsible Gambling Council have found that seven out of 100 people aged 18-24 are likely to develop gambling problems, almost double the number of every other age group.

The numbers are so startling that the Council has developed the "Know the Score" program, designed to raise awareness and educate post-secondary students on problem gambling.

The program, which is making stops at all Ontario universities, visited the University of Windsor on March 8.

The data collected by the Council suggests a few reasons why the frequency of problem gambling is so high in young people. At the top of the list are the lower responsibilities young people have, coupled with their higher disposable incomes and their openness to taking risks.

"It's the rush, it's the risk," said Jeff. "You get such a high when you have a hundred dollars on the line."

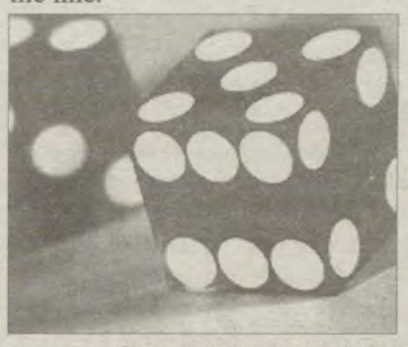


Photo: www.bestwesterncascadia.com

"Many have part-time jobs, they pay no rent, food or utilities and are basically carefree," said Sarah Twomey, a Project Manager with the Responsible Gambling Council.

As well, the studies seem to suggest that young people have different ideas about the random nature of gambling. They consider themselves luckier than people in other age groups, and they believe using a system will greatly increase the odds of winning.

Jeff's ideas on the subject are a little more down to earth.

"When I play cards with the boys, it's not about winning money, it's about beating them," he said. "You can't beat the casino."

The Council offers a number of tips on how to gamble responsibly. Set limits, both on how much money to spend and how much time to spend in the casino, take breaks frequently and don't borrow money in order to keep gambling.

"I always set a limit, but I've sometimes spent more than I'd planned," said Jeff.

He knows the risks all too well, and thinks he handles himself properly.

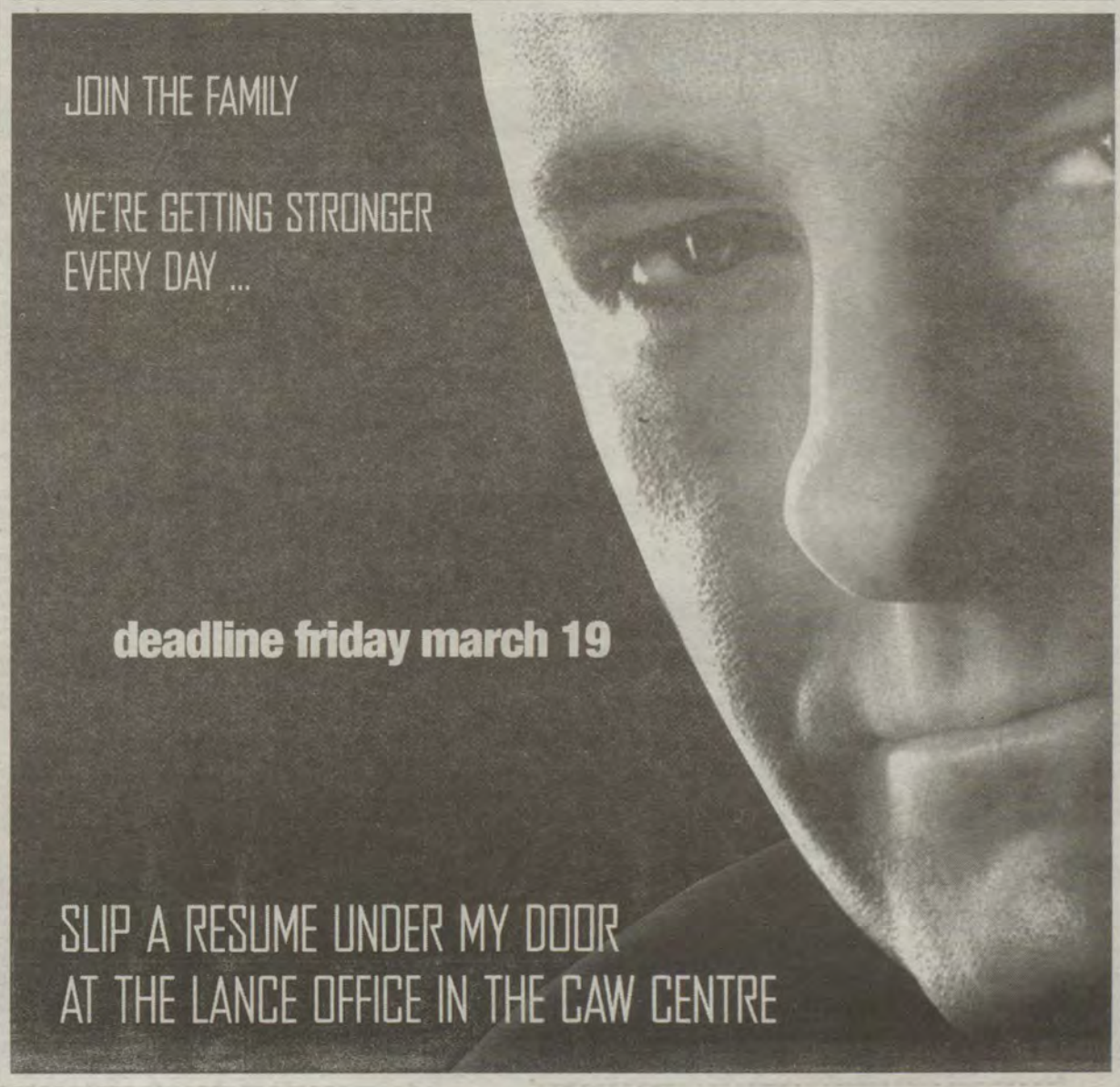
"You see those people who just go on for forty-eight hours at a time, I mean, you have to set a limit. I don't want to end up like that."

At the same time, he feels that you can't win big by playing safe.

"I'm responsible to a point, but you need to be a little reckless to make some money," he said.

"It's never gotten really out of hand, I've never cried myself to sleep."

Anyone looking for more information can visit the Responsible Gambling Council's website at www.rgco.org.



VISA opens it doors to all

Ashley Dunn
Lance News Editor

Volunteer international students assistance (VISA) invites students from all cultural backgrounds to be a part of a rapidly growing movement. It is a movement that integrates international and Canadian students and sets the foundation of lasting friendships. VISA has been available to students for the past five years. Joanna Chan co-coordinator of VISA said that although there are currently over 200 members not a lot of people are aware of the group and what it offers to individuals. "It is a place where international students can experience Canadian students and vice versa. It is unique in the sense that it is not just for international students, but Canadian students as well."

Chan admitted that although it is fairly common for different cultural groups to spend the majority of their free time amongst one another there is a great sense of unity at VISA. "We have field trips where we plan events and everyone is welcome to go. It is so great to see everyone having a blast together."

During reading week a group of nearly 50 participants from VISA went to London to play in the snow. "We went tobogganing and it was so much fun especially for many international students who have never had the opportunity to experience such winter activities."

Funding for the group is non-existent. Chan said volunteers fundraise for all events well in advance to ensure everyone who wants to attend such field trips may do so. To celebrate the highly anticipated St. Patrick's Day, VISA will be hosting an evening at The Thirsty Scholar this Wednesday. Beginning at 8 p.m. until 2 a.m. everyone is welcome to attend the festivities and for $2 may enter a draw for a MP3 player.

"I am really looking forward to it. VISA is all about having fun and meeting new people so hopefully tones of people will join us."

For more information or to get involved in the group visit the International Students' Centre located on the main floor of Cody Hall. VISA has weekly meetings on Friday at 5 p.m. in the afore mentioned location and Chan encourages everyone to "just show up!"

Geographic information systems brings health data to Windsor

Daily News
www.uwindsor.ca/dailynews

Residents of Windsor and Essex County now have access to an extensive cache of local health information resources thanks to the new Windsor-Essex Health Gateway Website at the University of Windsor.

By making use of Geographic Information Systems (GIS), the new site, http://wplgis.uwindsor.ca/website/healthgateway/, is designed to provide users with map-based data on a variety of health-related topics including preventative health care, emergency services, physician availability and a wide-range of other related services.

By clicking on easy-to-use map layers, users can access data that specifically fits their criteria. The site also offers special information for new Canadians and allows users to pinpoint local services along bus routes.

With funding through the Ontario Ministry of Culture, the project is the result of the collaborative efforts of the GIS staff and students in the university's Earth Sciences department and community partners including the Windsor Public Library, the Ontario Ministry of Culture, Information Windsor, the Windsor-Essex County Health Unit, the Multicultural Council of Windsor and Essex County, Environmental Systems Research Institute (ESRI) Canada, the City of Windsor and the County of Essex.

"We are always happy to give our students hands-on experience in their field of expertise,"

"By using maps we can give people a visual tool that they can feel comfortable using," says the University of Windsor's Alice Grgicak-Mannion, the project's GIS/Remote Sensing Coordinator.

"What we wanted to do was build an application that would be valuable to our community and put it in a form that people can relate to and understand, as well as build a foundation for future health data."

Development of the site, which was over four months in the making, was aided by Earth Sciences students who were hired for the project.

"We are always happy to give our students hands-on experience in their field of expertise," said Faculty of Science Dean Richard Caron. "And being able to support our community with a vital project such as the Windsor-Essex Health Gateway Website is especially satisfying."

The Windsor-Essex Health Gateway project is the fourth in a series of website development projects the university has completed with the Windsor Public Library as its lead partner.

Jean Foster, Manager of Service Planning for the WPL called the new website a "great project," and lauds the community partnership that presents useful information as a unique visual experience. "Everyone in our community now has the opportunity to see how Internet GIS works."

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Campus Brief

Get out and VOTE!

Have your opinion counted for next year's UWSA executives. All full-time undergraduate students are able to elect three candidates for the positions of President, VP University Affairs and VP Administration.

For more information visit www.uwsa.ca or vote at polling stations located in the CAW Student Centre on the main floor Tuesday and Wednesday.

Nourish your spirit and your stomach

Are you in urgent need of food? Is your cupboard bare? Don't know where to turn?

The Campus Ministry Student Food Cupboard is here to help you through such emergencies. At no charge, they will provide you with non-perishable food items to help you through your tough times. You only need to bring your valid student card with you.

The Campus Ministry Student Food Cupboard is open every Tuesday and Thursday from 1:30 p.m. to 3 p.m., and is discreetly located within the Interfaith Campus Ministry Office and Drop-in Centre (CAW Student Centre, Room 272). Appointments can also be made to visit the Cupboard at other, more convenient times.

This confidential service began in January 2003, and through the generosity of area Churches, has grown. If you wish, Chaplains are also available to chat with you about personal, academic, or spiritual issues. The Campus Ministry Student Food Cupboard is non-denominational and interfaith and you do not have to be religious to access their services. Once again, it is a confidential service for those in need.

The Campus Ministry Student Food Cupboard is always appreciative of donations of canned and non-perishable food items like dried pasta, canned tuna, tomato sauce, canned fruits, soups, dry cereals, and peanut butter.

If you are able, at your next grocery outing, consider stocking a bag for the Campus Ministry Student Food Cupboard. Cash donations are also very much appreciated. For more information about The Campus Ministry Student Food Cupboard, please contact Catherinanne George at 253-3000, ext. 4512 or ext. 3733.

International Cultural Festival

Everyone is welcome to attend the first celebration of international culture at the University of Windsor. The event will be held on March 23 in the CAW Student Centre commons area at 11 a.m. To date the following groups will be participating: Chinese Students & Scholars Association, Forum of Indonesian students, Human Rights Office, Indian Students Association, Malaysian student council, Taiwanese Students Association, and the Volunteer International Students' Assistance. Every group is encouraged to join. For more information please visit: www.cssa@uwindsor.ca

Do you need help presenting?

Learn presentation skills at the EDC (Educational Development Centre) Workshop on March 23 from 10 a.m. until 12 p.m. or March 25 12:30 p.m. until 2:30 p.m. The session will be held in Dillon Hall, Room 267. If interested please RSVP to soula@uwindsor.ca by Friday. Everyone is Welcome!

R.A.D. Course for female students

Campus Police is offering a Rape Aggression Defence Systems course to any interested females on Saturday from noon until 6 p.m. in the Oak Room of Vanier Hall. Another session will be held the following Saturday. Spaces limited so reserve today.

Applications are available at the CAW Centre front desk, Campus Police or Residence Services Main Office. Also applications available online at http://www.uwindsor.ca/police (click on Community Services Unit on left hand menu). Please return applications to Campus Police in person or by campus mail (in a standard envelope). Course information: http://www.rad-systems.com

GradFest 2004

Graduates of the Class of 2004 will be able to pick up a lot of valuable information and be eligible to win great prizes at the Alumni Association's fourth annual GradFest taking place on Wednesday March 25 at 9 a.m. until 1 p.m. in the CAW Student Centre.

Students planning to graduate this year can have their resumes critiqued on the spot by industry professionals from Windsor Regional and Hotel Dieu Grace Hospitals, Casino Windsor, Comtech International Group and Windsor Police among others. Visit the alumni website for a detailed schedule.

Information sessions include Tips on repaying your student loan with Don DiMaulo; National Student Loan Service Representative will take place Wednesday at 2 and 3:30 p.m. and Thursday at 10 a.m. For more information please contact Brenda Rudiger at 253-3000 extension 3247.

VIP Spotlight: James LaSorda

Sandra McLean
Lance Writer

When third year Human Kinetics undergraduate James LaSorda comes to play he brings his A game. The Lancer Football player and AKO Fratmen Football Captain employs a winning formula that he implements on the field and as well in a long list of endeavourers.

The All Star football player uses his athletic discipline to administer a crammed timetable of games, practices, an impressive GPA, Volunteer Internship Program (VIP) placement, community involvement and part time employment to which there seems to be no end.

LaSorda was initially introduced to the VIP program from a friend that completed it and informed him of the rewards of the program. Impressed by his friend's enthusiasm LaSorda signed on the following semester. "I agreed with the benefits of the program, it gives you an opportunity to work in a career related field and that alone is invaluable in itself."

LaSorda completed his first placement at Ontario Ministry of Public Safety and Security where he worked in an office environment, something he had always wanted to experience. The position allowed him to work with others and develop team-building skills.

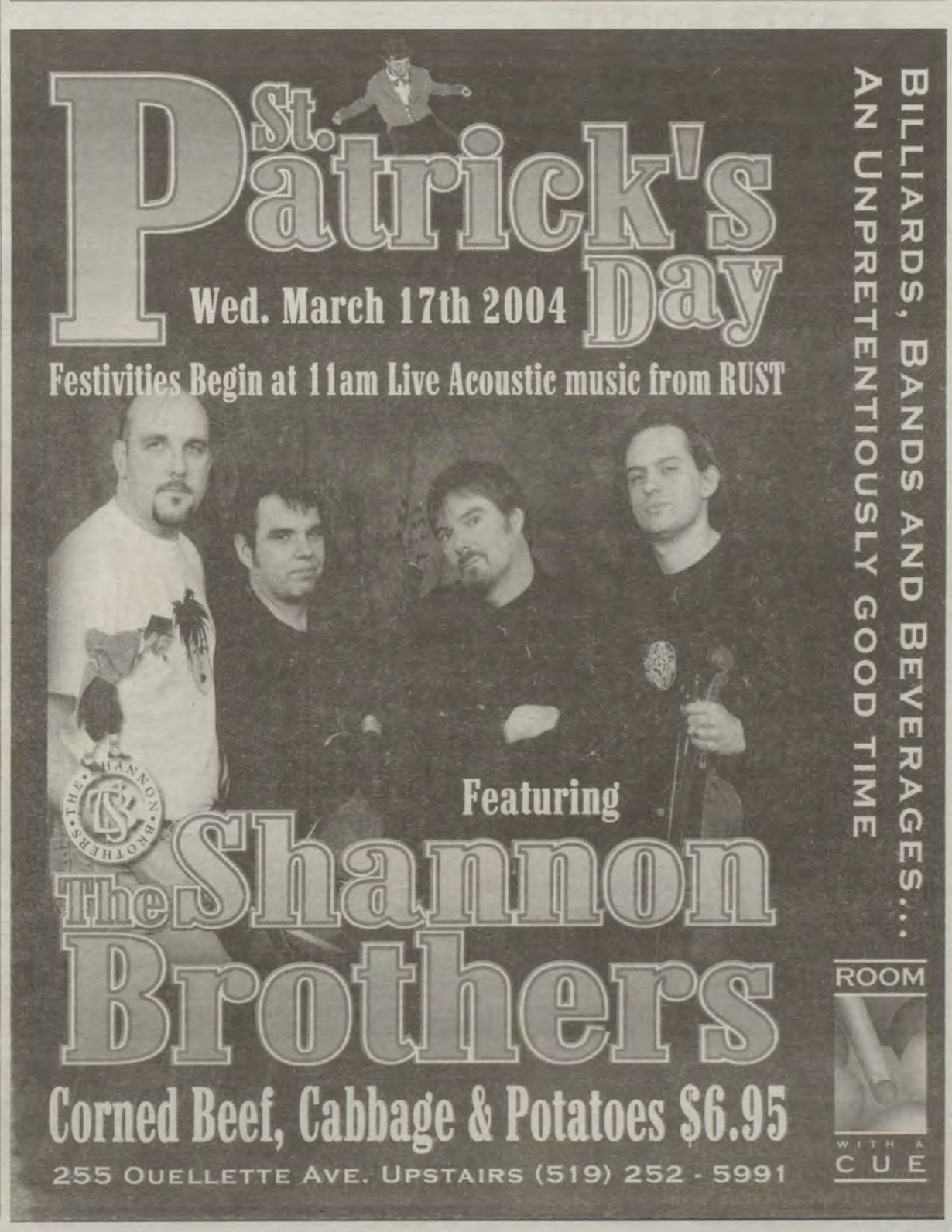
> "This gives me a great advantage that others haven't had."

LaSorda is in his second placement at the Bilingual Legal Clinic of Essex County where he now has a chance to explore the legal field first hand as he prepares for a professional degree in law. According to LaSorda, "This gives me a great advantage that others haven't had."

While LaSorda understands the professional benefits of VIP, transcript recognition, networking and practical work experience, he explains what motivates him to persist with volunteering outside of VIP "is giving back to his community and helping those who are in need." He continues to work with Hotel Dieu, Autism Society of Windsor Essex County and Big Brothers In School Mentor Program. LaSorda was recently hand selected by VIP Coordinator, Marium Tolson-Murtty as a member of the 2004 VIP Selection Board, where he will get the opportunity to interview and evaluate Summer and Fall 2004 VIP prospects. LaSorda is not only an All Star on the field but he is scoring touchdowns in life.

For students that are looking for that extra edge in the marketplace VIP provides the perfect enhancer.

The recruiting process for Summer and Fall 2004 is underway the deadlines have change from previous years, student who wish to participate in Summer or Fall 2004 must submit their application by March 15.



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Dina Masotti - Arts Editor
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Eye on the arts

Lacey Marshall
Lance Writer

Name: Stephen Connolly

From: Windsor

Program: English Language and Literature, 2nd year

So, you're a poet. What sort of poetry do you write?

I write more free verse than anything else, I guess, about a lot of random and different topics.

What kind of topics?

I've written about a dream I had once, I've written about a bus ride, and every so often I try to get philosophical and write about a sunset on a beach or something like that.

When did you start writing poetry? What got you interested in it?

I started writing in Grade 8; that was my first attempt at a real poem. My teacher got me into it. Once I hit about Grade 10 or 11, I started to branch out on my own and wrote just to do it – for the fun of it, and to express myself.

What are you inspired by?

Nothing in particular, really, nothing specific. Whatever tickles my fancy at the time, I'll write about it.

Have you ever published anything?

Yes, I've been published twice: once in The Lance last year, and once in a national poetry competition for kids 13-18 year of age. I got an Honourable Mention, and my poem was published in a book. Definitely one of my more proud moments as a poet.

Do you ever read at open-mic readings?

God, no.

How do you approach writing?

The way I write most of my poetry is I'll come up with one line that inspires me or came to me one way or another, and I'll write it down immediately and put it aside. I'll usually find it four or five months later and finish the poem in about 20 minutes, in the same frame of mind as when I got that first line.

What would the perfect poem be like for you?

No clichés! Whatsoever! Good use of metaphors... A good poem is something that is "new", something that makes the audience read it over and over again, and makes them care about the poem itself or about the idea or image the poem is trying to portray.

Who are some of your favourite poets?

I'm a big fan of Thoreau, Gwendolyn MacEwan, F. R. Scott, and Gwendolyn Brooks. "The Cremation of Sam McGee" by Robert Service is one of the first poems I memorized and one of my favourites of all-time

What do you like to read for fun?

I'm a big fan of Stephen King, always have been. I like fiction more than anything else, any type of fiction. I'm not really into biographies unless it's a golfing personality, because I am obsessed with golf in every way, shape, or form.

Where do you see yourself going with poetry? Is writing you see as a career, or more as a hobby?

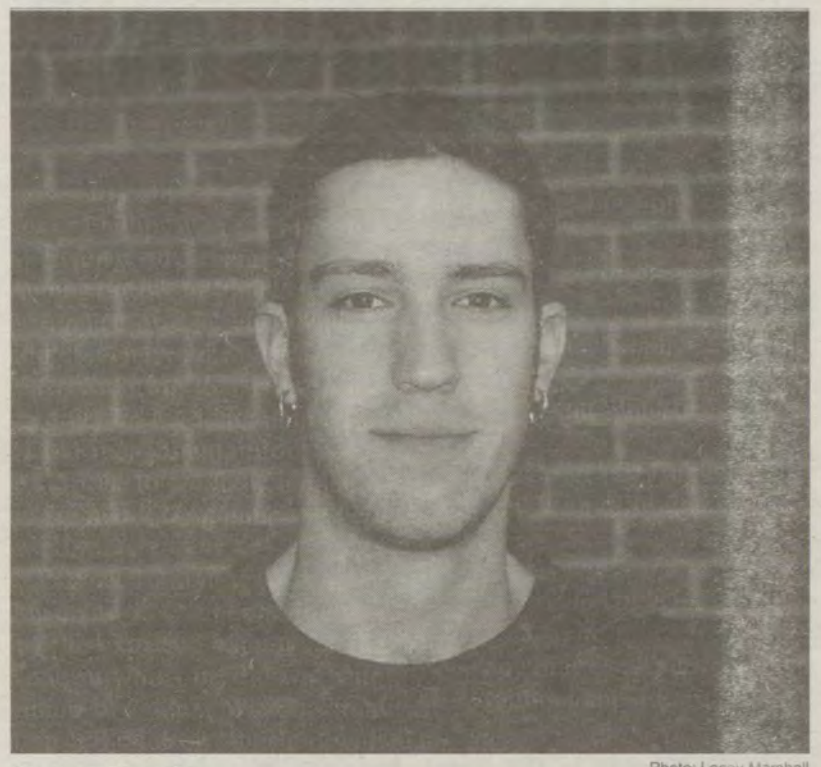
I see myself going absolutely nowhere. Poetry is just a hobby to take up some free time when I've got it. Nothing professional.

What are your plans after you get your degree?

I'm going to teach grade school – ideally grade 7 – then retire when I'm 54, move to Florida with my wife, golf all day long, and drive my Lincoln LS Sport V8, or some other big, fancy-ass luxury car that I can only dream about right now.

Why did you decide to study English at University?

Well, math and I haven't spoken since Grade 11. Science has had a grudge against me since Grade 10. History and geography – we haven't really been too tight. English and I have been on good terms forever. English is a very good friend of mine.



Stephen Connolly

Photo: Lacey Marshall

Morning Ride in Peaceful Solitude

Written by: Stephen Connolly

Headlights blurred through a foggy window,
Dull fluorescent lights barely keeping me awake.
Fat rain spats next to me,
At least the window is clean now.
Monotonous stop and start,
And stop, start again.
A fuzzy 7-Eleven goes by,
And mom with a baby in tow.
Way too hot for this sweater,
Head has been dripping for the last hour.
Forgot my water in the fridge.
Damn it.
Held over for six minutes,
With the doors open,
Nice breeze.
Birds still chirping away,
With no sun,
But lots of rain.
Gentle bumps,
Rocking me to sleep.
Constantly trying to keep,
The lids open.
Annoying muted ding,
Time to leave,
Just to do it all again,
In nine hours and tomorrow.



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For more information, please go to www.cs.dal.ca.

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READ FOR LIFE

THE LANCE

Windsor City of Industry 2004

Allisa Scott
Lance Writer

On Sunday, February 29, the "Windsor City of Industry 2004" event took place at Changez by Nite. This special show featured two of Windsor's own industrial bands: Archilles featuring Sukubus, and Mainline Iodine, as well as two other Canadian bands; Foil Conduit from Ottawa and DYM from Toronto.

The event began around 10:30pm, Archilles featuring Sukubus frontlined the show. Sitting in the audience listening to their music made me feel like I was in a dream or fantasy. Since there were two different artists performing their styles together, the music was an eclectic mix of dark ambient funk, computerized spoken word, and creepy samples of children's music. I would describe their music as "horror house rock", that leaves you with mixed emotions from the eerie sounds that makes your hair stand on end, yet at the same time the music was soothing and melodramatic. Their sound reminded me of a mixture of David Bowie, The Cure and Massive Attack put all into one sound. It was very unique and really set the mood for the kind of creativity that was about to take place on stage with the following band.

Mainline Iodine was next, and they ruptured the stage with their unique political rage by using samples taken from a George W Bush speech. Their digital dark-wave sound filled the room with vibrations of metronome tones and their own distinct dark electronic style. My favourite Mainline Iodine songs including "Recall" were performed, and "The Hacker" (a Clock D.V.A. cover song), was remixed and performed with a piercing industrial orchestra sound in the background. It was very powerful and stirring. Their music is much more difficult to compare to other bands, but their energy was like a mixture of some of their favourite artists such as Ministry, Skinny Puppy and Joy Division, but with a more experimental electronic twist. Their darker and heavier sound was incredibly well received by the audience, and they left a buzz in the air, with everyone wanting more.

Next, Foil Conduit from Ottawa electro-shocked the audience with their very dark, computerized industrial sound, complete with lots of noise, echoing lyrics and heavy drums. Their music can be compared to the electronic band underworld, but with a very heavy, industrial sound that is more experimental and intense; filled with anguish, frustration and confusion. They are also reminiscent of the mid -90s band "front line assembly" who are a Vancouver based band and founded by Skinny Puppy's Bill Leeb. Their sound bled together like a mass of industrial static that gave a surprise jolt to the senses. It was better to close your eyes and listen to their very original, sinister sound. Despite technical difficulties, their unique style captivated the crowd.

Finally, DYM finished the show off with their mystical ambient industrial music that has a stream of consciousness feel to it. The singer used his voice more as an instrument to portray an intense sense of emotion and mood and describes his own musical style as "future industrial". He says that he writes, "waring about the world's bourgeoisies", and believes his lyrics are mostly about conflict and describes them as politically Marxist in genre. The keyboard player played beautiful, melancholy piano solos that are sorrowfully calming. The solos were backed up by dark, deep voices muttering undistinguishable, haunting words. Their music has more of a mellow, but very robotic industrial sound to it. It was the perfect end to a very creative industrial-filled night.

These bands plan on continuing to work together and will be performing over the next few months and throughout the summer in various different locations throughout Ontario and in the summer, possibly in other parts of Canada.

I would like to thank all the bands for bringing their powerful music to Windsor, CJAM radio's Mind Over Acid and Pete for doing a show the day before with the bands (available on Mainline Iodine's site very soon), Changez by Nite for showcasing this special event,and Mainline Iodine's Claude Watson and Jason Beausoleil for organizing this industrial event.



Photo: Allisa Scott

Archilles and Sukubus performing

For more information, please visit the bands websites at the following addresses:

Sukubus:http://www.geocities.com/sukubusband/main.html

MAinLine Iodine : www.mainlineIodine.com

Foil Conduit: http://www.foilconduit.com

dYM: http://www.enterdym.com/

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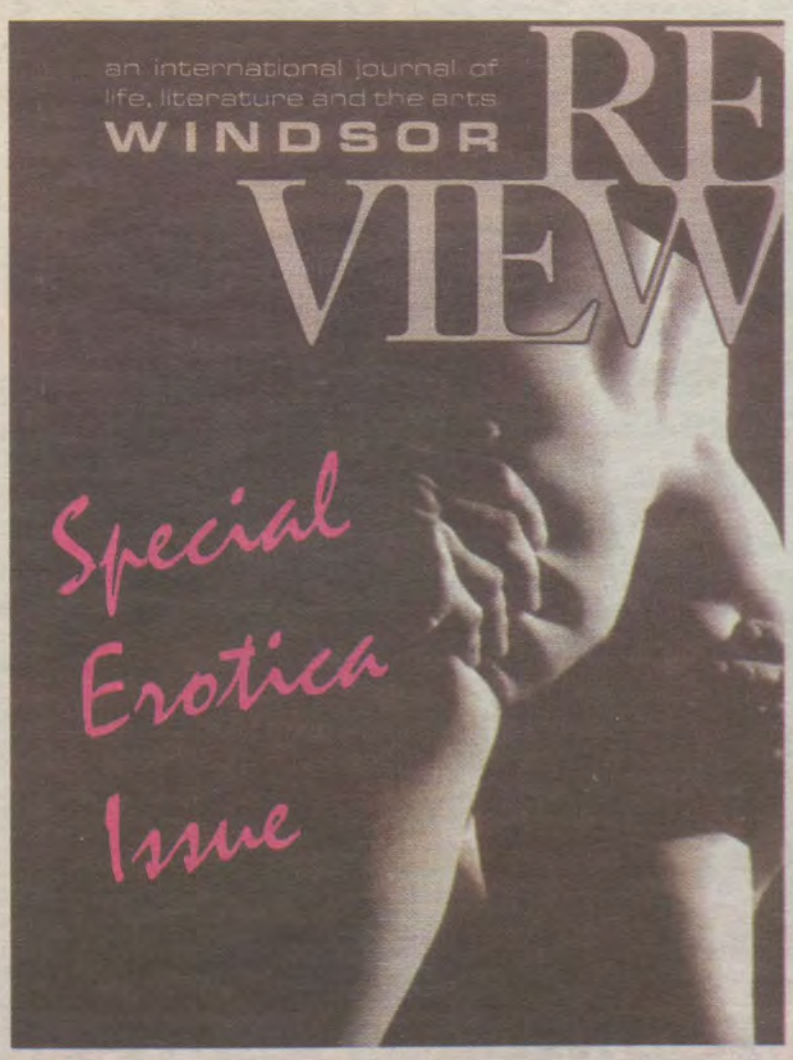


Mature content

Dina Masotti
Lance Arts Editor

The latest edition of the Windsor ReView had been placed on my desk and I was more than curious to break off the manila paper with an explicit warning telling me that the issue had mature content. Upon inspection I noticed the cover had an interesting and quite provocative picture of...well...a pretty intense image by Giselle Poisson that we have printed for all to see. The book itself is filled cover to cover with poetry, stories, and artwork all dealing with the theme of erotica. The issue includes some works by University Professors Stephen Pender and Darryl Whetter, among other established writers and artists locally and internationally known. From in-your-face sexuality to subtle references about lewd acts, the book contains a variety of works that would excite any fascinated mind looking for a little erotica. It is a view of the erotic world seen through a unique, artistic lens that is worth a view by anyone who enjoys all forms of literature or visual art.

The Windsor ReView is also presently sponsoring the Poe-Tree, a contest in which a student, for the price of only $2, can purchase a word to be added to the 'branches' of the Poe-Tree, currently located in the English Undergraduate Lounge. All words purchased throughout the contest will then be compiled into a list and made available for a poetry contest. The list will be free for those who have purchased words for the Tree, and can be purchased by the 'wordless' for a submission fee of $3. There will be cash prizes awarded for the first, second, and third place poems created from the word list. The top three poems will also be featured in an upcoming issue of the Windsor ReView. To purchase a word, students (of any discipline) can stop by the ReView office in the English Dept., CHN, Rm. 2124. Proceeds from this event will be used by the ReView to support upcoming issues and literary events.



Book Review



Hobb Mars
Lance Writer

George Tuttle defines modern Noir fiction as a sub-genre of the Hardboiled School. Author's like Lawrence Block, Elmore Leonard and Thomas Harris make up today's hardboiled school. The writing style is similar, gritty realism, lean and direct language, but there are other differences. The protagonist is often not a detective. He is someone tied to the crime, not an outsider called to solve the crime. The emphasis is often on sexual relationships and the use of sex to advance the plot, and the self-destructive qualities of the lead characters. In other words the dialogue is stark and punchy, you imagine Bogart's voice when you read the narrator's voice, but the plot is highly convoluted, twisted and the subtext rich with relationship dysfunction and sexual allusion, or vice-versa.

Sap, in most respects fulfills the Noir criteria. Though author/protagonist John Swan is a detective, he's not your typical detective, and his sidekick is most likely tied to the crime. Sap rambles between the darker streets of Hamilton and the seedier neighborhoods of East Toronto. John Swan is an overweight, aging retired cop turned private detective who's low on his luck but high on repressed sexual desire. His sidekick, and the woman he aims to 'win over', often shamelessly, is the recently widowed, blonde femme fatale Meg Maloney, whom Swan suspects has killed her former husband for money. They become entangled in a murder investigation which takes them into the shadier underworld environs of East Toronto, where we meet a most bizarre cast of the underclass.

Betting parlours, flea-bag motels, raves. It's very hard to tell where our diabolical odd couple will take us next. This in fact is the biggest problem with the book. Swan and Maloney's meandering. Despite the well-evoked atmosphere of places described, they ramble too much and it's often hard to tell exactly where the plot is heading. Swan eventually blunders through with answers and the story rounds out but it's a dizzying ramble and not as tightly knit as you'd like a mystery, even a noir mystery. Despite this, it contains interesting allusions to Southern Ontario's recent criminal history (including the Bernardo case) and it is funny, sometimes hilariously so, and Swan has a knack for fast, effective dialogue and the occasional great line. The prologue opens with 'Every two-bit dickline starts with a beautiful woman.' It just should have ended a little sooner.





DJ APS was M.I.A.

Melissa Ray
Darrell Etherington (italics)
Lance Writers

So, you've probably seen the flyers circulating around the campus or the booth selling tickets in the CAW centre, "the biggest desi party to ever hit Windsor." But like one flyer, students too asked, who is DJ APS? Sadly, we may never know. The party, scheduled for Sat. March 6, was arranged like a small banquet hall. WINDSA or the Windsor Indian Students Association had spared no expense on the evenings festivities, presenting partygoers with an array of finger foods and bar selection. Arriving around nine, we were met with an earnest welcome as one of the party's hosts ushered us in. Although the tickets, which were generously provided for us stated that doors opened at 7pm we were nearly alone in the hall. Where was everyone? And more importantly where was the DJ?

At this point, I think I'll interject, to build suspense. Think of me like a colour commentator: I will infuse Melissa's accurate and informative account with barely sensible, off-topic diatribe. I think it should also be noted that the door staff was extremely careful not to get my arm hair caught in the "I'm of drinking age" band he affixed to my arm. Of course, this was to no avail, but that's only because my forearms are bizarre, ape-like, and overgrown with hair. Once inside, I was impressed by the simple elegance of the set-up. I got a coke from the bar, and imagine my surprise when I discovered that the ice cubes, miraculously, were neither cubed nor shredded. Oh wonder of wonders! This ice was broken up into small, pebble like units, like so many bite-sized candy pieces. For a good half an hour, these ice-pebbles were the sole focus of my existence. I eventually decided to share my discovery with Melissa, who looked at me like I was an idiot, which, in fact, I was.

DJ APS, who is hailed as one of the best DJs in North America, we learned, was to arrive later. Around 10pm two young men began wheeling in what looked like airplane carry-ons. Finally, I realized they must be bringing in his vinyl! More time passed and we were beginning to question if we may ever hear one of his famous remixes. Much to our disappointment, we never did. Overhearing around 10:45pm that both turntables had malfunctioned, we agreed to wait a bit longer, feeling a mixture of curiosity and obligation.

As we waited, I played with my camera, which my dad had allowed me to bring only after I promised him that I would neither drink nor let anyone else touch it. He has a lot of trust in me. While fiddling with the camera, I pestered Melissa for hot, insider journalistic tips. This was my first newspaper assignment, and I was determined to get the "scoop." Melissa patiently explained that there was no "scoop" to be had at this particular assignment, after which my spirits temporarily sank.

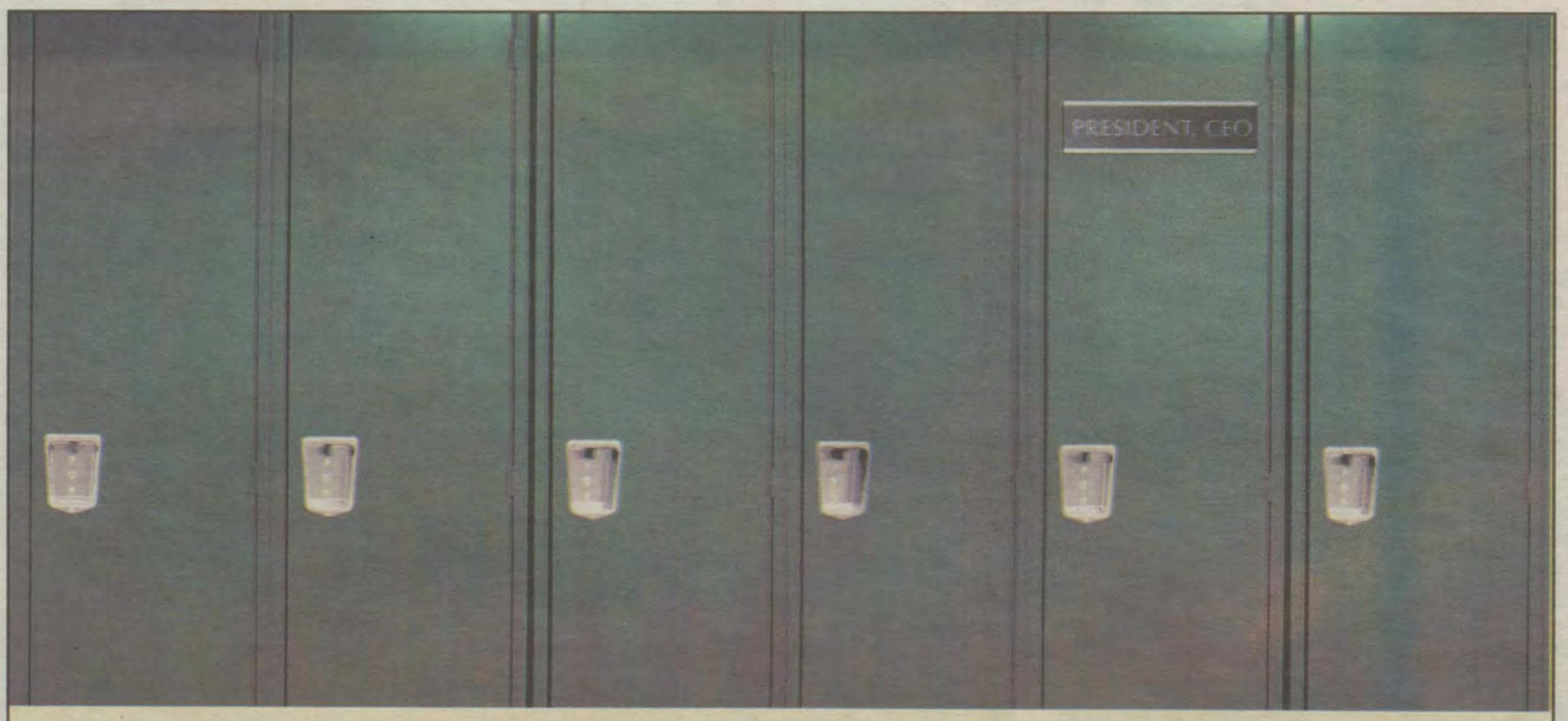
As the night pressed on, a small crowd took to the dance floor and clearly were having a wonderful time. Even though things don't always go as planned, sometimes we're all forced to look on the bright side of things. The important thing was that despite the unintended setbacks, WINDSA pulled through, hosting one hell of a party.



DJ APS and his crew Photo: Darrell Etherington

Our exit was spectacular. Melissa suggested we just leave, but no, I had a better plan. We had to leave in such a way as to make it appear as though we weren't leaving, so as to avoid making the organizers, who were really nice, feel bad. I quickly developed a tripartite plan, and we sprang into action. I'd been going outside for cigarettes all night, so that step was easy enough to accomplish. This time we took our coats with us, though, but I had the perfect excuse ready: it was now cold outside. The extent of my genius astounded even me. Once outside, phase two began. I lit up a cigarette as per usual, and we spent a few minutes just standing and talking. In keeping with the final phase, we slowly started walking in a careful, casual manner. Then we turned the corner and were off, with none the wiser. Melissa suggested that I was crazy and that no one cared whether we left or not, but of course, I knew better.

From the tone of this article, it may seem like we didn't have the time we were expecting, and it's true, we didn't get exactly what we expected. But that's not always a bad thing.



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Julie Sobowale -Sports Editor
253-3000 ext. 3923
lsports@uwindsor.ca

Another year, another championship

Lancers win second consecutive national title

Jeff Dertinger
Lance Sports Writer

The University of Windsor Lancer men's track and field team brought home their second consecutive Canadian Interuniversity Sport (CIS) championship, this one coming in their own back yard.

Windsor hosted the event this past weekend at the St. Denis Centre with lots of spectators and media coming out to see their home team do them proud and the Lancers didn't disappoint.

Windsor posted a team total of 59 points, easily taking the title by out-distancing second place University of Sherbrooke by 17 points.

"There were some great performances that really led to us winning more handily than I thought we would," said Lancer head coach Dennis Fairall, "but what it really came down to was a solid team performance, from top to bottom."

That team performance was echoed by each and every lancer athlete, in particular team captain Ryan McKenzie.

"You don't celebrate individual success, you celebrate team success," said McKenzie.

"We came out this year, ranked number one all year, and didn't let anyone down. We kicked butt."

McKenzie led the way with four gold medals in the 600m, 1000m, 1500m, and 4x800m relay. In doing so, he set the all-time record for most medals and most gold medals at CIS competition. The previous record holder, former Windsor Lancer O'Brian Gibbons, was on hand to witness the record-breaking achievement.

"I didn't know I had any records to do with total medals, but I found that out and it's good to have a teammate do that," said Gibbons. "It's nice that we can keep that a Windsor Lancer tradition."

The team-first atmosphere this particular incarnation of the team possessed also impressed Gibbons.

"I see a lot of team spirit with this group," Gibbons said. "They're young, and the team shows a lot of promise for the future."

Along with McKenzie, Rookie of the Year Jamie Adjetey-Nelson and Brandon Young also took home gold medals. Adjetey-Nelson did it by breaking the record in the pentathlon, while Young took home his hardware by winning the 3000m in dramatic fashion.

"Brandon's win led to the relay, it led to the guys doing well in the long jump, and we've always had that," said Fairall. "Last year we were inspired by different performances and other years it was the same thing. Friday night it was Brandon."

Windsor also collected two bronze medals, Adjetey-Nelson in the long jump, and Osi Nriagu in the high jump. Adjetey-Nelson had a great rookie meet, giving everybody a taste of what's to come.

"He is a talent," said Fairall, "for a freshman to set a record at a national championship is amazing."

Gibbons, who also coached Adjetey-Nelson before he came to the University of Windsor, agrees.

"He can probably set his goals high and achieve every one of them," Gibbons said. "He's got a lot of talent."

Even more important during the championships, where the Lancers really separated themselves, was in the depth of their team. The fourth, fifth and sixth place finishes gave them valuable points that allowed the team to pull away from the pack.



The Lancer men's team display their new championship banner for the fans. They came into the championships as the heavy favorites.

Photo: Julie Sobowale

"Like the sign says, it's a family thing with us, and we thrive on that," said Fairall. "We build on the success of others and then everybody feels that need to contribute and help the team."

On the women's side of things, the University of Saskatchewan Huskies blew away the competition, amassing a CIS record with 91.5 team points. The Lancers finished in a fourth place tie with 35 points, only one point out of third place.

"We're really happy with our women, we were shooting for third place and were only one point away," said Fairall. "In a lot of events we had freshman competing for their first time," said Fairall.

He continued, "This gives them learning experience, and I think we'll be in a good position to take a shot at it next year. Of course a lot of that depends on how many people Saskatchewan graduates."

The Lancers put some great individual performances forth, as Kim Braithwaite won the gold medal in the women's triple jump and Jann Shreve took home the bronze.

Braithwaite won the competition on her final jump, as she posted a personal best of 12.31 meters, edging out second place by only two centimetres.

"It was a great win," said Fairall. "Kim worked hard for the past three years. It was well deserved."

The other event that saw two Lancers on the podium was the 60m hurdles. Stephanie Wenner won the silver, while Melanie Lachapelle won the bronze.

The race saw a new track record set by female athlete of the year Jessica Zelinka from Calgary, as she posted a time of 8.32 seconds. But she had to work for it, as Wenner was right on her heels, only five one-hundredths of a second behind.

As a whole, coach Fairall couldn't be happier with the group he's coaching and the year they have had.

"This is probably one of the hardest working teams I have ever coached," Fairall said. "They showed total commitment right from September on. We showed consistency throughout the year, consistency in training, and we faced adversity. I'm delighted with our team."



Final year proves sweet for McKenzie

Jeff Dertinger
Lance Sports Writer



Ryan McKenzie won four gold medals in the 600m, 1000m, 1500m and the 4x800 relay. Photo: Julie Sobowale

To no surprise, the University of Windsor Lancers Ryan McKenzie went out on top, winning Male Track Athlete of the Year for the fourth year in a row, winning four gold medals, setting the Canadian Interuniversity Sport (CIS) record for most gold medals and most total medals all-time at the championship.

"It's nice to know that everything I've done for the last five years has been paying off," said McKenzie.

But it was the team success that really got McKenzie excited.

"I won four gold medals before and we came in a close second," McKenzie said. "This time we won our second straight championship, and it makes all the difference. I can celebrate with my team now, because we are all champions. Two years ago I couldn't do that."

Being Windsor's premier athlete, McKenzie was the center of attention at the CIS championships, the media darling. But he always made sure that the focus of the interview was where it belonged.

"I'm like the spokesman for the team," said McKenzie. "They always ask me the questions, but I can talk about everyone else. If it were all about me and what I'm doing, I'd just say ask somebody else."

The way McKenzie handles himself and the way he puts the emphasis on the team is a characteristic shared by the entire Lancer squad. A squad that will be missing his presence in the future, as McKenzie's career comes to an end after five great years.

"Everybody keeps asking me about what it's like to be done," McKenzie said. "I've accepted the fact all year that I'm done."

He continued, "It's been a good career, it's not like I have any regrets or anything. I've done all I can as an athlete. We've won two national titles in the last two years."

Lancer head coach Dennis Fairall knows the team's going to miss him.

"It's going to be tough to replace a guy like that, probably impossible," said Fairall.

"The really good thing about Ryan is that he brought out the crowd and the crowd generated around him and gave him energy and he gave that energy right back."

It was obvious to anyone there how much McKenzie was enjoying himself at his final championships. He took more than one peek over at the Dodge Viper that was on display beside the track. He eventually got his wish as he was allowed a victory lap in the car at

PLEASE SEE "McKenzie wins gold" PAGE 16

Rookie lives up to expectations

Roseanne dela Rosa
Lance Writer

The Canadian Interuniversity Sport (CIS) Indoor Track and Field Championships for the University of Windsor this weekend was not only amazing for the Lancers but also outstanding for winner of the Rookie of the Year award, Jamie Adjety-Nelson. The amount of noise and cheering on behalf of the Lancer fans and team members was enough to assist Nelson in receiving three medals.

"I'm really honoured that I was awarded rookie of the year," Nelson said. "It's something that only happens once."

The weekend opened up with the men's pentathlon. In the pentathlon, the first event was in 60m hurdles. As expected, Nelson along with 12 other competitors finished the finals in 8.56 sec., tying for third place with Cliff Caines from the University of Manitoba Bisons. Competing along with Nelson in the pentathlon was Cameron Wilson of the Bisons who also finished fifth behind Nelson with a time of 8.58 seconds.

Following the hurdles was the long jump competition, where Nelson was expected to jump well. As predicted, Nelson finished excitingly in first place with a jump of 6.96m.

As the athletes warmed up for the fourth event, shot put, the crowd awaited silently knowing that shot put has not been Nelson's strongest event. Nevertheless, with three throws, Nelson came in second place with a range of 12.93m. In first place was Regina's Darren Peters who had a great throw of 13.78m.

"It felt good coming in here and winning the pentathlon in front of the home crowd."

With only two events to go, the pentathlon appeared to be getting fierce as the competitiveness for first place between athletes increased. The high jump competition deemed to be the event of the night, as the competition came down to two athletes. With the bar set at a height of 1.90m, both Nelson and Caines went head to head for first place. For Caines, the importance of winning the high jump event was crucial, considering Nelson was already in the lead. The event ended with Nelson jumping at 2.02m, while Caines won at 2.05m.

The final competition for the night was the 1000m run. Although Nelson was in the lead with 3107 points, following closely behind were Russell and Peters by 88 points, meaning it was still anyone's game. As the run started, Nelson kept his pace at third place and calmly finished in third place behind Regina's Mark Groeller and Peters, which was enough to gain victory in the men's pentathlon event. Nelson broke the CIS record with 3902 points in com-

PLEASE SEE "Rookie soars to gold" PAGE 16



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Surprise performance gives team emotional boost

Jeff Dertinger
Lance Sports Writer


Brandon Young waves to the crowd after winning the 3000m race.
Photo: windsorlancers.ca

Brandon Young provided one of the most dramatic moments of the Canadian Interuniversity Sports (CIS) track and field championships and provided a huge emotional boost for his teammates as he came from behind to win the gold medal in the 3000m on Friday night.

"A lot of good things happened for us, and the key was Brandon's win in the three-thousand," said head coach Dennis Fairall. "It just got the team motivated and everybody psyched up."

Young came into the event ranked second, behind heavy favorite Eric Gillis from St. Francis Xavier. Throughout the race he stayed right behind Gillis, keeping pace with him, running right on his outside shoulder. Then, on the final lap, he out-kicked him around the final corner to take the gold.

"The goal going in to the race was to sit and stay with him as long as I could," said Young, "I was hoping it would come down to the kick at the end and it did."

Even though Young was ranked second, his seeded time was almost 11 seconds slower than that of his rival's. But a personal best, spurred on by a roaring home crowd, sealed the victory, as Young seemed to have an abundance of energy left in him for that final lap.

"Usually I don't notice the crowd when I'm running, but this time I did," said Young. "It was pretty loud."

He continued, "The whole thing was just unreal. I couldn't believe it actually happened at first. I still don't know if it has really sank in yet."

With much of the attention this year placed on his teammates, athlete of the year Ryan McKenzie and rookie of the year Jamie Adjetey-Nelson, Young's victory not only made the fans take notice, but the media as well.

"It's a little more attention than I'm used to for sure," Young said, "but it feels good."

Young improved greatly from his performance last year. At the 2003 CIS championships Young placed eighth with a time of 8:3458 minutes.

Like many of the long-distance runners on the Lancers' squad, Young is also a member of the cross-country team, finishing sixth at this year's national championships in Moncton. The Lancers won the national championship. Young, along with the other top performers from that championship, will be flying off to the world championships in Italy next weekend.

Even with everything going on in his life, this moment is one that he won't soon forget.

"This is definitely the highest point in my racing career so far," Young said. "For the team to win a championship and to be a part of it, it just feels great."

And with two more years of university sport ahead of him, it likely won't be his last.

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Rookie soars to gold

CON'T FROM PAGE 15

parison to last year's record set by Trevor Phillips with 3834 points.

"It felt good coming in here and winning the pentathlon in front of the home crowd," Nelson said. "I didn't feel nervous at all."

Considering that Nelson finished first in the long jump event for the men's pentathlon, it was no surprise to see him competing for the men's long jump the very next day.

Patrick Banim-Massok from Universite du Quebec a Montreal was the expected winner for the event, in which he did win with a jump of 7.42m. With his final jump left, Nelson finished with a bronze medal in a final jump of 7.32m. Right behind Nelson was Lancer Osi Nriagu with a final jump of 7.10m.

"Jamie's got real talent," said jump coach Brett Lumley. "He's always been very focused and in control of himself. I'm very excited for him that he won the bronze medal."

He continued, "It was great that both Osi and Jamie were able to work together. They got along very well. It was a big thing for both of them to come out and help and support each other out."

Nelson is still a rookie who will become a stronger athlete as the years progress.

With the help of Nelson, the Lancers won their second consecutive title.

McKenzie wins gold

CON'T FROM PAGE 15

the end of the day.

"We made a deal," McKenzie explained. "If I won the 1500m I would get to take a lap in it. That is one great piece of machinery."

But even the thought that a little perk like that may be going through his mind when he's racing brings a serious look to his face.

"I just focus in on my race and nothing else matters at that point," McKenzie said.

And it's that determination and team leadership that has made Ryan McKenzie the most successful track and field athlete in CIS history.

Jumping dynasty begins in Windsor

Roseanne dela Rosa
Lance Writer

One, two, three and jump. Four simple words that summarize the women's triple jump competition. Competing for medals in this year's Canadian Interuniversity Sports (CIS) track and field championships included the University of Windsor Lancers Jann Shreve, Kim Braithwaite, Kelley Park and Sarah Kipping. Both Shreve and Jocelyn adu-Gyumfi of the University of Toronto Varsity Blues were expected to medal in this year's competition.

Shreve, who was the gold medalist of last year's women's triple jump event, started her first jump with a result of 11.44m. Braithwaite on the other hand, took matters into her own hands and jumped an outstanding 12.02m, placing her in the lead. Meanwhile, both Hoyles and Park were still contenders as Hoyles jumped her best with 11.90m and Park with her best at 11.72m.

As the former champion of the women's triple jump, Shreve gave it all her might and jumped a lavishingly 12.09m, putting her ahead of team member Braithwaite. With Shreve in the lead and Braithwaite in second, it proved difficult for others to top their performance. However, going for a final jump in the end, Alana Boudreau of the University Western Ontario Mustangs surprised the crowd by jumping an alarming 12.29m, placing her in the lead.

As the final jump approaced for Braithwaite, Windsor fans and teammates were roused up. The placement of the jump in which Braithwaite had, appeared to be around the same spot where Boudreau jumped. With everyone silent, they awaited the final results, and in a surprising turn of events the announcer finally announced that Boudreau's final jump had been 12.31m, therefore placing her as the winner of this year's women's triple jump.

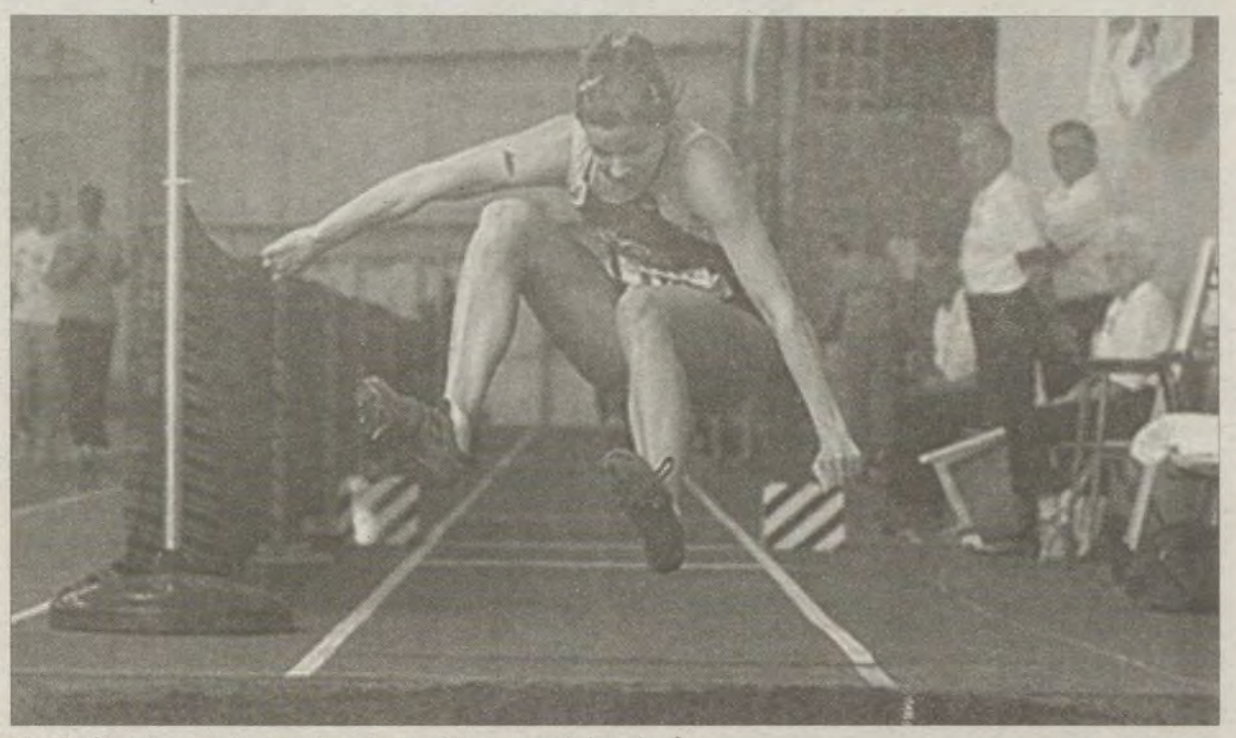
"It was so unexpected," explained Braithwaite. "It really felt great. I already felt good, because I had jumped 12.02m, but when we looked at the tape in my final jump at the end I really felt great. It was so crazy how little the lengths were from each other."

Braithwaite's family also seemed pleased.

"I was just so happy for her," said Braithwaite's mother. "She's worked so hard and we always try and come down to watch her whenever we can. This has been the best year so far for her."

It was also another exciting win for jump coach Brett Lumley as he was ecstatic for both Shreve's and Braithwaite's win.

"I always knew that Kim could jump well," said coach Lumley. "I thought that when Western jumped, the pressure would be on Kim to have a really great jump but she made it."



Kim Braithwaite was the surprise winner of the women's long jump. Photo: Julie Sobowale

Although Shreve did not do as well as last year's CIS competition, where she jumped 12.25m, she was still able to pull through with a bronze medal and add four points towards her team.

"She had some trouble at the board," coach Lumley explained. "She did not do quite as well as last year."

Shreve did not seem too disappointed.

"I think that this year went very well," Shreve said. "Last year there was only two out of the twelve of us from Windsor and this year we had at least four competitors. I feel great that I finished in 3rd place. I'm very happy for Kim. I mean, the last jump was just so perfect. The atmosphere was amazing and it was her final jump too. I knew right from the beginning. I don't know if others noticed, but I knew she was going to make the jump. I just had this feeling. When she won, it was like I was winning too. I'm really proud of her."

With two Windsor athletes medaling in the women's triple jump event, they were able to contribute 11 points towards their team score overall. Although it was an unexpected win for Braithwaite, it's been great for the Lancers as two women have kept the title for the women's triple jump two years in a row.

Opening day marked with broken records

Julie Sobowale
Lance Sports Edior

Maybe it was fate or maybe it's just pure timing. In either case, day one of the Canadian Interuniversity Sports (CIS) track and field championships ended with three records broken.

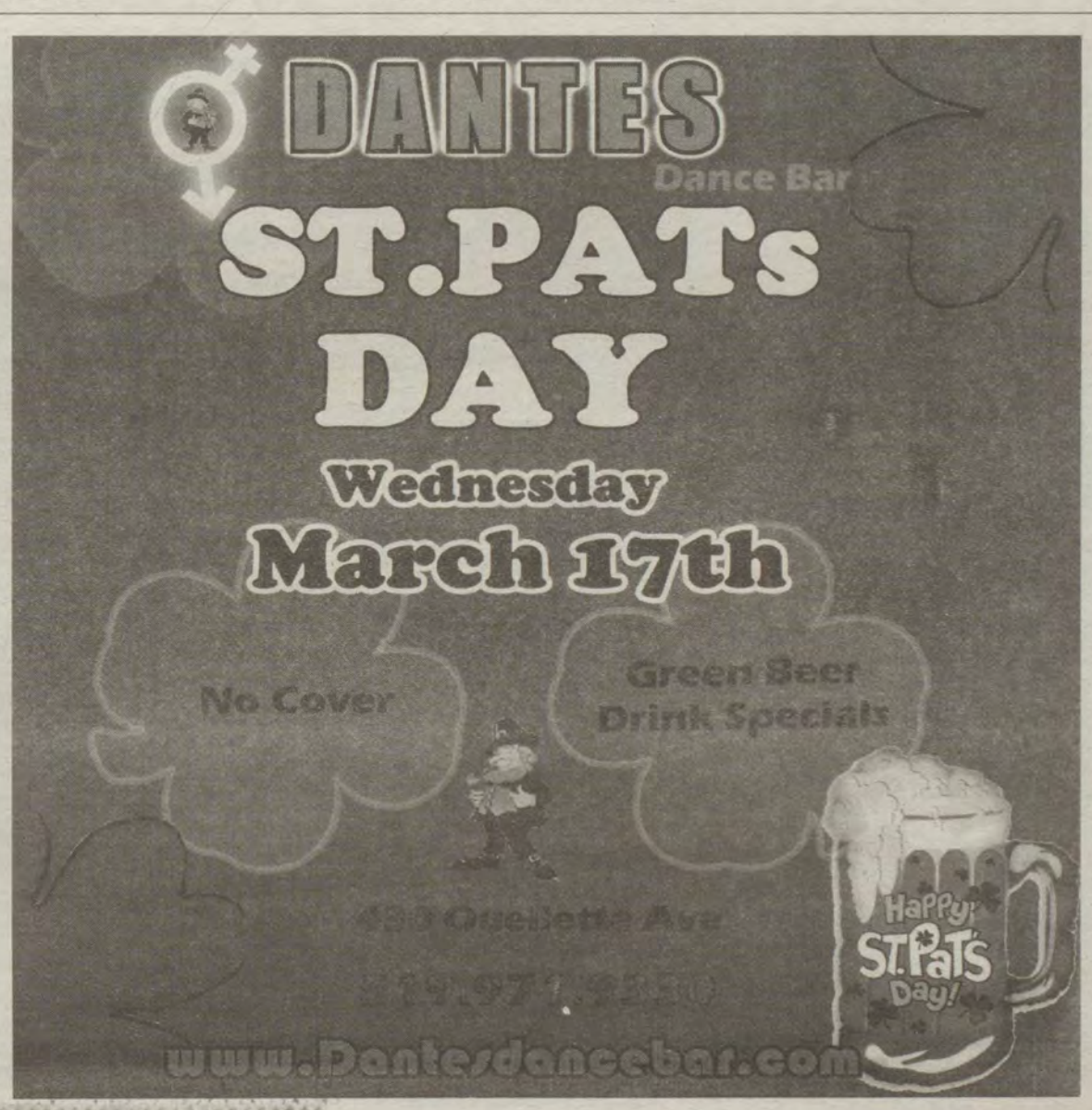
The day began with a battle between Kate Forbes of the University of Lethbridge Pronghorns and Megan Reid from the University of Saskatchewan Huskies in the weight throw competition. As the only two competitors to throw over 18 metres in the season, both Reid and Forbes were expected to break to record, which formerly stood at 17.44m. Forbes came out as the new record holder with a throw of 18.99m. Reid was not far behind, taking the silver medal with a throw of 18.91m.

Rookie of the Year Jamie Adjetey-Nelson of the University of Windsor Lancers was expected to win gold in the men's pentathlon. The record came as an added surprise. Nelson broke the record by over 60 points with a score of 3902. Silver medalist Darren Peters also was ahead of the old 3834 points record with a score of 3856. Nelson came into the event with his best finish at 3690 points.

> The CIS Female Track Athlete of the Year was on record setting pace throughout the season.

One record that was expected to break was in the women's pentathlon. Jessica Zelinka of the University of Calgary Dinos broke the record, which she set last year,

PLEASE SEE "Broken Records" PAGE 18



Hurdles prove difficult

Julie Sobowale
Lance Sports Edtor



Melanie Lachapelle (no. 219) won the bronze medal in 60m hurdles.
Photo: windsorlancers.ca

It seems that history has a way of repeating itself. At the Canadian Interuniversity Athletics (CIS) championships last weekend, Stephanie Wenner and Melanie Lachapelle of the University of Windsor Lancers won the silver and bronze medals in the 60m hurdles with times of 8.37 sec. and 8.63 sec., respectively. Both medaled last year with Wenner taking the silver and Lachapelle taking the bronze. Wenner and Lachapelle came into the nationals as the second and third ranked runners in the event.

The championships started out well for Wenner, who won her preliminary race with a time 8.59 sec. despite hitting the first hurdle.

"I had a good start but didn't know what to do with it," Wenner explained. "I came out and hit the first hurdle with was unexpected since I don't do that a lot. It's a good shaker. After you hit it, you regain your composure and get on with the race. I don't wanna know my time going in. I just wanna race my rival and see what I can do."

That rival would be the University of Calgary Dinos Jessica Zelinka. Ranked number one in the 60m hurdles, Zelinka also won her preliminary race with a time of 8.59 sec. and was the heavy favorite to win the event.

The showdown between Zelinka and Wenner was set and it seemed that Wenner would be victorious. In a tight race, Zelinka edged out Wenner, who was only five-hundredths of a second behind the gold medalist.

"All the girls are really good but the only one that I can run with is Jessica," Wenner said. "She helped me to run 8.37 sec., which is good. I didn't get her but there's always next year."

Lachapelle began the championships the same way as Wenner. She also did not have a strong start in the preliminaries but managed to qualify for the finals.

"The start wasn't very good," said Lachapelle. "The last hurdles were good. I expect to run better and get a good start in the finals. I want to run the race that I know I can run, that I'm supposed to run."

Lachapelle did have a good race and won her third consecutive CIS medal with fourth place finisher Andrea Vinet behind her by only three-hundredths of a second.

"This run was much better and I was better prepared for it," Lachapelle said. "Last year the field wasn't strong and this year all the girls are so close. It was challenging."

Lachapelle also competed in the long jump finishing in fourth with a jump of 5.73m.

Medal Count CIS Championships

* = broken record

Men:

Gold - Jamie Adjetey-Nelson: Pentathlon (3902 pts.)
Gold - Ryan McKenzie: 600m (1:19.30 min.)
Gold - Ryan McKenzie: 1000m (2:23.10 min.)
Gold - Ryan McKenzie: 1500m (3:52.38 min.)
Gold - Brandon Young: 3000m (8:18.44 min.)
Gold - Andrew Coates: 4x800m (7:36.73 min.)
Kevin Savard
Trevor Pye
Ryan McKenzie
***Bronze - Jamie Adjetey-Nelson: Long Jump (7.32m)**
Bronze - Osi Nriagu: High Jump (2.02m)

Women:

Gold - Kim Braithwaite: Triple Jump (12.31m)
Silver - Stephanie Wenner: 60m Hurdles (8.37 sec.)
Bronze - Melanie Lachapelle: 60m Hurdles (8.63 sec.)
Bronze - Jann Shreve: Triple Jump (12.09m)

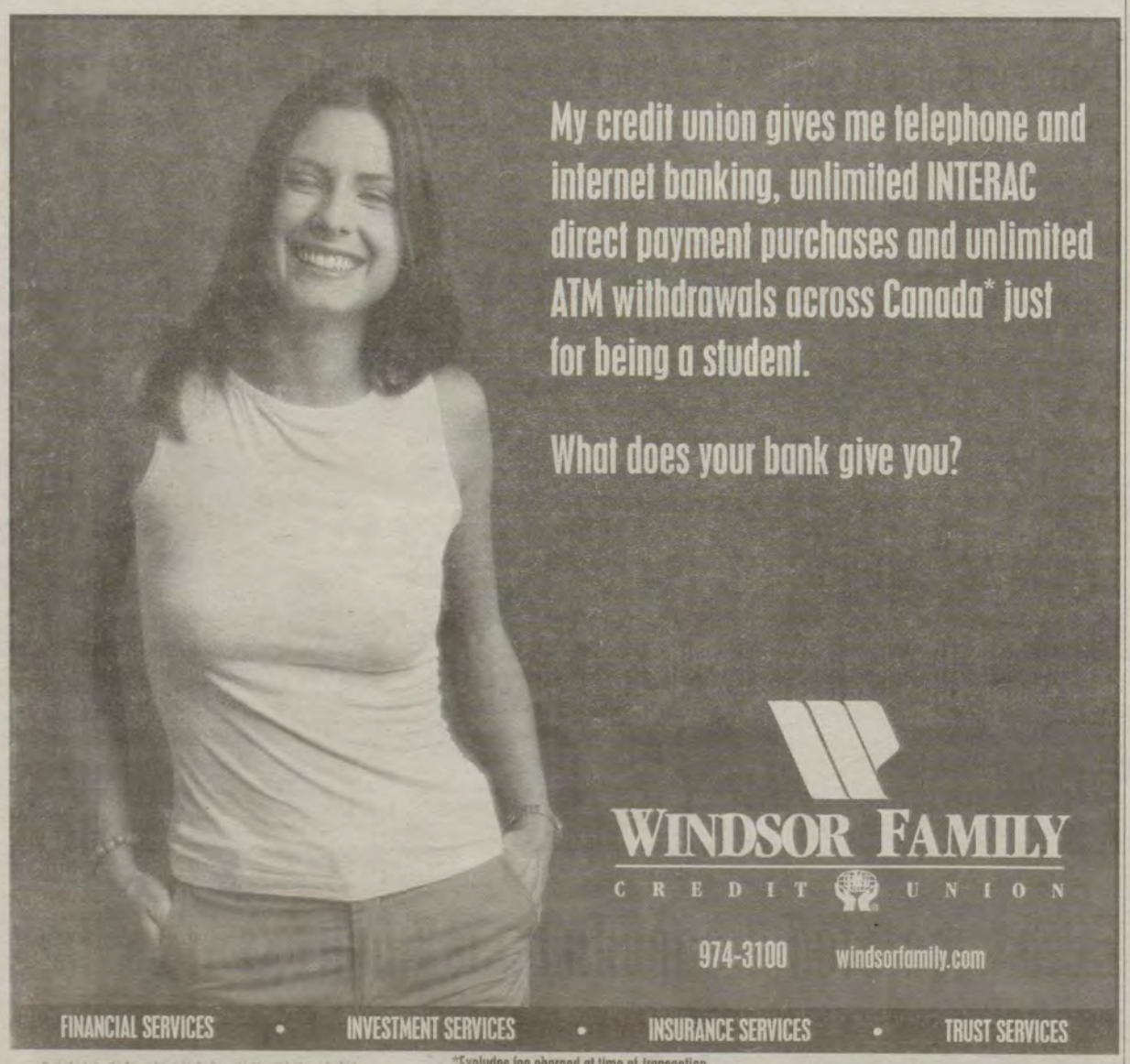
Broken Records

CON'T FROM PAGE 17

with a score of 4062 points. The CIS Female Track Athlete of the Year was on record setting pace throughout the season, winning the women's pentathlon at the Canada West championships with a score of 3978 points. Zelinka broke the record last year with a score of 3931 points.

Another woman to break her own record is Kelsie Hendry of the Saskatchewan Huskies. Hendry broke the record in the women's pole vault competition last year with a jump of 4.15m. She set her new record a bit above the old one with a jump of 4.20m. This jump matched Hendry's highest jump of the season.

The other broken records in the championships came in the men's throwing event. The Lethbridge Pronghorns commanded the competition and broke both records in the weight throw and shot put. Jim Steacy of the Pronghorns broke the weight throw record on his final attempt with a throw of 21.46m. Steacy is one of the top ten ranked throwers in the world. Meanwhile, Chris Meisner of the Pronghorns broke the shot put record with a throw of 18.46m. Both men were expected to win their events.





D'Arcy Bresson - Editor in Chief
253-3000 ext. 3909
uwlance@uwindsor.ca

OPINION

Nurses unite!

Candid responses to 'Nursing isn't all it's cracked up to be'

Alissa Amlin
Nursing Society President

Education is not a spectator's sport, if you want to be a part of the game you have to play. People who sit at a desk year after year and stare into space who go home, study and write exams will NEVER get anything out of their education but a degree. I do not understand the opinion that was stated by the fourth-year nursing student here at the university. My experiences in the Faculty of Nursing have not all been positive, this being the reason I am here an extra year but I have no right to tear the entire faculty to shreds because I am unhappy with one person. There are always bad eggs in the bunch. Those things that don't kill us sure make us stronger and I came back, I wasn't a quitter I decided I wanted change and for those of you that have not noticed I am making changes around here.

My experiences have included a position on the Dean Search Committee. I had a say in that and being a student gave me a different perspective on the candidates. I sat on the Promotion and Tenure committee, just think I had a vote I was able to make a difference. I have also held executive offices on the Nursing Society for the past two years.

You are only a face in a crowd if that is your choosing. If you never get involved then you will never be more than that. If you choose to do nothing to change the system then don't complain about it. Things just don't change when I wave my magic wand, I made them happen when I forced change.

I would like to send out a personal apology to the faculty, students, and clinical instructors that HAVE made a difference in my life, I am a better nurse for meeting each and every one of you. You have not turned your back on me and I thank you for all the wonderful lessons I have learned. I know I was educated by the best of the best. The majority of the faculty here have been Doctorally prepared and this is an accomplishment all its own for them, the majority of faculties cannot say they have this.

I think when you entered the Nursing program you should have received a better description of a Nursing DEGREE. The fact that you sit in a class room and learn the theory behind our practice needs to be done. What did you thing nursing was all about? You always had the option to go to the college if that is the route you were looking for.

When I leave this university I will leave with a sense of pride. I will proudly say "I have a nursing degree from the University of Windsor."

This program is in the state of change and change is essential to keep our education at the top. This university program has received accreditation for many years. They don't just give accreditation away, the school has to earn it.

Lastly I did not appreciate the comment about most of us feeling the same way. Don't EVER speak on behalf of the students again. You have embarrassed me, my colleagues and shamed the Faculty of Nursing. I bet that you never even approached a single professor or clinical instructor. Yes I know you are frustrated but this is the most unprofessional thing that I have ever seen.

Bukola Kolawole
Edna Kusi Appiah
Fourth-Year Nursing

As fourth year nursing students, we were very surprised and embarrassed to read such a horrible and degrading article that dehumanizes the image of the faculty of nursing. We came into the school of nursing four years ago barely understanding the concept and principles of nursing.

Nursing at the University of Windsor has been nothing but a fabulous and wonderful learning experience.

The professors at this faculty are exceptionally supportive of the students and they are always there when needed. The school of nursing does not instill fear but rather promote students autonomy, accountability, professionalism, empathy, caring, utilization of critical thinking skills and much more.

Also, the RN's do not do all the work in the hospital. There is a defined limit to every aspect of nursing practice guided by legal boundaries.

The scope of practice gradually increases from first year to fourth year.

In fourth year, the student assumes all roles of the RN with the exception of some specific task defined by regulatory bodies. For example, the student is not allowed to administer direct intravenous medications.

Personally, we totally disagree with the description of the faculty of nursing.

I respect the fact that everyone has a right to their opinion but it's not right to generalize.

This opinion is highly individualized and it does not reflect the perspective of all the fourth year nursing students.

We feel very proud to be graduating from the University of Windsor Nursing program.

Jenny Walker
Fourth-Year Nursing

I am writing in response to the article "Nursing isn't all it's cracked up to be." Four years ago, I also made the decision to attend the University of Windsor's Bachelor of Science in Nursing program. Like any first year, I was nervous and apprehensive. I found that the nursing faculty soon put my worries and fears to rest and I thrived under their teaching and guidance.

I have gained knowledge and confidence from every clinical experience that I have been a part of. I do not agree with the author of that article in that clinical instructors' main objective in life is to make students lives' miserable. I think that they have better things to do with their time. In my four years I have had at least 10 different clinical instructors and every single one of them truly cared about helping me get the best experience possible. In fact, the ones that demanded the most of me were the ones that I learned the most with.

I will not take it upon myself to speak for others, but I believe we have a very valuable group of faculty right here at our fingertips. It is up to students to use the knowledge and expertise of these people to their advantage. I would like to thank the entire faculty for their hard work and time that they put into making a difference to the lives of their students.

When I graduate I will look back at my four years here at the University of Windsor with only good memories and I will remember that the foundation for my career started right here. I have gained confidence, knowledge, and the skills to be a great RN. So, thank you to the Nursing faculty. I have truly enjoyed these past four years.

Tiffany Matuk
Second Year Industrial Engineering

If there's one thing that I've learned in my first two years at university, it's that your post-secondary experience is what you make of it. As an Engineering student, I know about the hardships that a student in a professional program will encounter. Challenging courses and professors, along with a heavier workload than most students, are only a few of the perks we get.

I admit that I am not familiar with what goes on specifically in the Nursing faculty, but I do know that the Nursing and Engineering Programs are similar in a sense that all students graduating from these programs will become professionals. Professionalism is required of us at all times, from the language we use to the projects we develop and implement. There is no room for error in any professions when human lives are involved.

I believe that we are very fortunate to have professors who are concerned about the performance of their students and who are willing to take the time to help us realize where our strengths and weaknesses lie. There are many students who would see that this is truly the intention of our professors; yet there may be others who would refuse to overcome their feelings of resentment and keep an open mind in learning.

Though four years of university may sound like a long time, the years pass quickly, and ultimately, it is up to us to make the most of our experiences here.

BARING IT ALL

The taste of power

Nancy Jarnevic

You always want what you can't have. It's the lure of the forbidden fruit that everyone is tempted by.

Men are notorious for this. A girl can go for months being unattached and not have a single prospect in sight, but as soon as she hooks up with someone, guys will come crawling out from the dark shadows. They suddenly want what is no longer available to them. Why? It's partly because they enjoy the challenge of trying to get the girl without the danger actually achieving the goal.

For women, it's usually the 'player' type that becomes what they can't have but want anyway. It's the flirting, the thrill of catching the attention of the guy with the wandering eye. The challenge of convincing him to change his player ways, but knowing that he never will.

It's playing hard to get, appearing not to be as interested as you truly are. All it really comes down to, regardless of the scenario, is a power struggle between the sexes with sex as the main weapon of choice.

Men and women use their sexuality everyday as a way to gain and maintain the power in various relationships.

In every flirtation or relationship, there is always one who pursues, and the other who is pursued. Whoever is the one being pursued holds the most power between the two. That is whoever is the most confident and displays the least amount of candid interest holds more power than he who is constantly working to keep their partner's interest.

To be in control of the relationship is to be the more powerful of the two partners, and who doesn't enjoy feeling powerful? However, cruelty is not equal to possession of power. Whether in a relationship or a harmless flirtation, the way to maintain the possession of power is to keep the other person wondering whether or not they have gained your interest. It's the mystery, the uncertainty of how things stand is where power exists between a man and woman.

You want what you can't have. It's the challenge of the hunt and the thrill of the chase.

Bouncer's preference needs to stop

Brendan Glaude

This past Thursday I decided to go and meet some friends at the campus pub. When I arrived there was a 20-minute wait to get inside, nothing unusual about that. What was unusual was waiting in line and watching as the bouncers allowed no less than 25 people to either jump the gate or get let inside ahead of me because, I suppose, they asked very nicely. I may be mistaken here, but I thought the purpose of a line was so that the people who arrived first would get in before the second, third or seventeenth person. Somehow, my wait in line was doubled to 40 minutes even though I got there well before half the people in front of me.

Would it be too much to ask the bouncers to put an end to, if nothing else, people jumping the gate and cutting in line?

Even better, take those gates (since they seem to be useless anyway) and rearrange them into an octagonal ring so that pub goers can fight it out to see who gets in first. I am quite sure that if this idea were implemented I would have gotten into the pub much sooner then I did this past Thursday, since very few people actually had the guts to pass me in the line itself and instead opted to hop the gate.

World is safer without Saddam

Dr. George Loka

President George W. Bush made a courageous, justified and right decision to go to war with Saddam's regime. It is one the most justified decisions in the history of America. The U.S.–led coalition troops defeated Saddam's forces within weeks, exactly as I expected.

Dr. David Kay, former head of the Iraq Survey Group (ISG) said in an interview with NBC it was prudent for the U.S. to go to war. He stated in his testimony to the Senate Armed Services Committee that we have not found evidence of stockpiles of weapons of mass destruction (WMD), or forward deployed weapons and we were all wrong in believing that Iraq possessed large stockpiles of illicit weapons before the war.

In my view, the question is not whether Saddam had WMD before the war, but what happened to those weapons, and where are they right now? He could not prove that he destroyed them after 1991 nor could anyone else. It is naïve and wrong to think that Saddam was being deceived by his scientists, who duped him into funding a non-existent WMD program. Those who understand Saddam well are certainly confident that none of his scientists or inner circle could bluff or deceive him and are quite sure that he did not destroy the WMD.

I strongly believe they are either hidden somewhere inside Iraq, in holes like the one where Saddam was found on December 13, or he transferred them out the country before the war, most likely to Syria.

Saddam's regime, with or without WMD, posed a great danger to the Iraqi people, the region, the American people and the civilized world. He killed and buried in massive graves hundreds of thousands of Iraqis. He attacked Iran and invaded Kuwait. He funded and supported the terrorists and had links with al-Qaeda.

Day after day the civilized world finds that Iraq is really the central front in the global war against terrorism. The American people should be proud because they could get rid of one of the most terrifying and barbaric regimes in the world.

Finding comfort in being gay

Odeh Kassis
Fourth-Year Drama in Education

It wasn't until I moved to Windsor from Toronto five years ago, to attend university, did I begin to express my sexuality, first as a male and then afterwards as a homosexual.

The last five years of my life have been very liberating. I had hopes of understanding my own sexuality, asking myself what makes me gay and how my sexuality is reflected and how accepted I may be. With a great deal of pride, I can honestly say that I have never received any negative feedback as a result of my sexuality, and in that respect, I'd like to consider myself lucky.

The other day, a co-worker of mine was discussing how he doesn't understand the motives and behaviours driven by an individual's sexuality. How do we reflect ourselves through our gender and sexuality (heterosexual, homosexual, transgender or otherwise)?

I soon became aware, when I moved to Windsor, that if I wanted so desperately to understand my sexuality as a homosexual, then I should possibly involve myself within the gay community. I joined Out On Campus (GLBT group for the University of Windsor) in my first year. I am still a member. I've met some wonderful people from Out On Campus. I had the opportunity to meet other homosexuals and to observe behaviours and mannerisms associated with being gay.

The initial experience was quite surreal. I soon began to go to the local gay bars that were open at the time. I was surrounded with such a free will of sexual promiscuity and an open abuse of drugs (not to quantify the already assumed stereotype of the relationship between gay men with sex and drugs). Without much of a safety net, I began to assimilate into a lifestyle of drugs and sex. It wasn't until I met an honest and intellectual young man, whom I formed a long-term relationship with, did I get my life back on track with a strong focus on my studies. Last year, we ended our relationship. I began to re-introduce myself within Windsor's gay community. Nothing has changed.

I keep thinking back to my co-worker's questions about understanding the behaviours of sexuality. Is it really necessary to understand the behaviours of others? Can we not just leave well enough alone and just accept people for who they are and what they do, or must we constantly be asking "I don't understand girls?" and "I just do understand guys?"

I can't say I know, but I feel as if nobody ever will. I'm confident with my lifestyle and the direction it's headed in.

I can now leave university with a clearer and broader understanding, not only of my sexuality, but of others as well.

Human nature is driven by needs, wants and expectations. The choices we make, whether influenced by our environment or by our own personal beliefs, are made by our human nature in order to share, experience and understand.

As long as human nature exists, the human condition to share, experience and understand with continue to thrive.



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The importance of foreplay







Men often cringe at the sound of the word "foreplay", because the second it is said, the minute they know it is expected, they think it takes away from the intensity of love-making. But they couldn't be more wrong when they think this.

Traditionally, "foreplay" has been known as something that a man has to do in order go get his partner aroused for sexual intercourse. It is known today however, that foreplay is not just for women, but men as well, and it is a crucial component of the whole lovemaking experience.

What exactly is foreplay? Foreplay can encompass a wide range of activities, including undressing, kissing, petting, touching, nibbling, biting, licking, sucking and oral sex. Foreplay can also include playing as a couple with props and objects, or playing arousing games and enjoying activities together that arouse you such as watching a sexy movie, or reading an erotic story.

So, why is foreplay is so important? On average, it takes women much longer to get aroused than men. As noted in my previous articles such as the one about masturbation, climax for women can be a time consuming process.

Foreplay is supposed to help that process along by arousing the woman before having intercourse to ensure that she enjoys it more, and potentially even achieve an orgasm. It has been discovered that in relationships where men cuddle and kiss their partners, and know how to engage in foreplay, find their partners enjoy sexual intercourse much more, and they tend to achieve orgasm much more often.

Women report that good sexual encounters should include sensual foreplay, and the longer that foreplay is, the more effective it is. Therefore, foreplay will bring increased pleasures to both partners, and make the lovemaking experience more enjoyable because the man will arouse his partner more, which will in turn arouse him. Men report increased arousal from hearing their partners turned on.

Foreplay does not have to be a complicated and costly endeavor to pursue. It depends on your partner and what they are interested in doing. It is important to talk to your partner about their foreplay experience and interests before you are engaged in the act to know what they prefer and what turns them on.

For those who are inexperienced, a simple romantic setting with dimmed lights, soft and comfortable blankets and pillows, a fireplace, a nice bottle of wine and romantic music will often set the background for good foreplay. But your partner may have a particular fetish that turns them on (ie leather), so leather couches might be a good alternative to soft pillows. So talk to your partner beforehand and find out what they like.

It is also important to know what turns you on as well. Make sure you are comfortable and have lots of time to engage in foreplay before lovemaking, because this could interfere with the mood. In other words, if you only have time for a quickie, then do not try to set the mood for a nice, romantic evening because if you are rushed then you may not be able to enjoy yourself or perform.

Also, it is important to feel comfortable because if you are more worried about your partner potentially spilling her wine on your new and impressive leather couches, then you will not be able to enjoy yourself. It is less important to impress your partner then it is to be attentive and sincere in your attempt to engage in foreplay. Besides, your love making will be a good stress relief, so you will need to worry about it so much when you get into it.

Another good tip is to make sure you turn off the ringer on your phone, and inform your friends that you are having a romantic night in with your partner so you do not get interrupted. The worst thing to kill a mood is an unexpected phone call from your aunt Linda, asking when you are visiting next, right when you are in the middle of a good passionate heavy petting session. If you have roommates ask them to step out for a couple of hours, or make sure you put your "do not disturb" sign up on your door.

Another fun thing to try is to choose a day to engage in foreplay all day long. If you are both at work, then make time to send a sexy email, or make a sexy phone call when you are on your break. Slip little messages in your partner's coat pocket for them to find, or mysteriously send a box of chocolates and ask them to meet you for lunch. Even better-pretend that you are strangers and on your way home from work, bump into each other "accidentally" and then go for dinner and pretend like you are getting to know each other all over again.

Foreplay is part of the emotional and psychological wellbeing of the relationship as well, so the more you invest in it, the better it will be!

Foreplay is meant to be a fun and enjoyable experience, so if you have never enjoyed it before, then you must not of have tried everything!

Experiment with your partner and you will soon learn how enjoyable and important foreplay is to your relationship.

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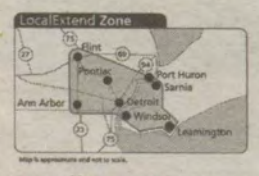
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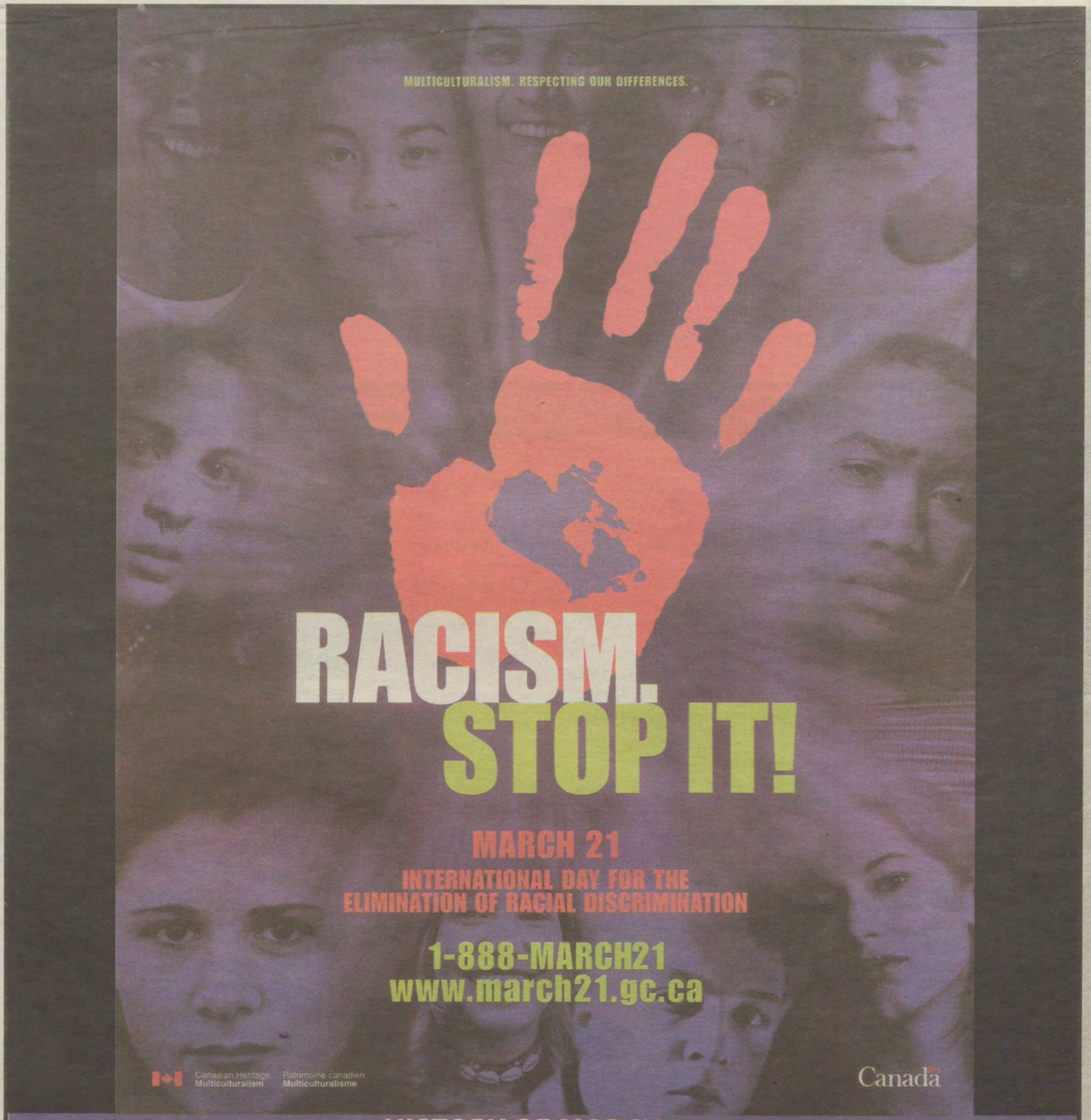
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IN 1966, the United Nations declared March 21 the International Day for the Elimination of Racial Discrimination in honour of those killed in the Sharpeville Massacre.

IN 1983, the General Assembly of the United Nations called upon all states and organizations to participate in a program of action to combat racism and racial discrimination.

ON MARCH 21, 1986, the Prime Minister of Canada encouraged Canadians to join together in *"extending their efforts to ensure the rapid eradication of racism and racial discrimination and the realization of mutual understanding, respect, equality, and justice for all Canadians."* Two years later, ministers attending a human rights conference agreed to commemorate March 21 in all Canadian jurisdictions the following year.

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VOLUME 76 ISSUE 31, MAR. 23, 2004

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



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THE LANCE

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THE LANCE

Volume 76 Issue 31
Mar. 23, 2004

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Production Manager
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Contributors:
Michele Askew, Susan Baxter, Elizabeth Godo, Jodi Green, Nancy Jarnevic, Lynn Marshall, John McNeil, Kristy Noftall, Henry Porter, Melissa Ray, Allisa Scott, Justin Teeuwen, Samson Tse, windsor-lancers.ca, Dave Weatherall

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The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News:	Ext. 3906
Arts:	Ext. 3910
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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
Publishing Since...a long time ago

Canadian University Press

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NEWS

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Protesters welcome Foreign Affairs minister

Ashley Dunn
Lance News Editor

Last Friday there was a panel discussion on the future direction of Canadian foreign policy, which featured the Minister of Foreign Affairs Bill Graham and former Minister for International Cooperation, Susan Whelan. Arriving through a side entrance into the Oak Room at Vanier Hall, the panel missed the protest by the Communist Party of Canada holding large banners and distributing flyers.

The purpose of the opposition was to "Condemn the Martin Government's participation in the U.S. led coup d'etat against the Haitian people and their elected leadership and to oppose Canada's support for the U.S. War on Terrorism."

Graham never mentioned the happenings in Haiti.

Instead, Graham stressed the importance of being a border city with its advantages of cultural exposure and disadvantages of idling border traffic. He said that Canada's identity is strong and although people worry about losing their Canadian identity and becoming part of the United States, that was not going to happen. He did caution people not to generalize when talking about Canada and the United States because different views between the two countries is an asset that should be nurtured. "It is better to have allies with different views," Graham said.

Students were permitted to ask questions although the panel was on a very tight schedule, which meant that not everyone's questions were answered.

Some of those whose questions were answered by long-winded answers from the panel were disappointed with the lack of directness. However, Graham was adamant about his feelings for Canada's lack of support for the United States invasion of Iraq.

"I disagree with the term war on terror to begin with," he argued. "The future role Canada will play in the Middle East," Graham said, "remains unclear." He said that it is an issue that is not easy to get at or resolve, but that Canada will help after the Middle East has formulated a plan that best works for them and not the United States.

When asked if he believed Canada to be at risk for a terrorist invasion he said, "I think we made the right choice not to get involved in Iraq, but we are still at risk. We need to reach out as opposed to violently reacting to every bit of violence. We need to have a clear analysis of the problem before we can find working solutions."

Graham reminded everyone that there were problems with terrorists before September 11.



Bill Graham

University to go under the knife

John McNeil
Lance Writer

U of W president Dr. Ross Paul held a meeting of the minds last Tuesday to discuss possible improvements to the university over the next few years.

People in attendance included the directors from many faculties and department heads. The open forum evolved into a discussion about implementations to the physical makeup of the campus. Although the conference was merely a discussion it remains to be seen what steps the University will take in regards to implementation, however, most deem the physical structure as an important factor in enticing prospective students to attend the University. "We've really been looking where we are as a university and of course there are a number of dimensions to consider," Paul continued, "and the budget aspect is at the center of this process."

It is Paul's belief that that although the erection of both Alumni Hall and the Toldo Health and Learning centre are steps in the right direction the University needs to do a lot more to be competitive. "We need a bold plan: aggressive, assertive, and we need to take some risks," he said.

Some of the prospective proposals drawn up by those in attendance included the construction of another residence, which would adjoin to the back of Alumni Hall. The plan included vacating Cody Hall, which in turn would house a consolidation of key student services including the Registrars Office, Cashiers Office, Academic Writing Centre, the Financial Aid office, and Health Services, which at this point in time are sporadically arrayed throughout campus. Furthermore, Diane Rawlings, Department Head of Faculties and Administration, touched upon perhaps the most crucial need for the University: a welcome centre for visitors and prospective students.

As most agreed the CAW Student Centre is available, however, there really isn't a designated location that assists those foreign to the campus.

PLEASE SEE Face-lift, PAGE 4

Campbell explains racially offensive comments

Ashley Dunn
Lance News Editor

The race for student president was close up until the last few votes were counted. Julia Campbell received 59 per cent of the votes while Ryan McKenzie came in close with 41 per cent in favour of the track star.

Campbell said McKenzie was tough competition because of his popularity built around his outstanding athletic ability, but was pleased that in the end it came down to who was the most qualified for the position.

"I was relieved with the outcome of the election," Campbell said, "I believe that students voted based on our qualifications and experience and realized that the position of UWSA President is very difficult and demanding."

As the dust from the election settled several people came forth to demand an explanation from Campbell as to the statement made during her election speech which was: "I will work with Faculty Recruitment and Retention to ensure that all faculty are required to have strong English speaking skills as well encourage current faculty in question to improve their current English language skills."

"Clarity of communication is essential,"

Several people from the community were offended by her comments. Yvette Blackburn, NDP member for Windsor West said that such a statement may be understood as stereotyping teachers from non-Canadian back grounds as being inadequate because their English is poor. Campbell explained that she has spent time listening to students complain that they were not able to understand various professors because of their foreign accents.

"Clarity of communication is essential in the learning process," she said. "Students should be able to expect that their professor be a clear and effective speaker."

PLEASE SEE UWSA, PAGE 4

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Face-lift for university seriously considered at meeting of minds

CONTINUED FROM PAGE 3

As well, there were also several other main themes including Memorial Hall; the general consensus that the current student centre is not being used to its fullest extent; and major renovations to Essex Hall. Ideally the goal is to implement a 'beautification' process to the University, which most feel will go along way to alluring prospective students.

Although these prospective renovations would do little to increase the overall number of undergraduate students, the graduate student proportion would increase an estimated 20 per cent.

That would be a rise from its current stock of 10 per cent.

A multi facet process will be implemented to address both the beautification of campus as well as the convenience for faculty, students and visitors to the University.

People were urged to keep in mind that these were merely ideas. It did not appear upgrades were in the near future.

Members agreed that issues such as those previously mentioned need to be weighed as to what is most vital and necessary for the University.

UWSA General Election voting results are in

CONTINUED FROM PAGE 3

Campbell made reference to the new Student Evaluation of Teaching survey as well as the faculty Promotion Tenure and Renewal process.

Given the proudly diverse mix of ethnicity among the faculty and students at U of W, she said it is necessary for everyone to be able to communicate clearly and effectively.

"I am trilled that the University is able to attract faculty from all over the world, their diverse experiences and knowledge serve as a definite asset to students.

This concern regarding faculty's ability to communicate in English is not a new issue."

Currently the University is considering ESL programs for faculty and the Engineering Society is working to implement a policy that ensures all Teaching and Graduate Assistances have strong English skills.

Campbell said, "The solution that I offered in terms of working with the Faculty Recruitment and Retention was just a suggestion and may not be the best approach to take. I do however believe that this issue is important and action should be taken to resolve the current situation."



VPUA Balinder Ahluwalia



Julia Campbell

The following is the membership of the 2004-05 University of Windsor Students' Alliance, including members elected Wednesday and those acclaimed to their positions earlier:

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Vice-President Finance: Tahir Amlani (Acclaimed)
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Faculty Representatives
Arts and Social Science: Matthew Doherty, Farrah Fontaine, Lindsey Keeler, Kara Kennedy, Erin Marcotte, Adrian McKenzie
Business: Maciej Konkolowicz, Brad Maitre
Engineering: Siddharth Banga, David McGinlay
Human Kinetics: Nicole Freeman
Law: Andy Pushalik, Francesca Ricci
Nursing: Dayna Seguin
Science: Michelle Baker, Elie Rizk, Shady Sleiman

Standing room only for Nobel recipient

Michele Askew
Lance Writer



Dr. David Hubel

Dr. David Hubel, winner of the Nobel Prize in Medicine in 1981 and Professor of Neurobiology at Harvard University, spent the first three years of his life in Windsor.

On Thursday morning an enthusiastic gathering of local high school and elementary school students welcomed him and his wife, Ruth, back to the house in which he lived in those formative years.

In the opening of his speech at the CAW Student Centre on Thursday afternoon he remarked that this enthusiastic greeting had been one of the most enjoyed events of the return to his birthplace.

He spoke to a packed crowd of students, faculty and others from the community in the CAW commons area.

'The science society raised money for an honorarium for Dr. Hubel, which he agreed to give back to students as a scholarship in his own name.'

The event continued throughout as a student-driven initiative. It emanated from the students of the Science Society and they coordinated the entire event with strong support from faculty in terms of advice on advertising and donations for a scholarship.

In his speech, Dr. Hubel did not enter into too many details of neurobiology but instead started out simple by focusing on the basics, even introducing the concept of the neuron and progressed into details of information processing in the visual system which focuses largely on the primary visual cortex, the place where perception of visual information first begins, of cats.

This research led he and Torsen Wiesel, co-winner of the Nobel Prize, to the conclusion that different cells in the cortex are capable of responding to light at specific orientations. These responses were similar in both newborn and older cats which indicates that most of this basic pattern of recognition is present at birth rather than being learned.

Further research in where one eye of a four to six week-old kitten was stitched shut indicated that the connections in that eye were destroyed and the cat would not respond to light in that eye ever again.

This helped doctors realize the importance of doing eye surgeries early in life to give the eye time to allow the proper connections to form.

Though Dr. Hubel, being the down-to-earth man that he is, would like us to believe it was luck that brought him to these discoveries, it seems highly unlikely that luck would consistently be able to keep him at the high level of research people have become accustomed to witnessing from him.

One can tell that students are important to him since by choice he teaches a popular first year seminar at Harvard and has a genuine passion for teaching and interacting with students.

He realizes that fundamental to science is the support of students and gives them the opportunity to discover. This was further demonstrated in his generosity in establishing a scholarship for students.

The science society raised money for an honorarium for Dr. Hubel, which he agreed to give back to students as a scholarship in his own name.

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Lab fees will not be implemented...for now

For the past few weeks students and faculty members have united to get the message to the administration that they are adamantly opposed to a tuition increase in the form of lab fees

Jodi Green
Lance Writer

Students have scored a major victory in the battle against cost recovery fees in the fine arts.

Last Thursday the School of Visual Arts cost recovery fee proposal was rejected by the Budget Committee. Jeff LaPorte, VPUA for the University of Windsor Students' Alliance reportedly met with University President Dr. Ross Paul, Vice-Provost, Students and Registrar (Acting) Brian Mazer and Vice President Neil Gold, where they told him that this was "not a good time" to impose lab fees in Visual Arts.



"Don't ever say Lab fees again!"

This does not mean that they are opposed to lab fees in principle, or that there will not be a new proposal next year, but for now there will be no lab fees in Visual Arts for September 2004.

Students should be aware, however, that this fight is far from over.

'Students should be aware, however, that this fight is far from over.'

The tuition freeze is going to mean that instead of increased fees students can expect cuts to various programs.

There may also be implications to the contract negotiations that all of the unions on campus will be undergoing this summer. And of course, it is likely that international students will suffer a greater tuition increase to offset the money lost from the freeze on the rest of us.

For more information please contact LaPorte at extension 4501.

Women's self-esteem gets boost

Kristy Noftall
LAnce Writer

Windsor women engaged in an evening workshop that used dramatic techniques in an effort to promote women's self-esteem.

The workshop titled 'Interrupting silence' was hosted by fourth-year Drama in Education and Community student Sarah Green and was a part of a research study to "Assess the principles behind feminist theatre and their effectiveness in empowering and raising the self-esteem of women."

The potential benefits participants may have experienced from the evening included a firm grasp on one's own identity, a better understanding of one's own self-esteem, and a sense of empowerment in one's own abilities.

Green said she focused the workshop towards females because of the different ways that males and females deal with self-esteem issues. Another reason was both male and female groups may find it hard to express how they really feel in the face of the opposite sex.

"I worry that some of the women may not have shared their stories because men were present," said Green.

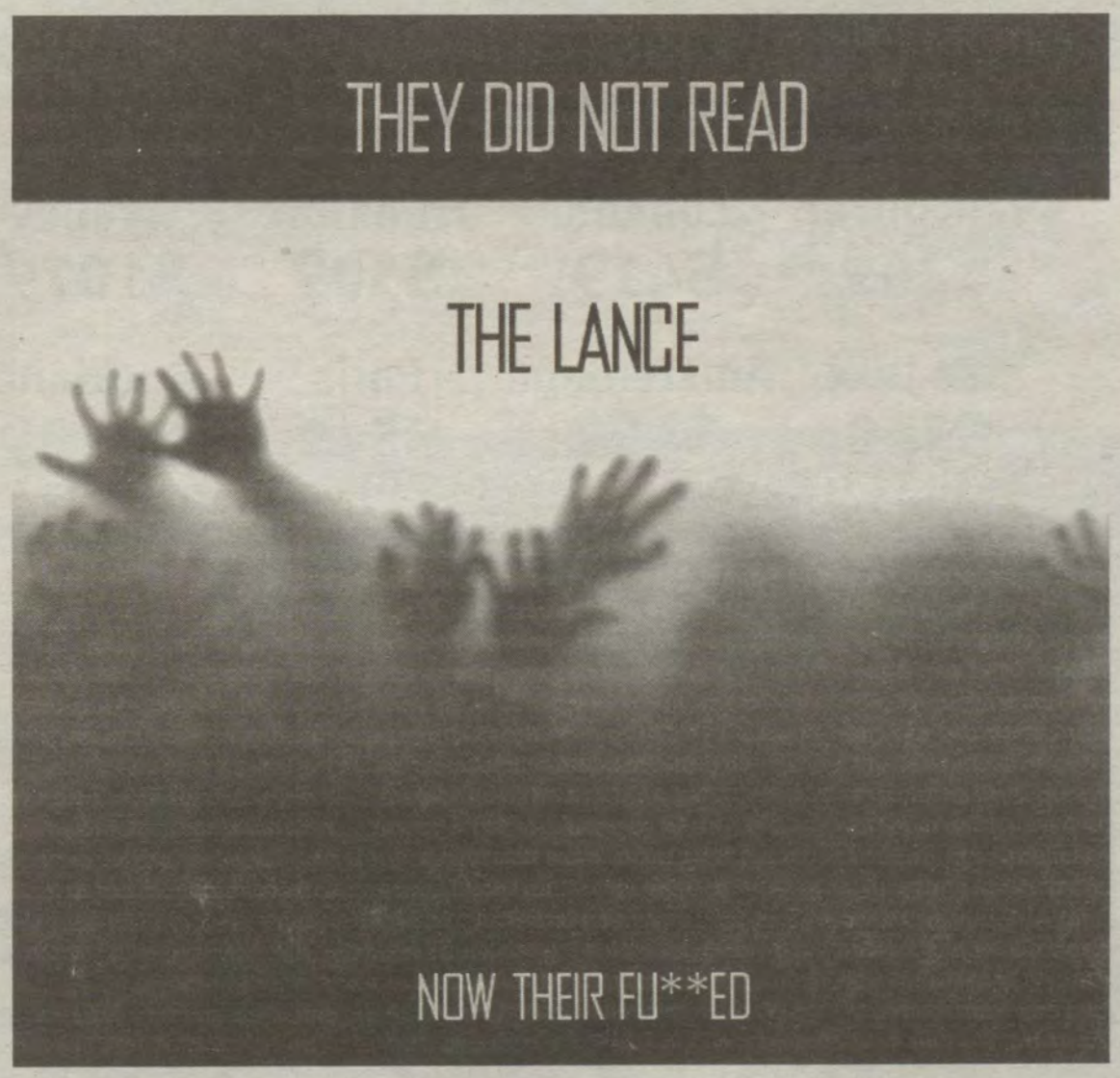
Green believes that without self-esteem nothing else in life seems to work or fit into the puzzle of life. There are some people that realize how important self-esteem is while others don't quite understand it.

"I learned that self-esteem can be improved, it just needs some attention," said Green, "We can't allow the issue of self-esteem to be glossed over, it's more important then people care to realize."

The workshop far exceeded Green's expectations and said she would enjoy doing more workshops in the future.

"Participating in a workshop really does have the power to allow you to feel better about yourself, even if it is just for a moment,"

Green continued, "Once you experience this moment, you think about how you can allow yourself to feel like this more often. Suddenly, you're empowered, and you seek ways to improve your own self-esteem."



Canada's political future looks bleak

John McNeil
Lance Writer

On Monday evening the Honourable Eugene Whelan was on campus to speak candidly about personal concerns regarding the state of Canadian politics.

Whelan, former Minister of Agriculture for Canada from 1972 until 1984, remains one of the longest serving ministers of agriculture in Canadian history. He also held the position of Canadian Senator from1996 until 1999. Previously, Whelan received an Honorary Degree from the University of Windsor in 1983 and was a recipient of the university's Clark Award for distinguished service to the university in December last year.

Whelan who has led a distinguished political career beginning when he first entered politics at the age of 21 bluntly opened his lecture with: "I don't think we know much about democracy anymore. We just don't care."

He referred to the fact that when he was first in government there was a 93 per cent voter turnout compared to a recent voter turnout of 30 per cent, which is



Photo: www.agr.gc.ca/bios

considered an ample voter turnout. Whelan said that people no longer trust their politicians and, "That's bad."

According to Whelan, accountability and dedication in today's politics have become diluted while other factors have now been added to the political equation.

While Whelan was adamant that change is needed in all aspects of government, whether it be federally, provincially or municipally, he also noted that if a farmer were to have a few bad apples in his stock, that would not necessitate he throw out every apple. More so, Whelan leaned upon the students to further involve them in government. He jokingly ranted about how the lack of participating students is no doubt due to computers and television.

Whelan, who is self proclaimed as being one of the first ministers of agriculture who actually worked in agriculture, then tackled the senate: "When you don't have to answer to anybody how great it is," as well as globalization, or what he refers to as "gobbleization" putting forth the notion that it is certainly not what he views as a free economic democracy.

Perhaps the highlight of Mr. Whelan's career was taking former Soviet President Mikhail Gorbachev though his riding. The sheer amazement displayed by Gorbachev in regards to the quality of life and freedom of Canadians was a sight to behold. More so, according to Whelan, Gorbachev could not fathom that he (Whelan) had firstly no security around his personal residence and secondly no servants. He was also amazed that Whelan had "A listed number in a telephone directory."

Whelan quite articulately concluded his presentation stating, "Just like a bird you need to have a left and a right wing to fly." Take what you will from such a statement.

Former PLO terrorist says Israel is righteously occupying Palestine

Dave Weatherall
Quebec Bureau

MONTREAL (CUP) -- Walid Shoebat would like to return to the Palestinian territories, but his family wants nothing to do with him.

"My father hates me of course, because, according to Islam, whoever changes his religion—kill him," he said during an interview after a speech he gave organized by the Concordia University chapter of Hillel last Wednesday.

"The real occupation in the Middle East, is the occupation of children's minds,"

"My family thinks I deserve to die, I don't think I deserve to die; I love them very much, I want reconciliation with my Muslim family. I want to go back to my homeland, I want to go back to my land; my land was taken from me by my own family just because I changed my religion," he said.

It's a disturbing reality that visibly upsets Shoebat when he has to talk about it.

"It feels ugly," he said. "It doesn't feel good at all when you wake up one day and you have no family because you've told them 'I believe something different.' If I take my wife and children back home, they're not considered your wife or your children," he said.

Shoebat converted to Christianity in 1993, something that displeased his Muslim family.

"What prompted [the spiritual switch] was the evidence I've seen in the Bible regarding one word: Israel. How God promised that they will come back, that they will not lose their heritage, that they will stay Jews, how they will come from a hundred different nations, how their nation will be born in one day. Those were convincing things for me," he said.

Because of his new faith, said Shoebat, his family has turned their back on him, but the former Palestinian Liberation Organization terrorist says it's not something that will stop him from getting his message out about what he says is going on in the occupied territories.

PLEASE SEE **Christian,** PAGE 7

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Christian convert exiled from home, family

CONTINUED FROM PAGE 6

"The real occupation in the Middle East, is the occupation of children's minds," he said.

"The people who live in the Palestinian communities, they occupy their minds daily, the Palestinian Administration, the TV, in the schools, filling mosques with hatred, promoting suicide bombings, promoting violence and evil activities. To me that is the real occupation.

"There are certain occupations that are righteous operations. America occupied Germany when they had to stop Hitler; if Israel decides to remove Arafat and dismantle the PA, I believe it's a righteous occupation."

As a child, Shoebat said he experienced first-hand what he called "brainwashing," and that it was only during a trip to the United States, where "people are free to choose whatever religion they like," and a conversion to Christianity that he was able to stop hating Jews.

Tal El Harrar, a member of Hillel, thought Shoebat's speech was "excellent," because he said "a lot of truths about the Palestinian side that you don't often hear, especially coming from them.

"It's nice to hear that there is somebody who used to be a Muslim, who used to be a terrorist, telling the truth finally. The Solidarity for Palestinian Human Rights loves bringing in Jews saying things against Jews, you know—if Norman Finkelstein is a Jew, well obviously he's right, obviously he's telling the truth because he's Jewish."

Maher Vitar, who was visiting from Georgetown and is also a Palestinian Christian, said that Shoebat does not speak for all Palestinians, or all Palestinian Christians.

"[The basis for his arguments] is completely religion," he said. "If I just told him, 'Look, I don't believe in your religion and your God, let's talk politics here, everything he said was completely baseless.

"According to Christianity, God said 'Blessed are the peacemakers.' He wasn't a peacemaker. From his worldview, the way I understood it, is that God works with the Jewish people in a vacuum and everyone else doesn't exist. It's very unconvincing."

Campus Brief

The Lance elects EIC

The editorial board of The Lance re-elected D'Arcy Bresson as Editor in Chief for 2004-2005 academic year. The application deadline for the other posted position that include news editor, arts editor and advertising manager was last Friday and hiring will begin in the weeks to follow. The Lance will be publishing sporadically throughout the spring and summer sessions and will return weekly in fall 2004.

Elimination of racial discrimination

International Cultural Festival is planned for the International Day for the Elimination of Racial Discrimination on Tuesday from 11 a.m. to 3 p.m. in the commons area of the CAW Student Centre.

Staff, students and faculty are invited to visit the different displays and enjoy the performances of the students. Participants include: Chinese Students and Scholars Association, forum of Indonesian students, the Human Rights Office, the Malaysian student council, OPIRG, the University of Windsor Student Alliance, the Volunteer International Students Assistance, and many more. For more information, contact cketter@uwindsor.ca.

Visiting humanities fellow Dominique Daniel

Humanities Research Group presents Dominique Daniel, Visiting Humanities Fellow who will speak on "Can we afford to be generous The role of family reunification in Canada's immigration policy since 1976" on Wednesday at 3 p.m. in Room 215 of the Toldo Health Education Centre. Call ext 3506 or 3508 for more information.

GradFest for the Class of 2004

The Class of 2004 is invited to participate in GradFest on Wednesday from noon to 4 p.m. and Thursday from 9 a.m. to 1 p.m. in the Commons area of the CAW Student Centre. Enter to win fabulous prizes including a Palm Pilot. Activities include celebrity resume clinics, career planning presentations, tips on how to repay student loans, Alumni Association benefits and services, and much more. Visit www.uwindsor.ca/alumni and click on Events for details

International case competition

The Odette School of Business will be hosting an International Case Competition with students from the University of Notre Dame who will be debating the future of the North American auto industry on Saturday at 4 p.m. in room 507 of the Odette Building.

For more info visit www.uwindsor.ca/commerce

National Co-op Week

The University of Windsor is proud to announce that it is national co-op week on campus and wants you to be a part of the educational events planned throughout the week.

The University of Windsor has over 1,000 students enrolled in 10 co-op programs. Windsor's co-op program integrates traditional classroom learning with career-related, paid work experiences.

The combination of formal education during academic terms and relevant experience during work terms ensures a high-quality education that is both comprehensive and practical.

We are currently posting positions for the Summer 2004 to co-op students in Business Administration, Business/Computer Science, MBA, Computer Science, Earth Science, Engineering, Human Kinetics and Physics & High Technology Programs.

Noteworthy statistics:

-75 per cent of our co-op students worked in Windsor and the surrounding area

-12 per cent of our co-op students worked in the greater Toronto area

-8 per cent of our students worked elsewhere in Ontario

-5 per cent of our students worked outside of Canada including Brazil, Bangladesh, Germany, India, UK and the US

Events include a celebrity resume clinic on Tuesday from 1 p.m. until 2 p.m. in Dillon Hall, room 111. Co-op students will have the opportunity to meet one-on-one with a co-op employer to have their resumes critiqued. Representatives from DaimlerChrysler Canada Inc. A.R.D.C. and Nemak will be on-hand. Wednesday's schedule offers a student phone blitz at 6:30 p.m. until 8:30 p.m. at the Alumni call centre.

Co-op students will leave voice messages encouraging employers to hire co-op students. For more information, please contact the office of Co-operative Education and Career Services at the University of Windsor at 253-3000 ext. 3900 or visit www.cecs@uwindsor.ca

Young Liberals meet

The University of Windsor Young Liberals is holding an annual general meeting on Thursday at 4 p.m. The event will be held at The Thirsty Scholar, which is located in the basement of the CAW Student Centre. Everyone is welcome to either sign up at the meeting or obtain information. Richard Pollock, Liberal Candidate for Windsor West will be the guest speaker. Please respond via email by Thursday at 3:00 p.m. so we know how many people to expect. To confirm attendance or request more information please contact: liberal@uwindsor.ca

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Another award for the trophy case

Head coach Dennis Fairall wins coach of the year

Julie Sobowale
Lance Sports Editor

To say he's a good coach is an understatement. He's won over a dozen national titles for the University of Windsor Lancers track and field team, not to mention 10 Canadian Interuniversity Sports (CIS) Track and Field Coach of the Year awards. So, when I went to interview head coach Dennis Fairall, I wasn't too surprised by his friendly, nonchalant manner. After all, he has won possibly ever award imaginable that he could win in his coaching career (including this year's CIS coach of the year award) and helped bring another national title to the university this year.

So why are the Lancer cross-country (which Fairall is also the head coach) and track and field programs so successful? Perhaps one of the keys to the Lancers success is Fairall's coaching techniques. He believes that relating to his athletes is most important.

"As a coach, I think that the most important thing is to be able to relate to your athletes," Fairall explained. "Some people might think that because they don't call me coach that they don't respect me but I think I get their respect in their performances. When they step on the track, I believe they want to perform hard because of the relationship that our coaches, myself included, have with them. This is where we get the respect and I think that's most important."

Fairall's experience in track and field began in London, ON. As a sprinter for the University of Western Ontario Mustangs, he helped to set a Canadian record in the 4x200m relay at the Thompson Arena. His coaching career began in the mid-1970s in his hometown of Tillsonburg, ON when he founded the Tillsonburg Legion Track Club.

"I started coaching all the athletes in the club and I think that's really helped me as a head coach," Fairall said. "A head coach needs to have the respect and knowledge of all events even if a head coach can't coach all events. You have to have an appreciation for all events. The fact that I had to coach in different events has really helped me as a head coach because its really helped me to have an understanding of all events to a certain point."

Fairall came to the University of Windsor as head coach for cross-country and track and field in 1985. During this first six years as head coach Fairall restructured the track and field program.

"It was obvious that we needed to have a strong assistant coaching staff," Fairall explained. "The one thing that I did very quickly was to make a deal with the Windsor Legion Track Club. I convinced them that they needed a full-time coach and we created a shared position between us and the club where the coach would work with the Windsor Legion Track Club and the Lancers."

He continued, "There are four teams, cross-country men, cross-country women, track and field men and track and field women, that were expected to be coached by one person, which is unreasonable. So, we needed a second coach and the way we did that is that in the shared position the person would work for us in the winter and for the Windsor Legion Track Club in the summer."

Assistant head coach Brett Lumley currently holds the shared position. Including Lumley, Fairall has a staff of 11 assistant coaches, one for every event.

"I think that was the big factor, to get someone in here that could help," Fairall said. "In the early years, it was possible for me to coach all events but now through the years as we've included more athletes we've needed more coaches."

Fairall also contributes his success to the availability of the St. Denis Centre and Windsor's close location to the United States.



Dennis Fairall (far left) receives his coach of the year award at the CIS track and field championships.

Photo: Julie Sobowale

"One thing we have done is take advantage of our location," Fairall said. "We are the same distance from Norte Dame as we are from Toronto. So, when talking to a potential student athlete, when you tell them that we go to the Norte Dame Invitational, it sounds very high class. Our location allows us to go to the U.S. and compete with top-level athletes."

Out of all the major advantages of the Lancer track program, the one that sets them apart from other schools is the year-round staff.

"The biggest one factor for our program is that you must commit to your athletes on a year-round basis," says Fairall. "The people who are scoring the most points on our team are the people who are training 12 months of the year, who are being coached 12 months of the year."

He continued, "Track and field is a 12-month coaching commitment, not just recruiting. The one way that we're different is that no only do I coach 12 months of

PLEASE SEE "Fairall wins" PAGE 9

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Seminar discusses issues in aboriginal sports

Julie Sobowale
Lance Sports Editor

When most people think about sports, they usually do not consider the issues of aboriginal sports. On Tuesday, March 16, Dr. Victoria Paraschak from the Human Kinetics department gave a seminar on this issue. The seminar was sponsored by the Centre of Studies in Social Justice and the department of Human Kinetics.

Dr. Paraschak has been involved in research in aboriginal sports for 25 years, including over 20 years of work in creating policy.

"It's given me a new perspective on the way I view sports," Dr. Paraschak said. "Because of this, I have some questions about the way the policy is going to be done."

The major question that Dr. Paraschak wanted to answer is who gets to decide what aboriginal sport in Canada will look like? In order to answer this question, we must first look at the history of aboriginal sports.

The history of government involvement in aboriginal sports begins in 1967 with the Canada Games. According to Dr. Paraschak, when aboriginals medaled in the Canada Games in skiing, the government took an interest in aboriginals involved in sport. The federal government funded a 5-year program for skiers in Nunavut and the Northwest Territories, creating one of the most successful programs for aboriginal sport.

During this 5-year time period, the Arctic Winter Games (AWG) was created. Beginning in 1970, the AWG is considered to be the biggest international event for the North with participants from Alaska and Northern Russia. Many aboriginals participate in the event but as Dr. Paraschak pointed out, only mainstream events are played and traditional aboriginal sports were rejected. Also, in the first 15 years of the AWG, even though the population of the Northwest Territories is mostly aboriginal, only 33 per cent of the participants from the Territories were aboriginal.

> "[Sport Canada] needs to figure out exactly what aboriginal sports is."

However, a major step forward in aboriginal sports came in 1974 with the creation of the Northern Games. The Northern Games feature traditional sports and largely has aboriginal participants. Federal support for the Northern Games was minimal arguably because the Games did not fit into mainstream sport. Between 1981-1990, there was no federal funding for aboriginal sports. Funding began again largely due to the Dubin report.

The Dubin report is a document written by Justice Charles Dubin, which addressed the issue of doping in sports. The report recommended a more value-driven sport policy. So what does this have to do with aboriginal sports? According to Dr. Paraschak, the aboriginal sport system has traditionally taken a more holistic view of sports and therefore could be used as an example for a value-driven sport policy.

The 1990s brought other changes to aboriginal sport policy. The Aboriginal Sport System became institutionalized with an Aboriginal sport secretariat. The three main principles in the Aboriginal Sport System are coaching, creating provincial territories in aboriginal structures and the North American Indigenous Games (NAIG), which began in 1990 with an all-aboriginal participation base.

In 2003, Sport Canada, the federal body in charge of competitive sports, decided to create a sport policy for aboriginal sports. One main concern from Dr. Paraschak is who will decide what is exactly a sport and who decides how resources are allocated. Another major concern is how the system will be created.

"My major concern with aboriginal sport is that we're going to eventually create a system in which we buy into mainstream sport," Dr. Paraschak said. "What this means is that the international mainstream sport system becomes the dominant legitimate system and everything else, including aboriginal sports, gets pushed off to the side."

She continued, "People from Sport Canada come from a mainstream sport policy background. They don't know what is aboriginal and they don't know what questions to ask. They don't know, for example, if AWG fits into aboriginal sports and that's a good question that they need to look into. They need to figure out exactly what aboriginal sports is."

Some may question why aboriginals need to have their own separate sport policy. Dr. Paraschak addressed the question.

"The way I see it, aboriginals are a nation apart from Canada," she explained. "So, they have rights that separate out from the rest of Canada. They have been severely mistreated through policy by the federal government and I feel that physical movement is a way for them to understand their culture and to better themselves."

Other issues involved in aboriginal sports include the way aboriginals define sport. As Dr. Paraschak pointed out, aboriginals believe that physical activity, which includes recreation and fitness, should be included in the Sport Canada policy.

"I believe that I can express myself culturally through my body," Dr. Paraschak explained. "Aboriginals can express themselves in a positive manner through physical movement."

While many steps have been taken to strengthen aboriginal sport, there is still much work to be done. "My critique is that unequal power relations are the unaddressed issue, in terms of aboriginal policy," Dr. Paraschak said. "They're always talking about equity and access and reducing inequities but they never talk about unequal race relations. So, until they do that, I think they will continue to have problems."

Fairall wins

"Fairall" FROM PAGE 8

the year but so do many of my assistant coaches. So, with a guy like Ryan McKenzie or a Jamie Adjetey-Nelson, we don't just leave them in the summer. We try and help them make it to national teams and stuff like that."

In order to have winning teams, you need strong training camps. Unlike most universities, Fairall has two training camps a year.

"The training camps really help the teams come together," Fairall said. "This is were we have team building. Also, with them coming back from Christmas break, it also helps them to get back into shape."

Fairall's first Ontario University Athletics (OUA) title came in both men's and women's track and field teams in 1991 along with his first CIS title in the same year. He would go on to win 24 provincial titles and 11 national titles in track and field with the men winning 13 titles in the past 14 years.

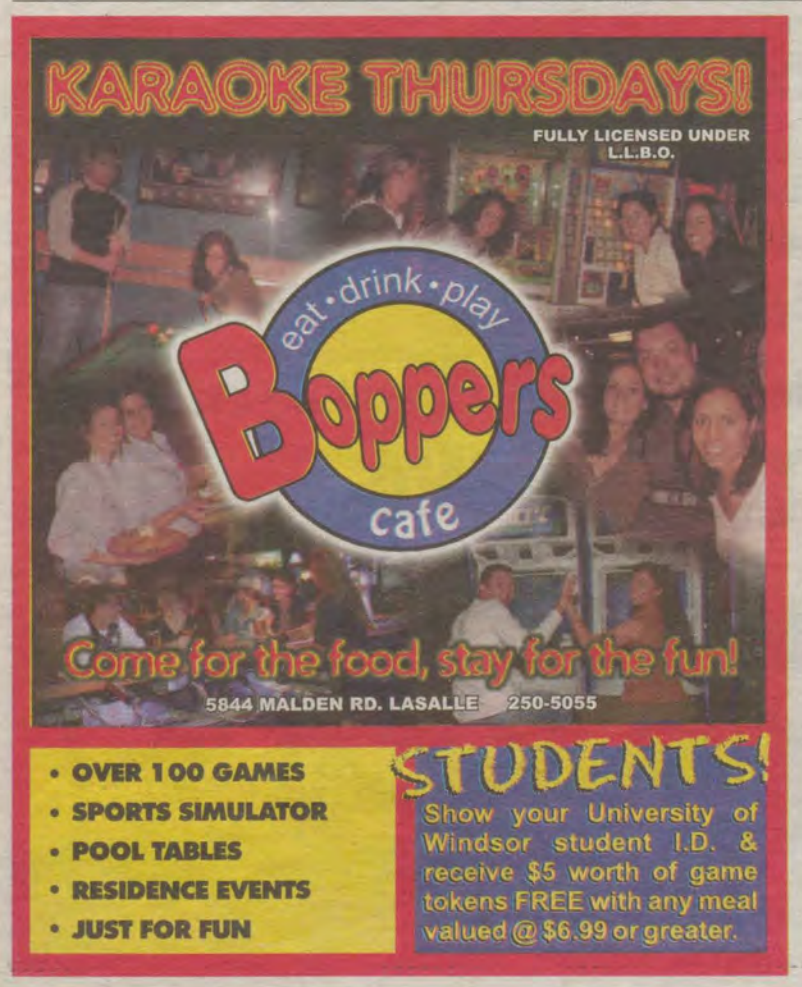
"The 1993 CIS championships will always stand out in my mind," coach Fairall explained. "We had such a phenomenal meet and everything just hit together and hit right at the same time. It was the greatest women's team that we had."

Overall, Fairall has won over 40 coaching awards and helped the Lancers to win 34 provincial titles and 9 national titles. Yet, out of all of his success, there is still one title he has yet to win.

"We still haven't won the OUA women's cross-country title," Fairall said. "It's the one that I'm still looking to have."

Corrections

In the March 16 edition, on page 15, the name Jamie Adjetey-Nelson was spelled incorrectly and on the same page the photo credit belongs to windsorlancers.ca instead of Julie Sobowale. *The Lance* apologizes for the errors.



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Intramural Standings

Men's Basketball

Competitive	W	L	T	PTS
Dynasty	6	1	0	12
Dirty	6	1	0	12
Triple Threat	6	1	0	12
Wapple free	5	2	0	10
The Bus Drivers	4	3	0	8
High Flyers	4	3	0	8
Spicolies	4	3	0	8
Rounders 2 Cool	3	4	0	6
Fabolous	3	2	0	6
KB	1	4	0	2
Girth	0	7	0	0
Rum Runners	0	7	0	0
Recreational	W	L	T	PTS
Twenty-one 18	7	0	0	14
Blazers	6	1	0	12
The Warriors	5	2	0	10
Laurier	4	3	0	8
Rowdy Express	3	4	0	6
OTL	2	5	0	4
Ballstars	1	6	0	2
Offseason Golfers	0	7	0	0

Indoor Soccer

	W	L	T	PTS
Greg & the Ugly Dudes	5	1	1	11
WECSSAA Hasbeens 3	5	1	1	11
Squadra	4	1	2	10
Rude Boys	4	2	1	9
Ya Bud	2	3	2	6
LBS	2	4	1	5
Individuals	2	5	0	4
Scorching Hot Mama's	0	7	0	0

Recreational Volleyball

	W	L	T	PTS
Biostitutes	5	1	0	10
Team Partington	4	1	0	8
The Bengals	3	2	0	6
Team Extreme	3	2	0	6
Individuals	3	3	0	6
The Capital Hill Cronnies	1	5	0	2
Crazy Eights	1	4	0	2

Ice Hockey

Campbell	W	L	T	PTS
The Pylons	10	4	3	23
District 5	9	5	3	21
Maple Leafs	8	6	2	18
Weese's Pieces	7	7	3	17
A.C. Slater	8	7	1	17
Lady Slayers	8	7	1	17
Ya Bud	7	8	2	16
LTG	6	9	2	14
Hamilton Mustangs	5	9	3	13
Education	3	13	1	7
Individuals	3	14	0	6
Wales	W	L	T	PTS
Jimmy G's	15	2	0	30
The Rushians	13	3	1	27
Winnipeg Nordiques	11	4	2	24
Canucks	10	6	1	21
Lasalle Ice Dogs	10	7	0	20
The Reserves	9	7	1	19
Mayhem	8	7	2	18
The Outlaws	7	9	1	15
Rock Bottom	5	10	2	12
Leafs	4	11	2	10
The Chiefs	4	12	1	9

Competitive A Volleyball

East	W	L	T	PTS
Rez League Destroyers	5	1	0	10
Munson Heads	5	0	0	10
Nationals	4	2	0	8
Six Packs	3	2	0	6
The Phed Heads	2	3	0	4
Killer Instinct	1	5	0	2
Brocolli With a Gun	0	6	0	0
West	W	L	T	PTS
Cougars in Training	5	0	0	10
The Parakeets	4	1	0	8
Paul Sperduti Specials	3	2	0	6
The Bricks	1	3	1	3
Carbolix	1	3	1	3
The ball Wackers	0	5	0	0

Competitive B Volleyball

East	W	L	T	PTS
Cartier	6	0	0	12
Big Mac Attack	4	2	0	8
Canterbury	4	2	0	8
Summer's Off	3	3	0	6
Chemically Dependent	2	3	0	4
Can u dig it	1	4	0	2
Laurier 1	0	4	0	0
West	W	L	T	PTS
Hoof Hearted	5	1	0	10
Smokin' Hot Too	5	1	0	10
Screaming Organisms	4	2	0	8
V-Ballers	3	2	0	6
Bumpin' Uglies	2	3	0	4
Laurier 2	1	1	0	2
Cody	0	3	0	0



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ARTS

Dina Masotti - Arts Editor
253-3000 ext. 3910
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Live experimental electronica

Dina Masotti
Lance Arts Editor

Fridays Live has been running one Friday a month at The Art Gallery of Windsor for years now. The upcoming event on March 26 is a special treat for anyone interested in electronic music and exceptional local talent.

Organized by Dr. Garth Rennie, Professor of Communications at the University of Windsor, the event includes four local acts with four unique styles. With this event, Rennie hopes to "transform the Art Gallery of Windsor into a space of audio art and sound improvisation."

This event is actually quite significant as Rennie hopes it will be a "stepping stone to a larger event which will be the creation of a node. This year the Movement/Detroit Electronic Musi Festival is going to be different from previous years in that there will be the center festival at Hart Plaza and then they are going to have four to five satellite festivals throughout Detroit known as nodes. We are proposing to Movement that we will use the Art Gallery of Windsor and CJAM as two Windsor nodes."

Rennie had the task of picking the various acts and through his choices he hopes to "have a range of different types of electronic music presented, and have an experimental dimension to the performance. I wanted to have vocal work, projection work, and representation from the School of Music."

The four acts that will be performing are diverse groups of individuals with some serious talent. The *Electric Improv Lab* is a small ensemble of both students and faculty from the School of Music here at the U of W focused on the exploration of improvisational traditions featuring all types of music. *DJ David Scott and Tom Desmond* will present "a performative sampling of archival acetate vinyl recordings mixed with contemporary dance music that, together, makes new auditory statements about contemporary neo-liberal political practices and their effects." Rennie chose them simply because "they are missionaries." *Effie Milios and Christien Gagnier* (Station Manager at CJAM 91.5FM) were chosen because Garth was "intrigued by their sense of Greek history and culture and voice." *DJ and video projectionist Kero* was chosen because his "visual design work is worth looking at." Kero



(Sohail Azad) is gaining international fame for his work and is an exceptional choice to cap off the night of March 26.

The night is a free event that includes a buffet and a cash bar with, as Garth put it, "reasonably priced drinks" for all to enjoy. The entire Art Gallery will be open for people to wander through and this event is a great way to start an evening as it runs from 7-9pm.

For more info check out www.artgalleryofwindsor.com

Dylan delights in Detroit

Henry Porter
Lance Writer

Bob Dylan remains an entertainer who could have stopped writing, singing and touring at the end of the 1960's and he would have continued to enjoy his iconic status. Yet, he continues to produce challenges that are vital to the conventions of the music industry.

A sold out crowd witnessed the final of three shows at Detroit's State Theatre on March 17. A quick overview of the crowd reflected that the "All Ages" concept was truly embraced. There were those who first heard Dylan four decades ago and those who have recently been introduced to his work.

The State Theatre allowed for pleasing aesthetic surroundings, which were complimented by superior acoustics. The classic architectural design of the facility seemed at odds with the music offered on stage that evening. The building's location, across from the new Comerica Park facility suggests a hopeful revitalization to the city's core.

Dylan appeared in his Western based clothing, which he has favoured in recent years. The white cowboy hat seems omnipresent. He chose to stand off to the left throughout the concert behind a keyboard. He leaned toward a suspended microphone mouthing his lyrics. Surprisingly, he appeared to reach for one of his many harmonicas often, but rarely played them. His stalwart band was comprised of guitarists Larry Campbell and Freddy Koella, long time bassist Tony Garnier and drummers George Recile and Richie Hayward.

The two-drummer concept was particularly powerful on the hallmark "Highway 61 Revisited". Similarly, on "Tweedle Dee & Tweedle Dum", Richie Hayward complemented the percussive approach by using congas.

The guitarists provided different approaches when given the opportunity to solo. Campbell



Bob Dylan

Photo: www.bobdylan.com

continued his steady infusion on blues-based work, while Koella appeared to stretch the limits of his craft leading the band in different directions. "Summer Days" was a guitar aficionado's highlight. Although Dylan played the keyboard throughout the concert, the sound seemed engineered to minimize its impact. Clearly, the keyboard was rarely the focus. Nonetheless, although Bob played 'stage left' and rarely faced the audience, he was undoubtedly the bandleader and the star. His voice was strong and his commitment to his lyrics was evident. "Man in the Long Black Coat" was an especially powerful lyrical performance. Another vocal highlight was the acoustic number, "Girl from the North Country" where Larry Campbell accompanied on mandolin.

Dylan provided two encores on this final night. The landmarks of "All Along the Watchtower" and "Like a Rolling Stone" remain the crowd pleasers they have always been. Never one to a leave a crowd unsatisfied, Dylan returned to the stage for a second encore with Jack White of the The White Stripes to cover their song Ball and Biscuit.

In reviewing the set list, it is interesting that Dylan chose eight songs that he released in the sixties, five from his Love & Theft (2001) release with the remainder from the late 1980's. This span of music, together with the fact that he wrote his own material speaks to his validity as an artist in popular music.

Dylan continues to tour and provide inspiration, entertainment and of course, challenges to his long time fans with unique renditions of his material. Nonetheless, he's just doing it the way he's always done it. His way.

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Dina Masotti
Lance Arts Editor

THE THERESA SHOW

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Taking on a show at CJAM is a big task in itself, but when you lose your co-host, a whole new line of worries comes your way. First year University of Windsor student Theresa Leslie was faced with this reality when her partner in crime just up and left and she was stuck with a CJAM show all her own.

Rather than sulking with the loss of her co-host, Theresa set out to keep the show going with only one main concern: What should the new show's name be? For the past couple of weeks there has been a rotating title for Theresa's punk show, but despite the lack of a solid name, I sat down with Theresa to discuss her show, her missing co-host and when a title for her show, if ever, will be found.

DM-*Your show has no name and on your last show you suggested a rotating show name. How is that working out for you?*

TL-Um, well the guy who makes the logs, Jan Blondin, he always puts a stupid name for me in there every week. That is kind of how it happened. It used to be Co-op Chaos with another guy Tyler. Then we were just calling it, The Theresa and Tyler show but then Tyler left so now it is just whatever I can find right now. I am going to try to find a name…eventually.

DM-*Why did Tyler leave?*

TL-I am not sure exactly. I think he had his band stuff and was just busy.

DM-*Are there any show names that stick out the most for you right now?*

TL- No, I really haven't thought of any show names without Tyler. With Tyler, together we had some ideas, but I didn't even know he wasn't going to show until like three weeks ago.

DM-*Have you found a new co-host or does that rotate as well?*

TL-I just have whoever wants to come down. I just say, "Come on down!" to any of my friends.

DM-*So do you eventually want to find another co-host?*

TL- I was thinking about it. It depends, I guess.

DM- *Do you play solely punk on your show or do you try to incorporate other styles?*

TL-Lately I've been playing a lot of hardcore and emo. Anything good.

DM- *On your last show there was a lot of Canadian content,i. e. Silverstein, Sewing with Nancie, etc., do you intentionally play Canadian bands?*

TL- I like to have a lot of Canadian bands and local stuff but sometimes my show doesn't have as much. It depends on the week.

DM-*So, some weeks you play a lot, some weeks you don't.*



Theresa Leslie Photo: Dina Masotti

TL-Ya, it all depends what CD's I grab that week. We are all supposed to have a certain amount of Canadian content on our shows. A lot of people want to have the Canadian content on their show as well.

DM- *What about local bands? Is it just if you like them you play them?*

TL-Ya, and if I go to a local show and get a CD I will play them. Or if I know someone in the band and they give me a CD.

DM- *How often do you give away tickets and such on your show?*

TL- Whenever I see something good in the binder at CJAM because at least that way I can give back to the people listening.

DM- *How many calls do you usually get for something like that?*

TL-Um, it varies every week. Sometimes I could get like no calls and sometimes I get about 8-10. It depends on what I am doing that week and if I have call-in stuff.

DM- *Do you try to plan your show out before you go on the air or is it all just spur of the moment?*

TL-I like to plan the music but sometimes you can't really plan what is going to happen. It all depends on who comes in and the topics they bring into it. But most of the time I work on it the night before and decide what I am going to play and stuff like that.

DM- *Now that you are alone on the air, what do you want to do with the show? Do you have any goals to do anything for the future?*

TL-I just want to make it a show that everyone listens to hear a new band and someone that they're like 'Oh my God that was a really good band!' because sometimes I do that one my show. I will just pick up a CD and put it in and just love it. I think more people should know about CJAM and that sucks because it is really good.

You can email Theresa at theresa@cjam.ca



UPCOMING AT LEBEL
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A great effort made by all

The Hobbit showcases a talented group of actors performing a slow, repetitious play

Dina Masotti
Lance Arts Editor

On the weekend of March 13 and 14 Korda Productions showcased its latest play: The Hobbit. Adapted from the novel by J.R.R. Tolkien, The Hobbit is a prelude to the Lord of the Rings trilogy that follows the adventures of Bilbo Baggins. As a quiet Hobbit, Bilbo is enticed by Gandalf the wizard to reluctantly embark on an adventure with a group of Dwarves to regain some treasure that was stolen from them at the hands of a dragon.

On Saturday night the theatre was not entirely sold out, but a decent crowd had gathered to witness a hobbit's journey filled with creatures of the unknown. When Bilbo Baggins came out at the beginning of the show, I was immediately impressed. The role was played by first year BFA Acting student at the U of W Katie Mactavish, and from the beginning to the end she was Bilbo in his entirety. She captured his meticulous movements, his precise speech, and was altogether an incredible sight to watch. Mactavish was in almost every scene and although her talent was evident, it was not enough to save the play as a whole.

The real height of excitement throughout the production came sometime within the first act when the audience was introduced to Gollum played by University of Windsor student Adam Giles; Adam absolutely perfected the character of Gollum. On stage he was captivating and intriguing with a four-legged walk and animal-like movements. I was entirely convinced that it was not a human by Giles incredible ability to move so effortlessly on all fours. He brought great energy to the play that started to plummet once he left the stage. His scene was the first of only three scenes to gain applause by the end of the night.

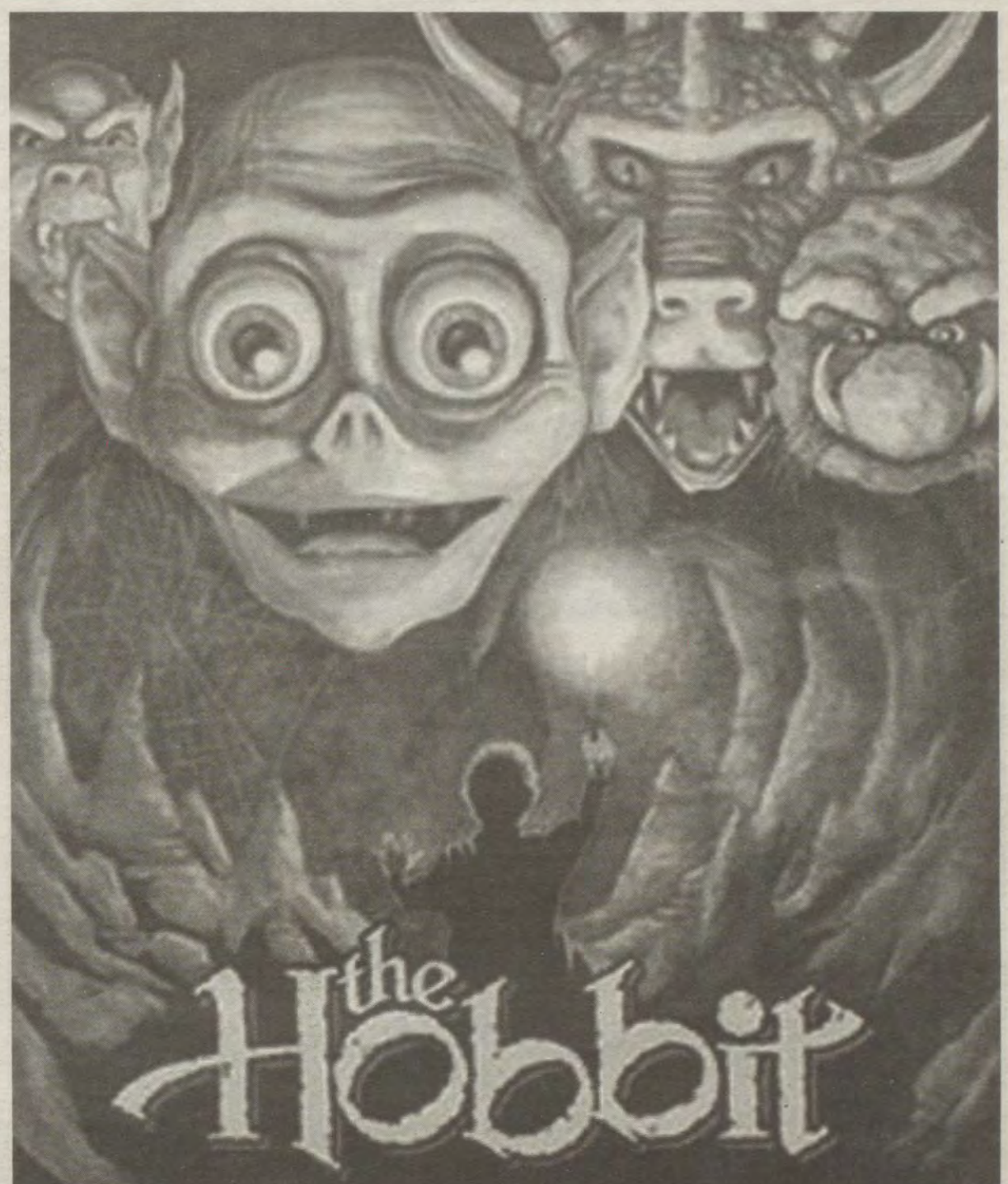
The story of the Hobbit is obviously directed towards a younger audience, and the crowd was filled with mostly families, but by the time the intermission hit, it felt like the play was dragging a bit. Even the two children seated in front of me were asking their parents when it would be over obviously bored by the redundant battles and trials along Bilbo's journey. Not to say Korda Productions did not do the best with all their resources as costumes were flawless and extravagant, and the lighting was amazing at creating moods and different settings, but the play itself is not really that exciting. You are taken on adventure after adventure but it begins to feel old before a conclusion arises.

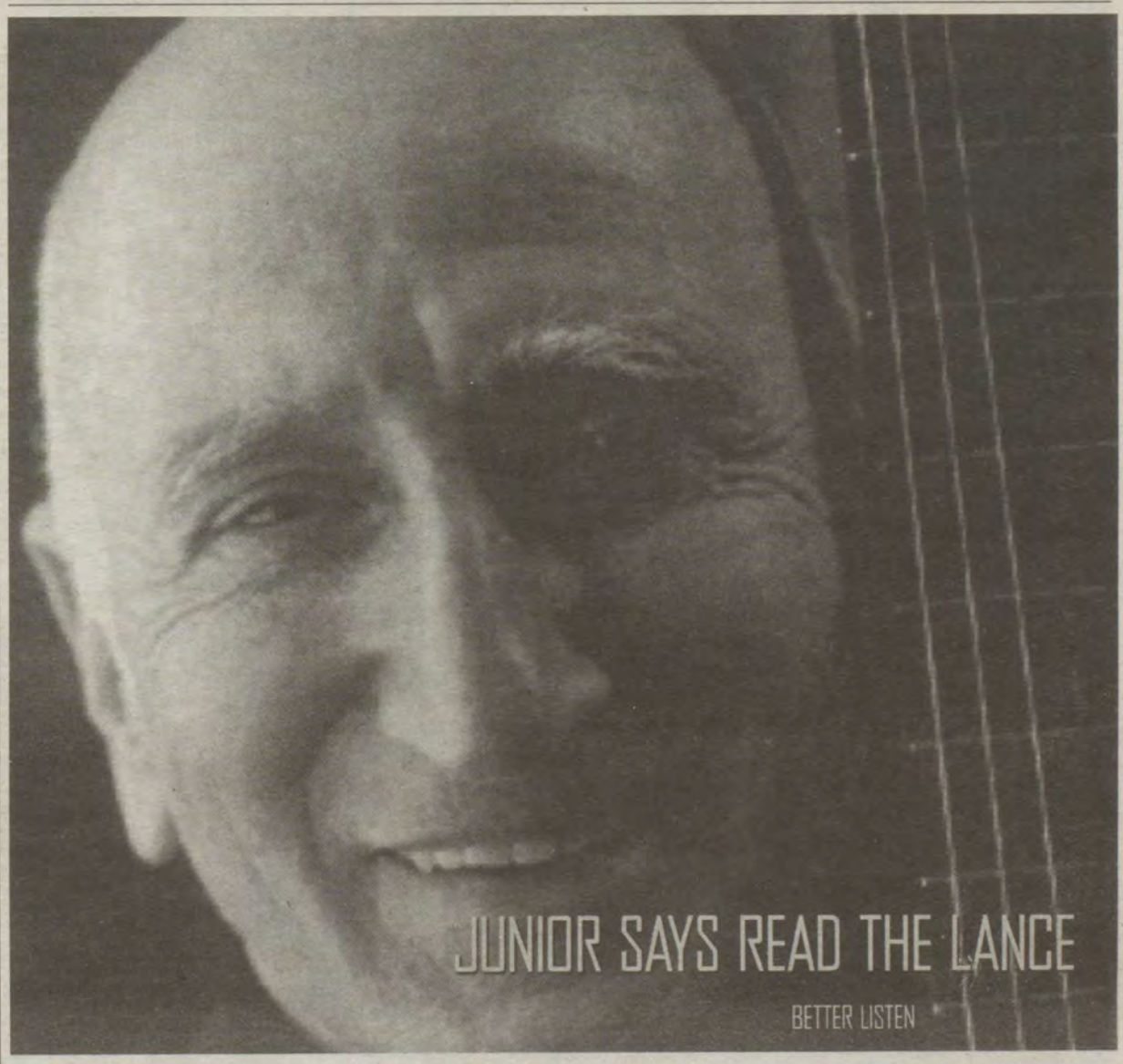
The play did provide some excitement in terms of presenting a world of unknown creatures and elements. No one really knows what Goblins look like, but Korda Productions presented these creatures as green monsters and the Great Goblin, once again played exceptionally by Adam Giles, was a brilliant display of a green mutant king sitting on his throne controlled through puppetry. Also, the illusion of giant spiders across the stage with an even larger web was an interesting contrast to reality, but it was not enough to make the play a must see.

You are taken on adventure after adventure but it begins to feel old before a conclusion arises.

The play was put on throughout the week for schools and on the weekend for the rest of the world. Although Korda Productions did the best with what they had, the slow, similar adventures seem better suited to a multi-million dollar blockbuster that could provide more diversity and greater action rather than a tiny theatre with space and money restrictions. The cast and crew were littered with University of Windsor students and alumni and it seemed every aspect of the play, aside from the slow, repetitious plot, was perfectly executed. With such talent and energy I am sure Korda Productions next show will be a hit, as long as they pick something with a little more excitement.

Check out Korda Productions website at www.korda-productions.com





The Vagina Monologues

Elizabeth Godo
Lance Writer

On Thursday, March 11, a group of passionate, motivated women involved themselves and their community in an international social movement. The Vagina Monologues was performed at the Capitol Theatre as a means of raising funds and awareness, in conjunction with the Sexual Assault Crisis Centre of Essex County. Organized by Lydia Fiorini and directed by Mona el Baroudi, the production sold out for its third year running, keeping Windsor on the map of Vagina-friendly cities worldwide - one of countless places that V-Day has touched.

For those unfamiliar with the organization, V-Day is described on their website as a global movement to end violence against women and girls. V-Day is a catalyst that promotes creative events to increase awareness, raise money, and revitalize the spirit of existing anti-violence organizations. V-Day generates broader attention for the fight to stop worldwide violence against women and girls including rape, battery, incest, female genital mutilation, and sexual slavery.

The play itself consists of a series of monologues based on interviews conducted by playwright/activist Eve Ensler with hundreds of women worldwide. Touching women - and men - on a wide range of levels, from hilariously funny to deeply moving, the monologues span the width of cultures, age, class and experience. Endearing tales of women's first encounters with their clitoris are told alongside stories of such shocking torture as one could never imagine, but that takes place all over the world every day. Intermittent are a series of "Happy" and "Not-So-Happy Vagina Facts", including the truth that there are 8,000 nerve endings in the clitoris, essentially twice the number in the entire penis. In contrast, statistics regarding the severity of the female genital mutilation that's been inflicted on over 130 million girls and women worldwide are also detailed.

The cast itself was an inspiringly wide mixture of women, from the age of 18 to a generation or two more mature, and of every size, shape and style. Seeing them on stage in a large V (for Victory, Valentine and of course, Vagina), one couldn't help but be filled with pride, either in one's own womanhood, or that of their sisters, mothers, daughters and friends.

The production ended with a recitation of Eve Ensler's Warrior Statement and a small tribute to Windsor's own Vagina Warriors. Deserving of particular mention is the Sexual Assault Crisis Centre's executive director Lydia Fiorini, who has consistently overcome a myriad of obstacles to produce this show. Through her work at the centre as well as in conjunction with V-Day, she has fought for the rights and freedoms of women and girls in our own community day after day, year after year. A huge debt of gratitude is owed to Lydia, as well as Mona el Baroudi and all the other women who volunteered their time and efforts to make V-Day in Windsor a success.

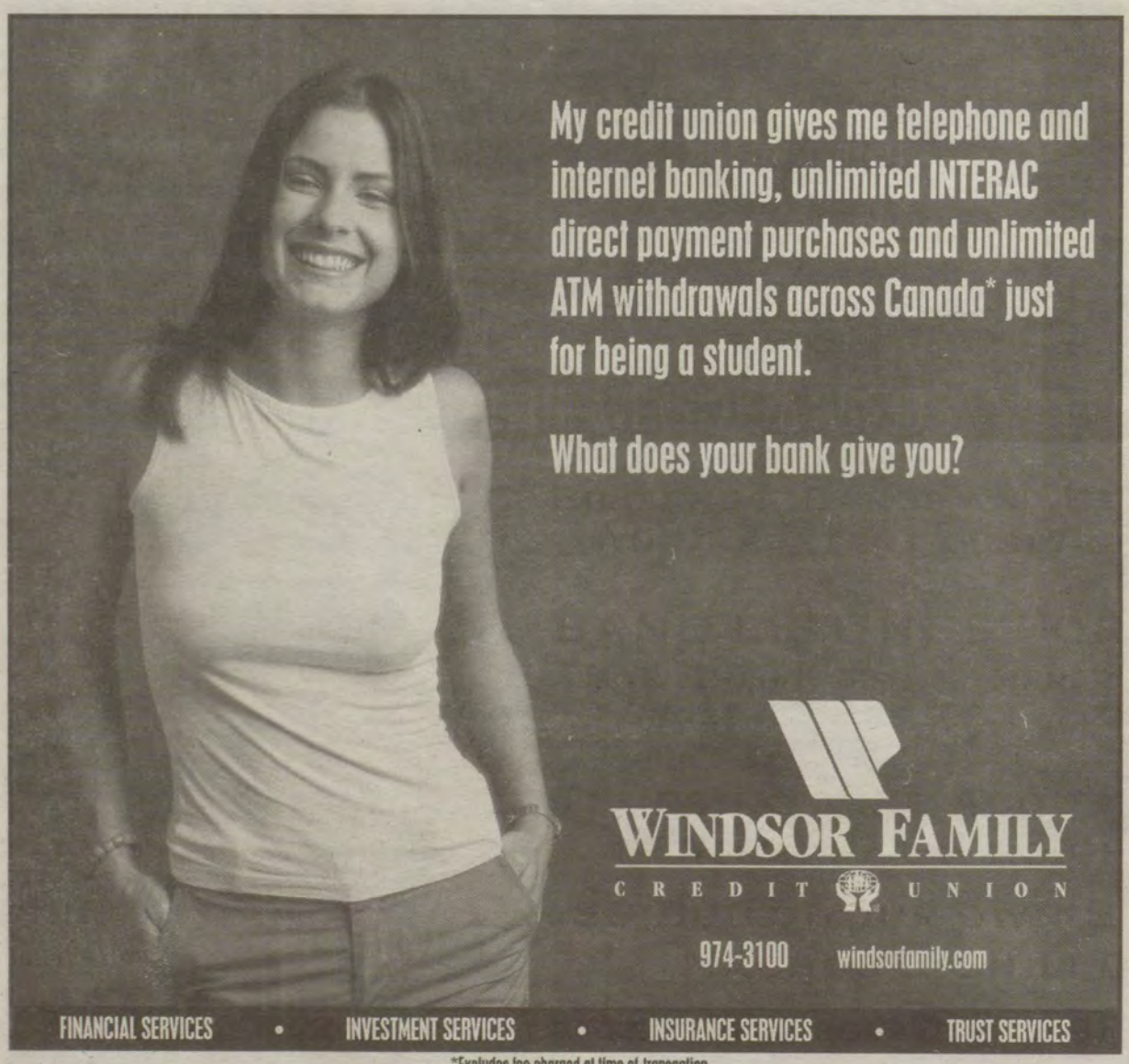
For more information, or to get involved with V-Day 2004, visit the V-day website at: www.vday.org.





Eve Ensler performing

Photo: Joan Marcus



New works of Brandt and Hoogland

Melissa Ray
Lance Writer

Reading Host-And now ladies and gents, the University of Windsor is proud to present the fresh new works of Cornelia Hoogland and Di Brandt [applause.] The first reader of the afternoon is a distinguished author and playwright. She has written a multitude of wonderful works including The Wire-thin Bride and You Are Home, a delightful collection of poetry. This charming lady is proud to call Ontario home and currently teaches at the University of Western Ontario. Let's give a warm welcome to Cornelia Hoogland. [Enter Ms. Hoogland followed by a warm reception.]



Photo: www.poets.ca/hoogland.hta
Cornelia Hoogland



Ms. Hoogland-"How many people in the audience are poets?" [Her voice is energetic as she begins to read from her poem entitled, Writing Poems Feet First. The work is read with excellent pacing, each word is very smooth and articulated. She pauses.] "Hold your words against your skin,/Are they cotton or sandpaper?" [The poem is finished and the audience sits, smiling.] This was "a poem about writing poetry." [Hoogland picks a new selection of readings up from the lectern.] There's "something exciting about being your very own carp. The female carp can fake up to nine orgasms to ward off predatory males." [She gives the audience a look like she is aware of the strange nature of the introduction to her next piece. She then proceeds to read her next poem entitled, A Daughter's Heartbreak and the Fake Orgasms of Carp. The poem is both humorous and interesting.]

Reading Host -Thank you Cornelia. [Turns to audience, while extending a hand to Hoogland, smiling.] Our next speaker this afternoon is Ms. Di Brandt who is presently celebrating the release of her new book, which deals with divorce and Windsor' s pollution. Di's poetry involves many "different landscapes" and as she herself points out, they "move from fresh air prairies to Windsor." Ladies and Gentlemen, Di Brandt [applause. Enter Ms. Di Brandt.]



Di Brandt Photo: Colin Comeau

Di Brandt -[Brandt introduces her work as "political poetry." Her facial expressions reveal her as a big-hearted woman who appears to be genuinely happy and free spirited. She picks up a copy of her latest work, Now You Care and begins to read.] This work is called "Zone, and was commissioned with the Art Gallery of Windsor." [The reading is haunting and bleak; she details Windsor and how fumes and environmental illness are consuming it.] "Three." "Four- The trees can knock you out with their loveliness." [Brandt moves through the multiple sections of her work with an intense precision and childlike excitement that has not been seen in any other readers this year.]



Check out www.blackmosspress for more info on Hoogland and www.themercurypress.ca for more info on Brandt.

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OPINION

D'Arcy Bresson - Editor in Chief
253-3000 ext. 3909
uwlance@uwindsor.ca

Nursing is more than parenting

Susan Baxter
R.N., B Sc. N

Isn't it fascinating that individuals can have the same opportunities, but view them in totally different ways?

I am a graduate of the post diploma program at the University of Windsor. I have held supervisory and managerial positions in Windsor's hospitals since graduation. My last assignment was a senior administrative role as the Director of Operations of the Women and Children's program at Windsor Regional Hospital reporting directly to the President and CEO.

Like the writer in the March 9 issue of the Lance I was truly excited about my acceptance as a student in the Nursing Program at the University of Windsor, especially since I had already practiced as a Registered Nurse for several years.

I wasn't at the University long before discovering that when a student expressed a keen desire to learn and was willing to take the initiative, the instructors were always willing to assist. This did not mean coddling, sympathizing or solving the problem for the student. Rather, these teachers challenged the student to discover answers through investigating, reading, communicating and researching the topic. Perhaps some could see this as uncaring and scolding; others would see it as an opportunity to learn.

It is the responsibility of the professors at the Faculty of Nursing to prepare nurses who will face even greater challenges in the real world. This means thinking critically on your feet, and being able to articulate superbly, sometimes under fire from many directions without time to prepare.

Even after graduation, I can vouch for the interest the professors at the Faculty of Nursing have for their students. It is a bonus to know that this expertise remains available after one leaves the school.

As a manager, I have had the opportunity to hire several University of Windsor nurses. These nurses had worked in my clinical area and personally approached me to express an interest in working with our nurses. Because they took the initiative to make themselves known to me, I was able to establish a relationship with them. Several were hired as graduate nurses without ever asking for a reference from the clinical instructor. If an instructor's reference appeared, it was because the student had requested it.

I have able to observe the commitment of the clinical instructors to their students. The same person seemed to always be there, early in the morning and late at night, always surrounded by a group of students. Sometimes the same instructor covered two sites, so I was amazed that they could be on the units at all. In collaboration with clinical instructors and other teachers, I opened our obstetrical critical care units for student placement. Previous to this these areas were thought to be too sacrosanct for students, but, it was the instructors who expressed such faith in their students that made this possible.

Lately, I have had the opportunity to work with professors at the Faculty of Nursing on special projects. I have witnessed their concern for the student's welfare and sometimes just plain worry about the stress level of students. I have noted their despair at not being able to find a desirable clinical placement for students and, their frustration when a student does not understand an issue, even after counseling.

It is unfortunate that the experiences of this fourth year student have not met her expectations. Some of us however have been enriched by what was learned from dedicated people at the Faculty of Nursing. At pinnacle of my career, which was certainly beyond my expectations, I could only be grateful that the professors and teachers at the Faculty of Nursing cared so much, that I learned the skills that provided me with top positions, interesting challenges and incredible satisfaction in the profession of Nursing.

Nursing is tough, so deal with it

Lynn Marshall
Second Year Nursing

I am writing in response to the recent articles about the goods and bads of nursing. All of us in nursing know that there are good things and bad things in our program.

It is totally true that the faculty is very disorganized, we get calls late at night telling us that we have assignments due the next day, profs cannot decide what is do when or how it should be done, and we are not allowed to practice our skills nearly as much as we want in the clinical settings.

But I think what people have to remember that even though things can be seriously horrible at times you have to look and realize that somehow or other our school has gotten the reputation for having the best nursing school in Canada.

So it's hard having to scramble and do things the night before, it is life-deal with it. And if you have to spend four months at a school when all you can do is encourage kids to eat their lunches instead of being on a pediatrics floor at Hotel Dieu really practicing your skills, TOUGH! Just deal with it.

A lot of us do not have any free time for joining extra curricular programs, but that is our choice.

In the end you have to accept that it was your choice to come to this school, your choice to participate or not, and you must have known this is the best school.

It may be hard for you to accept it but our profs have been doing this for a lot longer than you, they may just know something that you don't. Everything around you is what you make it.

I know how crazy it can be, just like everyone else I have 14 exams this semester plus two clinical evaluations and two lab exams, but in the end I know I am going to get a degree in nursing.

I am going to take my RN exams, and I am going to go on knowing that there is nowhere in Canada that I could have been netter educated and better prepared to be a nurse.

Response to 'Nursing' just hypocritical

Samson Tse
Computer Science

I am from the faculty of Computer Science and I've read the article in Lance regarding the counter-article named "Nurses unite!" I found this article to be quite contradicting. If the author finds the original article to be unprofessional, then what she did was completely hypocritical.

She wrote, "Don't EVER speak on behalf of the students again. You have embarrassed me, my colleagues and shamed the Faculty of Nursing." By this comment she is indeed speaking on behalf of the students PLUS all the faculty members. As the President of the Nursing Society, I would expect a little more professionalism from her. She could have easily located and talked to the fourth-year student of the original article rather than to address the issue publicly.

As the President of the Nursing Society, I would expect a little more professionalism from her.

The original article was comparing the Nursing program of University of Windsor to nursing programs of other Universities as it stands without any additional changes. She was not debating whether additional involvement in the faculty can enhance the overall experience. How could you conclude that the original author did not participate or did not attempt to change her current experience without any evidence??

Also, the suggestion that the original author should attend college rather than university is not very helpful/supportive to that student. This comment should not be coming from the President of the Nursing Society.

Finally, I've heard more negative things about the Nursing program than positive from many nursing students; therefore, I believe that the original article has legitimate points to its argument.

P.S. I am speaking on behalf of myself and not for anyone else.

BARING IT ALL

Point System

Nancy Jarnevic

Ah, the power of first impressions. Those first few moments can be crucial. Consciously or not, we evaluate and score the people that we date according to what we want or require in a potential partner.

The basis for our judgement ranges from the very superficial to the more meaningful.

Everyone does it, and most will mentally file the information in his or her head. But as we become more obsessed with technology, it's inevitable that someone will create a database in which to record this information. One person at the University of Windsor has already begun.

"Ben" is in his mid-to-late 20's and has been keeping a spreadsheet of past and current dates for years. Good-looking, charming, and outgoing, most would not suspect him of such a deliberate and calculated act.

He's developed a somewhat elaborate system to determine whether or not a person has dating potential.

Ever been hit-on at the bar but blown the person off because you didn't think they were hot? Have you dumped someone before because they were too clingy and emotional? If you can say 'yes' to either of these or similar questions, then you're already operating on Ben's system.

Specifically, Ben's M.O. takes the basic categories, age, education, income, personality, physical attributes and sexual appeal, then divides them into smaller subcategories.

For example, personality can be broken down into different attributes such as sense of humour, creativity, warmth, confidence, assertiveness, and conversation abilities. Each of these attributes is then assigned a value according to your own personal scale.

Cold and calculated? Maybe, maybe not. The fact that the scale is quantitative can be disturbing, but it's not such a sleazy thing once you look beyond the surface facts and figures.

That's the point of the system, to find someone who matches what you logically determine to be a "perfect" score.

As for Ben, he's still looking for a 2.2 quality girl.

Is there more to our university than this?

Justin Tueewen
Second-Year Physics & High Technology

Sex. I pick up an issue of The Lance, and every time I read, all I see is sex. Wait. No…sex, gripes about lowering tuition fees and the occasional holiday or day of political activism. Is there not more to our university than this?

I had thought a school newspaper would be more representative of what I believe a university education is all about: a better of the mind. When do you pick up the lance and get your mind stimulated, as opposed to a part of your anatomy, even if it is the gut-wrenching sensation of vomit approaching as you realize the pathetic nature of repeating one's-self about issues.

Don't get me wrong, every now and then a ray of sunshine comes in and I read something more than menial; I will also admit that I do find some of these topics interesting, but I am suggesting that there has to be more to our school than these topics.

For example, when do we discuss moral integrity? When do we show interest in the sufferings not of those outside our country, but of those within? When do I pick up The Lance and read something that leaves me thinking? The point is that I don't. After about 15 minutes of reading the one or two articles that may appear mildly interesting I end up throwing it in a recycle bin, that is if I ever can find one. Sure, The Lance is read each week, but are they really read or merely glanced at?

By no means am I criticizing the editors of The Lance necessarily. After all, they are merely printing the articles of other students and what interests the students on campus. And so the responsibility is then shifted not from an editor, which would be the easy way out, but to the individual. I cannot tell you how many times I have conversed with someone who agreed with me about this, and yet they themselves did not write in their opinion.

The irony is that these people who wish to express their opinion simply feel that their opinion is not worthy of being printed. Worth is all relative; after all, we are not here to judge. Thus let it be clear that in no way is talking of our sexuality immoral, nor is it improper: it is in fact quite healthy and natural to discuss all facets of life.

But, and a big but that is, there are correct contexts in which to discuss these issues and there is only a certain amount of volume of discussion that I feel is appropriate.

Now, if one is up for discussion about sex, there is one aspect that I feel is never talked about enough; and it is the most important part of it: the sacred, spiritual side. When do we sit down and discuss the sacredness of the act of sex and the impact that it has on our relationships in place of sharing glory stories about our latest victory?

It would seem that in this modern time many people still feel that intercourse is just an act, and sure it can be and eating is just a process of digestion. There is quite a difference between eating, and having dinner. Dinner involves others, sharing a time together and connecting. In a magnified way, the sexual act connects and bonds two people.

It is of course my expressed opinion, but I feel that anything we do without meaning or reason is lost and relatively pointless. Detaching the spiritual and sacred side of sex from the act is the same as bitter chocolate: sure it's chocolate but it just doesn't taste the same.

So my challenge then is this: what would you do to make something sacred? Not just the sexual act, but your friendships, moments of happiness, sadness and all the parts of your life? What wouldn't you do to have that sacred bond that only a few people truly know and can appreciate? I believe if you know the answer to that, then you have probably already found it.

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Ali the Sexpert
scott4@uwindsor.ca

I'm sorry, "Trans"- what?

Several studies that have been conducted have found that differences between males and females are very small. Many of the traits attributed to males and females are gender stereotypes, and they relate to the way people interact with and treat each other. Therefore most gender differences are created, and are not inherent. In other words, there are actually more differences between individuals with the same gender.

Gender is acted out in society through the use of gender roles, which are defined as arbitrary rules assigned by society that define what clothing, behaviors, thoughts, feelings, relationships, etc. are considered appropriate and inappropriate for members of each sex.

What is called "masculine", "feminine", or "neutral", varies according to location, class, race, culture and numerous other factors. People adopt gender identities in order to explore their place in the world. Gender identity is defined as the way in which someone perceives their own identity according to their gender. Therefore, gender is a very important social concept that helps us understand and organize our life, but when gender is not clearly defined, or is confused or misunderstood, then major problems can arise in that person's life.

There are some people who do not define their gender like everyone else does. Some people prefer to have an ambiguous gender (androgyny), but others switch their gender from male to female. This cross gendered behaviour can be very problematic for both the individual involved in the act of switching genders (due to confusion, social pressure or other issues), or other people who are not comfortable with someone who switches their gender. This behaviour is not as common to most of us in everyday life, because we are socialized to choose one gender and stick with it right from birth, and those who do not choose are often ostracized and forced to identify as either one or the other gender. However, gender is not just a social role, but also a political identity, and sometimes even a disorder.

There are some people who actually suffer from a disorder known as "gender dysphoria", because they feel they were born into the wrong body, and they truly feel that they belong to the opposite gender. These individuals want to live the role of the other gender, and they often have regrets, self-hatred, confusion and long term frustration over who they are and who they actually want to be. They report feeling more comfortable dressing like the opposite gender from a very young age, and often avoid playing with same gender playmates, toys and games typical of their gender. These individuals are referred to as transsexuals (TS). Transsexuals are so serious about their gender beliefs that they usually pay for sexual reassignment surgery so they have the proper genitals to go with the gender they feel they should be.

Transsexuals who refer to themselves as "preoperative" include those who have not undergone sexual reassignment surgery; "post-operative" transsexuals are those who have received surgery; and "non-operative" transsexuals are those who cannot have or choose not to have surgery. Transsexuals prefer to be referred to by the pronouns of the gender they see themselves as being, regardless of what stage they are in their transsexual life (pre-operative, non-operative, or post-operative).

If you are ever in doubt when you see a transsexual, then ask the individual and they will most often very happy to explain it to you. Transsexuals can be gay, however, it depends on how you look at it, because if agree that they are actually the opposite gender then they are considered to be heterosexual.

Transvestites (TV) are usually males who cross dress for their own pleasure. They like the appearance and sensation of looking like and acting as the opposite gender. Cross-dressing may not be done for erotic or sexual enhancement of the person. They may do it because they feel empowered, rebellious, or for other personal reasons. They may also feel very comfortable and focused in a transgendered role while they are cross dressed. Transvestites never seek sexual reassignment surgery, because most of them are heterosexual, and often married. They very rarely share their cross dressing behaviours with their spouse because they are afraid of stigmatization, for being accused of being gay or perverted or sick. Individuals who engage in this behaviour often prefer to be called "crossdressers" as opposed to a "transvestite", because of the social stigmatization that occurs. However, this behaviour is more common then most people realize. Transvestitism is actually ritualized into our culture through certain practices such as dressing up for Halloween or Mardi Gras, but this is often not seen as "transvesticism" even though it really is.

A "drag queen" is a transvestite who wears dramatic clothing, makeup, and often engages in artistic pursuits dressed as the opposite gender for a show, performance or just for other people's entertainment. This form of transvesticism is generally more accepted in society because it happens less frequently, and it is usually not a part of the person's identity, but done for the purposes of amusement.

The term "transgendered" (TG) is an umbrella term that is often used by those who do not fit into the other two categories. However, some individuals consider themselves to be both a transvestite or transsexual as well as a transgendered person, because they are familiar with and have had to deal with both genders in their life.

Therefore, gender is a very social, cultural and personal part of a person's identity and experiences, and it has serious effects and consequences for those individuals who do not fit the traditional gendered norms. So the next time you see a transsexual, transvestite or transgendered individual, respect them and ask them questions if you are not sure about something. Perhaps this article will make you think more about how gender influences your life, as well as help you understand how gender effect other's lives.

Please note that definitions have been taken from the following sites: http://www.gender-psychology.org/ and http://www.sexuality.org/l/incoming/trbasic.html





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WINDSOR WELCOME WEEK CALL FOR PROPOSALS

- The Windsor Welcome Week (WWW) committee has begun planning for the arrival of the September 2004 first year students. WWW is a week long first year orientation program scheduled for September 5th –12th and includes essential activities and information sessions for both residence and off campus students.

- The University of Windsor community is asked to begin thinking about how they may wish to contribute to this week to assist first year students with making a positive transition to university.

- The committee invites all interested groups, faculty members, clubs and societies to submit proposals for academic, social and informational events. The event proposal form is available online at **www.uwindsor.ca/windsorwelcome** and must be submitted by May 28th, 2004 and should include all details about the proposed event.

- **A full schedule of activities will be posted to Windsor Welcome Week website later this summer. If you have questions, you may contact Beth Oakley, in the Educational Development Centre at ext 3461.**

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Windsor Welcome Week Volunteers Needed

The Windsor Welcome Week (WWW) committee has begun planning for the arrival of the September 2004 first year students.

WWW is a week long first year orientation program scheduled for September 5th –12th and includes activities and information sessions for both residence and off campus students.

The committee is also looking for volunteers to help with all events. Applications are available online at www.uwindsor.ca/windsorwelcome.

POSITION FOR HIRE: Programming Coordinator

The Programming Coordinator will report to the Vice President Administration. The work term will be from May 1, 2004 until April 30, 2005. Hourly commitments will vary based on events, but an average of 15-20 hours per week should be expected.

Key duties include:

Preparing and staffing information table at Head Start and Club Days

Coordinating Welcome Week in September and Frost Week in January

Organizing year round programming including one major event per month

Preparing and implementing advertising programs for all UWSA events

Coordinating all other events for the UWSA as needed

Any other duties the Vice President Administration requires assistance with

For any other questions regarding the position, please address Tim Vrablik, the Vice President Finance & Operations at ext. 4506 or vpfuwsa@uwindsor.ca

To apply please have a Resume and Cover Letter addressed to Tim Vrablik, the Vice President Finance & Operations submitted to the UWSA Office no later than April 1.



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VOLUME 76 ISSUE 32, MAR. 30, 2004

THE LANCE

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THE LANCE

Volume 76 Issue 32
Mar. 30, 2004

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The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News:	Ext. 3906
Arts:	Ext. 3910
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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

THE LANCE
Publishing Since...a long time ago

Canadian University Press

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First international culture festival

Sandra Sun
Lance Writer

The International Culture Festival held last Tuesday posed a number of firsts.

It was the first international celebration on campus. It was the first celebration among the University of Windsor Students' Alliance minority groups for the elimination of racial discrimination. And it was the first campus event to attract attention from several countries' general consulate in Canada.

To date, over 70 countries have students studying at the University, which is a cause for celebration according to University President Ross Paul.

"We are among the most multicultural campus in Canada," Paul said, "Be proud we have a campus that exposes us to cultures around the world."

The cultural celebration was the brainchild of President of the Chinese Student and Scholar Association, Zhang Ping Qiang who took the plan to Paul.



Participants play tradional drums

PLEASE SEE Festival PAGE 4

Students paid big bucks to butt-out



Photo: www.j_c_r.org/smoking

Jordan Ferguson
Lance Writer

Sometimes making a change requires a little incentive and few incentives are better than cold hard cash.

On March 26 the winners of the smoking cessation program Leave the Pack Behind were announced in the atrium of the CAW Student Centre.

In the past decade, smoking rates among young adults have skyrocketed as much as 150 per cent, giving people ages 18 to 24 the highest smoking rates of any other age group.

Ten per cent of those young adults smoke their first cigarette after they arrive on a university campus, with another ten per cent intending to start.

As a result, big tobacco companies are starting to focus their marketing efforts on post-secondary institutions.

In an effort to combat these trends, the Leave the Pack Behind initiative was developed by Brock University in partnership with McMaster University, Queen's University, the University of Guelph, Ryerson, the University of Toronto, Ottawa University and the University of Windsor.

PLEASE SEE Smoking PAGE 4

Pub generates profit, finally

Ashley Dunn
Lance News Editor

Last month The Thirsty Scholar reportedly turned a profit of approximately $4,500. The increase in sales marks the second profit made since last September when sales toped $1,200.

Time Vrablik, VP of Finance and Operations for the University of Windsor Students' Alliance said he was very pleased with the positive numbers and hoped the trend would continue.

"I think we're making a profit because we are finally implementing the changes that we said we would," Vrablik said when asked about the financial improvements.

Outstanding debts to the UWSA, over staffing and previously unstable managerial teams were some of the problems the UWSA has had to find appropriate solutions for.

Last summer the pub closed its doors for a short period of time because it was costing more money to remain open.

Vrablik said there is a possibility that this summer the pub will only be open for major events including Head Start and private parties.

"We're marketing a lot better and still being student friendly, but realizing that to keep the business going we have to operate like an actual establishment."

In the recent past, Vrablik said clubs and societies would reserve the pub for private functions, but often times pull out at the last minute and not be financially charged.

PLEASE SEE Pub PAGE 5

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Festival celebrated culture diversity on campus

CONTINUED FROM PAGE 3

Ping Qiang explained that he was inspired by the University's poor rankings and wanted to lift up school spirit by celebrating the institution's assets.

"This is not only about culture," he continued, "We all know that Macleans gave the U of W a bad ranking for couple of years. We could not just let it be. We had to do something to change their minds."

"You are so proud because your culture is here."

The goal of the International Culture Festival was to showcase the multiculturalism of the campus. It was undoubtedly met through various performances from different countries and through the option of each individual to identify with several cultural traditions of their choice.

A number of groups contributed to make the event successful including the Chinese Student and Scholar Association, Forum of Indonesian Students, and the Human Rights Office. The diversity in presentations alone provided students and faculties from different countries a chance to get together and share traditional food, music, and dancing without ever leaving the campus.

The four hour long celebration featured representative performances form different countries including the lion dance from China and Taiwan, the Indonesian masked dance and the Chinese tai chi.

Audience members showed great enthusiasm as they examined traditional artifacts including a Chinese painting and paper cut, Indian finery and Slovakia carves. Irene Timko, Youth Director of Canadian Slovak League, said, " When preparing for this celebration, I focused on what people need to see to show the similarities and differences in our culture."



Dr. Ross Paul





After visiting all the groups, Paul stressed how important cultural education is, especially the old culture. "The old culture is very deep and complex. You don't what people to stop at the surface, you want people to get more interested."

Ping Qiang agreed with Paul and said that to show a country's traditional culture is to show your talent. "You are so proud because your culture is here."

Not only did the event gain recognition from over 400 students, including faculty members and staff, but it also attracted coverage from the Windsor Star and CBC Television.

"It's a great start and we need to keep doing it," Paul concluded.

Windsor budgeting for tuition freeze

Daily News
www.uwindsor.ca/dailynews

The University of Windsor is preparing its 2004-05 budget under the assumption that there is a tuition freeze at Ontario universities, President Ross Paul told the university's Board of Governors earlier this week.

He reported that some universities in Ontario have been holding off on announcing whether they will go ahead with planned tuition hikes because universities have not received official notice of a freeze from Ontario's new Liberal government.

"We believe the freeze is on," Dr. Paul said. "And this is no time for confrontation with students or the government."

The president characterized the new government as having shown that it is receptive to the needs of Ontario universities.

"We believe the freeze is on," Dr. Paul said. "And this is no time for confrontation with students or the government."

He said cabinet ministers have said they do not want the Ontario system to remain the lowest in Canada in per capita support.

The budget is expected to be brought to the April meeting of the Board of Governors. The fiscal year begins May 1.

U of W students offered financial incentives to quit smoking

CONTINUED FROM PAGE 3

At Windsor, the Let's Make a Deal contest was offered to students with a number of different "deals" being offered. One of the top prizes was tuition money. Those who quit smoking altogether were eligible for prizes of $500. Those who cut down their smoking by half or stopped smoking while drinking were offered $200. Even those who never started smoking could win $100 in tuition money.

Winners were chosen at random from those who fulfilled certain requirements, usually a Smokealyzer test.



Judi Wilson, Health Educator with Medical and Health Services at the University of Windsor, was pleased with the level of participation in the program.

"Let's Make a Deal was a tremendous success on our campus with over eighty students registering for the contest," she said, and added that the stipulation that each entrant was required to have a witness or buddy go through the program with them added further encouragement.

Wilson felt that the program worked because it showed students that they are capable of quitting smoking, even if they do have a relapse or two.

"We know from research and experience that smokers rarely quit forever on the first try," she said, "but by changing their habit for six weeks they realize it can be done. With information and support provided by the Leave the Pack Behind team, we give smokers the tools to stay smoke free."

Wilson also credited the support the initiative was given by University President Dr. Ross Paul, to the program's success, and looked forward to having the program continue to reach out to students.


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Highest GradFest turnout

Kristy Noftall
Lance Writer

Over 400 graduating students from the University of Windsor participated in the third annual GradFest last week. The purpose of the event was is to aid graduates with the extra information they need for graduation and for beginning in the work place. Students who attended received valuable information from various university services, had their resumes critiqued by professionals, and offered a chance to purchase graduation rings and frames.

The University of Windsor is one of only four universities in Ontario to pick up the GradFest program. According to a participating representative, the Windsor program has gained recognition as being the best set-up program for GradFest.

"This is a really good way to bring attention to the students that we care about their graduation," said Susan Lester, Director of Alumni Affairs. "GradFest has become a matter of pride for us."

Lester added that the event provides information on the little details graduates may be unaware of when applying for jobs post-university.

Information about the workforce, however, was only part of the event.

The Registrar's Office had information on convocation ceremonies and offered answers to questions regarding the process and instructions for graduation.

The University's Student Awards and Financial Aid Office held three sessions on tips on repaying student loans and were hosted by a representative from the National Student Loan Centre.

The Co-Op Education and Career Services department had career planning information and a resume clinic where on the spot resume critiques from industry professionals could be obtained. Companies providing constructive criticism included Coca-Cola, Hotel-Dieu Hospital, Windsor Police Services, Casino Windsor, Comtech and RBC.

"Having people from different backgrounds all in one area was a great feature at GradFest," said Nathan Soini, 2004 graduate student from Bachelor of Commerce. "It's a lot more beneficial to know the different perspectives that people have, rather than just going in there with one point of view."

Abby Seunath Manager of Employment Services for Casino Windsor said, "GradFest points students in the right direction in terms of what employers are looking for."

The University Alumni Association sponsored the event and offered the graduates information on the services and benefits available following graduation including events, reunions, Alumni services and Alumni award information.

"We want the graduates to be aware of all the programs and services that are available to them following graduation and hopefully encourage them to stay connected with us," said Lester.

In addition to the information sessions, many participating sponsors including Jostens, Meloche Monnex, Tempo Framing Systems, MBNA MasterCard, Manulife Financial, and Baron Insignias.

The University of Windsor Bookstore and Windsor Police Services donated prizes to be drawn for graduates that participated. The Alumni Association Board of Directors gave away a Palm Pilot to a 2004 graduating student.



Left, Alumni Affairs Director Susan Lester discusses Alumni Association benefits and services with two

Photo: www.uwindsor.ca/dailynews

The pub's future looks profitable if plans are implemented

CONTINUED FROM PAGE 3

Vrablik continued, "If clubs want to use the space we'll rent it at an affordable price, but now if they say they're going to use it ad don't, then they'll still be changed for it."

Although the reservation fee being implemented may disappoint clubs, Vrablik insisted that such groups were still being charged less than an outside party would be.

Complaints about poor service were another area that Vrablik said required improvement. Speed and efficiency continue to be a concern, especially for the busy lunch crowd. A likely solution the UWSA is working on with pub management is offering a speed menu. The menu would consist of a smaller selection than what is currently available and would only be available to those sitting at the bar. "Given the large size of the establishment it is difficult to keep labour costs down and maintain speedy service," Vrablik said. "This menu and maybe blocking off an area would help."

Reorganizing seating during peak meal times was another possibility that was being carefully considered. "Moving tables and chairs onto the dance floor during lunch and closing off the section by the patio would condense the space and make it easier to get around for the servers."

Despite recent profits and possible improvements the pub is not out of debt yet, but Vrablik said that he had confidence things were going to improve.

However, the change may already be noticeable. Anna Donaldson said that she stopped waiting at the pub last year because "The wait was way too long and after the food came it was always wrong." Since that time Donaldson said she had been back once and "It was way better."

She continued, "The staff was even more friendly. They must be happier at work. The place was busy but you still ate within a normal amount of time."

Vrablik would agree that change, for the better is happening at the pub.





Long tuition fight ahead for council

John McNeil
Lance Writer

As the battle concerning lab fees continued at the UWSA Council meeting this past Thursday another such dilemma has surfaced: All of these problems will become applicable next year.

'It was decidedly so that the next couple of weeks would entail some important decision making which would affect all students.'

Although much reform continues to be made to current lab fees it remains to be seen what viable action will be taken to protect all University of Windsor students from increased costs of their education.

International students are now at risk of facing large increases to their respective tuition.

Some believe that if the University cannot increase tuition costs across the board because of the current freeze then they will simply increase the tuition of students who are not protected by the price cap.

Unanimously, council deemed such action as inappropriate citing that international students already had enough economic factors to contend with and further increase costs to their education would certainly be a step in the wrong direction.

Incoming VP University Affairs Balindar Ahluwalia stressed that this was a time for the UWSA to unite and rally around student's rights.

It was decidedly so that the next couple of weeks would entail some important decision making which would affect all students.

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Goodale budget meets mixed reviews

Borrowing more money made easier

Adam Grachnik
Ottawa Bureau

Opposition MPs call it appalling. Student leaders say it fails to address the root problems with university funding. What's clear is new Finance Minister Ralph Goodale's first budget isn't making everyone happy.

The budget makes it easier for students to borrow more money. It also creates new bursaries for this country's poorest students and makes increased commitments for the federal government to invest in a "learning bond" for low-income families.

The budget also calls for an increase in the maximum loan borrowing from $165 per week to $210. As well, it provides a new Canada Learning Bond of up to $2,000 for every child born after 2003, in a family that is entitled to the National Child Benefit supplement , a monthly payment to low-income families with children.

The budget failed to create a dedicated federal fund for post-secondary education, an initiative student leaders have been demanding.

The new fund would replace the Canada Social Transfer, which currently funds post-secondary education, social services and social programs.

Outside the House of Commons, NDP Leader Jack Layton pulled out a page of the budget to show reporters. He said the debt received 13 times more importance than education.

Layton said the new bond concept might help students 20 years from now, but as for students currently dealing with debt and the rapidly increasing tuition fees: too bad.

"The rapidly increasing tuition fees, which are forcing some students right out of post-secondary education are too bad. There was absolutely nothing done about those issues," he said.

Joe Volpe, the minister of Human Resources and Skills Development defended his government.

"There are those who will say we are burdening people with debt. The people who are burdened with debt ... the students of today are the high earners of tomorrow," he said.

"Rather then think of it as a burden of debt, it's a great investment."

Layton called the comments utter nonsense.

"Students have had to take on more and more part-time work just to get by. They're exhausted. They're unable to learn as effectively and they leave with enormous financial obligation," he said.

The Canadian Alliance of Student Associations' response to the budget was mixed. They're pleased with the new grants but are upset that the Liberals ignored the dedicated fund.

In terms of the loan increases, CASA said students will have access to an additional $1,530, but the average undergraduate student is short $3,500. The gap is even wider for graduate students at $6,500.

The Canadian Federation of Students, Canada's largest student lobby group, says the budget will increase student debt and lead to more tuition fee increases. They said the changes to the savings plans wouldn't affect a single student until 2022.


Ralph Goodale

Photo: www.cbc.ca

The Canadian Association of University Teachers said the proposed increase in student loan limits, enriched RESPs and learning bonds are failing to address the root of the problem facing students, rapidly rising tuition fees and an insufficient number of spaces because of under-funding.

The federal budget increases the student loan maximum to $11,900 per year, an increase of more than $2,500 per year and more than $10,000 over the course of a four-year degree.

The CFS reports that average student debt upon graduation is $25,000. They warn it could increase to $35,000 with the new loan limits.

Other learning highlights in the budget include:

§Introduction of a new Canada Learning Bond, which will provide up to $2,000 for children in low-income families born after 2003 for post-secondary education.

§Enhancement of the Canada Education Savings Grant matching rate for low- and middle-income families.

§Introduction of a new grant of up to $3,000 for first-year, post-secondary dependent students from low-income families.

§Introduction of an up-front annual grant of up to $2,000 for post-secondary students with disabilities.

§Increase in the income thresholds used for determining eligibility for student loan interest relief.

§Increase in the maximum amount of debt reduction for students facing financial difficulty to $26,000 from $20,000.

§Extension of the education tax credit to employees who pursue career-related studies at their own expense.

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International students in N.B. get a break

Sean Patrick Sullivan
Atlantic Bureau

International students in New Brunswick will soon have a chance to break free of on-campus job restrictions. A two-year pilot project sponsored by the federal government will allow full-time international students to work off-campus for up to 20 hours per week, starting May 1. Manitoba is the only other province with a similar program.

New Brunswick's population is suffering a steady decline, and the government says the program will encourage international students to return to the province as immigrants.

Kay Nandlall, the international student advisor at the University of New Brunswick, has been pushing for the relaxed rules for several years. International students, she said, pay significantly higher fees and sometimes need the extra cash.

"Those of us who aren't international students have choices: we can work, we can drop out for a year," she explained. "Their choices are limited. I see this as a very, very good thing for students."

Nandlall says the program is best suited to upper-level students who have already adjusted to life on campus and in the community. Working off campus is the next logical step, she said.

"If international students work off campus they have New Brunswick experience and they may stay in the province. The provincial government is looking for people who are already acclimatized—who have an idea what it's like here—so they'll stay on as citizens."

Choosung Thai, a MA candidate in Civil Engineering at UNB, is enthusiastic about the program. He said he has heard complaints from other international students who were looking for work at UNB.

"My friends couldn't get a job on campus, but the only alternative was to go off campus," he explained.

"...We're very aware of how much they're investing in our province..."

Thai cautions that while the program works well during the school year, only being able to work only 20 hours per week in the summer is not enough.

The government says the project may be extended and reworked, depending on how well it performs over the next two years.

"Every student has the need to work, to pay their way, and we're very aware of how much they're investing in our province while they're here," said Sarah Ketcheson, a communications officer for Business New Brunswick.

"By making international students as comfortable as possible here in New Brunswick, we're not only helping them get a better education and better experience as students, we're investing in the future of the province," she said.

Business NB, along with Citizenship and Immigration Canada, will be coordinating the project.

There are approximately 2,000 full-time, international students enrolled at post-secondary institutions in New Brunswick, according to the federal government.

U of A rejects pro-life posters

Decision sparks freedom of expression debate

Kristine Owram
Alberta Bureau

The University of Alberta has ruled against a pro-life group's request to display several controversial anti-abortion billboards on campus.

In response, the group displayed them directly across the street.

The billboards, which link abortion to genocide, the Holocaust, and black lynchings in the southern United States, were rejected by Dean of Students Bill Connor due to their "discriminatory nature" and the potential for a dangerous backlash.

Campus Pro-Life members originally intended to set them up in a central part of the campus, but when they were denied permission, they put them across the street.

"Bill Connor's reasons for not letting us display these billboards on campus was that they don't make a good backdrop for students playing Frisbee in the Quad," said Ian Moes.

Moes is a member of Campus Pro-Life, but maintained he was there handing out pamphlets as "an ordinary citizen."

"We have a chartered right to free expression, and we've come across the street to display here," he said.

Not everyone present agreed with Moes' view of free expression.

"We have no abstract or unlimited right to free speech under the Canadian Constitution," said Lise Gotell, a professor of women's studies.

"When I look out my window I can see these clearly, and so can every secretary and faculty member who has a window on that side of the building. It's an issue of workplace health and safety, and it's an issue of discrimination."

"I think this is quite an affront to the dean's decision," said Megan Kammerer, a member of campus pro-choice group Voices for Choices.

"I think it's awfully disturbing for a female student on campus who may have had an abortion to walk past this. Can you imagine a Jewish woman who's had an abortion seeing this?"

She said the billboards, which contain graphic images of aborted fetuses in various stages of development, victims of the Holocaust, and a hanged black man, were "Situated in a place where people will have no choice whether or not to see them—students driving to work, joggers, people walking on the sidewalk will all have to look at these."

She continued to say that "There's such as thing as freedom of expression, but there's also a freedom to choose not to see certain graphic images."

The billboards, developed by the U.S.-based Genocide Awareness Project, have been criticized for being racist and discriminatory, and for inciting hatred towards women who have had abortions.

Moes maintained that wasn't their purpose.

"One of the criticisms has been that you're calling women who have had abortions Nazis or members of the Ku Klux Klan, but that connection doesn't hold because the pictures show the victims of the crime and not the perpetrators," he said.

"And we don't condemn women who have had abortions, we're condemning the Government of Canada and our society at large that has allowed this to go to a level where all wrong has been removed from it."

Voices for Choices circulated a petition a few weeks ago to keep the GAP posters off campus because of their discriminatory nature and obtained over 400 signatures, according to Kammerer.

"I find these racist because they appropriate images of genocide, and they really don't seek to look at the way genocide happened in those countries or the atrocities that were committed there," she said.

"I think it's awfully disturbing for a female student on campus who may have had an abortion to walk past this. Can you imagine a Jewish woman who's had an abortion seeing this?"

Moes said Jews, blacks, and the unborn have all been denied status as persons at some point, and therefore the link is appropriate.

"If we consider the unborn to be human beings, then killing them in any instance is still killing them." Moes continued, "So if a woman is raped, a second wrong doesn't solve that. I realize that it is a tough issue for them to face, but still, when you come back down to the crux of the issue, it is still an unborn child, and to kill it is still murder."

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VIP Spotlight: New beginnings for Bill Marra

Sandra McLean
Lance Writer

In 1971, with a humble start New Beginnings opened its door to Windsor's troubled young men ranging from ages 14 to 19. The organization has since grown into a multi-faceted establishment servicing both males and females.

As an affiliated member of St. Leonard's Society of Canada, New Beginnings operated a group home for young males who had past or current conflicts with the law.

In 1985 the Ontario Ministry of Correctional Services designated and funded New Beginnings as an Open Custody Facility for Phase II young offenders (offenders that are 16 or 17 years old at the time of the offence).

In 2001 New Beginnings partnered with Ministry of Community and Social Services and the Windsor Essex County Children's Aid Society to establish a Foster Care group home for young men between ages 13 to 17. One year later a female home was opened.

Keeping with its mandate for growth and change New Beginnings runs the popular Phoenix Garden, a six-year old program, where each year the residents cultivate a half-acre lot growing 4-5 tons of fresh produce that is later donated to the local food banks.

"This is an ideal place for the students to volunteer because we provide a flexible placement because it is a twenty-four hour facility."

"This gives our youth a chance to gain connectiveness with the community and give back to those who are less fortunate," said Bill Marra, Executive Director of New Beginnings.

Twenty-four fulltime and 46 part-time employees staff the facility that includes University of Windsor alumni Tom Reid as House Director and Volunteer Coordinator. Reid is no stranger to volunteering he first came to New Beginnings as a volunteer.

"Volunteering opens up so many doors," Reid continued, "If they had a VIP program at the University of Windsor when I was a student I would have jumped at it."

Each semester Reid takes at least five VIP students to volunteer at New Beginnings.

"This is an ideal place for the students to volunteer because we provide a flexible placement because it is a twenty-four hour facility."

According to Reid, "VIP is extremely valuable, it gives the students a chance to find out if their chosen field is what they want to do. It also gives us [Alumni] the opportunity to give back to the University of Windsor."

He also pointed out the great employment opportunity that New Beginnings provide for its pool of volunteers.

His current part-time rooster



comprises of 75 per cent VIP students. Reid said, "We only hire from our volunteer base. What better way to assess and evaluate prospective employees?"

VIP held an information session on March 10, where over fifty students attended and signed up for the Summer and Fall 2004 semesters.

This year the fall recruitment process for the program was bumped up to accommodate the increased number of participants.



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Ontario

Campus Brief

New deal for computer science students

The School of Computer Science is now offering a new and exciting approach to earning a Bachelor of Computer Science (BCS) General Degree for those holding a degree in another discipline. The program will be offered as either a 12-month full-time program beginning in May each year or a 32-month part-time evening option starting in September.

This is an exciting opportunity to enhance your computer skills and increase marketability. If you or anyone you know might be interested, pass along the news of this great opportunity!

For more information visit: www.cs.uwindsor.ca/quick-bcs

Odette team ranks among top at Business Plan Competition

Students from the University of Windsor's Odette School of Business finished in the top eight of 27 universities participating recently in the University of British Columbia's Business Plan Competition.

The University of Windsor team, consisting of fourth year business students Colin Bondy, Diana Culos, Victor Gautama and Nathan Weltman advanced to the final round of the competition on the strength of their two-page executive summary of a fictitious company. The students followed this with a 10-page business plan in the final round. The Odette team battled among teams from the University of Toronto, the University of Alberta and the University of British Columbia.

McConkey wins Will Allis Prize from American Physical Society

Physics Professor Emeritus Bill McConkey at the University of Windsor has just been notified that he will be awarded the very prestigious Will Allis Prize by the American Physical Society.

Dr. McConkey will receive the prize "For his innovative experimental studies of electron collisions with atoms and molecules, which have significantly advanced our understanding of collisional and radiative processes in ionized gases at the microscopic level."

Although nominations are open to scientists of all nations regardless of the geographical location at which the work was done, this is the first time that the prize has been awarded to a physicist outside of the United States.

"The APS is by far the biggest organization of physicists in the world, and to receive this prize from them makes this the top honour of my career," McConkey said. "I know all the previous winners, and it's an honour to be named with them."

The prize will be presented to McConkey at the annual meeting of the Division of Atomic, Molecular and Optical Physics of the American Physical Society on May 27 in Tucson, Arizona. As the Allis recipient, he will be invited to make a number of public lectures in the year ahead. One will, coincidently, take him back to his native Ireland.

Among his numerous other awards and distinctions, he has received the Medal for Achievement in Physics from the Canadian Association of Physicists, and he has been elected to Fellow of the Royal Society of Canada.

Although he is now a Professor Emeritus at the University of Windsor, he continues to hold the largest Natural Sciences and Engineering Research Council grant in Canada for General Physics, and to maintain a large and active research group. His research interests cover a wide range of topics, particularly involving the collisions of electrons, ions, photons, atoms, molecules, and clusters.

He has been a major player in the establishment of the University of Windsor's current data bank of absolute electron impact cross sections. He has also won awards for his excellence in teaching at the University of Windsor.

Windsor Welcome Week welcomes your ideas

The Windsor Welcome Week committee is looking for contributions to its first year orientation program.

This year's Welcome Week will run September 5 to 12 and includes activities and information sessions for residence and off-campus students, to help both make a positive transition to university.

The organizing committee is issuing an invitation to all interested groups, faculty members, clubs and societies to submit proposals for academic, social and informational events. Click here to download an event proposal form. Submissions should include all details about the proposed event and must be submitted by May 28.

A full schedule of activities will be posted to the Windsor Welcome Week website later this summer. For more information, contact Beth Oakley, in the Educational Development Centre at (519) 253-3000, ext. 3461.

Runners take your marks!

The Faculty of Law at the University is pleased to announce the 10th anniversary of the Ambulance Chasers Charity 5K Run on Sunday. April 4 at 10 a.m. Proceeds benefit Family Respite Services of Windsor. For more information please contact dlshebib@sympatico.com or visit the Students' Law Society website at www.uwindsor.ca/sls.



SPORTS

Julie Sobowale - Sports Editor
253-3000 ext. 3923
lsports@uwindsor.ca

Windsor looks to win bid for North American Indigenous Games

Julie Sobowale
Sports Editor



The opening ceremonies with all athletes on the field at the 2002 North American Indigenous Games in Winnipeg,MB.

Photo: www.manitobachiefs.com

Last year, the University of Windsor won the bid to host the 2005 Pan-Am Junior Championships. Now they're setting their eyes on a bigger event.

The University of Windsor is among the contenders to win the hosting bid for the 2008 North American Indigenous Games (NAIG).

The idea for Windsor to bid for the event came during a causal conversation two years ago between the Aboriginal Education Counsellor Russell Nahdee and Liasion and Office Recruitment worker Tim Burnnett in Toronto.

"We were at the Skydome aboriginal festival, which is a three-day event," Nahdee explained. "Tim was impressed with the size of the event and I said you've haven't seen anything until you see the Indigenous games. After I told him a bit more, he said it would great if we could get NAIG to Windsor."

After speaking with the University of Windsor president Ross Paul, Nahdee and others began to gather the necessary support needed to make a bid.

"The university responded very well and very quickly," Nahdee said. "In a short time, we had all the key players involved including St. Clair College, the City of Windsor and Essex county. There was a $4,000 bid fee that the president contributed to get our hat into the process. So we got that together in a really short time."

Several reasons for deciding to make the bid included the University of Windsor's reputation for hosting sporting events.

"We decided we should make the bid because the University has such a good track record on hosting events that it would be worth it to put our bid in," Nahdee said.

One key element that Windsor needs to win the bid is the support from the aboriginal community.

"The goal is to get the aboriginal community involved and getting their support," said Nahdee. "We had about twenty letters of support come from this area and across Ontario. It took no time at all for the aboriginal community to support the bid. I'm awed at the success we've had so far."

Soon the bidding process was underway. The University of Windsor's first victory came when they won the Ontario bid, meaning they will represent Ontario in the national bid for the games. Saskatchewan, British Colombia and Quebec are the other provinces

PLEASE SEE "Bidding for Games" PAGE 11

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Lancer named to All-Star team

Julie Sobowale
Sports Editor



Lindsay Miller played for the women's volleyball team.

Photo: www.windsorlancers.ca

Last week, Lindsay Miller of the University of Windsor Lancers received the honor of being named on the Ontario University Athletics (OUA) women's volleyball All – Star team.

As an Essex native, Miller is a fourth-year psychology major who held the position of middle blocker on Lancer team.

Miller has won other awards in her athletic career including a three-time recipient of the Academic All-Canadian award.

Miller's award marks the second year in a row in which a Lancer has been named on the All-Star team.

Last year, Lindsay Wells and Katie Murphy were named on the team.

Miller helped the Lancer team in many ways. She was ranked second in the OUA for kills with an average of 3.31 kills per game and ranked eighth in hitting with a hitting percentage of .296.

This season the Lancers finished the regular season with a 9-9 record, missing a playoff spot by a few points.

During the season, the Lancers had a .200 hitting percentage, the sixth highest in the OUA.

The Lancers also averaged 1.27 service aces per game.

For assists, the Lancers were ranked seventh with an average of 8.08 assists per game.

The University of Toronto Varsity Blues won the OUA championship this year for the fourth year in a row.

Upcoming Games

April 1-4: Cadet/ Juvenile National Wrestling Championships @ the St. Denis Centre

Note: For more information, contact Bill Hogarth at (519) 733-2407

Sports Shorts

Community

On March 26-28, the City of Windsor hosted the 22nd annual Windsor Classic Indoor Games.

The Games are designed to promote sports for the physically disabled and a chance for the athletes to compete during the winter months.

Over 500 athletes participated in the event including athletes from the United States and other countries.

Events in the Games included swimming, tennis, powerlifting, rugby, boccia (a game involving six balls at four ends of a court), sledge hockey and track and field.

Bid for Games

CON'T FROM PAGE 10

also bidding for NAIG.

NAIG is a two-week sporting event, which features 10,000 aboriginal athletes competing in 16 events, including basketball, baseball, swimming and canoeing. The event also features cultural activities with an Olympic-type opening and closing ceremonies. In the last NAIG, over 20,000 spectators came to the event.

"Our next phase is to show the NAIG committee that not only came we put on a sporting event but also a cultural event," Nahdee said. "We'll need a lot of help with that."

Winnipeg hosted the last NAIG in 2002 and Buffalo, NY will host the 2005 NAIG. Canada and the U.S. alternate for hosting the event.

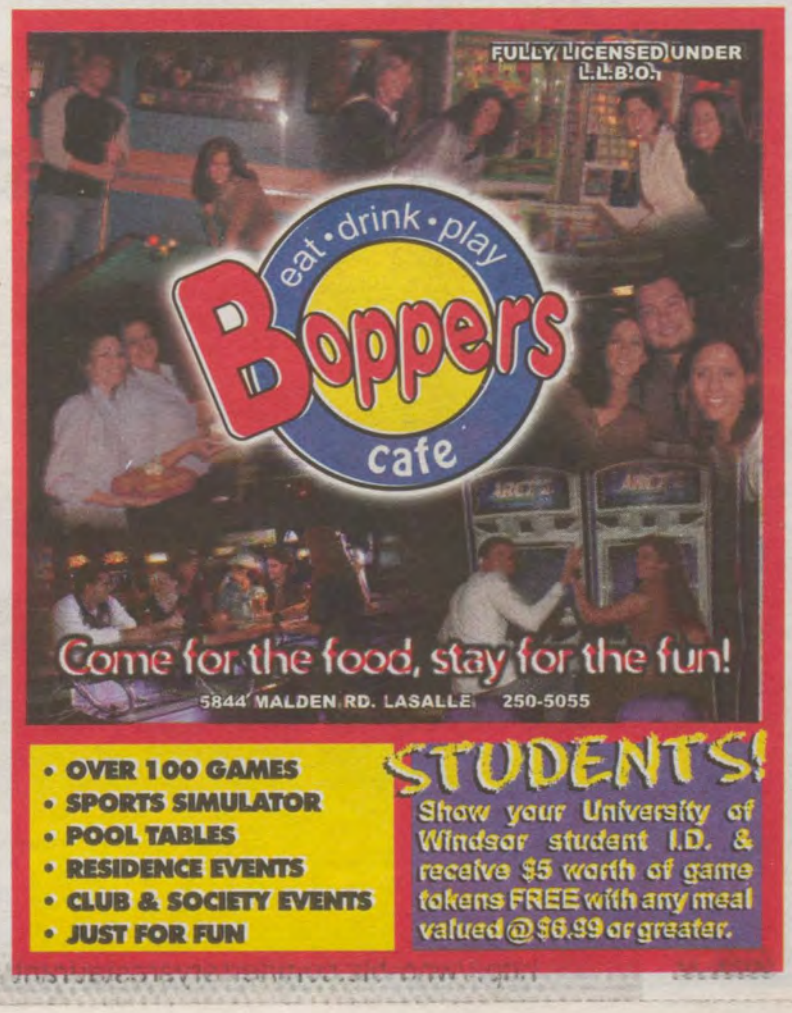
Windsor's strongest point for their bid is that the Games have never been outside western Canada and that both Saskatchewan and British Colombia have hosted before. Also, Ontario has the largest aboriginal population in the country.

If Windsor wins the bid, the Games will be spread out between the University of Windsor, St. Clair College, other facilities in the city and possibly facilities at Wayne State University.

The final bid will be made in May with the announcement coming out in June.

"We're in the final stretch," Nahdee said. "I think we'll have a good bid."





Beware of feuds and scandals

Tom Henderson
Fourth year, History

Kobe and Shaq. The NBA's longest running soap opera is coming to a television near you. Things like this can just spiral out of control. Kobe doesn't pass enough. Shaq is fat and selfish. Kobe isn't a team player. Shaq fakes his injuries. You have to love a good sports feud.

Kobe is in some serious hot soup with the authorities in Colorado over a sexual assault charge and he could find himself playing for Con College before the year is out. So who do you think has shown worse judgment? Kobe with his summer indiscretion in Colorado or Shaq every time he visits his neighborhood big and tall shop? Have you seen some of the outfits that dude wears? He's too big to get his threads off the rack, so he actually has to get someone to custom make those bright red, green, yellow and magenta suit combos he sports around La La Land. Who gives him fashion tips? Zsa Zsa Gabor?

Most people believe the Lakers are a shoe in to win the NBA crown this season, but this feud could really derail the Laker train.

So who is responsible for the feud? Kobe because of his criminal charge or Shaq because he can't keep his mouth shut and color coordinate? Or is it Phil Jackson's fault because he can't seem to conjure up anything Zen to get the lads over this little speed bump? Personally I think its Kobe's fault. Why? Because he's involved in a scandal and scandals always manage to sow the sick seeds of a feud. Or vice versa.

Nothing is worse for an athlete (or any celebrity for that matter) than a scandal or a feud. Usually such cancerous things lead to some kind of slumps, in not outright horror. The Gold Club scandal in Atlanta involving stripers, cocaine, and laundered money, not to mention Patrick Ewing, Andru Jones of the Atlanta Braves and everybody on the New York Knicks, resulted in a slump for everyone involved. What about the Ed Martin scandal involving the University of Michigan basketball team? Chris Webber reportedly received something like $250,000, and his teammates, and later Wolverine players, received other not so generous illegal monetary gifts. It took several seasons for the Wolverines to recover from that. In the meantime, they were blown out by Duke a few times and Michigan State a few more times. They barely sniffed the NIT tournament, let alone the NCAA. Wade Boggs went through a well-publicized sex addiction scandal in the late 80s when his lover told all to a Boston area tabloid. I didn't seem to hurt him too much that season; he hit .330. But next year he hit .302 and the year after that he hit .259. The scandal hurt him eventually. Next thing you know, Wade is on his way out of Beantown.

Remember Danny Almonte, the little league pitcher from the Bronx who couldn't stop throwing perfect game in the Little League World Series? Yeah, turns out he was 29, and so were about half the players on all the teams from Taiwan during the 80's and 90's. Barry Bonds seems to feud with everyone, so its no wonder he's involved in the new designer steroid investigation. His head has grown two full sizes since 1990 for God's sake.

This leads me to next question:



Kobe Bryant

What comes first, the feud or the scandal? It depends on the case. Sometimes they exist independent from each other but I think it's safe to say they carpool together. So beware Lakers, if the thunder doesn't get you, then the lightening will.

Kobe Bryant, Shaquille O'Neal, Phil Jackson, Gary Payton, Karl Malone, Derek Fisher, and…Alexander Volkov? Who? That's right Alexander Volkov. You've never heard of him? Well, he plays for the Lakers. I know he's not exactly a household name to, but he could be indispensable when Kobe goes to jail.

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ARTS

Dina Masotti - Arts Editor
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Listen up!

Art Vandelay
Lance Writer

The darkness is beginning to lift, and as the long gloomy season of studies comes to an end it brings with it one final push. Once again campus is beginning to fill with anxious, scurrying little creatures of the student persuasion. As most of you now buckle down to study for finals, a different plague occupies the LeBel building. There are eight graduating art students who are forced to collaborate and liaise to present, or justify (depending on the viewer and the creator) four or more years of their life and efforts. Hopefully the show does more than prove to their professors that they know how to use a level or create the correct context to demonstrate their ideas. Hopefully it draws the influence of not just those expected to go and view the work, like someone forced to see a stranger's newborn child, but also those who are looking to be subjected to, or confronted with, something other than the drivel on their television sets or that which occupies the average bar.

Here is a quick breakdown of the student-artists involved:

Jonathan Dy

Jonathan works with oil paint and print media. Recently he has broken off from a more traditional approach to art making and has begun to paint on metal. Now moving into intaglio, Jonathan has kept his interest with the image of a crowd or gathering and its significance, or lack of, involving the individual and ones' struggles.

"My work deals with a discontent and struggle within myself and society. It depicts images of obedience, protest, anger and an underlying fear of insignificance, while at the same time vents hope and energy."

Caroline Mortimer

Caroline plays with the concept of memory, its impact on our behaviour and character. Caroline usually keeps within themes of humanism and spirituality, working with a variety of media, pushing its limits and expectations.

"I am drawn to the exploration of memory by my own tendency to obscure and alter past memories based on the strength of emotions involved."

Jennifer Bennett

Jennifer paints upon sculpted surfaces, working abstractly with personal emotions and feelings, creating pieces that provoke images within the viewer, challenging them to seek their own meaning.

"Looking back into a work, re-working, rediscovering that specific moment the emotional discourse was created. Memory in a solid, non-literal form. I am not making a picture, but liquefying an emotion into a usable form."

Alana Bartol

Alana's work has always held mystery within it. She tends to work very non-literally but without trying to hide anything or obscure the viewers' perception, she keeps the work very open. Her present work fuses industrial objects and their sometimes mundane methods of creation with natural found objects from nature. Her manmade objects are given nature's aesthetics and spontaneity, while the opposite is opposed upon her natural found objects.

"My work honours the essential nature of manufactured goods so that the coarseness of cement is as interesting as the roughness of stone. In this way, I create a perspective on manufactured environments that parallels our perspective on natural environments."

Amanda Nantau

Amanda uses photography to capture unconscious imagery. Presenting dream-like aesthetics, she incorporates sound to confront the viewer with fractured memoirs of her unconscious mind. Amanda mainly works with black and white photography, creating elegant imagery, but also uses printmaking within her work. Amanda feels that in some way our conscious life (or reality) is shaped, or affected, by our unconscious mind (our dreams). She uses her art to explore this idea.

Adrian Fuerth

Adrian's work has always been mainly figurative. Recently he has used abstract ideas to question the existence of his work. Focusing on closely cropped portraiture, he uses the oil medium to remind his viewers of the painting process by manipulating and deconstructing the image using colour breakdown and sculptural amalgamation.

"With some pieces I try to depict the painting's DNA using pure colours, with others I take a more sculptural approach to remind the viewer that it is not simply an image but a process."

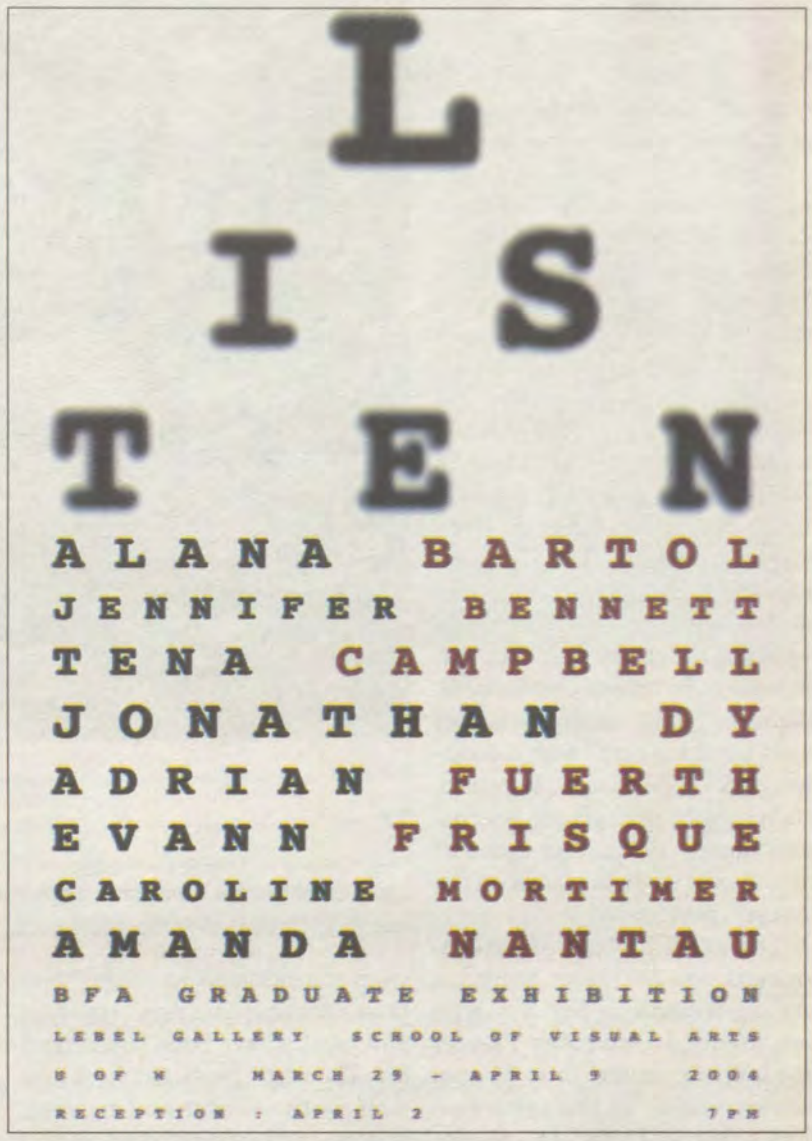
Tena Campbell

Tena uses mixed media to create her installations. Many of her works incorporates text, either found or composed. Beyond her installations Tena focuses on printmaking. Her new work involves looking at the context of a wedding dress and the appropriation it yields. Tena has been printing on a dress pattern to create a three dimensional piece.

Evann Frisque

Evann has recently departed from a pure painterly approach to incorporate a variety of media within her work. Her new pieces read somewhat like paintings but involve found objects attached to painted backdrops creating somewhat of a mechanical aesthetic. Sculpture is now starting to dominate her work, using anything from metal to melted plastics.

The show is entitled Listen and is running from March 29th until April 9th. The show will only be seen in its entirety for one night; April 2nd starting at 7:00 PM. The reception will offer music, food and refreshments (booze-enhanced or not). Everyone is encouraged to come and find out what goes on in that mysterious, dilapidation on Huron Church across from McDonalds.





One of Adrian Fuerth's latest paintings that will be at the show Photo: Adrian Fuerth



"Buy-a-Seat" campaign

Elizabeth Godo
Lance Writer



L to r: Lionel Walsh, Director of the School of Dramatic Art, Margarat Squire, and Ross Paul, U of W President

Photo: atena.uwindsor.ca/dailynews

Many changes and improvements have been made recently to the University of Windsor's campus, from the beautiful $18 million Health Education and Learning Centre, to the fantastic Dramatic Art facility. This, however, is only phase one.

On Wednesday, March 24, the University Players announced the beginning of their "Buy-a-Seat" campaign via press conference in Essex Hall Theatre. The unfortunate condition of the theatre's 40-year-old lecture style seats was demonstrated first hand to all in attendance. In the hopes of replacing the chairs with ones that promise to be "plush, comfortable, and roomy", the campaign invites you to "take a seat" with a donation of $500 per chair. In return, a commemorative plaque bearing your name - or another name of your choice - will be placed on the seat you purchased.

One of the first patrons to step forward was Margaret Squire, a smiling woman in her 80s, who has attended University Players productions since they began. Always sitting in the same two seats - row D, 13 and 14 - Squire purchased them immediately. She was present at the ceremony on Wednesday to sign her cheque.

Squire is not the only one who has come forward. In fact, over 100 seats have been sold already, roughly a third of the 324 seats in total.

Jane Grindley, co-chair of the campaign, spoke at the ceremony, emphasizing the need to match the quality of the theatre itself with the superb quality on stage. It is for this reason that other improvements are also planned for what she referred to as the "less than adequate facilities" students and faculty have been challenged by. The stage itself, the lobby, as well as the sound and lighting systems will be upgraded in the near future.

The most immediate addition to the dramatic art facilities is the building of the stage in the new Studio Theatre. Rob Dufour, president of the University of Windsor Student Alliance (UWSA) was present at the ceremony to sign a cheque for the $12,000 the stage will cost. Set to be completed in time for the opening gala in May 2004, it is for this reason that it will be known as the UWSA Stage.

The talent within the School of Dramatic Art is immeasurable, but Grindley was correct in her reference to "less than adequate facilities". The University is taking the necessary steps towards upgrading them to what they should be; now is your opportunity to help. Immortalize your name or the name of a loved one on one of Essex Hall Theatre's plush new chairs. Take a front seat supporting University Players' "Buy-a-Seat" Campaign!

Contact Katherine Simon at 253-3000 ext 2818 or brancac@uwindsor.ca for more info or to purchase a chair.

Sweet serenity

Dina Masotti
Lance Arts Editor



Even with no vocals, the music of Bloemfontein seems to speak volumes. Their ambient music involves a variety of instruments and sounds that come together to form an undeniably mellow atmosphere. The band, consisting of recent University of Windsor graduates Matt Baker, Brian Parent, Eric Schiller, and Mike Stasko, got together early last year to record their latest album, The Longer Now, and will be having a release party this coming Friday at the Avalon Front in downtown Windsor.

Formed in 1999 the band has put together a few improvised, unedited CD's before, but this is their longest and most professional recording. The new CD is a two disc set that includes songs that are all the same in style, but diverse in content. Each piece provides the listener with a new blending of sounds that through repetition and slight additions becomes incredibly addicting. The songs range from a few minutes up to over 20 but by the end of the pieces you are not wishing they would end, but are almost disappointed that they finished so soon.

In a live setting their music becomes even more breathtaking as they tend to improvise and just go with what moves them at the time. I first had the opportunity to see them live last summer at The Press Club and was blown away by their ability to just captivate the crowd and demand their attention. I was drawn in by their assortment of instruments and sounds that come together to create a perfect harmony time and time again.

For their CD release party on April 2 accompanying the band will be a slide show by local nature photographer Steve Pike and video projections by local videographer/aspiring Olympian Nick Beaudoin. Also opening for Bloemfontein will be the musical styling of Lyle and Glenwood who is actually U of W students Adam Fox and Eric Arner from the band Ten Year Drought.

The band just recently got signed on to High-Fidelity Recordings, based in Michigan, that will distribute their latest CD in Canada, the U.S.A., and the U.K. Windsor has not necessarily been the best atmosphere for their ambient music, but they are definitely bringing a bit of culture to a city often lacking in a strong art scene.

Check out Bloemfontein's website at www.bloemfontein.ca

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Eye on the arts

Name: Matt Sanders
From: Leamington, ON
Program: Drama and Education, Third-year

So you're a multi-talented guy. You are in drama, but you also write your own music. What made you decide to study drama in university rather than music?

Well, I just thought that there's more opportunity in drama to make a difference in the teaching profession. I've always had a huge passion for music, but music turned out to be more of a getaway or a hiatus from life. Something to do in my free time. Drama was what I wanted to do with my life. The Drama and Education program is geared towards using drama to teach other subjects, so rather than reading a dry history text book, we'd pretend to be the characters. It's about teaching children to love learning.

So teaching is the life for you?

The thing is, I've always wanted to be a musician, but my parents have always pushed me to get my degree, and I've always wanted to teach, especially since Grade 5 or 6, when I had this awesome teacher. Once I have my degree, I can do whatever I want with my music. No one can take your education from you. After I get my degree, I'll be set, and I'll be able to do whatever I want with music. I think I'll be doing another CD at the end of the summer. I don't know if it will be a full-band CD; it'll probably be acoustic.

What kind of music do you write?

It's pop/rock, like a mix between the Goo Goo Dolls and Dashboard Confessional. I have a CD; my band's name is Mainstream and the CD is called "Open Your Eyes." I've got about 100 songs that I've written in a book. For the most part, I write all the music and most of the lyrics. My partner in crime is at the University of Toronto, so I've been doing my own thing lately.

What are some of your musical influences?

Dave Matthews, big time. The guitar is amazing. Everything is amazing! Just the texture of the music, with the saxophone, and everything. And when it comes to texture, the "S&M" album by Metallica with the symphony... it's brilliant. I also like a lot of the classical music, like Bach.

Do you play any instruments?

I played all the instruments on the CD: piano, guitar, electronic guitar, bass guitar. And I sang backup for most tracks; A couple I sang lead. Now that Mike [Smith, of Mainstream] is in Toronto, I've been singing myself when I play in bars.

You play in bars in the area?

Mostly festivals in the county. We've headlined the Tomato Festival in Leamington, and opened Saturday night concerts in Leamington. We've played at José's Noodle Factory and Seacliff in Leamington, and Challenge Cup this year, where there were some awesome bands. There were a few thousand people at Challenge Cup. We also played at a Yuk Yuk's thing a couple of years ago, and there were at least 3,000 people there, and it was all enclosed. It was good, though. The bigger the crowd, the better for me. I love that. I wouldn't be in drama if I didn't. And every time we play, we get better. I think the reason we haven't played more is because we're lazy. And I work part time, and Mike's in Toronto, and you know how school is. Another thing I've done in terms of music is I worked for a radio station is Leamington, 96.7 CHYR FM, doing "remotes," which are one minute on-air spots from different locations. We got to go backstage at concerts, and to festivals. We got to meet Great Big Sea, Theory of a Deadman, and Three Days Grace. Every once in a while I also got to do the 12-6 shift. Good times.

Recently you auditioned for Canadian Idol. What was that like?

It was a lot of fun. It was also a lot of tedious waiting. Overall, the experience was awesome. I met some really awesome people. If I had to go back, I'd do it again for the people. As for the audition itself, I think I sang well, but they didn't let many people through. Of my group of 10, they only let 1 person through. I thought of Canadian Idol as more of a venue to get my own stuff out to the record executives. I handed my CD out to a bunch of people. I was thinking about it, and the Idol contract would make you do stuff like "Dr. Phil's Christmas Special" and "Oprah, Live!" or something, and I didn't want to do that crap. Now I'm back in Windsor, strumming my guitar, singing my songs.

What song did you sing for your audition?

"Pleasure of Life," a song on my CD. It was weird, though, because you auditioned in a really tiny trailer, and it was all steel. When you sang, your voice echoed. It was a weird setup. The first day we went, we got in line at 3:30 am. We waited until 11:00 am, and then they gave us wristbands and said, "Come back at 8:00 tomorrow." I was like, "What? I dragged my ass out of bed and spent $25 on a cab ride to the Skydome and I have to come back tomorrow?" It was horrible.

For more information on Mainstream's CD "Open Your Eyes" (which is really good, by the way), check out www.geocities.com/MainstreamOnline. Matt is happy to deliver the CD to your door! You can also get the CD from CR's Music Room in Leamington for $15.



Matt Sanders Photo: Lacey Marshall

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Stage version different but better



Dina Masotti
Arts Editor

Upon entering the Chrysler Theatre on the night of March 27 I couldn't help but wonder if the play Chicago itself had gathered a sold out crowd, or if it was Theatre Alive's well respected productions. Either way, I sat down in my seat waiting to see what would be done with a play that had just received so much media hype because of the recently released movie that won plenty of Academy Awards. Right off the bat I realized that the play Chicago was a whole lot different from the movie, and in this case, different was great.

Chicago follows the story of two women, Velma Kelly and Roxie Hart, on their quest to garner fame after they both commit murder in Chicago in the 1920's. Velma was a star before she went to jail and now Roxie is trying to get some of her fame and publicity.

Velma, played by Stephanie Allen Santos, was an incredibly strong character to watch. She had the over the top attitude required for the role of Kelly and demanded your attention whenever she was on stage. She was egotistical yet vulnerable when the play required it of her. She was flexible in her role and her ability to extravagantly dance and sing at the same time was undeniably impressive.

Roxie, played by first-year University of Windsor BFA Acting student Jenn Batemen was the perfect combination of innocence, and sexuality whenever the time called for either. The girls had undeniable chemistry and together on stage it was a battle of two completely different women that kept the play intensely interesting to watch.

The first big ensemble piece in the play was the Cell Block Tango where the stage was filled with girls of all shapes and sizes all dressed in black lingerie. I was impressed that the casting was based on talent not body size and so it was refreshing to see an array of curves on stage dancing in these scant, yet sexy costumes. This was only one of the few times that all the girls came out with little clothing on. It seemed to be a recurring image in the play that pleased the audience nonetheless.

This particular scene had dozens of people in it and it was to set a precedent for the rest of the show. There were a few scenes where the stage was filled with over three dozen people but it did not look crowded or disorganized but was rather so impressive and incredible to watch. Director Brian Raisbeck seemed to find an effective way to have every character on stage be there for a reason making the ensemble scenes in Chicago some of the best I have seen in Windsor theatre in years.

The casting of the show itself was also done with great perfection. T. Buxbaum played Mary Sunshine, a pushover reporter, and brought a little bit of drag-humour to the play. It was unbelievably funny to watch a man try to pull off the high notes her song required and even funnier at the end to watch him adjust his...package to reach the highest note at the end of the song. Buxbaum was a great comedic element to the show and stole the stage whenever he was present.

Also, the character of Roxie's husband, Amos, played by Mark Crampsie was performed with such talent that by the end of the play genuine sympathy had developed for this overlooked, often forgotten about man.

Chicago had so many elements that are making it a success to the point that two new shows have been added to meet the demands. It is a spectacle with lots of glitter, sequins and plenty of half naked bodies all joining together to present the world of jazz and booze in Chicago in the early twentieth century. If you like a show that is over the top with lots of high-energy dance numbers, and an incredible cast working together continually, Chicago is for you.

The show runs just one more weekend: Fri. April 2 at 8pm, Sat. April 3 at 8pm and Sun. April 4 at 2pm and 8pm. Tickets prices run from $23-$25.

For more info check out www.chryslertheatre.com



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Potential is there, results aren't

Dina Pizzuti
Lance Writer

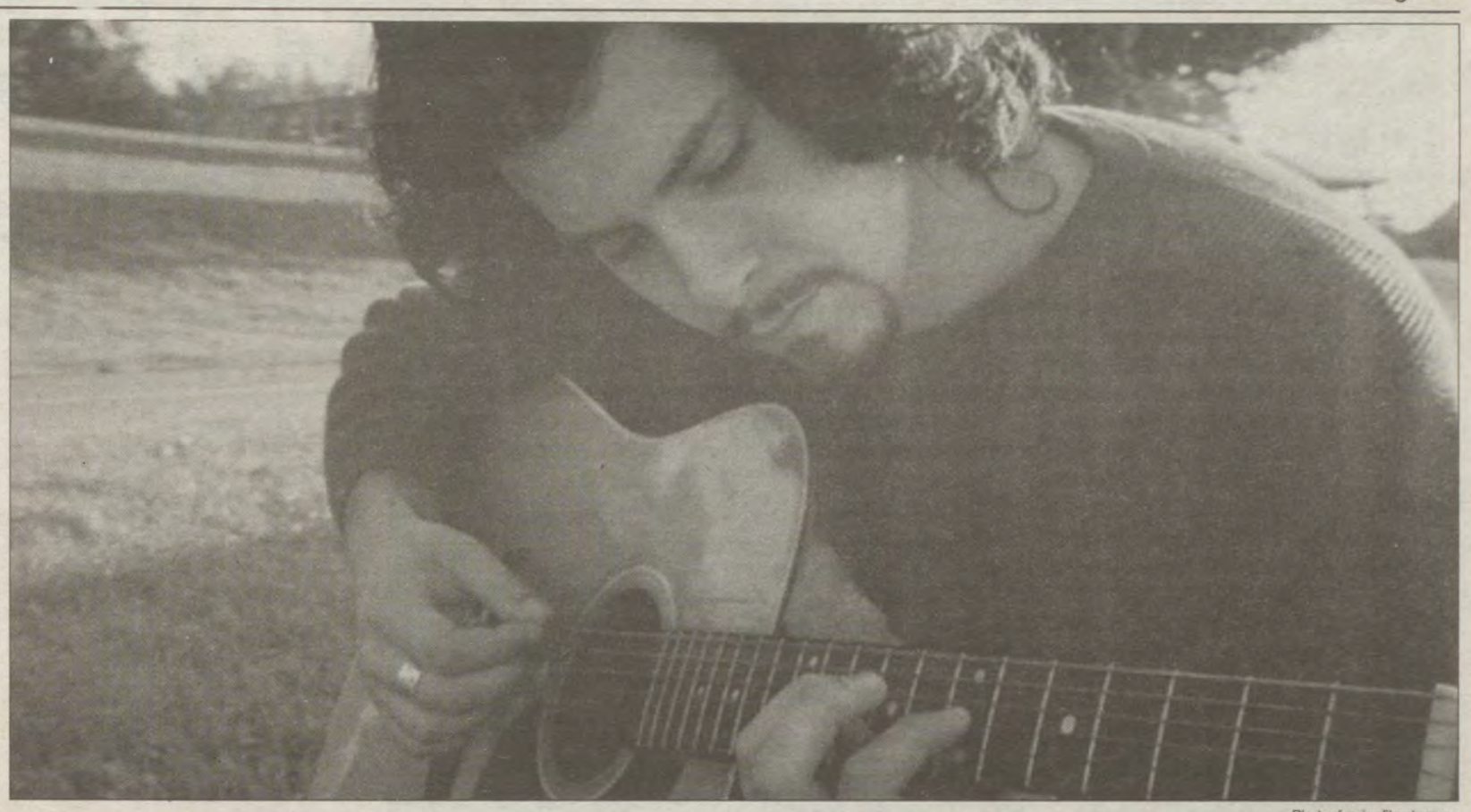


Photo: foreignfilmstar.com

Foreign Film Star has been performing around Windsor for years now. Their rock sound is sometimes hard-hitting, sometimes slow and deep, but always unique. As a promising Windsor band they now have a lot of work to do. With a locally successful first album under their belts—Picture Show, August 2002—FFS seemed to be headed in the right direction. Careers and school, however, were main priorities for some members of the band and FFS was seemingly put on indefinite hiatus. With the group's future uncertain, Jamie Reaume (guitar/vocals) released Dark Romantic Music on October 8 2003, a collection of FFS's best tracks, some live or remixed, and some of Reaume's new, independent works. It was basically Jamie trying to get his music out regardless of the bands status. Receiving respectable reviews, Dark Romantic Music became the transition album between the original band and the newly reformed FFS, now consisting of Jamie Reaume (guitar/vocals), Matt Bailey (guitar), Mike Yunker (bass), and Mike Najm (drums and percussion).

Since they have been collaborating together a mere 3 months, an album from them cannot be expected immediately, although Reaume is confident in this new casting and hopes for a 2005 release date with new singles continually available for download on their website.

Fans of the former Foreign Film Star can expect the same soft, dark vocals and beautiful guitar emphasis that they knew and loved--so fret not little ones. Reaume, however, is encouraged by their immediate musical growth and continuous in sync progression as of yet.

Can't wait until 2005? For you impatient music lovers, Reaume plays acoustic shows around Windsor weekly. He will be at our very own Thirsty Scholar Tuesday March 30, at 9:30 for open mic, as well as at Twig and Berries on the following Wednesday at 10:30. For more acoustic show dates log on to their website and click on World Tour. Also, download Before You Can Laugh Again, Reaume and former band mate Pic's new single, available on the website.

www.foreignfilmstar.com

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Cop drama on a budget

Tim McCloskey
Lance Writer

Those of you who've actually been paying attention to the Lance this year have probably figured out by now that I dig local theatre. And if you've taken my critiques to heart and applied them to your own life (what, you thought I just liked to see my name in print?), you probably dig it too. You've probably also discovered one of Windsor's best and most prolific theatre troupes, Purple Theatre. With unorthodox characters, twisted plot lines and biting wit, they bring to life insane comedies and spring surprises on the most jaded of audiences. Even having seen a few of their shows before, they still managed to surprise me with their latest offering, "The Red Leather Jacket." The surprise? It's not a comedy; it's a gritty cop drama.

Petty thief and all-around scumbag Jerry Leonard has been murdered; tied to a chair and savagely beaten to death, his apartment is looted by parties unknown, apparently reclaiming things he had previously stolen from them. Tracking down the loot, and in particular a mysterious red leather jacket, appears to be the key to solving the case. Enter the detectives; the macho, blustery Hodge (played by Joey Ouellette) and the burned-out, haunted John Moore (played by Davydd Cook). Splitting up to pursue leads and talk to witnesses, they navigate the seedy underbelly of any-city Canada, portrayed by a bare-bones set and minimal props. A card table, a couple of chairs and a conference table piled with seemingly random stuff fill in for a crime scene, a park, the police station, a garage, and a confessional among many other locales. Far from detracting from the play, this minimalist approach serves to draw you deeper in; you become an active participant, increasing your focus on the characters and building the scene in your mind's eye around them.

And there are a dizzying array of characters; the detectives interact with everything from grieving relatives and twitchy stool-pigeons to well-connected priests, dirty undercover cops and aging strippers. Here's the kicker—it's a two-man show. Davydd and Joey play every character. I mean, I knew these guys were good, but I didn't know just how good.

Small costume changes, a new shirt or jacket, a pair of glasses, or even just a new prop signaled a change of character. Beyond these superficial changes, Joey and David changed themselves; a new accent or inflection, subtle shifts in posture and body language convince you that you're looking at a whole other person. It must have been grueling work, but it paid off. Joey moved seamlessly through Detective Hodge's hot-temper and gallows humour, to the priest's cool sagacity, to the stripper's world-weary ennui. And yes, that scene started off humourously in the "Look at the man in drag!" sort of way, but he played it straight (so to speak), to great effect.

Davydd, often known for his punishing physical comedy, earns extra kudos for his heart-wrenching portrayal of Detective Moore's slow psychological breakdown. Wrestling with inner demons and a betrayed sense of justice, we follow along as the veteran cop descends into alcoholism and despair, and struggles for a shot at redemption.

The conclusion rattles our smug complacency as a society; ultimately there will be no justice for Jerry Leonard because he is deemed to be not important enough. We are left to ask ourselves, even though he was a scumbag, doesn't he deserve better just as a fellow human being?

The final showing of the play will be April 10 at 8pm at Mackenzie Hall. Call 255-7600 for ticket info or check out www.purpletheatre.ca for more info.

Sat. April 3 at 8:00pm at Assumption Chapel check out the University Singers - Sun. April 4 at 3:00pm at the Capitol Theatre check out the University Wind Ensemble

OPINION

D'Arcy Bresson - Editor in Chief
253-3000 ext. 3909
uwlance@uwindsor.ca

Idiocy strikes U of W

A.L. Logan
Political Science

Well, in an effort to maintain some sort of undeserved level of exposure, the Communist Party of Canada has gone to great lengths to protest the U.S. led coupe d'etat against the Haitian people and their elected leadership and to oppose Canada's support for the U.S. War on Terrorism. Huh?

Now don't get me wrong, I love a good comedic piece, but why has this made the news at all? I won't even touch upon the complete preposterousness of their assertion that the United States has removed the president of Haiti, as it is clearly contrary to logic and fact, so I will no waste our time arguing the fact that the president chose to leave and exiled himself. But more importantly, I take great offense to the actual allowance of such a group on university Property. Would the University allow the Nationalist Socialist Party of Canada to protest right here in our midst? Most definitely not.

Perhaps members of this communist group have a bit of a mental block, or like any good communist party they have chosen vast censorship to somehow and to my dismay quite easily escape the history of 100 million persons dead at the hands of "communist" parties in the twentieth century.

Some of what we know about communism's tragic terror wave that spread over much of Europe is that in the Soviet Union alone, 10 million or more people were arrested for political offenses during the Stalin period, with approximately 1 million of those executed. Another several million at a time populated the infamous Gulags (yes not just the Nazis had concentration camps), the wide spread network of torturous concentration camps, forced labour and exile sites. Now knowing these facts, why is it that all of these so-called anti-war protests and other showings of the vastly unemployed and unintelligent "activists" of the world still display the hammer and sickle and red flags of communism without anyone questioning it for a second?

And why is it that we allow communist parties to retain their party status? I can hear the quiet response already, "those didn't represent true communism" and "communism is good in theory" and all that crap. Well here's a shocker, the doctrines of National Socialism don't revolve around Anti-Semitism! Maybe Hitler hijacked Nazism! Keeping in mind, if anyone were to display a swastika for ANY reason (never mind the fact that it has origins years before National Socialism adopted the symbol) it would certainly be mass hysteria and hate crime this and discrimination that.

What of the millions of Poles and Ukrainians that died under the red flags of communism? If someone can please inform me why this raging double standard exists, I am more than happy to listen or read what he or she have to say. Good thing the Communist Party hasn't reached a level of prominence, or I'm sure my "traitorous ways" would surely result in a knock at my residence door late at night with secret police ready to "talk me" out of my anti-communist ways.

Campbell deserves praise

Lawrence Kong
First-year Economics

What can possibly be so offensive about expecting our staff to have decent English speaking skills? The only ones who should be offended are those who can't speak proper English and they ought to be fired. I tell ya, some non-white professors could speak such fluent English, you couldn't tell they're of foreign descent. On the other hand, I had me a lady-prof of European descent and her lectures could be the cure for insomnia. I thought civil servants were politically correct nitpickers but the new president of the UWSA has given me second thoughts to my prejudices. She's deserving of praise for being so forthright. Hopefully she will act on her word.

Blame it on yourself

Herman Helix

I have been reading The Lance for almost five years, I have seen a lot of complaints about the U of W and the facilities and programs offered, and recently there has been a lot of attention to the Nursing faculty.

Despite some of the downfalls of the University, if you cannot make it on your own with what you have learned, then it is ultimately your own damn fault. It should be known that a university education is just a good start, but it is not by any means the end all and be all of one's education.

I have been working in a computer related field ever since high school, from building and repairing computers to developing packages that will be useful to someone in a particular industry, real job-jobs…no co-op placements since high school. I have learned and demonstrated abilities beyond the classroom, and that is what employers are looking for. Examine yourself and ask if you have expanded on your specialty? As a computer science student I find that the classes I have taken for the most part are useful in an everyday situation, but the methods of implementation could have never been seen in the classroom here. For example, many CS students work with some form of .Net, we are a Java and Unix house here, I didn't learn how to write code in Visual Basic at all here at the University, or truly useful C/C++ programming, but a good start was taught. We get a core down, then it is up to us as students who are dedicated to our field to learn more about the other components.

And with computer science, everything could change overnight, so don't get too attached to any particular language or technology. I have at this point learned more about programming outside of the classroom, I have in general learned more about the topics that are put forth in the Computer Science program outside of the classroom because I have gone out and done something and have been able to apply material/skills that I have learned, or refined over the years. The one thing you won't see too much in depth is the politics of the computing word, like the bullshit SCO is trying to pull, where is the open source movement going? Microsoft's militant business tactics, and Sun Microsystems sitting in the background waiting to strike, and what new toy Apple is going to come out with next? (I love my iPod), and a bunch of other factors in this industry.

Yes I have had my issues with the administration, I have taken some stumbles because of what was happening inside and outside of the classroom, but I keep on going, I don't get discouraged because something didn't go the way I wanted it to. I don't expect things to be handed to me on a silver platter (at the same time I won't refuse), you have to go out and make a name for yourself. If you expect to go through university and get a job with little effort, you are sadly mistaken. One must put a lot of time in working outside of the classroom. As I am preparing to graduate, I have been looking for a job for over a month now, I have had a couple prospects and at the time I am writing this, I just got back from a job interview yesterday and will know the results in about 4-6 weeks. And every employer was looking at my experience, what projects have I worked on, and what kind of person am I. It scares me to think of what would be happening if I just sat around and didn't start making a name for myself years ago. I've sent out thousands of resumes online, and even traveled to Toronto and the KW area. I have gotten some good responses and some bad (win some, lose some). Even if you are good at what you do, it still sucks looking for a job in my field, and it would suck even more if I didn't start many years ago.

And lastly, you must have some form of faith in something, Bob Dobbs is always with me when I go to a interview.

Are you kidding me?

Collins Kyeremeh
Criminolgy & Sociology

I am from the war raged African continent and the article probably written by somebody who has not seen war before prompted this reply. There is no question that Saddam is a barbaric tyrant who murdered and oppressed his people.

There is no question that Iraqis are better off without him. But is the world better off after the war? Is the war on terrorism doing what it was promised to do—eliminating terror? Or breeding more hatred? Are ordinary Americans and the so-called coalition safer now?

No sir!

This is because Bush deceived Americans into fighting a war that would have been better fought through the U.N. The author said "he (Saddam) could not prove that he destroyed his WMDs after 1991 nor could anyone else". This is wrong because we all know that U.N. supervised the destruction of his mustard gas, warheads, other dangerous weapons, and locked down the facilities where they were produced. So Loka's story on the imminent threat of Saddam's WMD, the failure to produce them, and his latest attempt to blame the intelligence is just a typical way of covering up.

The author contended that the WMDs are not found because they are either in "holes" or transported to Syria (a very serious allegation). It reveals that the author is ignorant of the job description of U.N. weapon inspectors. They tested the soil and the air around suspected sites for radiation and bomb-making materials. This was to help them determine if contraband weapons had been developed in the country. So they were not to uncover the bombs to prove its existence. Yes Saddam could have buried the weapons or transported them to Syria, but what about the soil and the air?

Remember America's first bomb in Iraq? It was based on an intelligence that Saddam and his family were in a bunker.

No sir!

They were not there and the place was not a bunker after all. The same intelligence brought a girl on TV to claim that she was an eyewitness to Saddam's army killing of children in Kuwait hospitals during the first gulf war. It was later proved to be an orchestrated lie. Isn't this the intelligence that Loka wants us to rely on?

Perhaps the author should have asked himself is who made Saddam and Osama what they are today? Why train, and arm them and later fight them? Who suffers in those unnecessary and preventable wars? Saddam and Osama are still alive.

Challenging the unchallengeable

Ryan Schwab

A spectre is haunting the art world - the spectre of postmodernism. Professor Emeritus Iain Baxter has received the Governor General's award, recognizing his prolific career as an artist and teacher. Adrienne Clarkson acknowledged the accomplishments of Professor Baxter and the six other 2004 laureates when she announced "Whether as teachers, as advocates or as makers of art (and often as all three), the honourees are leaders, advance guards of our developing culture." She also said "Their work challenges our conventional versions of reality and helps us redefine it."

Ms. Clarkson hit the postmodern nail on the head. The essence of postmodernism is to cut apart old absolutes in areas like science, medicine, religion and art. Old 'truths' can be scoffed at under the umbrella of postmodernism because they are, after all, invented by imperfect humans and therefore as susceptible to error as their creators.

Physicists who once proved that the world is interconnected are now faced with quantum physics that claim the universe is not rational. When star-gazer Carl Sagan introduced one of his books by stating that the universe is all there ever was and all there ever will be, the postmodernist alarm went off, asking how such a scientific mind can make such an unprovable statement. And further, how anyone can claim our version of science is universally true in a universe that is entirely alien.

Alternative medicine has reached its way into mainstream healthcare and is no longer considered the superstition it once was. Religion, or more specifically biblical interpretation, is now a reader-centred approach to faith. Under the postmodern guise, literature representing God's authority is now up to the individual to interpret. Mel Gibson's The Passion of the Christ is drastically different than D.H. Lawrence's The Escaped Cock. But who are we to criticize Gibson's Jesus, who suffers even more than William Wallace and Mad Max combined. Or Lawrence's rogue Jesus, who impregnates a woman and then paddles off into the sunset. This is the acceptance that rules postmodernism. "What does it mean to me?" is the only question that matters. The only absolute is that there is no truth.

The old notion of the art world used to be inseparable from the world of the bourgeoisie. Art-deco homes of the early twentieth century were no place for works by Professor Baxter or any of his contemporaries. Or Jackson Pollock's version of art for that matter. Pollock dribbled his painful id onto canvas in the form of paint for everyone to realize. His abstract expressionism was his mode of communication, and that's all it was - an artist's emotional statement to the viewer. The meaning of the work belonged to Pollock.

The postmodern attitude has shifted the focus of meaning from the artist to the viewer. The consequences of this are great. Art that was once skilful and laboured has been replaced by machine-mediums like multimedia and conceptual pieces. The recognized talent no longer belongs to the artist, but to the one who is able to interpret the piece. When this is the case, the artist becomes unchallengeable. The artist's synthetic talent is overshadowed by individual debate about the interpretation and meaning of the piece. So what happens on the macro level when a theory, or more accurately, an attitude like postmodernism is injected into the art world? Well, it makes us believe that we are all artists, able to extract personal aesthetic meaning from anything our senses can detect or not detect. And if you are the Canadian government, you give out awards and call it the development of culture.

Be true to your school

Stacy Norohna
Second-year Women's Studies

On March 11, students were given the opportunity to question the candidates running for UWSA election. One of the questions I heard was whether the University of Windsor was a 'last chance' university. After two years of being here I'm still saddened to hear so many people express that concern. Hailing from little old Mississauga I could have chosen a 'city' university. Instead I decided on a university I never heard of, in a city I've never been to, to spend the next four years of my life.

Why you ask?

I didn't want to be a number. I know I still go by a student number here but people do know me. I've made friends with people from residence life, UWSA, faculty, and international students.

University life is what you make of it and I've learnt that the hard way. This university in comparison to others does give students a second chance. While other big named universities would have thrown me out last year, Windsor decided to give me another chance because they believed in me. It took me six months to prove them right, but I'm still glad they had faith in me even when I didn't.

This university is a lot better then we give it credit. Just recently our very own Lancers became the only CIS team ever to win two national championships in the same academic year. The men's athlete of the meet, the men's track athlete of the year, the men's rookie of the year, and the men's track and field coach of the year all hail from this university. In the women's triple jump there were two Windsor women on the podium.

Besides sports this university has recitals held by the school of music, excellent plays by the drama students, a great student council in the form of the UWSA, the sometimes thought-provoking Lance, the talented CJAM and the highest percentage of international students of any university in Canada. There is the infamous pub night on Thursdays at the Thirsty Scholar, the always-available Student Centre, the organized Leddy Library with its new Williams spot, of course, and the computer centre fully equipped with state of the art computers.

The campus may seem small but in reality it spreads all over Windsor. Filled with trees, park benches and brave squirrels that never run away, this university has a beautiful campus.

The campus police, Emergency Response Team and the Walksafe program are all here to help protect us. Programs like STEPS, the Womyn's centre, peer support centre, the academic writing centre, OPIRG at the Grad House, the Human Rights Office, Turtle Island and the other services on this campus are often overlooked. Our residence halls are great although we all know the food could taste better and be culturally diverse.

If I have forgotten something then it's probably because I haven't experienced it yet. This is my university and I'm proud to be a part of it. I'll be glad to leave this university in two years knowing that I made a difference and that people here made a difference in my life.

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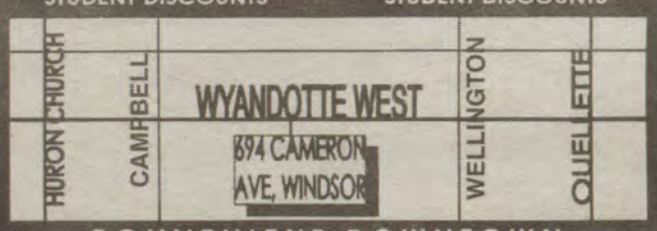
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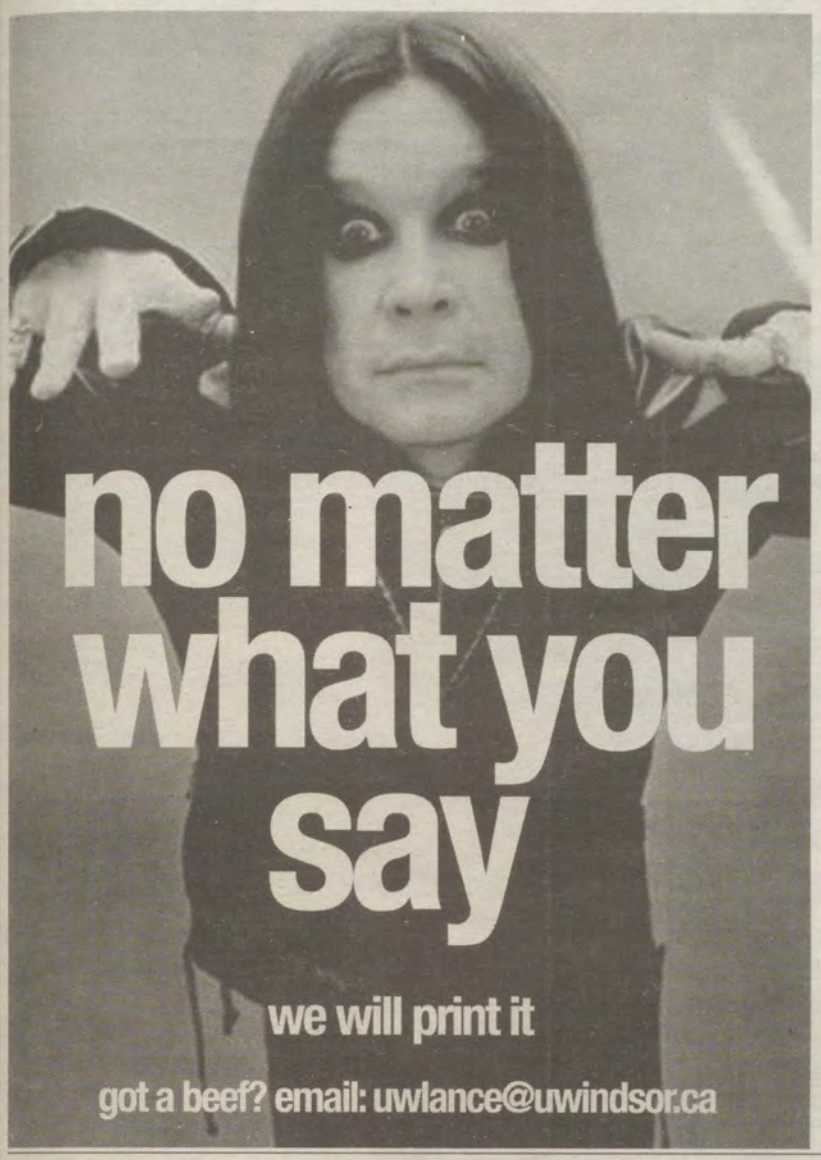
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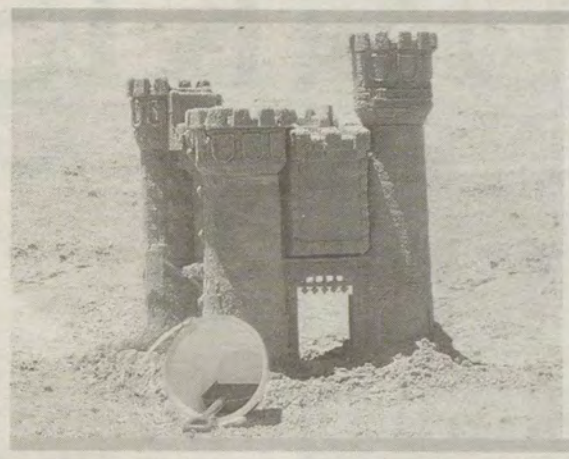
To find out more information on how you can be a part of this group discussion, prospective volunteers, **age 18 to 27** are asked to phone **Christina** at **974-3100** by **Tuesday, April 6, 2004**.

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STIs

The new sexual panic

Recently, the term STD (sexually transmitted disease) was changed to STI (sexually transmitted infection), because the older term was not appropriate for all sexually related infections. The term was also expanded to include non-sexually transmitted micro-organisms, as well as those individuals who are infected but their symptoms are in the early stages of development.

The Definition

STIs are defined on a website called "The Secret Epidemic: STIs on Campus" as the infection of the genital tissue that spreads by contact with infected skin or bodily fluids - secretions or discharge from the vagina, cervix, penis, or anus, as well as blood, urine, and other fluids. Some infections may occur in one body fluid, but not in another. The only way to prevent STIs is to completely avoid contact with infected fluids and skin.

The Facts

There are more than 30 different types of STIs, with the most common ones being chlamydia, genital warts, herpes, gonorrhea, and syphilis.

The highest STI rates have been found in young people between the ages of 12 and 25. They are considered to be incredibly dangerous because not only are they on the rise, but some of them are also transmittable from sharing a washcloth or towel (thrush, crabs or herpes) and an infected person often does not show symptoms which can cause long term damage. They are most commonly spread from having unprotected sex (without a condom), but kissing, petting, foreplay and other activities (sexual or not depending on the STI) can also spread them.

Using a condom does not guarantee that you will be safe from contracting an STI because condoms do not cover the entire area that can be infected and they are spread by contacting semen, vaginal fluid, blood as well as skin.

There are two kinds of STIs: bacterial and viral. Bacterial STIs include chlamydia, gonorrhea, and syphilis, and they can usually be cured with one prescription of medication.

Viral STIs include herpes, hepatitis B, HIV and human papillomavirus (HPV). There are no cures for most viral illnesses (sexually transmitted or otherwise), but there are treatments that can ease some or all of the symptoms of viral conditions.

Women are more susceptible to STIs than men because bacteria and viruses that cause STIs are able to live in a woman's genital tissue and internal reproductive tract. This increases the chances of women contacting STIs.

What you are never told about STIs

Even though STIs are dangerous and on the rise, they are also incredibly misunderstood. Since public health alerts have been more prevalent in the media and the word is getting out about the increase in STIs. However, the only thing that is emphasized publicly is how horrible they are, and how to prevent yourself from getting them in the first place. Also, when STIs are discussed, the most extreme cases are used as examples complete with graphic pictures, unpleasant descriptions and horror stories about how they have killed people.

But life does go on after contacting an STI, and there are several successful people who live relatively unaffected by their STI if they are given the proper education about their STI as well as support and the proper medication. The severity depends on how long the person has had it, and if it was treated properly.

Is this an unrealistic "Moral Panic"?

What is not discussed is how people cope with STIs and the stigmas that are placed on them from having one. There is a wealth of information available from support groups as well as on the Internet where a person can go to get education and support about STIs.

What are considered to be serious STIs can actually be minor and treatable inconveniences in people's lives if they know how to handle their STI and practice safe sex.

For example, the Human Papillomavirus (HPV) is one of the most commonly diagnosed STIs among teens and young adults, and can cause warts on the genitals and anus in both genders.

Some HPV infections are completely asymptomatic while others appear as warts on the genitals, anus and in the urethra. There are creams that can be used to treat HPV, or laser surgeries that can remove them. Some patients continue to have the virus, but many people eventually clear the virus from their systems.

Herpes Simplex Virus (HSV) is another commonly misunderstood STI. Herpes symptoms include blisters that swell, causing soreness and irritation. There are actually two types of herpes. HSV-1 is oral herpes, otherwise known as "cold sores".

It has been estimated that 20 to 40 per cent of the adult Canadian population have been infected with HSV-1 since childhood or adolescence. This form of Herpes is more socially acceptable because it is genetic. HSV-2 is genital herpes, which can appear on the outer genitals, as well as the anus.

With HSV-2 the blisters are more painful due to their location on the body. But they are treatable with medication once an outbreak has occurred. It is also possible to get HSV-1 on the genitals, resulting in mild irritation.

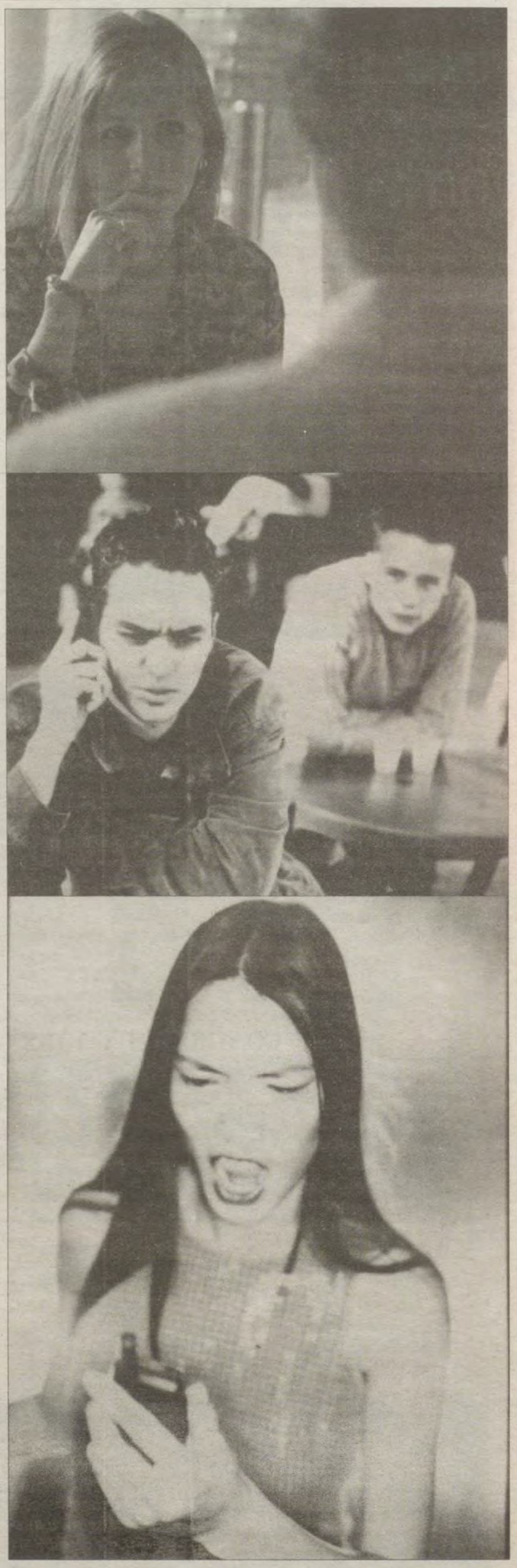
So Where does the Stigma come from?

As noted above, STIs are not always as serious as everyone makes them out to be, and they are often over-exaggerated by the media and public health officials who want to try and repress sexual activity among young or uneducated people. It is often the language they use that makes STIs sounds so harmful.

Popular phrases that are often associated with STIs include: "have safer sex", and "always play it safe", because STIs cause "offensive" sores etc.

This kind of language over-exaggerates the negative aspects of STIs, taking away from the real experiences that people have.

So the next time you hear about a "sexual panic", find out the facts before you decide how you feel about it.





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this is the end



next week marks the final edition of the lance

READ IT... THE LANCE

VOLUME 76 • ISSUE 33, APRIL 6, 2004

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



Storming the Airwaves

U of W students take Detroit's #1 hit music station by storm.

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Contributors:
Crystal Chevalier, Jordan Ferguson, Cannot Give, Elizabeth Godo, Lutfi Marar, Erika Meere, Kendall McCulloch, Sandra McLean, John McNeil, Daily News, Kristy Noftall, Stacey Noronha, Tony Nurse, Melissa Owens, Melissa Ray, Stuart Service, Allisa Scott

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The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Advertising:	(519) 971-3604
Editor:	Ext. 3909
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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
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Ambulance chasers remember Heather Swift

John McNeil
Lance Writer

On Sunday, participants in the tenth annual Ambulance Chasers Charity 5K Run braved frigid temperatures as they took to the streets in support of Family Respite Services and to the lasting memory of Heather Swift.

The 189 runners, a record number of participants according to organizers, were also able to raise a substantial $3,500 which will equate to 437 hours of respite services for respite providers. The charity run itself was the beginning of an entire week branching from April 4 to 11 which has been proclaimed by Windsor Mayor Eddie Francis as "Heather Lynn Swift Week." Along with raising funds for a local charity it was also the aim of the Faculty of Law to recognize the contributions of Heather Lynne Swift to the Law School, University of Windsor's Women's Cross Country and Track and Field Teams, and Canterbury College Residence.

The Dean of the Faculty of Law Bruce Elman began the event by having those in attendance participate in a solemn moment of silence in remembrance to the loving memory of Ms. Swift. As Dean Elman stated, "Today is the beginning of an entire week dedicated to the memory of Heather Swift." Elman also touched upon the ability of law students to utilize their legal skills in organizing such an event which brings recognition to the faculty of law while aiding social activities in Windsor.

Third-year law student and committee chair for the event Donna Shebib was pleased with the outcome of the event citing the volunteer work of the law faculty as well as the participation of several of the University of Windsor's sports teams, most notably cross country, who partook in the event to show their own support for Ms. Swift. As Shebib stated, "The tenth anniversary of the Ambulance Chasers Charity 5K was an incredible success! Undeterred by cold winds, volunteers, and participants embraced the morning sun for a very worthy cause." Shebib also wished to make known not only the countless hours of volunteer work that went into the event but also the crux with the timing of the event itself. "This is an event which is run entirely by law students right before exams which certainly demonstrates the devotion of those involved with the event.

The tenth anniversary of the Ambulance Chasers Charity 5K was an incredible success! Undeterred by cold winds, volunteers, and participants embraced the morning sun for a very worthy cause.

Maureen Comartin of Family Respite Services, which is an organization that provides a period of rest to families who are caring for children and young people with developmental, physical, behavioural or emotional challenges, was gracious to the faculty of law for again holding the event. "It's been a phenomenal success, this is the most participants we've ever had. This event is always exciting and high energy."

John Bordirlau won the event posting a time of 15:58 in the five kilometer event, yet, the race itself was much more than who won. Already aiding a local charity and now dedicating the event to Heath Lynne Swift those in attendance could not help but be overwhelmed seeing the entire Swift family take part in the event. It was certainly an emotional event and undoubtedly served its goal of showing respect and gratitude to Ms. Swift.

To show their profound gratitude to the Windsor community for the overwhelming support and comfort extended to them in their bereavement, the family of Heather Swift raised over $1,900 of pledges alone for Family Respite Services. A touching display of love occurred at the Finish Line when all of Heather's family members, waited for the last member to arrive to cross the Finish together. It was a beautiful way to commemorate something she loved. "I understand now why she loved to run, who wouldn't love this course off the River?" said her father, Joe Swift. "She must have brought the sun, too."

Effects of truck traffic on health investigated

Melissa Owens
Lance Writer

Huron Line's high volume truck activity has raised controversy amongst Windsor residents. The often gridlocked trucks and exhaust emanating from them pose not only an irritation to the surrounding traffic, but also a serious risk to Windsor air quality.

To better understand the threat the emissions may be causing, three University of Windsor researchers have initiated a study to further investigate ties between air pollution and health.

Professors, Iris Xiaohong Xu , and Rajesh Seth of Civil and Environmental Engineering and Isaac Luginaah of Sociology and Anthropology have joined forces with Environment Canada and Health Canada to help understand and measure the effects of gas emissions and other air pollutants.

"It is very important that more testing be done to find out how severe of a threat the emissions really are," said Xu, professor of Civil and Environmental Engineering.

"We are hoping to find out exactly how emissions and other air pollutants in Windsor may be affecting the population."

The on-going study includes using monitors to sample pollutants such as nitrogen dioxide, sulphur dioxide and volatile organic compounds in 60 locations in the Windsor vicinity.

The goal, according to Xu, is to find spatial differences in the measurements. In return, the hope is that these differences will link with possible health problems.

Knowing the problem is half the battle according to Sandra Pupatello, MPP for Windsor West. Pupatello has been lobbying the provincial government's ministry of environment to do air quality research and release it publicly for the past two years.

"It is very important that the air quality be measured. Then, city council can come up with some sort of plan of action, which is also why these reports must be released publicly," Pupatello said.

Finally, a report just issued from the ministry of environment shows the toxin levels in the air including emission gases. Windsor residents must now wait while city council puts together a balance of short-term plans to implement in moving commercial traffic elsewhere.

Pupatello, like many others who have had to commute using Huron Line, know the inconvenience the idling traffic causes for motorists.

"It is a problem. Anybody that lives in west Windsor knows the trouble it is to get anywhere using Huron Line," she said.

University of Windsor students and faculty must also contend with the frustrations of waiting in traffic in order to get to campus. There is the additional annoyance and danger for pedestrians who must negotiate around trucks that are blocking crosswalks.

Some suggestions for border congestion control include diverter ting truck traffic to Sarnia's Blue Water Bridge. Binational reports show that 30 per cent of the trucks that go through Windsor could be going through Sarnia instead.

However, the Sarnia option has subsequently been dropped. According to the binational group, reasons for this include the fact that a new border crossing would have to be built if the option was a go in order to keep up with traffic demands.

For those inhabitants of nearby residential communities such as LaSalle, the Sarnia option would have been a more practical solution than the new ideas being brought up by binational groups.

PLEASE SEE Solutions, PAGE 4

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Birds can "do it" in under two seconds: bird expert

Erika Meere
The McGill Daily

MONTREAL (CUP) -- Think lovebirds have it easy? Think again, says one of Canada's leading ornithologists.

Dr. David Bird, who insists that his last name had no effect on his career choice, told a group of about 60 McGill alumni on Tuesday that birds, like humans, lead complex sex lives that can include homosexuality, divorce, and infidelity.

While human males may put on a tie or gel their hair in a certain fashion, birds have their own ways of catching the eye of their favorite female. Mallard ducks, for instance, have adopted an attractive green colour on their heads and necks, much to the dismay of the nondescript male black ducks that often share a habitat with the mallards.

"It's been shown that given a choice, a female black duck will choose the sexy green-headed duck," Bird said. "The black duck is now disappearing from the landscape."

Bird couples tend to immediately consummate the relationship, an event that can take mere seconds in some species.

"If you look at a lot of songbirds, the male is on top of the female for about two seconds," he said. And yes, some birds can have sex in the air. Swifts, swallows, and hummingbirds form the very exclusive "Mile High Club," according to Bird.

The mechanics of sex are another area where birds differ from humans.

"Only three per cent of 10,000 or so bird [species] out there have a penis," said Bird, who explained that most birds instead have a small opening called a cloaca. During copulation, the male's cloaca is extended, and semen is deposited in the female's cloaca.

But the honeymoon doesn't last long. While they are off gathering food for their nest-sitting partner, males grow suspicious that another male could swoop in and swiftly 'make it' with the female.

To avoid raising a freeloader's offspring, a male will copulate with his partner immediately upon his return, thereby ensuring that his sperm is at the top of the female's oviduct, and the first to fertilize her eggs.

Female black-eyed juncos are one of the few species that face an occasional shortage of males, leaving them no choice but to raise their young on their own. While the single mother generally has no trouble caring for her offspring in the short term, she may get burnt out, and produce fewer eggs in the long run.

Other single mother birds turn to an alternative lifestyle, sometimes finding another female to help them raise their offspring.

"It's perceived as homosexuality but it's not quite the same thing," he said.

And while some bird species lead personal lives worthy of a human soap opera, others stick to the old fashioned tradition of mating for life. The "divorce" rate is only 10 per cent in geese, while albatross couples stay together for as long as 40 years.

"I don't think marriage is a punishment," said Bird. "I think love, compromise, respect, and a little peck on the cheek every once in a while can get you at least 30 years."



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Summer job may be long term employment

Students encouraged to volunteer for experience

Jordan Ferguson
Lance Writer

As finals come to a close and students prepare to get tossed back into the wild, thoughts turn to a summer spent looking for the burger flipping or table waiting position that will pay for the following year's tuition.

With nearly 293,000 undergraduate students looking for jobs this summer, finding a position at all can be difficult, let alone a job that can really bolster a person's resume with practical experience, or build a network of contacts for the future.

According to career counselor Jim Hayhurst, "To stand out and command the attention of a potential employer, a student must show that their summer job experience included real accomplishments, not just a bunch of responsibilities."

Hayhurst said that the charitable sector is an area students often overlook when looking for summer employment.

"As a career counselor and founder of a charity, I know firsthand that the charitable sector provides students with the opportunity to develop leadership skills, connect with influential people and make a profound difference in communities."

He listed six points to developing a career during university. Topping the list is to get job experience in your field before graduation.

"There is no better time to get relevant experience for your career than while you're still in university or college," he said.

Just as important is to build a network of contacts, something that can also be done effectively within the charitable sector.

"Charities' boards of directors and often other volunteers and staff are often leaders in business, government, education and communities at large," said Hayhurst.

"Your interaction with them, not to mention the value you will provide their charity, will open the door for future conversations about careers, schools and a wide variety of opportunities that you just won't find anywhere else."

Also, evaluate what your skills, interests and values are, and try to find a job that incorporates them.

Hayhurst suggested that students look at their accomplishments in order to open doors to new opportunities.

"Many young people plead that they haven't accomplished anything yet. Not so. Quit looking for the huge, change-the-world things. Instead, look for the times when you felt good, when you felt a true sense of satisfaction."

"Many young people plead that they haven't accomplished anything yet. Not so. Quit looking for the huge, change-the-world things. Instead, look for the times when you felt good, when you felt a true sense of satisfaction," he advised students.

Kerri Barsanti, Career Placement Supervisor with the University of Windsor's Co-Op and Career Services, agreed with many of Hayhurst's ideas.

"Finding summer employment in your chosen career is a definite plus," said Barsanti, explaining that the experience not only allows a student to test the career out, but to set them apart from the crowd, because they accomplished something other than earning their degree.

Barsanti also pointed out that there are a number of services available to students locally and online, including the Windsor Employment Resource Centre for Students and the Human Resources and Skills Development Canada Job Bank.

The key to using these services effectively is persistence, said Barsanti, because people forget that the listings are often changing.

"A lot of times, people go once, do one search, and never go back again. You don't have to go every day and obsess about it," said Barsanti, noting that every couple weeks would be sufficient.

She also noted that even work in the not-for-profit sector could be valuable.

The summer is the time for volunteering and would give students just as much experience.

"Anything you can do to expand your network helps. Maybe this is the time to volunteer, when you're not carrying a full course load, and have a little extra time on your hands."

She believed that time is of the essence, and that it is never too early to start.

"Read the paper, see what festivals are coming up, pay attention to what's happening in your community and start early."

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Solutions to truck traffic hazards are plenty but few are satisfactory for Windsor residents

CONTINUED FROM PAGE 3

Talks of new solutions, which could include three new possible truck routes and crossing sites, are now being toyed with.

The controversy surrounding this possible solution is that commercial trucks would be entering into residential towns, and natural woodlands lessening the air quality and convenience issues for them as well.

For now, anticipation increases as Windsor and surrounding residents wait for city council to make definite plans to make improvements to the situation on Huron Line.

Clown doctors teach students to laugh

Kristy Noftall
Lance Writer

In lieu of April Fools Day, the first annual April fools humour in healthcare week for Windsor's fools for health program invited Dr. Peter Spitzer to Windsor. Spitzer kindly shared with people the power of humour for healing.

Whether it's for 10 seconds or four hours, clown-doctors have shown to promote smiles and laughter in patients by combining art with medicine.

Clown doctors, like Spitzer, are professional performers that have additional training to work with ill patients to aid in their healing processes.

"It is important to introduce and promote the health benefits of humour to patients, their families and health care professionals," said Spitzer.

Spitzer, also known as Dr. Fruit-Loop is the co-founder, medical director and chairman of the Humour Foundation Charity and one of only two clown medical doctors in the world, the other being Patch Adams, that are involved in the training of clown doctors. Spitzer has worked to establish clown doctor teams in major pediatric hospitals throughout Australia.



His main aim is to "Infect the wards with laughter and leave the patients in stitches."

"Humour reduces the fear and anxiety in kids," said Spitzer. "It helps kids cope with their emotions."

The prime focus for the clown doctor program is based on the interactions of patients, their families and health care workers. Such relationships serve to brighten the atmosphere of the hospital as a whole as well.

"Clown rounds benefit the whole hospital community," said Spitzer.

According to Spitzer laughter really is the best medicine and has proven to combat stress, reduce pain by releasing endorphins into the body and boosts the immune system.



Psychologically, laughter has the power to help people cope with negative situations, promote positive relationships and creates bonds between people.

Funded by a Human Resources Development Canada grant, the Windsor's Fools for Health, clown-doctor program, the first of its kind in Canada, brought Dr. Spitzer to the community for educational and promotional purposes last week.

"We wanted to offer something to the community," said Edyta Eansor, program coordinator for Fools for Health. "We want to put humour into healthcare."

As part of Spitzer's excursion to Canada, he hosted two workshops at the Western Campus and one lecture at the University of Windsor last week.

"We are very happy. This is the first of many workshops," said Eansor.

In addition to the lectures, Spitzer has worked with the Fools for Health's clown doctors and helped with fundraising and promotion for humour in healthcare.

Founded in 2001, Fools for Health is affiliated with the University of Windsor. Since its inception the organization has had over 20 sponsors and a total of 12 professionally trained clown doctors.

UWSA discusses success at AGM

John McNeil
Lance Writer

At last week's University of Windsor Students' Alliance annual general meeting praise was bestowed upon the executives for improving their services to students.

The general purpose of the meeting was for respective executive members to sum up their years service to the UWSA while at the same time to inaugurate the recently elected executives who will soon be filling their incoming positions.

It was a heartfelt event, which seemed to depict the commitment demonstrated by executives Rob Dufour, Steve Bull, Jeff Laporte and Tim Vrablik. Vrablik, VP of Finance and Operations began the assembly by presenting the yearly financial standing as of Feb. 29, 2004. Considering the surplus of students at the University in comparison to years past, the financial standing in most areas was essentially the same when balanced against the previous year.

Vrablik cited The Thirsty Scholar as an example of a department under the UWSA's control who has turned them around. The pub reported a profit in February compared to the same time last year when the department incurred a financial loss. When analyzing the entire University of Windsor's financial well-being Vrablik stated, "The bottom line is that at the end of the day we are looking at a profit of about one hundred and seventy-three thousand two hundred and sixty-six dollars and eighty three cents."

Politically, President Dufour argued that the UWSA had tackled and made policy on several key issues affecting students that were not only prevalent this year, but would be for years to come.

Citing the ongoing battle over lab fees as an example, Dufour warned the incoming executives that this would certainly be an issue next year. Dufour was pleased with the state he and other executives had left the student government.

"There is a new level of stability in the UWSA that has not been seen in years." Dufour continued, "Our approach enabled us to build a lot of bridges throughout the University which I believe speaks to the leadership of our members."

Also leaving the UWSA was Council Chair Andrew Sasso. Sasso's ability to impartially manage council meetings was credited. The UWSA is currently interviewing prospective candidates for the position. Also on the agenda was the award for councilor of the year. The award was given to incoming VP of University Affairs Balinder Ahluwalia.

WE WANT TO KNOW WHAT YOU THINK!

A financial services institution is seeking volunteers to participate in an open discussion focussing on various areas of advertising and community interest.

To find out more information on how you can be a part of this group discussion, prospective volunteers, **age 18 to 27** are asked to phone **Christina** at **974-3100** by **Wednesday, April 14, 2004**.

Volunteers selected for this discussion group will be compensated for their time.

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Call in the S.W.A.T.

Ashley Dunn
News Editor

Last week the S.W.A.T. team was called into action to help beautify the campus. Over 20 students volunteered their time to pickup garbage and chisel layers of old posters off lampposts.

Volunteer Matt Doherty said cleaning the campus gave him a sense of pride. "If the University is filthy it shows that people don't care. They complain that tuition is too much, but it's not that it is too high it is just that the money is spent in the wrong ways."

Students of Windsor Awareness Tactics or S.W.A.T is a sub-committee of the University of Windsor Students' Alliance (UWSA) and has been in existence for several years.

This past year however, first year student and senator, Justin Teeuwen revived the dormant committee and has committed himself to ensuring the group becomes more involved in student life.

"S.W.A.T is dedicated to bringing about awareness to students on campus," Teeuwen explained, "That is our first responsibility. The greater goal is student unity."

According to Teeuwen, events such as student lead days of cleaning help people come together and work towards a common goal. Teeuwen has big plans to bring awareness to students about issues that matter to them.

Using several media outlets on campus, including The Lance and CJAM, Teeuwen would like to make monthly rounds to classes to talk to students about issues that concern them and provide information of upcoming events.

In addition, he hopes to develop a message board in the CAW Student Centre where posters may be hanged as opposed to littering the campus polls, walls and windows with paper. "The posters around campus really make it look dirty and not too many people read them anyway," he said.

Teeuwen would like to have an annual cleaning day that everyone participates in.

For more information or to get involved with S.W.A.T please contact the at www.uwsa.ca

VIP Spotlight: John Recker

Sandra McLean
Lance Writer

Detroit proudly boasts being the "blue-collar" city of a nation mostly consumed with instant gratifications and quick fixes, and although Windsor has no such motto, the work ethics of its residents closely mirrors that of its motor city neighbour.

Twenty-four-year-old John Recker is neither American nor works in Detroit, but he maintains a dig-your-heels-in and grind-it-out work principle. A proletarian mindset that the city of Detroit would be proud to claim as one of its own, but Recker humbly proclaims, "I am Canadian and proud of it."

As a part-time student and a full time Machinist at Reko Tool & Mould, Recker works in excess of 60 hours a week yet he still finds the time to volunteer. Along with his own personal commitment to staying involved in the community, Recker spends an average of six hours a week and typically 12 hours in the summer volunteering.

Recker first joined the Volunteer Internship Program in the summer of 2003 and was placed at St. Leonard's House, a halfway house for men. "Volunteering establishes civic connections and promotes citizenship on many levels. In addition to generating community involvement and altruistic attitudes, volunteering can act as a catalyst to political participation, an essential component of citizenship," said Recker.

"Volunteering has been described as 'an important expression of citizenship and essential to democracy."

In addition to his VIP placement, Recker was selected by VIP program coordinator, Marium Tolson-Murtty to be an intricate part of the prestigious VIP Selection Board. The VIP Selection Board encompasses a group of hand selected VIP alumni who partake in the interviewing and selection process for prospective VIP students.

Recker, who lives with his girlfriend of three years, recently enjoyed a well-deserved vacation in Italy. While his time there was well spent, it was back to business once he returned to Windsor. He continues to plug away at a feverish pace towards his degree, where he hopes to eventually get his PhD.

Although he has not quite defined a specific profession, Recker his however pleased with the direction that VIP has provided. According to Recker, "VIP has really strengthened my desire to go into the health services field, perhaps something clinical."

As VIP prepares for the festivities of National Volunteer Week April 19 until 24, Recker would like to remind his fellow studenst of the invaluable rewards of volunteering.

According to Recker, "Volunteering has been described as 'an important expression of citizenship and essential to democracy. It is the commitment of time and energy for the benefit of society and the community, and can take many forms. It is undertaken freely and by choice, without concern for financial gain."

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Campus Brief

Odette team competes in finals

The University of Windsor's Odette School of Business team made its mark this past weekend at the Excalibur Canadian University Tournament in Human Resources held in Montreal, finishing in the top third of 18 teams competing from across Canada.

The tournament, which was held at the Montreal campus of the University of Quebec, challenged students to prepare hypothetical cases focusing on specific areas of human resources management.

As the only "first-time" competitor to advance to the final round of the tournament, the Odette team had an opportunity to prepare an in-depth analysis of an actual case and present it to a panel of industry leaders, including representatives of the case company.

"Overall, we represented the Odette School of Business and the University of Windsor well, and have been specifically invited to return next year," said Denise Ghanam, the team's academic advisor.

"Our business students did us proud!"

University of Windsor salary disclosure

In accordance with The Public Sector Disclosure Act, the University of Windsor is releasing its list of employees earning $100,000 or more in the previous year.

Ross Paul, Professor and President: $ 231,750.00

Neil Gold, Professor, and Provost & Vice President of Academic: $178,375.

Jerry Sokolowski, Associate Professor, NSERC/Ford Industrial Research Chair: $168,736.50

Hoda Elmaraghy, Professor, and Canada Research Chair: $166,831.92

Robert Harbottle, Vice President of Administration and Finance: $159,900.00

Spring-cleaning made easy for students

Students living near the university will be able to save themselves a trip to the dump, or even swamp some old stuff for better this spring.

Four drop-off and swap stations are being set up in the campus vicinity on Wednesday, April 21, and again on the Friday that same week, April 23.

Student organizations on campus, the university administration and the City of Windsor Environmental Services Division are putting the project together.

Fraternities and the University of Windsor Students' Alliance are helping with the publicity – delivering flyers door-to-door in campus neighbourhoods.

The Drop, Swap & Move-on stations will be set up from 10 a.m. to 3 p.m. both days at the following locations:

- University of Windsor Parking Lot R, at University Ave and Askin
- University of Windsor Parking Lot Z, on California near Union Street across from the New Beginnings day care.
- At the Frat House on the corner of Indian and Donnelly
- At the dead-end at the south end of Mill and Indian

Sofas, lamps, broken tables, mattresses... anything students want to dump before they move can be dropped off at these convenient locations near campus.

Up until 2 p.m., students are welcome to look over the stuff that has been discarded and take it if they want it. Charities will pick over the discarded items between 2 and 3 p.m. before the city carts it off to the landfill.

The City of Windsor Environmental Services Division plans special spring clean up drives throughout the city each spring. This is the first year the city has coordinated the campus area clean up with the university.

$1,000 in total prizes for butting out

When students give up smoking, they're winners even without a cash prize toward tuition. But a cash prize toward tuition is always nice, too.

Four University of Windsor students received cash toward tuition for giving up smoking, as part of the Leave the Pack Behind initiative. The student-led campaign offers information about tobacco and health issues and support for efforts to quit smoking.

The campaign ran a contest offering prizes for tuition credit in four categories. Here are the winners of the random draws:

- Quit for Good, for students who totally stopped smoking: $500, Farzana Kabir.
- Keep the Count, for students who cut their tobacco consumption in half: $200, Asim Sayed.
- Party Without the Pack, for students who pledge not to smoke while drinking, $200: Mohammad L. Habib.
- Don't Start and Win, for non-smokers, $100: Megan Johnstone.

School of Music's last recital of the semester

School of Music's last Student Recital of the Semester on Wednesday, April 7, 2004 at 4 p.m. in Room 139 Recital Hall of the School of Music building.

Student Performers:
Wilkie Yeung, violin
Melissa Miner, clarinet
Tina McNaughton, piano
Ashley Allen, violin
Bob Soulliere, guitar
Stephen Hawkins, tenor
Nefeli Kaderli, flute
Courtney Fox, mezzo-soprano
Nasim Assadian, flute
Alice Hui-Ju Lee, piano
Jennifer MacFarlane, saxophone

Selections include: Blachford, Koch, Mozart, Cancla, Granados, Villa-Lobos, Bach, Roussel, Bizet, Hue, Muczynski, Heiden.

Free Admission. For further information contact ext. 2780.



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SPORTS

Julie Sobowale - Sports Editor
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Awards given to intramural champs

Tony Nurse
Special to the Lance



Team Ruff (Mike Brown, Nestor Florez, Laura Macklin, Lisa Devenny, Colleen Lumley, Melissa Strange, Greg Van Bunderen and captain Ben Randall) won the Most Sportsmanlike Team of the Year Award. Photo: Tony Nurse

Campus Recreation hosted its second annual appreciation night on Friday, April 2 at Winclare Lounge to acknowledge the hard work from their staff and the Intramural Championship teams from each of the leagues and divisions. The semiformal evening with 200 guests began with an Oriental Dance Performance from Kathy Bellemy, an instructor within the program. There were a variety of awards presented to also thank individuals for their dedication and commitment to the program.

The Intramural Sports Program presented trophies to the captains of each of the winning teams. The teams each received championship t-shirts and pictures of their team. Some special awards were also presented to participants and staff who had contributed throughout the year.

The Rookie Official of the Year Award was presented to a first year official who showed his/her dedication and commitment to the program. This year's award was presented to Andrew Jackson, an ice hockey official who made an immediate impact in the league and in the games he officiated. He gained the respect of the players and other officials who worked alongside of him.

The Official of the Year is presented to an outstanding official who has been involved in the program for at least two years. This year's award winner was Osi Nriagu who has developed into a widely respected basketball and volleyball official working key matches including several championship games. His knowledge of the rules and commitment to officiate a fair game has created an enjoyable and safe atmosphere for the participants. Nriagu's dedication to the program is evident through his rapport with the players and quality of officiating he brings to each game.

Sport Manager of the Year Award was presented to Eric MacLean who was responsible for running one of the more difficult and challenging leagues. Eric, who ran the Ice Hockey league was at Adie Knox Arena 7 days a week and seldom had a day off. He was involved in establishing the first every Ice Hockey All-Star Game and Skills Competition, which featured the breakaway shootout. MacLean committed himself to improving the league whenever he could and established a competitive but enjoyable atmosphere for the participants.

The Intramural Program recognized both a Male and Female Participant of the Year who is able to combine a positive attitude, good sportsmanship, athletic ability and leadership throughout the year.

Andrea Lamantia who developed the nickname, "speedy", and some have even mentioned her as the fastest human on an innertube was chosen as the female participant. Lamantia demonstrated her enjoyment for the game and sportsmanship throughout the year. She was an excellent example of the positive attitude, sportsmanship and athleticism that has made her worthy of this award.

Justin Kitson also demonstrated many of these qualities throughout the year. He played men's basketball, waterpolo and football leading his team to victories in each the sports.

A winner of two championships, Kitson has shown his skills in the water, on the courts and also on the fields. He was chosen to represent his team at the men's basketball all-star game and was one of the key contributors to Team Giver's record eigth straight Waterpolo Championships.

The last award of the evening represented the cornerstone of the Intramural Sports Program. The Most Sportsmanlike Team of the Year Award is given to a team who truly demonstrates the principles of fair play and sportsmanship throughout the course of the year. Team Ruff from the innertube waterpolo league may not have the best record at 2-16 but they always arrived on time and were excited to play. They demonstrated positive attitudes during the game and equally impressive attitudes after the game. Always smiling and having fun, despite their frequent loses, this team exemplified what it is to be a good sport.

The mention of them in this respect is well merited, and their surprise over their selection is a testimony of the normalcy of their conduct in the pool. Each member of the team received a plaque for his or her outstanding sportsmanship and fair play.

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Tournament raises money for research



The Bruisers won the hockey tournament. Photo: Tony Nurse

Tony Nurse
Special to the Lance

For the third straight year the annual Rusty Blades hockey tournament in support of the Windsor Essex Prostate Cancer Support Group was a great success. Although the tournament itself has been running for 18 years, the past three have sought to raise money in support of prostate cancer as well as raise awareness of the causes and symptoms for the participants, who are alumni, staff, faculty or individuals in the community.

The two-day tournament featured over 50 participants ranging from the age of 30 up to 65.

The fun but competitive tournament also featured a few members of the Prostate Cancer Support Group.

The championship game, which saw the rugged Bruisers facing the Spades, was fast and furious right from the start. Claire Wales netted a pair of goals, and combined with clutch saves from Tom Fuerth, helped solidify the Bruisers victory.

The finals were followed by an evening at the Dominion House Tavern where food was provided for all of the participants. The winning team was recognized, MVP awards presented and each participant received a door prize.

Members of the Windsor Essex Prostate Cancer Support Group were also on hand to join in on the festivities.

The evening started with a cheque presentation made to Jim Lee and the Support Group in the amount of $1,250.00, which was raised through the tournament.

Special thanks go out to Tecumseh Golf, Windsor Symphony, Lancer Athletics, the Dominion House Tavern and Campus Recreation for their support.

Intramural Champions

Sport	Team	Team Captian
Men's Outdoor Soccer	MDS	Justice Sidibe
Co-ed Soccer	Cartier Hall	Steve Thomas
Ultimate Frisbee	H.K. Huckers	Mark Hunt
Flag Football	Jaguars	Scott MacDougal
Co-ed Rec Basketball	Cody	Danielle Parent
Co-ed Comp Basketball	Zephers	Tim Oribine
Men's Rec Basketball	TwentyOne-18	Matt Yeamon
Men's Comp Basketball	Wapple Free	Chris Messecar
Co-ed Volleyball Rec	Team Extreme	Lisa Murphy
Co-ed Volleybal Comp B	Smokin' Hot Two	Jennifer Crawford
Co-ed Volleyball Comp A	Cougars in Training	Nick Malion
Co-ed Waterpolo	Giver	Jenna Dresser
Floor Hockey	Navigators	Matt Villineuve
Indoor Soccer	Greg and the Ugly Dudes	Greg Stewart
Ice Hockey	Winnipeg Nordiques	Jeremy Bracken

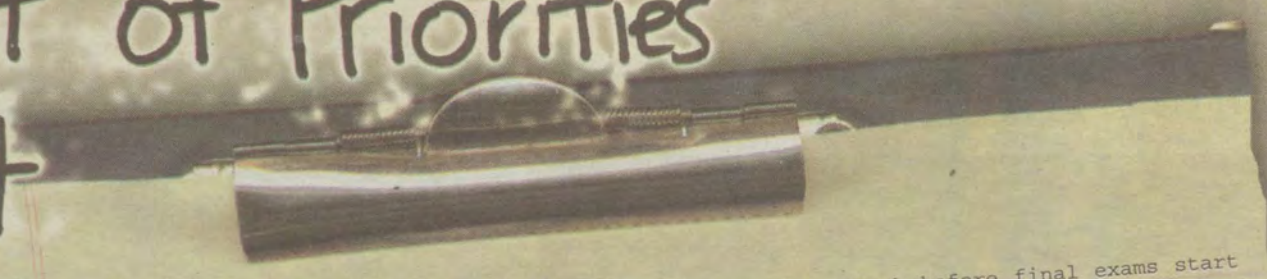
Special Thanks: Campus Recreation would like to thank the following people for the 2003/2004 Intramural season:

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Kathy Bellamy
David Aliverti
Brandon Best
Sandeep Sharma
Jarod Ginter
Takey Leung
Joe Strong
Danielle Chevalier
Sheri Simpson
Christine Davidson
Darren Cavers
Bob Hansen Edwin tam
Norm Ross
Zeina El-Khaldi
Bernie Warren
Sebastiene Perrone
Jihan Jones
Diane Valerio
Kavi Agalawatte
Jessalynn Frederick
Martha Neill
Sandra Shearme
Josh Leeman
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Natalie Drake
Karen Theriault
Ann Dawson
Carolyn Foley
Lisa Murphy
Sarah Vescio
Kora Kamps
Rachel Murphy
Davis Fox
Diane Deveau





UWSA's List of Priorities 2003-2004



- successfully lobby the University Senate for two day study break before final exams start
- $100,000 donation for the renovation of the St. Denis Centre
- Self-insured- Help students get the best price possible for health/dental coverage
- help organize largest ever O-Week in university history
- award $10,000 in scholarships to U of W finest students
- draft the International Students Policy for the Ontario Undergraduate Student Alliance (OUSA)
- organize the Provincial election campaign along with the Windsor-West MPP debate.
- Town Hall Meetings: Canada's Role in the 21st Century & Maclean's Ranking- Holy Grail or Load of Crap
- student-led Athletics Referendum
- draft a Student friendly Athletics agreement - 1st of its kind in Canada
- forge new dynamic relationships with Societies
- new student evaluations of teachers questionnaire- approved by Senate
- meaningful feedback prior to the VW date - Pending Senate approval
- Bylaw revision to have student's grades posted faster on the SIS- pending Senate approval
- new UWSA constitutions and bylaws
- donate $12,000 for a new Dramatic Arts Stage
- celebrate 75 years of student representation
- fund over 80 ratified UWSA clubs with $13,000 in event monies.
- operate the UWSA Used Bookstore
- employ over 100 students with an annual budget of over $306,000.
- develop first of its kind- Strategic Plan to address Thirsty Scholar Issues

What else can the UWSA do for you?...

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UWSA

READ

TEH LANCE



ARTS

Dina Masotti - Arts Editor
253-3000 ext. 3910
larts@uwindsor.ca

Storming the airwaves

U of W students take Detroit's #1 hit music station by storm



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D'Arcy Bresson
Editor-in-Chief

Sometimes things are just better as a pair and this is proving to be true for two U of W students hitting it big with our neighbours across the river. Kendal and Morgan Malewicz are quickly becoming the toast of the morning for radio listeners tuning in to WDRQ 93.1 FM where they've parlayed their talents into an internship at one of Detroit's top radio stations.

"They {WDRQ} loved the gimmick," said Morgan with a confirmation from her sister Kendal.

The gimmick, you ask? Well, these sisters are twins—fraternal to be exact however a stranger would be hard pressed to find a single difference.

Having established the successful HomeGirl show on CJAM last year, Kendal and Morgan have since been keeping their eyes on the proverbial prize—a career in broadcasting. But it was at an unsuspecting time when their latest opportunity came. Kendal and Morgan were working for Molson during the "Twin Labels" promotion which had them going from bar to bar promoting Molson products.

"I was at one of the bars when I saw Jason, the three-hundred pound intern," said Morgan. "Jason" is one of the more popular interns at WDRQ to garner a reputation—predominantly because of his size. "At first I was hesitant to introduce myself," she continued, "but I figured what the hell?" From the moment Jason found out there was another one just like Morgan he was sold on the idea of introducing the duo to the station.

Now their mornings start at 4 a.m.—a shock to any system let alone theirs considering that used to be their bedtime. The trek is made to Southfield, MI where the "twinterns" usually bring treats from Canada for their American employers. "We try to bring things that you can't get in the States, like Smarties, and sometimes we'll have Canadian quizzes on the air." The job duties currently consist of the grunt work most newbies face but they not only get hands-on work experience, they're actually getting class credit from U of W's Department of Communications.

Having a twin comes the obvious benefits and Kendal and Morgan are the first to admit that they're inseparable but add it's not all fun. Just the mention of high school brings back the painful memories of adolescent jokes and resentment. "People always made fun of us because we were different," said Morgan while Kendal added, "It was just tough to walk in a room and have everybody turn and look at you and not in the good way." Ironically the two things that made them the butt of numerous jokes, their look and sound, are what have given them their recent success. Appearance wise they're identical except for a few mannerisms that are shared—just at alternate moments. And just a brief conversation with either of the girls (very few chats are) will prompt, or at least plant the thought of "Wow, they have a cool sounding voice." I use the singular term because listening to them speak is like talking to one person with two personalities.

"Kendal's more reserved," said Morgan in her velvety articulation almost precisely the same time as Kendal quipped, "Morgan's more outgoing," as though she was finishing her sister's sentence. And perhaps she was, these 21-year-old doppelgangers do that thing quite a bit but what's more astounding is how natural it has become for the two of them.

Of course, they are sisters which means they're not above a little sibling rivalry. During the stint of conversation contrasting opinions will emerge almost for the sake of argument but both do their best to keep the fights private. "We fight over stupid things like the cell phone we share," said Morgan as Kendal smiled at the accusations of being an instigator but innocently confessed, "I haven't hit her {Morgan} in a long time."

They attest a lifelong union of doing everything together as best friends with the exception of one week this previous summer that turned out to be the most distinct time of their lives. Morgan flew to the west coast to visit with a relative while Kendal stayed in Windsor separated from her sister for the first time. "That was the first time I felt the reality of being an individual," said Kendal, "It was just weird." Oddly enough, it was the same week Kendal met a would-be boyfriend.

The "twinterns" were originally set to finish up their internship at the end of the month but have been asked by the station to stay on during the summer. You can hear Kendal and Morgan on the Jay and Rachel in the Morning show on Thursdays and Fridays.



CJAM PROFILE 91.5 FM

Dina Masotti
Lance Arts Editor

Soundscape Rhythms

Garth Rennie & Co.

Showtime: Thursday 12pm-1pm

Dr. Garth Rennie, Professor of Communications at the University of Windsor, has been doing a lot for the electronic music community here in Windsor. Garth is attempting to make Windsor a node (basically a secondary location) for the Movement/Detroit Electronic Music Festival, he has been involved in planning events around town that involve electronic and experimental music, and his show on CJAM is just another way for him to spread his love for this particular art form. Aside from his work on Windsor's electronic music scene, Garth also makes his radio show available to one of his communications classes so they can fully understand the experience of being on live radio. With such a busy schedule, Garth still managed to find time to answer some questions about his show, his class, and CJAM as a whole.

DM-*Why did you decide to do a show on CJAM in the first place?*

GR-Campus-community radio stations like CJAM provide vehicles to change the world. I really believe this. In part it is because community radio works with familiarity and comfortability in complex ways; familiar voices, friends, known others and, yet, the unknown - one never knows where or who might be listening, who might call in, where you are being received - all of this opportunity within an experience of...dare I say "freedom?" The freedom in programming at a station like CJAM is unlike any other broadcast medium I know of. CJAM actively encourages DJs to create something different and thereby to become an agent of change. It's a tremendous antidote to pessimism!

DM-*Your show often has students on air as part of a communications class you teach. Can you tell me a little more about that?*

GR-The show, Soundscape Rhythms, is dedicated to audio art, local sound composition and the history of electronic music. During term I make the show available to students studying sound production and radio broadcasting. This is one way to make available to them "the controls" - in this case a live broadcast signal. There is not any equivalent to such hands-on live experience of manipulating media technology for desired effects. I encourage students to deliver programming within the mandate of the show, but they're free to do whatever kind of programming they want. The show can be a bit uneven but nothing beats witnessing the sudden recognition by another, a sudden awareness by a novice as they recognize themselves mixing sounds for broadcast live and that it sounds good. When I hear them say or in one way or another sense them feeling "wow, that was perfect" I know the most important part of my job as a teacher is done.



Communications student Natalie Chickee Photo: Dina Masotti

This week Natalie Chickee did her first-ever solo show and she was so natural, so wonderful. I sat in my office marking and she made it seem as if it was all worthwhile. That is a privileged experience as a teacher. Over a hundred students have gained training over the past three years. To do this work I have to work with CJAM staff and they've been great. Special shout out to Chris Cecile for delivering policy training and all the other staff and volunteers who have welcomed newcomers to their shows for training!

DM-*How often are you actually on air?*

GR-At the moment not much, but this will change very shortly as term concludes. I can't wait to get back on the air. I love the microphone, my headphones and the VU Meters! There is so much happening in our community and... goodness I like being in control of a 500 watt transmitter situated on the USA border! I must admit I like the power. I'll be a bit rusty at first but it will be heavenly not to be quite so busy and actually plan some radio programming...I find I am really rushed during term and that detracts from the potential for quality.

DM-*How long do you plan on doing the show?*

GR-As long as I'm here and the CJAM community wants me I'll be doing radio. It's in my blood.

DM-*What is your favourite part of doing the show?*

GR-What I love is taking different elements like sound effects, music, field recordings and spoken word and bringing them together into some sort of unity. Unity in such instances is not an experience of domination.

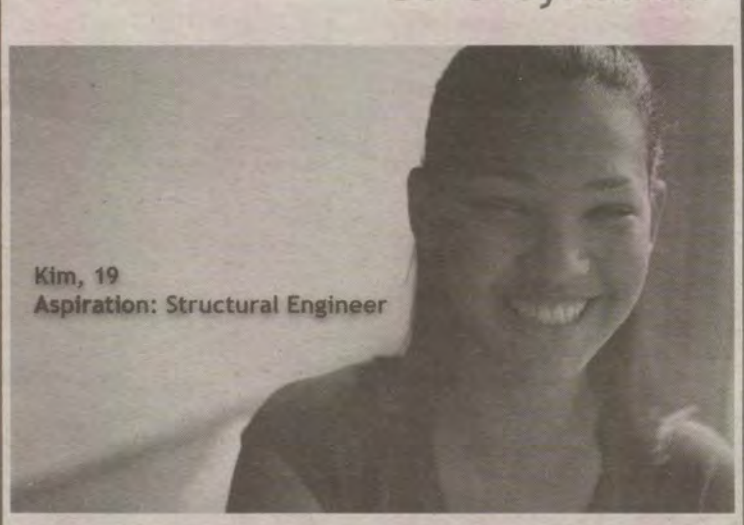
DM-*You have played a big role in the development of an appreciation towards electronic music in Windsor, does CJAM help your cause at all?*

GR-CJAM is essential. Why? Because it is the vehicle for tempting unknown relations. Radio programming at CJAM is a technique for exploring curiosity, for emerging anew, for making oneself into a different kind of person. For testing oneself - can I do this? Can I get away with this? Can I make these antithetical elements flow, these materials work together? At CJAM all music, all sound - every breath - is electronic thanks to internet radio and our transmitter atop Laurier Hall...

To contact Garth Rennie you can email him at garth@uwindsor.ca

Thank you to all writers and contributors throughout the year. Without you, nothing would have been possible....DINA

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If the AGW were a nightclub, what would it be like?

Melissa Ray
Lance Writer

Apparently, the Art Gallery of Windsor holds events like the one I attended on Fridays like it's a common thing or something. This just goes to show the world how culturally uninformed some of us can be at times. On this particular Friday, March 26, the art gallery had become the exhibition house for a plethora of artists, which included Effie Milios and Christien Gagnier, DJ Scott (aka David Inverarity), Kero (aka Sohail Azad) and The Electronic Improv Lab, "an ensemble of faculty and students at the University of Windsor's School of Music." When I learned that this assembly would be performing, I have to admit my curiosity was sparked. I've always wondered what new and exciting things students are up-to these days. I find music to be an incredible way to pass the time and if there's something brilliant brewing in my own backyard I'm tempted to inspect it. Wouldn't you?

Expecting that the evenings performances would follow one another consecutively, I found it difficult to absorb them in their entirety once it was made clear in the "Welcome to Fridays Live!" brochure that each presentation would be unfolding almost simultaneously in separate sections of the gallery. And so my circuit began.

Ground level artists, The Electronic Improv Lab and Milios and Christien Gagnier each had a truly diverse set of sounds that they arranged together to produce two very unique styles of music. These two acts seemed to hold a monopoly over audience entrancement as a wide variety of listeners covered the lobby holding half glasses of wine and tiny napkins with an assortment of cute, delicate finger foods. Despite the fact that I was enjoying myself, I climbed the stairs to the third floor, my feet aching in my Barbie heels, to let my ears sample more. The hike to the third floor paid off and I had found the evening's hidden treasures. Nestled snugly into the Northern corner of the AGW, was DJ David Scott in the Rodzik Gallery, alongside Kero in the Valiant Suite.

In all honesty, at first I wasn't completely sure that Kero's audio and video production was meant for gallery tourists, like myself. Alone in a room, sounds were swirling and projectors were displaying an array of captivating images; they were luring me in. But just as I was about to make a grab for the doorknob something in the back of my mind switched on, it was the fear of being the first and only person to enter a room that you're not sure you're even supposed to be in, in the first place. Thus said, I enjoyed this display from behind a glass door pretending to that I was behind a two-way mirror, secretly watching the room's activity.

As things turned out, my favourite artist of the evening was also the last I saw, DJ David Scott. Why was he the favourite? Maybe it was because the music was loud and the room was dark, or maybe it was the beaming Detroit skyline behind the turntables that held my eye, but there was just something extra about him that I couldn't put my finger on. Now that I think about it, it doesn't really matter what that extra something was, it was felt in the music. His set was entitled, "Imperialism in style, sound and culture..." and made "new auditory statements about contemporary neo-liberal political practices and their effects."



DJ Kero performing earlier this year

Photo: www.djkero.com

To answer my own question if the AGW were a nightclub, I'd bet it would have something for every musical palate, but when asked of what he thought of the evening, Roger Waters, a first year engineering student at the University of Windsor said, "Throughout the night I realized the actual building was more impressive than the art and as for the electronic music show, I was more captivated by the lights, rather than sounds; from what I heard anyway." Ouch! Tough crowd.

Check out www.artgalleryofwindsor.com for upcoming Fridays Live events

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Broccoli and Chicken Pie

3 cups cooked broccoli spears
2 cups cubed cooked chicken
1 can condensed cream of broccoli soup
1/3 cup milk
_ shredded cheese
3 tbs dry bread crumbs
1 tbs margarine
9 inch pie plate

Arrange chicken and broccoli in 9 inch pie plate.
Combine
Pour soup and milk over broccoli and chicken
Sprinkle mixture with cheese
Mix dry bread crumbs with margarine and sprinkle over cheese
Bake at 450 F for 20 minutes, or until heated through
Serve

Second Prize: $25 Fruit Explosion Breakfast, by Tricia Moulton, yr 1

Third Prize: $25 Black Bean or Lentil Salad by Brant Valenciuk, yr 1

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A world of music

Kendall McCulloch
Lance Writer



The University Chamber Choir's concert "Around the World in 80 Minutes" was well worth the trip. With stops in South Africa, France, Argentina, Britain, India, Japan, the U.S,. and more, the program was a whirlwind musical tour of the globe, spanning various time periods as well as places.

The concert opened with four acapella works showcasing the choir's ability to stay beautifully in tune, something that isn't always achieved in a group this size. The choir's performance of Samuel Barber's "Sure On This Shining Night," one of my favourite choral works, was fabulous. These people really know how to sing, and the pianissimo closing of this song was breathtaking.

As well as the world music, the program showcased the University of Windsor music program graduate Chris Kovarik's composition "Mountains and Rivers Without End," written on text by Professor Emeritus Eugene McNamara. This piece was as accomplished (or more so) than any other song in the rest of the program, with hints of atonality and soaring melodies imitating the sublimity of nature.

The highlight of the concert for me was a toe-tapping rendition of Keith Hampton's "Praise His Holy Name." Although a few choir members seemed embarrassed about clapping at first, they all let loose by the third phrase or so. The choir was groovin', Sister Act 2 style, and a few brave audience members clapped and danced along in their seats. This kind of enthusiasm is what makes this choir great, and I think this song is grand finale material, rather than pre-intermission stuff.

After intermission, the choir sang some jolly Renaissance music. I was most impressed by the choir's performance of Claude Debussy's challenging "Dieu! Qu'il la fait bon regarder!" and "Quant j'ai ouy le tabourin." This music was obviously difficult, but they made it seem almost easy, and soloist Colleen Grew's voice was expressive and lovely.

Another awesome piece was Victor Paranjoti's "Dravidian Dithyramb." Most area choirs avoid Indian music, and I was glad to hear this group take on the challenge. They did a great job, especially the basses' vocal imitation of a tabla drum. "Magnificent Horses," the first of two Japanese songs, also incorporated attention-grabbing vocal effects. The grating-yet-squeely-tone quality (that sounds bad, but it was actually grating-yet-squeely in a most beautiful way) they achieved here was impressive. In contrast, "Sakura," arranged by Donald Patriquin and sung by only the women in the choir, was haunting and intimate.

Conductor Richard Householder's jovial banter was informative, giving the audience some much-appreciated context in which to enjoy the concert more fully. Dr. Householder chose an interesting repertoire, with varied tones and rhythms to the music, as well as the inclusion of sleigh bells and piccolo. However, I think he could have stretched the choir a bit more in terms of the "world" aspect of this concert. At times it seemed more like European/ North American music with just a tinge of world music flavour. I also thought they could do without the pitchpipe—these folks don't need a net.

Overall, this was an excellent, enjoyable concert. This choir is totally Pro! Check out one of their shows next term (free for all U of W students) and you won't be disappointed!

Brilliant finale

Elizabeth Godo
Lance Writer



On Thursday, April 1, the University Players opened their last production of the 2003/2004 season, Escape from Happiness. Written by George F. Walker, one of Canada's most prolific playwrights, the story centers around the Dawson family and the seemingly unending bombardment of trials they face.

The setting of Escape from Happiness is "Now. And then. Whenever" in "the East end of a large city." But despite the dire situations the characters are in, and the gritty, unforgiving urban backdrop so typical of a Walker play, it is in fact a comedy. Worthy of particular mention is the character of Nora, played by fourth year BFA Acting major Sarah Kitz. Nora is mother to three grown daughters, around whom the play essentially centers. Her style is one of truth and honesty, but delivered in such an unsentimental way that Walker's genius for dark comedy is made vastly apparent, as is Kitz's talent. This is evident from the opening scene in which she unceremoniously demands that her son-in-law, collapsed and bleeding after a violent encounter, should simply accept that he's not dying and stand up. Perhaps this is also a case of metaphorical foreshadowing, an indication of what the family itself must do in the near future.

There were concerns amongst audience members upon entering the theatre about the play's length, as the curtain call falls close to 11pm. By this time, however, no one I spoke with had a single qualm left. The production's pacing - thanks to director Brian Taylor - was seemingly effortless, with a terribly witty script to support the abundance of talent onstage.

The only aspect of the production - or rather, the theatre itself - that I would speak negatively of are the seats themselves. But fortunately, this may be the last University Players production in Essex Hall Theatre to have to withstand them. UP's "Buy-a-seat" Campaign - in which anyone is invited to donate $500 to their own comfortable new chair in Essex Hall Theatre - has already commenced and is successful thus far. The fact that Escape from Happiness can distract a patron from the discomfort of the 40-year-old lecture style seats currently in the theatre is truly remarkable!

Met with an immediate standing ovation on both Wednesday's "Preview night", and opening night on Thursday, this season's final production is certain to be a success. Continuing its run from April 14 - 18, tickets are available by calling 253-3000 ext 2808, or by email at **uplayers@uwindsor.ca.** You can also visit **www.universityplayers.com** for more information.



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dB Project is on the move

Dina Masotti
Lance Arts Editor

Local band dB Project had a very successful year in 2003 and are looking to make this one even better. After opening for Sum 41 at one of last year's Bell Freedom Festival Concerts, it seems nothing could top that, but the band is working on it. This year they already have confirmed spots to open for some big, not yet announced names at the Strawberry Fest on June 5, and the Tecumseh Cornfest and are looking to do even more festivals.

Formed in May of 2001, the band, consisting of guitarist Mike Barresi, vocalist/bassist and University of Windsor student Kyle Pearce, drummer Marc Resendes, and guitarist Jeff Fabischek, presently have a regular gig at the Casino Windsor Melodies Lounge and other bars around town to help spread their music around.

Kyle tried to explain to me that the sound of the band's music was more "hard rock, but sometimes there is a progressive rock sound to it. Some songs are just straight rock but some songs have a progressive edge, where, you know, as it goes on it progresses. It is not just verse chorus verse. It has a bridge and then maybe a solo section and then it will come back."

The band is in the process of completing a demo and is working on getting signed to a label. Figleaf Entertainment came by to check the band out a while back and now the company is waiting for a demo to be sent their way. When I asked Kyle how soon they would be sending out a CD to Figleaf he mentioned, "We're almost done a three song demo to send to them. That is what we are aiming for right now. It is not really a full-length disc, but it is just for us to promote around here. We are just interested in completing the demo but school is getting in the way right now."

Along with the demo, the band hopes to have a full-length CD out sometime in the summer. Mike Barresi of the band has a studio in the basement of his house that they have been using to record. Barresi actually has a CD out on his own entitled 'All of Me' that has some incredible guitar playing. Mike played all the instruments on the album and the CD is full of progressive rock music. As a guitar player, the focus is obviously on the guitar, but Mike uses other instruments to create some interesting, vocal free music. You can check out Mike's website at www.mikebarresi.com for more info on his CD.

The bands next gig is at Twig and Berries. They will be performing an acoustic set from 10:30pm-2am. You can check out their website at www.dbproject.20m.com for more info on the band.



dB Project performing last summer

Photo courtesy of the band



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OPINION

D'Arcy Bresson - Editor in Chief
253-3000 ext. 3909
uwlance@uwindsor.ca

Red Cross refuses gay men

And U of W lets it continue

Letter to the Editor

To Whom It May Concern:

Red Cross will not take my blood. I'm gay. Unfortunately these two statements are related. As part of the questionnaire one is required to fill out and then go over with nurses at blood clinics, you can find a question about sexual orientation and sexual history. The fact that I've played dirty with boys prohibits me from donating. Yet they beg for my blood. Well, for someone's blood. Any blood. Just not mine.

Not mine, despite the fact that gay men are no longer the highest rated group affected by HIV and AIDS.

Not mine, despite the fact that some of my female friends have sex more often and with more partners than I do.

Not mine, despite the fact that I've shared myself with only one man for years and have always been safe beyond belief.

Not mine, despite the fact that I probably know more about the precautions one should take when engaging in ANY sex act with ANY other person, than many of my peers.

And yet, there is the banner on the University of Windsor's home page. I attend this institution. I hand over money to do so.

So I'm curious... at which point do we say this is an issue of discrimination? At which point do we tell the Red Cross they cannot pick and choose which students can give blood based on some outdated questionnaire that might as well have been penned by whoever wrote 'The Book of Genesis'?

Would the University of Windsor allow a group that discriminated against women, or people of colour, to advertise on the home page? Would the U of W even allow such a group through the front doors?

I'm really quite curious... when do we say, "You can't do this anymore?"

Red Cross will not take my blood. I'm gay. You do the math. They did, and the answer they arrived at is the very definition of discrimination.

Thank you.
Cannot Give

Last chance U? I think not

Crystal Chevalier

I am writing in response to the University of Windsor being referred to as "Last Chance Windsor". The reason this stigma exists is because the University of Windsor's entrance requirements are lower than other Canadian Universities such as Guelph or Western.

However, this does not by any means indicate that the University of Windsor's programs are not as difficult as other Canadian Universities. I entered this University with only a B- because I did not apply myself in high school. However, I knew that I could apply myself and reach my goals, and now I am in my third year.

The University of Windsor gives students who may not have applied themselves in high school a chance to succeed. The students that are not serious about keeping up with their work end up being kicked out just like any other University.

In conclusion, the University of Windsor should not be referred to as "last chance Windsor", but instead it should be remembered as a school that gives kids a chance to reach their true potential.

I'll say anything to get you to listen... *please listen to me!*

Stuart Service

What's wrong with a little controversy? Why should it ever be a problem if a television program or film beyond the norm is produced in a polluted world of generic clichés?

Hey, The Lance was cool enough to print an article about myself reviewing my favorite porno, yet didn't seem to want to publish an article I wrote about Howard Stern. And here in The Lance I see an ad that says "No matter what you say, we will print it."

Well you forgot my Howard Stern article that I wrote when he was in a whirl of controversy, and when it was topical. For once I saw a publication that was fearless, yet fearing to talk about the bible that is seemingly so taboo. You print articles about pre-marital sex constantly. The same newsletter that printed descriptive erotic literature and bondage photos seemed afraid to publish a descriptive satire about the commissioner of the FCC humping a bible. This is the same newsletter that prints an article about a guy asking about what kind of strap-on for his girlfriend to use on him. This whole paper is a 20 page newsletter of sin and double standards.

Well this isn't what my article is truly about and edit this out if you want to keep me silent, but I am here to talk about the greatest novel ever written that almost didn't get published, something I feel like I can identify with.

American Psycho, one of the most controversial novels ever written, was victimized by the unwillingness of a censored North America to accept literature as a legitimate art form. Prior to its publishing, Brett Easton Ellis' American Psycho experienced rejection from his go-to publishing house, Simon and Schuster.

Ellis' novel also felt the wrath of several feminist groups, who objected to the horrifically descriptive murder scenes. Regardless, those who actually gave the pseudo-horror novel a read with an open mind, were quick to learn the rich satirical values encrypted within the gruesome tale of protagonist/serial killer, Patrick Bateman.

> This whole paper is a 20-page newsletter of sin and double standards...but this isn't what my article is about...

A novel is not a newspaper editorial about the same tired debate over abortion, and in The Lance's case, articles with headlines that should be 'sex sex sex', 'guys suck; girls rule', and 'girls suck; guys rule'. A novel is not considered the 782nd volume of The Hardy Boys: Balls Haven't Dropped, But Still Solvin' Crimes.

A novel like American Psycho has depth and meaning. While horrific at first glance, Brett Easton Ellis wrote, with razor sharp precision, a novel which accurately portrays how a Harvard graduate fixated on conforming to an upper-class 80's cliché look, can get away with countless murders due to the fact that he fits the image of a successful, upstanding citizen.

American Psycho is formulaic in its story-telling; shopping, nightclubbing, do some drugs, harass some hobos, and commit some murders. Rinse and repeat. In its 399 pages in length, American Psycho is a satire which holds up a mirror to the decade that brought us Full House, and Degrassi High. There's more to this novel than the negative reviews and clusters of ravenous vaginas led us to initially believe.

"I have a friend who was able to help me get a hold of some criminology files from the FBI. They had a very descriptive way of explaining the murders and how they were done. These files gave me the help I needed to complete American Psycho, since there was no way I could make that shit up." – Brett Easton Ellis

Another fact about American Psycho is that, in total, 14 people are murdered; seven men, and seven women. The "descriptive brutally on women" argument by the angry feminist groups just won't cut it, because Patrick Bateman didn't actually play favorites. Equality was just as important on Mr. Bateman's agenda as the feminists. Now let's go eat some brains and microwave a jellyfish! C'mere so I can attach these jumper cables to your nipples!

If Marilyn Manson can get away with his on-stage antics, then Brett Easton Ellis should be allowed to write American Psycho without critical reclaim. If Tony Soprano is allowed to say "Fuck" on national basic cable, than why can't Howard Stern do the same? Do you just want it so that the only "edgy" comedian in the world is Jay Leno!? Keep an open mind to an evolving sense of humor, even if it does involve the bible.

And now...inspirational words from a know-it-all, "*I'm never wrong*"

Lutfi Marar

"Nice guys finish last." What a popular saying. But like many popular things, that old adage is completely incorrect. It has become accepted as a truism of sorts that the nice guy never gets the woman, but it's always the 'asshole' that does.

You see the fact of the matter is that the only guy that doesn't get the woman is the guy that doesn't know how. That's all there is to it; very simple.

It's a very convenient thing for those guys to be able to attribute their shortcoming in 'the game' to a noble, though, they would have us believe, tragic, characteristic.

They are nice guys they say. Their mindset is "It's not that I don't know how to start a conversation or how to woo my interest, it's that women have this inane desire to be mistreated and hurt, that's not something that I can do, it's not in my nature, so I finish last." I'm sorry friend but that's not the reality of the situation.

The simple truth is you don't know what you're doing when it comes to women. You don't know how to talk to them, you don't know how to attract them, and you don't know anything about what they want. Now I'm not saying that I know what women 'want' or that they all want the same thing, I'm just saying that you're a lot further from what they want than most other guys are. And it's not because you're a nice guy, it's because you're an idiot. I'm not going to write an article bashing all those inept guys out there, that's not my intention. All I want to do is to ask a simple favour of all those incompetent men. Don't tarnish the image of the nice guy anymore.

I speak for all of us nice guys out there that never finish last; there are a lot of us, more so than you would have the world believe. For all of you guys out there that don't know your ass from a hole in the ground when it comes to dealing with women, please, from now on, just account your failure to your own incompetence. And also when you say nice guys finish last you're essentially blaming women for not wanting to be with a nice guy, that what they want is to be mistreated. Now unless the woman is a masochist, or has some sort of psychological disorder she doesn't want to be mistreated or hurt. Nobody wants that. Don't make it sound as if women are these enigmatic conundrums that don't know what's good for them when they snub you and go out with someone else. They know exactly what they're doing; they don't want to be with a kid like you.

It doesn't have anything to do with whether you're a nice guy or not, it all has to do with your inability to get what you want.

I hope I didn't offend anybody out there with what I've said, but if I did, I honestly don't care. Don't bother writing back and telling me that I'm wrong, because truthfully, I'm never wrong.

Why her?
By Stacey Noronha

She was my blood and my friend.
He killed her, a tragic end.
She was so quiet and fragile,
Every move was so agile.
Her life had a beautiful start,
At the end he broke her heart.
Her unconditional love wasn't enough
He wanted to be strong, empowered and tough.
She was so young and innocent,
From the heavens above she was sent.
She cared so much about every creature.
It was an honour for us to know her.
He was a horrible living beast,
And thanks to him her life has ceased.
All she wanted was his love,
She was an angel sent from above.
He could have been less evil and more kind,
It wasn't her first in his mind.
He drove to her house one Saturday.
It must have been quarter to eight.
He broke the order she had made.
For him to learn how to behave.
He knocked at her door with anger,
She knew her life was in danger.
She refused to let him in,
He wanted to commit an awful sin.
She slowly began to cry,
Because she knew she was to die.
She walked away from the door,
As he kicked it more and more.
Soon it was open and in came the beast,
He looked at her to be very pleased.
He came closer towards my precious friend,
She knew that this was the very end.
He began to pound her head more and more.
She knew this was it for sure.
Within minutes her life was no more.
Her finished his deed and walked out the door.
As it closed her body was left behind,
All she wanted was for him to be kind.

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Are sexuality and spirituality related?

When you hear the word "spiritual" what comes to mind? A church? A person's spirit? Inner peace? The word spiritual is defined online as being "concerned with or affecting the spirit or soul; a spiritual approach to life; spiritual fulfillment; spiritual values; unearthly love." Most people do not associate sexuality with spirituality but they are in fact related; and that is what the article is about!

I would first like to say that being spiritual does not mean that you are religious. Being "religious" means that you follow a certain religion along with its morals, beliefs and life practices. As noted above, spirituality is not about religion, but rather about a person's relationship with their soul and that, which pertains to the intellectual and higher endowments of the mind and spirit.

Spirituality is often defined and promoted by religious individuals; however their definition often pertains to their particular beliefs about what their religion says about spirituality. That definition often refers to the spiritual experiences of two married heterosexuals as the ultimate form of spirituality. Therefore, their version about what is considered to be spiritual is speaking to a particular group of people. (Not all religious people discuss spirituality in those terms, but it does happen frequently).

The most common religion in our Western world is the Christian faith, which has many different denominations; and it often promotes its faith as being about a form of spirituality that is supposed to be timeless and universal. There is evidence however that the faith has changed along with the rest of the world. For example, James B. Nelson, a professor of Christian ethics at the United Theological Seminary of the Twin Cities, New Brighton, Minnesota wrote an article titled "Reuniting Sexuality and Spirituality" (1987) that documents the recent changes and trends in Christianity. He has found seven changes in how spirituality and sexuality are now understood by the faith including:

1. There has been a shift from theologies of sexuality to sexual theologies.
2. There has been a shift from understanding sexuality as either incidental to or detrimental to the experience of God toward understanding sexuality as intrinsic to the divine-human experience.
3. There has been a shift from understanding sexual sin as a matter of wrong sexual acts to understanding sexual sin as alienation from our intended sexuality.
4. There has been a shift from understanding salvation as anti-sexual to knowing that there is "sexual salvation."
5. There has been a shift from an act-centered sexual ethics to a relational sexual ethics.
6. There has been a shift from understanding the church as asexual to understanding it as a sexual community.
7. There has been a shift from understanding sexuality as a private issue to understanding it as a personal and public one.

Therefore, spirituality and sexuality are now being described as something that is about the process of individual connectedness and spiritual opportunity, rather than something that is purely religious.

According to the Interfaith Sexual Trauma Institute Saint John's Abbey in Minnesota, students "compose their spiritual identity by reading backwards through their relational and sexual journeys ...(that) are marked by a recovery, not a diminishment, of feeling and sensuality, compassion and vulnerability." Spirituality is described as being the "propensity to make meaning through a sense of relatedness to dimensions that transcend the self in such a way that empowers and does not devalue the individual." Sexual spirituality is about "the union and integration people feel when they submit to ecstatic experience." Sexual spirituality is also about the "erotic" activities in everyday life that enable one to reflect more deeply about relationships.

Chris Griscom who wrote "Sexuality & Spirituality" (1998) explains how sexuality and spiritually are linked in the following excerpt: Climax...revitalizes the gonads and feeds the body's meridians and chakras, which have been opened emotionally as well as energetically from the exchange of energy passing through the joined auric fields. If you do this together while still in the embrace of love, the effect is a beautiful affirmation of your respect and caring for your own bodies. Many spiritual groups who understand the ancient knowledge of the body do not recommend that one waste precious life force in sexual activity, because without the disciplined and enlightened (tantric) practice of energy flow, the body will indeed lose its power. Sexual energy is truly a sacred energy. It brought you into life through your soul connection to your parents who gifted you a physical vehicle with which to absorb and transcend your soul lessons. Through sexual energy you can move in exquisite concert with another being and together create new life!

Therefore, sexual spirituality is about the reunion of the body and the spirit, not the triumph of the spirit over the body. Sexuality is very important to ones spirituality, and demeaning or denying ones sexuality is just as harmful as ignoring ones spirituality. So respect yourself and become more educated about your sexuality. Most importantly, remember to think for yourself, because moralists will always let their conscience be your guide! For more information about the articles/books used in this article contact me!

I would like to thank ***The Lance*** *for allowing me to write my "campus kiss" column; all the students and staff who have read and supported my column and Justin Tueewen for his contributions on the topic of sexuality which oppose mine-I have enjoyed the opportunity and challenge to be the first person to write about sexuality in the student school newspaper.*

Look for me this summer and possibly next year! I can still be contacted at my email address listed above, so don't be afraid to contact me if you have any questions. Feedback and constructive criticism are always greatly appreciated!







See you soon

The Lance will be publishing this summer

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